

PREDATORS OR PREY?

Written by

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Based on the novel PREDATORS OR PREY? By Scott Harper

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EXT. HOLDRIDGE HOUSE - STREET - DAY

The HOUSE is expensive, has a front PORCH and is located at the edge of the residential area of a small farm town.

JACOB IVERSON'S VAN sits at the curb. The van is plain and nondescript, easily blending in anywhere, and has no windows other than the windshield and front door windows.

Jacob - white, early 30s, fit, neat brown hair and NO TATTOOS OR PIERCINGS at all, anywhere - STANDS with MR. HOLDRIDGE - a very elderly man - by the open rear doors of the van.

Jacob is wearing comfortable STREET CLOTHES, while Mr. Holdridge is wearing "OLD MAN" CLOTHES, including a long-sleeved CARDIGAN.

MR. HOLDRIDGE

So that's it, Mr. Iverson? The tools of the trade?

JACOB

Call me Jacob. And, yes, those are what we use, Mr. Holdridge.

Inside the van - - Everything behind the bench seat is STRIPPED DOWN to bare metal. BOXES and TRUNKS are bolted to the floor, OPEN, revealing - -

An array of STAINED WOODEN STAKES, MALLETS, KNIVES, small BOTTLES of fake HOLY WATER, CROSSBOWS, CROSSBOW BOLTS, GARLIC, etc.

Mr. Holdridge STARES in AWE as - - Jacob is ANNOYED and slightly PANICKED as - - Jacob TURNS to one side and - -

He WAVES for WENDY MARKLAND - white, late 20s, physically fit, long red hair and very beautiful with NO TATTOOS OR PIERCINGS at all, anywhere.

Wendy is HIDDEN beside the van with her little brother, GLEN - white, 9-years-old, red hair and freckles and NO TATTOOS OR PIERCINGS at all, anywhere - before - -

Wendy WALKS SEDUCTIVELY toward Mr. Holdridge, coming into his view from around the van. She is wearing tight, very SEDUCTIVE CLOTHING, showing off her body. Glen FOLLOWS a few steps behind her, dressed age-appropriately, RELUCTANT, as -

WENDY

Mr. Holdridge. How are you today?

Mr. Holdridge SEES Wendy and - - He TURNS his attention from the weapons to her body, and - - He LOOKS her up and down, liking what he sees, as - - Wendy FROWNS and - - She LOOKS down at herself as - -

WENDY (CONT'D)

What's wrong?

MR. HOLDRIDGE

(entranced)

Nothing! Nothing at all. You look...

JACOB

Mr. Holdridge, meet my girlfriend and partner, Wendy Markland.

Wendy SMILES as - - She HOLDS OUT her hand and - - Mr. Holdridge CLASPS it before - - He HOLDS her hand too long, SHAKING it and - - He EYES her body as - -

MR. HOLDRIDGE

Pleased to meet you.

WENDY

And this is my brother, Glen.

Glen is SILENT until - - Wendy MOTIONS to him and - -

GLEN

(quietly)

Nice to meet you, Mr. Holdridge.

Mr. Holdridge STARES at Wendy - -

MR. HOLDRIDGE

Mr. Iverson, why do you let Ms. Markland and Glen hunt vampires?

Wendy has a slightly PANICKED LOOK as - - She GLANCES at Jacob and - - Jacob is ANNOYED as - - He NODS to Wendy and - - Wendy STEPS closer to Mr. Holdridge and - - She INHALES, PUSHING her chest out a bit more, seductive, as - -

WENDY

Call me Wendy, please.

GLEN

You can call me Mr. Markland.

Mr. Holdridge LAUGHS as - - He STARES at Wendy's chest and - - Wendy SMACKS Glen lightly on the head and - - Glen FROWNS as - - He COMBS his hair back into place with his fingers.

WENDY
 Call him Glen. As for how we
 started hunting...

She GLANCES at Jacob as - - He SHAKES his head slowly.

WENDY (CONT'D)
 ...it's really too long of a story
 to go into just now.

MR. HOLDRIDGE
 Maybe later, then.

Mr. Holdridge finally LOOKS AWAY from Wendy's chest, as - -
 He TURNS to Glen and - -

MR. HOLDRIDGE (CONT'D)
 How old are you, boy? Eight? Nine?

GLEN
 I'll be ten in five months!

Mr. Holdridge TURNS to Jacob and - -

MR. HOLDRIDGE
 Only nine and you drag him around
 to hunt vampires?

Mr. Holdridge TURNS to Wendy and - -

MR. HOLDRIDGE (CONT'D)
 He's your little brother! How can
 you put him in such danger?

Jacob STEPS forward, but - - Wendy STOPS him with a quick
 LOOK as - - She TURNS to Mr. Holdridge and - -

WENDY
 He's never in danger, trust me.
 Most of our cases don't even
 involve real vampires. Usually, we
 find some wannabe who's watched too
 much TV.

MR. HOLDRIDGE
 But his schooling-

Jacob STEPS forward, barely HIDING his ANNOYANCE as - -

JACOB
 We teach him. Their parents were
 killed in a boating accident some
 time ago. Wendy and I took him in.

Mr. Holdridge NODS ABSENTLY before - - He TURNS back to look at the weapons as - -

MR. HOLDRIDGE
Judging by the look of these,
you've found real vampires.

WENDY
We have. But not often.

MR. HOLDRIDGE
Why don't you clean them?

Jacob is ANNOYED as - - Wendy STEPS closer to Mr. Holdridge as - - She SIGHS, also ANNOYED, and - -

WENDY
It's a superstition with us.

MR. HOLDRIDGE
Oh. Say, when you kill one, does it
turn to ash and dust like on TV?

Jacob LOOKS ready to lose control and - - Wendy's ANNOYANCE is SHOWING more plainly as - -

WENDY
No. A vampire is basically a demon-
possessed corpse. Kill it and the
demon dies. The demon is what keeps
the corpse looking as it does. With
it gone, time basically rushes in
and catches up to the remains and
they age to the point where they'd
be if the demon had never taken
possession. We really ought to be
getting ready for tonight.

MR. HOLDRIDGE
Of course! Of course! I'm sorry for
all the questions. It's just that-

WENDY
We know. You've never met a vampire
hunter before. But we really should-

MR. HOLDRIDGE
I'm very sorry for holding you up.

Mr. Holdridge TURNS and - - He WALKS partway up the front SIDEWALK before - - He TURNS BACK and - -

MR. HOLDRIDGE (CONT'D)
 One more thing. You'll be staying
 with my wife and I. We won't take
 no for an answer!

Mr. Holdridge TURNS AROUND and - - He WALKS up to the PORCH
 before - - He OPENS the front door and - - He EXITS into the
 HOUSE as - - Jacob GROANS and - - He begins CLOSING the
 trunks and boxes in the van as - -

JACOB
 I hate it when they want to see
 this stuff. Help me close these.

Wendy begins CLOSING trunks as - -

GLEN
 They want to see that stuff because
 they don't believe you guys are for
 real. Which you're not.

Jacob GLARES at Glen before - - He GLANCES at the HOUSE as - -

JACOB
 Yes we are!

GLEN
 No. You're not. You're con-artists!

JACOB
 Don't you ever say that where a
 client might hear!

Jacob MOVES THREATENINGLY toward Glen as - - Wendy, FURIOUS,
 STEPS between them, STARING Jacob down.

INT. HOLDRIDGE HOUSE - KITCHEN - EVENING

The KITCHEN is large and modern.

Wendy, Jacob, Glen, Mr. Holdridge and MRS. HOLDRIDGE sit at
 the TABLE. Mrs. Holdridge is an old woman, only a bit younger
 than her husband. She is wearing in a very ugly HOUSEDRESS.

Wendy and Jacob are each wearing one-piece black BODY SUITS
 with empty EQUIPMENT BELTS.

A full MEAL sits on the table, mostly eaten.

Jacob PUTS DOWN his FORK before - - He WIPES his mouth with a
 NAPKIN and - -

JACOB

Mrs. Holdridge, that was delicious.
But I'm afraid Wendy and I really
must be getting to work.

Wendy and Jacob STAND as - -

WENDY

Glen? Help Mrs. Holdridge with the
dishes. Mind her until Jacob and I
get back. Okay?

Glen STANDS and - - He begins GATHERING DIRTY DISHES.

EXT. HOLDRIDGE HOUSE - STREET - EVENING

Wendy and Jacob GRAB stakes from the van. Jacob PICKS UP a
crossbow as - - The SKY is DARKENING - it is nearly sunset.

JACOB

I wish we could find clients who
weren't so obnoxious. They laughed
all through supper! Do old people
really think that every word out of
their mouths is that funny? And the
food was slop!

WENDY

I think she's nice. Too bad her
husband is a letch.

JACOB

I just wish we could find a better
way of doing this.

WENDY

(seductive)

We passed a hotel on our way in.
Glen will be here tonight...

Jacob HESITATES, LOOKING LONGINGLY at her, before - -

JACOB

No. Let's make this job fast. I
need to get away from these people.
Besides, news travels quick in
these small towns. We need to be
seen hunting.

WENDY

(reluctant)

I know.

Wendy TURNS to him and - - She EMBRACES him before - - They NUZZLE and KISS softly for a few moments before - - The SOUND of the DOOR SLAMMING is heard and - - They PULL AWAY from each other and - - They GRAB more stakes from the van and - -

Wendy PLACES a mallet through a loop on her belt. Moments later - - Mrs. Holdridge ENTERS from the HOUSE as - -

MRS. HOLDRIDGE

I just wanted to wish you good luck. Be very careful out there.

JACOB

We will.

MRS. HOLDRIDGE

I know you're professionals, but that thing Maurice and I saw...

Mrs. Holdridge is TERRIFIED, on the verge of tears.

EXT. GRAVEYARD - STREET - NIGHT

The GRAVEYARD in a very old, Gothic place with lots of HUGE TREES, interesting HEADSTONES and layers of old, dead LEAVES on the ground. It is surrounded by a tall IRON FENCE

Wendy and Jacob WALK slowly along the outside of the fence. Jacob CARRIES the crossbow. Wendy has a mallet, stakes and bottles of fake holy water on her belt.

WENDY

They both seem really scared. Especially her.

JACOB

There's no such thing as vampires. We both know that. Anyone who thinks otherwise is either crazy or stupid. If they're willing to pay us to hunt imaginary creatures, then they deserve to get taken for a few thousand dollars.

Jacob STOPS and - - Wendy STOPS before - - Jacob TURNS to the fence, SCOWLING as - -

JACOB (CONT'D)

I am so not in the mood for this tonight. Let's just walk around on this side of the fence.

(MORE)

JACOB (CONT'D)

Hopefully someone will see us and word will get back to our clients that we were here, hunting.

WENDY

Sounds good. I'm not in the mood for fence-climbing, either.
(turning seductive)
I'm in the mood for something else.

Wendy STEPS to JACOB and - - They EMBRACE before - - They KISS. The kisses begin soft, but grow HEATED. After a few moments - - Jacob DRAWS BACK slowly as - -

JACOB

First work, then play. I really want this one over with.

WENDY

(mock pouting)
You'd better make it worth the wait.

They WALK on along the fence. After a few moments - - Wendy STOPS and - - She PULLS Jacob to a stop as - - She POINTS ahead at - -

Five TEENAGERS - two BOYS, three GIRLS, including the FIRST GRAVEYARD GIRL - are CLIMBING the fence, going into the GRAVEYARD, carrying 6-packs of BEER. All five teens are upper-class "beautiful people". First Graveyard Girl is a blonde.

JACOB

Looks like we're going in, after all. We scare them, word is bound to get around that we were here.

Wendy and Jacob WAIT until the teens are out of sight, then - - They begin to CLIMB the fence, going after the teens.

EXT. GRAVEYARD - INSIDE - NIGHT

Wendy and Jacob, QUIETLY WALK in the direction of the teens as - - LAUGHTER and BEER CANS OPENING are heard. After a few moments - - Wendy and Jacob STOP behind two very LARGE TREES. The teens are just on the other side of the trees.

Jacob HOLDS the crossbow ready as - - He NODS to Wendy and - - She HOLDS the mallet ready as - - She NODS back before - - Together, they LEAP from hiding, SHOUTING WORDLESSLY and - - The teens JUMP, STARTLED, but - -

The teens REMAIN IN PLACE. After a moment - - The First Graveyard Girl STEPS FORWARD, ANGRY, and - -

FIRST GRAVEYARD GIRL
Freaks! You're not invited to the
grave rave!

JACOB
Party's over.

Jacob FIRES the crossbow and - - The bolt STRIKES the ground close to the First Graveyard Girl's feet before - - The teens TURN and - - They RUN AWAY, SCREAMING and - -

Jacob STEPS to the bolt before - - He PULLS it from the ground and - - He WIPES it off before - - He RELOADS the bolt into the crossbow. As he works - -

JACOB (CONT'D)
That was simple.

WENDY
(seductive)
But not very exciting.

Wendy STEPS to Jacob and - - She TAKES the crossbow from him before - - She LAYS IT ASIDE as - - She STARES at Jacob with a SMOLDERING, SEXY "take me now" expression as - -

JACOB
Here?

WENDY
Why not?

JACOB
We're in a graveyard!

WENDY
It's quiet and secluded. Glen isn't here, so we don't have to worry about him overhearing us. What's wrong with it?

Wendy UNZIPS the front of her body suit as - -

JACOB
The ground is uneven. Tree roots are everywhere. The leaves will be a mess...

Wendy PULLS OPEN her body suit, revealing her body, and the fact that she's not wearing anything beneath it, to him and -

JACOB (CONT'D)

Here's fine.

Jacob SETS the crossbow on the ground before - - SLIPS his hands inside Wendy's body suit and - - He PULLS her against him before - -

They KISS passionately for a time until - - The SOUND of a TWIG SNAPPING is heard and - - Wendy quickly PULLS AWAY and - - She ZIPS her body suit as - -

WENDY

What was that? Are the kids back?

JACOB

I doubt it. We scared them pretty badly.

WENDY

Maybe they got some friends and came back. Maybe they have knives.

Jacob PICKS UP the crossbow as - -

JACOB

Maybe. Let's get out of here.

Wendy and Jacob WALK back in the direction of the fence. As they WALK - - The SOUNDS of FEET CRUNCHING LEAVES can be heard around them - someone unseen is following them. They WALK FASTER, GROWING FRIGHTENED.

EXT. GRAVEYARD - INSIDE - CONTINUOUS

Wendy and Jacob WALK FASTER as - - The SOUNDS BRANCH OUT to both sides and - - Wendy and Jacob FREEZE and - - They LOOK AROUND, WARY as - - The SILHOUETTE of the FIRST VAMPIRE RUSHES between two trees, almost too quickly to be seen, and -

WENDY

(afraid)

I think I just saw someone.

JACOB

I know I saw someone.

(shouting)

You punks haven't had enough? Come on! Next time I won't shoot at the ground!

Jacob LOOKS AROUND briefly before - - His expression CHANGES to one of FEAR as - - He GASPS and - - Wendy TURNS and - - Her own expression CHANGES to one of TERROR as she sees - - The first vampire is standing there.

The vampire is tall, painfully thin and pale and has long, filthy hair, long fingers and yellowed talons. His eyes are solid black while in the light and GLOW RED when in the dark. He is dressed in dirty, RAGGED CLOTHING.

WENDY

Who are you?

FIRST VAMPIRE

You know what I am.

The vampire GRINS, showing FANGS, as - - Wendy CLUTCHES Jacob's arm as - - She STARES the vampire and - -

WENDY

You can't be.

JACOB

What do you want?

FIRST VAMPIRE

I wanted the children you chased away. One of them was to have been my dinner. I also want the two of you. I was sent to find you.

Jacob CRINGES at the words, PRESSING against Wendy, as - -

FIRST VAMPIRE (CONT'D)

(amused)

Yes, there are others here. And, yes, we know who you are. We must always keep track of the hunters. Even pretenders such as you.

JACOB

Who sent you?

FIRST VAMPIRE

The leader of my cultus. He wishes to meet the false hunters.

The vampire EASES FORWARD SLOWLY as - - Wendy CLUTCHES Jacob tighter and - - Jacob LIFTS the crossbow as - - The vampire WALKS CLOSER and - -

Jacob STARES into the vampire's eyes as - - Jacob's face GOES SLACK and - - He SLOWLY LOWERS the crossbow as - -

WENDY
 (frightened)
 Jacob?

FIRST VAMPIRE
 Wendy Markland... How is your
 little brother tonight?

Wendy STARES at the vampire, HORRIFIED as - - The vampire
 STEPS CLOSER and - -

FIRST VAMPIRE (CONT'D)
 No need to answer. We know just
 where he is.

Wendy GASPS as - - She TIGHTENS her grip on Jacob's arm and -
 - Jacob SNAPS OUT of the trance, CONFUSED, as - -

WENDY
 They know about Glen!

JACOB
 They can't come in unless they're
 invited. He's safe.

The vampire HESITATES, SCOWLING and HISSING at Jacob, and - -
 Jacob LIFTS the crossbow and - - He FIRES and - - The bolt
 STRIKES the vampire in the chest above the heart and - -

The vampire FREEZES for a moment before - - He PULLS the bolt
 from his chest and - - The vampire SNAPS the bolt in two
 before - - He DROPS the pieces as - -

FIRST VAMPIRE
 You missed the heart.

Jacob TRIES RELOADING, but - - The vampire LEAPS FORWARD,
 BLURRED WITH SPEED, and - - He KNOCKS the crossbow out of
 Jacob's hands as - -

Wendy SCREAMS as - - She PULLS a bottle of fake holy water
 from her belt and - - She SMASHES the bottle on the vampire's
 face and - - The vampire GASPS before - - He FREEZES for a
 long moment before - - The vampire GRINS as - -

FIRST VAMPIRE (CONT'D)
 Not real holy water. I should have
 expected as much from pretenders!

Jacob GRABS UP the crossbow and - - He QUICKLY RELOADS before
 - - He FIRES and - - The bolt STRIKES the vampire directly in
 the heart and - - The vampire SCREAMS as - - He FALLS,
 THRASHING, to the ground and - -

The vampire DIES as - - He AGES QUICKLY, his skin DRYING and FLAKING, his limbs DRAWING IN with the SOUNDS of tendons POPPING. When the vampire is DEAD - - Wendy and Jacob STARE at the corpse as - -

JACOB

We were right about what happens when they die. I found that on some vampire fan website.

WENDY

Glen! We have to get back to him!

Wendy GRABS Jacob's hand and - - They TURN to run, but - - They FREEZE, TERRIFIED, as - - Five other VAMPIRES STEP from behind trees, SURROUNDING Wendy and Jacob and - -

Wendy and Jacob TRY FIGHTING the vampires, but - - They are BEATEN QUICKLY before - - The vampires TAKE AWAY the weapons Wendy and Jacob have with them.

EXT. OLD FARMHOUSE - NIGHT

The FARMHOUSE is run-down and decayed. It has a sagging covered PORCH on the front of it. It is dark inside. The FARMHOUSE sits on a SEEDY LOT that reeks of neglect.

Wendy and Jacob are being MARCHED across the PORCH, toward the open door as - - They STRUGGLE against the vampires, but - - They are PUSHED through the open door.

INT. OLD FARMHOUSE - KITCHEN - CONTINUOUS

The INTERIOR of the FARMHOUSE is as decayed as the EXTERIOR. Among the DEBRIS in the KITCHEN are an old-fashioned pot-belly STOVE and a length of rusted CHAIN. An open door leads to a STAIRCASE that descends into the dark ROOT CELLAR.

Wendy and Jacob are MARCHED through the KITCHEN, toward the ROOT CELLAR door, by the vampires as - -

WENDY

(sickened)

The stench...

INT. OLD FARMHOUSE - ROOT CELLAR - 1ST ROOM - CONTINUOUS

This part of the ROOT CELLAR is a large empty room with a bare DIRT FLOOR.

The staircase leading down from the KITCHEN is at one end. At the other end is a 90-degree turn that leads to the ROOT CELLAR's 2ND ROOM. From there, the faint flicker of TORCHLIGHT is seen, giving dim light to this area, as - -

Wendy and Jacob are MARCHED down the staircase before - - They are SHOVED off the bottom of the stairs by the vampires and - - They FALL to the floor before - -

The vampires TURN and - - They WALK back upstairs to the KITCHEN before - - The vampires SLAM the door and - -

Wendy and Jacob slowly SIT UP before - - They LOOK AROUND FEARFULLY. After a few moments - - Wendy STANDS and - - She CREEPS toward the torchlight as - -

JACOB
(whispering)
Wait. We don't know what's there.

WENDY
(whispering)
Which is why we need to look. There might be a way out.

Jacob STANDS and - - He FOLLOWS her slowly as - -

JACOB
(whispering)
Don't be stupid. We're trapped. They're going to kill us.

WENDY
(whispering)
No. We were told their leader wanted to see us.

JACOB
(panicked)
And you believe that? They're going to feed on us!

WENDY
(whispering)
Looks like a fire burning around the corner.

Upon reaching the turn - - Wendy STOPS before - - She GLANCES back at Jacob as - - They EXCHANGE fearful looks. After a moment - - Wendy GRABS Jacob's hand and - - The CREEP around the corner.

INT. OLD FARMHOUSE - ROOT CELLAR - 2ND ROOM - CONTINUOUS

This room is large and also has a bare dirt floor. Tall FLAMBEAUS stand here and there, filled with BURNING COALS. Their FLICKERING LIGHT casts DANCING SHADOWS over everything.

Several empty sets of rusted MANACLES hang from the walls, stained with old BLOOD. At the far end of the room, four more VAMPIRES are STANDING around CHARLES CORY, who is SITTING in a ROCKING CHAIR.

Charles Cory is a very, very old vampire. He is bald on top of his head, with long, greasy gray hair hanging down the sides and back of his skull. He has a matching BEARD. He is dressed in OLD LOGGERS' CLOTHING.

As with the other vampires's, Cory's eyes are solid black while in light, but GLOW RED if cast in shadows.

Cory STARES at Wendy and Jacob, GRINNING as - - Wendy and Jacob FREEZE upon SPOTTING Cory and the vampires around him. Cory's fangs are tinged with FRESH BLOOD, which also streaks his beard.

CORY

Here at last... My name is Charles Cory. At least that's the name this body went by while it still lived.

Cory LEANS BACK, ROCKING the chair slowly, as - - He STARES at Wendy and Jacob and - - Jacob GRABS Wendy's arm, CLUTCHING tightly, TERRIFIED. Wendy is FRIGHTENED, but far more in control of herself as - -

CORY (CONT'D)

When I first ordered you brought here, I had other plans. You're not real hunters. I only wanted to scare you off. You two are as much a lie as I am. I was going to show mercy for kindred spirits. But now?

Wendy STRUGGLES not to show fear as - -

CORY (CONT'D)

(very coldly)

Now you've killed one of my children. Now there shall be no mercy. You both shall be turned to replace the one you killed. Then, your little brother. Glen, I believe is his name.

Wendy becomes visibly TERRIFIED and - - Jacob LETS GO of Wendy and - - He EASES backward, toward the 1ST ROOM as - - Cory STARES at him, DISDAINFUL as - -

Cory GESTURES slightly with one hand and - - The other four vampires MOVE to block Jacob, moving so quickly that they BLUR, before - -

CORY (CONT'D)

For you to become like us, I will take your blood and you shall take mine. The exchange isn't truly needed, but it expedites things and I lack patience.

Cory LIFTS out a hand and - - One of the other vampires RUSHES to his side before - - The other vampire HANDS Cory an old, rusted CORN KNIFE and - -

Cory uses the knife to SLASH the palm of his other hand and - - Dark, thick BLOOD OOZES and - - the blood DRIPS UNNATURALLY SLOW as - - Cory MOTIONS again and - -

The other vampires GRAB Wendy and Jacob, PINNING their arms before - - Wendy and Jacob are PUSHED toward Cory as - - Wendy and Jacob STRUGGLE and - - Cory POINTS at them with the knife as - -

CORY (CONT'D)

Ladies first?

WENDY

(very terrified)

No!

Wendy STRUGGLES harder, but - - She is HELD TIGHTLY and cannot free herself as - - Jacob STRUGGLES and - - He KICKS his foot into the side of the knee of one of the vampires holding him and - -

The vampire's knee BREAKS and - - The vampire RELEASES Jacob, PULLING AWAY from him slightly and - - Jacob TWISTS, PULLING FREE, before - - He PUNCHES another vampire in the head before - - Jacob LUNGES at the vampire HOLDING Wendy and - -

Jacob KNOCKS the vampire away from Wendy and - - The vampire FALLS toward Cory and - - He is IMPALED on the knife in Cory's hand as - - Cory SNARLS and - - He YANKS the knife sideways and - - The impaled vampire is NEARLY GUTTED as - -

Wendy and Jacob FIGHT the other vampire fiercely. During the fighting - - Wendy KICKS OVER one of the flambeaus and - - It FALLS, LANDING on Cory, DUMPING HOT COALS on him and - - Cory begins BURNING as - - He THRASHES and SCREAMS and - -

The other vampires TURN AWAY from Wendy and Jacob and - - The vampires RUSH to Cory as - - The other vampires STRUGGLE to EXTINGUISH the fire that is BURNING Cory as - -

Jacob GRABS Wendy's arm and - - They RUN back around the corner to the 1ST ROOM.

INT. OLD FARMHOUSE - ROOT CELLAR - 1ST ROOM - CONTINUOUS

Wendy and Jacob RUN for the stairs as - - They are PASSED by three more vampires who RUSH down the stairs so quickly they are only BLURS. When Wendy and Jacob reach the stairs - - They RUN up them as fast as they can.

INT. OLD FARMHOUSE - KITCHEN - CONTINUOUS

Wendy and Jacob RUN through the ROOT CELLAR door, ENTERING the KITCHEN, PANICKED before - - Jacob PAUSES and - - He LOOKS AROUND before - - He GRABS UP the rusted chain and - -

Jacob SLAMS door closed before - - He LOOPS the chain around the doorknob and the legs of the stove as - - SCREAMS are heard from the ROOT CELLAR and SMOKE DRIFTS under the door.

EXT. OLD FARMHOUSE - CONTINUOUS

Wendy and Jacob RUN out the door and - - The LEAP from the PORCH before - - They RUN away from FARMHOUSE as - - From inside, SCREAMS are heard and - - FIRE is FLICKERING in a few windows. After a moment - - Wood SPLINTERING is heard and - -

JACOB

Go! Our only chance is to outrun them!

WENDY

You saw how fast they can move!

JACOB

Shut up and run!

As they RUN - - Wendy GLANCES over her shoulder and - - She SCREAMS as - -

Three vampires LEAP from the PORCH, following. Two of them are on FIRE. The third is the vampire who's knee Jacob had broken before and he is LIMPING BADLY and is far slower than the other two vampires as - -

Jacob GLANCES back while still RUNNING and - -

JACOB (CONT'D)
 (to Wendy)
 Faster!

WENDY
 (gasping)
 I can't!

One of the BURNING vampires FALLS and - - He BURNS AWAY to SMOLDERING ASH. A few moments later - - The other BURNING vampire FALLS and - - He BURNS AWAY as - - The LIMPING vampire is DROPPING further behind Wendy and Jacob as - -

LIMPING VAMPIRE
 Charles Cory is dead! We will hunt
 you down! He will be avenged!

EXT. HOLDRIDGE HOUSE - NIGHT

Wendy and Jacob, SWEATING, BREATHLESS and DISHEVELED, are POUNDING on the door with both fists as - - They LOOK AROUND, TERRIFIED. After long moments - - The SOUNDS of the door UNLOCKING are heard. A moment later - -

The door OPENS, REVEALING Mr. Holdridge. He is wearing PAJAMAS. Before he can speak - - Wendy and Jacob PUSH him backward as - - They RUSH inside and - - Jacob SLAMS the door closed behind them.

INT. HOLDRIDGE HOUSE - FRONT ENTRY - CONTINUOUS

The FRONT ENTRY is a small, neat foyer that matches the HOUSE and its owners.

Wendy and Jacob, TERRIFIED, are STANDING with Mr. Holdridge, who is CONFUSED, as - -

MR. HOLDRIDGE
 What's going on?

Wendy LOCKS the door as - -

JACOB
 Stay away from the doors and
 windows!

Wendy TURNS before - - She RUNS for the LIVING ROOM as - -

WENDY
 (panicked)
 Glen? Glen where are you!

INT. HOLDRIDGE HOUSE - LIVING ROOM - CONTINUOUS

Wendy STANDS in the LIVING ROOM, LOOKING around, PANICKED, as
 - - Mrs. Holdridge ENTERS wearing a NIGHTGOWN and ROBE and - -
 She LOOKS CRITICALLY at Wendy as - -

MRS. HOLDRIDGE
 What happened? You look like-

WENDY
 Where's my brother?

MRS. HOLDRIDGE
 He's fine, dear. Now calm down and
 tell me-

WENDY
 Glen? Where are you, Glen!

Jacob and Mr. Holdridge ENTER from the FRONT ENTRY as - -

JACOB
 (to Mr. Holdridge)
 Do not, I repeat, do not open your
 door for anyone until after
 sunrise. Got that?

MR. HOLDRIDGE
 Yes, but-

JACOB
 Good.

Glen ENTERS, wearing the same clothes as before, SLEEPY.
 Before he can speak - - Wendy SPOTS him and - - She RUSHES to
 him and - - She PICKS him up before - - She CRUSHES him in a
 hug and - - She KISSES his face as - -

GLEN
 You stink! Where've you been?

Wendy KISSES Glen again as - - She HUGS him tighter.

INT. 1ST HOTEL ROOM - EVENING

The HOTEL ROOM is cramped and dingy, with two BEDS, NIGHT
 STANDS and LAMPS. LUGGAGE CASES are on the floor.

It is the following EVENING. Wendy, Jacob and Glen are now
 wearing FRESH CLOTHING. Wendy is calmly seated on one bed
 with Glen. Glen is TERRIFIED and - - He keeps LOOKING at the
 CURTAINED window as - - The sky is GROWING DARK.

Jacob, ANGRY and AFRAID, is seated on the other bed. They are just FINISHING a FAST FOOD MEAL as - -

WENDY

At least they let us spend the rest of last night with them.

JACOB

I can't believe they kicked us out this morning! Old people are supposed to be nice!

WENDY

They said they're going to sell their house and move. I hope they do - soon.

JACOB

At least they paid us.

GLEN

Can vampires come into hotel rooms?

Wendy HESITATES before - - She HUGS Glen as - -

WENDY

I honestly don't know. I hope not.

Wendy LOOKS at the window. Through the drawn curtains - - The FADING LIGHT can still be seen and - - Wendy TURNS ON a lamp before - - She LOOKS over at Jacob as - -

WENDY (CONT'D)

That vampire last night... It said they'd hunt us down for killing Cory. Do you think it was serious?

JACOB

I don't know. I'm not about to stop running, though.

GLEN

You said we were safe!

Jacob's HEATED EXPRESSION makes it clear that he wishes Glen wasn't there as - -

JACOB

We'll be safer if we keep moving.

WENDY

I agree.

GLEN

Why can't we just go home?

WENDY

The vampires know us. They probably know where we live.

JACOB

She's right, Glen. We can't go home. We're going to do some traveling for a while.

Wendy STANDS before - - She RUFFLES Glen's hair as - -

WENDY

For now, try and get some sleep. Jacob and I will take turns standing watch.

GLEN

What if the vampires come?

WENDY

We have weapons we brought in from the van. We'll be okay. Tell you what, let's let Jacob take first watch. Come here.

Wendy SHOOS Glen off the bed and - - She FOLDS DOWN the SHEETS before - - Fully-dressed, she LAYS DOWN and - - She HOLDS the sheets up for Glen as - -

He CLIMBS in next to her before - - Wendy COVERS them and - - She LIES there lovingly HOLDING Glen as - -

WENDY (CONT'D)

(to Glen)

Try to sleep.

Jacob WATCHES Wendy and Glen, UNHAPPY.

EXT. LUNCHEON MUCHIN' DINER - DAY

The LUNCHEON MUCHIN is a tiny, neat, inexpensive diner. A SIGN hangs in the window which reads - "The Luncheon Muchin' ~ "Come on in and munch some lunch!""

Wendy, Jacob and Glen SILENTLY READ the sign before - - Jacob GRABS the door and - -

JACOB

Cute. At least it looks cheap.

INT. LUNCHEON MUCHIN' DINER - LATER

The INTERIOR of the LUNCHEON MUNCHIN' is small and cramped, but spotlessly CLEAN.

Wendy, Glen and Jacob are seated in a BOOTH, Wendy and Glen side-by-side, Jacob across from them. They are EATING BURGERS and FRIES. On an UNOCCUPIED TABLE next to them is a NEWSPAPER. After a few moments - -

Jacob REACHES OVER and - - He PICKS UP the paper and - - He READS while he EATS. When he starts to TURN THE FRONT PAGE - - Wendy STOPS him and - - She TURNS the newspaper around and - - She SKIMS the front page as - -

JACOB

Yeah, I read that. Poor kid...mauled to death by a bear. I didn't even know there were bear in this area.

Wendy STARES at him, FRIGHTENED, as - -

WENDY

You don't think it was...

Jacob SHAKES his head as - - MORGAN TEAGUE ENTERS from the door.

Morgan is a very large man, tall and heavily powerful, with deeply tanned skin, long gray hair pulled into a PONYTAIL, and a MUSTACHE and GOATEE.

Four SCARS run down from Morgan's left temple to his mouth. He wears tight-fitting, DARK CLOTHING and MIRRORRED SUNGLASSES and is silently menacing. He carries a black DUFFEL BAG.

Morgan WALKS to the BOOTH and - - He STANDS by Jacob as - -

MORGAN

Hello. Mind if I sit?

Jacob STARES up at him, ANNOYED, as - -

JACOB

Probably. Who are you?

Morgan GENTLY PLACES the bag on the floor before - - He OFFERS Jacob his hand as - -

MORGAN

Sorry. My name's Morgan Teague.

Jacob IGNORES the hand as - -

JACOB

Okay. But who are you? And why do you want to join us for lunch?

Morgan LOWERS his hand before - - He SITS and - - Jacob is forced to SCOOT OVER to make room for him as - -

JACOB (CONT'D)

Hey! You can't-

MORGAN

(whispering)

Shut up, Iverson, and listen to me.

JACOB

How do you know my name?

MORGAN

I said to shut up. I know who all of you are. I know what happened to you the night before last.

WENDY

How?

MORGAN

I'm a hunter. A real hunter, not like you two. I know what happened, I know what's after you and I want to help.

JACOB

Why?

MORGAN

Like I said, I'm a hunter. I hunt what's chasing you.

The WAITRESS ENTERS from the COUNTER. She is a very pretty young woman and - - Jacob WATCHES her appreciatively, as - - Wendy WATCHES Jacob and - - Wendy FROWNS as - -

WAITRESS

(to Morgan)

What can I get you?

Morgan POINTS at Jacob's burger as - -

MORGAN

I'll have what he's having. Only I want my burger rare.

The waitress SCRIBBLES on her PAD before - - She WALKS to the counter and - -

MORGAN (CONT'D)

(to Wendy and Jacob)

These things are going to keep coming for you until you're dead if we don't kill them first. I can help you.

JACOB

Why should we trust you?

Morgan WATCHES Jacob for a long moment before - - He PICKS UP the bag and - - He SETS it on the table before - - Morgan OPENS the bag and - - He MOTIONS for Wendy and Jacob to look.

Inside the BAG are WOODEN STAKES, a large MALLET and several KNIFES in SHEATHS.

Wendy and Jacob LOOK quickly before - - Jacob SLUMPS back in his seat as - -

JACOB (CONT'D)

So what? We've got a whole van full of that junk.

Morgan ZIPS the bag closed and - - He SETS it on the floor.

MORGAN

Then I guess you're just going to have to trust me.

WENDY

How did you find us?

MORGAN

What part of "hunter" is so hard to understand?

WENDY

Jacob? Can I speak to you? In private, I mean?

MORGAN

Go ahead. I'll wait.

Wendy STANDS and - - She PULLS Glen out of the booth with her as - - Morgan STANDS to allow Jacob out before - - Wendy LEADS Glen and Jacob off to one side.

INT. LUNCHEON MUCHIN' DINER - CONTINUOUS

Wendy, Jacob and Glen MOVE far enough away from the booth and Morgan to have a bit of privacy as - - Morgan WATCHES them while PRETENDING not to watch.

WENDY
 (quietly)
 What do you think about him?

JACOB
 (quietly)
 I'm not impressed.

WENDY
 (quietly)
 Same here. He could be feeding us
 lines the same as we do with our
 clients. But we need help. If he is
 for real...

I/E VAN - EVENING

Glen is beside Wendy. Jacob is DRIVING as they make their way
 along an open, nearly deserted road as - - Morgan FOLLOWS in
 a beat-up, ugly brown CAR, as - -

WENDY
 I know you still have doubts about
 him, Jacob. So do I. But we need
 help.

JACOB
 It's weird how he wants us in
 different hotels each night.

WENDY
 He explained that. He wants to
 basically use us as bait.

JACOB
 Like we're going to have time to
 call him if we're attacked?

WENDY
 I don't like it, either. But he's
 the expert.

JACOB
 Is he?

GLEN
 It'll be dark soon.

WENDY
 Don't worry. We'll stop before
 then.

JACOB

That's another thing that bugs me.
He seemed really intent on being in
our rooms before full dark.

WENDY

The vampires-

JACOB

It's more than that. He's hiding
something.

WENDY

Like what?

JACOB

I don't know. All I know is that I
don't trust the man.

INT. FAST FOOD RESTAURANT - MORNING

The RESTAURANT is a typical fast food place, busy with PEOPLE
BUYING and EATING breakfast.

Wendy, Glen and Jacob sit in a BOOTH, waiting. Wendy and Glen
are side-by-side, Jacob across from them. All are wearing
FRESH CLOTHING. Wendy and Jacob SILENTLY FLIRT with each
other until - -

GLEN

He's here!

Morgan WALKS to the booth. He is wearing the same clothes as
the day before, including his sunglasses, as - -

JACOB

I'm going to get breakfast.

Jacob STANDS and - - He WALKS to the COUNTER as - - Morgan
SITS across from Wendy and Glen. Glen is EXCITED. Wendy
mildly APPREHENSIVE.

INT. FAST FOOD RESTAURANT - CONTINUOUS

Jacob STANDS in the LINE at the counter, FROWNING, as - - He
WATCHES Morgan and Wendy as - - Wendy and Morgan TALK. Jacob
is unable to hear what they're saying. After a few moments - -

The person before Jacob WALKS away with a TRAY and - - Jacob
STEPS up the counter.

INT. FAST FOOD RESTAURANT - CONTINUOUS

Wendy LEANS forward, closer to Morgan, as - -

WENDY
(quietly)
Just how much danger are we in?

MORGAN
A lot.

Glen TENSES and - - Wendy HUGS him against her side as - -

WENDY
(to Morgan)
Define a lot, please.

Morgan SIGHS before - -

MORGAN
At any given time there are only a few hundred vampires on Earth. They take great care not to let their population grow too large.

WENDY
That makes sense. The more of them that are out there feeding, the better the chances of drawing attention to themselves.

MORGAN
Right. So, under normal circumstances, we have less than a thousand of these things scattered around the globe.

WENDY
But these aren't normal circumstances?

MORGAN
No. Charles Cory formed the largest cultus anyone has ever seen. Nearly half of the vampires walking the Earth right now are joined together under his rule.

Wendy TENSES, AMAZED and FRIGHTENED as - - She HUGS Glen more tightly and - -

MORGAN (CONT'D)
See? You, your brother and your boyfriend are in deep.
(MORE)

MORGAN (CONT'D)

Almost half of the vampires on the planet at this moment are looking for you, wanting revenge because you killed Cory.

Jacob ENTERS from the counter, CARRYING a TRAY of FOOD, DRINKS and NAPKINS. He SETS the tray down and - - He SITS beside Morgan as - - Jacob GLANCES from Wendy to Morgan and back, FROWNING, and - - Everyone begins EATING as - -

GLEN

Morgan?

MORGAN

Huh?

GLEN

How'd you get those scars?

Morgan is very NERVOUS as - -

WENDY

Glen! That's not polite!

MORGAN

No, it's fine. I get that a lot. They are pretty noticeable.

Morgan more NERVOUS, WIPES his forehead with a napkin as - -

MORGAN (CONT'D)

I was clawed by a vampire.

GLEN

Did you kill it?

MORGAN

Of course I did. I took its head off with an axe.

JACOB

So, Morgan... Wendy and I talked last night. We're still not sure about you. You haven't given us anything but your word on what's going on. We'd like something concrete.

Wendy NODS and - - She WATCHES Morgan expectantly as - -

MORGAN

My word is all I have to give you at this point. You either trust me or you don't.

INT. VAN - LATER

Wendy is DRIVING, Glen beside her. Jacob is on the far side of the seat.

JACOB
I don't trust him.

WENDY
Me, either. There's something about him...

JACOB
Yeah. Did you notice how nervous he got when Glen asked about his scars?

WENDY
I'd chalked it up to the fact that we were discussing vampires in a public place.

JACOB
Does he seem to you like the type of guy who cares what other people think of him?

WENDY
No. Then why was he so uncomfortable?

GLEN
If you guys don't like him, just tell him to leave us alone.

WENDY
I thought you liked him?

Glen SHRUGS and - -

GLEN
He tells cool stories. But he's creepy. Are you going to tell him to go away?

JACOB
I think so. Next time we stop.

Wendy is RELIVED.

EXT. 2ND HOTEL ROOM - PARKING LOT - EVENING

The HOTEL is a bit rundown and shabby. The PARKING LOT around them is partially full of CARS. A single STREET LIGHT stands in its center. The rooms open directly onto the PARKING LOT.

Jacob, Glen and Wendy are CARRYING LUGGAGE from the van. Morgan STANDS IMPATIENTLY by his car as - - He LOOKS at the sky and - - Wendy and Jacob EXCHANGE a MEANINGFUL LOOK before - - Jacob NODS and - - Wendy SIGHS in relief and - -

Jacob WALKS over to Morgan as - -

MORGAN

What is it, Iverson? It'll be dark soon. I need to get to go find my own hotel.

JACOB

This is weird, us staying at different hotels each night.

MORGAN

I don't want us in the same building in case of an attack. You said you wanted to talk to me about something. Was that it?

JACOB

No. I...

Jacob GROWS NERVOUS before - - He TURNS and - - He WALKS back to the van and - - He PICKS UP a luggage case and - - He CARRIES the case toward their HOTEL ROOM as - - Wendy, ANGRY, WALKS toward Morgan as - - She LOOKS back at Jacob and - -

WENDY

Take Glen. Go inside. I'll be there in a minute.

Wendy FOCUSES on Morgan, as - -

WENDY (CONT'D)

Jacob can't bring himself to say this to you, but he and I have been talking. We've decided that we'd be better off on our own.

Morgan is ANGRY as - -

MORGAN

Why?

WENDY

The smaller the group, the faster we'll be able to travel. One vehicle is less likely to be noticed than two traveling together. Besides, you can't stay with us forever; sooner or later we'll need to be on our own. We'd may as well get used to it now.

MORGAN

You're making a mistake.

WENDY

We've done okay so far.

MORGAN

You've been lucky.

WENDY

We'll take our chances.

Morgan STARES at her for a moment before - - He GLANCES at the sky and - - He WALKS to his car before - - He CLIMBS IN and - - He STARTS the car and - - Morgan DRIVES AWAY as - - Wendy watches him go before - - She TURNS to the HOTEL ROOM.

INT. 2ND HOTEL ROOM - CONTINUOUS

The room is a bit shabby, but not too bad. There are two BEDS in the room and a LARGE WINDOW at its front. Open CURTAINS hang to either side of the window. A large, floor-model AIR CONDITIONER sits below the window.

Jacob and Glen each sit on one of the beds. Luggage is scattered between the beds. Jacob HOLDS a loaded crossbow in his lap as - - Wendy ENTERS from outside, still ANGRY and - - Jacob STANDS and - - He TURNS to Wendy and - -

JACOB

You told him?

WENDY

Yes. He's gone.

Wendy TAKES the crossbow from Jacob as - -

WENDY (CONT'D)

Go to bed. I'll take first watch.

JACOB

You drove most of the day.

WENDY

So? I'm too disgusted right now to sleep. I'll stand watch.

JACOB

What's wrong?

Wendy is ANGRIER as - -

WENDY

You're what's wrong! All day long you kept promising to tell him to leave. Each time we stopped you couldn't bring yourself to do it. You weren't even going to tell him tonight, were you?

Jacob SHRUGS, silent, and - -

WENDY (CONT'D)

If you're that afraid of the man, you should've said something so I could have told him sooner.

JACOB

(defensive)

I'm not afraid of him!

WENDY

Oh yeah? Then why put it off?

JACOB

He was helping to protect us.

WENDY

Don't, Jacob. I know you too well. You can't lie to me. You're terrified of Morgan Teague. It doesn't matter now. He's gone. Go to sleep.

Wendy MOVES to the front window and - - She CLOSES the CURTAINS before - - She sits on the edge of the air conditioner and - - She HOLDS the crossbow in her lap as - -

Jacob MOVES to his bed and - - He KICKS OFF SHOES before - - He CLIMBS INTO bed as - - Wendy WATCHES him, SIGHING, before - - She PEEKS outside and sees - - The sky is GROWING DARK.

INT. 2ND HOTEL ROOM - LATER

Wendy is still on the air conditioner, on watch. After a few moments - - SCRATCHING is heard from the door and - - Wendy STARTS, FRIGHTENED, before - - She STANDS slowly, CLUTCHING the crossbow, and - -

Wendy CREEPS to Jacob's bed and - - She SHAKES him until - - Jacob WAKES, FRIGHTENED as - - The SCRATCHING continues and - - Wendy POINTS to the door and - - Jacob stays in bed until - -

Wendy YANKS the blankets off him and - - She GLARES at him and - - Jacob GETS UP before - - He TAKES the crossbow and - - He reluctantly WALKS to the door as - -

Wendy STEPS to Glen's bed before - - She gently SHAKES him until - - Glen WAKES, FRIGHTENS, and - -

Wendy PULLS a small wooden CROSS from Glen's luggage and - - She PRESSES it into his hand, MOTIONING for him to remain quiet, as - - The SCRATCHING continues and - - Glen is MORE FRIGHTENED.

Wendy PULLS a long, wooden STAKE from Glen's luggage before - - She STEPS to the door with Jacob and - - Wendy and Jacob EXCHANGE FRIGHTENED LOOKS, but - - Wendy CONTROLS her fear far better.

Slowly, as the SCRATCHING continues - - Wendy REACHES out and - - She UNLOCKS the door before - - Wendy and Jacob EXCHANGE another look and - - Wendy NODS before - - She YANKS the door open and - - Both BRACE for a fight before - -

Wendy and Jacob STARE DOWNWARD, STUNNED upon seeing - -

There is a large RACCOON outside their door. The raccoon LOOKS UP before - - It TURNS and - - It WALKS AWAY as - - A SECOND RACCOON joins it and - - The 'coons WALK AWAY, across the PARKING LOT as - - Jacob, ANGRY, TURNS to Wendy and - -

JACOB

You woke me up for 'coons?

WENDY

I didn't know what was out there.
But, since you're up, you take
watch. I'm going to sleep.

Wendy WALKS to Glen's bed and - - Wendy SLIPS into bed with Glen as - - Jacob GLARES at her.

INT. 2ND HOTEL ROOM - MORNING

Wendy is in bed, alone. Morning SUNLIGHT is SHINING on her face as - - She WAKES slowly and - - She rolls over to see - -

Jacob is sitting on the foot of his own bed, freshly showered and wearing FRESH CLOTHES. He is WATCHING TV.

Wendy TOSSES the blankets aside as - -

WENDY

Morning. I see you've already showered.

JACOB

Yeah. The sun was up. We're safe for the day.

WENDY

A shower sounds good.

JACOB

You'll have to wait on Glen.

The TOILET FLUSHING is heard. A moment later - - The SHOWER is heard and - - Wendy SIGHS as - - Jacob PICKS UP the REMOTE and - - He TURNS OFF the TV before - - He FACES Wendy and - -

JACOB (CONT'D)

I was just watching the local news. Last night a woman saw some kind of huge, hairy animal in her backyard. The police responded to the report and found prints. They didn't know what made them and called in a game warden. She claims they look a lot like gray wolf tracks, but are too big to be a wolf.

WENDY

So what are the police saying?

JACOB

They think this is a prank by a bunch of local kids who faked a lake monster sighting a few months ago. Still...

WENDY

Yeah. What do you think it is?

JACOB

No clue. I hope the police are right.

The SOUNDS of the SHOWER end as - -

WENDY

Me, too.

Wendy and Jacob sit in silence, WATCHING each other for long moments until - -

The BATHROOM door OPENS and - - Glen ENTERS from the BATHROOM, freshly-showered and wearing FRESH CLOTHING and - - Wendy STANDS before - - She GRABS FRESH CLOTHING from her own luggage as - -

WENDY (CONT'D)

My turn!

INT. 2ND HOTEL ROOM - BATHROOM - SHOWER - LATER

Wendy SHOWERS and it is a long, slow, thorough shower, WASHING AWAY tensions and strains, RELAXING and WAKING UP. When she is finally finished - -

INT. 2ND HOTEL ROOM - BATHROOM - CONTINUOUS

Wendy PULLS OPEN the SHOWER CURTAIN and - - She STEPS OUT of the SHOWER before - - She PICKS UP a HOTEL TOWEL and - - She STARTS DRYING off as - - From the main HOTEL ROOM the SOUND of heavy KNOCKING on front door can be heard and - -

WENDY

Jacob? Who's there?

JACOB (O.S.)

Teague.

WENDY

What? He left! Answer the door while I get dressed.

As Wendy DRESSES - -

JACOB (O.S.)

Teague. What do you want?

MORGAN (O.S.)

I just wanted to see if you've changed your minds.

Wendy, fully dressed, OPENS the BATHROOM door.

INT. 2ND HOTEL ROOM - CONTINUOUS

Jacob is at the open door, with Morgan outside. Glen is on his bed, WATCHING Jacob and Morgan as - - Wendy ENTERS from the BATHROOM as - -

JACOB

We haven't.

MORGAN

I'll leave if that's what you two want. But there's something you should see before I go.

WENDY

What's that?

MORGAN

Have either of you been outside?

JACOB

No. Why?

Morgan MOTIONS for them to follow him.

EXT. 2ND HOTEL ROOM - PARKING LOT - CONTINUOUS

Morgan LEADS Wendy, Glen and Jacob outside and Wendy, Glen and Jacob all STARE at the van in SHOCK upon seeing - -

The van is TRASHED - The TIRES are SHREDDED, the HOOD is up, WIRES are sticking out, TORN APART. Various PARTS are strewn around on the ground.

MORGAN

I found it like this.

Jacob RUSHES to his van and - - He STARES HELPLESSLY at it before - - He KICKS it hard before - - He SLUMPS against the van as - -

MORGAN (CONT'D)

Vampires can move in complete silence. Evidently they can do other things quietly, too.

JACOB

We should have heard something.

GLEN

What do we do now?

JACOB

We passed an auto garage on our way
in last night. We'll have the van
towed over. We'll stay here until
it's ready.

WENDY

Jacob?

Jacob TURNS to Wendy and - -

JACOB

What?

WENDY

When the 'coons were out here, the
van was fine. This happened after I
went to bed.

JACOB

You're blaming me for this?

WENDY

Should I?

JACOB

What are you implying?

WENDY

I know you. Did you fall asleep?

JACOB

Wendy, I-

WENDY

(firm)
Did you?

Jacob HESITATES before - - He NODS, SHEEPISH, and - - Wendy's
ANGER GROWS as - -

WENDY (CONT'D)

I can't believe you! Those things
could've broken in and killed us!

JACOB

Do you realize how little sleep
I've had lately?

WENDY

Yes! About as little as I've had!

Jacob POINTS at Glen as - -

JACOB
Why can't he help keep watch?

WENDY
Because he's only nine!

Jacob TURNS back to the van and - -

JACOB
Let's just get this thing towed.
The sooner it's fixed, the sooner
we can get out of here.

Wendy GLARES at Jacob.

INT. 2ND HOTEL ROOM - EVENING

Wendy, Glen and Jacob are FINISHING a meal of PIZZA and SODA.
When they are done - - Wendy GATHERS UP the TRASH and - - She
THROWS it into the TRASH CAN as - -

Outside, the LIGHT is fading and - - Jacob PICKS UP the
crossbow before - - He OFFERS it to Wendy.

WENDY
Keep it.

JACOB
No, you take it. If anything
happens, this is better than a
stake.

Wendy SIGHS as - - She ACCEPTS the crossbow.

JACOB (CONT'D)
Both of you, get as much sleep as
you can. I called the garage
earlier. The guy who manages the
place is named Ryan Quigley. I got
to speak with him. The van's not as
bad as it looks. Quigley expects us
to be able to have it back
tomorrow. I plan to drive as far
and as fast as we can when we get
it back.

Remaining quiet, Wendy SETS the crossbow on the floor by the
bed she and Glen are sharing before - - She HELPS Glen INTO
BED and - - Wendy GET INTO BED and - - She HOLDS Glen.

INT. 2ND HOTEL ROOM - NIGHT

Wendy is ASLEEP beside Glen. After a few moments - - Jacob MOVES to the bed, FRIGHTENED, and - - Jacob SHAKES Wendy until - - Wendy WAKES UP and - - Jacob POINTS to the door and - - Wendy GETS UP and - - She PICKS UP the crossbow as - -

WENDY

It's not another 'coon, it is?

Jacob LEADS Wendy to the window as - -

JACOB

I don't think so. I only saw a blur of movement, but it looked too big to be a 'coon.

Wendy, HESITANT, PULLS BACK the curtain before - - She STIFFENS, FURIOUS as - - A BEAUTIFUL WOMAN WALKS by outside, wearing a tiny, SKIMPY BIKINI and CARRYING a BEACH TOWEL and - - Wendy TURNS back to Jacob and - -

WENDY

(hurt and disgusted)

If you're going to ogle other women, at least have the decency to do it when I'm not around!

JACOB

Huh?

Jacob LOOK OUT the window and - - He DRAWS BACK, SURPRISED before - - He LEANS to one side, WATCHING the beautiful woman as - - Wendy, ANGRY and HURT, RETURNS to bed.

INT. 2ND HOTEL ROOM - LATER

Wendy is ASLEEP beside Glen. After a few moments - - Jacob MOVES to the bed, FRIGHTENED, and - - Jacob SHAKES Wendy until - - Wendy WAKES UP and - -

WENDY

What now?

JACOB

There's something outside!

WENDY

What is it this time? A trio of nude blondes doing gymnastics in the parking lot?

JACOB

What? No! Come here.

RELUCTANT, Wendy GETS OUT of bed and - - She FOLLOWS Jacob to the window and - - Jacob POINTS to the window and - - Wendy MOVES the curtain and - - She LOOKS OUT to see - -

The PARKING LOT is calm, quiet and empty other than some cars. The street light in its middle is on, but the LIGHT doesn't cover the entire PARKING LOT.

WENDY

There's nothing out there.

JACOB

I saw something.

Wendy TURNS AWAY from the window and - -

WENDY

Yeah. Just like last time when you saw a woman wearing a bikini that would pass just fine on a nude beach.

JACOB

No! I didn't bring you over here to see her. I saw something!

WENDY

You saw something okay.

JACOB

Will you stop it? Look out there, by the light. I know there was something there!

Wendy SIGHS and - - She LOOKS OUT again and sees - - SUN DRESS VAMPIRE RUSHES through the light, too quickly to be seen clearly.

Sun Dress Vampire is a creepy dead version of a lovely young woman. She is wearing a tattered SUNDRESS.

Wendy YANKS the curtains all the way open and - - She STARES outside as - - Sun Dress Vampire RUSHES by the street light again and - -

Wendy BACKS AWAY from the window, FRIGHTENED, and - - Sun Dress Vampire DANCES into the light. She is seen a bit more clearly this time as - - Wendy BACKS FURTHER from the window and - - Jacob is MORE FRIGHTENED.

WENDY

Who is that?

Sun Dress Vampire DANCES into the light, staying in the illumination longer this time, but still not long enough for a very clear view of her and - - Wendy's FEAR BECOMES ANGER as - -

JACOB

I'm sorry. I didn't know it was another woman out there! I swear!

WENDY

What's wrong with you? The only thing that's kept us together is the thing that brought us together in the first place - sex. But you know what? It's not enough anymore. You barely look at me now, yet you'll sit here for hours watching other women!

Jacob TURNS away from Wendy and the window as - -

JACOB

You're upset because of that woman before?

WENDY

Not just her, Jacob! It's-

Through the window, out in the PARKING LOT, Sun Dress Vampire DANCES into the illumination cast by the street light before - - She VANISHES in SPEED BLUR and - -

She REAPPEARS the barest instant later, PRESSED against the outside of the window, GRINNING in at Wendy and - -

SUN DRESS VAMPIRE

Peek-a-boo!

Wendy SCREAMS as - - Sun Dress Vampire VANISHES in a blur again as - - Jacob SPINS to face Wendy and - - Wendy BACKS AWAY from the window and - - Glen WAKES UP in bed.

EXT. 2ND HOTEL ROOM - PARKING LOT - CONTINUOUS

Sun Dress Vampire REAPPEARS in the illumination by the street light and - - She DANCES for a moment before - - She STEPS BACK, out of the light and into darkness and - - Sun Dress Vampire's eyes GLOW RED.

INT. 2ND HOTEL ROOM - CONTINUOUS

Wendy RUNS to Glen's bed and - - She GRABS for him as - -

WENDY
Glen! Get up!

JACOB
I didn't see anything. What's-

WENDY
Vampire!

Jacob LOOKS OUT the window as - - He GROWS FRIGHTENED as - -

JACOB
Where? I don't see... Wait. Are
those...eyes?

Jacob slowly BACKS AWAY from the window, TERRIFIED as - - Sun
Dress Vampire STEPS into illuminatingly again, GRINNING, and -
- She CROOKS A FINGER in a "come hither" gesture at Jacob
before - -

She DANCES, SLIPPING the hem of her dress higher before - -
She HOLDS OUT her arms, as if asking for a hug before - -

Sun Dress Vampire VANISHES in a blur and - - She REAPPEARS,
PRESSED against the window an instant later and - - Wendy and
Jacob both SCREAM as - - Glen CRIES.

Sun Dress Vampire VANISHES in a blur. An instant later - -
She REAPPEARS in the illumination of the street light before - -

She STEPS SLOWLY into darkness and - - Her eyes GLOW RED for
a moment before - - Sun Dress Vampire's GLOWING EYES WINK OUT
and are gone and - -

Wendy SHOVES the crossbow at Jacob and - - Wendy RUNS to Glen
as - - Glen continues CRYING as - -

WENDY
It's okay! It's going to be okay!

GLEN
Can they come in?

WENDY
I don't know. I hope-

The window SHATTERS and - - GLASS SHARDS FLY everywhere as - -
Wendy, Glen and Jacob SCREAM and - - Wendy COVERS Glen with
her own body. After a moment - -

Two vampires CLIMB through the BROKEN WINDOW as - - The door is SMASHED in and another vampire ENTERS through the doorway and - - This vampire RUSHES straight at Wendy and Glen as - - Glen SCREAMS and - - He LIFTS his cross and - -

The vampire FREEZES, HISSING and - - Jacob TURNS, crossbow in hand, and - - He FIRES the crossbow and - - The bolt STRIKES the vampire in the back, even with his heart and - - The vampire FALLS, AGING and DYING as - -

Wendy GETS UP and - - She PULLS Glen up with her before - - They TURN to find - - Another vampire BLOCKING them and - - This vampire GRABS Wendy by the throat and - - He LIFTS her, one-handed, off her feet as - - Wendy CHOKES as - -

Wendy KICKS and - - Her foot STRIKES the vampire's knee and - - The vampire's knee BREAKS and - - The vampire DROPS Wendy and - - Wendy CLIMBS to her feet, COUGHING and - - She SHOVES the vampire down before - -

Wendy GRABS Glen and - - They RUN for the door.

EXT. 2ND HOTEL ROOM - PARKING LOT - CONTINUOUS

Wendy, Jacob and Glen ENTER the PARKING LOT from the HOTEL ROOM, RUNNING. After a moment - - Glen is STRUGGLING to keep up as - - The vampires CHASE them, obviously HANGING BACK, PLAYING, and - -

WENDY

Jacob! Grab Glen!

Jacob PICKS UP Glen and - - The vampires CHASE them across the PARKING LOT as - -

WENDY (CONT'D)

They're playing! They could've already caught us!

JACOB

The garage! Run for the garage!
Hope that these things play long
enough for us to get there and that
the van's ready!

The vampires CHASE them across the PARKING LOT.

EXT. AUTO GARAGE - PARKING LOT - LATER

The GARAGE is a fairly rustic two-story building with the working area on ground floor and RYAN QUIGLEY'S APARTMENT on upper floor. Wooden STEPS lead to the APARTMENT. Jacob's van is in plain site in the PARKING LOT, FULLY REPAIRED.

Wendy, Jacob and Glen RUN across PARKING LOT as - - The vampires CHASE them. Jacob still CARRIES Glen and - - Wendy is awkwardly PULLING her KEYS from her pocket as she RUNS.

JACOB

There's the van! Hurry!

Wendy, Jacob and Glen reach the van and - - Wendy GRABS the door handle and - - The door is locked and - - Wendy UNLOCKS the van as her hands SHAKE. The moment the door is open - -

Jacob SETS Glen on his feet and - - Jacob PUSHES BY Wendy and - - He CLIMBS into the van as - - Wendy PICKS UP Glen and - - She TOSSES him into the van after Jacob as - -

She GLANCES at the vampires, TERRIFIED, before - - Wendy CLIMBS IN behind the wheel and - - She SLAMS the door closed before - - She LOCKS the door.

I/E VAN - CONTINUOUS

Wendy is behind the wheel. Jacob is by the other door. Glen is between them. All three are TERRIFIED. Wendy has the best control of herself as - - She SHOVES the key into the ignition and - -

GLEN

Hurry!

JACOB

Start it up!

The vampires TROT to the van just as - - Wendy TWISTS the key and - - The van STARTS and - - Glen CHEERS. A moment later - - A vampire PRESSES his face against the window beside Wendy, GRINNING at her, as - -

Wendy SCREAMS as - - She SHIFTS gears. A moment later - - POPPING SOUNDS are heard as - - TIRES are punctured and - - The van ROCKS back and forth, THROWING Wendy, Jacob and Glen around.

SOUNDS of METAL TEARING are heard just as - - The door beside Jacob is TORN OFF, revealing a vampire, and - - Jacob SCREAMS as - - The vampire REACHES for him.

But, just before the vampire's hand crosses the threshold - -
It is REPELLED by an invisible FORCE.

The other vampires RIP at the van, TEARING parts off it, as -

WENDY

They can't come in!

GLEN

They went into the hotel room!

WENDY

But we didn't own that! This is
Jacob's van! And we pretty much
live in it. They can't come in here
unless we invite them!

JACOB

They can't come in, so they're
ripping the van apart to get to us!

A vampire TEARS the hood from the van, exposing the RUNNING
ENGINE, before - - The vampire TOSSES the hood away and - -
The vampire REACHES into the engine and - - The SPINNING FAN
CHEWS UP the vampire's hand as - -

Thick, dark blood SPRAYS as - - The vampire LIFTS its hand as
- - He LOOKS at his hand, FRUSTRATED, but feeling no pain, as
- - The vampire GRINS at Wendy, Jacob and Glen over its
mutilated hand, and - -

Wendy, Jacob and Glen SCREAM and - - The vampire WALKS around
the side of the van, out of sight as - - More SOUNDS of
TEARING METAL are heard as the van SHAKES and - -

WENDY

We've got to do something!

Behind Jacob, outside the van, CHAIN VAMPIRE APPROACHES.
Chain Vampire is a very evil-looking male vampire who is
CARRYING a long piece of CHAIN.

JACOB

Like what?

WENDY

I don't know! I- Look out!

Chain Vampire holds both ends of the chain and - - He TOSSES
the middle of the chain into the van and - - The middle of
the chain CATCHES Jacob before - -

Chain Vampire JERKS the chain and - - Jacob is YANKED from
the van as - - He SCREAMS, TERRIFIED before - -

Jacob LANDS HARD on the PARKING LOT, TANGLED in the chain, and - - Chain Vampire uses the chain to PULL Jacob to his feet before - - Chain Vampire PUSHES Jacob and - - Jacob STUMBLES a few steps before - - Jacob FALLS, HURTING, and - -

The vampires around the van TURN, GRINNING at Jacob as - - They MOVE AWAY from the van and - - They CLOSE IN on Jacob.

Glen CLUTCHES the wooden cross and - - He SLIDES to Jacob's side of the van as - - Wendy, WATCHING Jacob, HORRIFIED, DOESN'T NOTICE Glen until - - Glen is nearly out of the van. Then - - Wendy REACHES for Glen as - -

WENDY (CONT'D)

Glen! No! Get back! Glen!

Glen JUMPS OUT and - - He RUNS to Chain Vampire and - - Glen PRESSES the cross against Chain Vampire's leg and - - Chain Vampire HISSES, in pain, before - - Chain Vampire BACKHANDS Glen and - - Glen DROPS the cross as - - He FALLS as - -

WENDY (CONT'D)

Glen! Get up! Come back here! Glen!

Wendy SLIDES across the seat. She is nearly out when - - A speed blur RUSHES at the open door and - - It BECOMES a vampire standing right before her as - - The vampire REACHES for her and - - Wendy SCREAMS as - -

She THROWS herself backward, TERRIFIED, and - - The vampire REACHES for her, but - - He is STOPPED by the same invisible FORCE as before and - - Wendy STARES passed the vampire, HORRIFIED, as - -

Sun Dress Vampire ENTERS from the direction of the HOTEL in a blur and - - She STOPS beside Glen before - - She TURNS and - - Sun Dress Vampire GRINS at Wendy as - -

WENDY (CONT'D)

No! Get away from him!

The other vampires still surround Jacob, TOYING with him. Jacob is TERRIFIED as - - Sun Dress Vampire calmly PICKS UP Glen before - - She GRINS at Wendy before - - Sun Dress Vampire VANISHES into a blur of speed, CARRYING Glen, as - -

WENDY (CONT'D)

No!

Wendy is SOBBING and SCREAMING as - - She KICKS the vampire just outside the door in the face and - - The vampire's neck BREAKS before - -

The vampire GRINS at her, his head at an angle, BONE JUTTING through flesh, dark blood OOZING from the WOUND. After a moment - - The vampire BACKS AWAY and - - Wendy LEAPS from the van before - -

Wendy PICKS UP the cross and - - She SPINS around before - - She SLAPS Chain Vampire in the face with the cross and - - Chain Vampire SCREAMS as - - He BACKS AWAY from Jacob, CLAWING at his own face.

Wendy WARDS the other vampires away with the cross as - - She STEPS to JACOB and - - She CLUTCHES Jacob's arm as - -

WENDY (CONT'D)

Jacob? Get in the van.

POLICE SIRENS are HEARD as - - Jacob slowly CLIMBS to his feet, HURT and TERRIFIED and - - In ones and twos, the remaining vampires turn and - - They FOLLOW Sun Dress Vampire, VANISHING into blurs of speed.

Wendy and Jacob, EXHAUSTED, STEP toward the van as - - Wendy is SOBBING as - - She STARES in after Glen.

INT. POLICE INTERROGATION ROOM - DAY

Wendy and Jacob sit side-by-side on one side of long TABLE. DETECTIVE ARCHER sits across from them. He is a large, serious black man.

Wendy YAWNS; both she and Jacob are EXHAUSTED and wearing the same clothing as the night before.

ARCHER

Okay. Let's go over this again. You both claim that you were assaulted last night in your hotel room by members of a gang? You say they broke in, trashed your room and chased you to the garage?

WENDY

Yes, Detective Archer.

JACOB

How many times have we gone over this?

Archer GLARES at Jacob as - -

ARCHER

Once there, Ms. Markland, your little brother was kidnapped by these same gang members and they ran off just as authorities were arriving on scene?

WENDY

Yes.

ARCHER

Do you know how many things are wrong with that chain of events?

JACOB

Yes. But that's what happened. Guess what? We were scared. What we've told you - over and over - is all that we remember!

ARCHER

So you keep saying, Mr. Iverson. But we have a problem.

WENDY

Yes! We do! My brother was kidnapped!

ARCHER

I assure you, he will be found. The FBI have already been called in to help. What I was referring to was the corpse found in your room. Exams show that the guy died years ago. How did his body end up in your hotel room last night?

WENDY

We've already told you that. The gang had it with them. We don't know why.

ARCHER

What about the crossbow bolt in it? I'm told that was recent.

JACOB

We've already told you that, too. I shot it. The crossbow is licensed. When we were attacked, I fired and hit the body.

ARCHER

We know who you people are. We know what you do. You're both treading on very thin ice here. The only reason you're both not sitting in cells right now is that none of your victims have filed a complaint against you. Had even one done so, we'd not be here talking right now.

Jacob is SKEPTICAL while - - Wendy is WORRIED as - -

ARCHER (CONT'D)

Here's the working theory. You two pretend to hunt vampires. In recent years, there has been a large upsurge in the Goth population of this country. Some of these people think that they are vampires. Even in a small town like this we have some of these people. They got wind of you. Your fantasy played into theirs. They saw you as a threat. Most of these people aren't violent and simply want to be left alone. Which is likely why no one was really hurt last night. I want you both to go home and wait. Most likely, the people who took Glen will be in touch soon and will let him go when they know you're gone.

JACOB

My van is being repaired. Again. We're stuck here until it's ready.

ARCHER

(sternly)

There are other methods of transport besides your van.

EXT. AUTO GARAGE - PARKING LOT - LATER

Wendy and Jacob WALK toward the AUTO GARAGE, across the PARKING LOT, as - -

WENDY

You're willing to put your van and our props before Glen's life?

JACOB

That van and equipment are our livelihood.

(MORE)

JACOB (CONT'D)

Let's just see how long it'll be
before the van's ready and go from
there.

Wendy is UNHAPPY. A moment later - - RYAN QUIGLEY ENTERS from
the AUTO GARAGE. He is a tall, fit good-looking man with a
distinct "country" feel to him. He is wearing greasy
mechanic's COVERALLS and a BASEBALL CAP.

Wendy SPOTS Ryan and, despite her sorrow, she LIKES what she
sees as - -

RYAN

I was just going to call you when I
saw you walking up. I won't lie to
you, it's a mess. It's a lot worse
this time around.

JACOB

Don't make it pretty. Just make it
run.

RYAN

It might take a few days just for
that.

WENDY

Just do the minimum to get it back
on the road. Don't even bother
replacing the windows.

JACOB

Yes, put in the windows. We pretty
much live in the van.

Ryan NODS as - - He EYES Wendy, obviously LIKING what he
sees, as - -

RYAN

Where will you be staying?

JACOB

We'll find a room at a hotel.
Someplace other than where we were
staying last night.

Ryan, GROWING NERVOUS, SHUFFLES his feet while GLANCING at
Wendy as - -

RYAN

I have an apartment above the
garage.

(MORE)

RYAN (CONT'D)

It's small, but I keep a spare room because of a friend who travels through on business all the time. I've never offered it to a customer before. But... With all you've been through... You're welcome to it until your van is done.

Wendy is TOUCHED by the offer and - - Jacob is DERISIVE as - - RYAN, WATCHES them expectantly as - -

RYAN (CONT'D)

I meant it. You're welcome to stay.

JACOB

No. We'll be at a hotel.

WENDY

Jacob...

(to Ryan)

Thank you. Are you sure we won't be any trouble?

JACOB

You can't be serious.

WENDY

Shut up, Jacob. We've been through a lot. Mr. Quigley is offering to help us.

RYAN

Call me Ryan. And no, it's no trouble.

WENDY

We have to let Detective Archer know where we'll be.

RYAN

You can use my phone. And I'll drive you to the hotel to get your things. I'll go get my truck.

Wendy and Ryan EXCHANGE A LOOK as - - Jacob SNORTS. After a moment - - Ryan EXITS toward the AUTO GARAGE and - - Jacob TURNS to Wendy and - -

JACOB

You really want to live with that hick for the next few days?

Wendy WATCHES Ryan, THOUGHTFUL, as - -

WENDY

We need help, Jacob. And Ryan is offering us that.

EXT. RYAN'S APARTMENT - LATER

Ryan UNLOCKS the door. Wendy and Jacob are both CARRYING SHOPPING BAGS.

JACOB

I can't believe the police impounded all of our stuff and we had to go shopping for new clothes.

Ryan OPENS the door before - - He MOTIONS for Wendy to go in and - - Jacob STARTS IN before Wendy, but - - Ryan PULLS him back, making room for Wendy, as - -

RYAN

Ladies first.

INT. RYAN'S APARTMENT - LIVING ROOM - CONTINUOUS

RYAN'S APARTMENT is small, cramped and cluttered. It's obvious a single young man lives there. Country music CDS are scattered around. On the worn COUCH is a MEN'S ADULT MAGAZINE.

Wendy ENTERS, followed by Jacob and Ryan, and - - Wendy WANDERS a bit, LOOKING AROUND before - -

She SPOTS the magazine and - - She GRINS as - - Ryan, FLUSTERED, RUSHES over and - - He PICKS UP the magazine and - - He HIDES it behind his back as - -

RYAN

Sorry. I'd forgotten that was out.

WENDY

(smiling)

I have no problems with that type of magazine.

RYAN

(more nervous)

Come on. The spare room is off the kitchen.

INT. RYAN'S APARTMENT - KITCHEN - CONTINUOUS

The KITCHEN is clean, but small, also reinforcing that a young, single man lives there alone. Most of the space is taken up by a TABLE and matching CHAIRS and a REFRIGERATOR and STOVE. Doors lead to BEDROOMS to the right and left.

Wendy ENTERS, followed by Ryan and Jacob and - - Ryan POINTS to the right as - -

RYAN

That over there's my room. There's only one bathroom in here and it's through my room.

Ryan POINTS to the left as - -

RYAN (CONT'D)

And that over there's the spare room. You two go on in and get settled. Make yourselves at home. I need to get back downstairs and help work on your van. It's our top priority project.

WENDY

Thank you, Ryan. All of this really means a lot to us.

Wendy KISSES Ryan lightly on the cheek and - - Ryan is PLEASED, yet FLUSTERED as - - Jacob is ANGRY and - -

RYAN

It's nothing. But thank you for the kiss.

Ryan EXITS to the LIVING ROOM as - -

JACOB

What was that?

Wendy STARES after Ryan as - -

WENDY

What?

JACOB

You've been flirting with him like crazy!

Wendy TURNS to Jacob as - -

WENDY

I'm just being nice. He's going out
of his way to help us.

JACOB

(sarcastic)

Right.

Jacob TURNS and - - He EXITS toward RYAN'S BEDROOM with his
shopping bag in hand as - -

JACOB (CONT'D)

I need to use the bathroom.

Wendy SETS her bag on the table before - - She PULLS OUT a
chair and - - She SITS at the table. After a few moments - -
The SOUNDS of a SHOWER are heard and - - Wendy LOOKS toward
RYAN'S BEDROOM, GLOOMY.

INT. RYAN'S APARTMENT - KITCHEN - LATER

Wendy is still at the table. The SHOWER is still HEARD. After
a few moments - - The SOUNDS stop. Shortly thereafter - -
Jacob ENTERS from RYAN'S BEDROOM, freshly-showered and
wearing FRESH CLOTHES as - -

JACOB

Your turn.

Jacob WALKS to the refrigerator and - - He OPENS it before - -
He STARES inside for a moment before - - He GRUNTS HAPPILY
and - - He REACHES into the refrigerator and - - He PULLS OUT
a BEER before - -

He SLAMS the door and - - He MOVES to the table before - - He
SITS DOWN with Wendy as - - Wendy GLARES at him and - -

JACOB (CONT'D)

What?

WENDY

You need to ask?

JACOB

Don't worry about Glen. We'll keep
looking until we find him.

Wendy WATCHES him as - - Jacob OPENS the beer and - - He SIPS
as - -

WENDY

I'll keep looking. You won't.

JACOB
Meaning?

WENDY
Meaning that I know you. Meaning
that I know you don't like Glen and
only put up with him to keep me
around.

JACOB
Wendy-

Wendy STANDS QUICKLY and - - She EXITS towards RYAN'S BEDROOM
with her shopping bag as - -

WENDY
Don't talk to me, Jacob. I'm tired
of being lied to.

INT. RYAN'S APARTMENT - BATHROOM - SHOWER - LATER

Wendy SHOWERS. She is UPSET and CRYING.

INT. RYAN'S APARTMENT - RYAN'S BEDROOM - LATER

RYAN'S BEDROOM is small and cramped. Like the rest of the
APARTMENT, it's obvious that a single, young man lives there
alone.

Jacob is on the BED, LOOKING THROUGH the magazine from before
as - - Wendy ENTERS from the BATHROOM, freshly-showered and
wearing CLEAN CLOTHING. She is COMPOSED now. She SPOTS Jacob
and - - She FROWNS as - -

WENDY
Put that down.

JACOB
You told the hayseed you didn't
have a problem with these.

Wendy YANKS the magazine from his hands and - - She TOSSES it
aside as - -

WENDY
We're guests here. Act like it!

JACOB
He said to make ourselves at home.

Wendy POINTS to the KITCHEN as - -

WENDY
Get out of his bedroom.

INT. RYAN'S APARTMENT - KITCHEN - LATER

Wendy and Jacob are at the table, SIPPING beers as - -

WENDY
I've been thinking. Maybe we should call Morgan Teague back. He might be able to find Glen.

JACOB
No. Teague is bad news. We can find your brother ourselves.

WENDY
I don't think we can.

JACOB
That guy is trouble. He's dangerous. I can sense it; so can you. We're better off without him.

Wendy STANDS QUICKLY, FURIOUS, and - -

WENDY
Don't you get it? Glen's gone! He was taken because of you! He was trying to save you and he was taken from me! You don't even like him and he risked his life to save yours! And you don't even care!

JACOB
Wendy, I do-

WENDY
No. You don't. And you know what? It's over, Jacob. We are over.

JACOB
What do you-

WENDY
When we get Glen back, he and I are leaving. You're on your own.

Jacob's SPUTTERS, HORRIFIED, as - -

JACOB
Wendy... I... If you think it'll help, I'll call Teague back.
(MORE)

JACOB (CONT'D)

But let's talk about this. Okay?
Don't do anything hasty.

WENDY

I've been thinking about this,
Jacob. I mean it. It's over between
us. Now go call Morgan Teague.

INT. RYAN'S APARTMENT - SPARE BEDROOM - MORNING

Wendy is in bed, just WAKING UP. Jacob STANDS beside the bed,
DRESSING as - -

JACOB

I can't believe you made me sleep
on the floor.

WENDY

Two of us. One bed. I told you last
night we're done.

JACOB

You could've slept on the floor.

Wendy LAUGHS derisively and - -

WENDY

Get out here so I can get up.

JACOB

You never care if I see you
undressed or changing.

Wendy GLARES at him until - - Jacob HOLDS UP his hands in
surrender and - - He EXITS to the KITCHEN and - - He CLOSES
the door and - - Wendy WAITS a few moments longer before - -
She TOSSES the blankets aside.

INT. RYAN'S APARTMENT - KITCHEN - LATER

Ryan is at the stove, MAKING BREAKFAST of SCRAMBLED EGGS,
TOAST and COFFEE. Jacob is at the table, GLARING at Ryan as -
- Wendy ENTERS from the SPARE BEDROOM, dressed as - -

WENDY

Morning, Ryan.

Ryan TURNS to her, SMILING brightly as - -

RYAN

Morning! Sleep well?

WENDY

Not really. No offense! But, after what's happened...

RYAN

(sympathetic)

I understand.

Wendy SITS, as far from Jacob as she can. Moments later - - Ryan brings a PLATE of BREAKFAST and MUG of coffee, PUTTING them before Wendy as - - Jacob GLARES at Ryan in silence and - - Ryan, FOCUSED on Wendy, is oblivious to Jacob, as - -

RYAN (CONT'D)

Don't worry, Wendy. The police will find your brother. I hope you like eggs and toast.

WENDY

I do. And thank you.

Wendy WAITS patiently, not eating, as - - Ryan WALKS to the stove and - -

JACOB

I was out here first.

RYAN

Ladies first.

WENDY

Don't mind him, Ryan. He's always grouchy in the morning.

JACOB

Especially after a night on the floor.

Ryan SETS a plate of breakfast and a mug of coffee before Jacob and - - Jacob GRABS his FORK and - - He BEGINS EATING instantly as - -

Ryan WALKS back to the stove and - - He FILLS his own plate and mug before - - He WALKS back to the table and - - He SITS across from Wendy. Wendy SMILES at Ryan and - - They BEGIN EATING as - -

WENDY

This is good.

RYAN

Thanks. It's nothing fancy. I only seasoned the eggs with salt and pepper.

WENDY

It's still very good. Thank you.

RYAN

You're welcome. So what are your plans for the day?

WENDY

We're waiting on a phone call.

RYAN

The police?

WENDY

No. He's someone we called last night to help find Glen.

RYAN

Someone in law enforcement?

WENDY

No. He's a...tracker.

RYAN

Oh. Hey, if you do go anywhere, you be extra careful. Alright? I don't know if you've heard or not, but there've been several attacks recently by some kind of animal. There was another last night. They talked about it on the radio this morning.

Wendy and Jacob EXCHANGE A LOOK as - -

WENDY

We'll be careful. Thank you.

Ryan STANDS and - - He CARRIES his empty plate and mug to the SINK before - - He TURNS to Wendy and - -

RYAN

I need to get downstairs and get to work. Leave the dishes. I'll do them tonight.

WENDY

I'll do them. You're doing so much for us that-

RYAN

I'm serious. This sink had better be full of dirty dishes when I get back up here later.

Ryan TURNS and - - He EXITS toward the LIVING ROOM as - -
Wendy WATCHES him go and - - Jacob FROWNS at Wendy. After a
few moments - - Wendy TURNS, NOTICING Jacob, and - -

WENDY

What? You're mad because he's being
nice to us?

JACOB

He's not being nice to us. He's
being nice to you.

WENDY

So he's being nice to me. You're
being a jerk and still benefiting!

JACOB

You like him. Don't you?

WENDY

Of course I do. He's nice, polite-

JACOB

No. You don't just like him. You
like that hayseed.

WENDY

Maybe. It's none of your business.
Not now. Not anymore.

JACOB

Yeah. I think it is.

WENDY

No. It isn't.

JACOB

Had I not been here last night,
there's no way you've have been
sleeping in the guest bed.

WENDY

No. That wouldn't have happened.

JACOB

Right. You hopped into bed with me
the first night we met.

WENDY

I learned that lesson the hard way.
Look where it's gotten me. I won't
be making that mistake again.

Jacob GROWS ANGRIER as - -

JACOB
You're calling me a mistake?

WENDY
Yes, Jacob. You're a mistake. A bad one. And unlike you, Ryan is a gentleman. Even if you hadn't have been here last night, nothing would have happened!

JACOB
You're right. He's just a dumb hick. Too dumb to try and get the hot girl into his bed.

WENDY
Stop talking about him like that!

JACOB
Mad because I insulted your new boyfriend?

WENDY
He's not-

JACOB
Yet.

Wendy, FURIOUS, TURNS, and - - She EXITS to the LIVING ROOM and - - Jacob FOLLOWS.

INT. RYAN'S APARTMENT - LIVING ROOM - CONTINUOUS

Wendy ENTERS from the KITCHEN, Jacob FOLLOWING her as - - He GRABS her arm and - - Wendy JERKS FREE of his grasp as - -

WENDY
Let go of me! You don't get to touch me. Not anymore.

JACOB
We need to talk this through. You can't leave me. I need you.

WENDY
You just want the sex.

JACOB
It's not like that!

Jacob REACHES for Wendy, but - - Wendy GRABS his hand, SQUEEZING is fingers tightly as - -

WENDY

Yes, it is.

JACOB

Wendy, no! I need you! I want you!

Jacob REACHES with his other hand to touch her and - - Wendy savagely TWISTS the hand she is already holding, BENDING Jacob'S fingers and - - Jacob CRIES OUT as - - He DROPS to his knees and - -

Wendy LOOKS DOWN into his eyes, FURIOUS, as - - She slowly BENDS his fingers back more and more as - -

WENDY

I told you not to touch me.

JACOB

Let go!

WENDY

In a minute. I'm only going to say this once. Are you listening?

JACOB

(in pain)

Yes.

WENDY

Good. We are over. We are no longer a couple. We no longer kiss, touch or share a bed. You have lost every such right with me that you ever had. Touch me again - ever - and I swear to you that I'll break your fingers. You, Jacob Iverson, are a miserable jerk. I'm sorry it took me so long to figure that out and come to my senses. But I have. It's over between us. If you want to stay and help me find Glen, I'll welcome the help for his sake. If not, leave now. Get out of here and out of my life. When I have Glen back, I'm going to stick around and see what happens with Ryan and I. But, you... You will leave and never let me see you again. Do I make myself clear?

Jacob NODS PAINFULLY and - -

WENDY (CONT'D)
I can't hear you. Do I make myself
clear?

JACOB
(whispering)
Yes.

WENDY
I still can't hear you.

JACOB
(shouting)
Yes! I heard you!

Wendy HOLDS the pressure on Jacob's fingers for a few more
beats before - - She RELEASES him and - - She STEPS BACK as -
- Jacob STAGGERS to his feet, GLARING at her and - - He
CLUTCHES his injured hand as - -

RYAN
Serves you right for the way to
talk to her.

Wendy, STARTLED, TURNS to see - - Ryan STANDING in the
doorway, GLARING at Jacob.

WENDY
Ryan! I-

RYAN
No need to explain. I heard you two
arguing and came back up in case
you needed me. I saw what happened
and heard what you said. Most of
it, anyway.

WENDY
I didn't mean for you to-

RYAN
(tenderly)
I'm glad you plan to stick around.

Ryan TURNS to Jacob, QUIETLY MENACING, as - -

RYAN (CONT'D)
As for you... Touch her again and
after she breaks your fingers, I'll
break some other bones. Understand?

Jacob GLARES at Wendy and RYAN for a long moment before - -
Jacob EXITS to the KITCHEN and - - Ryan FOCUSES on Wendy as -

RYAN (CONT'D)
Are you sure you're okay?

WENDY
(touched)
Yes. But thank you. And I meant
what I said. When this is all over,
I'd like to stay and...

RYAN
I'd like that, too. Are you sure
you'll be okay up here alone with
him? You could come down to the
garage with me.

Wendy gently CARESSES Ryan's cheek as - -

WENDY
I'll be fine.

Wendy KISSES him lightly on the lips before - -

RYAN
(pleased and stunned)
What was that for?

WENDY
To say thank you for all that
you're doing. And to thank you for
just being you.

Wendy KISSES him again, a tender, longer kiss, before - - She
STEPS BACK, SMILING and - - Ryan SMILES back before - - Ryan
TURNS and - - He EXITS the APARTMENT as - - Wendy WATCHES
him, SMILING.

INT. RYAN'S APARTMENT - KITCHEN - LATER

Jacob is at the table, HOLDING his injured hand, SULKING.
After a long moment - - Wendy ENTERS from the LIVING ROOM and
- - She stands before him as - -

WENDY
I've changed my mind. Regardless of
whether or not Glen has been found,
soon as your van is done I want you
to leave.

JACOB
It's really over, isn't it?

WENDY
That's what I've been telling you.

JACOB

So you're running me off to stay here with the hick and be his barefoot little country girl?

WENDY

Shut up, Jacob.

JACOB

I hope you find him.

WENDY

Why don't you go lie down and take a nap? You've never been there for me before when I've really needed you. Why should you start now?

INT. RYAN'S APARTMENT - LIVING ROOM - LATER

Wendy is on the couch, alone and SAD. After a few moments - - The door OPENS and - - Ryan ENTERS from outside and - - Wendy PERKS UP upon seeing him and - -

RYAN

You have a visitor downstairs. I think it's that tracker you called. He looks kind of rough.

Wendy STANDS as - -

WENDY

He does. But he's a good tracker.

Wendy TURNS to face the KITCHEN and - -

WENDY (CONT'D)

Jacob! Get in here. Morgan Teague is downstairs!

EXT. AUTO GARAGE - PARKING LOT - EVENING

Morgan stands by his CAR with Wendy and Jacob. Morgan is dressed in dark CLOTHING and wearing his MIRRORED SUNGLASSES. The SKY is still light, but it's obvious it will soon be dark. Morgan keeps GLANCING at the sky as - -

MORGAN

I'm sorry he was taken, Wendy.

WENDY

You can help us find him. Right?

MORGAN

I can. We'll discuss it tomorrow.

WENDY

Why not now?

MORGAN

Because I've got other business.
I'm sorry, but I've got to go. Go
back inside. Go to bed. I'll see
you tomorrow. That's the best I can
do just now.

Morgan gets in his CAR and drives away, leaving Wendy looking disappointed.

INT. RYAN'S APARTMENT - LIVING ROOM - NIGHT

Wendy LIES on the couch, AWAKE, CRYING SOFTLY. After a few moments - - The door OPENS as - - Ryan ENTERS FROM OUTSIDE. He is TIRED as - - Wendy PRETENDS TO SLEEP and - - Ryan SPOTS Wendy and - -

He WATCHES her quietly for a few moments, his expression making his TENDER FEELINGS for her clear, before - - He EXITS toward the KITCHEN. After a few moments - - Ryan ENTERS from the KITCHEN, CARRYING a BLANKET and - -

He gently COVERS Wendy with the blanket before - - He WATCHES her quietly for a few more moments before - - He EXITS toward the KITCHEN. After a few moments - -

Wendy OPENS HER EYES and - - She SNUGGLES into the blanket, HAPPIER and MORE CONTENT, before - - She CLOSES HER EYES and - - She FALLS ASLEEP.

INT. RYAN'S APARTMENT - LIVING ROOM - LATER

Wendy SLEEPING on the couch, still SNUGGLED into the blanket. After a few moments - - The SOUND of small STONE STRIKING the window is heard, but - - Wendy REMAINS STILL. A moment later - - The SOUND is heard again and - - Wendy STIRS before - -

A moment later, the SOUND is heard again and - - Wendy WAKES, GROGGY, before - - The SOUND is heard again and - - Wendy GLANCES at the window, GROWING FRIGHTENED, as - - The SOUND is heard again and - -

Trying hard to CONTROL her fear, Wendy GETS UP and - - She slowly WALKS toward the KITCHEN as - - The SOUND is heard again.

INT. RYAN'S APARTMENT - SPARE BEDROOM - CONTINUOUS

Jacob is in bed, SLEEPING. After a few moments - - The door OPENS and - - Wendy ENTERS from the KITCHEN, quietly, and - - She SHAKES Jacob until - - He WAKES and - - He LOOKS UP at her, GROGGY, as - -

JACOB

Go away. You made me sleep on the floor last night. I get the bed tonight.

WENDY

(whispering)

Quiet! There's something outside.

Jacob WAKES UP a bit more as - -

JACOB

What is it?

WENDY

I don't know. Something keeps tapping on the window.

JACOB

You think vampires are going to stand outside and tap on the glass?

WENDY

They might if they're trying to get us to go to them. They can't come in unless they're invited.

The SOUND of at the window is heard, LOUDER, as - -

WENDY (CONT'D)

There! Hear that?

JACOB

I heard it. But it's not vampires. If they wanted us outside, they'd just set the apartment on fire. Go back to sleep.

WENDY

No. You're coming with me to look.

Wendy PULLS the blankets off the bed before - - She GRABS Jacob's arm and - - She DRAGS him from bed.

INT. RYAN'S APARTMENT - LIVING ROOM - CONTINUOUS

Wendy and Jacob STAND at the window as - - The SOUND of a STONE STRIKING it is heard again and - - Wendy LOOKS FEARFULLY at Jacob, before - - She DRAWS the curtains back and - - She GASPS, DELIGHTED, as she sees - -

Glen is in the PARKING LOT wearing the same CLOTHING as when he was taken. Glen is now a vampire, but Wendy and Jacob do not know it just yet.

Glen holds a pile of SMALL STONES in one hand and - - Glen TOSSES a stone and - - It STRIKES the window before Wendy and Jacob as - -

WENDY

Glen! Jacob, he's back!

Wendy TURNS to the door as - - Jacob, a REALIZING the truth, STARES out the window and - -

JACOB

Wendy! Wait!

Wendy YANKS OPEN the door and - - She EXITS OUTSIDE as - -

WENDY (O.S.)

Glen! I'm coming! Stay right there!

JACOB

Wendy, stop! It's a trap!

Jacob TURNS and - - He RUNS toward the KITCHEN.

EXT. AUTO GARAGE PARKING LOT - CONTINUOUS

Wendy RUNS toward Glen as - -

WENDY

Glen! Glen, you're alive!

Glen STANDS PERFECTLY STILL, WAITING as - - Wendy RUNS closer and - - Jacob RUNS after Wendy. He is CARRYING two wooden stakes and - - He CATCHES her before - - Jacob FORCES a stake into her grasp just before - -

Wendy REACHES Glen and - - Wendy SWEEPS Glen off his feet in a CRUSHING HUG and - - She SPINS him around, LAUGHING JOYFULLY as - - Glen makes no move or sound of his own. Slowly - -

Wendy REALIZES that something is horribly wrong and - - She SETS Glen down and - - She BACKS SLOWLY AWAY from him as - - Glen LOWERS his head, HIDING his face in SHADOW as - -

WENDY (CONT'D)
(frightened)
Glen?

JACOB
Stay back.

WENDY
Glen? It's me. It's Wendy.

Glen SLOWLY LIFTS his head and - - We see clearly now that Glen is a vampire with pallid flesh and solid black eyes. He GRINS, SHOWING fangs, as - -

GLEN
(hissing slowly)
Sister.

Wendy SHAKES her head in DESPAIR and DISBELIEF as - - She CRIES and - - Jacob is FROZEN WITH FEAR as - -

WENDY
(moaning)
No... No, Glen! No...

Glen LUNGES at Wendy as - - Wendy SCREAMS as - - She LIFTS her hands to protect herself. As she does - - The stake in her hand PUNCHES into Glen's chest, STRIKING his heart, and -

Thick, dark blood SPURTS from the WOUND as - - Glen SCREAMS and - - Wendy SCREAMS as - - She RELEASES the stake and - - Glen FALLS, SCREAMING, and - - He DIES as - - Wendy, SHRIEKING, DROPS to her knees beside Glen and - -

WENDY (CONT'D)
Glen! No! Glen! I'm so sorry! I'm
so sorry...

Jacob GENTLY GRIPS Wendy's shoulder as - - He TRIES to PULL her from the body and - - Wendy, ENRAGED, LEAPS up and - - She CLAWS Jacob's face, leaving BLOODY SCRATCHES, as - -

WENDY (CONT'D)
(shrieking)
Let me go!

Wendy TURNS BACK to Glen and - - She DROPS to her knees again before - - She CRADLES the body as - - LIGHTS COME ON in a few windows in the AUTO GARAGE and RYAN'S APARTMENT and - - Jacob GRIPS Wendy's shoulder again as - -

JACOB
He's dead. Let's go.

Wendy LEAP UP and - - She REACHES at Jacob'S face again. But -
- Jacob CATCHES her hands, FIGHTING her. After a moment - -
Wendy COLLAPSES into his arms, SOBBING.

INT. RYAN'S APARTMENT - SPARE BEDROOM - LATER

Wendy is on the bed, HYSTERICAL, blood on her clothing, as - -
Jacob is TOUCHING HER SOOTHINGLY as - -

JACOB
(quietly)
Wendy, hush. I know what you're
feeling, but you need to quiet
down.

The SOUND of POUNDING on the door is HEARD as - -

RYAN (O.S.)
What's going on in there?

JACOB
It's alright. Wendy just had a
nightmare.

RYAN (O.S.)
Let me see her.

Jacob SIGHS as - - He LOOKS AROUND helplessly. After a moment
- - He MOVES to the door and - - He OPENS it just enough and -
- He slips through, EXITING to the KITCHEN.

INT. RYAN'S APARTMENT - KITCHEN - CONTINUOUS

Jacob is TERRIFIED as - - Ryan GLARES at him as - -

RYAN
What happened to your face?

Jacob TOUCHES the scratches lightly as - -

JACOB
I told you, she had a nightmare. I
woke her up. She panicked and
scratched me.

RYAN
I want to see her.

JACOB

You can't. Not right now. She's a mess. She wouldn't want you see her like that.

RYAN

(more firmly)

Let me see her.

KNOCKING is heard from the front door and - - Ryan HESITATES before - - He TURNS SLOWLY toward the LIVING ROOM as - -

RYAN (CONT'D)

I'm going to take care of this.
Then I'm going in there to see Wendy.

INT. RYAN'S APARTMENT - SPARE BEDROOM - CONTINUOUS

Wendy is still on the bed, now CATATONIC. After a few moments - - Jacob ENTERS from the KITCHEN. He CARRIES a BOWL of WARM WATER and a WASH CLOTH as - - He CLOSES the door quickly behind him and - -

Silent, Jacob AWKWARDLY STRIPS Wendy, removing her bloody clothing, before - - He begins WASHING her. After several long moments - - POUNDING on the BEDROOM door is heard as - -

RYAN (O.S.)

Jacob? You and Wendy need to come out. The police are here.

INT. RYAN'S APARTMENT - LIVING ROOM - LATER

Ryan STANDS with FIRST POLICE OFFICER and SECOND POLICE OFFICER, WAITING IMPATIENTLY.

The First Police Officer is a tall woman. The Second Police Officer is a short man.

After long moments - - Jacob and Wendy ENTER from the KITCHEN.

Wendy is SLUGGISH, but clean and dressed in FRESH CLOTHING as - - Jacob SUPPORTS her, almost DRAGGING her, and - -

Ryan, CONCERNED, RUSHES to Wendy at once as - - The officers WATCH Jacob and Wendy with SUSPICION as - -

RYAN

Wendy?

JACOB
 She'll be fine. She is fine. I told
 you, she just had a bad nightmare.

FIRST POLICE OFFICER
 Jacob Iverson? Wendy Markland?

JACOB
 Yes.

FIRST POLICE OFFICER
 I'm afraid my partner and I have
 some bad news. You should sit down.

Ryan HELPS Jacob move Wendy to the couch and - - They SIT
 Wendy down before - - Ryan SITS next to her and - - He HOLDS
 her hand. But - - Wendy doesn't respond.

SECOND POLICE OFFICER
 A body has been found. Downstairs.
 It's the body of a young boy. We
 think he's... He matches the
 description of Ms. Markland's
 missing brother.

Wendy begins to SOB HYSTERICALLY and - - Ryan GENTLY HOLDS
 her as - - The First Police Officer LOOKS CRITICALLY at the
 scratches on Jacob's face and - -

FIRST POLICE OFFICER
 What happened to you?

JACOB
 Wendy had a nightmare. I woke her
 up. She panicked and attacked me.

RYAN
 Jacob? You knew the boy. I'll stay
 here with Wendy. You go down and...
 See if it's...him.

Jacob GLARES at Ryan before - - He TURNS to the First Police
 Officer and - -

JACOB
 You said that there's a body. What
 happened?

FIRST POLICE OFFICER
 He was stabbed with something.

Wendy SOBS LOUDER.

INT. RYAN'S APARTMENT - LIVING ROOM - LATER

Wendy is in the middle of the couch, still CRYING, but a bit CALMER now, as - - Ryan is to one side of her, HOLDING Wendy comfortingly and - - Jacob is on Wendy's other side as - -

JACOB

(angry)

So that's it. We're stuck here now.

RYAN

I can't believe the police think you two had anything to do with Glen's... With what happened.

JACOB

Detective Archer wanted us to leave town. Instead, we came here. Now, Glen's body has been found here.

At his words, Wendy CRIES HARDER and - - Ryan GLARES at Jacob and - - Ryan HOLDS Wendy tighter as - -

JACOB (CONT'D)

The police aren't taking chances. They don't have any proof. They still think some Goth gang is behind this. But they're looking at us now, too.

They are silent for a time as - - Wendy CONTROLS HERSELF a bit more before - - She TURNS to Ryan and - -

WENDY

Can I speak to Jacob alone for a moment? Please?

Ryan reluctantly STANDS and - - He EXITS toward the KITCHEN as - - Wendy TURNS to Jacob, STRUGGLING EMOTIONALLY as - -

JACOB

(quietly)

We have to get out of here. Now.

WENDY

(quietly)

I won't leave. Not yet. They killed Glen. I'm not going anywhere until I've killed them.

JACOB

(quietly)

We can't stay! We're suspects! We stay, we're liable to land in jail.

(MORE)

JACOB (CONT'D)

Then what? The vampires know we're here! You really think brick walls and steel bars will keep us safe?

WENDY

(quietly)

You want to go, go. I'm staying. I'm going to avenge Glen. I'm done running. I'll talk to Morgan in the morning and we'll start hunting.

Jacob STARES at her in DISBELIEF for a moment before - - He STANDS and - - Jacob EXITS toward the KITCHEN and - - Wendy sits alone only for a moment before - -

RYAN ENTERS from the KITCHEN and - - He WALKS to Wendy and - - He gently HELPS HER UP before - - Silently, he LEADS her toward the KITCHEN.

INT. RYAN'S APARTMENT - RYAN'S BEDROOM - LATER

Wendy is in Ryan's bed, alone and dressed, as - - Ryan COVERS her with the blankets and - -

WENDY

Are you sure about this?

RYAN

Yes. I don't think you should be alone right now. And I don't trust Jacob. You take the bed. I'll be on the floor. If you need anything, just let me know.

Wendy WATCHES him a moment before - - She TURNS DOWN the blankets and - - She REACHES for Ryan and - - She HOLDS his hand as - - Ryan STARES at her in DISBELIEF as - -

RYAN (CONT'D)

Are you sure?

WENDY

Your apartment. Your room. Your bed. You shouldn't have to sleep on the floor.

Slowly, WATCHING Wendy closely, giving her time to change her mind - - Ryan SLIPS IN next to her, dressed, and - - Ryan COVERS them up before - - He TURNS OVER and - - He GENTLY HOLDS her and - - Wendy RELAXES.

INT. RYAN'S APARTMENT - KITCHEN - MORNING

Wendy is alone, WASHING breakfast dishes at the sink. After a few moments - - The SOUND of the front door SLAMMING is heard. A moment later - - Jacob ENTERS from the LIVING ROOM, ANGRY as - -

JACOB

I just came up from the garage. Quigley's boss, the guy who owns this place, is down there. He's threatening to fire your new boyfriend if we don't leave.

Wendy TURNS, SHOCKED, as - -

WENDY

Fire him for what?

JACOB

For having us here. He doesn't think we're good for business. If we're not gone by the end of today, Quigley is out of a job.

WENDY

Let's get packed, then.

EXT. CASPERSON INN - PARKING LOT - DAY

The CASPERSON INN is run-down and in bad repair. The rooms open directly onto the PARKING LOT. Morgan's car sits in the PARKING LOT. After a few moments - -

Ryan's TRUCK DRIVES into the PARKING LOT and - - Wendy, Jacob and Ryan EXIT the truck as - - Wendy and Ryan, STAND TOGETHER, a bit apart from Jacob, and - -

RYAN LOOKS DUBIOUSLY at the INN and - - Jacob FROWNS at Wendy and Ryan as - -

RYAN

You sure you want to be here?

WENDY

Looking at it, no. But Morgan is here. He said for us to join him.

RYAN

This place is called the Casperson Inn. It's known locally as the Crack Person Inn due to all the drug deals that go down here.

WENDY

I won't be here long. I'm going to send Jacob away. Then I'll find myself a job and a better place.

RYAN

You still plan to stay, then?

WENDY

I do, yes.

At Ryan's look of PLEASANT SURPRISE - - Wendy FORCES A SMILE and - - She KISSES him lightly.

INT. CASPERSON INN - ROOM - LATER

The ROOM looks as bad as the EXTERIOR. There are two beds, minimal OTHER FURNITURE and a TV. Everything is worn.

Wendy sits on one bed, SAD, as - - Jacob sits on the other bed, WATCHING Wendy as - -

JACOB

Why do you even need Teague now?

WENDY

You know why. He can help me avenge Glen. In fact, I'm going to talk to him right now. There's no need for you to stay.

JACOB

I want to help.

Wendy LOOKS SKEPTICAL as - - She STANDS and - - She WALKS toward the door.

EXT. CASPERSON INN - OUTSIDE MORGAN'S ROOM - EVENING

MORGAN'S ROOM is right beside the ROOM Wendy and Jacob are sharing. Morgan is inside, HOLDING the door open. Wendy is outside. Morgan is, as always, wearing his mirrored sunglasses and dark clothing.

MORGAN

You're sure about this?

WENDY

Yes. You know more about these things than I do. They killed Glen. I'm going to kill them. I'll go after them with or without you.

MORGAN

What about Jacob?

WENDY

I think he's only hanging around because he's too scared to leave.

MORGAN

Safety in numbers?

WENDY

Something like that.

MORGAN

Iverson's a coward.

WENDY

He is, yes.

Morgan LOOKS at the sky. The sky is still light, but easing toward darkness. After a moment - - Morgan LOOKS back at Wendy and - -

MORGAN

It's getting late. Get some rest. We'll see what we can find tomorrow.

WENDY

I want to start looking now. I'm not letting them get away.

MORGAN

They're not leaving. They want you and Jacob, too.

INT. CASPERSON INN - ROOM - LATER

Jacob is on his bed, WATCHING TV. After a few moments - - Wendy ENTERS from OUTSIDE and - - Jacob TURNS OFF the TV.

Wendy is DRAGGING a TREE LIMB and carrying a KNIFE. IGNORING Jacob - - She SITS on the floor and - - She CUTS twigs from the limb before - - She BREAKS the limb into several pieces as - - Jacob WATCHES before - -

JACOB

Stakes?

WENDY

Yep. Morgan let me borrow one of his knives. He and I are going hunting tomorrow.

Wendy starts WHITTILING a stake as - -

JACOB

I still think the guy's bad news.
He's weird. I've never even seen
the man's eyes. He always has those
stupid sunglasses on.

Wendy PAUSES as - -

WENDY

Neither have I. Maybe when that
vampire clawed him it damaged his
eye. Maybe he wears the sunglasses
rather than an eye patch.

JACOB

Huh. I hadn't thought of that.

Wendy RESUMES her work as - -

JACOB (CONT'D)

While you were over there talking
to him I caught a bit of the local
news. The police are still looking
for whatever it is that's
responsible for the attacks we keep
hearing about.

WENDY

They haven't found it yet?

JACOB

Don't you think it's weird that
everywhere we've gone recently
people have been attacked?

WENDY

Vampires. It has to be.

JACOB

No. The reports say that the
victims have been torn apart.

WENDY

All at night?

JACOB

Far as I know.

WENDY

Vampires.

JACOB
I really don't think so.

WENDY
Go talk to Morgan about it.

JACOB
No. I don't want him to know I'm
even thinking about this.

WENDY
You think he's involved?

Jacob SITS on the floor beside Wendy before - - He GLANCES
NERVOUSLY at the wall dividing their ROOM from MORGAN'S ROOM
several times as -

JACOB
(quietly)
First time I read about one of the
attacks was in that diner. We know
Teague was in the area because that
was where we first met him. Every
other time we've heard of an
attack, he's either been traveling
with us or somewhere close by.

Wendy PAUSES and - - She STARES at him, WORRIED, as - -

WENDY
(quietly)
What are you saying?

JACOB
(frightened)
I'm saying I don't think it's
vampires or anything that the
police want to find that's causing
these attacks. And I'm thinking we
need to take a quick trip. Now.

EXT. PAWN SHOP - LATER

The PAWN SHOP is small and free-standing. The windows are so
cluttered with FLIERS that it's hard to see inside. After a
moment - -

A TAXI PULLS UP in front of the PAWN SHOP. The DRIVER is a
young black man. Wendy and Jacob are in the backseat. A
moment later - - Wendy and Jacob EXIT the taxi and - -

JACOB
 (to the Driver)
 Wait here. We'll be back shortly.

INT. PAWN SHOP - CONTINUOUS

The INTERIOR of the PAWN SHOP is a cluttered mess. The place is seriously over-stocked with BINS and RACKS and SHELVES of MERCHANDISE everywhere. Opposite the door is the SALES COUNTER. Behind it is the PAWN SHOP OWNER.

He is a slightly older man, wearing a MUSCLE SHIRT that shows off the TATTOOS up and down his arms.

Wendy and Jacob ENTER from OUTSIDE and - - The Pawn Shop Owner OGLES Wendy and - - He IGNORES Jacob as - - Wendy and Jacob WALK to the counter and - -

JACOB
 We need your help.

The Pawn Shop Owner STARES at Wendy as - -

PAWN SHOP OWNER
 Hello, gorgeous.

JACOB
 Hey! I'm talking!

The Pawn Shop Owner continues STARING at Wendy and - - Jacob SIGHS as - -

JACOB (CONT'D)
 Wendy, will you please-

PAWN SHOP OWNER
 Wendy... What's a hot thing like you doing with a loser like him?

Wendy, IGNORING the Pawn Shop Owner, TURNS to Jacob before - -

WENDY
 I'm going to go browse. Let me know when you're ready.

Wendy WALKS AWAY, MOVING toward a part of the PAWN SHOP that's out of view of the counter before - - Jacob TURNS BACK to the Pawn Shop Owner and - -

JACOB
 Ready to talk to me now?

Jacob LEANS on the counter as - -

JACOB (CONT'D)

I need a gun and I need one now.

PAWN SHOP OWNER

What makes you think I sell guns in here? That ain't legal.

JACOB

Most pawn shops still sell them. Now can you help me or not? I need as powerful a gun as you have.

PAWN SHOP OWNER

What for?

JACOB

None of your business. Can you help me or not?

PAWN SHOP OWNER

What are you, a cop? No, never mind. You look too dumb to be a cop.

The Pawn Shop Owner HESITATES a moment as - - He LOOKS Jacob over before - - He REACHES behind the counter before - - He SETS a .357 on the counter and - -

PAWN SHOP OWNER (CONT'D)

This is it, Skippy. This is the best I got.

Wendy WALKS back to the counter and - - The Pawn Shop Owner FOCUSES on her instantly as - -

PAWN SHOP OWNER (CONT'D)

Can't stay away from me, huh, gorgeous?

WENDY

How much for the gun?

PAWN SHOP OWNER

Four hundred.

Jacob PICKS UP the .357 up and - - He INSPECTS it, not looking as if he really knows what he's doing as - -

WENDY

Jacob, I'll wait by the door.

Wendy WALKS to the door as - - Jacob REFOCUSES on the Pawn Shop Owner and - -

JACOB
I'll give you two hundred. Cash.
Right now.

The Pawn Shop Owner HESITATES only a moment before - -

PAWN SHOP OWNER
Done.

Jacob PLACES the .357 on the counter before - - He REMOVES cash from his pocket and - - He COUNTS money before - - He SETS the money on the counter beside the gun as - -

PAWN SHOP OWNER (CONT'D)
Need ammo?

Jacob PICKS UP the gun as - -

JACOB
I do. But I doubt you can help.

PAWN SHOP OWNER
(smirking)
Don't tell me. You need silver bullets.

JACOB
You got it.

PAWN SHOP OWNER
Funny man!

Jacob gives the Pawn Shop Owner a SERIOUS STARE. After a moment - - The Pawn Shop Owner's expression CHANGES TO DISBELIEF as - -

PAWN SHOP OWNER (CONT'D)
You're serious.

JACOB
I am.

PAWN SHOP OWNER
Alright. Come back tomorrow night and I'll have them for you.

JACOB
Why can't I have them now?

PAWN SHOP OWNER
Because I ain't got them now, Skippy! Tomorrow night. It'll be another two hundred for them.
(MORE)

PAWN SHOP OWNER (CONT'D)

I can get you two full clips, nine bullets apiece. That's eighteen bullets in all. And bring the hottie in with you. Otherwise, the price goes up.

Jacob FROWNS as - - He SHOVES .357 into the waistband of his pants.

INT. TAXI - LATER

Wendy and Jacob are in the backseat. The Driver is behind the wheel, DRIVING calmly as - -

WENDY

I've been thinking. We may be safer staying in another hotel tonight.

JACOB

I've been thinking the same.

DRIVER

If you two want a good place to stay, I can take you to a little place called the Abigail House. It's a little Bed and Breakfast on the far end of town.

JACOB

Is it cheap?

DRIVER

It's cheap, clean and the food is excellent.

WENDY

Sounds great.

EXT. ABIGAIL HOUSE - LATER

The ABIGAIL HOUSE is a small, clean Bed and Breakfast. The sky is getting VERY DARK.

INT. ABIGAIL HOUSE - ROOM - NIGHT

The ROOM is as neat and clean as the EXTERIOR of the ABIGAIL HOUSE. There is only one bed. Wendy is STRETCHED OUT on it as - - Jacob PACES NERVOUSLY, going to the window to LOOK OUTSIDE over and over.

INT. ABIGAIL HOUSE - KITCHEN - MORNING

Wendy and Jacob are just SITTING DOWN at the table for breakfast. A small handful of other GUESTS are already there. ABIGAIL, a plump, clean, friendly woman, APPROACHES them with COFFEE and - -

ABIGAIL

When you two came in last night,
didn't you say you'd just left the
Casper Inn?

Wendy and Jacob both LOOK UNEASY as - -

WENDY

Morning, Abigail. Yes, we came here
from there. Why?

ABIGAIL

I hear something happened over
there last night. There was some
kind of break-in or something.

Wendy and Jacob exchange a FRIGHTENED LOOK and - -

WENDY

We need to call a cab!

EXT. CASPERSON INN - PARKING LOT - LATER

POLICE TAPE blocks the open door of the ROOM Wendy and Jacob had shared. The door is smashed in and covered with deep CLAW MARKS. Beyond the ruined door, the ROOM is trashed, everything torn apart. More claw marks can be seen.

POLICE CARS are everywhere. First Police Officer and Second Police Officer from before are among the other POLICE OFFICERS MILLING AROUND the scene. After a few moments - -

The taxi PULLS IN and - - It PARKS. A moment later - - Wendy and Jacob EXIT the taxi as - - The Driver remains behind wheel, WATCHING, and keeping the engine running and - - Wendy and Jacob WALK to the Second Police Officer before - -

WENDY

What happened?

The Second Police Officer TURNS to her and - -

SECOND POLICE OFFICER

Ma'am. We don't know what happened
here last night.

Wendy EXCHANGES GLANCES with Jacob and - - They STARE at the DOOR and destruction evident inside their ROOM as - -

SECOND POLICE OFFICER (CONT'D)
About 5 AM we got several calls
about a disturbance. We found this.

The Second Police Officer STEPS CLOSER to Wendy and Jacob and - - He WATCHES Wendy and Jacob with open SUSPICION as - -

JACOB
You didn't find anyone inside?

SECOND POLICE OFFICER
No, sir. And, I'm afraid I'm going
to have to ask you and Ms. Markland
to come downtown. You understand.
After the attack on you before,
then what happened at the garage,
now this and the murder at the
garage last night after you two
were staying there...

Wendy's expression GROWS PAINED at the reminders as - -

JACOB
You think we're involved with this?

Wendy FROWNS, CONFUSED, as - -

WENDY
Wait! Murder at the garage last
night?

SECOND POLICE OFFICER
Yeah. The head mechanic was killed.
The guy who was letting you two
stay with him. Quigley, I think his
name was. They say it looked like
he was mauled by a bear or
something.

Wendy BEGINS SOBBING as - - She FALLS against Jacob for
support just before - - Her knees BUCKLE and - - Jacob
CATCHES her as - -

SECOND POLICE OFFICER (CONT'D)
I'm sorry. But, as you can see,
there are a lot things you-

Jacob, SUPPORTING Wendy, WAVES a hand, INTERRUPTING, as - -

JACOB

Yeah, okay. Just let us get our things out of the cab and we'll ride to the station with you.

Jacob WALKS Wendy to the taxi and - - He OPENS the door as - -

JACOB (CONT'D)

She's a mess. I'm going to let her sit down while I get our stuff.

Jacob HELPS Wendy into the taxi. Wendy is CRYING HARD as - -

SECOND POLICE OFFICER

She doesn't need to sit in the taxi. She can sit in my car.

JACOB

I think she was in love with Quigley. Give her a minute.

The Driver TURNS to Jacob as - -

DRIVER

Sir, you don't have anything in-

Jacob WAVES the Driver to silence before - - Jacob CLOSES the door behind Wendy before - - He WALKS to the Driver's door and - - Jacob OPENS the door before - - Jacob PULLS the Driver out of the taxi and - -

Jacob PUNCHES the Driver and - - The Driver FALLS as - - Jacob SLIPS behind the wheel and - - He SLAMS the door before - - Jacob SHIFTS GEARS and - - He DRIVES the taxi away quickly as - - The taxi's tires SQUEAL and - -

SECOND POLICE OFFICER

Somebody stop them!

The Second Police Officer DRAWS his gun, but - - The taxi SPEEDS out of the PARKING LOT.

I/E. TAXI - LATER

The taxi SPEEDS recklessly along a stretch of OPEN ROAD.

Inside, Wendy is CRYING, though not as hard. Jacob is tense, as - - He STRUGGLES to keep control of the taxi and - - He keeps GLANCING in the mirrors, watching for pursuit as - -

JACOB
I'm zig-zagging around. Hopefully
they won't be able to find us. But
we need a plan.

WENDY
(heart-broken)
Ryan...

JACOB
Come on, Wendy! Snap out of it!

Wendy slowly FORCES CALM before - - She GROWS ANGRY and - -

WENDY
Did you have to steal the taxi?

JACOB
It was the first thing I thought
of!

WENDY
Stealing one of the most easily
recognized cars on the road isn't a
good plan, Jacob!

JACOB
Don't start! What should we do?

WENDY
I won't keep running.

JACOB
We're right about Teague. We need
to run!

WENDY
(determined)
I won't! The vampires killed Glen.
Morgan killed Ryan. I'm going to
kill them all. Don't go too far.
We're going back tonight to get
those silver bullets. Then we're
going hunting.

EXT. 1ST WOODS - LATER

The taxi is parked in a SECLUDED SPOT. Wendy and Jacob STAND
beside it as - -

WENDY
They shouldn't find the car here
anytime soon. Let's start walking.
(MORE)

WENDY (CONT'D)

Stay away from the road. If we're
lucky, we'll make it back before
full dark.

Wendy STARTS WALKING as - - Jacob FOLLOWS her, UNCERTAIN.

EXT. PAWN SHOP - NIGHT

Wendy and Jacob, both DIRTY, SWEATY and TIRED, are CARRYING
FAST FOOD, EATING quickly, as - -

WENDY

I'm so hungry. I thought we were
going to starve out there.

Wendy OPENS the door and - - They ENTER the PAWN SHOP.

INT. PAWN SHOP - CONTINUOUS

The Pawn Shop Owner is behind the counter, STARING LUSTILY at
Wendy as - - Wendy and Jacob WALK toward the counter as - -
They CONTINUE EATING and - -

PAWN SHOP OWNER

Got her back here, huh, Skippy?

Wendy is DISGUSTED as - - Jacob FROWNS, ANGRY and - -

JACOB

Just give me the bullets.

PAWN SHOP OWNER

Not so fast.
(to Wendy)
Gorgeous? Come here.

Obviously UNINTERESTED in him, Wendy STEPS forward as - - She
EATS HUNGRILY and - - She IGNORES the Pawn Shop Owner as - -
He STARES at Wendy with open lust and - -

PAWN SHOP OWNER (CONT'D)

Hot and a good appetite.
(to Jacob)
She's a keeper, Skippy.

WENDY

Just give him the bullets.

Jacob PULLS OUT cash and - - He SETS it on the counter as - -
The Pawn Shop Owner STARES at Wendy for a long moment before - -
- He PICKS UP the cash and - - He COUNTS it quickly before - -
He POCKETS the cash and - -

The Pawn Shop Owner REACHES under the counter before - - He SETS a BOX on the counter before Jacob and - - The Pawn Shop Owner OPENS the box, showing off the SILVER BULLETS inside.

Jacob PICKS UP a bullet and - - He SCRATCHES it with a fingernail as - -

JACOB
Pure silver?

PAWN SHOP OWNER
As promised, Skippy.

The SOUND of a DISTANT HOWLING is heard and - - Wendy and Jacob EXCHANGE TERRIFIED LOOKS before - - They LOOK to the door and - - The Pawn Shop Owner GLANCES between them, CONFUSED, as - -

WENDY
(nervous)
Maybe it was just a dog.

The HOWLING is heard again, CLOSER and LOUDER and - - Wendy SPINS AROUND to face the Pawn Shop Owner as - -

WENDY (CONT'D)
(panicked)
Where are the keys! We need to lock the door!

PAWN SHOP OWNER
(playful)
You want to lock yourself in with me, gorgeous?

The HOWLING is heard again, CLOSER still, and - - Jacob is MORE TERRIFIED that ever as - -

WENDY
Give me the keys!

JACOB
It's out there...

Wendy, SCARED and FRUSTRATED, MOVES to Jacob and - - She PULLS up his shirt before - - She JERKS the .357 From his waistband and - - She AWKWARDLY EJECTS the gun's AMMO CLIP before - -

She MOVES to the counter and - - She TRIES to LOAD the clip with silver bullets. But - - Wendy's hands are SHAKING and - - She DROPS the bullets and - - The bullets CLATTER on the counter and ROLL as - -

The Pawn Shop Owner GATHERS the dropped bullets and - - Wendy SHOVES the gun and ammo clip at him as - -

WENDY
Load it!

The HOWLING is heard again, CLOSER and LOUDER and - -

PAWN SHOP OWNER
What is that?

Wendy POINTS from the door to the gun as - -

WENDY
That is why we need this!

The Pawn Shop Owner STARES at Wendy, SHOCKED, and - - Jacob PUSHES Wendy aside and - - Jacob GRABS UP the ammo clip and some bullets and - - He JAMS bullets into the clip as - - The HOWLING is heard again, CLOSER and LOUDER yet and - -

WENDY (CONT'D)
Hurry! It's getting closer. It must be tracking our scents!

PAWN SHOP OWNER
You're actually hunting a werewolf?

WENDY
No.

The Pawn Shop Owner RELAXES a bit until - -

WENDY (CONT'D)
It's hunting us.

The Pawn Shop Owner STARES at Wendy, SHOCKED, for a long moment before - - He GROWS ANGRY and - -

PAWN SHOP OWNER
You two are nuts! Get out!

JACOB
(completely terrified)
I'm not going out there!

The HOWLING is CLOSER and LOUDER as - - Wendy TURNS to the door.

The fliers mostly block view outside. What little can be seen between them is dark night and no movement. But - - The HOWLING SOUNDS again, CLOSER still, and - -

PAWN SHOP OWNER
 You can kill it, right? You've got
 silver bullets!

Jacob TRIES to fit the loaded ammo clip into the .357, but
 has it backward and - - The Pawn Shop Owner GRABS the clip
 and the gun from Jacob as - -

PAWN SHOP OWNER (CONT'D)
 It's backwards!

The Pawn Shop Owner SLIPS the ammo clip into the .357 as - -
 The HOWLING SOUNDS again. This time the HOWLING is right
 outside and - - Wendy HOPS onto the counter before - - She
 SWINGS her legs over it as - -

WENDY
 Jacob, get back here!

INT. PAWN SHOP - CONTINUOUS

Wendy DROPS behind the counter and - - She PULLS the Pawn
 Shop Owner to the floor with her as - - Jacob SCRAMBLES over
 the counter and - - He DROPS to the floor beside Wendy,
 TERRIFIED as - -

WENDY
 (to the Pawn Shop Owner)
 Is there a back door to this place?

PAWN SHOP OWNER
 Yeah.

WENDY
 Good. We need to-

Her words are cut off as - - The door and the surrounding
 windows EXPLODE inward as - - The WEREWOLF LEAPS through
 them. GLASS SHARDS FLY, and SCATTER on the floor as - - The
 werewolf LANDS in the PAWN SHOP.

The werewolf is massive, bipedal and appears vaguely simian,
 with small ears and a small muzzle. He has eyes that GLOW the
 color of moonlight and gray hair. Four scars mar the left
 side of its face.

Wendy, Jacob and the Pawn Shop Owner CROUCH behind the
 counter, TERRIFIED and - - The Pawn Shop Owner's hands are
 SHAKING and - - He drops .357 and - - The gun CLATTERS to the
 floor before - -

The werewolf SPINS to face the NOISE as - - It SNARLS
 VICIOUSLY.

Wendy PICKS UP the .357 as - - The werewolf SNARLS again and -
 - The Pawn Shop Owner LEAPS UP and - - He RUNS for the back
 of the shop as - - The werewolf GROWLS an instant before - -
 The werewolf BOUNDS over the counter, above Wendy and Jacob.

The werewolf TACKLES the Pawn Shop Owner as - - The Pawn Shop
 Owner SCREAMS and - - The werewolf TEARS OUT the The Pawn
 Shop Owner's throat and - - Blood SPURTS from the wound as - -

Wendy and Jacob SCRAMBLE over the counter and - - They RUN
 for the door as - - They SLIP and SLIDE on BROKEN GLASS and
 other DEBRIS until - - The werewolf's LOW GROWL is heard and -
 - Wendy FREEZES before - - She TURNS SLOWLY as - -

Jacob RUNS from the PAWN SHOP, EXITING to the OUTSIDE,
 leaving Wendy behind.

Wendy FACES the werewolf as - - The werewolf LEAPS on top of
 the counter and - - The werewolf CLUTCHES the front edge of
 the counter, it's claws DIGGING in. Blood is MATTED into its
 fur. After a moment - -

The werewolf TENSES just before - - It LEAPS at Wendy and - -
 She SCREAMS as - - She TWISTS to one side and - - She SLIPS
 in the debris and - - Wendy FALLS as - - The werewolf MISSES
 her, PASSING by right over her, before - -

The werewolf LANDS awkwardly between Wendy and the door and -
 - He SLIPS on the debris and - - He FALLS before - - Wendy
 SCRAMBLES to her feet as - -

The werewolf THRASHES, trying to get his feet under him, and -
 - Wendy RUNS toward the werewolf before - -

She LEAPS over the werewolf and - - She EXITS the PAWN SHOP,
 RUNNING, as - - The werewolf GETS UP and - - He CHASES Wendy.

EXT. 1ST CITY STREET - CONTINUOUS

Wendy, CARRYING the .357, RUNS, PANICKED, as - -

WENDY

Jacob! Where are you?

The werewolf DROPS TO ALL FOURS and - - He CHASES Wendy
 toward a LARGE TREE. When Wendy REACHES THE TREE - - She
 STOPS for a brief moment as - - She SHOVES the gun into the
 waistband of her pants as - -

She TURNS to see - - The werewolf is still CHARGING HER and -
 - Wendy JUMPS and - - She GRABS a tree limb and - - Wendy
 CLIMBS into the tree. Just as Wendy is high enough to be out
 of reach - -

The werewolf SLAMS into the tree trunk and - - He LOOKS UP to see - - Wendy is CLIMBING higher as - - She LOOKS DOWN at the werewolf, TERRIFIED. After a moment - - The werewolf DIGS CLAWS into the tree and - -

The werewolf CLIMBS after Wendy as - - Wendy CLIMBS and - -

WENDY (CONT'D)

Jacob!

Wendy LOOKS AROUND, DESPERATE, but - - There is no sign of Jacob anywhere and - - Wendy CLIMBS higher as - - The werewolf CLIMBS after her, until - -

Wendy BRACES herself and - - She DRAWS the gun before - - She AIMS at the CLIMBING werewolf and - - She PULLS the trigger, but - - Nothing happens and - - Wendy LOOKS at the gun, CONFUSED, as - -

WENDY (CONT'D)

Jacob, help me!

The werewolf CLIMBS toward her as - - Wendy FUMBLES with the gun until - - She TURNS OFF the safety and - - She AIMS at the werewolf again and - - She PULLS the trigger before - -

The gun FIRES, but - - The bullet MISSES the werewolf and - - The werewolf keeps CLIMBING as - - Wendy FIRES again and - - The bullet STRIKES one of the werewolf's hands and - - Blood SPLATTERS as - - The werewolf HOWLS and - -

WENDY (CONT'D)

Jacob, where are you? Help me!

The werewolf CLIMBS higher as - - Wendy FIRES again and - - The bullet STRIKES the werewolf in the shoulder and - - Blood SPLATTERS as - - The werewolf HOWLS and - - He FALLS from the tree and - - The werewolf LANDS HARD on the pavement as - -

Wendy FIRES again and - - The bullet STRIKES the werewolf in the chest as - - The werewolf STRUGGLES to get up and - - Wendy FIRES over and over until - - The gun CLICKS empty and - - Wendy PULLS the trigger a couple of more times before - -

Wendy SLOWLY REALIZES that the gun is empty and - - She STARES DOWN at the werewolf as - - The werewolf DIES and - - The image of the werewolf SLOWLY FADES until - - Morgan is LYING DEAD on the ground, RIDDLED with bullets, and - -

Wendy CLIMBS SLOWLY back down the tree before - - She STANDS beside Morgan's body and - - She LOOKS DOWN at it and sees - - Morgan's eyes are OPEN and they are GLOWING the color of moonlight. After a few moments - -

The glow FADES until - - Morgan's eyes look normal and - - Wendy BEGINS CRYING as - - She continues to STARE at Morgan's body until - - Jacob WALKS to her, NERVOUS, before - -

JACOB

Come on! We've got to go!

Wendy SPINS to Jacob, FURIOUS, and - - She SLAPS him, VERY HARD, across the face and - - Jacob STAGGERS back as - -

WENDY

Where were you?

JACOB

You had the gun!

WENDY

And no idea how to use it!

Jacob POINTS to Morgan's corpse as - -

JACOB

You figured it out.

UPSET, Wendy TURNS and - - She WALKS AWAY quickly, leaving Jacob behind, as - - Jacob WATCHES her for a moment before - - He GLANCES at Morgan's body and - - Jacob QUICKLY FOLLOWS Wendy.

EXT. OVERPASS - LATER

The OVERPASS is a typical highway overpass.

Wendy and Jacob are seated side-by-side beneath the OVERPASS. Wendy is still UPSET. Jacob is CONFUSED as - -

JACOB

You actually plan to sleep here tonight?

WENDY

If you'll shut up and let me, yes.

JACOB

Why are we here?

WENDY

I'm here because I'm tired and need sleep. You're here because you're too much of a coward to do what I've asked and just leave. You keep hanging around so I'll keep protecting you.

JACOB
That's not fair!

WENDY
And you abandoning me when the
werewolf attacked was?

JACOB
I'm not a coward!

WENDY
Believe whatever you need to.

They sit in silence for a few moments before - -

JACOB
How can you even think of sleeping
after that? Especially outside?

Wendy STANDS UP and - - She SIGHS as - -

WENDY
Apparently I'm not sleeping
tonight. Come on.

Wendy WALKS AWAY as - - Jacob SCRAMBLES to his feet and - -
He FOLLOWS as - -

JACOB
You're not going back to the taxi,
are you?

WENDY
No. But I am going to find a car.

JACOB
And go where?

WENDY
Back to where this all started.

JACOB
The Holdridges?

WENDY
Close.

EXT. OLD FARMHOUSE - DAY

The OLD FARMHOUSE is CHARRED from the previous fire, but
still standing. TIRE TRACKS mar the ground around the area.
After a few moments - -

Wendy and Jacob ENTER. Wendy CARRIES a 6-PACK of BOTTLED BEER. However, the beer has been replaced by GASOLINE and cloth WICKS stick up - these are MOLOTOV COCKTAILS.

Wendy STOPS and - - She STARES at the OLD FARMHOUSE as - - Jacob STOPS beside her and - -

WENDY

That's what I was afraid of. It's still standing. Rescue crews managed to save it. Not this time...

Jacob PULLS OUT a CIGARETTE LIGHTER and - - Wendy PASSES him a Molotov cocktail and - - Jacob LIGHTS it before - - He THROWS it through a broken window and - -

The Molotov cocktail EXPLODES inside and - - FIRE quickly IGNITES, the flames GROWING, and - - Wendy PASSES Jacob a second Molotov cocktail before - - Jacob LIGHTS it and - - He THROWS it through a different window before - -

Wendy and Jacob MOVE to a new spot and - -

WENDY (CONT'D)

If there are any of them still in there, they can either burn in the fire or come out here in the sunlight to burn.

Wendy PASSES Jacob the third Molotov cocktail and - - Jacob LIGHTS it before - - He THROWS it as - - From inside the OLD FARMHOUSE SCREAMING can be heard. At the SOUNDS - - Wendy is GRIMLY SATISFIED and - - Jacob is FRIGHTENED as - -

Wendy and Jacob MOVE to a new spot and - - Wendy PASSES Jacob the fourth Molotov cocktail and - - Jacob LIGHTS it before - - He THROWS it through another window and - - The SCREAMING GROWS LOUDER.

Wendy MOVES to another window, but - - Jacob REMAINS STILL as - - The SCREAMING GROWS EVEN LOUDER and - -

JACOB

We need to go.

WENDY

There's only two left. Get over here.

Jacob MOVES to her, HESITANT, and - - Wendy PASSES him a Molotov cocktail and - - Jacob quickly LIGHTS it before - - He THROWS it through another window and - - The SCREAMS are louder as - - Wendy PASSES Jacob the final Molotov cocktail.

WENDY (CONT'D)

Last one.

Jacob LIGHTS the Molotov cocktail and THROWS it through a window and - - He TURNS as - -

JACOB

Okay. Let's get out of here.

WENDY

Wait.

Wendy and Jacob WATCH as - - The OLD FARMHOUSE is ENGULFED in FIRE. A few moments later - - Part of the roof CAVES IN, and - - SPARKS and FIRE SHOOT up as - -

JACOB

Wendy, we need to go!

WENDY

Wait!

After another moment, a BURNING VAMPIRE STAGGERS through the door, FLAILING, trying to put out FIRE on its body. The burning vampire's flesh is BLACKENING and PEELING as - - He SPOTS Wendy and Jacob and - - He FREEZES, STUNNED as - -

BURNING VAMPIRE

You!

The burning vampire's eyes RUPTURE from the heat as - - Wendy and Jacob, both TERRIFIED and DISGUSTED, slowly BACK AWAY as - - The burning vampire STAGGERS a step toward Wendy and Jacob before - -

His legs GIVE OUT and - - He FALLS and - - The vampire BURNS to ASH.

INT. 3RD HOTEL ROOM - DAY

This HOTEL ROOM is small, but neat and clean. Two beds are present.

Wendy is on one bed, WHITTLING wooden stakes, as - - Jacob is on the other bed with .357. The silver bullets are out of ammo clip. Jacob is using a SMALL KNIFE to ETCH crosses on the tips of the bullets as - -

WENDY

You really think that'll work?

JACOB

Vampires can't stand the sign of the cross. Shoot one with one of these and it'll have a cross inside it. I figure it can't hurt.

Both WORK in silence for several moments before - -

JACOB (CONT'D)

You're sure you want to be doing this?

WENDY

I'm not discussing it anymore. You don't want to help, then go. I'm going to avenge Glen and Ryan.

JACOB

You already killed Teague. That should take care of Quigely.

WENDY

The vampires sent him. They must have. That makes them as guilty of Ryan's murder as they are of Glen's.

Both WORK in silence for several moments before - -

WENDY (CONT'D)

Hurry up and finish. The sun will be down soon and I want to start hunting.

JACOB

Where do you plan to start looking?

EXT. OLD FARMHOUSE - NIGHT

The OLD FARMHOUSE is now nothing more than a burned-out pile of RUINS. FRESH TIRE TRACKS mar the area.

Wendy and Jacob stand, STARING at what is left of the OLD FARMHOUSE. Wendy is armed with a wooden stake in each hand. Jacob carries the .357 in his hand and the crossbow slung over his shoulder. After a few moments - -

JACOB

Where to now?

EXT. GRAVEYARD - INSIDE - LATER

Wendy and Jacob quietly WALK through the GRAVEYARD. Wendy is armed with a wooden stake in each hand. Jacob carries the .357 in his hand and the crossbow slung over his shoulder. Both appear BORED, yet ON EDGE. After a few moments - -

WENDY

We've been here for nearly two hours. They're not here. Come on.

EXT. 2ND CITY STREET - LATER

The STREET is deserted but for Wendy and Jacob. Wendy is armed with a wooden stake in each hand. Jacob carries the .357 in his hand and the crossbow slung over his shoulder. They WALK, LOOKING AROUND, ON EDGE and CAUTIOUS, as - -

JACOB

How long are we going to keep this up?

WENDY

Until we find something.

JACOB

There's nothing out here. The last of them must have died in the fire yesterday.

WENDY

If they're still hunting us, I doubt they were all in there.

JACOB

We only have Teague's word for it that they're hunting us! If they were hunting us, why send him?

WENDY

I don't know.

They WALK a short distance further, LOOKING AROUND, before - - Wendy GLANCES into an ALLEY and - - She FREEZES as - - She HOLDS UP a hand for Jacob to stop and - - He stops, looking TERRIFIED, as - -

JACOB

(quietly)
What?

WENDY
 (quietly)
 I saw something in that alley.

JACOB
 (quietly)
 What was it?

WENDY
 (quietly)
 Movement.

Jacob RELAXES as - -

JACOB
 It was probably just a cat.

WENDY
 (quietly)
 Shhh! It wasn't a cat. Come on.

Wendy WALKS toward the ALLEY as - - Jacob FOLLOWS, TENSE.

EXT. ALLEY - CONTINUOUS

The ALLEY is shallow and narrow. The back is blocked by a dilapidated, wooden plank FENCE. Overflowing TRASH CANS sit to one side. A long, thick BROKEN DOWEL ROD leans on one.

The only LIGHT comes from an overhanging SECURITY LIGHT attached to the side of one of the buildings. Beside the security light is an AWNING. Everything is still and silent.

Wendy and Jacob WALK into the ALLEY, CAUTIOUS, as - -

JACOB
 I'm telling you, we got them all.
 Let's go get some sleep.

Wendy STOPS and - - She LOOKS UP at the awning, but - - Everything is clear and - - Wendy LOOKS UP at the other building and - - Everything is clear.

Wendy STEPS a bit further into the ALLEY as - - Jacob FOLLOWS, keeping close to her, and - - A LOW HISS is heard and - - Wendy and Jacob FREEZE as - - Wendy LOOKS UP at the awning and SPOTS - -

Sun Dress Vampire is there, CLINGING to the underside of the awning, nearly lost in the SHADOWS. Sun Dress Vampire GRINS and HISSES. She has fresh BLOOD around her mouth and chin.

Wendy and Jacob PULL BACK at the sight as - - Sun Dress Vampire DROPS to the ground before - - She STANDS UNNATURALLY STILL as - - She GRINS at Wendy and Jacob and - - Wendy's expression CHANGES from HORROR to RAGE as - -

WENDY

You! You took Glen from me!

Wendy CHARGES Sun Dress Vampire, wooden stakes READY. Just as she reaches her - - Sun Dress Vampire GRABS Wendy's wrists and - - She TWISTS Wendy's wrists hard and - -

Wendy SCREAMS as - - She DROPS the stakes before - - Sun Dress Vampire TOSSES Wendy backward and - - She GRINS at Wendy again as - -

Wendy STARES at Sun Dress Vampire, FURIOUS and TERRIFIED for a long moment before - - Wendy GRABS the LID from a trash can and - - She LUNGES at Sun Dress Vampire as - - Wendy SWINGS the lid and - - Sun Dress Vampire BLOCKS the attack and - -

Sun Dress Vampire GRABS Wendy's wrist and - - She TWISTS hard and - - Wendy DROPS the lid before - - Sun Dress Vampire PUSHES Wendy back, HARDER than before, and - - Wendy RUBS her wrists as - - She GLARES at Sun Dress Vampire and - -

WENDY (CONT'D)

Jacob, that's her! She took Glen!

Sun Dress Vampire STALKS toward Wendy as - - Sun Dress Vampire LICKS at the blood around her mouth and - - Wendy LOOKS AROUND, DESPERATE, before - - She GRABS at the gun in Jacob's hand and - -

Jacob HOLDS TIGHT to the gun, TERRIFIED, and - - Wendy SPOTS the wooden stakes she dropped and - - She GRABS up one of the stakes before - - She LEAPS at Sun Dress Vampire and - -

Wendy STABS Sun Dress Vampire in the chest, beside the heart, and - - Sun Dress Vampire KNOCKS Wendy backward before - - Sun Dress Vampire PULLS the bloody stake from her chest as - -

SUN DRESS VAMPIRE

You missed.

Jacob, TERRIFIED, LIFTS the .357. Before he can aim - - Sun Dress Vampire THROWS the stake at Jacob and - - The stake STRIKES Jacob in the stomach and - - He DOUBLES OVER, GRUNTING in pain as - -

WENDY

(screaming)

Jacob!

Jacob SLOWLY STANDS UPRIGHT and - - The stake FALLS to the ground and - - Jacob RUBS his stomach as - -

JACOB

She hit me with the blunt end.

WENDY

She's playing with us.

SUN DRESS VAMPIRE

Yes. I am.

Wendy REACHES for the other fallen stake, but - - Sun Dress Vampire RUSHES forward in a blur and - - She GRABS UP the stake before Wendy can reach it and - - Sun Dress Vampire HOLDS the stake up and - - She BREAKS it in two before - -

Sun Dress Vampire TOSSES the pieces away and - - She LOOKS EXPECTANTLY at Wendy as - - Wendy LOOKS AROUND before - - Wendy SPOTS the broken dowel rod and - - She LUNGES for it and - - She GRABS IT UP before - - Wendy SPINS and - -

She FACES Sun Dress Vampire with the dowel in her hands before - - Sun Dress Vampire HISSES and - - She RUSHES at Wendy in a blur of speed, but - - Wendy SWINGS the dowel around, the broken end toward the vampire, and - -

Sun Dress Vampire IMPALES herself through the stomach on the dowel and - - Thick, dark blood DRIPS from the wound as - - Sun Dress Vampire GRINS at Wendy and - -

SUN DRESS VAMPIRE (CONT'D)

Missed again.

Wendy PUSHES forward, SHOVING more of the dowel into Sun Dress Vampire's stomach as - - She FORCES Sun Dress Vampire backward. As they go - - They PICK UP SPEED until - - Sun Dress Vampire SLAMS against the fence and - -

Wendy SHOVES harder before - - She KICKS the dowel and - - The dowel PUNCHES clear through Sun Dress Vampire and the fence as - -

WENDY

I wasn't aiming for your heart. Not this time.

Sun Dress Vampire is UNCERTAIN as - - Jacob MOVES beside Wendy and - - He AIMS the .357 at Sun Dress Vampire and - - Wendy PUSHES the .357 down as - -

JACOB

What are you doing?

WENDY

She took Glen. She doesn't get to die easy.

JACOB

Are you nuts?

WENDY

The sun will be up in a few minutes. She gets to burn.

Sun Dress Vampire, abruptly TERRIFIED, THRASHES and - - She PULLS at the dowel as - - Wendy KICKS the dowel, PUSHING more of it through Sun Dress Vampire and the fence and - - More blood DRIPS from Sun Dress Vampire's wound as - -

SUN DRESS VAMPIRE

You must really miss your brother. Know what? I didn't just take him from you. I'm the one who turned him. I wonder if your blood will taste as good as his did.

WENDY

Shut up.

SUN DRESS VAMPIRE

That's right. I feasted on him. I drank every last drop. Then, afterwards, I made him drink my blood as he lay dying.

WENDY

Shut up!

Wendy PUNCHES Sun Dress Vampire in the jaw and - - Sun Dress Vampire's flesh SPLITS, BLEEDING, before - - Sun Dress Vampire SPITS blood and - - She GRINS as - -

SUN DRESS VAMPIRE

You loved him very much. Didn't you? What did you feel when he came back to you as my child? What did you feel when you killed him? How did you feel when you stood over his little corpse and knew that you'd murdered your own brother?

Wendy SCREAMS and - - She PUNCHES Sun Dress Vampire in the jaw again, harder, and - - Sun Dress Vampire's jaw is TORN FREE of her face in a SPRAY OF BLOOD and - - The jaw FLIES through the air before - -

Sun Dress Vampire's jaw BOUNCES off the building and - - The jaw FALLS, the flesh stuck to it BLEEDING, as - - Sun Dress Vampire GURGLES and - - Her tongue FLOPS around as - -

Wendy STARES at her and - - She slowly GETS CONTROL of herself as - -

JACOB

I can't believe you just did that!

Jacob GRABS Wendy's hand and - - He CHECKS her hand as - -

JACOB (CONT'D)

What would've happened if you'd have cut yourself on her fangs?

Sun Dress Vampire is WEAKENING as - - She PULLS at the dowel again and - - Wendy PULLS away from Jacob before - - Wendy KICKS the dowel back into place before - -

WENDY

I know what you're trying to do. You're trying to make me mad enough to kill you quickly. It isn't going to work. You're going to burn.

Sun Dress Vampire GOES LIMP. After a moment - - Her head LIFTS and - - Her expression is one of pure evil RAGE and her eyes GLOW RED as - - Wendy and Jacob STEP back and - -

WENDY (CONT'D)

Jacob? What's it doing?

JACOB

I don't-

When Sun Dress Vampire speaks, her voice is rough and heavy. This is the VAMPIRIC DEMON inside the corpse speaking. Sun Dress Vampire GROWLS before - - She LAUGHS and - -

JACOB (CONT'D)

It's the demon inside the body!

VAMPIRIC DEMON

You will fall before us. We will not, we cannot, be stopped. After I die, others will come. They are already close at hand.

Sun Dress Vampire's head FALLS forward, limp once more, as she falls silent and - - Wendy and Jacob WATCH her before - -

WENDY

Grab two of those wooden pieces.

Jacob PICKS UP the pieces of a broken stake and - - He PASSES them to Wendy and - -

Wendy LIFTS the pieces, making the sign of the cross with them as - - She slowly MOVES toward Sun Dress Vampire, but - - Sun Dress Vampire REMAIN MOTIONLESS until - -

The makeshift cross is NEARLY TOUCHING Sun Dress Vampire, then - - Sun Dress Vampire FLIES INTO A RAGE, SWATTING at Wendy as - - Wendy JUMPS back, out of reach and - -

WENDY (CONT'D)

That's what I thought.

JACOB

Will you please just kill it?

Wendy TURNS and - - She LOOKS behind her and - - She grins.

WENDY

No. The sun's coming up.

EXT. ALLEY - CONTINUOUS

Jacob TURNS and sees - - MORNING SUNLIGHT is CREEPING into the ALLEY and - - Sun Dress Vampire THRASHES as - - Wendy STANDS to one side as - -

WENDY

(to Sun Dress Vampire)

A stake would have been quick. You're going to die slowly. You've lost a lot of blood. It's made you weak. Otherwise you'd have pulled yourself off that dowel rod. But you can't do it now. And you're going to burn.

JACOB

Wendy...

Wendy WAVES him off as - - She WATCHES Sun Dress Vampire. After a few moments - - Sunlight TOUCHES the severed jaw on the ground and - - The jaw BLISTERS, SMOKES and BURNS as - - Sun Dress Vampire PANICS and - - The jaw BURNS to ash as - -

WENDY

That's really going to hurt. Good.

As the sunlight REACHES her - - Sun Dress Vampire SCREAMS WORDLESSLY, LOUDER and more SHRILLY, as - - Sun Dress Vampire SMOKES and SMOLDERS a bit before - - Sun Dress Vampire CATCHES FIRE and BURNS for a few moments before - -

Sun Dress Vampire BURNS to ash and - - Jacob GRABS Wendy's arm and - - He PULLS her away from the ashes as - -

JACOB
Someone will have heard that!

INT. 3RD HOTEL ROOM - MORNING

Wendy SITS on her bed and - - Jacob PACES as - -

JACOB
I never want to go through that again! I'm worried about you, Wendy. Really worried.

WENDY
Don't be.

Wendy STANDS UP and - -

JACOB
Where are you going?

WENDY
To shower. That...thing...touched me. You have no idea how that feels.

INT. 3RD HOTEL ROOM - BATHROOM - SHOWER - LATER

Wendy is SHOWERING, WASHING herself over and over, SCRUBBING her wrists over and over as - - She CRIES.

INT. 3RD HOTEL ROOM - LATER

Jacob is his BED, fully-dressed, SLEEPING. After a moment - - Wendy ENTERS from the BATHROOM, dressed in FRESH CLOTHING, calm and in control of herself once more, as - -

WENDY
Wake up. We've got work to do.

EXT. CATHOLIC CHURCH - DAY

This is a typical CATHOLIC CHURCH that could be anywhere.

Wendy and Jacob WALK up the steps and - - They ENTER.

INT. CATHOLIC CHURCH - LATER

The INTERIOR of the CHURCH is a typical as the EXTERIOR.
Wendy, Jacob and the PRIEST stand together as - -

PRIEST
I'm sorry. But I can't just give
holy water to anyone who asks.

WENDY
We have to have it, Father. It's a
very important...

JACOB
Personal matter.

WENDY
Yes.

PRIEST
I'm sorry. But too many people come
in asking for it as a joke. I can't-

JACOB
Just give it to us!

PRIEST
I won't.

Wendy GLARES at Jacob before - - She SOFTENS as - - She TURNS
back to the Priest and - - She MOVES SEDUCTIVELY closer to
him and - - The Priest's mood CHANGES INSTANTLY from ANGER to
AWE as - -

WENDY
(tenderly)
Father, we need the holy water.
Even a little will help. But we'll
take all we can get.

Wendy STEPS even closer, MORE SEDUCTIVE, as - -

WENDY (CONT'D)
Please?

PRIEST
(stuttering)
I can't just give it to anyone.

Wendy is even MORE SEDUCTIVE as - - She INCHES closer and - -

WENDY
(tenderly)
But I'm not just anyone.

EXT. CATHOLIC CHURCH - LATER

Wendy and Jacob WALK down the steps. Wendy is ANGRY and she is CARRYING a black plastic holy water CASE. Jacob is LAUGHING as - -

JACOB
I can't believe you seduced a
priest to get holy water!

WENDY
I didn't seduce him.

JACOB
Please! He's in there right now
calling up another priest so he can
give confession!

Wendy remains SILENTLY ANGRY.

EXT. THRIFT STORE - LATER

The THRIFT STORE is a small shop that would fit in anywhere.

Wendy and Jacob EXIT the THRIFT STORE. Jacob CARRIES a SHOPPING BAG. Wendy still CARRIES the holy water case.

WENDY
One more stop, then we'll go back
to the hotel.

EXT. CRAFT STORE - LATER

The CRAFT STORE is a small shop that would fit in anywhere.

Wendy and Jacob EXIT the CRAFT STORE. Jacob CARRIES the bag from the THRIFT STORE as well as one from the CRAFT STORE. Wendy still CARRIES the holy water.

INT. 3RD HOTEL ROOM - LATER

Wendy DUMPS contents of the bags onto her bed and - -

From the THRIFT STORE bag fall two overly-large plain white T-SHIRTS and - - From the CRAFT STORE bag fall a roll of BLACK MATERIAL, SCISSORS, BLACK THREAD and SEWING NEEDLES.

WENDY
Let's get started.

INT. 3RD HOTEL ROOM - LATER

Wendy and Jacob are wearing the new T-shirts over their other clothing. The T-shirts are now covered with CROSSES made from the black material and sewn on. They are large and small, covering as much of T-shirts as possible.

Left-over SCRAPS of the material are scattered on the bed along with the scissors, needles and thread.

JACOB

This is stupid! We look like a couple of little hip-hoppers going to a rap concert!

WENDY

We look ridiculous, I know. But these might save our lives.

EXT. ALLEY - NIGHT

The mouth of the ALLEY is blocked by POLICE TAPE.

Wendy and Jacob, wearing the CROSS T-SHIRTS, are staring at the police tape. Wendy CARRIES the holy water case and wooden stakes. Jacob CARRIES the .357, and the crossbow is slung over his shoulder.

WENDY

Come on. There's nothing here. Not now.

EXT. GRAVEYARD - STREET - LATER

Wendy and Jacob WALK along the GRAVEYARD fence. Wendy CARRIES the holy water case and wooden stakes. Jacob CARRIES the .357, and the crossbow is slung over his shoulder.

JACOB

Why are we back here?

WENDY

We know the local teens party in there. We know the vampires hunt them. And we have no other ideas as to where to look. So-

Wendy's words are cut off as - - The SECOND GRAVEYARD GIRL SCREAMS and - - Wendy and Jacob LOOK UP as - - The Second Graveyard Girl RUNS toward them, PANICKED and SCREAMING.

The Second Graveyard Girl is a very pretty high-school-aged brunette. She is BLEEDING deep SCRATCHES on her neck. She spots Wendy and Jacob and - - She RUNS from them, SCREAMING LOUDER as - - Wendy and Jacob WATCH her RUN and - -

JACOB

She's been attacked.

WENDY

I saw.

EXT. GRAVEYARD - INSIDE - LATER

Wendy and Jacob WALK through the GRAVEYARD. Wendy CARRIES the holy water case and wooden stakes. Jacob CARRIES the .357, and the crossbow is slung over his shoulder. After a few moments -

Wendy and Jacob FREEZE, HORRIFIED, upon SPOTTING - - Six VAMPIRES are amid the headstones, FEEDING on six TEENAGERS. After a moment - - Jacob MOANS in FEAR and - -

A vampire LOOKS UP from his victim, fresh blood DRIPPING from his chin and - - He SPOTS Wendy and Jacob and - - The vampire HISSES softly and - - The other vampires LOOK UP from their own victims before - - The vampires DROP their victims and - -

All six vampire MOVE SLOWLY toward Wendy and Jacob as - - Three OTHER VAMPIRES STEP into view from behind trees and - - All nine vampires ADVANCE SLOWLY toward Wendy and Jacob as - -

JACOB

Wendy...

Jacob TRIES to AIM the .357, but - - His hands are SHAKING too badly and - - Wendy LIFTS a wooden stake in each hand as - -

WENDY

I didn't think we'd find so many.

The vampires WALK closer and - - Jacob FIRES the gun and - - The shot STRIKES a vampire in the chest, missing the heart. Still - - The vampire SCREAMS as - - The vampire FALLS and - - The vampire DIES as - -

JACOB

The etched silver works on them!

Jacob, BOLDER now, FIRES two more shots and - - The first shot STRIKES a vampire in the shoulder and - - That vampire FALLS, SCREAMING, the WOUND SMOKING, as - - The vampire DIGS at the wound, his fingers SMOKING, as - -

Jacob's second shot STRIKES another vampire in the eye and - - That vampire FALLS and - - That vampire DIES as - - Wendy WATCHES, stakes HELD READY, and - - Jacob SHOOTS another vampire in the side of the head and - - The vampire DIES as -

The remaining vampires RUSH at Wendy and Jacob in blurs of speed before - - The vampires GRAB Wendy and Jacob and - - They YANK the weapons from Wendy and Jacob as - - The crosses sewn onto Wendy's and Jacob's T-shirts BURN the vampires and -

The vampires RIP at the shirts, SHREDDING them, as - - The crosses continue BURNING them and - - One vampire's hand is VERY BADLY BURNED by a cloth cross that WRAPS around his hand. Once the cross T-shirts are shredded - -

The vampires GRAB Wendy and Jacob and - - The vampires BEAT them to the ground and - - Wendy and Jacob BLACK OUT.

EXT. ALTER AREA - LATER

The ALTER AREA is in a large woodlands clearing. Tall BOULDERS form a ring around two STONE ALTERS. The alters are in the middle of the clearing, with the boulders set back away from them by a few feet.

The MOONLIGHT is bright.

Wendy is flat on her back, tied tightly to the right-hand alter. Jacob is likewise tied to the left-hand alter. Both are BRUISED, their clothing is tattered rags. Both are still unconscious.

Charles Cory, unseen, HIDDEN BY SHADOW, is SITTING atop the boulder directly in front of the alters. Cory is BADLY BURNED and, when he speak, his voice reflects the injuries.

Wendy and Jacob slowly WAKE UP and - - Wendy GROANS softly and - - She TRIES to sit up, but - - The ropes keep her pinned and - -

Jacob STIRS as much as the ropes around him will allow and - - He GROANS softly, in pain, before - -

JACOB
Where are we?

WENDY
I don't know.

JACOB
These slabs look way too much like
alters. What are they planning?

WENDY

I don't know. Can you see anything?

Jacob STRAINS to LOOK AROUND before - -

JACOB

No. Can you?

WENDY

No. How tight are your ropes?

JACOB

Tight.

WENDY

Same here. I can barely move.

Jacob MOVES as much as he can and - - He SAWS the ropes on the edge of the alter. After a moment - - Wendy FOLLOWS SUIT until - -

CORY

You're awake. Good. Too much of the night has been wasted already.

Wendy FREEZES, TERRIFIED before - - She LOOKS and - - Wendy SPOTS Cory, but, as he is still HIDDEN IN SHADOW, she is unable to make out who she is seeing as - -

WENDY

Who are you?

CORY

You don't remember me? I'm hurt.

WENDY

Show yourself!

Cory MOVES enough to put his face into the MOONLIGHT and - - Cory GRINS as - - Wendy SCREAMS and - -

CORY

This will take a long time to heal.

WENDY

But you're dead! The fire-

CORY

Claimed three of my children. I escaped. Barely. Were I younger and weaker, I would not have. Now, the two of you will be turned to replace two of those you have taken from me.

Jacob STRUGGLES against the ropes as - -

CORY (CONT'D)

None of this is necessary, of course. All I need do is bite you, as I told you at our fist meeting. Your partaking of my blood in turn will speed the process along. But fear makes the blood race, which expedites things even more. And, while he was alive, Charles Cory had a flair for macabre dramatics which I inherited when I took his corpse.

Jacob STRUGGLES hard as - -

CORY (CONT'D)

Normally, my entire cultus would be present. But this is private; just between us. I want to enjoy every second, and every drop of blood, myself. You've taken so much from me. You even killed my favorite lycanthrope.

Wendy GROWS MORE TERRIFIED as - - She STRUGGLES hard as - -

WENDY

Why did you send Teague after us?

CORY

My kind cannot travel by day. At first, he was to keep tabs on you and report back. It was so much easier than losing track of you and needing to find you over and over again. I had him destroy your van to keep you in one place. But you kept fighting. Eventually, I gave up on the idea of having you brought before me, alive, so that I could turn you. I gave Morgan the go-ahead to kill you. But you found him out and killed him instead. Then you ran right back to me. So stupid!

WENDY

I'm not running now. I came back here to kill the rest of you. I started last night.

CORY

Yes, I know. She was my favored child. I felt her die.

WENDY

She didn't just die. She suffered. You should have been there. I impaled her, beat her and left her for the sunlight. I let her burn!

JACOB

Wendy! Shut up!

Cory is ANGRY and - - He slowly FORCES CALM as - - He GRINS.

CORY

You will do just fine. I may have found a new favored child.

Cory DRAWS the corn knife from behind him as - -

CORY (CONT'D)

I shall turn you first.

JACOB

No! Leave her alone! Take me!

Jacob's ropes are FRAYED from the SAWING, nearly ready to break as - -

CORY

You care for her?

JACOB

Yes.

CORY

And because you care for her, you wish her final moments to be filled with horror as she watches what I do to you, knowing that her turn will come soon?

JACOB

No. I want her to live for those few moments.

CORY

No.

Cory LEAPS from the boulder and - - He LANDS beside Wendy as -

JACOB

Are you that afraid of her?

Cory STOPS and - - He LOOKS at Jacob as - -

CORY

You think I fear her?

JACOB

I know you do! She killed your favorite daughter last night. She's the one who killed your pet werewolf. She's killed others, too. You're terrified of her, so you want to get her out of the way!

Cory HISSES before - - He RUSHES at Jacob as - - Jacob's ropes BREAK and - - Jacob ROLLS off the alter and - - He uses the roll to KICK Cory's hand and - - He KNOCKS the knife from Cory's grip before - - Cory PAUSES, STARING at Jacob, before -

Jacob, STIFF from being tied up, PICKS UP the knife and - - Jacob THROWS the knife at Cory, but - - Cory CATCHES the knife in midair and - - Cory GRINS as - - He CUTS the palm of his other hand, DRAWING BLOOD, before - - Cory MOVES forward.

CORY

You're as much trouble as she is.

Jacob BELLOWS as - - He LOWERS a shoulder and - - Jacob RUSHES at Cory and - - Jacob SLAMS Cory backward against a boulder and - - The impact SHOVES the knife the rest of the way through Cory's hand and - - Part of the hand is SEVERED.

Cory LIFTS his ruined hand as - - Blood DRIPS from it and - - Cory LAUGHS as - -

CORY (CONT'D)

Luckily, this body is dead and feels little. Unlike your own.

Cory MOVES toward Jacob, HISSING, as - - Jacob MOVES back and - - Cory LUNGES forward and - - He GRABS Jacob's shirt with his good hand before - - Cory SPINS Jacob around and - - Cory SLAMS Jacob's face down onto the empty alter before - -

Cory LEANS forward and - - He DISPLAYS his fangs to Jacob before - - Cory MOVES his mouth to Jacob's neck, PREPARING to bite, as - - Wendy STRUGGLES hard on the other alter and -

WENDY

Jacob!

Cory LOOKS UP at Wendy and - - Jacob TWISTS FREE and - - Jacob KICKS Cory away from him and - - Cory DROPS the knife and - - Jacob GRABS UP the knife before - - Jacob WAVES the knife at Cory as - - Jacob BACKS toward Wendy and - -

CORY
Children! Do not let them escape!

NEW VAMPIRES ENTER from the surrounding WOODS as - - They SLOWLY CONVERGE on Wendy and Jacob as - - Jacob CUTS the ropes and - - Wendy is free and - - She ROLLS off the alter, STIFFLY as - -

JACOB
Where are our weapons?

Wendy LOOKS AROUND as - -

WENDY
I don't see them.

JACOB
We're going to die.

Wendy LOOKS AROUND again before - - She FREEZES as she SPOTS - - The holy water case, wooden stakes, the crossbow and the gun are at the foot of the boulder Cory had been sitting on.

WENDY
There!

Jacob MOVES with Wendy, BRANDISHING the knife, as - - Wendy PICKS UP the holy water case and - - She OPENS it. Inside are 12 VIALS of holy water. Wendy DRAWS one and - - She THROWS it at the nearest vampire and - -

The vial BREAKS as it STRIKES the vampire in the face and - - Holy water SPLASHES the vampire, BURNING him badly as - - The vampire FALLS, SCREAMING, and - - The vampire DIES as - -

CORY
Kill them! Now!

Wendy PULLS OUT another vial and - - She THROWS it at another vampire and - - the vial BREAKS against the vampire's chest and - - The holy water SPLASHES the vampire, BURNING him as - - The vampire FALLS, SCREAMING, and - - The vampire DIES as - -

WENDY
Only ten more bottles left. We need to get out of here.

Watching the vampires - - Wendy PICKS UP the .357 and - - She PASSES the case to Jacob as - -

JACOB
I want the gun.

WENDY

Not this time. Take the holy water.

The vampires slowly SLIP AWAY into the WOODS, EXITING, leaving Cory alone and - - Cory LOOKS AROUND as - - He begins to PANIC and - -

CORY

Kill them! Where are you going?
Kill them!

Wendy and Jacob are STUNNED as - -

JACOB

They ran!

WENDY

Let them. I'll find them later.
Cory dies tonight.

Wendy AIMS the .357 at Cory and - - Cory REFOCUSSES on Wendy and Jacob, TERRIFIED, before - - Cory TURNS and - - He RUNS AWAY in a blur of speed and - - Cory EXITS into the WOODS as -

WENDY (CONT'D)

He's hurt. He's fast, but not as
fast as he should be. Come on.

Wendy WALKS in the direction Cory fled and - - Jacob FOLLOWS reluctantly.

EXT. 2ND WOODS - CORY'S TRAIL - NIGHT

Wendy and Jacob slowly WALK through the WOODS. Wendy CARRIES the .357. Jacob CARRIES the holy water case. They are following Cory's TRAIL of BENT GRASS, SNAPPED TWIGS, etc. After a short time - -

The TRAIL ENDS a few feet before a layer of MATTED OLD LEAVES and - - Wendy STOPS, CONFUSED and - - She LOOKS AROUND as - -

WENDY

(quietly)
His trail ends here.

Jacob LOOKS AROUND as - -

JACOB

He got away.

WENDY

(quietly)
He's here somewhere.

Wendy MOVES toward the matted old leaves, SEARCHING. Upon reaching the leaves - - Wendy FROWNS and - - She KNEELS before - - She BRUSHES her fingers over the leaves and SPOTS - - The SOIL under the leaves is FRESHLY-TURNED.

Wendy MOTIONS for Jacob to join her as - -

WENDY (CONT'D)
(quietly)
Look at this.

Jacob MOVES to Wendy's side as - -

JACOB
Be careful, Wendy.

Cory's hands PUNCH UPWARD through the soil and leaves and - - Cory GRABS Wendy by the throat as - - Wendy TRIES to scream, but - - His grip is too tight and - - She STRUGGLES as - -

JACOB (CONT'D)
Wendy!

Cory STANDS UP from the SHALLOW GRAVE, leaves and soil clinging to him, as - - He LIFTS Wendy off her feet and - - Cory CHOKES Wendy as - - Wendy STRUGGLES, unable to get free. After a moment - - Wendy LIFTS the .357 But - -

Cory KNOCKS the gun from her hand before - - He OPENS his mouth wide as - - Cory LEANS IN, PREPARING to bite Wendy. But - - Jacob OPENS the holy water case and - - He PULLS OUT a vial holy water before - -

Jacob LUNGES forward and - - He SHOVES the vial into Cory's mouth and - - Cory DRAWS BACK as - - He BITES down REFLEXIVELY and - - The vial BREAKS and - - Holy water SPILLS out of Cory's mouth and down his throat and - -

The holy water BURNS Cory and - - Cory SCREAMS as - - He THROWS Wendy toward Jacob before - - Cory CLAWS at his mouth and throat as - - The holy water EATS away at Cory's lower face and - -

Wendy GETS UP and - - She PICKS UP the gun before - - She AIMS the .357 at Cory and - - Wendy SHOOTS Cory in the chest and - - The bullet STRIKES in a SPRAY of blood as - -

CHARLES CORY
(choking)
Bullets? They won't do a thing!

WENDY
These are silver. And they're
etched with crosses.
(MORE)

WENDY (CONT'D)

You'd feel it if you weren't
already being scalded by the holy
water.

Cory STARES at her in HORROR as - -

WENDY (CONT'D)

That's right. I'm shooting you with
silver crosses.

Wendy FIRES the .357 twice more and - - Both bullets STRIKE
Cory and - - He FALLS, FLAILING and - - Cory CRAWLS away
slowly, DRIPPING blood, as - - Wendy GRABS the holy water
case from Jacob and - - Wendy STEPS over to Cory before - -

Wendy KICKS Cory savagely in the ribs and - - Cory FALLS over
onto his back. By now, his mouth and throat are so RUINED
that he cannot speak and can only GRUNT and MOAN.

Cory STARES up at Wendy, SILENTLY PLEADING for mercy. But - -
Wendy, in a RIGHTEOUS FURY, calmly HOLDS UP a vial of holy
water for Cory to see as - -

WENDY (CONT'D)

That's just the way that thing in
the alley looked at me before I
killed her.

Wendy OPENS the vial before - - She POURS the holy water over
Cory and - - The water BURNS him and - - STEAM and SMOKE RISE
from Cory as - - He THRASHES, in AGONY, unable to properly
scream, and - -

Wendy STANDS before - - She savagely KICKS Cory in the ribs
and - - Cory's ribs BREAK and - - Wendy DRAWS another vial of
holy water before - - She OPENS it and - - She POURS the
water over Cory before - -

Wendy OPENS the next vial and - - She POURS it over Cory and -
- Cory DIES as - - He AGES, his skin DRIES and - - It FLAKES
away until - - Cory's muscles and withered organs all DRY and
- - They FLAKE AWAY until - -

Cory's SKELETON and clothing are all that is left of him and -
- Wendy and Jacob STARE down at the remains. After a moment -
- Wendy OPENS the rest of the vials and - - She POURS the
holy water over the skeleton, one by one, as - -

The holy water BURNS and BLACKENS the skeleton. When Wendy is
out of holy water - - She KICKS and STOMPS on the skeleton
until - - The skeleton is broken and shattered and - - Wendy
and Jacob STARE at the destroyed skeleton as - -

JACOB

What do we do with the bones?

WENDY

Leave them. Let the others find
them. This will serve as a warning.

Wendy TURNS and - - She WALKS AWAY slowly as - - Jacob
CATCHES UP with her before - -

JACOB

You're not done hunting. Are you?

WENDY

Not by a long shot.

Wendy and Jacob WALK AWAY, leaving Cory's destroyed remains
behind.