

"ASSASSIN'S CREED"

FADE IN:

INT. ABSTERGO INDUSTRIES - DESMOND'S HOLDING ROOM

The room is plain but looks more like a clean, tightly secured, hospital room, set up simply just to recover. With it's single bed and what looks to be a very small bathroom made entirely of stainless steel on the left.

DESMOND MILES sits on the bed in pain, covered in his own blood from the intense beating taken by the Abstergo guards.

Suddenly a BEEP is HEARD from the securely locked door. It slides open and LUCY STILLMAN enters. She rushes over to Desmond, with a concerned look on her face as she looks over his wound.

LUCY STILLMAN

Desmond, god look at you. I am so sorry. Here.

She kneels down in front of him and pulls out a very small first aid kit, starts patching up his wounds. Desmond looks down at her in agony.

DESMOND

Why are you helping me?

LUCY STILLMAN

(looks back at the secured door)

Desmond, I only have a few minutes, I need you to listen to me carefully. I'm not who you think I am.

DESMOND

Well then who are you?

LUCY STILLMAN

I'm an Assassin working for the Assassins Order.

Desmond looks down at her with the look of disbelief.

DESMOND

What?

LUCY STILLMAN

Look, Abstergo Industries is owned and operated by the Templars. I was sent here to help you because we need your help to stop them.

DESMOND

Why? What is going on?

LUCY STILLMAN

If the Templars get their hands on the other pieces, we believe it will bring back "those who came before" and that will be the end of mankind and possibly the world.

Desmond looks around confused.

DESMOND

Whoa, wait, what?

Suddenly DOCTOR WARREN VIDIC'S VOICE can be HEARD talking with ANOTHER PERSON, coming near the room. Lucy looks over at the door and quickly stands.

LUCY STILLMAN

(to Desmond)

Look I can help cover your tracks once your inside the Animus.

(reaches in her pocket)

And when it's clear I'll switch your memory to this one.

(hands Desmond a piece of paper)

You'll know everything then.

The DOCTOR'S VOICE sounds closer, Lucy takes off toward the door and quickly exits the room.

Desmond opens the paper. It reads:

"Desmond, it's said through stories that Ezio had come in-contact with, who we believe to be, MINERVA. Minerva is believed to be a "God" from "those who came before".

It's said that she spoke to Ezio of the "End of the World" and I believe I found the exact time this took place."

I will set up the Animus to this memory. Now, it's unsure

what she had actually said to Ezio, but what ever she said changed him!"

Desmond folds up the paper and lays down confused.

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM - NEXT DAY

Desmond is being held and led by two Abstergo guards toward the Animus. Desmond brings his hand's up.

DESMOND
Alright, chill.

The guards let go of Desmond's arm's and he walks toward the Animus, willingly.

Doctor Warren Vidic stands next to the Animus watching Desmond approach. Lucy stands in front of the main computer for the Animus.

DR. WARREN VIDIC
(to Desmond)
What? No fighting, no secret
escape?

Desmond ignores the Doctor as he approaches the Animus.

DR. WARREN VIDIC (CONT'D)
Good, maybe now you finally
understand what we're trying to
do here and what must be done.

Desmond stares at the Doctor with an evil yet confident look in his eyes and lays down in the Animus.

The doctor looks over at Lucy.

DR. WARREN VIDIC (CONT'D)
Set it up.
(to Desmond)
You have two hours, don't mess
it up again.

FADE TO WHITE.

INT. THE ANIMUS/EXT. ITALY - ROME - EZIO - DAY (YEAR 1500)

SUPER: "ROME, ITALY - 1500"

EZIO -- dressed in his Assassin's Order clothes with the hood over his head -- is atop of a ledge that is protruding out

off the high rooftop of a large building. He is crouched down low, like a bird scanning the grounds below for prey.

He looks out over the many buildings and streets of Rome. Suddenly he stands on the narrow protruding ledge, looking down at a small area. He brings his arm's out like a bird in flight and jumps off.

His arm's are out and his body is perfectly shaped just like a bird swooping down after its prey.

He lands into a large carriage wheelbarrow full of hay. The hay softens his landing and covers his body. Nobody walking around on the street even notices anything happened.

He jumps up, and out, of the hay and shakes it off.

EXT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM

Desmond is lying down in the Animus and Doctor Warren Vidic is sitting in front of his computer in front of the Animus, watching Ezio/Desmond movement. He suddenly gets up irritated.

Looks over at Lucy, who's in front of her computer monitoring Ezio's memory progress.

DR. WARREN VIDIC

What is he doing? He's stalling.

LUCY STILLMAN

He's not stalling,

(cocky)

It's a memory, he can only go as fast as Ezio did.

DR. WARREN VIDIC

Well then how much longer till he receives the piece?

LUCY STILLMAN

Hard to say, I'm not sure precisely when?

DR. WARREN VIDIC

Then guess.

LUCY STILLMAN

An hour, maybe.

The doctor walks over to Lucy.

DR. WARREN VIDIC
Let me know when he does.

The doctor starts heading toward Exit. Lucy stands.

LUCY STILLMAN
What's going to happen to Desmond
after he receives it?

The doctor stops walking and turns back to Lucy.

DR. WARREN VIDIC
We have our orders.

LUCY STILLMAN
And what are the orders, Vidic?

DR. WARREN VIDIC
You know exactly what the orders
are. After we receive the piece
we won't need him anymore and the
evidence is to be destroyed.

LUCY STILLMAN
Evidence? He's a human being for
God sake.

The doctor, enraged, storms over to Lucy.

DR. WARREN VIDIC
You knew going in exactly what
was going to happen. So don't
play this innocent card because
it don't fit. Now I suggest you
sit there, shut your mouth, and
do your job. Unless you want to
end up in a body bag next to him.

The doctor storms back over toward the guards, in front of
the exit doors. Lucy sits back down.

DR. WARREN VIDIC (CONT'D)
(to one of the
guards,
pointing over at
Lucy)
Watch her. And let me know if
he receives the piece before I
get back.

He exits.

Lucy looks down at Desmond.

LUCY STILLMAN
(to herself)
We'll see about that.

Lucy walks over to the guards and they stop her from trying to exit the room.

LUCY STILLMAN (CONT'D)
Relax, I just want to go get some coffee.

The guards look at her without a word and no movement.

LUCY STILLMAN (CONT'D)
Look I'm not touching the Animus or Desmond alright? I'll be right back.

ABSTERGO GUARD #1
You have a minute.

The guards move aside. She exits.

INT. ABSTERGO INDUSTRIES - LUCY'S ROOM - MOMENTS LATER

Lucy rushes in toward a large closet door and slides it open. She searches one of the many shelves and suddenly pulls out a metal security box with a thumb print scanner on top of it.

She places her thumb on the scanner, a small light turns green, and the box opens. Inside is a .22 caliber pistol with a fully loaded clip next to it and silencer barrel.

She pulls the gun out, SLAPS the CLIP inside, and CHAMBERS it. Grabs the silencer barrel and screws it on the tip of the barrel.

She places the gun behind her back under her shirt and exits the room.

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM - MOMENTS LATER

Lucy enters the room holding up a small cup of coffee. Showing it to the guards with a cocky smile on her face as she walks back to her computer.

She sets the coffee down.

LUCY STILLMAN
(silently)
Alright Desmond let's do this.

She takes out a small chip and secretly places it inside a slot on the side of the computer. She sits and quickly starts typing on the keypad.

INT. THE ANIMUS/EXT. ITALY - EZIO - DAY (YEAR 1500)

Ezio is talking with a group of Assassins who work for the Assassin Order.

Suddenly the old 1500 background disappears and so does the group of men.

FADE TO WHITE.

INT. THE ANIMUS/INT. WINDING STAIRWAY - EZIO

Ezio stands in a narrow winding stairway. Everything is made of rustic stone and the stairway is dark with only the light from lit torches that line the stone walls.

Ezio starts descending down the stairway. He comes to a large stone door with a symbol carved into it. The symbol is the same as which the Assassins use to represent the Order.

Ezio pushes the door open and enters.

INT. ANIMUS/INT. SMALL DARK ROOM - EZIO

Ezio wanders around the small room, slowly, using his hands to feel his way through the blinding darkness.

EZIO
Hello? I was told to meet
someone here? Is anyone there?

Suddenly a DISTANT SOUND is heard. Ezio, startled by the sound, pulls his sword, aiming it blindly into the darkness.

EZIO (CONT'D)
Who's there? Where are you?

Suddenly a small white light appears in the middle of the room. It starts getting more intense and brighter, suddenly the color starts to change to a bright blue.

Ezio covers his eyes with one arm, shading the bright light. He holds up his blade toward the light.

The brightness suddenly fades and Ezio uncovers his eyes.

A woman stands before him. She is beautiful and dressed in strange clothes that seem to be from another world. But she is not of the flesh, she's a holographic image.

EZIO (CONT'D)

Who are you?

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM

Lucy is startled at the sight of Doctor Warren Vidic approaching the doors. She looks back at the screen.

LUCY STILLMAN

Come on.

The doctor enters the room heading toward Lucy.

INT. ANIMUS/INT. SMALL DARK ROOM - EZIO

MINERVA

I've been waiting a long time for you, Desmond.

Ezio looks at the woman in confusion.

EZIO

Who is Desmond? My name is Ezio?

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM

The doctor approaches Lucy but suddenly stops in his tracks. DESMOND can be HEARD WHISPERING to himself.

DR. WARREN VIDIC

What is that?

(to Lucy)

Is he talking to someone?

Lucy looks at the screen in a panic.

LUCY STILLMAN

(to herself)

Come on. Come on.

The doctor leans toward Desmond.

DESMOND

Me? What do you want with me?

The doctor brings his head back up fast.

DR. WARREN VIDIC
What's going on?

He rushes over to his computer. Looks down at the screen.

INT. ANIMUS/INT. SMALL DARK ROOM - EZIO

MINERVA
-- Your the Prophet, Desmond.
We need you. You must stop the
Templar --

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM

The doctors eyes widen, he looks over at Lucy with panic and anger.

DR. WARREN VIDIC
What did you do? This is not his
memory, you changed it.

He runs over to her.

INT. ANIMUS/INT. SMALL DARK ROOM - EZIO

EZIO
-- Late for what?

MINERVA
The end of the world. Desmond,
only you can stop them. The
world is in your hands.

EZIO
Why do you keep calling me
Desmond?

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM

DR. WARREN VIDIC
Stop this. Shut it down. Move.

He shoves Lucy away from the computer. Quickly starts typing on the keypad.

DR. WARREN VIDIC (CONT'D)
What is she doing? Why is she
talking to Desmond?

Lucy ignores the doctor and stares at him with a blank look.

INT. ANIMUS/INT. SMALL DARK ROOM - EZIO

MINERVA

I can help you. I can give you
the power you need to stop them.

EZIO

What power?

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM

DR. WARREN VIDIC

(fussing with
the keypad)
Why won't it shut down?

LUCY STILLMAN

She won't let you.

The doctor continues fighting with the computer.

DR. WARREN VIDIC

She is not real.

LUCY STILLMAN

Really, then why can't you shut
it down? Because they're on to
you and the rest of the Templars.
You will be stopped.

INT. ANIMUS/INT. SMALL DARK ROOM - EZIO

Minerva's eye's burn bright.

MINERVA

Help us, Desmond. Can you do
this? Are you willing to risk
your life? If you are ready, I
will give you the power you need.

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM

DR. WARREN VIDIC

How do you stop it? Damn it.

He runs over to the Animus.

INT. ANIMUS/INT. SMALL DARK ROOM - EZIO

MINERVA

Are you ready, Desmond?

EZIO
Stop calling me that.

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM

Suddenly Desmond screams.

DESMOND
Yes.

The doctor stops and stares at Desmond.

INT. ANIMUS/INT. SMALL DARK ROOM - EZIO

Minerva shuts her eyes and smiles. Suddenly she EXPLODES into a huge bright light, knocking Ezio to the ground.

INT. ABSTERGO INDUSTRIES - MAIN ANIMUS CONTROL ROOM

Suddenly the FLOOR and it's SURROUNDINGS start to SHAKE. Everyone in the room starts stumbling, losing their balance from the powerful SHAKING.

DR. WARREN VIDIC
What's going on?

A bright white light suddenly appears above Desmond's body. The light starts getting bigger and brighter as SPARKS start to ERUPT.

Desmond's body suddenly starts floating up, and above the Animus. The bright light suddenly covers his body and starts glowing bigger and brighter. SPARKS ERUPT again and the room SHAKES even more.

Desmond's body starts changing, everyone watches in shock. The light suddenly EXPLODES, knocking everyone in the room to the floor.

They all look up at Desmond's floating body and he's now wearing Ezio's Assassin Order clothing along with his blades and sword. The light still covers his body and SPARKS continue to erupt.

DR. WARREN VIDIC (CONT'D)
(staring up in
shock)
No, that's not possible. What's
happening?

Desmond wakes up and suddenly jumps from the light. He swoops

down like a bird heading straight toward Doctor Warren Vidic.

He grabs Vidic by the throat and the powerful thrusting force slams the doctor against the wall. Desmond holds him against the wall with the look of vengeance.

DESMOND

You think I wasn't going to find
out about all this.

Suddenly the hidden BLADE thrust outward from Desmond's wrist, nearly slicing through the doctor's throat.

DR. WARREN VIDIC

It's to late. You think the
Templar never planned for this.
It's already set up with the
other Assassins. You can't stop
them.

DESMOND

(in Italian)

We'll see about that.

He suddenly thrust his wrist forward toward the side of the Doctors neck. The hidden blades protrude out, killing the doctor instantly. He lowers the doctors body to the ground.

Desmond turns confidently towards the four guards in front of the exit.