

Gargoyles on the Case!

Written by

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FADE IN:

EXT. NEW YORK CITY - NIGHT.

A large moon silhouettes the Sky-Line. In the street below, a stonemason closes his van and drives away. Apartment & street lights turn on to the sound of CAR HORNS & TRAFFIC, gradually dissipating as we move up to the roofs above.

Way up high on the wall of one of the tallest and oldest buildings there is a GARGOYLE CREST - this is HOME ROOF. The moon shines a ray of silver light on to Home roof, the SOUND of DULL CRACKING, increasing in intensity and volume.

In to view steps a three clawed foot, followed by another, each accompanied by a HEAVY THUD.

THE KEEPER (V.O.)

Since the dawn of time, mankind has wanted to guard their most holy and sacred places from evil. Mankind chose the fiercest of creatures to be those guardians.

We see the feet, past the ankles, the muscle clad calves and thick thighs of the beast, past its waist, we reach the heaving chest, ape like, the beast is taking a deep breath. We see the head of a Gargoyle, his mouth opens wide, on the verge of a fierce scream but instead he breaks in to a huge, arms outstretched, monstrous yawn followed by a big, goofy grin.

ROCK

AAAAaaaaaagggghhhhhhhhhh!

He is ROCK. Three other Gargoyles begin to stir from their plinth, their bones CREAKING and SCRAPING as they stretch. CHIP the smaller and skinnier Gargoyle strolls past ROCK...

CHIP

(YAWNING)

Aaahh, morning big guy. UP AND AT 'EM PEOPLE, time to go to work.

Rock is GRUNTING and YAWNING while scratching his bum.

ROCK

Mmm, aahhh, GGrr, HHmmm.

CHIP
Ever the conversationalist.

On the other side of the plinth, the tall and beautiful SANDY is talking to the shorter, plumper, green haired and eyed, wearing a green bracelet SHAY, looking out to another roof.

SANDY
What's up honey?

SHAY
Look.

Looking to a distant spired roof, a shadowy figure dressed in mac and a trilby hat, searching around and moves on.

SANDY
Oh yeah, looks like a crusher but what would a crusher be doing here?

SHAY
I know right? Nothing exiting ever happens around here but that's the third one I've seen this week. He didn't even stop by and say hi, HI MISTER CRUSHER SIR, COOOEEEE!!

CUT TO:

EXT. SPIRE ABOVE ROOF WITH CRUSHER ON - CONT.

CLAW, a winged & horned, red-eyed Demon Gargoyle is hanging from the spire, looking down at the crusher below.

CLAW
(Sotto)
That's it little piggy, off to market you go.
(Looking to home roof)
I've found what I'm looking for.

CUT TO:

EXT. HOME ROOF - CONT.

Shay is applying her make up while Sandy is stretching.

SHAY
So are you excited?

SANDY

What?

SHAY (Cont'd)

Your first day at the ministry? I can't believe it, my friend, a scroll keeper, oh I'm so excited.

SANDY

A trainee scroll keeper.

SHAY

But you'll be working at the ministry, the hub of the Gargoyle world and little old me working at the salon but hey I have to keep my beauties, well beautiful.

CUT TO:

EXT. DEMON CUTS BEAUTY SALON -CONT.

Inside are four grotesque lady Gargoyles, under dryers with perfect hair, pouty lips, big eyelashes and lots of makeup.

CUT TO:

EXT. HOME ROOF - CONT.

Rock and Chip both have a piece of broken mirror. Rock is cleaning his teeth with a pummel stone, Chip is brushing his hair with a brick and then checking himself.

ROCK

(Feeling his bum)
My bum's sore!

CHIP

(Feeling his own also)
And smooth too?

Concerned, Chip feels Rocks bum, Rock turns and SLAPS Chip:

ROCK

HEY!

They look at one another in wide eyed, realization.

ROCK & CHIP TOGETHER

AAAAARRRGGGHHHH!!!

SANDY breaks from her elegant stretch, rolling her eyes.

SANDY
What's up you guys?

ROCK
I,,I think we've been cleaned!

SANDY
(Checking her arms & thighs)
Oh yeah, that feels nice and smooth.

CHIP
(Scratching)
Yuk! I hate being cleaned!

SHAY
I really like it.

They hear a SCRAPING NOISE and see Rock scratching his bum against a stone parapet.

SANDY (CONT'D)
Rock?

ROCK
(Blissfully)
Aahhh.

Rock finishes and lifts up a sliding door on a small Parapet with a bell on top, his locker cum pantry, full of trinkets, a magnifying glass, a shoe brush. He reaches for some snacks of chalk and pebbles, grabs the shoe brush and brushes his claws, checking them afterwards.

CUT TO:

EXT. SPIRE ABOVE ROOF WITH CRUSHER ON - CONT.

Claw is now high above them looking directly at Shay.

CLAW
And now that I've found you my little
green eyed monster, you are the key
to it all.

CUT TO:

EXT. HOME ROOF - CONT.

Rock turns on the RADIO, nibbling his snacks walking towards the roof edge.

RADIO PRESENTER

*Tonight folks we're talking about
ghosts, ghouls, goblins and
gargoyles, do they really exist?*

CHIP

Huh, if only they knew.

He walks after Rock who looks over the edge and immediately becomes faint and shaky, Chip catches him.

CHIP (CONT'D)

Whoa big guy, you ok?
(Rock nods as Chips pulls him away)
So what you got planned tonight?

ROCK

Oh just work.

CHIP

You mean sweeping the boulevard,
hoping for a smile from Shay?

ROCK

No.

CUT TO:

EXT. THE HIGH STREET BOULEVARD - NIGHT

Rock is sweeping the boulevard, he passes the beauty salon, sees Shay and gives her a wave. Shay waves back excitedly.

SHAY

Oh high.

Shay goes back to her ladies, Rock looks on forlornly.

CUT BACK:

EXT. HOME ROOF - CONT.

ROCK

Well maybe.

Chip mouths some kisses to Rock as Sandy walks down.

SANDY

Aw leave him alone, I think it's
sweet.

CHIP

So do I, I just think he ought to do something about it.

ROCK

Shut up!

CHIP

Why, you scared she might hear you?
Shay oh SHAY?

SANDY

Alright you guys.

Rock gives Chip a dirty look. Sandy walks off to Shay. Rock beckons Chip to come closer, reaches in to his pocket.

ROCK

I am doin' something about it!

Rock opens his hand to show Chip a beautiful Diamond ring.

CHIP

Wow, that's some Rock,,,Rock. But it's all so sudden, I mean, it's not that I don't like you but can I take some time to think about it?

ROCK

It's not for you, it's for Shay!

CHIP

I know, I know, I'm just joshing. So when you gonna pop the question?

ROCK

Tomorrow, it's a full moon.

Rock hides the ring away and they walk off to work.

ROCK(CONT'D)

So what are you going to do?

CHIP

If the crushers don't want me, I'll start my own detective agency.

ROCK

That's a great idea.

CHIP

I know, any idea how I get a license?

ROCK

Nope.

CUT TO:

INT. CLAWS LAIR - CONTINUOUS.

Claw is staring menacingly at two human STOOGES. One tall and skinny, one short & fat, both dressed in workmen's overalls.

CLAW

Now go and get me that Gargoyle.

FAT STOOGES

Sure which one boss?

CLAW

Oh, the one with the bracelet thingy.

CUT TO:

EXT. HOME ROOF - NEXT DAY.

There is a trail of dust and stones to an open attic door.

CUT TO:

INT. ATTIC - CONT.

The TWO STOOGES are stumbling around in the attic space with something heavy, statue sized, wrapped in cloth.

The cloth slips a little revealing a stone, three fingered hand with a bracelet with many green stones and one large bright green stone. The door to the roof is open above them.

SKINNY STOOGES

You sure this is the one?

FAT STOOGES

I think so!

The fat stooge fumbles around in his pocket and brings out a crumbled piece of paper and opens it up.

SKINNY STOOGES

(Snatching the paper)

OK it says west facing.

FAT STOOGES

So this is the one, let's get outta
here, this place gives me the creeps!

HE stuffs it into his pocket, loosely. The paper falls to the
floor as they shuffle away.

CUT TO:

EXT. HOME ROOF - NIGHT.

The guys are waking up, Sandy stretching, Rock is sat next to
the parapet, nibbling on some stones, Chip joins him.

CHIP

So tonight's the night?

Rock nods as Sandy comes & stands next to them, she SIGHS:

SANDY

(RE: The Parapet)

Look!

They both look.

CHIP

What? There ain't nothin' there.

SANDY

EXACTLY DUH! Where's Shay?

They get up and start looking around and CALLING her name.

ROCK AND SANDY

Shay, oh Shay?

CHIP

HEY SWEET CHEEKS?

Looking around, they notice the door to the attic is open.

CHIP (CONT'D)

Let's take a look.

ROCK

We shouldn't go in there.

CHIP

You stay here then, chicken!

Chip climbs inside and returns after a few moments.

ROCK
Did you find her?

CHIP
Uh uh but I did found this!

He hands the paper to Sandy. She examines it.
A verse on paper ripped from an old book. Sandy reads it out:

SANDY (O.S.)
*Way up high, where men shall pray
A guardian with the sun shall lay
Crested atop this watchful shelf
Eyes as green as life itself.*

Written underneath in sinister handwriting:

SCRIPT: *RETURN TO CLAW OR ELSE!*

Sandy turns the paper over, there is another note.

SCRIPT: *P.S. DO NOT LOSE THIS PAPER!*

SANDY
Claw, who's Claw?

Rock reads it over Sandy's shoulder.

ROCK
Nice handwriting!

CHIP
What? Shaddap.

Sandy paces up and down, thinking. Rock emulates her.

ROCK
So what does it mean?

SANDY
It's a reference to Shay, or more
precisely how to find her. Isn't it
obvious?

Both Chip and Rock look at her totally confused...

SANDY (CONT'D)
Ok, I'll explain. Way up high where
men shall pray, that's our building,
before it was an apartment block, it
was a chapel. Men pray at Chapels! A

Guardian with the sun shall lay, we are the Guardians and there are four of us, all facing in different directions, North, East, South and West. The sun rises in the east and sets in the west, so the west facing Guardian is the one who SHALL LAY with the sun. Green eyes, Sandy has green eyes and faces west.

The guys still look totally confused!

ROCK

It wasn't that obvious, not to me.

CHIP

WAIT, so Shay's been kidnapped?

SANDY

Yay, way to go Sherlock!

ROCK

KIDNAPPED? WHAT? But who? Why? Who the hell is this guy Claw? And what does he want with Shay?

SANDY

That's what we're about to find out.

ROCK

How?

SANDY

I think I know a guy who can help.

CHIP

WHO, who do you know that can possibly help us?

SANDY

Stone?

CHIP

Yeah right, like you know stone?

ROCK

Who's stone?

SANDY

Never mind.

CHIP
Never mind, my lithic little ass,
he's Gargoyle Police!

ROCK
A CRUSHER?

CHIP
Yeah and probably the meanest and
most feared of all them crushers!

ROCK
Oooh, no, no, no, no, no, no, no, no,
this is not good, not good!

SANDY
Who else do you know that'll help
us?

The guys just look at one another.

SANDY (CONT'D)
C'mon then let's go.

Sandy steps off purposely and the boys follow.

CUT TO:

EXT. HIGH STREET BOULEVARD & SQUARE - NIGHT.

The three buddies WALK down the Boulevard, past the salon,
Rock pauses to take a lingering look, then catches up.

ROCK
Where are we going anyway?

SANDY
The Gargoyle Ministry.

ROCK
What? Why we going to the ministry?

SANDY
Then we can get Stone on side.

CHIP
Wow, she's only there one day and
she's already running the place.

SANDY
Because he'll know what to do.

CUT TO:

EXT. MAIN SQUARE - A WHILE LATER.

The guys exit a side street, in to the main square. The Gargoyle ministry sits imposing on the other side. They walk across the square, shops, cafés and Gargoyles of every denomination are going about their business. They get to the steps leading up to the large doors. Two crushers guard the steps their faces covered by their hats.

SANDY

You guys wait here a minute.

They watch as Sandy walks up to the crushers, engages them in conversation and shows them the paper. The first crusher steps down past Rock and Chip, Sandy beckons them to follow, the other crusher brings up the rear. A sign READS: "NO ACCESS"

ROCK

(Sotto)

I don't think we should be here.

CHIP

You wanna get Shay back don't ya?

(BEAT)

So what else we gonna do?

They follow on.

CUT TO:

EXT. STREET OUTSIDE APARTMENT BLOCK - CONTINUOUS.

A CHUBBY COP is getting out of his black and white, he reaches back in and grabs the radio mike.

CHUBBY COP

Control this is 67, I'm at the scene for that domestic, what was the apartment number, over?

CONTROL (O.S.)

Apartment 89a, eight floor, over.

CHUBBY COP

Thanks, over and out.

(TO HIMSELF)

It's always the eighth floor, the lifts had better be working!

The chubby cop closes the car door, puts his hat on and starts walking towards the building.

CUT TO:

EXT. SIDE OF THE MINISTRY BUILDINGS - CONT.

They walk silently, the crushers still bracketing them.

SANDY

(Sotto)

You OK honey? You look nervous.

ROCK

You know I don't like confrontation.

CHIP

If you want your girl back, it's time to man up cupcake.

SANDY

CHIP? Rock baby it's ok,,,oh remember what I told you to do if you ever get nervous?

ROCK

The breathing thing?

SANDY

And the other thing too.

Down a side alley, they reach a large brick wall with a larger official Gargoyle crest, to the side there is a smaller crest in the bricks, lead crusher places his hand on it and turns the crest - the brick regresses, the SOUND of MECHANICAL COGS TURNING, CHAINS RATTLING AND STONES SLIDING.

A secret entrance opens. The four enter, Rock is breathing deeply.

ROCK

(Sotto)

I'm rock and I am like stone, I'm rock and I am like stone.

Head down, something catches his eye. A pair of black shoes poking out from the shadows to his side, he stops & looks up.

ROCK (CONT'D)

I'm Rock, I am...

In the shadows, a pair of menacing eyes light up. Rock GASPS!

STONE
Like stone?

ROCK
(Shaky)
Yeah..

STONE steps out of the shadows, tall, slim and mean looking.

STONE
Hi I'm Stone.

Rock GASP's again and then FAINTS.

SANDY
Hi Stone.

STONE
Sandy.

CHIP
Hi,,,I'll just wake the big guy up.

Chip SLAPS Rock's face to wake him and helps Rock to sit up.

STONE
So whattcha doin' here?

ROCK
Well, I I I , she, they took her, we
can't just leave her, it wouldn't be
right, she's my friend, our friend.
You'd like her, its Claw, he did it,
we gotta help, we just gotta...

At the name Claw, Stone's eyes narrow.

STONE
OKAY, so do any of you actually speak
English? What about you?

CHIP
(Offering his hand)
Chip Flint Private Investigator.

Sandy mouths the name CIP FLINT to Rock, who shrugs.

STONE

Whatever, the guys here tell me you
have a problem, you better follow me.

Stone addresses the escort crushers, who raise their heads
when spoken to, revealing their faces, one is a wooden
gargoyle, the other a rather ugly grotesque gargoyle.

STONE

Woody, Pretty boy, stay here and
guard the entrance.

They nod and the entrance closes behind them. The others
follow Stone along a pathway, with high walls either side.
Atop the walls are many wolf Gargoyles, watching their every
move. Rock looks directly at one of the wolves, who SNARLS &
STARES Rock down, Stone gives the wolf a MEAN LOOK, it looks
away. They reach some stairs leading up to an intricately
carved, large gothic doorway, they start up the stairs.

CUT TO:

INT.APARTMENT 89A - NIGHT.

The chubby cop is talking to a family, the TV is on and the
children are running around. Behind them is a window.

CHUBBY COP

So you say Mrs Ramirez that the noise
was from the TV?

MRS RAMIREZ (Nodding)

Yes senior.

One of the children turns around.

JULIO

No Mama, it was the Gargoyles!

MRS RAMIREZ

JULIO!

CHUBBY COP

What's that? Gargoyles you say?

JULIO

Yes senior, they live on the rooftops
and come out only at night.

MRS RAMIREZ

Don't be silly Julio!

(To the cop)
Tsk, children, such imaginations.

CHUBBY COP
Yes Mrs Ramirez they certainly do.

He ruffles Julio's hair, the child immediately puts it back in to place with his fingers and gives the cop a dirty look.

Shadows pass the window. Mrs Ramirez and the chubby cop notice it and look around a little puzzled.

CHUBBY COP (CONT'D)
Anyway I can see that there is no problem here, so I shall leave you to enjoy your evening.

MRS RAMIREZ
Thank you senior.

CUT TO:

INT.HALLWAY OUTSIDE APARTMENT 89A - NIGHT.

He leaves the apartment, walking down the hall, muttering:

CHUBBY COP
Gargoyles, huh, that's a doozer!

CUT TO:

INT.APARTMENT 89A - CONT.

Mrs Ramirez looks out of the window towards the cathedral spire in the distance and makes the sign of the cross!

CUT TO:

EXT. NEW YORK CATHEDRAL - NIGHT.

The cathedral is lit up by the uplighters all around it, there is light coming from one upstairs room.

CUT TO:

INT. INTERNAL CATHEDRAL STAIRWAY - CONT.

The two clumsy and human stooges are manhandling their heavy wrapped package up the stairwell. The front stooge accidentally knocks the head end against the wall.

SHAY (OS)
OOWWW!

The skinny stooge turns to the fat stooge.

SKINNY STOUGE
What?

FAT STOUGE
What?

SKINNY STOUGE
Did you say something?

FAT STOUGE
Nope.

SKINNY STOUGE
Oh.

He turns back around and knocks the head again.

SHAY (OS)
OOOOOOWWWWWWWWWW!

The front stooge realises the sound is coming from the package, GASPS.

SKINNY STOUGE
Ahh

He drops his end. The cloth opens a little revealing a three fingered hand with a green stoned bracelet around the wrist.

SHAY (OS)
OOW! Are you guys for real?

SKINNY STOUGE
Ahh,,,erm,,,sorry.

He replaces the cloth, picks up the package and continues.

CUT TO:

EXT. BACK ON THE OFFICIAL LOOKING ROOF - CONT.

At the top of the great stairs, two crushers guard the entrance, stone WHISPERS to one, who NODS. Chip NODS too, they STARE him down. Stone moves on and the guys follow.

CUT TO:

INT.GREAT HALL - CONT.

Once inside, they pause at the enormity of their surroundings, Gargoyles of every denomination, gang, Chinese, dragon, wolf, grotesque, some with papers, some talking but all busy. They walk through the huge hallway to a large double oak door where two white stone, old men grotesque guardian half plinth/ half Gargoyles are GIBBERING away, one in a posh English accent #1, the other in a cockney accent #2.

GUARDIAN GARGOYLE #1

All I'm saying is that if Dracula had been bitten by a werewolf then nothing would of happened as werewolves are warm blooded and therefore alive and Dracula is cold blooded and in fact already dead!

GUARDIAN GARGOYLE #2

Yes but had the werewolf bitten Dracula, thereby tasting the dark lords blood, surely he then, would have himself become a vampire, so effectively a kind of role reversal would have taken place?

GUARDIAN GARGOYLE #1

NOOOOO! In order to become a vampire, one has to have been bitten BY a vampire, not bitten a vampire.

GUARDIAN GARGOYLE #2

Surely the same applies if you bite a vampire?

GUARDIAN GARGOYLE #1

WHAT? Who in their right mind is going to bite a vampire?

STONE

Gentlemen, if I might interrupt you for a moment?

GUARDIAN GARGOYLE #1

Ah Mr Stone, of course, how may we help you sir?

STONE

I need to see the keeper.

GUARDIAN GARGOYLE #1
Why pray tell?

STONE
It is a matter most urgent.

GUARDIAN GARGOYLE #1
And these Gargoyles accompanying you,
who might they be?

STONE
They're with me.

Guardian Gargoyle one looks them up and down suspiciously.
Guardian Gargoyle two offers his hand to greet them.

GUARDIAN GARGOYLE #2
How do you do?

Looks at two angrily and SLAPS his hand down.

GUARDIAN GARGOYLE #1
What, how do you bloomin' do? We're
guardians not bell boys.

GUARDIAN GARGOYLE #2
Well, I haven't been doing this as
long as you!

GUARDIAN GARGOYLE #1
How long have you been doing this for
then?

GUARDIAN GARGOYLE #2
Oh, a hundred years or so!

GUARDIAN GARGOYLE #1
Yes I suppose you are still quite new
to it, it's all about being firm but
fair, when I started you couldn't
even talk to one another....

Stone watches, rolls his eyes, shake his head & walks on, the
others follow, leaving the Guardians TALKING...

GUARDIAN GARGOYLE #1 (CONT'D)
Old Henge, he was a character! Mind
you, you should have seen Mrs Henge!

GUARDIAN GARGOYLE #2
Ugly was she?

GUARDIAN GARGOYLE #1

So ugly she used to scare the bats
away ...just by smiling at them
(They both laugh - Beat)
Hang on a minute, where did that lot
go?

The oak door closes behind them, they both look around at it.

GUARDIAN GARGOYLE #1 (CONT'D)

Charming!

There is a pause as both gargoyles look around.

GUARDIAN GARGOYLE #2

OK so what if Frankenstein bit a
vampire, I mean that would do
something wouldn't it?

GUARDIAN GARGOYLE #1

O-H God!

Guardian Gargoyle one BANGS his head off the ground repeatedly
and slumps in to submission.

GUARDIAN GARGOYLE #1 (CONT'D)

Why me? Why me? Why me? Why me? Why
me? Why me? Why me?

Guardian Gargoyle #2 looks at #1 then looks around.

CUT TO:

INT.KEEPERS OFFICE - CONT.

The keeper's office is more like a library, desk full of
ancient texts, maps, a spy glass, a globe etc, to the side is
another large oak door. Behind the desk sits an old, grey
bearded, bespectacled Gargoyle reading an ancient manuscript.

The four stand in a line patiently. The old Gargoyle looks up
from his work quizzically at them.

KEEPER

Am I correct in thinking Master
Stone, that because you have removed
these Gargoyles from their respective
roofs, the matter at hand is of the
utmost importance?

STONE

Their friend has been kidnapped!

KEEPER

Probably a student prank.

The old Gargoyle returns to his manuscript. Stone places the note left behind on the desk in front of the keeper.

STONE

The kidnapers left this behind.

The keeper studies the note, turning serious. He stands.

KEEPER

You'd better come through.

The keeper walks through the door to the right, they follow.

CUT TO:

INT.KEEPERS PRIVATE CHAMBERS - CONT.

The room has a large round wooden table with eight chairs carved with individual gargoyle clan emblems: VAMPIRE, DRAGON, WOLF, CHINESE, GROTESQUE, GUARDIAN, WOODEN and HUMAN. Each occupied by a senior clan Gargoyle, male and female, eyeing these new faces. The human seat is empty. A ships bell hangs from a bookshelf.

STONE

(Quietly to the Keeper)

Quite the gathering?

The keeper eyes him sternly, shuffles over and takes the remaining seat. The four stand silently. The keeper PLACES the note on the table. The senior Gargoyles PASS it around and INSPECT it and the foursome. While they are inspecting the note, Sandy WHISPERS to Stone.

SANDY

(Sotto)

Who are these guys?

STONE

(Sotto)

The Gargoyle council, these are the elders of the eight Gargoyle clans. Vampire, Dragon, Wolf, Chinese, Grotesque, Guardian, Wooden and Human

The old guy is "The Keeper", he is charged with protecting the ancient Gargoyle manuscripts.

As Stone speaks, we see each clan leader in turn: VAMPIRE; looks at them under his brow, DRAGON - snorting, WOLF; snarling, CHINESE; nodding with grace and authority, GROTESQUE; big goofy grin, GUARDIAN; bow nods, WOODEN; checking his nails and HUMAN; the keeper.

STONE (CONT'D)

Whatever is happening is pretty serious.

KEEPER

Serious indeed Master Stone!

Their attention is taken by the keeper.

KEEPER (CONT'D)

Council, this note coupled with recent events can mean only one thing.

SANDY

Wait, what recent events?

The keeper looks at the other Gargoyle elders, the Chinese elder nods his approval.

KEEPER (VO)

Long ago, while traversing the globe, a wise man with a love of stone masonry and a taste for adventure, discovered something quite remarkable...

Focus in on the ships bell.

DISSOLVE TO:

EXT.FLASHBACK-SAILING SHIP - NIGHT.

Dissolve to a ships bell on an old sailing ship with the name "Gravelly Gorgeous" on the back. It is being buffeted by stormy seas, on board are the STONEMASON, a distinguished looking man with a pipe and his ASSISTANT, bespectacled but fresh faced.

CUT TO:

EXT.TROPICAL LAND - DAY.

The sailing ship is moored on a tropical island, through the landscape is a huge crater deep in the jungle, the Stonemason and his assistant have all manner of scientific instruments, digging deep in to a hole at the crater bottom:

STONEMASON

Oh my, I think we've found it!

The stonemason pulls out a green stone, cleans off the dirt, it sparkles in the sun, it appears to be moving internally. He and the assistant gaze in awe, it makes them SMILE and LAUGH.

KEEPER (V.O.)

What he discovered was quite extraordinary; the cradle of life, where all life started on this wonderful planet that we share.

The stonemason is gazing upon the stone while his assistant is still looking in to the hole when he notices something.

ASSISTANT

Hang on a minute, what's this?

The assistant digs down further and retrieves another stone but this one is the darkest black, the assistant looks deep in to the stone and is transfixed and a little disturbed by its power. The stonemason has to grab him to snap him out of it.

STONEMASON

Hey,, HEY!

The assistant snaps out of his trance.

ASSISTANT

What? Sorry!

STONEMASON

We should get these back to the lab.

The assistant nods and they start to gather their gear.

CUT TO:

EXT.STONEMASON'S LABORATORY - NIGHT.

Amongst the skyline of New York, a tall, domed building with a large spike on top of that. The weather is stormy.

CUT TO:

INT.STONEMASON'S LABORATORY - CONT.

The stonemason and his assistant are performing various tests on the green stone on a workbench. The partly cloud-covered moon is shining through a high up, round window.

The other benches are littered with many stone and wooden Gargoyles in different states of repair or creation. There is a sudden lightning strike which smashes through the round window and hits the green stone, which in turn fires a shaft of the purest green light through the stone and in to a gargoyle laid on a different bench. Both the stonemason and assistant are thrown to the floor.

ASSISTANT

Wow, what was that?

STONEMASON

I don't know.

The Stonemason helps the assistant up and checks the stone.

STONEMASON

There's no damage, it would appear.

They hear a DULL CRACKING and turn slowly. Stunned to see the gargoyle that was hit, stretching in to life, sitting up and looking straight at them, smiling.

KEEPER (V.O.)

The stonemason had discovered this wonderful life giving stone which we now call "The Stone of Destiny".

They fit metal wires going up and out of the roof to a makeshift antenna, wires leading from these to the desk below and then with a wire cradle with the stone sat on it. With the aid of lightning storms, they give life to many different Gargoyles, grotesque, wolf, vampire, all with different effects, a monkey Gargoyle is zapped, gets straight up laughing, climbs the walls, trashes the tables, causing havoc with the Stonemason and assistant trying to catch him.

KEEPER (V.O.) (CONT'D)

This continued for some time until one evening...

CUT TO:

INT.STONEMASON'S LABORATORY - NIGHT.

The stonemason is gathering some things together, locks the stone away in a cupboard, grabs his suitcase and speaks to the assistant who is writing his notes;

STONEMASON

That's me off then, lock up when you're finished, will you? And look after the place.

ASSISTANT

Will do, have a good trip.

The assistant watches closely as the stonemason leaves. Once he's gone, the assistant immediately opens the cupboard, placing the stone on the table. He waits for the lightning, edges his hand in front of the stone, moving his hand closer until the light touches him. He is shocked by the power and pulls back. The assistant's face is full of joy and his eyes are sparkling green. He LAUGHS in awe.

He gathers himself, puts the stone away, noticing the black stone, he turns away, he looks back, he can't help it, he removes the black stone from the cupboard, placing it on the table. Doing the same when the lightning strikes, tentatively at first but then his hand is hit by the black light.

He SCREAMS, tries to pull away but he can't, when it stops, he falls to the floor knocking stone which changes direction. He is SHAKING, CONVULSING, going in to SPASM. The lightning strikes again and the stone fires a solid stream of black light in to one Demon gargoyle on the table opposite.

The assistant reaches up to the table. He pulls himself up slowly, his eyes are full with swirling clouds of blackness!

He hears a DULL CRACKING, pain still causing him to spasm randomly, gurning, he looks around to see what it is.

CLAW - the demon gargoyle, hit by the black light is on all fours, beginning to stir in to life, stretching his neck, growling, sneering, menacing and frightening.

The assistant, still having spasms, is scared. Claw suddenly leaps to the assistant's bench, leaning down threateningly.

CLAW

Who might you be and why are you pulling those stupid faces at me?

The assistant is scared stiff.

CUT TO:

INT.STONEMASONS LABORATORY - WEEK'S LATER.

The stonemason puts his suitcase down, seeing the carnage and destruction, the assistant is unkempt and asleep, the black stone on the table and the many gargoyles once there, now gone and the windows are all open. He wakes the assistant.

STONEMASON

Hey, what happened here? Was there an accident?

The assistant wakes & stares at him menacingly, he is different, darker, sinister, he starts to smile manically.

STONEMASON

What have you done?

He gathers up the black stone and covers it in cloth, the assistant jumps up and tries to take it. They struggle, the stonemason tries to grab the green stone also but the assistant is all over him, the struggle continues for a minute all over the lab. The stonemason drops the black stone the assistant chases after it possessed. The stonemason picks up the green stone and runs. The assistant screams after him.

ASSISTANT

IT'S TOO LATE, TOO LATE, THERE'S
NOTHING YOU CAN DO, HA HA HA HA HA!

The assistant slowly unravels the cloth and is shocked and angered to see that there is no black stone but in fact a stone gargoyle head with a big smile on its face.

ASSISTANT (CONT'D)

AAARRRRGGGGGHHHHHH

CUT TO:

EXT.STREET OUTSIDE STONEMASON'S WORKSHOP - CONT.

The stonemason is running away, he stops, checks the green stone and from inside his mac, pulls the black stone wrapped in cloth, puts them away and continues on.

KEEPER (V.O.)

The Stonemason had discovered his assistant's betrayal but it was too late, not knowing how many gargoyles had been given life with the black

stone, all he could do was to hide the stone's from Claw. He knew it was only a matter of time before they would come for him.

CUT TO:

EXT.THE STONEMASONS NEW LAB - NIGHT.

The stonemason is locking up. He HEARS a NOISE and turns around, nothing. He walks away hurriedly, looking around.

We see his SHADOW walking along the street, suddenly being followed by a winged and horned shadow higher up, the second shadow suddenly attacks, the stonemason SCREAMS.

STONEMASON
AARRRGHHHHHHHHHH

DISSOLVE BACK:

INT. GARGOYLE COUNCIL - CONT.

Sandy and the guys looked shocked.

KEEPER
The recent events that I refer to are that there was a break-in here, where certain documents were stolen, not least of which was the Gargoyle Almanac.

SANDY
Gargoyle Almanac?

KEEPER
Yes my dear, it is the "Gargoyle Bible" if you will, written by the stonemason himself. A guide to all things Gargoyle and hidden within its pages are the most precious and at the same time, most dangerous of Gargoyle secrets; the location of the stones. So it would appear that Claw may have discovered the whereabouts of the green stone, or at least the key to the whereabouts and that would be with your friend..Shay..you say?

SANDY

Yes but the only stone she has is her bracelet? If only we had the almanac?

KEEPER

I doubt if that would be big enough, but it could be the key to finding the real stone and we do have the almanac or a copy of it at least.

The rest of the council nod in agreement.

SANDY

But why would he want the green stone?

KEEPER

It is the only thing that can counteract the black stone. Claw can shift the balance in favour of the dark forces without challenge. So we must retrieve the stones for the sake of both human and Gargoyle kind.

SANDY

You say that like he already has the dark stone?

The Keeper looks dejectedly at them and around at the Council.

STONE

So what can we do?

KEEPER

You must find Claw and retrieve the stones. Good luck to you all.

STONE

What? You can't seriously expect me to take these guys along?

KEEPER

This is not a decision for you or I, it is their friend after all...

The keeper looks to the three friends, they look to one another and NOD back to the keeper.

KEEPER (CONT'D)

It is settled then, go now, quickly.

SANDY

Sir? May I have the copy of the almanac? There may be something in there that can help us.

KEEPER (CONT'D)

Of course my dear and remember, it is forbidden to go down to the city.

Sandy nods to the keeper who smiles as they leave.

CUT TO:

INT. CLAWS LAIR - CONTINUOUS.

Two stooges manhandle Shay, in to the gothic room with velvet curtains and stained glass windows. They drop the package;

SHAY (OS)

OW! Oh will you guys just stop?

They pull the cloth and Shay rolls out on to the stone floor. She shakes off her disorientation and scans the room.

Her eyes stop at a menacing dark figure, behind a desk with his back to her reading an almanac he is CLAW. On the desk is a Newton's Cradle, Shay rises to her feet, she spots the cradle. Claw has a posh, almost camp BRITISH ACCENT.

SHAY

Ooh a newton's cradle, I love those!
Erm excuse me,,,hello sir,, I think there has been some kind of mistake.

CLAW

(Reading from the Almanac)
Shhhhhhh!

Shay is nervous. She is quiet now. Claw turns and eyes Shay up and down and smiles creepily, reading from the almanac.

CLAW (CONT'D)

With eyes as green as life itself!
(Looks directly at Shay)
Such beautiful eyes.

SHAY

(Fluttering her lashes)
Why thank you!

CLAW
 (To the Stooges)
 So gentlemen, please tell me that you
 have returned with the paper also?

The skinny stooge cowering, points to the fat stooge.
 The fat stooge starts fumbling around in his pockets.

CLAW (CONT'D)
 Well?

FAT STOOGES
 Well I did have,, I seem to have,,it
 was here,,it was definitely
 here,,,I,,I'm sure it will turn up.

Claw's expression turns to despair, he rolls his eyes.

CLAW
 Oh will it? How utterly reassuring!

Claw shows his teeth like a ferocious wolf about to go in for
 the kill. The two stooges cower, too scared to talk. Shay is
 also frightened. Claw stops himself from attacking.

CLAW (CONT'D)
 Oh why do I bother? They will know it
 was me by now!

FAT STOOGES
 Who's they?

CLAW
 The Gargoyle Council, you imbecilic
 imbeciles! We'll just have to hasten
 the plan, take her away. No wait,
 bring me her bracelet.

The two stooges take the bracelet and hand it to Claw
 nervously. Claw GROWLS at the stooge as he does so, the stooge
 cowers and closes his eyes.

CLAW
 Ha ha ha ha, boo!

They shuffle away with Shay.

CUT TO:

INT.BACK IN THE KEEPERS OFFICE - CONTINUOUS.

The foursome now back in the keeper's office, Stone closes the door to the council behind him. He pauses, deep in thought.

SANDY
What's up?

STONE
Where to start?

CHIP
Easy, we start at this guy Claw's place!

STONE
That's great Genius, except no-one knows where his place is!

There is a pause as they all contemplate the situation.

ROCK
We could,,,no.

SANDY
What?

ROCK
I was just thinking,,,,no, it's a stupid idea..

CHIP
C'mon slick, it may be all we have.

ROCK
I was thinking, this guy the stonemason, he had an assistant? No he'd be long dead by now?

STONE
Of course the assistant! And no he's not dead at all, when he touched the light, it gave him life, more life than any man should ever have. C'mon.

Stone grabs Rock and kisses him on the forehead.

STONE
Genius!

ROCK
You're welcome.

SANDY

Chip, what's with all this Chip Flint
and slick stuff?

CHIP

It's my new persona, you know as a
private investigator.

Sandy nods and walks on.

SANDY

(Sotto)

Someone should investigate you.

STONE

Whatever. But I warn you guys,
this'll be no picnic.

ROCK

Oh good, I like picnic's!

Stone looks at Rock, shakes his head and continues.

CUT TO:

EXT. OUTSIDE GARGOYLE COUNCIL BUILDING - CONT.

The four friends run along the long roof and jump to the next
roof except Rock, who stops. The rest realise this and stop.

STONE

What's up big guy?

ROCK

It's just that I don't,,well I'm not
good with,,that is to say I'm not,,

CHIP

He's scared of them heights.

STONE

What?

ROCK

I'm not scared, I just don't like
heights that's all.

STONE

Really? A gargoyle that doesn't like
heights? That's kind of the job,,,
the whole job really.

ROCK
I know and I'm working on it.

STONE
Maybe I can help you with that.

Stone jumps back and puts his arm around Rock.

ROCK
Oh ok, how?

STONE
Like this.

He nudges Rock forward off the edge of the roof.

ROCK
Aaaarrrrrrggggghhhh.

Stone looks over the edge only to see Rock on the adjoining roof three feet below with the gap between the two buildings of around a foot in length.
Stone STEPS across and on to the next roof passing Rock.

STONE
Tsk, tsk, tsk, tsk, tsk.

Rock gets to his feet while giving Stone a dirty look.
Stone checks the approaches and then moves on.

CUT TO:

MONTAGE - DIFFERENT ROOFS - CONT.

The trio follow Stone, Chip; slick and sharp, Sandy; elegant and smooth and Rock trying to keep up, tripping up, falling off hand rails, some rails bending under his weight. Jumping down, then bouncing off the walls to reach up and climb higher, Rock missing and hitting the walls face first, different rooftops, new and old, neon signs everywhere, moving quite fast, free running as they jump from roof to roof with Rock still stumbling occasionally.

CUT TO:

INT.CLAWS LAIR - CONTINUOUS.

The two stooges are back in front of Claw.

CLAW

We need to put the Gargoyle council
and whoever they send off our scent.

SKINNY STOOGES

Who would they send?

CLAW

I can think of only one, Stone!

SKINNY STOOGES

The crusher?

CLAW

Precisely! The most feared of all the
crushers! So we need to make him
think it is already too late.

SKINNY STOOGES

Okay,,,how?

Claw stares at them and rolls his eyes again.

CUT TO:

EXT. A DIFFERENT ROOFTOP - A SHORT WHILE LATER.

This roof is darker, rougher, a small wall surrounds a water
tower, the gang stops at this. Sandy browses the almanac.

STONE

Anything?

SANDY

It's just more riddles:

***The highest tower, a hidden chamber,
The greatest power invites grave danger
Power of the earth, a linear crown.
What goes up must come down.***

What does it mean? Arrrghh, it's so
frustrating.

STONE

Keep looking, you'll find it.

Stone eyes another roof with a large hexagonal white wooden
parapet with slats and in dis-repair, vines hanging through.
Then they hear it coming from the large parapet: A HIGH
PITCHED, CACKLING LAUGH.

CHIP

What the hell was that?

STONE (DARKLY)

The ninth clan, Monkey Gargoyles!
We're in their territory now.

Stone looks to a big eared, Monkey Gargoyle crest on the wall.

CHIP

A ninth clan, why doesn't that sound
good? Can they kill you?

STONE

No it's worse than that, much worse!
I was chasing an unruly Gargoyle one
night, over the roofs, when I chased
him in to that parapet over there..

DISSOLVE TO:

INT.STONE'S FLASHBACK - NIGHT.

Stone chases a mad looking gargoyle across the roof and inside the parapet, down winding wooden stairs, vines with leaves and fruit, hanging down. The dark figure he is chasing is way below at ground level, a large hexagonal stone floor adorned with the sign of the monkey gargoyles (A large smiling monkey face with big ears and massive nostrils!). Stone, still chasing, stops when he hears a CACKLE, he looks around, then down again but the figure is gone! He moves cautiously until he reaches the bottom. He hears another CACKLE, then a WHOOP! He is suddenly jumped on by one, two and then many Monkey Gargoyles.

He is pinned to the floor and in an instant his hat and Mac are removed, a dress and bonnet put on him. One monkey gargoyle is applying pretty makeup to his face while HUMMING. Then he is made to dance like a ballet dancer while all of the monkeys APPLAUD, WHOOP, CACKLE, LAUGH and one blows a RASBERRY!

DISSOLVE BACK:

EXT.SAME ROOF - CONTINUOUS.

Stone snaps out of it..

ROCK

But you're a crusher?

STONE

I know, they like catching crushers
the most!

CHIP

So how did you escape?

STONE

They just got bored,,eventually!

CHIP

Can't we just go around?

SANDY

No, it would take too long.

STONE

Exactly, we have to go right on by,
it's the only way.

ROCK

So what do we do?

STONE

OK, here's the plan...

CUT TO:

EXT.SAME ROOF - MOMENTS LATER.

The guys are lined up ready to go.

STONE (CONT'D)

(Sotto)

There's just one more quite important
detail,, don't make a sound!

Stone leads the way, he takes a run up, builds up speed, steps
on the edging stone and makes the giant leap to the monkey
Gargoyles building. He lands feet first, dives into a roll and
crouches quietly, he stops, looks around and beckons Sandy on.

Sandy follows, stepping lightly on the edging stone, which
makes a SCRAPING noise as it is loosened by the impact.

Chip takes some deep breaths and follows on, the edging stone
is visibly loosened. Stone beckons Rock on.

Rock rubs his hands together, takes some deep breaths, closes
his eyes and starts his run up, the stone slips underneath his
heavy foot.

In mid-air he realises that he isn't going to make it and his facial expression changes from excitement to horror, Stone sees this and runs back to help him. Rock misses the building, his fingertips just reach the edge, then slip off, he is falling, Stone dives, reaches out and grabs Rocks hands, just.

STONE
(Sotto)
Gotchya!

Stone struggles to pull rock up, Chip helps. Rock's feet scrape as he tries to get some purchase but they slip as if he is running up hill and getting nowhere.

They pull him over the edge, lying there for a moment, then break into laughter, stifling the noise, they look around but don't seem to have disturbed the Monkey Gargoyles.

ROCK
(Sotto)
That was close!

STONE
C'mon, let's get out of here.

Stone and Chip cat walk stealthily over to the other side of the roof, Rock stands, dusts himself off and starts to walk but somehow manages to trip over his own feet, tries to stop himself falling forward but that makes it worse, his legs can't keep up, the momentum causes him to fall with a loud: THUD!

Instantly from inside the parapet a pair of mischievous Monkey eyes looks out to see Rock sprawled out. The MONKEY GARGOYLE'S eyes widen with excitement, he WHOOPS loudly and repeatedly, the noise is reciprocated and repeated by others getting LOUDER until the whole place inside the parapet is in a frenzy: SHUFFLEING, SCAMPERING, BANGING, A RASBERRY and more CACKLEING!

STONE
Oh no!

Rock gets to his feet with a grin and thumbs up to the guys as the parapet slats SMASH open. Tens of Monkey Gargoyles envelope him, he struggles but is taken to the ground. The guys watch as Rock is totally over whelmed, the Monkey Gargoyles are dragging him back to the parapet.

CHIP
We gotta help him!

STONE

If we go back we all get caught!

CHIP

But..

SANDY

He's right, we have to carry on.

One Monkey Gargoyle with one long, dark eyebrow and big pink ears senses them, he turns and looks straight at the gang. The monkey Gargoyle is about to scream and alert his friends when suddenly...Chip STANDS UP. He takes an aggressive stance...

CHIP

I get the feeling, you're gonna need him before this is over!

Stone and Sandy look stunned. Stone goes to grab him but it is too late, Chip sets off at a blistering pace, the Monkey is so shocked that he can't scream. Chip dives, flying through the air and tackling the Monkey gargoyle NFL style, they crash in to Monkey Gargoyles attacking Rock. Chip goes wild, kicking, slapping, biting, pinching, tickling and giving Chinese burns to any monkey who is on Rock. They release Rock and concentrate on Chip. Rock stands up and turns to Chip.

ROCK

You came back for me.

Rock moves to help Chip.

CHIP

(Still struggling)

N-O-O-O-O-O-O!

Stone and Sandy grab hold of Rock and drag him away.

ROCK

But I,,we,,I gotta help Chip.

SANDY

It's too late for Chip big guy, we've got to find Shay.

They run to the edge and jump to the next roof, only Rock stops and looks back to see Chip on his front, the Monkey Gargoyles dragging him backwards by his legs in to the parapet, he drags himself forward by slapping his hands down one in front of the other, they drag him back, he drags himself forward again, they

drag him back, this time he slaps his hands down super-fast and he is nearly free, then fear grips him as he is stopped.

CHIP
(Godfather style!)
Every time I think I'm out, they pull
me back in!

Then WHOOSH, he is gone! The NOISE from the parapet gradually dissipates: CACKLES, GIGGLES, WHOOPS and one more RASBERRY.

CUT TO:

EXT. HIGH TOWER, OVERLOOKING - CONTINUOUS.

The moon shines down on Claw as he squats on an overhanging plinth way up high, watching from a distance as they run on.

CLAW
And then there were three, whoopsie.
(BEAT)
Splendid, time for a nice cup of tea.

He jumps down to a shelf below and on in to the darkness.

CUT TO:

EXT. STREET BELOW - EVE.

The chubby cop exits the doughnut shop, he walks back to his black and white when he hears: A quiet, distant CACKLING noise.

He looks up to see three faint shadows jumping across the roofs but they are up way too high to see properly. He mutters to himself:

CHUBBY COP
Gargoyles eh? Hmmm.

He continues, eating his doughnut and shaking his head.

CUT TO:

EXT. RESIDENTIAL ROOFTOP ABOVE APARTMENTS - LATER.

The gang arrive atop a typical New York apartment building. A large Dragon emblem is on the wall. Stone starts searching the edging stones, he stops, continues until he finds one.

STONE
Here's it is!

Stone shows them a dragon emblem carved in to the edging stone.

STONE

Look, a dragon gargoyle emblem, which means he's around here somewhere. Check the apartments directly below..but DON'T get seen OK?

Sandy and Rock nod their agreement and start looking around.

CUT TO:

EXT.DIFFERENT ROOF - CONT.

Rock finds an emblem and climbs over. He struggles down to a window ledge with lights on. He reaches down to the window ledge, his hands holding on to the top, fully out stretched.

CUT TO:

EXT.ANOTHER DIFFERENT ROOF - CONT.

Sandy climbs down on to the side of a window, she peers into the apartment, seeing the assistant, the inside of the apartment covered in Gargoyle paraphernalia, Sandy GASPS. The assistant turns but she pulls back and climbs back up.

CUT TO:

INT.BATHROOM OF APARTMENT ROCK IS LOOKING INTO - CONT.

The lady is showering until she feels a presence and looks around slowly, simultaneously Rock slowly looks up and their eyes meet. She GASPS and pulls the shower curtain around her, Rock GASPS and also covers himself, they stare until Rock breaks in to a warm, goofy smile....the lady SCREAMS. Rock panics and scampers away, clumsily, nearly falling!

CUT TO:

EXT. ROOFTOP ABOVE APARTMENTS - MOMENTS LATER.

Rock jogs in back up to Sandy and Stone, looking flustered.

STONE

You ok buddy?

ROCK

Yes, no, yes, didn't see anyone,,what?

STONE

Whatever, Sandy's found him, c'mon.

Stone pulls out and fires a BRIGHT GREEN flare high up in to the night sky, it spirals down with a long tail.

ROCK

What do we do when we're down there?

STONE

We'll think of something!

CUT TO:

EXT. HIGH UP ROOF EDGE - CONT.

Claw is striding along the edge of a high roof followed by Shay and the stooges. They stop to look at the flare in the sky.

SHAY

Oh pretty lights.

CLAW

Mmmm, how exhilarating.

SHAY

Erm excuse me mister Claw,,?

CLAW

Yeeesss?

SHAY

Now that everything's going quite well,,I was thinking that you don't really need me anymore?

CLAW

Ohh, on the contrary little miss Shay shine, you are an integral part of my dastardly plan. Now be quiet!

CUT TO:

INT.ASSISTANT'S APARTMENT - CONTINUOUS.

The apartment is dark and dingy, lab equipment, notes cover the walls, stone drawings, and Gargoyle symbols etc.

The assistant walks past the counter top to fill his coffee cup while reading a text book. Skinny, with a dirty lab coat and lank, greasy hair, He fills his cup and returns, this time on

the counter, next to the coffee maker is Rock sitting, being still, his eyes following the assistant.

Sensing something, the assistant stops and slowly turns, he looks directly at Rock, shocked! Rock looks straight at him, shrugs, breaks into a fierce war cry and then jumps on the assistant, immediately followed by Stone and Sandy from different directions, he falls to the floor with a YELP!

CUT TO:

INT.ASSISTANT'S APARTMENT - MOMENTS LATER.

The assistant is tied to a chair, his mouth taped. Stone is in front with Rock and Sandy either side. Stone moves to remove the tape, the assistant struggling with fear in his eyes.

STONE

Stay still cupcake, it'll hurt less.

Stone rips the tape from his mouth in one move.

ASSISTANT

OOOOOOOOOWWWWWWWWWWWWW! How was that supposed to hurt less?

Stone leans down to the assistant menacingly. He puts his finger up to his mouth and motions the assistant to be quiet.

STONE

We need to find Claw!

ASSISTANT

Why, what do you want with Claw?

STONE

He has something very dear to my friends here.

ASSISTANT

What? What does he have that could be so important?

Stone looks around the apartment, focusing on a drawing of the Stone of destiny. The assistant watches him closely.

ASSISTANT

Aaagh, he's found it, he's found the stone!

STONE

I didn't mention the stone!

ASSISTANT

Where was it? You see the stonemason never told, he kept the secret even until the end. Ha ha! until the end.

STONE

Look, just tell me where Claw is and I'll be out of your hair, otherwise??

ASSISTANT

Otherwise what? You'll do away with me? I don't think so.

Rock jumps in and grabs the assistant but his collars.

ROCK

Look buddy, you're friend Claw has kidnapped my nearly girlfriend, our other friend Chip has been kidnapped by Monkeys, so tonight is a night for kidnapping, so if you don't you don't want to be the third one kidnapped this evening, you'd better tell me where she is.

The assistant is shocked, so are Stone & Sandy.

SANDY

Way to go rock.

Sandy is looking at the pictures, one with a dark chamber takes her attention and another picture of the earth with lines drawn on it in a graphical pattern.

STONE

If I were you, I'd tell him.

ASSISTANT

Claw figured it out. Follow the stonemason, he'll lead you to the Gargoyles that aren't recorded. One of those has to be the key. All you can do now for your little friend is pray!

Stone leans down close to the Assistant, menacingly.

STONE

So you have seen Claw? Tell me where he is or,,wait a minute! Pray. That's it.

Stone looks directly at the drawings of the CATHEDRAL.

STONE (CONT'D)
The Cathedral. He's at the Cathedral!

Stone looks back to the assistant who is now looking scared.

STONE
I guess we don't have much use for
you anymore now do we?

ASSISTANT
Please NO, don't hurt me!

SANDY
Stone you can't be thinking of...

STONE
ROCK, Take Sandy back to the roof.

Sandy tries to reason as she is shuffled out of the window.

SANDY
Stone, this isn't what we are about..

Stone smiles menacingly to a terrified looking assistant.

CUT TO:

EXT. ROOFTOP - MOMENTS LATER.

Sandy and Rock are on the roof, Stone climbs up to join them.

SANDY
Please tell me you didn't,,,

Stone looks at her sternly...suddenly there are two loud THUDS
behind them as Woody and Pretty boy land on the roof.
Sandy and Rock jump with fright, Stone doesn't even flinch!

WOODY
You called?

STONE
There's a guy in the apartment below
who needs to disappear. I suggest
leaving him with the Monkey gargoyles
for a while.

Sandy is relieved. The crushers go over the edge, Woody first
followed by Pretty boy, who is nearly out of sight.

STONE
Hey Pretty Boy?

Pretty boy peers over the edge. Stone points coolly at him.

STONE (CONT)
Looking good.

Pretty Boy gives a goofy grin and descends.

SANDY
Wait a minute, wait just a minute!

STONE
What?

SANDY
The riddle, the power of the earth, a linear crown. This guy had a picture of the earth with lines on it, ley lines, they're ley lines. And two of the ley lines cross right here in New York,, guess where?

STONE
The cathedral by any chance?

They continue on.

CUT TO:

EXT. ROOFTOP-OVERLOOKING BROADWAY - A WHILE LATER.

The three are looking across the wide expanse that is Broadway, they look at cars, people, lights and a gap to the next roof.

STONE
This is where it gets complicated!

ROCK
Why?

STONE (CONT'D)
This is Broad way, the only way over the rooftops is all the way around.

SANDY
Which would take too long right?

STONE
Right and you know we can't go down.

Stone and Sandy continue looking down, Rock looks around, then shuffles backwards silently. He looks down over a roof ladder, goes shaky, takes some deep breaths and climbs over.

SANDY

That would be bad!

STONE

Bad isn't the word, it would break every rule in the Gargoyle hand book!

SANDY

And we wouldn't want to do that, would we Rock? Rock?,,,,,,,,,Rock?

They look to the other side of the roof where a roof ladder is shaking and SQUEAKING. They run over to see Rock climbing down.

SANDY

Oh Rock no.

STONE

HEY KID?

Rock stops climbing and looks up.

STONE (CONT'D)

You're gonna be in a whole heap of trouble big guy!

SANDY

Rock baby, I know you love Shay but don't be crazy!

STONE

Last chance Kid! If you don't come back you know I can't protect you?

Rock pauses, rests his head against the ladder, eyes closed. After a moment his eyes open, full of steely determination, he looks up and mouths the words "SORRY". Then he drops, holding the ladder fireman style, he disappears in to the darkness.

STONE

Way to go Kid, way to go.

Stone and Shay walk on in the other direction.

CUT TO:

EXT. ALLEYWAY BELOW - CONTINUOUS.

Rock drops from the darkness at pace and hits the ground feet first, followed by his bum. He jumps around, holding his bum.

ROCK
OW OW OW OW OW OW OW OOOOWWWWWW!!

He gradually stops, releasing his grip. He looks for the exit, peers out across Broadway, he sees billboards, lights, people, shocked he steps back against the wall, he sees people using pedestrian crossings. He psyches himself up and starts to run...

CUT TO:

EXT.BROADWAY-GROUND LEVEL - NIGHT.

The little man changes from "WALK" to "DON'T WALK", cars pull away, braking suddenly as a small shadowy figure, hurtles by, CARS HORNS SOUND, cars hit others bumpers, pedestrians GASP and SCREAM. It's over in seconds, Rock is in to another alley.

CUT TO:

EXT.DIFFERENT ROOFTOP - CONTINUOUS.

Sandy and Stone hear the commotion and look down over the edge.

STONE
I hope that's not our boy!

CUT TO:

INT.CHUBBY COPS BLACK AND WHITE - MOMENTS LATER.

The chubby cop is munching a doughnut when he gets a call:

CONTROL(O.S.)
67 this is control. Can you get over to Broadway? Apparently there's an escaped monkey on the loose!

CHUBBY COP
What? Yeah he's probably got a Gargoyle with him ha ha!

CONTROL(O.S.)
What? Say again over?

CHUBBY COP
Huh, never mind, 67 dealing.

CUT TO:

EXT.FLAT ROOF - CONTINUOUS.

Claw is dancing along, singing with Shay and the Stooges.

CLAW
(SINGING)*There may be trouble ahead, doobe do
doobe do, doobe doobe do.*SHAY
Mr Claw, may I ask you a question?CLAW
Would it make any difference if I
said no?SHAY
What I wanted to ask you...CLAW
I thought not.SHAY
You seem so happy, what is it that
makes you want to do this?

Claw stops and turns to Shay with a sad look on his face

CLAW
When I was little, all the other
little gargoyles would make fun of my
red eyes and horns and I would go
home and cry myself to sleep every
day.SHAY
Aww, really?CLAW
No not really.
(BEAT)
I was never little but I was brought
to life with the power of the dark
stone, so by nature I am somewhat
sinister, nasty if you will and
positively anarchic. You could say
I'm just one bad moma.

SHAY

So what is it that you want?

CLAW

The ultimate goal I suppose, is total beautiful chaos, dogs barking, people screaming, babies crying,,,,,sounds wonderful doesn't it?

Shay stays quiet and looks concerned.

CLAW (CONT'D)

No? Ok, just me then. What is it with you people?

SHAY

What do you mean, you people?

CLAW (CONT'D)

You fall in to the category of people I like to call "Stupid"
(MAKING THE APOSTROPHE SIGN)
You NEED a happy ending?

SHAY

Well yes, of course, that gives us hope.

CLAW

Yurrgh, I hate hope, I suppose we'll just have to disagree on that one. Now, no more questions or I'll throw you off the building, okay?

Shaw looks on as Claw continues on his way dancing.

CUT TO:

EXT. DIFFERENT ALLEY - CONTINUOUS.

Rock peers out from behind a garbage bin at the commotion, pedestrians and car drivers arguing, a black and white pulls up and the chubby cop gets out and starts calming people down.

One driver points to the alley where Rock came from and then to the alley where Rock is now standing, Rock ducks behind the bin. The cop walks in to the alley where he came from. Rock roots around in the skip and pulls out an old beige Mac and old trilby hat, he puts them on, imitating Stone:

ROCK
 I'm Rock and I am like Stone
 (Pointing & imitating stone)
 Hey big guy! Hee hee hee hee.

Rock walks in the other direction.

CUT TO:

EXT.ALLEY WHERE ROCK CAME FROM - CONTINUOUS.

The chubby cop is looking up at the ladder, then at the floor, seeing an imprint of two three toed feet and a bum in the concrete. He looks up and then around.

CHUBBY COP
 Strange things happen at this time of
 year,, strange things.

CUT TO:

EXT.EDGE OF ALLEY WHERE ROCK IS - CONTINUOUS.

Rock pops his head out, looks both ways; it's clear so he moves out. He walks down the street past store windows, amazed at the different displays, he jumps back when he sees the mannequins, he stands in front of the window. He waves his hand at them; nothing. He shrugs and walks on:

ROCK
 We turn to stone during the day and
 the humans turn to stone at night!
 Hmmm, who'd have thunk it?

CUT TO:

EXT.STREET - CONTINUOUS.

Rock is walking, amazed at the store fronts. He GASPS at a T.V. store, all of the screens playing E.T simultaneously! Mouth wide open, can't move, fixated with wonder!

CUT TO:

THE E.T. FILM ROCK IS WATCHING.CONTINUOUS.

The scene where Eliot is trying to avoid a road block of police cars and his bike takes off with E.T. wrapped in a blanket.

CUT BACK:

EXT.STREET - CONTINUOUS.

Rock is in awe, not noticing a family of four who have wandered up next to him, also watching the film. Watching intently, the little girl who is next to Rock is eating cotton candy.

Rock sniffs the sweet smell and turns to the girl, his nose is twitching, his hand moves slowly reaching out to the cotton candy, he pauses, reaches out again, he pulls back. Torn, he reaches for the third time when the father speaks:

FATHER

Do you like the film honey?

DAUGHTER

Yes Daddy.

She turns to her father, pushing the candy towards rock! Rock grabs some gently, a thick thread of cotton candy comes away while still attached to the stick the girl is holding. Rock touches it to his tongue gently, in ecstasy:

ROCK

(Sotto)

So soft ah, so sweet.

Rocks eyes roll back with pleasure, he forgets to whisper.

ROCK (CONT'D)

UUuummmmm!

FATHER

Are you enjoying that honey?

ROCK

(Forgetting himself)

Yes I am cupcake!

The family turn at the sound. Shocked, they inspect rock simultaneously from the bottom up, eyes wide, their mouths wider as they look him up, they reach his head, stop in fear and shock. Rock offers a huge goofy grin and a little wave.

ROCK

(Upbeat)

Hi!

The family SCREAM in unison. Rock SCREAMS back, the family run off. The little girl is still there staring, Rock stares back. Their faces drop from a scream to confused, to a smile. The father runs back, snatches the girl up in to his arms, SCREAMS

at Rock again and runs off! The girl drops the candy, Rock catches it, shrugs and continues watching the film, eating.

ROCK

Umm! I wonder how the guys are doin'?

Rock walks on.

CUT TO:

INT. MONKEY GARGOYLE LAIR - CONTINUOUS.

Monkey gargoyles sat around eating and chattering, others climbing vines, hanging upside down, some dancing, another is practising his kung-Fu dressed in "Bruce Lee" uniform. One dressed as Rocky walks by and turns to the kung-Fu gargoyle:

ROCKY GARGOYLE

Don't push me!

The Kung-Fu Gargoyle smiles, then does a 360 degree spinning jump kick, knocking the Rocky gargoyle flying.

Another Monkey gargoyle dressed as Rocky's trainer "Mick" bimble's over, looks down at the Rocky gargoyle...

MICK GARGOYLE

YOU'RE A BUM, YOU'VE ALWAYS BEEN A
BUM!

The Rocky Gargoyle climbs to his feet;

ROCKY GARGOYLE

Adrienne!!

They LAUGH

There is a loud WHOOP! The monkey gargoyles gather around, looking up, their heads swaying with what is hanging up there. It's Chip, in a harness, in a dress and a bonnet!

CHIP

Come on guys?

A pause, then he is battered by coconuts. The Monkeys LAUGH.

CHIP (CONT'D)

This isn't funny anymore!

Again he is enveloped in coconuts! They LAUGH again.

CHIP
Pleeease?

Nothing happens, there is silence.

CHIP
Thank you.

He is battered by coconuts. The Monkeys HOWL with LAUGHTER.

CHIP
What do you want from me?

Silence, then the lead monkey gargoyle (dark eyebrow) speaks:

MONKEY GARGOYLE LEADER
Sing!

CHIP
What?

MONKEY GARGOYLE LEADER
SING!

All of the monkey gargoyles join in:

MONKEY GARGOYLES
SING, SING, SING, SING, SING, SING, ...

CUT TO:

INT. MONKEY GARGOYLE LAIR - CONTINUOUS.

Chip is back in his normal attire, stood in the middle of the floor, the music starts..Chip breaks in to a full rendition of "SANDY" from Grease.

The monkey Gargoyles absolutely love it, they all SING along, some join him as backing singers and dancers. In the audience, one is totally overwhelmed, clasping his hands, in tears, next to him sits a mean looking monkey, arms folded who gives the other one a swift back hand SLAP!

When Chip finishes, he receives rapturous APPLAUSE, WHOOPS, WHISTLES and one OH BRAVO! Followed by a RASBERRY of course!

CUT TO:

EXT. HOT DOG STAND IN STREET - NIGHT.

The family are jabbering away to the chubby cop, eating a hot dog by a hot dog stand. The vendor is listening intently.

FATHER

And it had big teeth, like this!

Showing how scary the "Monster" was by using his fingers!

MOTHER

And it made grunting noises when it was eating!

HOT DOG VENDOR

(To the cop)

That sounds like you!

LITTLE GIRL

I thought he was nice.

HOT DOG VENDOR

Oh, not like you then!

CHUBBY COP

(To the vendor)

You're not helping!

(To the family)

It's okay folks, it was probably that escaped monkey, just go home now and let me deal with it ok?

They hurry away, cop scratches his head. The vendor shrugs.

CHUBBY COP

I supposed I'd better go take a look.

HOT DOG VENDOR

Good luck with that!

CUT TO:

EXT.DIFFERENT STREET - MOMENTS LATER.

Rock is walking in one direction, the cop, around the corner, coming towards Rock in the other. The cop, nearly at the corner, sees a monster shaped shadow, scared, he watches the shadow getting bigger, he gulps. Rock rounds the corner and the cop freezes, staring straight at Rock. Rock stops too.

Rock looks quizzically at the now motionless Cop, he waves his hand in front of the cops face; nothing, the cop is still frozen, rock points his finger towards the cops eye slowly, then at the last second he pokes the cop in the eye!

ROCK(E.T. Style)
OUCH!

CHUBBY COP
OOOOOWWWWWW, why did you do that?

Rock panics, he holds his hand up and smiles.

ROCK
Sorry!

Then he runs past the cop, away down the street and cuts in to an alley.

CHUBBY COP
Ow, ow, OOWW! What the hell was that?

The cop runs back to his black and white, gets on his radio...

CHUBBY COP
Control this is 67, I've just been
attacked by a monster!

CONTROL(O.S.)
WHAT? Did you say a monster ha ha?

CHUBBY COP (back tracking)
NO I said I have just been attacked
by a monkey, that escaped monkey.

CONTROL(O.S.)
OK 67, we'll set up some road
blocks, what's your position over?

CUT TO:

EXT.ALLEY - CONTINUOUS.

Rock runs down the alley and exits the other end. He walks up the street quickly, he spots a bike rack with a single bike.

CUT TO:

EXT.A DIFFERENT STREET - MOMENTS LATER.

The road block is set up, two cop cars are blocking the street facing one another, the chubby cop's car is about fifty yards back down the street, he is sat inside eating a Subway.
Two cops WALK up to his window;

COP #1
 Hey, if that monster,,err,,I mean
 monkey comes this way, we'll get him!

The cops LAUGH.

COP #2
 Yeah he'd have to be nuts to come
 this way,,,,coco nuts!

They LAUGH again.

COP #1
 Seriously though, the guys have gone
 round to chase him down this way.

CHUBBY COP
 Pretty funny guys but I know what I
 saw.

The two cops walk away.

CHUBBY COP(to Himself)
 Or do I?

CUT TO:

EXT. DIFFERENT STREET - CONT.

Rock is trying to ride the bike, he is all over the place, he
 picks up some pace and heads down the road, then he hears it.

COP#3
 HEY!

Four uniformed cops run after Rock, he speeds up, heads for
 some gardens, goes under washing lines, He gets a sheet
 wrapped over his head (E.T. style). He exits the gardens,
 across the road, smashing through steel gates, we see the sign
 "SKATE PARK".

The four cops on foot are still chasing, Rock is now in the
 skate park, he goes over a hump and another;

ROCK
 Whhooaaahhhh!

The cops close, he speeds up and goes around a 180 turn, the
 cops slip, he heads for a ramp, gets airborne, looks down
 scared but makes it. The cops follow, flying and falling. He
 goes over a slide rail, a cop follows and slips, legs either
 side of the rail. Still for a moment, then falls to one side.

Rock gets to the end and stops. The cops face him off.

COP#3
Spread out guys.

The cops spread out. Rock looks around panicked, he sees a large ramp between him and the cops. Deep breath, he goes for it, peddling as fast as he can, the cops head towards him, he hits the ramp and rises up high in the air, silhouetted by the moon, the cops miss him, bump into one another and slide down. Rock heads for the exit, Cop#3 gets on his personal radio.

COP#3
Hello road block he's heading your way over.

CUT TO:

EXT.THE SAME STREET - CONT.

Rock exits the side street at a furious pace, blanket around his head, E.T. style! He sees the road block and speeds up.

CUT TO:

EXT.ROAD BLOCK - CONTINUOUS.

The road block cops see this, then look a little harder

COP #2
Is that a monkey on a bike?

COP #1
Maybe some kind of circus monkey?

COP#2
OK everyone, take your positions.

ROCK rides furiously towards them, faster and faster.

COP #1
(Through the loud hailer)
OK..Err..Mr Monkey. You must stop! Or we will be forced to shoot!

COP #2
What? You can't shoot a monkey!
What's he armed with, a banana?

All the cops LAUGH. Rock goes faster, the cops wait, Rock is close now and closes his eyes imagining the scene from E.T.

CUT TO:

Scene from E.T. where Eliot's bike takes off over the police road block.

CUT BACK:

EXT. POLICE ROAD BLOCK - CONT.

Rock opens one eye as he gets close, looks down, nope! He closes his eye again and slams straight in to the police car. The cops scatter. Rock flies over the police car, through the air, towards the chubby cops black and white.

The chubby cop looks up, shocked, he jumps with panic, subway & coke goes everywhere. Rock smashes through his windscreen, slamming in to the passenger seat and then sliding down.

Rock is upside down in the passenger seat with just his feet showing over the dashboard. The chubby cop is sat in wide eyed, open mouthed shock, covered in subway and coke!

Rock looks around and uses his feet to walk himself upright. He looks out of the car window, then up and then to his left, he sees the cop, smiles and carries on looking around.

CHUBBY COP

YOU, You, you, you, you, YOU.

ROCK

Hi!

CHUBBY COP

(Taking out his note book)

RIGHT, you're being written up for damaging police property, causing a traffic accident and resisting arrest...

He looks around but Rock is already out of the door..

CHUBBY COP

(Shouting after Rock)

And running away! Did you hear me?

Cops #1 and #2 run up to the car as the chubby cop is exiting.

COP #1

You Ok buddy?

COP #2

Did you see that?

COP #1
Weirdest looking monkey I ever saw!

COP #2
Yeah, looked more like a bear.

COP #1
Probably some kind of monkey-bear!

COP #2
Yeah, I heard of them!

COP #1
(To Chubby Cop)
But you! Wow! Such bravery, you
totally took it on, wait 'til the
captain hears about this!

COP #2
Yeah you'll get a commendation and
it'll probably make the papers...Hero
Cop takes on Monkey Bear!

COP #1
Single handed!

CHUBBY COP
(Still in shock)
Yep monkey bears, they're the ones
you got to watch out for!

The two cops walk away, chubby cop gets in his now battered
black and white, turns the car around and takes after Rock.

CUT TO:

EXT.A DIFFERENT ROOFTOP - CONTINUOUS.

Sandy and stone are now past Broadway a, It's raining. Stone
looks over the edge of the building at the police cars below.

STONE
Quite the commotion!

Sandy also looks at the scene below, the road block with the
chubby cop's car screeching around in pursuit.

CLAW(O.S.)
S-T-O-N-E!

Sandy and Stone turn to see Claw on a distant roof holding a sinister looking staff and a small Gargoyle. They look closer.

SANDY
Shay?

SHAY
(WAVING)
Oh Hi.

CLAW
Are you looking for this little
gargoyle? Well you can have her!

Sandy sighs with relief.

CLAW (CONT'D)
That is if you can find all of the
pieces. Ha ha ha ha ha!

Claw throws Shay down and slams his staff to the ground, there is a LOUD EXPLOSION and FLASH of LIGHTNING, DUST, RUBBLE. Sandy GASPS and they run towards the explosion.

CUT TO:

EXT.STREET - CONTINUOUS.

Rock is riding away and stops when he sees the explosion.

ROCK
Shay!

He heads towards the flash, spots a fire escape ladder, leaps on to it and starts to climb at pace.

CUT TO:

EXT.STREET - CONTINUOUS.

The chubby cop nearly crashes the car at the sight of the large flash. He skids, looks and drives towards the flash.

CUT TO:

EXT.ROOFTOP WHERE CLAW STOOD - MOMENTS LATER.

Sandy and Stone are on the roof of the explosion, rubble and debris scattered everywhere. They sift through the debris.

CUT TO:

EXT.STREET BELOW THE EXPLOSION - CONT.

The chubby cop pulls up next to the building, he gets out of his black and white and looks up and then around at the rubble scattered by the explosion and Rock's bike.

CUT TO:

EXT.ROOFTOP WHERE CLAW STOOD - CONT.

Rock arrives, out of breath.

SANDY
ROCK! You made it!

ROCK
What happened here?

Stone looks at Sandy and shakes his head covertly.

SANDY
Oh there was an...

ROCK
Was it Shay?

SANDY
Well...we don't know for sure...

Stone's head drops as he lifts a piece of roof slate to reveal a small stone hand with a green crystal bracelet.

SANDY
Oh no, Shay.

Rock stares in shock and anger, his breaths get deeper, the tears begin to well up, he looks to the heavens and SCREAMS!

ROCK
NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO!!!!

Rocks arms drop, his shoulders slump, his face is drawn.

SANDY
Oh Rock, I am so sorry.

Rock SCREAMS again, a huge, loud, bellowing SCREAM.

He looks then goes to kick an edging stone, completely misses, slips on to his bum and back, then falls over the edge.

CUT TO:

EXT. STREET BELOW THE EXPLOSION - CONT.

The chubby cop is in the passenger seat, he puts his coffee on the dash while taping up the windscreen with gaffer tape.

CHUBBY COP

This is the strangest shift ever.
Gargoyles? Monkey bears? What next
flying monkey bears?

Just then, there is a huge CRASH and the whole car shakes as Rock comes through the roof, head first and in to the driver's seat. The cop falls backwards, coffee and tape all over him.

Rock opens his eyes, upside down in the cop car again! He uses his feet to walk himself upright again! He looks out of the window, up at the roof and around back to the cop.

CHUBBY COP

You again you,,you,,YOU.

ROCK

AAARRRRGGGGHHHHHH!

Rock exits the car over the passenger seat and past the cop.

CHUBBY COP

He looks angry, really angry!

The cop struggles to his feet, reaching for his notebook.

CHUBBY COP

That's great, just great, now its
flying, speaking monkey bears!
(SHOUTING TO THE HEAVENS)
COULD THIS SHIFT GET ANY WIERDER?

He writes in his note book, closes it and throws it away.

CHUBBY COP (CONT'D)

Oh what's the point?

CUT TO:

EXT. ROOFTOP ABOVE - CONT.

Sandy and Stone are looking over the edge at the scene below.

STONE

So much for keeping a low profile!

SANDY

At least he didn't get caught.

Sandy starts to examine the hand with the bracelet. .

STONE

Best not to dwell on that too much.

SANDY

It's not that, something isn't right.

STONE

What?

SANDY

Isn't it strange that this happens on the same day that we were cleaned?

STONE

Like the assistant said, not all the Gargoyles were recorded.

SANDY

So Claw would have to follow the stonemason until he found the gargoyle that matched, right?

STONE

Yeah so what's your point?

SANDY

It hasn't been cleaned. Claw couldn't have taken Shay until after we had been cleaned, this isn't Shay!

STONE

Genius! There's still time, crafty Claw's trying to put us off, c'mon!

Stone and Sandy run on to the next roof and the next.

CUT TO:

EXT. STREET BELOW - MOMENTS LATER.

Rock is stumbling along, heartbroken. Tears streaming, he bounces off walls and in to newspaper stands. He looks around,

the street lights become blurred. He stumbles in to an alley way, looks to the heavens and cries in painful despair.

ROCK
WHY??

He falls to his knees in the rain, hunched over when suddenly a pair of feet SLAP down in front of him, followed by another. Rock looks up, to see Woody and Pretty Boy in front of him.

PRETTY BOY
What's the matter big guy?

ROCK
She's gone!

WOODY
Who? The babe from the ministry?

ROCK
Shay,, Claw kidnapped her.

WOODY
So get after him then.

ROCK
What?

WOODY
Use your strength, if this guy has taken one of yours, then you go get him.

Rock stumbles to his feet.

PRETTY BOY
Yeah, time to sort this guy Claw out!
It's alright for guys like me, I don't have a problem getting girlfriends but you gotta get tough, get ugly like us, man up man.

WOODY
Yeah.

PRETTY Boy smiles, Rock takes some deep breaths, getting angry, psyching himself.

ROCK
YEAH!

WOODY & PRETTY BOY
Yeah, YEAH.

Rock strides off purposely. Woody and Pretty Boy watch him.

WOODY
OK, so you wanna get a manicure?

PRETTY BOY
Oh and a facial.

WOODY
Obviously!

The two then walk off together.

CUT TO:

EXT.CHUBBY COPS BLACK AND WHITE - MOMENTS LATER.

Driving along, wipers on, the rain pouring in through the hole above him. He is squinting constantly and spitting rain out.

CONTROL(O.S.)
Come in 67?

CHUBBY COP
This is 67 over. (SPITS Water)

CONTROL(O.S.)
Can you check the Cathedral; reports of strange noises coming from inside?

CHUBBY COP
67 dealing.
(To himself)
Strange noises eh? Probably a monkey bear party,,ha ha, ha ha ha. Arrgghh, I must be losing it.

CUT TO:

EXT.CATHEDRAL ROOF - CONT.

Sandy and Stone are crouched on the Cathedral roof, looking in through the large glass roof, Claw is with his stooges and Shay on a balcony, a round stain-glass window behind them.

STONE
C'mon

CUT TO:

INT. CATHEDRAL BALCONY- CONT.

Claw is pointing his staff at Shay as the two stooges have hold of her arms. Shay is struggling.

SHAY

Please, whatever it is that you want,
just take it and leave me alone.

CLAW

Oh I intend to my pretty little
gargoyle, though I'll most probably
take your meaningless little life
with it, sorry about that by the way,
it's just my nature. (SNORTS)

SHAY

Well do it then, you coward!

This makes Claw mad, he pulls back his staff to strike when..

STONE (O.S.)

I wouldn't do that if I were you!

Claw turns to see Stone and Sandy stood on the Balcony at the other end of the Cathedral.

SHAY

Hi Sandy.

SANDY

Shay, its OK honey, we're here now.

CLAW

Ah Mr Stone, how predictable, come to
save the day I suppose?

STONE

That's right Claw, we know what you
want and she doesn't have it!

CLAW

What?

STONE

The stone of destiny, she doesn't
have it!

CLAW
You lie!

ROCK (O.S.)
No. he doesn't!

Claw looks over the balcony, surprised to see Rock down below.

CLAW
Oh another one come to save his
little friend? Oopsie, too late!

Claw fires a brilliant white shard of light which hits Shay
and she fly's backwards on to the floor unconscious.

ROCK
NOOOOOOOOOO!

Sandy GASPS, Claw looks at Shay confused.

CLAW
The stone, where is the stone? I
really, quite badly need the stone.

ROCK
You shouldn't have done that!

CLAW
Oh really? And why might that be?

ROCK
Because now I'm going to have to hurt
you.

CLAW
Ha ha ha ha ha, brave little chap,
isn't he? Brave but not too bright,
do you think that I would pursue the
stone all on my own?

Claw unleashes a loud battle CRY, a moment's silence, then
many evil Gargoyles begin to appear, wolf, Demon, grotesque
gargoyles in the archways and throughout the great hall,
vampire gargoyles around the rafters, all taking up position.

Suddenly there is a loud THUD, then another until into view
comes a huge winged dragon gargoyle from underneath the arches
below the balcony with the assistant on its back. It ducks
under, the assistant bangs his head. It is big and mean
looking. It is staring Rock down.

CLAW

Oh have you met my pet,,,cuddles?

(TO THE DRAGON)

Cuddles,,who's a boo boo then, who's
a boo boo, yes you are, yes you are.

The dragon looks up at Claw, tongue out, tail wagging, sending various gargoyles flying, with his tail.

STONE

Hey Claw, you're not the only one
with friends!

Stone puts his fingers in his mouth and WHISTLES.

From nowhere and everywhere come many Gargoyles to assist, Crushers spread around cathedral, dragon and wolf, vampire and grotesque, taking stance on any plinth or table they can find.

CUT TO:

INT.STAIRWAY SOMEWHERE IN THE CATHEDRAL - CONT.

The two guardian plinth gargoyles are dragging themselves up the stairs, one step at a time.

GUARDIAN GARGOYLE #1

That's it and pull yourself up.

GUARDIAN GARGOYLE #2

Corr, it's not easy is it?

GUARDIAN GARGOYLE #1

Well no, but no-one said it would be.

GUARDIAN GARGOYLE #2

You know you said that we'd be
helping to save the world?

GUARDIAN GARGOYLE #1

Yeesss?

GUARDIAN GARGOYLE #2

Well you never said anything about
stairs did you? Do you know how
difficult stairs are for me?

GUARDIAN GARGOYLE #1

Of course I do, they are just as
difficult for me you know...LOOK, do
you want to save the world or not?

GUARDIAN GARGOYLE #2

I suppose so. Can we have a cup of tea?

GUARDIAN GARGOYLE #1

What? No, we'll stop for tea once we have defeated the forces of darkness, now get a move on!

CUT TO:

INT.CATHEDRAL MAIN HALL - CONT.

The protagonists eye one another, waiting for the battle to begin. Intimidating with growls, snarls and howls. Then the moment is broken by the sound of keys RATTLING in the door;

Everyone looks around to see the door open and in walks the Chubby Cop, head down, SINGING:

CHUBBY COP

Strangers in the Night, exchanging glances, strangers in the night..

He closes the door behind him, turns, looks up and freezes, wide eyed and open mouthed, then faints! Everyone turns back to the task at hand.

CLAW

(SIGHS)

Shall we begin?

Claw fires a bolt of lightning from his staff at Stone with a BATTLECRY - RAAAGGHH. Stone and Sandy dive for cover as the bolt explodes in the wall behind them. Claw grabs Shay..

CLAW (CONT'D)

To the roof!

The stooges follow along the balcony to an open door. Two demon gargoyles drop from above and take his place.

ROCK

NOOO!

Rocks way is blocked by the forces. The two forces move forward towards each other coming together with force. Gargoyles of every type are fighting, falling, being thrown down, swinging from the chandeliers, jumping on one another. The large dragon gargoyle is blasting fireballs in every direction, at the walls, the roof, everything is caving in.

Each time he fires a fireball, gargoyles are thrown in all directions by the blast.

He spits a ball of fire at Rock who ducks and the fireball hits the wall behind him, the blast causes him to fall under a hail storm of bricks and rubble.

Stone and Sandy are struggling with two demon gargoyles on the balcony...

STONE

We've got to do something about that
Dragon, he's killing us!

There is a stirring in the rubble, first a brick moves, then another as a three fingered hand feels around. Rock sits up and then stands. He gives the dragon gargoyle a look of steely determination, stomps forward towards it. Wolf and Vampire Gargoyles try to stop him, he swipes them aside.

The dragon fires a great fireball at Rock, Rock dives in to a forward roll as the fireball hits the ground, there is an explosion as smoke dust fills the air. The dragon waits for the smoke to clear.

ROCK(O.S.)

HEY!

The dragon turns to see Rock behind him, with the dragon's tail in his arms. The Dragon's shocked. Rock swings the dragon by its tail to one side banging it off the ground. Then to the other side, to the left and to the right and again and again and then finally he slams the dragon in to the wall and falls unconscious.

Stone sees this and slaps the gargoyle he is fighting over the balcony. Sandy is struggling, the door behind her opens and Guardian plinth gargoyle #2 drags himself in, looking for someone to fight, Sandy sees him and pushes her gargoyle towards him, Guardian plinth Gargoyle #2 grabs the demons ankle and bites it! The demon gargoyle screams, let's go of Sandy. Sandy steps back as the demon grabs his ankle, hops around, hops backwards and falls over the balcony with a YELP!

DRAGON GARGOYLE

Aarrggghhhh

Sandy smiles at the guardian gargoyle.

SANDY

Thank you.

He bows, then strikes the pose of a weightlifter and GROWLS.

GUARDIAN GARGOYLE #2
Ma'am! GRRRRRRRRRR!

SANDY
OKAY

Sandy and Stone look over the balcony at Rock. The guardian gargoyle looks through the balcony balustrades.

SANDY
You OK Rock?

Rock looks up and nods.

STONE (CONT'D)
Good job buddy!

Suddenly the large Dragon Gargoyle opens his eyes, jumps up, turns and with a furious swipe of his tail smacks Rock so hard he flies & smashes through a side window in to the street.

ASSISTANT
Now what will you do?

Sandy looks to Stone.

STONE
There's too many!

ASSISTANT
You can't beat us all!

STONE
No, but we can put up one hell of a fight!

SANDY
Hell yeah!

They run along the balcony and start fighting with the two dragon Gargoyles at the other end of the balcony.

CUT TO:

INT. THE HIDDEN CHAMBER - CONTINUOUS.

Claw drags Shay through to a huge underground chamber, at its centre lies a stone circular alter, fierce looking demon and

vampire Gargoyles are all around. Claw stands in front of the alter with Shay in front of him, placing his arm around her.

CLAW

You get to witness the end of the world, aren't you the lucky one?

Claw nods to a Vampire Gargoyle, who unwraps a stone of the purest black, its insides swirling. He places it on a stone recess/ plate in the middle of the alter.

SHAY

Oh my, what is that?

CLAW

Progress my dear, progress.

SHAY

You monster!

CLAW

I know, disgraceful isn't it?

There is a SCRAPING noise, COGS turn and the alter top drops down, leaving the stone suspended in the centre. The Earth shakes initially just once, then it shudders. Then it goes deathly quiet.

CUT TO:

EXT.STREET OUTSIDE - CONTINUOUS.

Rock is lying in the street, the ground shakes and he opens his eyes, looks around and then up, he sees a building opposite the end of the Cathedral with telephone masts and cables on the roof.

CUT TO:

INT.CATHEDRAL - CONTINUOUS.

The ground shakes, Sandy and Stone are struggling with the gargoyles that they are fighting. Stone looks at the ground.

SANDY

What was that?

STONE

Nothing good, but we can't worry about that now.

The good Gargoyles are being beaten in every area of the Cathedral. Even the Guardian Gargoyles have dragon gargoyles on top of them. The assistant shouts:

THE ASSISTANT
S-T-O-P!!

He looks at Stone on the balcony, Stone and Sandy have their backs to the balcony with the horned gargoyles in front of them, with their backs to the stained glass window.

THE ASSISTANT (CONT'D)
Now it is I Mr Stone, who no longer
has a need for you!

CUT TO:

EXT. ROOFTOP WITH TELEPHONE CABLES - CONTINUOUS.

Rock is on the roof, he pulls the end of the telephone cable down like a vine. His gaze, steely, his face determined.

ROCK
I am Rock and I am like stone!

He leans back and dives off the roof holding the cables, swinging across the street, his jowls flapping about like a dog with his head out of the car window.

CUT TO:

INT. CATHEDRAL BALCONY - CONTINUOUS.

Rock SMASHES through the stained window, kicking both of the horned Gargoyles over the balcony. Sandy and Stone stand up.

The assistant looks up at the three, then back to the scene.

THE ASSISTANT
So? You still cannot win!

CHIP (O.S.)
No they can't, but we can!

They all look up to see Chip stood on the roof, holding hands with a monkey gargoyle, which appears to be picking his nose! Then a few more monkey gargoyles join them, then more, all around the roof Monkey Gargoyles appear until the place is completely surrounded by hundreds of monkey gargoyles.

SANDY

Oh Chip!

GUARDIAN GARGOYLE #2

Oh joy!

ASSISTANT

Oh no, not again!

Chip looks around at the multitude of monkey gargoyles.

CHIP

Go get 'em boys!

The monkey gargoyles spring into action, jumping down, shouting WHEEEEEEEEE. The large dragon draws breath to fire but just as he is about to fire, a coconut hits him on the head.

DRAGON

OOowwww!

First one, then two, then many monkey gargoyles jump on him, he opens his wings to fly but more jump on his wings and all over him, he is overwhelmed by monkey gargoyles and falls.

The same happens all around as monkey gargoyles jump on any bad gargoyle in the vicinity, in huge numbers. The Bruce Lee Gargoyle is in his element, fighting many dragon, vampire and wolf Gargoyles, jumping kicks, punching one Gargoyle several times really fast! One dragon gargoyle he has just beaten looks up and he wipes his nose with his thumb and beckons him - Bruce Lee style. The Dragon gargoyle lies down and gives up.

Chip jumps down, Sandy hugs Chip, he is a little embarrassed.

SANDY

Chip, way to go but how did you get these guys on side?

CHIP

Bananas!

SANDY

Bananas?

CHIP

I KNOW! Who'd have thunk it? Monkey gargoyles go ape for bananas? Then all we had to do was let the assistant escape because we knew he'd lead us right to you guys, smart eh?

SANDY
Oh Chip.

Sandy gives him a big kiss on the cheek. He's embarrassed.

CHIP
Awwwww.

STONE
(To Chip)
You finish this, we'll get Shay!

Sandy, Rock and Stone run out of the balcony door, Chip jumps over the balcony to join in the fray below. Chip lands and starts running through the battle, knocking out of the way any bad gargoyle that stands in front of him.

He passes two Monkey gargoyles in the font, one is in a dress and bonnet, lying on the side, the other is in the font, they are holding hands.

WET FONT GARGOYLE
(To Gargoyle in Font)
I'll never let go Jack!

She then gets distracted and let's go, he sinks, after a second he is back up again and they both GIGGLE like monkeys!

Chip reaches the assistant who is now tied up. The leader of the monkey gargoyles has his arm around the assistant's shoulder, he places his hand around the back of his head, pulls him close and raises his eyebrows, twice in quick succession. Chip smiles and the assistant starts to CRY!

CUT TO:

INT.CATHEDRAL FLOOR - CONTINUOUS.

The chubby cop is being woken by a monkey gargoyle pouring water over him and another sat on his chest, squeezing his cheeks and distorting his face in time with his speaking.

MONKEY GARGOYLE
Wakey, wakey,,, wakey, wakey,,,
wakey, wakey wakey!

The Chubby Cop leans up, shocked and confused.

CHUBBY COP
Erm,,,hello.

MONKEY GARGOYLE
TTHHHHHHRRRRRRPPPPPPPPHHHHH

The chubby Cop gets up and runs out of the cathedral.

CUT TO:

EXT. OUTSIDE CATHEDRAL - CONT.

The cop leans in to his black and white, grabs the radio mike, goes to speak then looks back to the Cathedral and throws down his radio mike and puts his head in his hands.

CHUBBY COP
Arrrghh, who'd believe me anyway?

He looks down as the ground starts to shake violently.

CUT TO:

EXT.CATHEDRAL ROOF - MOMENTS LATER.

Sandy and Stone reach the Cathedral roof with Rock just behind them; they scan around but see no sign of Shay. The ground underneath them starts to shake fiercely, getting worse.

ROCK
What is that?.

SANDY
The chamber!

They look at her confused.

SANDY
The assistant had a picture of an underground chamber, that must be where it's coming from.

CUT TO:

INT. THE HIDDEN CHAMBER - CONTINUOUS.

The rumbling and shaking rise to a crescendo, there's CRACKING and FLASHES of light coming from inside the alter. A shaft of brilliant white light bursts up from inside the alter, gradually turning darker as it envelopes the dark stone.

SHAY
What is that?

CLAW

The power of the earth, coupled with
my absolute genius of course!

Shay rolls her eyes. The shaft of dark light fires upwards,
through the roof of the chamber.

CUT TO:

INT. CATHEDRAL - CONTINUOUS.

The shaft smashes through the Cathedral floor, throwing
gargoyles and monkeys in all directions and fires upwards,
through the open roof and up in to the atmosphere. The clouds
and sky start to CRACK with lightning and thunder, the clouds
turn dark and the darkness spreads outwards in all directions.

CUT TO:

INT. HIDDEN CHAMBER - CONTINUOUS.

Claw, Shay and the others are looking up through the smashed
roof at the power of the shaft of light, hitting the sky.

CLAW

The sky shall darken..

CUT TO:

EXT. CATHEDRAL ROOF - CONTINUOUS.

Rock, Sandy and Stone all looking up in awe and fear.

SANDY

..and evil shall envelope the earth.

STONE

What? What is that?

SANDY

A verse from the almanac.

ROCK

We gotta stop this?

SANDY

The verse, what goes up must come
down. The way in is up, you must go
up in order to come down, the spire.

Rock climbs up immediately and searches around for a way in.

ROCK
Nothing.

Sandy looks around for answers, for anything. She spots some towers in the distance, she looks back to the cathedral spire.

SANDY
The highest tower but it isn't the highest tower and why grave danger and not great danger?

Rock and Stone shrug and shake their heads.

SANDY (CONT'D)
Highest tower, HIGHTOWER.
Grave danger, GRAVE!
(TO STONE)
Check the graveyard, look for a grave with the name Hightower.

Stone jumps over the edge, down to the graveyard below. He starts checking graves urgently. He stops.

STONE
Got it.

Stone checks the gravestone. It has a Gargoyle crest on it. He pushes and turns the crest. A large hatch opens behind Rock. Sandy and Stone climb up but Rock has already gone.

CUT TO:

INT. TOWER - CONTINUOUS.

Rock is gaining speed on the slide inside the tower, his face filled with delight. Going around as he speeds downwards.

ROCK
WHHHEEEEEEEEEEEEEEEEEEEEEEE !!

Claw and the vampire and demon Gargoyles look at one another astonished at this strange noise. The vampire and demon Gargoyles gather by the chute where the slide comes in, waiting as the noise gets LOUDER.

Rock comes flying out of the chute and smashes in to the assembled Gargoyles. The fight starts with Rock against eight Vampire and demon Gargoyles, locked in combat. Claw watches this unfolding, still holding on to Shay.

CLAW

Let's us go little one, they can't stop it now anyway.

SHAY

Where are we going?

CLAW

I was thinking dinner, cocktails and then perhaps we could take in a show, wadddaya say?

Shay is confused.

CLAW (CONT'D)

Or perhaps we could just go and watch the end of the world from a decent viewpoint.

Claw holds tight and scampers away, through a secret doorway, opened by pushing against the wall. Rock sees but can't get away. He is being wrestled to the ground by the sheer force of numbers against him. He is going down, struggling.

Then suddenly BAM, the vampire Gargoyles are thrown in all directions by a mighty SMACK as Stone enters the affray.

ROCK

Claw's got Shay, he took her.

STONE

I guess you'd better get after them.

Rock looks at the Vampire Gargoyles rising to their feet.

STONE (CONT'D)

What these guys? I'll take care of these guys.

Rock runs after Claw through the secret doorway.

STONE

Gentlemen, I believe we have business.

Stones squares up to the Vampire Gargoyles.

CUT TO:

EXT. CATHEDRAL ROOF - CONTINUOUS.

Rock exits a stairway and on to the roof, he looks around for Shay feverishly but sees nothing. Then he hears it:

SHAY(O.S.)
HELP, ROCK HELP!

He looks up to see Shay being carried by Claw up the spire. The two stooges jump out to confront Rock, taking up Karate stances, Rock steps forward and bangs their heads together, they fall unconscious. Rock climbs the spire until he reaches Claw and Shay. They are hanging on either side facing one another.

ROCK
Let her go!

CLAW
HmMMM no!

ROCK
I SAID, LET HER GO!

CLAW
Ok!

Claw hangs Shay out over the edge by one arm. Shay is scared looking down at the ground far beneath her.

ROCK
No.

CLAW
You see, my plan is working and you won't attack me or I'll drop your little friend ... fun here isn't it?

Claw watches the huge funnel of dark light going up in to the atmosphere, he goes to drop Shay but catches her instantly to scare Rock, Rock GASPS in fear.

ROCK
NO, it isn't fun!

CLAW
Not for you perhaps but I'm enjoying myself.

They both look up at the darkness spreading out in all directions.

ROCK

Why would you do that?

CLAW (CONT'D)

Why? I would have thought that was obvious. When the darkness covers the whole world, all Gargoyles will be under my rule and Gargoyles WILL rule the earth. World domination, a cliché perhaps but it's kind of my thing.

CUT TO:

INT. HIDDEN CHAMBER - CONTINUOUS.

The vampire and demon gargoyles are lying all over the floor, Sandy and Stone are struggling to move forward against the power of the shaft. The noise is deafening.

STONE

Grab the stone.

Sandy and Stone link one hand and she tries to reach in to the shaft. She is pushed back, she tries again, struggling and being pushed back by the power of the roaring shaft of light. Stones pocket starts to glow as they fall back.

SANDY

I can't get to it.

Stone feels the glow from his pocket, looks down quizzically.

STONE

Hang on a minute.

Stone pulls out the bracelet, now glowing bright green.

STONE (CONT'D)

The light is making it glow but why?

SANDY

WAIT, I KNOW, give me the bracelet.

Stone hands it over and Sandy puts it on, they don't see that one of the Vampire gargoyles has come to and is eyeing them.

SANDY (CONT'D)

Come on.

Sandy leans forward again with Stone holding one hand while she reaches forward with the hand that has the bracelet on. This time she is able to put her hand inside the shaft, she pushes forward, it's difficult but she is pushing forward. The power of the shaft is pushing her upwards but Stone is holding her hand. She continues until stone is jumped on the vampire gargoyle, she slips when Stone's grip on her hand releases.

Shay fly's upwards, she is nearly taken by the power of the shaft but just manages to grab the stone with one hand. She is being dragged upwards, struggling, gradually losing her grip.

Stone and the Vampire Gargoyle are gripping one another's shoulders. Looking over the Gargoyles shoulder, he sees Sandy. Stone kicks the Gargoyles shin, he SCREAMS and let's go, Stone pushes him in to the shaft using the Gargoyle as a shield.

Stone leans over him, Sandy is losing her grip, her grip slips once, then twice and then for the last time she slips off.

SANDY

Ahhh

Stone reaches out and grabs her hand before she is lost.

STONE

Gotcha.

Stone looks directly at the Vampire Gargoyle.

STONE (CONT'D)

Sorry buddy!

The vampire gargoyles expression turns to shock as Stone pulls Sandy back out of the shaft and lets go of him and he flies mercilessly upwards and out in to the atmosphere. They both fall on the floor with the black stone. The mechanism moves back to its original position and the shaft of light stops.

CUT TO:

EXT. THE SPIRE - CONTINUOUS.

Claw is incensed that the light has stopped. He growls, SCREAMS to the heaven's and stares angrily at Rock.

ROCK

It looks like we win.

CLAW

So it does my loyal little gargoyle
but you can't win all the time!

Claw throws Shay over the edge. Shay SCREAMS!

ROCK

SHAY!!

With that Rock dives over the edge after Shay.
Sandy and Stone come out of the door and on to the roof to see
Shay falling with Rock diving after her.

Rock is falling after Shay, reaching out he catches up, grabs
her and turns over in mid-air so that Shay is on top, Rock
cradles her so that he will bear the brunt of the fall.
He holds her close. She whispers to him.

SHAY

Oh Rock.

ROCK

It's OK.

CUT TO:

EXT.GROUND - CONTINUOUS.

The chubby cop has just parked his car on the grass next to
the Cathedral, he closes the car door.

CHUBBY COP

At least it should be safe here.

He turns to walk away, as he does, Rock and Shay come crashing
down on to the roof, completely flattening the roof,
shattering the windows, the bumpers, wing mirrors fall off.
The Chubby Cop stops in his tracks, turns around slowly and
sees his black and white smashed beyond repair.

CHUBBY COP

GREAT, THAT'S JUST GREAT! Why don't
you just kick me in the butt while
you at it? In fact you can have my
hat too, why don't ya?

He throws his hat to the ground, jumping up and down on it.

CHUBBY COP (CONT'D)

There, look, I've flattened it for
you, that should save you a job!
Hey,,,Hey,,, I MEAN, HEY!

He then stomps away!

Shay opens her eyes, looking around she realises where she is
and looks up to Rock. His eyes are still closed.

SHAY

Rock, Rock baby, ROCK?

Rock is still, then he stirs and turns to Shay.

ROCK

Are you OK?

Shay smiles. He gently moves Shay off him and gets up, walking
purposefully towards the Cathedral, stops, looks at Shay.

ROCK (CONT'D)

You coming?

Shay smiles and chases after him.

CUT TO:

EXT.CATHEDRAL ROOF - CONTINUOUS.

Claw starts firing his staff down in furious anger, first at
Stone and Sandy, then at everyone else, SCREAMING.

There is a hand on the edge of the roof followed by another,
then two smaller hands appear as Rock and Shay climb over.
Rock looks up at Claw angrily and gets up the spire after him.

As Claw is pulling back his arm to fire another volley of
fire, the staff is grabbed, shocked Claw turns around to see
Rock facing him. SMACK! Rock punches Claw full in the face,
pulls the staff away from Claw and throws it down.

Claw steadies himself on the side of the spire. SMACK! Rock
hits him again, again Claw is rocked. SMACK! Rock hits Claw
for the third time which renders him wobbly and weak.

ROCK

And this one is for Shay!

This time Rock leans right back and delivers an almighty SMACK! Claw falls backwards off the spire and in to the Cathedral below. He lands with a THUD on the Cathedral floor.

CUT TO:

INT. CATHEDRAL FLOOR - CONT.

Monkey Gargoyles then jump on him from every angle to the sounds of CACKLES, WHOOPS, SCREAMS and YIPPEEE!

CUT TO:

EXT. CATHEDRAL ROOF - CONT.

Sandy is hugging Shay.

SANDY
Are you OK baby?

SHAY
A little shaken but I'm fine.

Stone is standing, waiting as Rock climbs down. Stone slaps Rock on the arm.

STONE
(Laughing)
Way to go big guy!

Rock looks a little down, sad even.

STONE (CONT'D)
What's up?

ROCK
The green stone, now we will never find it.

THE KEEPER (O.S.)
Not necessarily!

They look up to see the whole Gargoyle council on the roof.

THE KEEPER (CONT'D)
The green stone is still out there.
That is why Claw wanted Shay, to find the green stone, he doesn't have it.

Rock looks down to see Claw being hog-tied by the monkeys.

ROCK

What about him?

THE KEEPER

Oh I think we have just the place to
keep Mr Claw out of harm's way.

CUT TO:

EXT.DOME ON TOP OF LAW BUILDING - SHORTLY AFTER.

Rock, Stone, Sandy, Shay and Chip stand around with the Gargoyle council on top of the law building. The dome from the roof is hanging from a crane as Claw is encased up to his waist in Concrete, poured in from a concrete mixer truck held up by another crane driven by a Guardian gargoyle. Claws arms are restrained by heavy metal shackles chained to the sides of the dome. He struggles as the dome is replaced, somewhat clumsily as this crane is being driven by a monkey gargoyle who moves it left, then right, then left, then right, laughing hysterically and causing everyone to duck as it swings.

CLAW

Just one question,,,does it come with
an en suite?...Peasants!

Then the dome edges down the final few inches in to place with a loud CLANG covering Claw in total darkness.

CUT TO:

INT.GARGOYLE COUNCIL - NEXT NIGHT.

Inside the large council court, the members sit on nine large imposing seats in judgement with rows of seats rising behind and to the sides of them. Gargoyle crests adorn every wall. The council is full to the brim with Gargoyles of every denomination, filling every seat, standing at the sides, monkey gargoyles hanging from the eaves etc.

Crushers by the dozen, the two guardian gargoyles are by the door. We also see the chubby cop and hot dog vendor in attendance. Our five intrepid heroes stand at the front, facing the council members.

The keeper stands and walks slowly past our heroes and over to the door where three Monkey Gargoyles are stood.

KEEPER

Dear little monkey gargoyles, unruly,
un-disciplined and totally

uncontrollable but you came to our
aid when we needed you the most...

While he is talking another monkey gargoyle slowly slides down
a rope upside down just above him. The keeper keeps talking.

KEEPER (CONT'D)

For that we are eternally grateful,
your place in gargoyle history and
gargoyle hearts is assured! Thank you

The crowd CHEERS and APPLAUDS. Once the APPLAUSE stops, the
three monkey gargoyles CLAP, YELP, WHOOP and CACKLE, then turn
and run off, the monkey hanging upside down grabs the keeper
by the ears and gives the keeper a big, long, sloppy, LOUD
kiss before leaving and OS blowing a RASBERRY!

The keeper turns back, smiling.

KEEPER

Unruly little devils,,,I do like
them.

The keeper now stands in front of our heroes eyeing them up
and down. The court goes silent.

KEEPER

The five of you have broken every
rule in the gargoyle handbook; you
have been the cause of more danger,
anguish and destruction than any
other in gargoyle history.
And for that,,,we thank you.

The keeper looks around to the Chubby Cop and Hot dog vendor

KEEPER (CONT'D)

And you even introduced some new
human friends to watch over us.

The crowd cheers, the Chubby Cop and Hot Dog Vendor wave.

KEEPER (CONT'D)

Master Stone, you took a band of
untrained, naive gargoyles and
embarked on a quest to find their
missing friend. Very well done sir!
(Beat)
You are promoted to the rank of
Captain of all the Crushers.

All the crushers and everyone, cheer and clap, he moves along.

KEEPER (CONT'D)

Sandy, you led your friends away from their roof on a quest you knew little about, but you led them anyway...you followed the clues and they followed you. You shall be the Guardian of the scrolls, you shall protect the ancient texts and learn their many hidden secrets.

Sandy bows, the crowd cheers and the keeper moves along again.

KEEPER (CONT'D)

Chip, you fought hard and at great personal sacrifice, you brought us allies in our hour of need. You shall become our Crusher Monkey Gargoyle Liaison.

Chip smiles and shrugs, he looks to the crowd where a female monkey Gargoyle in heavy make-up waves and blows kisses.

KEEPER (CONT'D)

And Shay, beautiful Shay

Shay curtsies and flutters her eyes.

KEEPER (CONT'D)

You are the heart of all Gargoyles, your role is to bring the joy of life to all Gargoyles as without you there would be no life. You are the key.

Again applause ring out, and he finally moves on to Rock.

KEEPER (CONT'D)

Ahh Rock, brave, un-wavering Rock, for your acts of bravery, facing extreme danger without thought for your own personal safety, you are awarded the highest honour for any Gargoyle,, you will be the keeper of the Stone. Your job is to watch over the key,,, wherever she goes and wherever she may be.

The crowd erupts in APPLAUSE, CHEERS and WHOOPS. The gargoyle council bang their gavels. Rock glances at Shay and smiles.

STONE
Way to go big guy, way to go!

CUT TO:

EXT.HOME ROOFTOP - NIGHT.

The gang of four are back home, Rock is standing on the edge staring out towards the moon. Sandy and Chip are sat down with Shay by the small parapet.

CHIP
Hey Shay? This thing we did, it was done with, love you know?

SHAY
Awe, thanks Chip, what a lovely thing to say and I love you guys too.

CHIP
No, I mean it was more than that, more than just a friend's love...

SHAY
I know, cause we're all more than friends, we're really great friends.

CHIP
NO, cupcake, what I meant....

SANDY
I think what Chip is trying to say is that for someone, not a million miles away, this was more than just a quest to save a friend!

Sandy looks confused.

SANDY (CONT'D)
Let me explain honey...

DISSOLVE TO:

MONTAGE SEQUENCE - CONT.

The sequence shows Rock on his journey, finding Shay has gone, meeting Stone and the crushers, the gargoyle council & nearly getting caught by the monkey gargoyles.

Hitting Broadway and deciding to go low, screaming at the family, poking the cop. Running the road block and crashing.

Seeing the flash and then the bracelet-ed hand, falling from the roof.

Getting mad and going after Claw, the fight with the Dragon Gargoyle. Chasing Claw to the roof.

The fight on the spire, the punch:

ROCK
And this one's for Shay

DISSOLVE BACK:

EXT.HOME ROOFTOP - NIGHT.

Sandy raises her eyebrows to Shay.

SHAY
Oh, ooh, I never knew.

CHIP
Well you do now sweet cheeks!

SANDY
Chip! Will you just stop?

CHIP
What?

SHAY
Oh.

Shay gets up, the other two watch as she walks over to Rock.

ROCK
(Looking out over the skyline)
It's beautiful isn't it?

SHAY
Even more beautiful when you have
someone to share it with.

Shay puts her right hand in Rocks left hand and left hand on his fore arm.

Rock looks at Shay, she SMILES, Rock nearly fills up with emotion as he produces a beautiful ring with his right hand and presents it to her. Shay is surprised.

SHAY
Oh Rock!

SHAY gives her hand to Rock, he places the ring on her finger. They look out at the stormy red sky cuddled together.

CHIP

Well that all worked out alright then, so now I guess it's back to our plinths then?

SANDY

Yeah, wait, what did you say?

CHIP

What? Now it's back to our plinths then?

SANDY

THAT'S IT!

CHIP

Is it? Yes it is! What is?

SANDY

The Stonemason's poem, why did he say crested above the watchful shelf?

Shay and Rock come up to join them. Chip shrugs to Rock.

SANDY

We stand on plinths so why did he say Crested?

SHAY

The crest, of course, the crest.

SANDY

Exactly.

CHIP

(To Rock)

I don't get it.

ROCK

Well don't look at me, I don't get most things!

Shay takes off the green bracelet to reveal her crest birthmark underneath and shows it to Sandy. Sandy studies it carefully.

SANDY

It's just like the crest but
different,,oh my god,,this is the
key, the markings on your birthmark
are the order in which you must enter
them on the crest. Rock, Chip, get
the bench.

Rock and Chip grab a bench and put it under the crest. They do
so and all four climb up, they are head height to the crest.

Sandy looks at the birthmark and depresses the marks on the
crest in turn as directed by the birthmark.
The crest SCRAPES, rotates and then the whole crest depresses
and slides down, disappearing behind the rock wall,,

Inside the cavity, looking out: All four of our heroes are
looking in expectantly, eyes widening in awe as the crest
falls away and their faces are bathed in bright green light.

CUT TO:

EXT.LAW BUILDING - NIGHT.

The dome of the law building is framed by storm clouds;
A FLASH of lightening lights up the skyline, then a second,
the third hits the cross on top of the dome.

CUT TO:

INT. LAW BUILDING DOME - CONT.

Claw, up to his waist in hardened concrete, with hands bound
by chains, watches as the lightning FLASH, hits the cross
above him and the lightening TRAVELS down the inside structure
of the dome, SHATTERING the restraints around his wrists and
causing the concrete to crack right across the middle...

CLAW

Oh, how fortuitous.

CUT TO:

EXT.LAW BUILDING DOME - CONT.

The dome is light up as the THUNDER and LIGHTNING appear to
increase.

CLAW(O.S.)

Ha ha ha ha ha whoopsie!

FADE OUT