

FADE IN:

EXT. JOHNNY'S CAR - TRAVELING - DAY

Present time, US.

It rains. On a wide city street full of cars, JOHNNY, 20, nervously drives the car while his FATHER, 65, lies on the back seat with an expression of pain on his face.

JOHNNY

C'mon!

FATHER

(whispers)

Johnny...

JOHNNY

Yes dad?

FATHER

(whispers)

Slow down... don't get killed for me.

Johnny continues to drive recklessly, accelerating even more.

He looks in the rearview mirror at his father, who holds hands on his chest.

JOHNNY

Everything will be fine!

Father puts his head down.

JOHNNY (CONT'D)

Dad!

The black cat passes the road in a hurry, as Johnny makes a grim face and drives through the red light.

A police car appears behind them with rotating lights on.

JOHNNY (CONT'D)

Fuck!

FATHER

Johnny!

JOHNNY

Sorry...

Johnny drives on, while looks at the road.

2.

EXT. HOSPITAL - MOMENTS LATER

Johnny parks at the hospital entrance, while the police car stops behind him.

NURSE, 30, and DR. EMERSON, 45, walk out of the hospital and approach them.

JOHNNY
Quickly! He's dying!

Johnny opens the rear door and shows at his Father.

NURSE
What's the problem?

JOHNNY
I think it's a heart attack!

DR. EMERSON
Does he have a medical insurance?

JOHNNY
No, he doesn't, but I'll pay for it later.

DR. EMERSON
I'm sorry, but this is not the emergency room. Take him somewhere else.

POLICE OFFICER, 30, walk up to Johnny.

POLICE OFFICER #1
You ran thro the red light!

Nurse approaches Johnny's father.

JOHNNY
What red light? My father had a heart attack. I had to hurry, to bring him to the hospital otherwise he would die.

Nurse turns to Johnny.

NURSE
I'm sorry, but he is already dead.

Police Officer #1 looks at Johnny, and then walks away.

Johnny stands still and stares at his father.

He turns to see Dr. Emerson, who walks away and looks at a pretty nurse passing by.

3.

DR. EMERSON
(sings Elvis's "You were
always on my mind")
Maybe I didn't fuck you quite as
good as I should have. Maybe I
didn't lick you all the way as I
could have...

Johnny stares at Dr Emerson, and then looks at the raindrops
that goes down the car window.

EXT. TWO YEARS LATER - LAKE NEAR THE CITY - DAY

Johnny sits on a piece of wood near his motorcycle, while
stares at the lake.

He gets up and sits on the motorbike, then kick starts it and
drives away from the shore.

EXT. ROAD TO THE LAKE - CONTINUOUS - DAY

Johnny passes by the small lonely house near the lake, and
sees an REBECCA, 75, behind the curtains.

The black cat sits in the window. Rebecca closes the
curtains. Johnny turns his head and looks at road.

INT. SMALL BAR IN THE CITY - DAY

Johnny puts his glass on the table and watches while the
liquid goes down the glass.

MIKE, 22, enters and looks around; he sees Johnny and goes
towards him.

MIKE
Hey! Wake up, man!

Johnny twitches and turns to see his friend.

JOHNNY
(smiles)
Don't you tell me to wake up.

Mike sits in front of Johnny and puts a lap-top on the table.

JOHNNY (CONT'D)
Oh, man... you and your computer.
Do you have to bring it everywhere?

MIKE
Listen, man, I have the great idea.

4.

JOHNNY

Let me guess, you would like to connect all computers in a sort of net. Right? A net? The "Mikenet!"

MIKE

Ha ha! I'm laughing my pants off...

SHELLY, 22, enters in the bar and walks straight to Johnny and Mike.

SHELLY

Shit!

JOHNNY

Good day to you, too. Our newspaper girl.

MIKE

(smiles)

Listen my child, I don't wanna hear that fucking swearing again.

JOHNNY

What's the matter?

Shelly sits next to Johnny

SHELLY

That stupid boss I have at work..!

JOHNNY

Work pisses people off. Scientifically proven.

SHELLY

I mean, do you know what he told me...?

MIKE

How could he?!

JOHNNY

Mike, just push her buttons.

SHELLY

Ah, forget it.

JOHNNY

No, it's okay.

MIKE

Listen, guys, that's what I was talking about. People are angry and frustrated today more than ever.

SHELLY

So?

5.

MIKE

Well, let's use it. Let's do something with that anger and discontent.

JOHNNY

What are you getting at?

MIKE

How about making a website where you can say all this about your boss or employer anonymously? What Shelly said right now. And we make people pay for it.

SHELLY

That sucks. I can spit on them for free.

MIKE

Yes, but it's better online because you are anonymous.

JOHNNY

I don't know, man. I think you should make another porn site.

MIKE

Why am I even talking to you Neanderthals?

SHELLY

(like caveman)

Uh... He angry. He jerk.

MIKE

Hey, Johnny. Are you okay?

Johnny smiles and looks through the window at an ambulance that passes by. His face becomes serious.

Mike looks at the ambulance, too, and then at Johnny.

SHELLY

Are you okay?

JOHNNY

Yeah, I'm fine.

SHELLY

Two years have passed, right?

JOHNNY

Yes, and it's still nobody's fault. Damn! I should have killed that doctor with my hands that day.

6.

MIKE

Do you see? Anger is everywhere and
in everyone. Why don't we use it?

Suddenly, EDDY, 22, arrives from behind Mike and closes the
laptop with Mike's fingers trapped inside.

MIKE (CONT'D)

Ouch! Fuck!

EDDY

(smiles)

What's with the anger? Hi, guys.

MIKE

Don't you ever do that again!

Eddy sits close to Shelly.

EDDY

Sorry, just kidding. I didn't cut
your arms off.

JOHNNY

Hey, Mike! You are right about the
web site. We should do it.

EDDY

What kind of website? I'm
interested.

MIKE

The website where we can throw
garbage at people like you.

JOHNNY

How about a web site where
anonymous users can get even with
their bosses, employers, etc? I
mean, if you know something dirty
about some mean character - throw
it on the website. You know,
something to hurt him in some way.
Anything to get even.

EDDY

A website for revenge?

JOHNNY

Yeah! Revenge.com

MIKE

Let's go out.

EXT. CITY STREET - CONTINUOUS - DAY

Mike, Johnny, Eddy and Shelly walk down the sidewalk.

7.

EDDY

And what about this website?

JOHNNY

If you see the bad guy doing something bad - report it. Write it on the website--

MIKE

Revenge.com?

JOHNNY

Yes. If you can take some pictures of him or her doing something illegal or wrong you can post them on the website in real-time so the others can react. In some way--

SHELLY

Wait a minute, it's a bit complicated. How do the users, the angry angels if we call them that, track someone down? How can they communicate?

JOHNNY

This is where we need our computer genius to make a mobile application for the cellphones. The mobile application which only an angry angel can use. After they make a small contribution. And with this app they will see where the bad guy is. Ha! This sounds cool guys. What do you say?

SHELLY

Wow. There should be a big disclaimer written on every page of this site.

MIKE

It's even better to hide the website's URL address as much as possible and then jump to another server. Hey, it can be done!

SHELLY

Hmm. It takes some effort to do that.

MIKE

Yeah, but it takes some money too.

EDDY

I want to invest in this.

8.

Eddy turns to Mike.

EDDY (CONT'D)
...If you ask me nicely.

MIKE
Fuck you nicely!

SHELLY
Okay wise-guy, and what about this website for vendettas?

JOHNNY
I'll do the web design, Mike will create the website, and if our good friend Eddy lends us the money, it can be done. Right, Eddy?

MIKE
Money, honey.

INT. CITY STREETS/EDDY'S CAR - ONE MONTH LATER - DAY

Eddy and Mike drive in Eddy's car. Behind them are Eddy's two dogs.

Johnny holds groceries in his hands, while he nervously looks at the dogs.

JOHNNY
You really like these dogs?

EDDY
They are a man's best friends, you know? After a gun, of course...

JOHNNY
You know, I heard that these dogs will kill the owner when they are about to die.

EDDY
(smiles)
Yeah, right.

One of the dogs starts to sniff Johnny's neck, causing Johnny to nervously move his head away.

EDDY (CONT'D)
Johnny, I'm sorry, but I can't help you guys, but I have things to do.

JOHNNY
It's okay, we can manage. Without your investment we wouldn't be here in the first place.

9.

EDDY
I think it has a future.

EDDY (CONT'D)
Yes, I'm here to sign-up my
father's company on this auction
for the old factory that we are
interested in.

JOHNNY
Ah, the abandoned tire factory.
Well, good luck.

EDDY
You can't count on luck.

Eddy stops and Johnny gets out of the car.

INT. MIKE'S LOFT - DAY

Mike and Shelly sit in front of computer monitors in the
spacious loft.

The door opens and Johnny comes inside with the groceries.

SHELLY
Hey, there are more and more people
signing in every day!

JOHNNY
Better for us. For them...

MIKE
Johnny, do you have the new logo
for the website?

JOHNNY
Sure, I'll send it to you.

Mike looks at the logo on his monitor display.

MIKE
Angel of vengeance. Nice.

Shelly stares at the monitor.

SHELLY
Ha! Look at this.

JOHNNY
What?

Now they all look at Shelly's monitor.

10.

SHELLY

Look what they dug up on Mr. Howard
Edison, the banker.

On the display they see pictures of the older man in the
company of two young girls.

JOHNNY

It would be better if they could
send files on how they really work.
The scams they do. Mike, do you
have the app ready for the users?

MIKE

Yes. I'm already sending it to our
users as special, secret offer. The
angry angels can download it when
they pay an annual subscription.
And it has been downloaded for over
hundred times... wow.

SHELLY

I told you that marketing pays off.

JOHNNY

How can the users see the bad guys
on their cellphones?

MIKE

Easy. We send some normal message
to the bad guys with the small
program for localization hidden in
it. Once they open the message -
voilà! Our users can see them and
the bastards won't even know it.

EXT. CITY STREET - DAY

WOMAN IN PINK, 40, walks out of a beauty salon and goes to
her luxury car.

She stops in front of the car with a grim face. All tires on
the car are deflated with holes on them.

WOMAN IN PINK

Great! Fucking great!

On the other side of the street, an old car with MAN IN GRAY
in it is parked. Man In Gray puts the cellphone on the seat
while red dot moves on the cellphone's GPS map.

EXT. CITY SUBURB - DAY

YOUNG MAN, 20, stands behind a large tree and looks at the
cellphone, and then at a house not so far from him.

11.

Suddenly, Young Man raises the cellphone and starts to shoot the video clip.

YOUNG MAN
(smiles)
Yes... that's good...

BUSINESS GUY, 40, walks out of the house, followed by a YOUNG GIRL, 20, who gives him a kiss.

Young Man films everything with smile on his face.

Business Guy walks to his car, while Young Man turns to see footage on the cellphone.

YOUNG MAN (CONT'D)
And now off you go to the website.
Uploaded! Man, I'm so evil!

INT. FACTORY OFFICE - DAY

A MAN IN BLACK SUIT, 50, answers the phone.

MAN IN BLACK SUIT
What? Slowdown, Loren, I don't understand you.

Man in black suit goes to his computer and types on a keyboard while still holds the headset.

MAN IN BLACK SUIT (CONT'D)
Yes, I'm on that website.

He gets closer to computer monitor to see the video clip.

POV. MAN IN BLACK SUIT

The footage shows Man In The Black Suit in the company of a POLICEMAN, 40, near the factory warehouse.

On the video clip, Man In Black Suit pulls out the bundle of banknotes and gives it to Policeman.

His telephone RINGS.

MAN IN BLACK SUIT (CONT'D)
Honey, I'll call you later.

He pushes the button on the telephone.

MAN IN BLACK SUIT (CONT'D)
Yes?

SECRETARY
Here are federal agents who want to ask some questions.

12.

Man In Black Suit hangs up and watches at the wall.

INT. PAINT FACTORY - HALL - NIGHT

JOE KLAUS, 50, walks down the factory hall, which is illuminated by weak lights high above him.

Behind him, a sound of METAL falling on the ground interrupts the silence.

JOE KLAUS
What the hell?

In the half-dark room, hand of the UNRECOGNIZABLE PERSON, holds the cellphone.

On the display is a GPS map with several white dots and one red in the middle.

JOE KLAUS (CONT'D)
Charlie?

The lights go off and Joe stumbles.

JOE KLAUS (CONT'D)
Who is it!? I'm warning you! I --

Unrecognizable person approaches from behind and HITS Joe on the head with the bar, so he who falls down.

INT. PAINT FACTORY - BIG RESERVOIR - NIGHT

Joe Klaus gets up and looks over the edge of the big reservoir where he stands.

JOE KLAUS
Hey! Are you crazy!?

Above him is large pipe that stops in the middle of reservoir.

JOE KLAUS (CONT'D)
Come on, you're not gonna --

Enormous quantity of white paint SHOOTS out from the pipe, and right on Joe who falls down.

JOE KLAUS (CONT'D)
Help! Please! Why are you doing this..!?

Soon the white paint fills up the reservoir, while Joe's body floats on the surface.

13.

EXT. TRUCKING COMPANY - NIGHT

FAT TRUCK DRIVER walks slowly to the truck, which is parked in a big parking lot full of trucks.

He climbs up and closes the door, starts the engine and carefully drives onto the street.

FAT TRUCK DRIVER
Let's go, baby.

INT. CITY HIGHWAY/TRUCK CABIN - NIGHT

Fat Truck Driver is sleepy, but suddenly he hears the NOISE and turns off the radio. NOISE is repetitive sound of knocking that is on the right side of the truck.

FAT TRUCK DRIVER
That's all I need! And I haven't
made ten miles yet.

EXT. GAS STATION - MOMENTS LATER

Fat Truck Driver parks near the gas pumps and jumps out of the cabin.

FAT TRUCK DRIVER
Oh, my knees! Every time I forget
that.

He walks to the right side of the truck, to find himself in front of JEREMY BASSO, 40, owner of the trucking company, who is tied to the right wheel with arms spread wide and his head down on his chest.

FAT TRUCK DRIVER (CONT'D)
Oh my God! Its the boss.

Fat truck driver stumbles backwards and falls to the ground in front of a green station wagon that brakes with TIRES SQUEAKING.

He looks at the headlight in front of him and then he turns to see Jeremy Basso with his head down and blood coming out of his ears and nose.

INT. GAS STATION/GREEN STATION WAGON - CONTINUOUS

Inside the green station wagon FATHER, 37, MOTHER, 32, and a LITTLE GIRL, 7, look at Fat Truck Driver and at Jeremy Basso.

LITTLE GIRL
Daddy! Look. It's a Jesus!

14.

INT. MIKE'S LOFT - DAY

Mike looks at the computer monitor while he takes out his cellphone. Mike has a grim expression.

EXT. CITY SUBURB - DAY

Johnny rides his motorbike on a quiet suburban street. His cellphone is mounted above the gauge and it is RINGING. Johnny stops by the sidewalk and touches the screen.

His helmet is equipped with a Bluetooth headset.

INTERCUT: MIKE'S LOFT/JOHNNY ON HIS MOTORBIKE

JOHNNY
Tell me, darling.

MIKE
Houston, we have a fucking problem.

JOHNNY
You set our lunch on fire? Again...

MIKE
One of the bad guys from the users list is dead, and another one is missing, and we don't have the signal from him.

JOHNNY
Who's dead and who is missing?

MIKE
Jeremy, the owner of the trucking company, is dead, and some Klaus guy, owner of the paint producing company, is missing.

JOHNNY
I'm on my way.

Johnny throttles up while the engine roars.

He passes a house with red roses at the entrance and sees Dr. Emerson getting into a car.

Johnny looks away while he closes his jacket.

INT. MIKE'S LOFT - DAY

Johnny enters Mike's loft and walks straight to Mike, who sits at a computer.

MIKE
Hey! That was quick.

15.

Johnny goes to Mike, while looking at the computer display.

JOHNNY

What happened?

MIKE

The police have found Jeremy Basso, owner of trucking company, dead on a truck wheel after he enjoyed an eighty mile per hour ride... and Joe Klaus is reported missing. I think he's dead to.

JOHNNY

Who did this? Can you trace the users movements, conversations they had on the website? God, I hope it's not connected with us. One murder could just be coincidence, but not two.

MIKE

Ah. There is too much to check out, you know...

JOHNNY

Where is Shelly?

MIKE

Don't know...

JOHNNY

Fuck! We were supposed to expose the bastards and make some money not start a vengeance wave.

MIKE

Maybe we have underestimated the anger in people. In us...

Johnny sits at his computer and looks at the screen.

JOHNNY

We gotta checkout everything.

MIKE

Now?

JOHNNY

Now.

MIKE

Cool...

16.

EXT. GAS STATION - DAY

DETECTIVE MARK, 40, arrives at the crime scene followed by
POLICEMAN TOM, 35. They approach POLICE OFFICER #2, 30.

Mark looks at Jeremy Basso, still tied to the wheel. The area
around the truck is sealed off with warning tape.

DETECTIVE MARK
Who made the call?

POLICE OFFICER #2
Truck driver. He's over there.

Mark looks at the Fat Truck Driver who sits and stares at the
ground.

DETECTIVE MARK
(whispers)
Hey, listen to this..

POLICEMAN TOM
What?

DETECTIVE MARK
Why are the truckers like dogs?

POLICEMAN TOM
Maybe we should --

DETECTIVE MARK
Well, they piss on tires, chase
cars, live in a box, and once in a
while they get to bury the bone. Ha
ha...

Detective Mark smiles, while Policeman Tom looks around with
a serious face.

DETECTIVE MARK (CONT'D)
(gets serious)
I read it on the internet...

Policeman Tom goes to Fat Truck Driver.

DETECTIVE MARK (CONT'D)
I'll talk to him later, he's still
confused like a cow. How about
getting some information about the
victim? Where was he lately, what
did he do, who did he meet, etc.
List of phone calls also. Hmm?

POLICEMAN TOM
Yes, of course.

Cars pass by slowly as curious drivers want to see the crime
scene.

17.

Mark looks at them with an expression of disgust on his face while he goes closer to the victim and looks at Jeremy Basso's hands, and then at his blooded head.

DETECTIVE MARK

Hey, you know that he reminds me of someone?

Policeman Tom and Police Officer #2 look at each other.

INT. CITY NEWS COMPANY - DAY

Shelly sits at the desk and reads the news from the computer display. She picks up the phone and dials a number.

INTERCUT: NEWS COMPANY/MIKE'S LOFT

SHELLY

Mike?

MIKE

What's the news?

SHELLY

Cops have found the other guy, Joe Klaus.

MIKE

Hmm... In what state?

SHELLY

Good question.

INT. PAINT FACTORY - BIG RESERVOIR - DAY

Detective Mark and Policeman Tom look at Joe Klaus's body being pulled from the white paint reservoir.

White paint drips all over while they put the body of Joe Klaus down on the floor.

Detective Mark moves away as a few drops of paint go on his pants.

DETECTIVE MARK

Well, it could have been worse.

POLICEMAN TOM

How? He died suffocated by the paint.

Detective Mark looks at his pants.

DETECTIVE MARK

It could have been pink.

18.

Detective Mark looks at Policeman Tom with a sour smile.

INT. MIKE'S LOFT - DAY

Mike and Johnny sit at their computers, staring at the computer displays.

POV. MIKE

On display are two GPS maps with several white dots and one red dot on each map.

MIKE

Look at this. All the users who are orbiting around the paint factory have their nicknames. "Mega", "Lollipop", "Rashomon" etc. And all the users hanging around in the trucking company have their nicknames, also, "Reality," "Angel of Death," "Wheels on Fire," and so on. And they are only present in one map or in the other one, right?

JOHNNY

So?

MIKE

There's one user present in both maps. "Cerberus".

JOHNNY

Cerberus? Three-headed dog from... Roman mythology?

MIKE

Greek.

JOHNNY

(smiles)
Persian! Last offer.

MIKE

Okay. He was at both places at the time of the murders. I have to find out who is it.

Shelly enters and goes to Mike and Johnny.

SHELLY

Is there something new about the killings?

MIKE

Killings? I thought the other one was missing?

SHELLY
Well, they found him.

INT. EDDY'S CAR - TRAVELING - DAY

Eddy parks the car and looks around for a moment. He takes a deep breath and leaves the car.

INT. MIKE'S LOFT - MOMENTS LATER

Eddy enters inside and looks at Mike, Johnny and Shelly for a moment. Mike turns versus Eddy with grim face.

MIKE
Finally. It's really nice of you to visit us.

EDDY
I'm sorry I couldn't come before. You know, family business. The auction.

MIKE
Yeah. Well, the way things go you'll be running family businesses from a jail.

SHELLY
Two guys from the "black list" are dead.

EDDY
Yes, but it doesn't mean that it has to do with our website.

MIKE
No, it has to do with Santa and his need to kill greedy bastards. Who else could have killed them but our "angry angels"?

JOHNNY
Maybe we should close the website. Before it's too late.

They look at each other for a moment. Eddy goes to the computer display and looks at it.

MIKE
Johnny is right. Maybe this is has gone too far.

EDDY
Guys, we should wait just a bit more. This website is a good idea. It just takes some work --

MIKE

Yes, until more people die. I'm gonna work on the website, but it's obvious that we got ourselves in serious situation.

JOHNNY

We didn't need this stuff. We didn't need it at all...

Eddy looks at his friends in silence. He turns around and walks away.

JOHNNY (CONT'D)

Guys, I gotta go.

Johnny takes his jacket and leaves Mike's loft while the others look at each other.

INT. DOCTOR EMERSON'S HOUSE - KITCHEN - NIGHT

Dr. Emerson opens the fridge.

DR. EMERSON

(sings Elvis Presley's melody "Are you lonesome tonight")

Are you fuckable, tonight,

Or do you fuck some one tonight?

Are you sorry we aren't screwing right now?

Does your memory stray to a dark motel room --

Phone in kitchen RINGS. Dr. Emerson closes the fridge and takes the handset.

DR. EMERSON (CONT'D)

Yes, baby, the coast is clear. You can enter at the back door. My wife and kids are at her mother. Bye... I love you, you know that? Ciao... I love you.

Dr. Emerson hangs up and smiles.

INT. DOCTOR EMERSON'S HOUSE - LIVING ROOM - CONTINUOUS

Dr. Emerson goes to the living room and closes the shades. He looks around and then turns off the lights, leaving only a lamp in the corner to shine with weak light.

21.

DR. EMERSON
This is nice... It's gonna be just
perfect.

Dr. Emerson turns around and looks at his reflection in the
mirror.

DR. EMERSON (CONT'D)
(sings Aerosmith's melody
"I don't want to miss a
thing")
I don't wanna fuck all night,
I don't wanna squeeze your tits,
Cause I'm tired baby
And I just wanna go to sleep...

Dr. Emerson throws pillows to the ground while looks around
the living room.

DR. EMERSON (CONT'D)
(continues to sing)
...And every time I fuck with you
one hour will never do,
So I get tired baby
And I just wanna go to sleep. Da,
da, da, da, da.

Dr. Emerson HEARS the back door opening and walk towards the
door.

DR. EMERSON (CONT'D)
(softly)
That was quick...

INT. DOCTOR EMERSON'S HOUSE - CORRIDOR - CONTINUOUS

Dr. Emerson enters corridor as suddenly the knife goes into
his chest.

DR. EMERSON
Ah...!

UNRECOGNIZABLE PERSON holds Dr. Emerson for a moment and then
puts him slowly on the floor. Dr. Emerson is has the eyes
wide open.

DR. EMERSON (CONT'D)
(softy)
No sex tonight...

INT. CITY NEWS COMPANY - DAY

Shelly sits at the desk and looks at the computer monitor
with grim face.

22.

SHELLY

Hey. Maybe there is a connection
between two murders.

She leans back in the chair while looks at the computer
screen. Then she picks up her cellphone.

SHELLY (CONT'D)

Hi Eddy. I would like to talk to
you.

Shelly puts the cellphone on the table and looks at the
computer monitor.

SELLY

Maybe I'm wrong...

INT. DOCTOR EMERSON'S HOUSE - DAY

DOCTOR'S WIFE, 35, enters the house and finds her Dr. Emerson
on the floor.

DOCTOR'S WIFE

No!

Doctor's Wife looks at Dr. Emerson who lies on the floor with
his chest open and his heart sticking out of his mouth.

She FALLS down on the floor.

INT. JOHNNY'S HOUSE - BEDROOM - DAY

Johnny wakes in the bed and looks at the ceiling. He takes
his cellphone and looks at the display.

JOHNNY

E-mail from Eddy?

Johnny reads the e-mail and puts his feet on the floor. He
looks down at the feet.

JOHNNY (CONT'D)

Ah! Not the left foot first...!

INT. JOHNNY'S HOUSE - BATHROOM - MOMENTS LATER

Johnny is under the shower and looks outside thro the window
while washes himself.

INT. JOHNNY'S HOUSE - LIVING ROOM - MOMENTS LATER

Johnny sits by the table and drinks the glass of orange juice
while watches the TV.

23.

He takes the slice of bread with strawberry jam on it, but it slips from his hands and falls on his right foot.

JOHNNY

No! What the hell? Bad luck all day...

Johnny picks up a slice of bread and looks outside thro the window.

EXT. JOHNNY'S HOUSE - MOMENTS LATER

Johnny gets out of his house and goes to the car parked outside the garage.

He enters inside the car with a thoughtful expression on his face. Johnny gets out of the car and stands in front of it with grim face.

JOHNNY

I don't believe this!

Johnny looks at two tires flat with large visible holes on them.

Johnny goes to the other side of the car to find the other two tires flat with holes on them too.

He turns and looks around on the neighborhood. Everything is calm and peaceful.

JOHNNY (CONT'D)

Thank you!

INT. JOHNNY'S HOUSE - GARAGE - DAY

Garage door opens as Johnny sits on the motorcycle and puts the helmet on.

He accelerates slowly and passes by the car.

EXT. SUBURBAN STREET - DAY

The street is wide with only a few cars on it.

Johnny rides the motorbike and looks around.

TALL GUY, 30, stands on the sidewalk and holds the cellphone while looks at Johnny, who turns his head to the right and looks back at him.

Suddenly, the big pick-up BREAKES in front of Johnny, forcing him to BREAK and stop. Out of the pick-up comes a BEARDED MAN, 40, and holds the baseball bat.

24.

He swings with the bat at Johnny who bends down so the bearded man misses and stumbles.

JOHNNY
Are you crazy?!

Johnny throttles up and drives away with rear tire that SQUEAKS.

BEARDED MAN
Fucking pedophile!

Johnny looks at Bearded Man thro the left rearview mirror while throttles up.

JOHNNY
Pedophile?

EXT. DOCTOR EMERSON'S HOUSE - COURTYARD - DAY

In front of the house are two police cars parked at the garage entrance.

Another police car arrives driven by Detective Mark and parks on the lawn.

Detective Mark goes out, followed by Policeman Tom who looks at the lawn.

POLICEMAN TOM
Great.

INT. DOCTOR EMERSON'S HOUSE - CORRIDOR - MOMENTS LATER

Detective Mark enters inside and stops in front of Dr. Emerson's body.

Policeman Tom enters too and looks at the Dr. Emerson's body with his eyes wide open and starts to VOMIT.

Detective Mark turns versus Policeman Tom.

DETECTIVE MARK
What?

Policeman Tom VOMITS again while holds his left hand against the wall.

DETECTIVE MARK (CONT'D)
(cynically)
Ah. I thought so.

Detective Mark looks closely at Dr. Emerson's wounds and then at the wall and sees the paper sheet pinned to the wall with the bloody knife.

25.

DETECTIVE MARK (CONT'D)

What is this?

Detective Mark pulls the knife from the wall and gives it to the Policeman Tom while he looks at the blooded sheet.

DETECTIVE MARK (CONT'D)

Hippocratic Oath..?

Policeman Tom holds the handkerchief to his mouth and slowly walks towards detective Mark.

POLICEMAN TOM

It's a doctor's oath... It basically says they'll be good doctors and not act unethically.

DETECTIVE MARK

I know what it is... What I don't know is why it is here. What's the message and who is it from?

Detective Mark looks around the living room and sees a cellphone.

DETECTIVE MARK (CONT'D)

Give it to the guys from the lab. They can check out the phone calls.

POLICEMAN TOM

Yes sir.

Detective Mark turns and looks at Policeman Tom with serious face.

DETECTIVE MARK

And how about a little lunch?

Policeman Tom looks at Detective Mark with an expression of disgust on his face.

EXT. CITY STREET - TRAVELING - DAY

While rides the motorcycle, Johnny stops and waits at a red light. In a lane next to his is a convertible car with a Young Man and the GIRL, 18.

Girl holds the cellphone in front of her and then shows it to the Young Man.

POV. GIRL.

On the cellphone is a GPS map with many white dots and one red.

Young Man turns to Johnny and THROWS a beer can at him.

26.

YOUNG MAN
Son of a bitch!

JOHNNY
What?!

YOUNG MAN
You make me sick! Men like you give
us normal guys a bad name! Wait
just...

Young Man grabs a door handle to open his door, but Johnny HITS the door with his foot so the glass HITS Young Man in the head.

Young Man holds his head for a moment, while Johnny accelerates and drives away.

EXT. CITY STREET - TRAVELING - DAY

The group of bikers is parked by the sidewalk while they talk to each other.

Johnny passes then on his motorcycle and looks at one of the gang members as he shows his cellphone to the GANG LEADER, 40.

GANG LEADER
What?!

Gang leader points at Johnny.

JOHNNY
God, not again.

Johnny twists full THROTTLE on the motorcycle while behind him bikers START their engines.

GANG LEADER
Last one to kick his ass - buys a
beer!

Gang leader kicks into the gear and follows Johnny who looks in the rearview mirror.

JOHNNY
This is a dream! A bad dream!
I'm gonna wake up in my bed right
now!

Johnny puts the cellphone on the cellphone holder and dials a number.

INTERCUT: JOHNNY ON BIKE/EDDY'S OFFICE

27.

EDDY

Sorry Johnny, I'll call you later.
I'm in a meeting.

JOHNNY

Great!

Bikers are getting closer Johnny who CUTS the bike to the right and heads into an alley.

EXT. SMALL CITY STREET - CONTINUOUS

Johnny tries to calm down the motorcycle, whose rear end nervously wriggles. He's followed by a group of bikers.

JOHNNY

What do you want from me?!

Johnny rides his motorcycle on the right side of the street close to the sidewalk while hides behind the school bus.

On the left side of the street the motorcycle gang passes by without noticing Johnny.

JOHNNY (CONT'D)

Suckers.

Johnny lifts his head and looks at TWIN GIRL#1, 8, and at TWIN GIRL #2, 8, inside the school bus as they look at him.

JOHNNY (CONT'D)

Twins... it's not a good sign!

Twin Girl #1 smiles and looks at Johnny while Twin Girl #2 points forward with the serious face.

Johnny looks forward and sees COP, 30, in front of him.

JOHNNY (CONT'D)

Shit!

Johnny leans the bike to avoid Cop and enters the dead-end street.

EXT. DEAD-END STREET - CONTINUOUS - DAY

Johnny looks behind him.

JOHNNY

What the funk!

Johnny takes off the helmet and puts it on the bike's gas tank.

He takes he cellphone and makes a phone call. Johnny looks nervously around.

28.

INTERCUT: DEAD END STREET/MIKE'S LOFT

MIKE

Yo man. What's up?

JOHNNY

Whole fucking city is up, that's what's up! And they are all chasing me!

MIKE

Why?

JOHNNY

That's what I'm literally dying to find out!

MIKE

Hold on Johnny, I'll check it now on the website.

The sound of MOTORCYCLES is getting louder and closer to Johnny.

JOHNNY

(softly)

Hold on my ass. I'm gone.

Johnny puts the helmet on and starts the ENGINE while goes slowly to the exit of the dead-end street.

Suddenly in front of Johnny appears Gang Leader with the motorcycle gang behind him.

GANG LEADER

Here's the bunny! Get that bender!

Johnny kicks into the gear and twists FULL THROTTLE while bike quickly roars off on the main street closely passing the bikers.

JOHNNY

Bender? First pedophile, now bender!

EXT. CITY STREETS - TRAVELING - CONTINUOUS

Johnny touches the display of his cellphone while rides on the city street.

JOHNNY

C'mon, Mike!

INTERCUT: JOHNNY ON BIKE/MIKE'S LOFT

JOHNNY (CONT'D)

Mike! Talk to me!

MIKE

Well, the good news is that the entire city wants you.

JOHNNY

Yes, to kill me.

MIKE

Yes. Because you are a convicted pedophile under investigation for child.. I mean boy abuse.

JOHNNY

What? Where did you find this?

MIKE

I found it on our website Revenge.com.

JOHNNY

How can it be? Who wrote this about me?

MIKE

Apparently almost all users. The angry angels.

JOHNNY

That's impossible!

MIKE

Yeah I know. And the strange thing is that it all happened during the night. No... We have been hacked.

JOHNNY

C'mon! With all the firewalls and stuff? I don't believe it. And did you send me some kind of hidden GPS tracker on e-mail or something? Because I think they also know my location.

MIKE

Don't be ridiculous! I didn't send you a thing. But there is another problem.

Johnny CUTS the bike hard to the left heading for the city's motorway.

EXT. CITY'S MOTORWAY - CONTINUOUS - DAY

Johnny rides on the motorway.

JOHNNY

Don't tell me that it can get any worse?

MIKE

It can be. I don't have the access to our website as administrator.

JOHNNY

Well, that's great! So I'll be on the top of the bad guys list? Until they kill me.

MIKE

I'm trying to hack the site I created. Ha!

JOHNNY

Okay. I'll try not to become dead or beaten. I'm running away from the city. Here is the tunnel, I'll lose the connection. Bye.

Mike looks at the cellphone.

MIKE

And good luck.

Johnny looks at the rearview mirror and sees the motorcycle gang still behind him.

JOHNNY

Man!

EXT. OUT OF THE TUNNEL - CONTINUOUS

As he exits the tunnel, Johnny sees in the distance a police patrol by the road.

JOHNNY

Cops!

Johnny twists the THROTTLE and lifts up the motorcycle front wheel. POLICE OFFICER #3 goes out on the road and shows Johnny to pull over.

JOHNNY (CONT'D)

Good.

Johnny stops near the police car while the motorcycle gang passes by Johnny and the Police Officer #3

JOHNNY (CONT'D)

Excuse me officer was I riding too fast?

31.

POLICE OFFICER #3
No... You were flying too low.
Driver's license.

JOHNNY
Right.

POLICE OFFICER #3
Do you know how fast you were going
pilot?

JOHNNY
Seventy-five mph..?

POLICE OFFICER #3
NINETY-FIVE mph pilot! Ninety-five
mph where the limit is seventy-
five!

JOHNNY
Why do you ask me if you already
know?

Johnny smiles and looks at POLICE OFFICER #4, 27, who sits at
the passenger seat and looks at a laptop screen.

JOHNNY (CONT'D)
Listen. You don't happen to have
any beer in your car?

POLICE OFFICER #3
Whoa.. A joker.

Police officer #3 smiles while he writes a report.

JOHNNY
Aren't you the guy from the Village
People?

POLICE OFFICER #3
(smiles)
Nice, nice..

Police officer #4 comes out of the car and goes to Police
Officer #3 and shows him the paper sheet.

POLICE OFFICER #3 (CONT'D)
Okay pilot, get off the bike!

Johnny stands near the motorcycle.

POLICE OFFICER #3 (CONT'D)
Put your hands on your back!

JOHNNY
Man...

32.

Police officer #3 smiles while handcuffs Johnny and turns him around.

POLICE OFFICER #3
Relax, the handcuffs are a bit tight because they're new. They'll stretch after you wear them a while.

Police officer #3 escorts Johnny to a police car.

INT. POLICE STATION - INTERROGATION ROOM - NIGHT

In the dark interrogation room Johnny sits at the table and nervously looks at the mirror on a wall.

JOHNNY
Fuck...

Detective Mark enters and sits on the opposite side of Johnny.

DETECTIVE MARK
So? How is it going?

JOHNNY
Never better. And you?

DETECTIVE MARK
Well, apart from the fact that I have three weird murder cases to resolve, I'm fine. But you won't be for long.

JOHNNY
Yeah? And why is that?

DETECTIVE MARK
Because you have killed Joe Klaus, Jeremy Basso and finally your dear Dr. Emerson.

Johnny looks at Detective Mark for a moment.

JOHNNY
He's dead? How?

DETECTIVE MARK
Ah. You don't know?

JOHNNY
No, I don't.

DETECTIVE MARK
Where were you last night? And the night before?

JOHNNY

At home.

DETECTIVE MARK

Any witnesses?

JOHNNY

No.

DETECTIVE MARK

Then you are in serious trouble.

JOHNNY

Listen. Do you have any proof that I did it?

Detective Mark leans back in his chair.

DETECTIVE MARK

Excuse me, but it's not your business.

JOHNNY

Excuse me, but it's not like you are breaking my balls for nothing? If you have nothing against me you have to let me go. Now!

EXT. OUTSIDE POLICE STATION - NIGHT

Johnny steps out of the police station and takes the cellphone out of the pocket.

JOHNNY

(softly)

Missed call. Eddy.

Johnny makes a call to Eddy.

INTERCUT: OUTSIDE POLICE STATION/EDDY'S HOUSE

EDDY

Hey Johnny, sorry but I was busy. What's going on?

JOHNNY

I was in the police station. Dr. Emerson was killed yesterday. They think that I did that and the other murders.

EDDY

What? Where are you now?

JOHNNY

Outside the police station.

34.

EDDY

Do you want me to pick you up? We should discuss this. I'll call Shelly and Mike.

JOHNNY

No, no... I'm tired, I'll go home.

Johnny walks to his motorcycle.

JOHNNY (CONT'D)

Thanks man, but I've had enough for today.

Eddy feeds his dogs.

EDDY

Johnny, take care.

JOHNNY

Bye.

Johnny gazes at the setting sun while he sits on the motorcycle.

INT. SHELLY'S APARTMENT - NIGHT

Shelly nervously walks back and forth. She goes to the desk and looks at the computer monitor.

SHELLY

It can't be.

The doorbell rings and Shelly turns and walks to the door.

SHELLY (CONT'D)

Eddy?

Shelly opens the door as suddenly the Unrecognizable Person puts gauze on her mouth.

SHELLY (CONT'D)

Argh!

Shelly falls down. She is dazed and weak.

INT. SHELLY'S APARTMENT- BEDROOM - CONTINUOUS

Shelly slowly crawls to her bedroom followed by the Unrecognizable Person.

SHELLY

No...

Shelly sees the shoes next to her.

35.

Unrecognizable Person SWINGS an ax and CUTS her head off.
Shelly's head rolls on the floor.

Unrecognizable Person stops it by putting his foot on
Shelly's head, then he rolls her head on his foot and juggles
it like a soccer ball.

Unrecognizable Person takes Shelly's head and puts it on a
table, then he looks at his bloody hands.

INT. JOHNNY'S HOUSE - BEDROOM - NIGHT

DREAM SEQUENCE:

Johnny and an MYSTERY GIRL, 20, are naked and they stand
close to the bed which is illuminated with weak moonlight.

Mystery Girl goes backwards, she sits on the bed and then
lies on her back followed by Johnny who holds her hands and
kisses her on the belly.

MYSTERY GIRL

Ah... that tickles...

JOHNNY

And this?

Johnny moves up towards her breasts and grabs them roughly
with both hands.

MYSTERY GIRL

(whispers)

Hmm... That's good...

Johnny kiss her breasts one by one and licks her nipples
while he squeezes her breasts harder.

JOHNNY

And this? Do you like this?

Johnny kiss the area between her breasts and moves up to her
neck.

JOHNNY (CONT'D)

Baby..?

Johnny lifts his head and sees that the Mystery Girl's head
is missing. From her neck, blood RUSHES out.

Johnny JUMPS from the bed and stares as the Mystery girls
slowly rises.

JOHNNY (CONT'D)

No! This can't be...!

36.

Johnny looks at her in wonder, paralyzed. The blood goes from her neck down her breasts while she lifts her right hand in which is the cellphone.

She shows him the cellphone screen on which is the logo of Revenge.com.

Johnny looks at her left hand, in which she holds the leash of the big black dog that suddenly BARKS.

END DREAM SEQUENCE

Johnny sleeps in his bed.

Suddenly he wakes to hear the dog that BARKS outside. He jumps from the bed and looks at his hands and then at the window.

JOHNNY (CONT'D)
(whispers)
What?

Outside the window, Johnny sees the half moon and a few scattered clouds around it. He falls backwards on the bed like he is in a coma.

JOHNNY (CONT'D)
Fucking dreams.

INT. MIKE'S LOFT - DAY

Mike sits at his computer and nervously looks at it.

MIKE
C'mon... This is my baby, you son
of a bitch.

On the computer display appears a little window with password and user ID written on it.

MIKE (CONT'D)
Yes! Okay. Let's see.

Mike looks at the display with disappointment.

MIKE (CONT'D)
Yes, but there is so much to check
out.

Mike takes his cellphone and dials Johnny.

INT. JOHNNY'S HOUSE - BEDROOM - DAY

Johnny sleeps in the bed while the cellphone RINGS.

37.

JOHNNY
(delirious)
Mom, I don't wanna go to war...

Johnny opens the eyes and looks at the cellphone.

JOHNNY (CONT'D)
You damn thing! What do you want?

Johnny takes his cellphone and, with difficulty, answers the call.

INTERCUT: JOHNNY'S BEDROOM/MIKE'S LOFT

JOHNNY (CONT'D)
Mike, what's up?

MIKE
I'm in control of our site again.

JOHNNY
I'm glad for you. And?

MIKE
I could use some help, you know?

JOHNNY
Okay. Where's Shelly?

MIKE
I don't know, she's not answering
the phone.

JOHNNY
Okay, I'm coming there.

MIKE
Check on Shelly first.

JOHNNY
Ah. Okay.

MIKE
Bye.

Johnny gets up and goes to the window. He looks at the street.

JOHNNY
No angry mob today?

EXT. JOHNNY'S HOUSE - ENTRANCE - MOMENTS LATER

Johnny opens the door and looks at the street and the neighborhoods.

38.

JOHNNY

Seems okay.

He closes the door and sees pink graffiti "Gay" on his door and the star under it.

JOHNNY (CONT'D)

Ah. Yes. Here we go again.

Johnny passes his car, which is covered with pink graffiti, and goes to the garage.

EXT. JOHNNY'S HOUSE - GARAGE - CONTINUOUS

The garage door opens while Johnny sits on his motorbike. He KICKS into gear and goes out passing the car, and then ROARS OFF onto the street.

EXT. SUBURBAN STREET - CONTINUOUS

Johnny rides on the motorbike and looks around.

JOHNNY

At least nobody is chasing me.

BOY, 12, stands on the sidewalk and looks at Johnny, who salutes him, but Boy shows him the middle finger.

JOHNNY (CONT'D)

Right...

Johnny goes by while Boy still looks at him.

EXT. INTERSECTION - CONTINUOUS

Johnny arrives at the intersection, the lights are red so he stops.

He watches the red light and then turns to the right and looks at the nearby store window with computer displays in it.

On every display are scenes from violent video game. The main character in this game has a gigantic sword which he use to CUT OFF his opponent's limbs.

Johnny looks at these realistic scenes of slaughter with a calm face.

EXT. SHELLY'S BUILDING - ENTRANCE - DAY

Johnny parks the motorcycle near the sidewalk and slowly walks to the entrance while looks around.

INT. SHELLY'S BUILDING - CORRIDOR - MOMENTS LATER

Johnny stands in front of Shelly's door. The door is slightly open so Johnny looks to the left and to the right.

JOHNNY

Shelly?

INT. SHELLY'S APARTMENT - CONTINUOUS - DAY

Johnny slowly enters in the apartment and sees Shelly from behind while she sits at the desk facing the computer display.

JOHNNY

(whispers)

Shelly...?

Johnny walks slowly to her while he extends his arm towards her shoulder.

JOHNNY (CONT'D)

Hey! What's with you?

He touches her shoulder gently as Shelly's head rolls down on the computer keyboard, BOUNCES a few times and stops near the monitor.

Johnny stares with his eyes wide open.

JOHNNY (CONT'D)

Aaa!

Johnny falls down and looks at Shelly's head from the floor.

On her forehead is written "LIAR". Johnny's eyes are wide open while he struggles to get up.

Finally he stands on his feet and looks at Shelly's head and then at her body. Johnny HEARS voices outside the window and twitches.

JOHNNY (CONT'D)

I gotta run.

INT. SHELLY'S BUILDING - CORRIDOR - MOMENTS LATER

Johnny runs through the corridor while OLD WOMAN, 80, watches him passing by in wonder.

EXT. SHELLY'S BUILDING - ENTRANCE - MOMENTS LATER

Johnny KICK STARTS the motorcycle and TAKES OFF in a hurry.

40.

EXT. CITY STREETS - TRAVELING - MOMENTS LATER

While riding on city street Johnny puts the cellphone on the cellphone holder. He extends his hand to call Mike, but hesitates.

JOHNNY

Wait.

Johnny parks his motorcycle on the sidewalk, lifts his helmet's visor up and then takes his gloves off.

JOHNNY (CONT'D)

What happened? What really happened?

He watches his hands. Johnny's cellphone RINGS, it's Mike. Johnny hesitates for a second, then answers the call.

INTERCUT: JOHNNY ON BIKE/MIKE'S APARTMENT - CONTINUOUS

JOHNNY (CONT'D)

Hey Mike.

MIKE

Are you coming here? I gotta talk to you.

JOHNNY

I'm near your building. I'll be there in a second.

MIKE

Okay.

Johnny puts down the cellphone. His eyes are lost somewhere faraway.

EXT. INTERSECTION - TRAVELING - MOMENTS LATER

The red light is on, but Johnny is not aware of it. He enters the intersection while from the left, a car stops with the SQUEAK of tires.

Johnny Brakes also, and with difficulty, stops in front of the car. Out of the car comes Eddy.

EDDY

Man! Are you okay?

JOHNNY

(confused)

Yes.

EDDY

Hey, let's move before the cops get here.

41.

Eddy enters inside the car while other drivers are HONKING nervously.

JOHNNY

Okay.

Johnny accelerates slowly while looks at both sides, and goes out of the intersection, followed by Eddy.

EXT. MIKE'S BUILDING ENTRANCE - MOMENTS LATER

Johnny parks his motorcycle by the sidewalk while Eddy arrives and parks next to him. Eddy comes out of the car and walks over to Johnny.

EDDY

Hey Johnny, are you okay? I could have killed you over there.

JOHNNY

Yeah, I'm fine. In just worried about the mess our website has caused.

EDDY

Hey, don't worry. It will be fine. It's not like we have killed anyone. Right?

JOHNNY

Right...

EDDY

But we should go inside. Okay?

JOHNNY

Yes. Let's go.

Johnny and Eddy walk in silence to the entrance.

INT. MIKE'S BUILDING - CORRIDOR - MOMENTS LATER

Eddy and Johnny stand by the door, and look at each other. The door opens, and Mike stands in front of them, confused.

MIKE

Gentleman, get in.

INT. MIKE'S LOFT - CONTINUOUS

Eddy and Johnny enter in the apartment, while Mike looks behind them and closes the door.

MIKE

Guys, have a seat.

42.

Eddy and Johnny sit by desk and gazes at the computer displays with grim faces, while Mike nervously walks up and down the room.

EDDY
Mike, what's going on?

MIKE
Somebody hacked our website,
Revenge.com. But it's okay now, I
have cracked the password of the
impostor.

JOHNNY
And what was it?

MIKE
What?

EDDY
The password?

MIKE
(nervously)
Cerberus.

Mike looks at Eddy and then at Johnny.

MIKE (CONT'D)
And Shelly?

Johnny turns nervously versus Mike.

JOHNNY
What about her?

MIKE
Well, is she coming here or she
doesn't care?

JOHNNY
I don't know. I didn't find her.

Johnny looks at the window for a moment.

EDDY
Johnny, is Shelly at home?

JOHNNY
No, she isn't.

EDDY
Ah.

MIKE
Guys. We should focus on this
first. Shelly will pop up
somewhere.

43.

Eddy and Johnny look at each other.

JOHNNY

Yes. So what's the situation?

MIKE

The situation is that someone killed the owner of the paint factory throwing him in the paint reservoir and the same person killed the owner of trucking company by tying him on the truck wheel. And... Dr. Emerson got an undesired heart transplant.

JOHNNY

All killed by their own business. In the style of their professions.

Eddy smiles a little, but then gets serious. Mike turns and looks at him, puzzled.

MIKE

What?

EDDY

Well, how would he punish a gynecologist? Ha ha!

JOHNNY

C'mon, Eddy. We should work on this for real. It's serious.

EDDY

Yes, I know it is.

JOHNNY

I mean, how could this happen? Everything was done professionally. The website, security, marketing... What happened?

MIKE

People happened... that's what happened. We have underestimated the people and who they really are.

EDDY

Why? What's with the people?

MIKE

Look at what they write on the website, look at what they do. They are so pissed off and heartless that it scares me.

44.

EDDY
(softly)
Well, Dr. Emerson is heartless for
sure...

Eddy looks at Johnny with a smile, while Mike sits by his computer with a grim expression. On the computer screen is the website's logo spinning constantly.

INT. HOUSE BY THE LAKE - NIGHT

Rebecca looks through the window. She stares at tree tops, which are swaying in the wind. She turns around and looks around her house.

REBECCA
Max! Wo bist du?

EXT. HOUSE BY THE LAKE - CONTINUOUS

Rebecca goes out of the house and looks at the black cat in a tree.

REBECCA
Komm hier.

Cat slowly goes down the branch, and then suddenly jumps in Rebecca's arms.

REBECCA (CONT'D)
Max, Max...

Rebecca holds the black cat and watches the faraway city lights glowing on the lake.

INT. MIKE'S LOFT - NIGHT

Mike, Eddy and Johnny look at the computer monitors. Suddenly, Johnny gets up and takes his jacket.

JOHNNY
I'm gone.

EDDY
We haven't found the killer yet.

JOHNNY
And we aren't gonna find him this way. It's all fucking virtual! The angry angels and the black list, but the killings are real... Sorry but I have to go. I just wanna go to sleep.

45.

MIKE

Johnny, what's wrong? Apart from
all this mess.

JOHNNY

I... don't know.

Johnny looks at his reflection on the window.

EDDY

Well, in that case I'm gone too.

MIKE

Ah great, so I'm the only one who
is interested in finding the
killer.

Johnny looks at Eddy, who looks at Mike.

JOHNNY

Hasta la manana..

EDDY

S'later...

EXT. CITY STREETS - TRAVELING - NIGHT

While he rides on the motorcycle, Johnny looks around the
city streets, and at people on the sidewalks.

He sees someone with a cellphone in his hands on every
corner.

Some of them turn their heads and look at Johnny.

JOHNNY

Yes, it's me.

INT. JOHNNY'S HOUSE - GARAGE - NIGHT

Johnny gets off the motorcycle and takes off the helmet,
which accidentally falls on the table, rolls and then stops,
facing Johnny.

Johnny's reflection is in the helmet's visor.

JOHNNY

What?

EXT. ACROSS JOHNNY'S HOUSE - CONTINUOUS

Near Johnny's house, Detective Mark sits in his car and looks
at Johnny's house. He takes a few paper sheets from the
passenger seat and looks at them.

46.

DETECTIVE MARK
First you sued your victim, Johnny,
and then when it didn't work you
killed him. What else?

He looks at garage as the lights goes off.

DETECTIVE MARK (CONT'D)
Yeah, innocent as a French maid.

INT. JOHNNY'S HOUSE - BEDROOM - NIGHT

Johnny's room is half-dark. He lies on his bed and looks at the ceiling while tries to get some sleep.

Suddenly, he gets up, and goes to the window. Johnny gazes at the street.

He sees the car parked across the street with someone inside.

Johnny moves away from the window.

INT. MIKE'S LOFT - NIGHT

Mike sleeps by the desk, still holding the computer mouse, and twitches. He lifts his head and looks out the window at the fire escape stairs.

MIKE
(whispers)
Who..?

He gets up and goes slowly to the window, while holds the computer's remote keyboard. Mike stands at the window and quickly sticks his head out.

He looks to the left and to the right and sees no one.

MIKE (CONT'D)
Right.

Mike closes the window and turns around. Suddenly, Unrecognizable Person stands in front of him and puts gauze on Mike's mouth while pushes him backwards against the wall.

Mike drops the remote keyboard on the floor, and at the same time on the computer's display appears ad for website Revenge.com.

INT. EDDY'S HOUSE - CORRIDOR - NIGHT

Two dogs sleeps on the floor. Suddenly, they lift their heads and look at the door. No-one enters, so they put their heads down and continue to sleep.

47.

INT. MIKE'S LOFT - NIGHT

Mike slowly opens his eyes with expression of pain on his face. He sits by his computer and his eyes are barely open.

MIKE
(softly)
Ah...

Mike looks at his hands puzzled.

MIKE (CONT'D)
(softly)
What..? Move, come on.

Mike turns his head to the left and looks at his left shoulder, and then at the right shoulder.

MIKE (CONT'D)
No!

Mike's arms are chopped off and from the wounds blood is pumping out slowly. Mike looks forward at his hands placed on the table like he is typing. He has tears in his eyes.

Mike puts his head backwards and closes his eyes.

EXT. ACROSS JOHNNY'S HOUSE - NIGHT

Detective Mark sleeps in his car, which is parked by the sidewalk across from Johnny's house. Suddenly, he wakes to hear MOTORCYCLE NOISE, so he twitches.

Three bikers passes by Johnny's house and throws glass bottles with pink paint on Johnny's garage and at the entrance door.

Detective Mark looks at the bikers as they go away.

DETECTIVE MARK
Ha! Night painting.

He looks around and walks to the lawn. In the middle of the lawn is the tree with a nearby bush. Detective Mark goes to the tree, stops and urinates.

DETECTIVE MARK (CONT'D)
Ah... life is good.

Behind him, Unrecognizable Person approaches and HITS him on the head. Detective Mark falls down.

48.

EXT. TREE NEAR JOHNNY'S HOUSE - CONTINUOUS - NIGHT

Detective Mark is tied to the tree horizontally, like a ring around it. His back is against the large tree and his hands are tied close to his body, and legs at the joints.

Unrecognizable Person passes another rope under the knot on Detective Mark's legs and then around his neck.

DETECTIVE MARK

Hey! What the fuck are you doing?

Unrecognizable Person pulls on the rope, causing Detective Mark's head to move closer to his feet and his spine to start to BREAK. The pain is unbearable.

DETECTIVE MARK (CONT'D)

Ah! No!

Unrecognizable Person continues to pull on the rope and makes Detective Mark's head move closer to his feet, while Detective Mark rolls his eyes in agony.

DETECTIVE MARK (CONT'D)

Oh, mother...!

Unrecognizable Person pulls even more until Detective Mark doesn't move any more.

Detective Mark's lifeless body still wraps around the tree as the Unrecognizable Person slowly walks away from him into the darkness.

The black cat stands on the branch and watches Unrecognizable Person that walks away.

EXT. SUBURBAN STREET - DAY

Gang of bikers rides on the suburban street. Gang leader looks at the cellphone mounted above the motorcycle gauge.

GANG LEADER

Hey! That motherfucker lives there!

Motorcycle gang rides near Johnny's house.

They slow down, but the Gang Leader sees policemen on the opposite side of Johnny's house, so he accelerates.

GANG LEADER (CONT'D)

Let's ride bit more...

EXT. TREE NEAR JOHNNY'S HOUSE - SAME TIME

Detective Mark's body is still wrapped around the tree, and police officers are all over the place.

49.

Policeman Tom arrives in his police car and parks it near the crime scene.

He gets out of the car and goes to the tree with Detective Mark still wrapped on it.

Police Officer #1 looks at Policeman Tom and approaches him.

POLICEMAN TOM
What is this?

POLICE OFFICER #1
Crazy world. That's what it is.

Policeman Tom stares at Detective Mark's body.

POLICE OFFICER #1 (CONT'D)
And what was he doing here?

POLICEMAN TOM
I know what he was doing here.

Policeman Tom turns to Johnny's house and slowly walks to it.

Garage door opens and Johnny goes out with the motorbike, he looks for a second at the policemen across his house.

POLICEMAN TOM (CONT'D)
No!

Policeman Tom runs to his car as he watches Johnny who drives away on the suburban street.

Policeman Tom enters the police car, starts the engine, and follows Johnny.

POLICEMAN TOM (CONT'D)
C'mon!

EXT. POLICEMAN TOM'S CAR - TRAVELING - CONTINUOUS

Policeman Tom accelerates, tries to overtake Johnny, but in front of him is a traffic jam so he BRAKES, while Johnny passes the line of cars as he rides in the middle of the street.

POLICEMAN TOM
God damn traffic!

Policeman Tom watches helplessly as Johnny wiggles with the motorcycle through the traffic.

POLICEMAN TOM (CONT'D)
Bye...

Policeman Tom takes the cellphone from his pocket and looks at the display.

50.

POLICEMAN TOM (CONT'D)

Let's see.

Policeman Tom touches the display and the GPS map from revenge.com website appears on it.

POLICEMAN TOM (CONT'D)

Yeah, right...

EXT. CITY STREET - TRAVELING - CONTINUOUS

On large city street, Johnny rides the motorbike while nervously looks around him.

He sees people everywhere with cellphones, talking or watching at them. Some of them look at Johnny, which makes him even more nervous.

JOHNNY

Fucking technology.

INT. EDDY'S HOUSE/GARAGE - DAY

Eddy goes out of the car while sound of cellphone RINGING is heard. He takes the cellphone from his pocket and answers the call.

EDDY

Hello?

EDDY (CONT'D)

What? I don't know what are you talking about. Sorry, wrong number...

Eddy's face becomes grim.

EDDY (CONT'D)

How did you get this number..?

Eddy turns to his car and opens the rear door.

EDDY (CONT'D)

Okay. See you there.

Eddy hangs up and looks at the cellphone with a smile.

EDDY (CONT'D)

Boys!

Eddy's two dogs enter thro the garage door and stop in front of Eddy, who shows them to go inside the car.

EDDY (CONT'D)

Inside!

51.

Dogs jumps into the car and sit on the back seat in silence.

EDDY (CONT'D)

Good.

Eddy goes in the car and starts the ENGINE, while looks at two dogs.

EDDY (CONT'D)

Let go.

Car slowly exits the garage, as the door goes down and the garage turns dark.

INT. MIKE'S BUILDING - CORRIDOR - DAY

Johnny walks to the door and sees WOMAN, 45, as she stands in front of the door petrified with a surprised look on her face.

She hears Johnny coming and looks at him with eyes wide open. Johnny walks slowly to her.

JOHNNY

Hello...

Woman turns her head in silence, and looks inside Mike's loft again.

INT. MIKE'S LOFT - CONTINUOUS

Johnny enters in the apartment, while the woman still stands in the corridor in front of the open door with right hand on her mouth.

JOHNNY

Mike!

Johnny looks at Mike's lifeless body, with his arms cut off on the desk and a puddle of blood around him.

JOHNNY (CONT'D)

Mike..

Johnny slowly walks and stands in front of Mike. A LITTLE BOY, 6, arrives at the door, and looks at Mike first and then at the Woman.

LITTLE BOY

Look mom, no arms.

Johnny looks at Woman and Little Boy. He walks to the door and stops near the hat stand and sees Mike's jacket on it.

Johnny puts his hand in the jacket pocket and takes out Mike's cellphone and puts it in his pocket.

52.

Johnny turns towards the door and leaves in hurry.

INT. MIKE'S BUILDING - CORRIDOR - CONTINUOUS

Johnny runs through the corridor to the exit. His forehead is sweaty and his hands are closed in fists.

INT. CITY RESTAURANT - KITCHEN - DAY

RESTAURANT MANAGER, 50, enters in the half-dark kitchen and stands in wonder.

The kitchen is empty, and in the middle of it is the weak blinking neon light, above the big boiling pot.

RESTAURANT MANAGER

Empty? No one? Not even to call me to say "I can't come to work, I have a fucking plague" or something. God damn immigration and whoever invented it.

He turns the lights on and goes to the blinking light above the pot.

RESTAURANT MANAGER (CONT'D)

How many times do I have to tell them to change this fucking neon? Lazy diaper-heads. And who turned this stove on!?

Behind him sound of LOCKING the kitchen door is heard. Restaurant Manager turns around surprised.

RESTAURANT MANAGER (CONT'D)

What?

Restaurant Manager runs to the kitchen door. He tries to OPEN the door, but it is locked.

RESTAURANT MANAGER (CONT'D)

Hey!

Hand of Unrecognizable Person holds the cellphone with the GPS map on it.

RESTAURANT MANAGER (CONT'D)

Are you crazy?

Suddenly the lights go off, leaving only the weak neon light that blinks rapidly.

RESTAURANT MANAGER (CONT'D)

Okay, I'm calling the immigration officers!

53.

Not knowing what to do, Restaurant Manager walks to the middle of kitchen and turns off the stove with the boiling pot on it.

RESTAURANT MANAGER (CONT'D)
Waste of energy.

He stands above the boiling pot and sees something in red boiling water.

RESTAURANT MANAGER (CONT'D)
Damn!

Inside the boiling pot is a dead rat, floating on the red boiling water.

RESTAURANT MANAGER (CONT'D)
Christ!

Suddenly behind Restaurant manager is Unrecognizable Person.

UNRECOGNIZABLE PERSON (O.S)
Yes?

Restaurant manager turns around as Unrecognizable Person HITS him in the head with the wooden meat hammer.

RESTAURANT MANAGER
Ah!

Restaurant Manager stops himself from falling by holding his left hand on the kitchen table and instinctively protecting his face with the other hand.

Unrecognizable Person grabs restaurant manager by his shoulders and puts his head in the boiling pot.

Restaurant Manager throws his hands around while his head is in the pot.

Finally Restaurant Manager pushes boiling pot to the GROUND, while burns his hands.

RESTAURANT MANAGER (CONT'D)
I can't see! I can't see...!

Unrecognizable Person takes the small knife from the kitchen table and STABS Restaurant Manager in the stomach.

RESTAURANT MANAGER (CONT'D)
Ah!

Restaurant Manager falls on the floor and crawls slowly to the door, while above him Unrecognizable Person takes the small kitchen knife and holds the handle with two fingers.

54.

The knife is six feet from Restaurant manager's body and Unrecognizable Person slowly and with elegance drops the small but heavy knife, which rapidly falls and stabs the manager in the lower back and sticks there.

RESTAURANT MANAGER (CONT'D)

Bastard!

Unrecognizable Person takes the bigger knife from kitchen table while Restaurant Manager still tries to move away.

He holds the knife with two fingers above Restaurant Manager's body and drops it again.

This knife STABS Restaurant manager in the lower back while he SCREAMS in agony. Neon light blinks all the time.

UNRECOGNIZABLE MAN

Shh...

Unrecognizable Person takes third, biggest knife, and slowly lets it fall right on the back of Restaurant manager's neck.

The knife penetrates into the neck and stays there while Restaurant Manager tries to pull it out with his hand, but he can not.

Unrecognizable Person pushes the first, lowest knife deep in the victim's body, and then the second one.

RESTAURANT MANAGER

A!!!

Unrecognizable Person walks slowly to Restaurant manager's head, he lifts his foot, and quickly PUSHES the third knife into the victim's throat, by holding his foot on the handle.

RESTAURANT MANAGER (CONT'D)

Hrr...

Restaurant manager GAGS while blood goes out of his mouth and his body shakes. Suddenly he stops moving.

Unrecognizable Person puts down his foot from the handle and walks to the back door.

He passes the stove and turns the gas on.

EXT. CITY MOTORWAY - DAY

Thro intense traffic Johnny rides the bike on the highway and occasionally he looks at the cellphone screen.

Suddenly, on the cellphone screen, he sees the white dot of "Cerberus" going away from city center.

55.

JOHNNY
What's going on?

Johnny goes off the highway, turns off his cellphone, and looks forward at the road.

EXT. CITY MOTORWAY - CONTINUOUS

Motorcycle gang rides on the highway while Gang Leader looks at the cellphone.

GANG LEADER
Where is he!?

BIKER #1
He's not on the map! Gone!

GANG LEADER
Well, where was he the last time!?

BIKER #1
(points ahead)
He went off the highway there, and it seems that he took that road!

GANG LEADER
Okay. Let's see!

EXT. ROAD TO THE LAKE - CONTINUOUS

Johnny rides on the road that goes to the lake.

He leans his bike slowly to the left, and goes from asphalt road to gravel road.

EXT. LAKE/SHORE - CONTINUOUS

Johnny passes the old house near the lake. He looks at the window to see the ever present black cat in it.

JOHNNY
Perfect.

He parks the bike near the lake and looks at the sun going down.

JOHNNY (CONT'D)
Now what?

Johnny turns to see Rebecca as she stands behind the window. Rebecca slowly walks away from the window.

Johnny gets off his motorbike and slowly walks to a big tree near the water.

56.

JOHNNY (CONT'D)
What should I do now?

Johnny takes Mike's cellphone from his pocket and looks at a GPS map on the screen. A group of white dots are getting closer to Johnny's position.

JOHNNY (CONT'D)
Shit!

Johnny stands still and listens. He turns around to focus better on the sound coming from the woods near the lake. The ROAR of MOTORCYCLES is getting louder.

JOHNNY (CONT'D)
No!

Johnny runs to his bike. He jumps on it while the motorcycle gang arrives on his right.

GANG LEADER
Hello lady!

Motorcycle gang surrounds Johnny, who stands close to his bike.

JOHNNY
Game over.

Gang parks their bikes and goes slowly to Johnny with Gang Leader at the front.

JOHNNY (CONT'D)
Listen guys, all that stuff about me is not true.

GANG LEADER
Yeah, that's what I said to the judge. But it didn't work.

Gang leader swings with the big chain.

GANG LEADER (CONT'D)
And neither did this!

Johnny extends his left arm and the big chain wraps around it, he pulls his hand back, grabs the chain and pulls Gang leader versus him.

Johnny hits Gang Leader in the stomach with the right fist, so Gang Leader freezes and grabs his stomach while Johnny goes back.

Gang Leader is furious and rushes at Johnny, who stands ready for the attack.

BANG!

REBECCA (O.S.)

Enough!

Gang of bikers turns to see Rebecca, with a shotgun smoking in her hands.

GANG LEADER

Hey, grandma! Careful with that..!

REBECCA

Go away from here!

Gang Leader slowly walks towards Rebecca with a smile on his face.

GANG LEADER

Or what? You gonna shoot me?

Rebecca looks at Gang Leader for a moment and then at his bike.

REBECCA

No. I'll shoot your bike!

Rebecca chambers another round and points at Gang Leader's motorbike.

GANG LEADER

Wow, wow, wow... hold on lady.

REBECCA

I'm not a lady, I'm a woman with the shotgun. So clear off!

Johnny stands helplessly and looks at Gang leader who's not smiling anymore.

GANG LEADER

Cool. I hope you have a good reason to save this gay-freak.

Gang leader sits on his motorbike and so do the others.

GANG LEADER (CONT'D)

(looks at Johnny)

It's not over, don't make any long term life plans. Let's go!

Motorcycle gang slowly leaves the shore. Johnny looks at Rebecca's shotgun while she looks at him.

REBECCA

Who are you?

JOHNNY

I'm just someone in trouble for no reason. Thank you for saving me.

REBECCA

I was once in too trouble, for no logical reason, also.

Johnny looks at tattooed numbers on her arm, while she slowly lowers her shotgun.

JOHNNY

Concentration camp?

REBECCA

Before that an Austrian family tried to save us. Then some one denounced us. And that's why I helped you, because someone helped me. Come...

Rebecca points at her porch.

EXT. REBECCA'S PORCH - NIGHT

Johnny and Rebecca are sitting at her porch.

REBECCA

Why did he call you gay-freak?

JOHNNY

Ah. My fault. It's all my fault. All this mess. We shouldn't started The website in the first place.

REBECCA

The website? It's all because of some internet website? Modern times...

JOHNNY

No, it's not just some website. It's Revenge.com. It's about revenge, of course.

REBECCA

Revenge?

JOHNNY

Yes. If there is a bad employer, boss, or whoever, a website user, that is an angry angel can report him or her to other users, so they are aware of this person. We have even made the way to label this bad person so the others can see him on a cellphone, moving on the GPS map--

REBECCA

What? Who gave you the right to put someone on this website as a bad person? Who are you? The judge? To label someone? Don't talk to me about that.

JOHNNY

No, it's not like that--

REBECCA

And how is it? And why are they chasing you?

JOHNNY

Well, things have get out of control. Killings have happened, and I think they are connected to our website. Also someone placed me on the top of the bad guys list by throwing garbage and lies on me. Someone is framing me. Someone wants me dead...

REBECCA

Oh my God... Killings?

JOHNNY

Yes. Somebody killed my friends, too. Only Eddy is alive, I hope. I should call him.

Johnny takes the cellphone out of his pocket and looks at it for a second.

REBECCA

I came here to live in peace, faraway from things like that.

JOHNNY

I'm sorry. I'm sorry for everything.

Johnny stands up and calls Eddy. In the window, Rebecca's black cat looks at Johnny. He looks at the black cat with his eyes wide open.

INTERCUT: REBECCA'S PORCH/EDDY'S CAR

JOHNNY (CONT'D)

Eddy, are you okay?

EDDY

Yeah, why?

JOHNNY

Mike is dead.

EDDY
What?! How!?

JOHNNY
Killer cut off his arms. He lost
all his blood and died.

EDDY
Shit. Now what?

JOHNNY
Tomorrow we'll go to the police
station. We must stop this
disaster, right now, and just try
to stay alive. Go to your house and
lock the door.

EDDY
Okay. Where are you now? Do you
want me to pick you up?

JOHNNY
(looks at Rebecca's
shotgun)
I'm at the lake. I'll be fine.

EDDY
Listen, it's better if I pick you
up. You are not safe, trust me.

JOHNNY
I'm okay. Take care.

EDDY
Okay. Bye.

EXT. EDDY'S CAR - TRAVELING - NIGHT

Eddy wears a black leather jacket and drives the car on the
highway. The two dogs are in the back seat.

Eddy sees the exit, takes a DEEP BREATH, and turns to the
right.

EDDY
What else, boys? What else?

Two dogs sit in silence, while they look outside through the
window.

EXT. ROAD TO THE LAKE - NIGHT

The gang of bikers waits in the woods parked close to the
gravel road.

61.

BIKER #1

Are we exaggerating little bit?

GANG LEADER

No. We'll wait for him! We have been kicked out by a granny! And that fucker is probably smiling, happy as a dog!

Gang Leader turns to his gang with grim face.

GANG LEADER (CONT'D)

Am I right?!

Gang of bikers SHOUTS. Loud conversation.

GANG LEADER (CONT'D)

Silence!

Gang is quiet except for one lonely voice.

VOICE FROM THE GANG

...The Mediterranean diet is the best, I tell you...

Finally silence. Gang Leader looks at his gang with a grim expression on the face.

GANG LEADER

Great...

Suddenly they see car lights in the distance.

GANG LEADER (CONT'D)

Quiet!

Eddy's car passes by slowly while dust rises from the gravel road.

EXT. REBECCA'S COURTYARD - CONTINUOUS - NIGHT

Johnny puts his cellphone in his pocket and looks at Rebecca, who looks back at him with an expression of disgust on her face.

JOHNNY

Huh... Where was I...?

REBECCA

You were labeling people and putting them on special lists.

JOHNNY

No, no, no... It wasn't like that.

REBECCA

No, it's never like that.

JOHNNY

I just wanted to do something about people who do the bad things. It's about the bad people.

REBECCA

Who are you to decide who is a bad person and who's not?

JOHNNY

Well, it's not me who decides, the users decide.

REBECCA

You have used people's anger and discomfort for your personal revenge or some problem that is in your head. My family was killed for that reason and the man who tried to save us was shot in the town's square! Because of people like you and your friends.

A moment of silence.

JOHNNY

My father is dead because someone didn't care enough to help him. And I hate people like that.

REBECCA

Perfect! That hate will do you many good things! We have no right to hate and to discriminate the people. Do you understand?

JOHNNY

I'm sorry. Maybe I should go.

REBECCA

Yes. Maybe you should.

Rebecca gets up from her chair and goes to the door, she opens the door, while her black cat slowly goes out with her cat sweater on.

Johnny stands and looks at the black cat, while she accidentally touches the broom which falls down. Black cat then goes to the other side of the porch.

JOHNNY

(softly)

Hmm. When a broom falls, company is coming...

In front of Rebecca's house, arrives Eddy's car, while Johnny still stands on the porch.

JOHNNY (CONT'D)

Eddy?

Eddy parks the car. Eddy gets out of his car, followed by two dogs.

JOHNNY (CONT'D)

Hey man! How did you find me?

Eddy walks towards Johnny, with the two dogs following him.

EDDY

I guessed that you were here. This part is a bit isolated. I knew that you needed the place to hide.

Johnny looks at Eddy, a bit puzzled. He walks down from the porch and goes to Eddy.

JOHNNY

Man, we are in deep shit. People are dying everywhere and it's all our fault! Mike is dead also! Someone is killing people we know. Dr. Emerson is dead, The cop who was investigating Dr. Emerson's murder is also dead. I mean--

EDDY

Johnny, please calm down. It won't help us if we lose our heads now. I'm sorry for all those people and I'm sorry for Mike and Shelly, too, but we have to deal with the situation first.

JOHNNY

How do you know about Shelly?

EDDY

What?

JOHNNY

How do you know that Shelly is dead, too?

EDDY

Some cop called me to investigate where was I at the time of murder, and where were you --

JOHNNY

I was at home!

EDDY

Yes, and I trust you. That's not the point--

JOHNNY

The point is that this should stop!
We have to shutdown Revenge.com!

EDDY

Wait, you are overreacting. Let the
police to do their job. We have the
gold mine Johnny... This website is
the gold mine, trust me.

JOHNNY

This website is trouble! I was
chased by everyone and everything
in the last couple of days. For
something I'm not, and for things I
didn't do. The gang of bikers wants
to beat me up!

Johnny turns around and looks at his motorcycle parked near
lake.

JOHNNY (CONT'D)

I'm gonna take my cellphone.

EXT. LAKE/ShORE - CONTINUOUS - NIGHT

Johnny goes to his bike followed by Eddy and two dogs.

EDDY

Johnny, listen. I have several
important clients for the website.
They'll pay for the informations
from us.

Johnny takes his cellphone.

JOHNNY

Let's pretend that you are a normal
human being and that you are able
to comprehend the situation. This
is wrong! Do you get it?!

Eddy's dogs start to BARK.

EDDY

(to dogs)
Quiet!

EDDY (CONT'D)

It's you who doesn't understand the
situation.

Johnny looks at his cellphone and the GPS map on it.

JOHNNY

Maybe. Hmm... but I see that bikers
are still near us. And...

65.

EDDY
And what?

JOHNNY
Strange... The map shows that user
"Cerberus", the one behind all
this, is right here. He's in the
center of this map.

Johnny looks up at Eddy and the two dogs.

EDDY
(cynically)
Strange...

Johnny looks Eddy straight in the eyes.

FLASHBACK BEGINS:

INT. SMALL BAR - DAY

Johnny, Shelly and Mike sit in the bar. Behind Mike, Eddy arrives and closes Mike's laptop with Mike's fingers trapped inside.

MIKE
Don't ever do that again!

EDDY
Sorry, just kidding. I didn't cut
your arms off.

INT. MIKE'S LOFT - DAY

Mike nervously walks in the apartment, while Johnny and Eddy are sit.

EDDY
Shelly's not at home?

JOHNNY
No, she isn't.

EDDY
Ah.

EXT. REBECCA'S PORCH - CONTINUOUS - NIGHT

Eddy gets out of the car, followed by the dogs. Johnny stands at the porch.

JOHNNY
Hey man! How did you find me?

EDDY
I guessed that you were here.

END FLASHBACK

Johnny looks at the cellphone screen and at the GPS map on it.

JOHNNY
Cerberus. The three-headed dog...

EDDY
Bravo, Johnny. General knowledge is important after all.

JOHNNY
You sent me that hidden application! Through the e-mail. You knew my movements all the time! And you killed them... Eddy, you killed all of them!

EDDY
No, you don't get it. I didn't kill them, at least not all of them. Someone else did it for me. And I did some jobs for someone else. You know: you kill my trouble and I'll kill yours.

Johnny starts to walk backwards slowly.

EXT. REBECCA'S COURTYARD - CONTINUOUS - NIGHT

JOHNNY
Why?

EDDY
The website works with anonymous, free of charge, informations, and now I have all the major intelligence services waiting in line for the informations from this website. The mafia is willing to pay good money for the right informations, too. This is a great business that you guys wanted to shut down.

JOHNNY
So, that's it? Fucking money is the reason?

EDDY
Johnny-boy, it always is.

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JOHNNY
(disappointedly)
Oh my God...

EDDY
(smiles)
Yes?

JOHNNY
What, you think you are a God now?

EDDY
No. I'm even better.

JOHNNY
Screw you Eddy.

INT. REBECCA'S HOUSE - CONTINUOUS - NIGHT

Rebecca stands near the door, in the half-dark room, while listens to the outside CONVERSATION.

EXT. REBECCA'S PORCH - CONTINUOUS - NIGHT

Johnny stands with his back against the door, while Eddy stands in front of him with two dogs on the sides.

EDDY
Well, at this point I guess I
should kill you and do this world a
favor.

Eddy looks at Johnny, while putts his right hand behind his back and pulling out an ax. The ax blade is about 10 x 10 inches and the ax has a foldable handle.

Eddy holds the ax by the handle and SWINGS it forward, so the short handle becomes longer.

INT. REBECCA'S HOUSE - CONTINUOUS - NIGHT

Rebecca stands in the dark, and then goes closer to the door to hear better.

EXT. REBECCA'S PORCH - CONTINUOUS - NIGHT

Eddy holds the ax and looks at Johnny. Eddy slowly raises the ax, while his dogs stand close to Johnny's legs and BARK.

Suddenly, the black cat, appears behind the corner.

The dogs go wild and JUMP in direction of the black cat, who is already runs towards the forest.

68.

Johnny instinctively looks at them, turning his eyes away from Eddy.

Eddy SWINGS with his ax to hit Johnny in his head, but Johnny moves aside in the last moment.

CRASH!

INT. REBECCA'S HOUSE - CONTINUOUS - NIGHT

The ax goes through the door, with the blade sticking out from the it, only a few inches from Rebecca's face.

Rebecca's eyes are wide open.

REBECCA

Ah!

EXT. REBECCA'S PORCH - CONTINUOUS - NIGHT

Johnny looks at the ax for a second, while Eddy tries to pull it from the door.

Johnny HITS Eddy in his crotch, and then with his fist HITS Eddy's face.

One dog stops and returns, while the other one goes into the forest.

EDDY

Shit!

Johnny runs towards the forest, while Eddy pulls his ax from the door and goes on his knees.

EDDY (CONT'D)

Hey! You fight like a girl!

JOHNNY

(while running)

Fuck you!

INT. REBECCA'S HOUSE - CONTINUOUS - NIGHT

Rebecca backs away from the door, looks at it for a moment, and takes the shotgun.

EXT. FOREST - CONTINUOUS - NIGHT

Johnny runs through the forest, followed by one dog.

69.

EXT. REBECCA'S PORCH - CONTINUOUS

Eddy puts one hand on the wall and the other hand on his knee while tries to get up.

EDDY
Ares! Phobos!

EXT. FOREST - CONTINUOUS - NIGHT

Johnny runs as fast as he can, followed by the dog. Suddenly, the dog stops and looks back.

EDDY (O.S.)
Ares! Phobos!

The dog looks at Johnny for a second, then turns around and runs to Rebecca's house.

EXT. REBECCA'S PORCH - CONTINUOUS - NIGHT

Eddy stands with his back against the wall, while his dog comes to him.

EDDY
(softly)
Ares... Good boy.

The other dog comes from the opposite direction.

EDDY (CONT'D)
Phobos. You pussy lover...

Eddy stands still and looks at the path that leads to the forest.

EDDY (CONT'D)
Boys. Let's go.

Eddy goes into the forest with his two dogs in front him.

EXT. FOREST - CONTINUOUS - NIGHT

Johnny walks quickly through the forest and occasionally looks behind him.

EXT. REBECCA'S HOUSE - CONTINUOUS

Rebecca holds the shotgun while she slowly opens the door.

EXT. REBECCA'S PORCH - CONTINUOUS - NIGHT

Rebecca stands on the porch and looks at the forest.

70.

She turns and looks at the car, which is parked close to the house.

EXT. ROAD TO THE LAKE - CONTINUOUS - NIGHT

Gang Leader KICK STARTS the motorcycle and turns to BIKER #1, 30.

GANG LEADER
I can't wait any longer. I wanna
see where he is.

BIKER #1
And we?

GANG LEADER
Block the road. Don't let him to
pass. It shouldn't take long.

Gang Leader guns the throttle while bike ROARS.

EXT. FOREST - CONTINUOUS - NIGHT

Eddy runs behind two dogs and looks at the cellphone.

POV. EDDY

On the cellphone's screen is one white dot going away from him.

EDDY
Johnny, you deserve a medal for
first class stupidity.

EXT. FOREST/FEW YARDS AWAY - CONTINUOUS - NIGHT

Johnny crosses the road that leads to the lake and goes into the forest again.

Not so far from Johnny are Eddy and two dogs.

EXT. FOREST - CONTINUOUS - NIGHT

Eddy stops near the gravel road and looks at the GPS map on his cellphone. His two dogs are in front of him.

EDDY
He should be here...

On his left side, appears a MOTORBIKE with the headlights high up.

EDDY (CONT'D)
Ares! Phobos! Get him!

71.

Two black dogs jump instantly and runs towards the left side of the motorbike.

GANG LEADER

What?

One dog grabs Gang Leader's leg, causing him to lose balance and FALL.

The motorcycle FLIPS several times in the air until it LANDS in the forest. Gang Leader slides on his back until he hits the tree.

GANG LEADER (CONT'D)

(softly)

Ah...

Eddy runs, while two dogs are already near Gang Leader, who lies on the stomach.

It's dark and Eddy doesn't see that it's not Johnny.

Eddy takes his ax and SWINGS it forward until the handle gets longer.

EDDY

Okay. Hold still for a moment...

Eddy turns the body with his foot while he SWINGS high with his ax.

In the last moment he sees that it's not Johnny and slowly puts the ax down.

EDDY (CONT'D)

Who are you?

Gang Leader lies near the gravel road and, with fear in his eyes, moves his head and looks at Eddy.

GANG LEADER

Nobody...

Eddy raises the ax high.

EDDY

Well, no-body shall you be.

Eddy SWINGS with the ax and CUTS OFF Gang Leader's head, which rolls on the grass, while his body still SHAKES for few seconds and then stops.

Eddy calmly cleans his ax with Gang leader's T-shirt, on which is written "Ride or Die."

EDDY (CONT'D)

Wrong time and definitely wrong place.

72.

Eddy stands up, he folds the ax handle and puts the ax behind, under his jacket. Eddy takes out the cellphone and looks at the GPS map.

EXT. FOREST/FEW YARDS AWAY - CONTINUOUS - NIGHT

Johnny is near the lake's shore, he walks carefully as he tries to hear something.

Suddenly, Rebecca's black cat, jumps out of a tree and lands on him.

JOHNNY

Wow. Easy... don't be afraid of me.
The other one is the villain.

Johnny takes Rebecca's black cat in his hands and looks at the cat's sweater.

EXT. ROAD/REBECCA'S CAR - TRAVELING - NIGHT

Rebecca drives her car on the gravel road, nervously gripping the steering wheel.

She sees the motorcycle gang on the side of the road, stops near them, and opens her window.

REBECCA

Your bikes are junk!

Rebecca pushes the accelerator and takes off with SQUEAK of tires, while the bikers REV their bikes.

She drives back towards her house.

BIKER #1

Let's get that witch!

The gang ROARS down the road and follows Rebecca's car.

EXT. FOREST - CONTINUOUS - NIGHT

Eddy stands on the forest path and looks at the cellphone screen while two dogs are in front of him.

EDDY

Man, where are you going?

Eddy goes into the forest, leaving the road. His dogs are following him.

EDDY (CONT'D)

What? He's going back to the house?

73.

Eddy runs through dark forest, illuminated only by the full moon. Two dogs run in front of him. They are close to Rebecca's house.

EXT. NEAR REBECCA'S HOUSE - CONTINUOUS - NIGHT

Dogs stop at the tree near Rebecca's house and start to BARK. Eddy runs towards the tree, out of breath.

He looks in the same direction where the dogs BARK. The tree is a bit too high to climb.

EDDY
Wow. What a strength, what
ability... what a dope.

Eddy stands under the tree and looks at the branches.

EDDY (CONT'D)
Come down you monkey!

Eddy's face becomes grim.

He sees Rebecca's black cat, on the branch, with Johnny's cellphone attached to the cat's sweater.

JOHNNY (O.S.)
It's a cat. You ape.

Johnny stands behind Eddy, holding a shovel.

While the dogs still BARK at the black cat, Johnny HITS Eddy on the back with the shovel, who falls down at the ground.

Johnny turns around and uses the shovel to STAB one dog on his left in the lungs.

Johnny SLAMS the dog against the tree while the dog bites the handle of the shovel, fighting for his life.

The other dog attacks Johnny immediately and BITES his thigh.

JOHNNY (CONT'D)
Ah!

Eddy slowly gets up. He is a bit dazed.

EDDY
Yes! Kill him, Phobos!

Johnny falls on the ground, with the shovel in his hands, while Phobos JUMPS on him and starts to BITE him on the stomach. Ares lays near the tree and licks his wounds.

JOHNNY
Argh!

74.

Eddy stands near Johnny and Phobos. He takes his ax from the back of his jacket and UNFOLDS the handle.

EDDY
Johnny, let me help you.

Phobos tries to grab Johnny's throat, but Johnny puts the handle of shovel between him and the dog.

Phobos BITES Johnny's hands without mercy, while tears Johnny's skin off with his paws.

EDDY (CONT'D)
That's it!

Eddy SWINGS with the ax at Johnny's throat, but Johnny suddenly pushes the dog aside.

Eddy accidentally CHOPS Phobos's head in half. Dog blood falls on Johnny and Eddy.

EDDY (CONT'D)
God! No!

JOHNNY
Fucking dog.

Johnny crawls on his wounded stomach towards the lake, while behind him Eddy goes on his knees and touches Phobos's body.

The other dog slowly gets up.

EDDY
Look what you did...

EXT. LAKE'S SHORE - CONTINUOUS - NIGHT

Johnny crawls towards the lake, while leaves the trail of blood behind him. Eddy gets up and looks at Johnny while holds the ax firmly.

EDDY
Johnny... You can die here, too.
It's okay. There's nothing to be
ashamed of.

EXT. REBECCA'S CAR / TRAVELING - CONTINUOUS - NIGHT

Rebecca drives the car, followed by the Gang of bikers. She looks at numerous lights in the rearview mirror.

Biker #1 accelerates and comes closer to driver's window.

BIKER #1
Hey grandma! Where's our friend?!

75.

Rebecca points with her finger in the direction of her house.

EXT. LAKE'S SHORE - CONTINUOUS - NIGHT

Johnny still crawls, while Eddy walks behind him with the ax, and crouches close to Johnny's head.

EDDY
I think that this is game over for
you. Don't you think so?

Johnny slowly turns on his back, with an expression of pain on his face while loses lots of blood.

JOHNNY
I have the bad news... and the good
news.

EDDY
(smiles)
Okay. The bad news?

JOHNNY
You are crazy.

EDDY
Hmm. And the good news?

JOHNNY
You're so fucking crazy you don't
even know it...

EDDY
(cynically)
Ha ha...

Eddy stands up and slowly puts the ax on Johnny's throat.

EDDY (CONT'D)
But, the last joke is on me.

Dog, approaches slowly his master, leaving the trace of blood behind him.

Ares comes near Eddy with his head down. He puts his paw on Eddy's leg.

Eddy leans down close to the dog's head and starts to cuddle him.

EDDY (CONT'D)
Hey Ares, buddy... it will be
fine... my puppy.

Johnny looks at them puzzled. Suddenly Ares lifts his head, opens his jaws wide, and BITES Eddy's throat.

EDDY (CONT'D)

Ah!

JOHNNY

(smiles)

I told you so...

Eddy falls on the ground with Ares who still bites Eddy's throat.

The ax falls near Eddy's right hand, and he tries to reach for it while fights with Ares.

Eddy finally grabs the ax and STABS Ares with it, in a desperate attempt to free himself from the deadly bite.

Ares finally falls down on the ground, with his hind legs that twitches few times.

Eddy lies on his back, close to Johnny, and holds his hands on the throat, while he loses lots of blood.

EDDY

(softly)

God...

Johnny smiles in pain.

JOHNNY

Yes...?

Johnny and Eddy are lying on the lake's shore, with the dead dog close to their legs. They are both losing lots of blood.

Johnny holds his hands on his stomach, he tries not to let his guts to fall out, while Eddy desperately tries to stop the bleeding from his neck. They are lying in a pool of blood.

EDDY

Hey Johnny...

JOHNNY

What..?

EDDY

I have an idea...

Johnny slowly, and with a painful expression on his face, turns and looks at Eddy, who looks at the starry sky.

JOHNNY

What kind of idea...?

Eddy turns his head and looks at Johnny.

77.

EDDY
(smiles)
It's about a website...

Johnny smiles and closes his eyes.

EXT. REBECCA'S CAR / TRAVELING - CONTINUOUS - NIGHT

Rebecca drives close to the small house, while the motorcycle gang follows her.

As Rebecca drives towards the house, she sees something at the shore, so she turns and drives towards it.

EXT. LAKE'S SHORE - CONTINUOUS - NIGHT

Rebecca parks the car in front of the bodies in pool of blood. Car's headlights are focused on Johnny, Eddy and the dog.

She gets out of the car slowly, while the motorcycle gang ARRIVES. They park their bikes, which are also pointing at the Johnny, Eddy and the dog with their motorcycle headlights.

REBECCA
(softly)
Hey...

Bikers sit on their bikes while Rebecca stands in front of the bodies. Her black cat approaches from behind and starts to cuddle with her.

Rebecca looks at the black cat, then bends down and takes it in her arms.

REBECCA (CONT'D)
Max... What is all this?

She sees the cellphone on the cat's back, attached to the cat's sweater.

She takes the cellphone and looks at it with gloomy face.

POV. REBECCA

She sees cellphone display and the GPS map on it.

Suddenly, the low battery warning appears on the cellphone display, and then the "SHUTTING DOWN" warning.

FADE OUT

THE END