

UPDATED: 02/02/2014

"THE BOSS"

(Comedy Crime)

By

Kroin Gali (Wave)

Address: Asif 58/2,

Karmiel 2196059

ISRAEL

Phone number: 921-54-6865056

E-mail: kroin.gali@gmail.com

"THE BOSS"

FADE IN:

INT. NAOMI & BEN'S APARTMENT - MORNING

Introduction with the JONES': BEN (30), NAOMI (28) and their two boys DANIEL (4) & MICK (2), getting ready for a day out of the house. OPENING SONG BEGINS. Small, lower middle class, homey apartment.

SERIES OF SHOTS:

- a) Ben is in the kitchen making sandwiches.
- b) Living room - Daniel is jumping on the sofa, Naomi is chasing Mick who runs around in his pajamas.
- c) Ben & Daniel are in the children's room, packing a backpack: diapers and few children cloth.
- d) Naomi in the living room ordering the dog (Poodle) down the sofa. Grasps Mick in her arms, smelling his butt - disgusted by the scent.
- e) Ben walks through the living room, petting the dog that sits on the sofa, getting in to the kitchen making two cups of coffee to go.
- f) Naomi changing Mick's diaper on the parents' bed, Daniel sits on the other side of the bed emptying a pack of wet wipes.
- g) Ben gets Mick on his shoulders, he wears a backpack holding DANIEL's hand, opens the front door and gets out. Naomi hurries after them holding the dog's leash. Right before shutting the door she gets back in and takes the coffee from the kitchen and out the front door.

VARIOUS EXT (CONT'D):

PLAYGROUND-

- h) Naomi on a bench gabbing with some woman, Daniel jumps from behind she grubs him, kisses him, he makes a face and runs off.

(CONT'D)

(CONT'D)

- i) Ben & Mick go down the slide together.
- j) Ben & Naomi swing their kids while they talk to other parents that do the same thing.
- k) Naomi searching hysterically after Mick, she sees him on a small bicycle, she gets to him, picks him up and returns the bicycle to a mother with a crying child in her arms.

PARK

- l) All of them sit on the grass having ice-creams.

BEACH

- m) Afternoon - On the shore putting their feet in the water.

END OF SERIES OF SHOTS.

OPENING SONG ENDS

CONT'D

STREET

Ben is doing a lottery, the kids sit on a bench and Naomi dries their feet with a small towel.

NAOMI

(to Daniel while
she wipe his feet)

The other one please.

Ben turns to Naomi.

BEN

Nay, what's your number?

NAOMI

Thirty four.

BEN

Daniel, say a number.

DANIEL

Two.

BEN

Mick, give me a number.

Mick mumbles something.

BEN

O-k.

Ben hands the ticket.

Twilight. Daniel is in Ben's arms, Naomi holds Mick. The dog runs by their side. CAMERA SHOTS THEM FROM THE BACK getting away - down the street. It's the end of the day.

INT. NAOMI & BEN'S APARTMENT - NIGHT

Ben sits in the living room in his homey cloth. Cup of coffee in his hand. Legs on the table. Watching TV. On the table there's a Laptop & a packet of cigarettes. Naomi gets out of the children's room and sits by him. LOUD STREET NOISE IN THE BACKGROUND.

BEN

Mission accomplished?

NAOMI

Yeah, they're down.

Ben takes a noisy sip. Naomi gives him an annoyed look. MOTORCYCLE BACKFIR NOISE IN THE BACKGROUND.

BEN

The noise I make bugs you. really?

Naomi gets up going to the window, looking out.

NAOMI

We got to get out of this hell-hole. Our kids might be drug dealers by the time they're ten.

BEN

(spent)

Ho come on. Don't start again. We talked about it thousands of times.

NAOMI

I know, I am just...

BEN

Let's stick to the plan.

Ben takes the laptop off the table, checks there account.

BEN (CONT'D)

Two, maybe three years.

NAOMI

You really believe we are getting there?

BEN

I believe we will be able to buy our on house at Hyde Park or Dunning in three years. We just have to keep doing what we do.

NAOMI

(to herself)

Three years.

BEN

Well -- in three years Daniel will be seven. He won't be a drug dealer by seven.

NAOMI

Though, we might find a BONG in
his room.

Naomi goes back to sit by Ben. They are both exhausted.
They have a small, meaningless conversation:

BEN

We can find a way to get 50 grand
faster. (beat) We can rob a bank.

NAOMI

We are definitely in the right
neighborhood. (beat) Maybe we will
win the lottery.

BEN

Maybe we will, I've got a strong
feeling about this.

NAOMI

Let's invent something.

BEN

Yes. What everyone need but
doesn't have.

NAOMI

A robot that makes money.

BEN

Home money printer device. Hmm,
we'll sell it on eBay.

NAOMI

Let's write a book. Something like
"Harry Potter". - No - a movie
script. And sell it to some big
shot in Hollywood.

BEN

We can do that.

NAOMI

Yes. We used to be smart.

BEN

And creative.

NAOMI

And funny.

BEN

(makes a sexy face)

And sexy.

NAOMI

Don't push it, I'm still sexy.

BEN

(beat)

You know, we can really do that.

NAOMI

Do what exactly?

BEN

Write something and earn good
money for it.

NAOMI

(she grins)

I'm dead tired. I'm going to hit
the showers.

She gives him a small cheek kiss and goes into their
bedroom. Ben takes a cigarette and about to light it
LIGHTER SOUND.

NAOMI (V.O)

Not in the house.

Ben moans. Shuts his zippo. The dog on the carpet raises its head. SOUND OF WATER STREAM STARTS, Ben and the dog gaze at each other.

BEN

Come.

The dog jumps on the sofa and sits by Ben.

INT.BEN'S CUBICLE OFFICE- DAY

Ben and ROB are sitting in their cubicle office back to back. It's a small cube with 2 work-stations. LEONARD (55) their boss arrives.

LEONARD

Good morning boys, how are we doing?

BEN

The reports of the "sky project" are in your pigeonhole. By noon we will have the budget report ready.

LEONARD

Good, I need that.

(beat)

Rob didn't you say that it's your son's birthday today?

ROB

Yes he is eight. You get it? I have an eight year boy. Makes me feel so old.

LEONARD

(chuckles)

Why didn't you take the day off, make some quality time?

ROB

I'm taking him to the Chicago Cubs game on Sunday.

LEONARD

Nice.

(makes a "bye"
gesture)

Fellows.

Leonard leaves the cubicle.

BEN

Say, if Leonard wasn't the head of our department. What do you think he would be?

ROB

I don't know, he is a brilliant manager. He has his master's degree in business administration. He probably can run his own business...

BEN

Charisma, contacts everywhere, he always get what he wants.

ROB

(chuckles)

I can't decide if you envy or admire him.

BEN

Both I guess. (beat) You think he can be a mob leader.

Rob turns around.

ROB

A Mafia men? Leonard?

Ben turns around, facing Rob.

BEN

The head of the mafia.

ROB

But he's such a nice man.

BEN

Think about it. Say he wants lots of money. He knows the right people. He uses them as he pleases. He doesn't care about the law! You're saying he can't lead the mob?

ROB

He dose care about the law.

BEN

Yeah, but if he weren't...

ROB

(ponders)

-- He might be able to lead a small mob.

Ben smiles and turns back to his computer.

BEN

Ok. Then we better finish this shit.

Rob smiles and turns around.

ROB

Yeah, I really don't want him to send his men after me over the budget report.

BEN

I am his man!

Rob laughs.

BEN (CONT'D)

Just don't say I didn't warn you.

INT. NAOMI & BEN'S APARTMENT - NIGHT

BATHROOM

Naomi is standing behind a curtain in the bathroom taking a shower. Ben enters.

BEN

Hay.

NAOMI (V.O)

(surprised)

Are they asleep?

BEN

Almost, -- I thought about it and
I think we should try.

NAOMI (O.S)

Tell me that we are not talking
about another child.

BEN

(grins)

Another one?

NAOMI (O.S)

Ok, what are we talking about?

BEN

A script. I have an idea. I think
it's not bad and it just might
work.

NAOMI

What do you have in mind?

Ben sits on the toilet cover.

BEN

Bit of action. a bit of crime. A
sexy main character with few
tattoos on her body.

Naomi peeps at him from behind the curtain.

NAOMI

Tattoos really?

CUT INTO...

INT.THE BLACK'S HOUS - DAY

We see NATALIE'S shoulder blade, she wears a sleeveless black shirt that exposes a big tattoo (28 - sexy & saucy). She sits with SUE BLACK (54 -classic) by a table in the kitchen. The kitchen is very wide and accessorized. SUE is high class woman.

NAOMI (O.S) (CONT'D)

I didn't know it turns you on.

NATALIE

I'm sick of going to the dry
cleaners or doing other stupid
things for him. I want to get in
the business, I want a real job.

SUE

He's not getting you in because he
cares about you.

Sue gets up, touches gently Natalie's hair and picks up
from the table few dishes.

NATALIE

He cares about RON and MATT to and
they are in.

SUE

They were born in to it.

SOUND OF A STOPPING CAR.

SUE

Here he is now.

EXT. FRONT YARD

LEON BLACK (55) (SAME ACTOR AS LEONARD) in a white pants &
polo white shirt, gets out of his silver Jaguar.
Walks towards the front door, he dials his cellphone with
one hand and waves to the gardener with the other one.

THE CAMERA FOLLOWS HIM FROM BEHIND, he is getting to the
door, there's a sign "THE BLACKS'".

BEN (O.S)

(broadcasting)

Leon Black is the head of the
mafia. He is the one you don't
usually see. He has everything!
Status, connections, family,
beautiful wife, lots of money -
everything. Everyone calls him "the
boss". Everyone respects the boss.
Everyone is intimidated by the
boss. And everyone wants to please
the boss. This is the story - Of
the boss.

Leon enters the house.

INT.BLACK'S HOUSE - DAY

Leon is on the phone. Sue is getting into the living room through the kitchens' door.

LEON

(into phone)

Ten o'clock tonight. Be here.

SUE

Who is that?

LEON

(to Sue)

RON.

LEON

(into phone)

Mom say's hi.

(hangs up)

MATT (28 good looking and knows it), is coming down the stairs from the second floor into the living room.

MATT

I'm out.

Matt kisses Sue on her chick and gets to the front door.

LEON

Matt - business mitting tonight,
don't be late.

Matt winks to Leon and leaves.

LEON

(to Sue)

I called Natalie - she is not here
yet?

SUE

She is in the kitchen. She doesn't want to go to the dry cleaners again.

Leon enters the kitchen, sits in front of Natalie.

LEON

I want you to help FRED find a woman.

NATALIE

Come again?

LEON

He is a great guy. He shouldn't be alone, so I want you to help him find (small beat) love.

NATALIE

How exactly? And why? He is a big boy, he can manage!

LEON

You go to him and do whatever you need.

Leon gets up takes out of the cabinet two glasses and fills them with orange juice.

NATALIE

Ok. If I do it, you are getting me in the business!

LEON

You are doing it, because I say so!

He takes the two glasses, puts one in front of Natalie and drinks from the other one.

NATALIE

Leon - come on, I am with you for two years now. I am doing whatever you ask me to. I want to do something that counts around here. I want to be a part of what brings the money.

LEON

You have nothing to do at the printing house! You are doing what I need you to do.

NATALIE

Finding girls for your brother?

Leon feels uncomfortable. He uses his hands while he talks.

LEON

Not girls, one woman. Someone he will love and she will too.

(toughen up)

Now, leave!

Natalie gets up, drinks a sip from her juice, giving him unsatisfied look, and turns to the door. Sue gets into the kitchen they meet at the kitchen entrance.

SUE

Where are you going?

NATALIE

Dancing class. And then...

(looks at Leon)

I have some match making to do.

INT.DANCING STUDIO - DAY

Natalie is in a dancing class with several people, doing a series of dancing movements. They finish the drill.

TEACHER

(clapping)

Very good. Beautiful. Good work
Every one. See you next week.

All the students are taking their things and heading out. Natalie takes her time. She is collecting her things, waving goodbye to some girls. She makes sure that she is the last to leave. She gets into the corridor - strides towards the fire exit and gets into a stairwell, heads up several floors, gets into a small dancing studio. ALEX is standing there. He is athletic, tall & dressed in black.

ALEX

(cold)

You took your time.

NATALIE

(being cynical)

Yeah, we learned some new moves.
Want to see?

ALEX

(ignoring her
cynicism)

Do you have something interesting
to tell me?

NATALIE

Nothing new, he turned me into a
much maker. I need to fix his
brother up. Do you know any women
in her thirties that might fit?

ALEX

That is not good. (beat) Is the
brother in?

NATALIE

He keeps him farther then he keeps me.

ALEX

We need to find a way to get you in, it takes too long. We are trying to get the Black's for too long. ---

(wheels around -
thinking)

How do you feel over there? Is there any chance they suspect you?

NATALIE

No chance! They love me, Leon loves me. That's why he's still keeping me away. I'm doing a great job.

ALEX

Great job? That is not something you can say. You better get results. Maybe, maybe then, you'll get some credit.

(beat)

Go on, get out of here.

NAOMI (V.O)

Good start!

INT.NAOMI'S OFFICE - DAY

It's a small office at a printing house, (one glass wall that views on the lower floor, where there are heavy printing machines) Naomi sits by her desk, DICKENS is coming in with two sandwiches, puts one in front of Naomi.

DICKENS

Sustenance...