

EXT. BEACH HOUSE - NIGHT

SFX LOUD BREAKING SOUND OF WAVES CRASHING

From the beach break, walks up slowly wet, from the dark sandy alley, carrying a surf board, towards the noise and lights of the party, MARIA (30), brunette, medium height, light skin, brown eyes.

As Maria gets closer to the party, she stares at LINDA (32), long dark brown hair, big blue eyes, and olive skin, dance seductively by herself to punk music.

MARIA
(Out loud)
Nice!

Linda finishes dancing and rebelliously turns to Maria.

LINDA
I don't do nice...

Linda sits and makes out with JOHN (37), blond, blue eyes, athletic body, who drinks beer and puts his arm around Linda's shoulder.

JOHN
(Sarcastic)
...Right!

Linda kisses John again and laughs. Maria stands in front of Linda, and kicks her leg, challenging her with a look.

MARIA
So, is this better?

Maria feels the sense of deja vu, like a rush of energy when she locks eyes with Linda, and jumps back scared.

LINDA
What? What's with up you?

Maria curiously stares at Linda's eyes once again.

MARIA
Have this ever happened to you? Have you ever met a person and it feels like you known them forever?

John mockingly looks at Linda.

JOHN
Now, I've heard it all.

Linda curiously impressed laughs.

MARIA

I'm not sure if we had a past
life together, or if we are
going to have a future, but
you feel like forever to me.

Linda untrustworthy looks at Maria from head to toe.

LINDA

But you're a surfer.

Maria deeply looks at Linda.

MARIA

I'm not into labeling
people, but are you, a
drifter?

Linda nervously looks at John and then looks at Maria
again with a guilty smirk.

LINDA

More like a fader.

Maria sarcastically laughs for a second.

MARIA

I would have remembered
your face. Trust me.

Maria attentively examines Linda's face.

MARIA (CONT'D)

I'm Maria.

Linda arrogantly lifts her right eyebrow.

LINDA

I'm Linda

Maria crookedly smiles.

MARIA

(Sarcastic)
No shit.

Linda flirtatiously stares.

MARIA (CONT'D)

Beautiful! Linda means
beautiful in Spanish.

Linda gets closer and seductively remarks.

LINDA
Yeah. Indeed, that's me.

John jealous waved his hand in between their visual points.

JOHN
We saw the lights, heard
the music and came over.

Linda arrogantly lifts her eyebrow, staring at Maria.

LINDA
"Veni, vidi, vici"

Linda flirtatiously kisses John. Maria shrugs.

MARIA
Sure, whatever, I don't care.

Linda laughs and Maria shifts the conversation towards John.

MARIA
(to John)
So how long how you've
been together?

John excited holds Linda tight and passionately kisses Linda on the lips.

JOHN
A year or maybe more.

Maria distracted, quickly glances at the bar again.

MARIA (CONT'D)
I'll be right back.

LINDA
Sure.

Maria walks slowly towards the bar, keeping eye contact with Linda making her smile. John catches the flirtation and disapproves.

JOHN
Oh no, here we go again...
and she's not even Asian.

Linda studies at Maria in silence, as she walks, then rolls her eyes at John.

LINDA
Can't a girl have fun?

John permissively smiles.

LINDA (CONT'D)
You know I love you.

INT. BEACH HOUSE- LIVING - ROOM - NIGHT

Maria walks back, carrying a bottle of beer. Linda is on the couch, playing with a switchblade. Maria looks curiously at it and slowly licks her lips and as she approaches Linda.

MARIA
Razor sharp?

Linda jams her head to the sound of punk rock.

LINDA
This is my make you
bleed.

Maria tries to grab the switchblade from Linda's hand.

LINDA (CONT'D)
Watch it!

Linda quickly takes the knife away and challenges her with a look.

MARIA
Let me see. Give it
to me.

Maria stands in front of Linda and locks her legs with force.

LINDA
(Sarcastic)
I don't think you can
handle it.

Maria holds Linda's left arm tight with her right hand and looks at the switchblade.

MARIA
Sure I can handle you.

Linda looks at the Hamsa pendant dangling from Maria's neck.

LINDA
(Sarcastic)
...Superstitious much?

Maria rolls her eyes laughing.

MARIA
It's for protection.

Linda intensively stares.

LINDA
...Of what?

Maria calmly replies staring deeply into Linda's eyes.

MARIA
The evil eye.

Linda challenges Maria with a daring look.

LINDA
What a Hamsa is to you, a
knife is to me... I got
this, to cut crazy punks
like you.

Linda seductively challenges Maria with her eyes.

MARIA
You mean, like this?

Maria quickly cuts the letter "M" on Linda's forearm with the switchblade.

Linda surprised freezes for a moment; Maria wickedly looks at her. Linda closes her eyes and sighs letting out a slight moan.

MARIA (CONT'D)
There you have me...

Linda takes a long deep breath, almost achieving an orgasm.

MARIA (CONT'D)
...in your skin...

Linda opens her eyes, looking directly at Maria with desire.

MARIA (CONT'D)
...like a scar...

Linda brings her forearm close to her face to smell the blood, licking the cut.

MARIA (CONT'D)
...forever in your life...

Maria deeply stares at Linda, sits on her lap to passionately kiss her.

LINDA
Forever eh?

Maria smells the blood from the cut. Linda takes Maria by the hand upstairs to the rooms.

INT. BEDROOM- BEACH HOUSE- NIGHT

Linda locks the door of room, slams Maria against the wall and passionately kisses her.

MARIA
(Whispers)
First time?

Linda breathes heavy and wickedly smiles.

LINDA
With you.

Maria flips Linda around, pulling her hair to the side to kiss her neck, kissing her way down until they're on the floor. Maria sticks her fingers inside of Linda.

MARIA
Every woman should know
what she tastes like.

Linda sensually arches her back, closing her eyes letting out a moan. Maria slowly tastes her fingers, as she stares at Linda with desire.

MARIA (CONT'D)
God, you're beautiful.

Maria French kisses her.

MARIA (CONT'D)
Here, you want to see
what you taste like?
Everyone tastes
different.

Maria pulls out her moist fingers from inside Linda and she puts them inside her mouth.

MARIA (CONT'D)
I love how you taste.

Linda lustfully kisses Maria.

INT. BEDROOM- BEACH HOUSE - DAY

The next morning, Maria wakes up, turns around and finds Linda is lying next to her, and she quickly gets up out of bed surprised in silence.

MARIA
Hey... You're here!

Linda disappointed. Sits on the corner of the bed and seriously looks at Maria.

LINDA
YES. What, YOU
Don't remember ME?

Linda annoyed shows Maria her cut with dried spots of blood. Maria jokingly looks at it and smirks.

MARIA
Of course I do, I just
Didn't expect to wake up
next to you.

Maria happily smiles staring at Linda.

MARIA (CONT'D)
No one stays over but you
did.

Linda still confused laughs, and Maria takes another look at the cut and kisses her.

LINDA (CONT'D)
Yeah, after last
night...I'm not leaving
this bed.

SFX: LOUD DOOR KNOCK.

INT. UPSTAIRS ROOM-DOOR- DAY CONT'D

John opens the door, peeks in, Linda greets him naked. Maria apprehensive stands in the back observing at Linda and John.

LINDA
(Sarcastic)
I can't believe you still
here, love.

John bothered waves his arms but Linda shamelessly stands smiling at the door.

JOHN
I had to sleep on a couch
waiting for you to come

downstairs.

Linda proudly points at Maria annoying at John.

LINDA
I been busy as you can
see, John.

JOHN
More like hear... I heard
you all night.

John gives Linda and Maria the thumbs up.

JOHN (CONT'D)
I was hoping to join in.

John tries to include him in the action but Linda
excludes him pointing at Maria.

JOHN (CONT'D)
I mean, it's our
vacations.

LINDA (CONT'D)
John, remember Maria?

Maria nervously smiles at John and he angrily waves at
her.

JOHN
(Sarcastic)
Bull's Eye, Maria, sounds
like you fucked my girl
better than me last
night.

Linda laughs and lifts her eyebrows.

MARIA
(Sarcastic)
You just have to pussy
to know pussy. Got
pussy?

Maria winks at John. Linda and Maria laugh; John
ignores the comments, crosses his arms.

JOHN
So, what you want to do?
I have to go back to
L.A. I need to finish the
blueprints for the
school.

Linda puts her hand up to interrupts him.

LINDA
No work talk during
vacations.

John impatiently looks at naked Linda from head to toe.

JOHN
Well, you gave plenty
time to think.

Linda gently kisses and hugs John.

JOHN (CONT'D)
You need to take the
blueprints to the
agency soon.

Linda takes a step back and turns to look at Maria.

LINDA
Sorry John, but I'm going
to stay here. I'll meet
up with you later.

John annoyed turns to Maria then looks at Linda.

JOHN
Whatever you want Linda.
Bye, Maria.

John turns around, slams the door, Linda ashamed walks
towards Maria.

MARIA
What was that?

LINDA
I work in a nonprofit
agency; and John is
donating the blueprints
for an all-girl school we
are going to build.

Maria proudly looks directly to Linda's eyes.

MARIA
Noble.

Linda kisses Maria's hand.

INT. BEDROOM- BEACH HOUSE- DAY

Maria bites her lower lip and hands a plastic bag with
marihuana.

MARIA

(to Linda)

Roll us a big one!

Linda seductively looks at Maria.

LINDA

We need a glossy mag for this. I don't want it to go to waste.

Linda grabs a magazine next to the bed, and reads the horoscope, lifting her eyebrows.

LINDA (CONT'D)

Gemini has dual nature, the clever intellectual, likes to move around.

Maria attentively listens.

MARIA

I thought you were roll the jay, not read it.

Linda surprised and gets close to her.

LINDA (CONT'D)

So, what makes you, so "you"? What's your sign?

Linda continues to roll the joint with precision over another magazine.

MARIA

We have a full house of Gemini's.

Linda laughs. Maria reads from the magazine.

MARÍA (CONT'D)

The Gemini needs excitement to fully feel satisfied. Once the perfect match is found, they can settle. See, that's me. I don't like to fuck around...

LINDA

So, how big do you want it?

Maria plays alternative female music.

MARIA
How high you want to get?

Linda finishes rolling the joint and lights it.
They raise their feet up on the bedframe to smoke the joint.

MARIA
You never know who has
the A through Z of the
STDs, including HIV.

Linda and Maria choke on smoke laughing.

MARIA
I was having more
seizures than usual in
San Francisco.

Maria with a serious face sits down on the bed. Linda concerned looks at Maria, folds the pillow in half.

LINDA
Oh really, how come?

Linda places the pillow under her head.

MARIA
My ex was lacing smack on
cannabis and it was
slowly paralyzing me.

Maria gets up from bed and lights up the rest of the joint.

LINDA
Why, was she was trying
to kill you?

MARIA
Civilized people break up
but this one was going
out for the kill.

Linda pulls Maria in bed by the waist.

LINDA
Changing the subject,
what would you say if I
ask you to come away
with me to New York
tomorrow?

Maria takes a puff.

LINDA (CONT'D)
 You see, I have to go
 for work and I want you
 with me.

Maria laughs and passionately kisses Linda.

INT. JFK AIRPORT - NY - IMMIGRATION GATE- DAY

Maria approaches the US CUSTOMS AGENT on duty (20)
 male, African American, clean-cut; her carry-on bag is
 packed carefully hiding marihuana. The Agent calls
 Maria on the aside.

U.S.CUSTOMS AGENT
 I.D. and passport,
 please.

Maria hands the documents from her purse. Linda stands
 aside past the check line.

MARIA
 Here you go.

The agent checks her documents and seriously looks at
 Maria as she nervously holds her carry-on bag tight.

U.S. CUSTOMS AGENT
 What's that?

Maria waves the little packs from inside of her purse.

MARIA
 What, do you think I'm La
 Brit? This is anti-acid.

The agent brings the SUPERVISOR (40), plus size,
 Pacific Islander.

SUPERVISOR
 We see all kinds of things
 come through here.

Maria nods her head. The supervisor looks at the agent
 mad and he shuts up.

MARIA
 Bring me a glass with
 water and you'll see.

The agent suspiciously brings a glass with water; Maria
 pours the pack in the water; it starts to bubble when it
 touches the water. The supervisor's and agent's jaws
 drop.

SUPERVISOR
Please, let me walk you
out.

Maria asks Linda to come along with her. The supervisor walks them out the Customs area without checking their bags. Maria surprised stares at Linda in chock.

MARIA
(WHISPERS)
C'mon let's go and be
cool.

INT. - HOTEL TOWN CAR - BACK SEAT NY- DAY

The next day, Linda dials her cellphone.

LINDA (S.O)
Maria, are you done with
your friend? Can I come
pick you up in SOHO?

Linda hangs up the call. Maria waits on the next block. The DRIVER (21), androgynous Asian, in driver uniform, pulls over, Linda rolls down the window and Maria sticks her head in.

MARIA
Hello Gorgeous...

LINDA
Fix me up some loving; I
had "the" most stressful
day today.

Linda massages her own headshakes her head with the tip of her fingers. Maria circles at her face and body with her hand.

MARIA (CONT'D)
How bad do you want this?
All of this!!!

Linda is in tailored suit, lowers her sunglasses to seductively stare at Maria from head to toe.

LINDA
I want all of that and I
want it now.

Linda opens the door.

LINDA (CONT'D)
Get in the car, sexy
daredevil. Are you done
making other people famous
with your website? I had a
shit day, so you're going

to make it right for me
now.

INT. TOWN CAR- DAY

Maria sits on Linda's lap, unbuttons her shirt and wildly kisses her. The driver looks at them from the rear viewer mirror and smiles.

MARIA
How domineering!
The driver is going to
think you are picking up
SOHO whores.

Linda and Maria laugh.

INT. NY HOTEL ROOM -NIGHT

Messy room, Maria and Linda are naked in bed. Linda puts her head over Maria's chest.

MARIA
Let's just order in.

Linda caresses her nipple with her index finger. Maria scratches her arm and Linda notices a mosquito bite.

MARIA (CONT'D)
Freaking mosquito got me
good.

Linda looks at the mosquito bite again then provocatively looks at Maria.

LINDA
Why don't you scratch my
itch? And... let's do
smack.

Maria laughs nervously and Linda looks at Maria with begging puppy eyes.

MARIA
Are you fucking serious?

Maria in chock, abruptly stops Linda's hand.

LINDA
Let's do H together.

Maria disappointed sits on bed and stares at the ceiling.

MARIA
You make it sound like:
"Hey... let's order

pizza or let's do shots".

Linda relaxed sits next to her in bed.

MARIA (CONT'D)
What fuck, Linda?
After all the shit I
have been through.

Linda shamelessly stares at Maria.

LINDA
I wanted to ask you
before, but I was
afraid of your reaction.
Look, something went down
at work today.

Maria wrathfully stands up to go to the bathroom.

MARIA
My reaction! My fucking
reaction?
Shit happens every day
Linda. I even smuggled
the best pot for your
nerves and you want to
do heroin.

Linda slowly pulls down the sheet, lying completely
naked in the bed.

LINDA (CONT'D)
H, is the best orgasm you
could ever have!

Maria turns the light on and quickly dresses.

MARIA (CONT'D)
You know, it wasn't
orgasmic when I was
seizing and feeling
paralyzed.

Linda sadly looks at Maria in the eyes.

LINDA
Weed helps me with
withdrawals.

Linda drinks a glass of water.

MARIA
I can't picture a smart
woman like you injecting

dirt.

Linda rolls her eyes and laughing.

LINDA

Relax, woman. It just
takes the edge off from
the cruelty of life.

Maria disappointed looks around the room and with tears in her eyes, stares at Linda.

MARIA

(Voice Breaks)

Do you know what's my
best orgasm? I'm
looking at it.

Linda surprised lifts one eyebrow.

MARIA (CONT'D)

Are you holding right
now?

Linda tries to hug Maria but she pushes her away, avoiding eye contact, walks towards the door.

MARIA (CONT'D)

I'm leaving.

Maria shuts the door and Linda stays behind.

DISSOLVE TO:

INT. -NY HOTEL ROOM- LATER

Linda plays 90's alternative music out loud, lights a candle and pours the heroin on a silver spoon.

Linda sticks the syringe in reverse into her arm, falling back into the pile of pillows. Maria finds her passed out with a needle stuck in her arm.

MARIA

Linda... Wake up. Wake the
fuck up, woman!

Maria shakes her head and slaps her across her face.

MARIA (CONT'D)

Don't you die on me now.
Linda...

Linda slowly begins to breathe and move her eyes. Maria gently touches her face with her fingertips.

MARIA (CONT'D)

Oh, c'mon Linda. You know
I love you.

Linda begins to move the tip of her lip, as Maria stares at her face in detail. Maria wets the tip of her index finger and slowly circles it around Linda's lips.

MARIA (CONT'D)
Imagine a little someone
as beautiful as you and
me.

Maria softly kisses Linda's lips as she lies unresponsive in bed until Linda opens her eyes.

LINDA
I think you got me
pregnant with that kiss.

Maria sweetly laughs and Linda gently smiles.

MARIA (CONT'D)
If you keep shooting up
like that, you won't be
able to bare our LINDA
MARIA.

Maria kisses Linda all over her face.

LINDA
Do You want to have
daughter with me?

Maria softly caresses Linda's face as she agrees.

INT. JOHN'S OFFICE- L.A. -DAY

The next day, John is sitting on his executive chair when he receives a cellphone call and smiles.

JOHN
Hello love... did they like
the blueprints? When are
you coming back?

John bothered shakes his head from side to side in negative.

JOHN (CONT'D)
Wait, You and Maria what?
I thought this is just an
itch of yours.

John impatiently walks back and forth with his head down. He looks up and away thoughtfully out the window.

JOHN (CONT'D)
Okay Linda, let's speak
when you come back from
the mission. I have to go
now, I love you.

John aggressively hangs up the call, puts his cellphone
on his pocket and confusedly looks away.

INT. NYC HOTEL ROOM- DAY

Maria comes out of the shower wearing a white hotel
robe. Linda wears a black pencil skirt, a black bottom
down shirt with French cuffs, a black leather negligee
underneath and pulled back hair.

MARIA (CONT'D)
I feel like tearing off
your clothes right now.

Maria sits on the bed to watch Linda get dressed. She
turns around to seductively looks at her.

MARIA (CONT'D)
I don't want to wrinkle
your outfit and I don't
want you to be late for
work.

Maria slowly kisses the back of Linda's neck. Linda
turns around to kiss her lips arousing both of them but
Maria pulls away looking at Linda's outfit.

LINDA
It's so hard...

Linda slowly takes Maria's robe off with her hands and
stares at her with longing eyes.

LINDA (CONT'D)
...To let you go

Linda kisses Maria's breast making her moan.

LINDA (CONT'D)
...To go...to work.

Linda looks at the clock on the wall and stops.

LINDA (CONT'D)
But I have to go
now... FUCK!

Maria stands naked against the wall, with the bath robe
on her knees watching Linda walk out of the door.

Maria slowly puts the robe back on, walks to the room, finds Linda's heroin kit from the night stand, and sighs hard.

Sits down in the suite's living room chair, stares thoughtfully at the NYC panoramic view, lights a joint, takes a puff while tears roll down her face.

INT. AIRPLANE - AIRPLANE SEAT- DAY

Maria, teary-eyed, looks outside the airplane window.

FLIGHT ATTENDANT (O.S)
 Passengers on flight #777
 to San Francisco, CA.
 please fasten your seat
 belts.

Maria sadly closes her eyes and a tear roll down her face.

DISSOLVE TO:

EXT. LUXURY OFFICE BUILDING -NY- AFTERNOON

Linda is outside her work building, turns on her big 90's cellphone, and listens to her voicemails.

MARIA (O.S)
 Hey Linda, sorry I don't
 like goodbyes but I need
 some time alone.

Linda stands blank, with a distant look in the middle of the sidewalk, hundreds of people walk around her.

She dials another number, puts her headphones on and gets lost in the crowd.

EXT. S&M FETISH CLUB - NY- NIGHT

Linda meets a man in an alley next to the club, exchanges money for drugs.

INT. S&M FETISH CLUB - NY- NIGHT

Linda walks to the entrance of the S&M Club, walks down the stairs through dim red lights, with a dead look in her eyes, wearing a black leather negligée and knee-high leather boots and a whip on her left hand.

Linda restrains a GIRL, (20), bleached blonde, pale skin with tattoos, with ropes around the wrists and ankles, and places a red gag in her mouth.
Linda strikes the whip on the floor making a loud sound scaring and exciting the girl at the same time.

DISSOLVE TO:

INT. MARIA'S ROOM / KITCHEN IN SF- NIGHT

Maria pours a glass of white wine from the fridge, lights a joint and leaves a voicemail.

MARIA

Linda, if I hear your voice... I'll probably end up coming back to you

Maria takes another hit and sips her wine.

MARIA (CONT'D)

Come find me in San Francisco when you're done with work. Maria.

Maria looks at her cat sitting on her bed.

MARIA (CONT'D)

(Talking to the cat)
I don't want to come in between her, and her wings of steel.

The cat stares back at Maria

MARIA (CONT'D)

She better change her ways or she'll end up dead.

As Maria reads out loud an email she just received from Linda.

MARIA (CONT'D)

Maria, I'm going off on a mission.

Maria slowly exhales...

MARIA (CONT'D)

Hope you're enjoying your time alone. Linda

A tear rolls down from her eye, all the way down to her lip.

INT. INTERNET CAFE, SAN FRANCISCO - DAY

Maria is sitting in the Internet café, waiting for Linda to get online and she instant messages Maria.

INSERT TEXT ON SCREEN

LINDA

LINDA: Hey, are you on?

Maria gets closer to the monitor, fixes her chair and smiles.

MARIA

MARIA: Finally, R U ok?

LINDA

LINDA: We're in Iraq
helping the refugees
return to their homes.

LINDA (CONT'D)

LINDA: Sad to see families
lose their homes and have
nowhere to go.

The connection fails, Maria anxiously touches the keyboard.

INT. UN MILITARY COMPUTER ROOM- AFGHANISTAN

Linda is sitting in a military tent; desktops are setup on folding tables. Linda instant messages Maria.

INSERT TEXT ON SCREEN

LINDA

LINDA: Hey, we're in
Afghanistan, building
a school for girls.

MARIA

MARIA: John's blueprints?

Linda proudly smiles and continues to type.

LINDA

LINDA: Good memory. These
girls are victims of
rape.

Maria concerned reads.

LINDA (CONT'D)
LINDA: Men control them
with heroin...

Maria says to herself.

MARIA
(Out Loud)
I wonder how she feels
about "h" now.

Linda sadly cries gets closer to the desktop monitor.

LINDA (CONT'D)
LINDA: They sedate these
girls to rape them for
days.

MARIA
MARIA: I remember trying
to scream, but my lips
couldn't move.

LINDA (CONT'D)
LINDA: They're just
little girls, Maria.

MARIA (CONT'D)
(Out Loud)
MARIA: You wish someone
would help you but you
are on your own.

LINDA
LINDA: We're helping war
rape victims. I want you
to come with me next
time.

MARIA (CONT'D)
MARIA: Count me in; just
tell me what to do.

Maria thoughtfully looks away and turns off the monitor.

INT. MARIA'S SF APARTMENT - DAY

SFX LOUD DOOR KNOCK

Maria walks to the door, looks through the spyhole and sees no one there.

MARIA
(screams)
Who is it?

Maria gets a knife from the kitchen, and quickly opens the door holding the knife with one hand, she peeks out to the empty hallway, and Linda opens the door with force and jumps on Maria's arms.

LINDA
(SCREAMS)
Surprise!

Maria extremely surprised, puts the knife down to passionately kiss Linda, as they spin around across the apartment until they fall on the bed.

INT. MARIA'S BEDROOM S.F. - DAY

Linda and Maria are lying in bed.

MARIA
Oh my God, Linda, You're
going to kill me!

Maria shows the knife to Linda.

MARIA (CONT'D)
Showing up at my door
like this. I love it.

Linda flirtatiously takes the knife from her hand.

LINDA
Were you going to cut me
with that?

Maria seductively licks Linda's fingers.

MARIA
I wasn't expecting such a
psycho fabulous entrance.

Linda sits on top of Maria staring deeply in the eyes.

LINDA
I was supposed to go to
New York but I asked to
come to San Francisco
instead.

Linda seriously looks at Maria

LINDA (CONT'D)
I want to tell you
something important.

Linda gently claps Maria's hands and raises her eyebrows.

LINDA (CONT'D)
I had a reality check,
after I met the girls in
Afghanistan.

Maria sweetly touches Linda's face with her hand.

LINDA (CONT'D)
I decided to clean up my
act.

Linda inclines her face, caressing Maria's hand.

LINDA (CONT'D)
Especially, if I want to
have a future with you.

Maria softly kisses Linda.

MARIA
Yeah, that's why I had to
leave. I don't stand your
self- destruction when
there's so much love for
you.

Linda directly looks at Maria's eyes.

LINDA
I know, and I'm sorry for
what I've put you
through.

Maria empathetically agrees.

MARIA
I understand pain;
believe me, I smoke
because of chronic
neurological pain,
but H is too hardcore.

Linda fondly stares at Maria and leans over her,
holding her hand.

LINDA
I just want you to know
that I'm all in this,
hoplessly devoted to you,

to us.

Linda and Maria kiss on the lips.

EXT. CASTRO ST. SF- NIGHT

Linda and Maria walk down on Castro Street. There are rainbow flags on the light posts, inside the stores, and in business establishments. Maria points at the sushi restaurant.

INT. SUSHI RESTAURANT, CASTRO, SF- NIGHT

Maria opens the door for Linda, she walks in, chooses the table next to the window facing the sidewalk.

MARIA

This is my favorite sushi place. I come here a lot.

Maria affectionately leans over Linda.

MARIA (CONT'D)

Pick us something to eat while I go to the ATM next door.

Maria quickly leaves the restaurant.

EXT. CASTRO STREET SIDEWALK - NIGHT

Maria goes to the ATM next door to the sushi place, withdraws money, then walks to the flower shop on the next intersection, right on 18th street.

INT. FLOWER SHOP, 18TH ST. SF- NIGHT

90's techno is loudly playing. Maria looks at the flower selection then looks at the clock on the wall marks 9:00pm.

The FLOWER BOY (30), slim, geeky and queenie, looks at the clock, and at Maria with attitude.

FLOWER BOY

We're pretty sold out...

Maria rolls her eyes.

MARIA

Okay let's work our magic.

Flower boy confusedly smiles.

MARIA

I need you to do me a favor. Don't worry, I'm going to pay you.

Flower boy stubbornly crosses his arms raises his eyebrows with attitude and Maria pays him.

FLOWER BOY

That I can do.

Maria leaves the flower shop.

INT. SUSHI RESTAURANT- CASTRO ST, SF- NIGHT

Maria walks back in the restaurant and Linda is reading the menu. Maria sits and listens to the romantic music that plays in the background.

LINDA

Is everything alright?

MARIA

Yeah. Do you know what you want to order?

LINDA

Yes.

Linda carefully points to the menu and Maria attentively leans over to read what she is showing her.

LINDA

I want a California roll, a spider roll and sake.

Maria agrees and looks at Linda in the eyes.

MARIA

I'm also going to order a rock n' roll, ebi roll with unagi sauce on the side.

Linda nods in agreement. The flower boy enters the door and walks directly towards Maria's table handing the flowers to Linda.

FLOWER BOY

These are for you.

Linda surprised takes the flowers and looks at Maria but she's ignoring her. The people in the restaurant are watching smiling.

LINDA

(to flower boy)

Who sent them to
me?

Linda suspiciously turns at the flower boy; and he looks at Maria, and she flirtatiously smiles at Linda while the people curiously stare to their table.

MARIA
Look, why don't you read
the card?

Linda flips the card open on the table so they both can read it at the same time. *"This is no ordinary love because you are extraordinary"*.

Maria shyly blushes.

LINDA
You think I'm
extraordinary?

Linda rubs her legs with Maria's under the table and blushes.

MARIA
You stand out like
These sunflowers, among
the roses.

Linda circles around the table to sit on Maria's laps, passionately kissing her lips long and deep, making the people in the restaurant and sidewalk stop and stare.

INT. LINDA AND JOHN'S HOME -KITCHEN - DAY

Linda is sitting on the kitchen island while John serves her a cup of ice cream.

JOHN
What's so important you
waited a month to talk?

John sarcastically laughs.

JOHN (CONT'D)
It might not be that
important anymore.

Linda bothered, eats a spoonful of ice cream.

LINDA
You asked me to wait to
speak in person, remember
love?

She takes another, walks closer towards John and feeds it to him gently and whispers to his ear.

LINDA (CONT'D)
(Whispers)
How would you like to
become a daddy?

John happily holds Linda tight by the arms looks at Linda's eyes deeply and excited smiles. Then he takes a look at her once again.

LINDA
Wait John, I want it to
be "In vitro".

John confusedly, scratches his head raising his voice.

JOHN
What, do you mean?

LINDA
I want to have an In
vitro Fertilization with
your sperm and Maria's
ovule.

John violently pulls Linda away from him.

LINDA (CONT'D)
We can have more children
of our own later.

John enraged gets in Linda's face.

JOHN
Wait, you would do
that for her?

Linda sweetly stares in detail at John's face as he talks.

JOHN (CONT'D)
Why can't she have her
own?

Linda gets closer and gently caresses John's shoulder.

LINDA
The baby would be ours
too, not just hers.

Linda sweetly looks at him and John sighs.

JOHN

First, you spend our
vacation with her.

John's face enraged turns red.

JOHN (CONT'D)

Then, she goes to NY with
you, and I don't see you
for a month.

John desperately waves his hands in the air as he talks.

JOHN (CONT'D)

Now you're asking me to
spend the rest of our
lives with her.

Linda casually continues talking.

LINDA (CONT'D)

I will bear the child
because I don't want to
risk Maria's health.

Linda sweetly touches her belly, gets lost in the
thought and suddenly turns to John.

LINDA (CONT'D)

You'll be my donor,
of course.

John pushes Linda away from him and grabs his balls.

JOHN

(Sarcastic)

So, you came here for my
juice?

John wickedly looks at Linda's eyes.

JOHN (CONT'D)

I'm just to fall back,
your plan b.

Linda gently to calm John down but he stops her.

JOHN (CONT'D)

I'm just a John to you,
Linda.

Linda surprised steps back in tears.

LINDA
No, it's not like that,
John.

Linda looks deeply into his eyes with tears in her eyes.

LINDA (CONT'D)
(voice breaks)
I really wish you knew
how much I love you too,
but this transcends
explanations.

John moved by her tears, gets closer.

LINDA (CONT'D)
I want you on board too.

John defeated lowers his head sad.

JOHN
If this is how you feel
about Maria. It's never
going to be us again.

Linda unsure of John's final decision impatiently waits.

LINDA
Don't say that.

Linda seduces John, he puts her over the kitchen counter
to kisses her for a moment, and suddenly stops.

JOHN (CONT'D)
What are you going to
tell this kid if one
day, he asks for the
biological mother?

Linda distracted looks away smiling.

LINDA
I need to tell Maria
in person.

John insulted stands aside.

LINDA (CONT'D)
You both need to get to
know each other better.

JOHN
(Sarcastic)
Sure, let's be friends and
go shopping!

Linda laughs as she dials her cellphone. John rolls his eyes.

JOHN
Whatever, isn't it too
soon to call her?

Linda rolls her eyes.

LINDA
Hey, I have a surprise
for you, but you have to
come to my place in L.A.

Linda hangs up the call, looks happy at John and smiles.

LINDA
She'll be here tomorrow.

John rolls his eyes.

INT. LINDA AND JOHN'S HOME - DAY

SFX LOUD DOORBELL RINGS

John lazy asks Linda to answer the door. Linda opens the door, jumps up in Maria's arms and kisses her lips.

Maria disappointed looks at John and takes a step back.

LINDA
Maria, do you remember
John?

Maria closely looks at John.

MARIA
Yeah, "the boyfriend",
from the beach party.
Hey, John!

Maria's left arm slightly shakes and she holds it with her right hand.

JOHN

And you must be "the girlfriend". I keep hearing so much about.

Maria nervously tumbles from one foot to the other. Linda gets a glass of water for her; she drinks it and calms down.

JOHN
(Sarcastic)(CONT'D)
Linda's new Sapphic lover.

Linda uncomfortable frowns at John.

MARIA
(Sarcastic)
At least you hear about me. I don't hear from you at all.

Maria disappointed looks at Linda, and with an arrogant tone and posture turns to John.

MARIA (CONT'D)
Isn't that something?

Linda carefully touches Maria's shoulder.

LINDA
I thought you knew John was my fiancé all along.

Maria's left arm shakes more; and Linda quickly gives the anti- seizure pills to her.

MARIA
Fiancé? I just need to calm the fuck down.

John sneakily grins.

JOHN
She makes you feel like you're the only one, right?

Linda smacks John on the arm and sits Maria down on a chair.

LINDA
Please don't get upset, I called you here today, because we have an announcement, a big surprise for you.

Maria surprised and with fear in her eyes at the same time, stares at Linda.

MARIA

What, you got more?

Linda and John worried, exchange looks.

JOHN

You are going to like
this. I promise.

John wickedly smiles and Maria hesitantly smiles back.
Linda holds both of their hands at the same time.

LINDA

I asked you to come
today, Maria, because we
decided to start the
family that you and I
talked about in New York.

Maria disappointed stares deeply at Linda.

MARIA

Are you going to have
the kids with him?

Tears roll down fast on Maria's face.

MARIA

We were going to have
them together.

LINDA

Wait, let me finish.

Maria quickly glance at John then looks at
Linda hurt.

MARIA (CONT'D)

Is this from the same
conversation we had when
you overdosed in New York?

Linda nervously laughs.

JOHN

What the fuck Linda?

John is enraged with both of them.

LINDA

Whatever John, I'm
clean, I have it out of
my system to have this
baby.

Maria defeated looks at John and begins to seize.

MARIA
So you're having a baby
with John! You have a
fucked up sense of
surprise.

Maria falls to the floor, her entire body seizes, her eyes rolls-back and Linda desperately cries as she holds her head while John calls the ambulance.

JOHN
Is that what you do with
her when I'm not around?

EXT. HOSPITAL EMERGENCY L.A. - NIGHT

John and Linda smoke cigarettes outside the emergency exit of the hospital. Both nervously walk in circles with their heads low.

JOHN
How are you going to fix
this? I told you not to
rush things.

Linda pauses in silence, desperately looks at John.

LINDA
Oh shut up.

John grins.

LINDA (CONT'D)
You are making me feel
worse.

Linda breaks down into tears.

INT. EMERGENCY ROOM HOSPITAL L.A. - NIGHT

John and Linda are impatiently waiting in the room, when the doctor approaches John.

DOCTOR
You would be Maria's
partner, right?

John disgustingly disagrees, pointing at Linda. Linda worried looks at the doctor and stands up.

LINDA

That would be me, doctor.
Is Maria okay? Can I go
see her now?

Doctor looks serious at Linda.

DOCTOR
Maria suffered Grand Mal
seizure, and to prevent a
hemorrhage, we had to
induce her into coma.

Linda freaks out, leans over John in tears.

DOCTOR (CONT'D)
There is 90% chance she
remains in this state.

Linda breaks down and starts to cry out loud.

DOCTOR (CONT'D)
If she wakes up, she
could return in
vegetative state or she
could suffer amnesia.

John holds her tight and the doctor slowly walks away.

John stares intently through the window as the doctor
works on Maria, his mind wanders off, and then he turns
to look at Linda cry and smiles at her.

INT. ICU HOSPITAL L.A. - DAY

INSERT: TEXT ON SCREEN SIX MONTHS LATER

Maria lies in coma in bed when Linda walks in the room
with a baby bump. Linda devastated holds Maria's hand
with tears in her eyes.

LINDA
Wake up Maria, open your
eyes.

Linda sweetly rubs her belly and caresses Maria's hands.

LINDA (CONT'D)
Your family is waiting
for you.

The machine breathes for Maria, and her vital signs
remain the same.

EXT. BEACH HOUSE, PANAMA- DAY

INSERT: TEXT ON SCREEN ONE YEAR LATER

Maria is sitting on the beach staring at the surfers with a distant look. MARIA'S MOM (52), medium built, salt-peppered hair, sits next to her.

MARIA'S MOM
It's been a year since
you fell into a coma.

Maria slowly looks turns to her mother.

MARIA'S MOM (CONT'D)
And six months since I
brought you back to your
favorite beach,

Maria sweetly smiles at her mother who proudly admires her.

MARIA'S MOM (CON'T)
and look how well you're
doing.

Maria quickly looks back at the surfers and her mom taps her arm, smiling.

MARIA'S MOM (CONT'D)
A dime for your thoughts!

Maria sadly smiles at her Mom.

MARIA
I just feel like
something or someone is
missing from my life.

Maria's Mom protectively holds Maria close.

MARIA'S MOM
It hurts me to see you
like this, Maria.

Maria's mom suspiciously looks at her.

MARIA'S MOM (CONT'D)
BUT there is something
OFF about YOU falling
into a COMA and LOSING
YOUR MEMORY, Maria.

Maria carelessly shrugs and attentively listens to her mother.

MARIA'S MOM (CONT'D)
You had seizures all your
life but nothing like
this before. Listen to
your mother's intuition.

Maria alarmed turns to her mom.

MARIA

Some memories replay in my head, and I know in my heart they're supposed to mean something important to me, but I don't know what.

Maria's Mom hugs her tightly.

MARIA'S MOM

You'll get through this.

Maria and her Mom gets teary-eyed.

DISSOLVE TO:

INT. BAGEL CAFÉ - CASTRO, SAN FRANCISCO- DAY

INSERT: TEXT ON SCREEN TWO YEARS LATER

Linda is eating a bagle and notices Maria standing front of the line of the cashier; Linda stands in front of Maria smiling.

LINDA

OMG, Is that really you?

Maria doesn't recognize her but smiles.

MARIA

I hope so. Definitely me!

Maria carefully stares at Linda's face, trying to recognize her and laughs. Linda surprised laughs and gets closer to take a better look of Maria.

MARIA (CONT'D)

I'm sorry, do I know you? do we know each other? I must have one of those familiar faces.

Linda defeated stops, realizes that Maria doesn't remembers her and gets teary-eyed.

LINDA

Sorry about that, you look like someone I used to know.

Maria gently consoles Linda by putting her hand over Linda's shoulder and smiles.

MARIA

Don't worry, it's a nice day out, anyway.

Linda amused laughs, sweetly starring at Maria and continuously smiling at her as she stares.

LINDA

Yeah, to go to the beach.

Linda flirtatiously plays with her hair.

MARIA

Baker's beach, right?

Maria picks up her bagel.

LINDA

Uh huh. Hey, do you come here all the time?

Maria finishes paying. Maria flirtatiously winks and starts to walk out the door.

MARIA

Now I do.

Linda somewhat desperate follows her out. Clueless Maria, smiles at Linda as she waves at her from the door.

Linda in shock stands on the sidewalk teary-eyed, watching Maria walk away.

INT. LINDA'S CAR- DAY

Linda cautiously spies Maria from inside of her car.

EXT. SAN FRANCISCO'S FINANCIAL DISTRICT - DAY

Maria exits from a corporate building, wearing professional attire and her hair pulled back.

Linda follows Maria in her car, as she speaks on the cellphone.

LINDA

She just left the building, looking like a corporate suit.

Maria gets on the street cart towards Castro Street, and Linda carefully drives next to it.

LINDA (CONT'D)
 (on the call)
 She prefers the street car
 instead of the subway.

Linda embarrassed blushes and smirks.

LINDA (CONT'D)
 What? Am I following her?
 No... I just need her to
 remember me.

EXT. MARKET & CASTRO STREET- DAY

Maria gets off in the Market /Castro intersection, and Linda parks her car not so far from it. Maria walks to a nearby bar and Linda cautiously waits across the street.

Maria changes clothes, now she is wearing jeans, a white tank top, comfortable shoes and her hair down. Linda surprised, runs to the flower shop, as she makes a call.

LINDA (CONT'D)
 Yes! The old Maria came
 out of the suit-disguise.
 There's still hope.

INT. BAGEL CAFÉ - SAN FRANCISCO- DAY

Linda sits waiting impatiently, by an arrangement of half dozen roses with two sunflowers in the middle on the table.

Maria enters and immediately finds the arrangement familiar.

MARIA
 Hey you. Your flowers
 look extraordinary.

Linda excited, sighs and smiles at Maria.

LINDA
 Hey, stranger. Come sit by me.

Linda winks at Maria and she laughs, sitting next to her after she orders her bagel.

MARIA
 I'm going to call you
 Sunflower.

Linda blushes.

LINDA
Linda!

Maria sweetly accepts.

MARIA
Oh, thank you.

Linda hands Maria one sunflower. Linda laughs, pointing at herself.

LINDA
No, I meant to say, my name is Linda.

Maria embarrassed laughs out loud.

MARIA
I thought you called me beautiful in Spanish.

Linda giving Maria a hard time seriously stares.

LINDA
Yeah, That's cute.

Maria stops smiling, worried that she made a mistake and Linda winks at her laughing out loud.

LINDA (CONT'D)
What's your name?

MARIA
Maria.

Linda intensively stares at Maria but she gets distracted looking at the clock from her cellphone and gets impatient.

LINDA
Leaving already?

Maria gets up and starts to walk towards the door.

MARIA
I was just going to buy something real quick. Thank you for the sunflower. I'm late.

Linda sadly follows her with her eyes.

INT. MARIA'S APARTMENT - NIGHT

Maria is sitting on her bed, wearing sweatpants, t-shirt, messy hair and is talking on her cell phone.

MARIA
 Listen mom, don't worry
 I'll ask the doctor
 tomorrow. No, no luck with
 work just yet.

Maria distracted, looks at a steady point on the wall
 as she gets up from the bed, smiling.

MARIA (CONT'D)
 But hey, I met someone...
 she gave me a sunflower.

Maria walks in circles around the room. Maria waves her
 hands in the air as she continues to speak.

MARIA (CONT'D)
 No Mom, how can I fall in
 love, if I really don't
 know who I am?

Maria stops in front of a mirror and stares at her
 reflection and deeply stares at herself in detail.

MARIA (CONT'D)
 Of course I'm your
 daughter.

Maria sweetly smiles accepting herself, loving herself.

MARIA (CONT'D)
 Okay Mother, I have to go
 now. Bye.

INT. BAGEL CAFÉ - SAN FRANCISCO- DAY

Maria walks towards the two children sitting with
 Linda.

MARIA
 Hello beautiful.

Maria gets on her knees to greet DALE (2), blond, blue
 eyes, navy blue sailor outfit, he smiles at her and she
 gets teary-eyed as she smiles back at him.

MARIA (CONT'D)
 (to Linda)
 Who is this handsome boy?

LINDA
 This is Dale.

Linda points to her daughter, PHYLLIS (2), blonde,
 blue-eyes and dancer outfit, and she turns to look at
 the girl.

LINDA

This is my daughter
Phyllis. I almost called
her LINDA MARIA, like her
other mother.

Phyllis squeezes Maria's finger, and she gets down on
her knees and to kiss Phyllis hand.

MARIA

Maria, That's my
name too.

Linda and Maria remain in silence for a second, staring
at each other, and admiring at the Twins.

LINDA

I know. It's a
beautiful name.

Maria gently turns to Linda and sweetly touches her
hand.

MARIA

You are lucky to have
such beautiful children.
Take good care of them.

Linda looks nostalgic at Maria and slowly sighs.

MARIA (CONT'D)

You know, I've always
wanted to have kids.

LINDA

It's not too late.

Linda gets teary-eyed.

MARIA

I know, but I want to
share the experience
with someone I love.

Maria takes her cellphone out and looks at the time.
The twins come running to hug Maria at the same time.

LINDA

You have to leave again?

Maria disappointedly laughs and gets on her knees to
hold the twins.

MARIA

I didn't get my miracle.
I have been looking for
work while going to
therapy and rent isn't
cheap in this city.

Linda devastated, deeply stares at Maria.

LINDA
Sometimes the miracles
are happening in front of
you.

Linda seductively smiles at Maria.

MARIA
Sometimes I think
amnesia is giving me
the opportunity to start
over,

Maria's left hand shakes a little bit.

MARIA (CONT'D)
But most of the times, I
catch myself reading
between lines, trying to
make sense,

She holds it with her right arm as she breathes fast
for a second.

MARIA (CONT'D)
trying to find meaning
of my previous life.

Linda provocatively stares at Maria.

LINDA
Maria, wait (silence)

Maria in suspense wonders as Linda longing eyes water.

What if you already have
a life here?
your "miracle"?

The twins playfully hold Maria's hands.

MARIA
What do you mean?

Maria looks at the kids and feels moved. Linda gets
closer to her as she takes back the kids by the hand.

LINDA
What if I tell you that
we met in your previous

life?

Linda claps her hands together.

MARIA

Is that why you came to
say hi when you first saw
me?

Maria gently smiles and looks closer to Linda's eyes.

LINDA

Yes, you have the face of
the Maria I miss and love
very much. You are my
miracle.

Maria sweetly touches Linda's face with the back of her
hand.

MARIA

Maybe I am, I just don't
remember.

Linda devastated hurt lowers her head and cries.

MARIA (CONT'D)

The truth Linda is that,
I'm sorry I'm not half of
what I used to be,

Maria affectionately kisses Linda's hand as her own
left hand start to shake.

MARIA (CONT'D)

and I have to go.

Linda disappointed takes the kids by their hands.

LINDA

Maria! (pause) the kids...
they want to say goodbye.

Linda longingly looks at Maria and she holds her left
arm with the right hand smiling back at Linda in
silence. Linda kisses the kids on the face.

MARIA

Bye kids, take good
care of your mommy.

Maria kisses Linda on the face softly close to her
lips. Maria's left hand shakes a bit and Linda hugs the
children simultaneously.

LINDA

(Whispers)

There goes your other
mother.

Linda and the kids watch Maria walk away with tears in
her eyes in silence.

DISSOLVE TO:

INT. HOSPITAL HALLWAY-DAY

INSERT: TEXT ON SCREEN TWENTY YEARS LATER

The twins are standing behind the door of the
chemotherapy room. DALE (20), carefree, brunet, blue
eyes, blue jeans, and buttons down shirt, nervously
laughs.

DALE

(whispers)

I'm so relaxed right now.

PHYLLIS (20), brunette, blue eyes, capri pants, tank
top, looks closely at his eyes and punches in the arm.

PHYLLIS

I can't believe you're
high again. Get it
together for mom, Dale.

Dale and Phyllis laugh. Phyllis shows her fist to Dale.

DALE

Chill dyke, chill!

Phyllis puts her index finger on her lips.

PHYLLIS

Not cool. Queer is so
much better, and shut up
Mom's there.

DALE

How would you like it if
I hit you back, lipstick?

Phyllis shakes her head and laughs.

JOHN (55), blond- white hair, tired blue eyes, calls
them in the room through the glass window.

INT. CHEMOTERAPHY ROOM- HOSPITAL L.A - DAY

There are chairs connected to the I.V. substance, the walls in the room are painted green and the weak looking sick people around mind their own business.

The twins enter the chemotherapy room.

LINDA (50), brown short pixie hair, sad tired blue eyes, and pale skin, chapped lips, sits on a chair receiving chemotherapy and Phyllis kisses on the face.

PHYLLIS
Hey, how are you Mom? How
do you feel today?

Dale hugs her tight and John holds her hand.

DALE
I brought you some Lady
Jane.

Linda and John wickedly smiles but Phyllis disapproves.

JOHN
(Whispers)
Do you think now is the
time to talk about her,
love?

Linda stubbornly insists.

JOHN (CONT'D)
Let me go talk to the
doctor for a second.

John leaves the room, and Linda asks Phyllis to get closer.

LINDA
As you get older, all you
have are your memories..

Linda places Phyllis' head over her lap to plays with her hair.

LINDA (CONT'D)
As I'm connected to this
Machine, I want to tell
you how Maria became
part of our lives.

Linda sweetly smiles at the twins smile back to her.

LINDA (CONT'D)
Well, part of my life to
begin with.

Linda's heartbeat raises and the machine goes off. The NURSE (40), Latina, hair pulled back, glasses, arrives to check on Linda.

The nurse concerned turns to John, Dale and Phyllis wait in the hallway.

NURSE
The storytelling is
affecting her progress.

John uncomfortably scratches his head.

NURSE (CONT'D)
I advise you to stop it
for a while.

The twins concerned join the conversation, exchanging sarcastic looks with John.

JOHN
The doctor said the
stories help her progress.

PHYLLIS
Mom likes them because
they distract her from
the pain.

Dale stands closer to the nurse.

DALE
I agree with Miss nurse.

The nurse carefully revises Linda's patient chart.

NURSE
Well, it looks like she
has good and
bad days.

John mocks the nurse by bopping his head and Phyllis rolls her eyes.

JOHN
Well, isn't that's normal,
for a "chemo" patient?

The nurse bothered, puts the patient chart away, and uncomfortably looks at John and the twins.

John uses a confident tone of voice.

JOHN (CONT'D)
She is suffering, so if
these stories take her
mind off cancer, let her

have them.

The nurse thoughtfully looks through the glass window at Linda, whose holding a Hamsa necklace in her hand, as her mind drifts lost in space.

PHYLLIS

She keeps holding on to
that Hamsa necklace Maria
gave her, for protection.

The nurse feels sorry for Linda and sighs heavily.

PHYLLIS (CONT'D)

I know she wishes
Maria was here.

Phyllis gently hugs John and he swallows thick.

PHYLLIS

Look at her, Dad.

Dale joins Phyllis and John.

PHYLLIS (CONT'D)

Why don't you look for
Maria?

Dale puts his hand over John's shoulder, as they stare at Linda space out holding the Hamsa necklace close to her lips.

DALE

Yeah Dad, it would be
good for Mom if you find
her.

John quickly steps back, seriously looking at both.

JOHN

I have NO idea of what's
going on with her since
she lost her memory.

INT. MEN'S RESTROOM HOSPITAL L.A. - DAY

John runs the faucet, stares in the mirror, washes his face and leans over the sink stretching his back. Inspects the empty restroom and screams loudly.

The next second, the janitor walks in slowly, John fixes his shirt, checks his face in the mirror again, smiles at the janitor and leaves.

INT. WAITING ROOM- HOSPITAL L.A. - DAY

John is sitting on a couch, searching for Maria on his tablet on Facebook, Twitter until he finally finds a phone number on Google and calls as he exits the room with cellphone in hand.

INT. CAFETERIA HOSPITAL L.A. - DAY

Maria (48), light brown hair with grey highlights, medium built and a slight limp, walk to the hospital cafeteria. Maria suspiciously smiles at John and he smiles back.

MARIA

Are you John?

John excitedly nods his head as Maria looks at him with wonder.

MARIA (CONT'D)

Hi, I'm Maria. Can you please tell me, what I am good for?

John shakes her hand with his sweaty fingers. They sit down; John has facial and messy hair. Maria worriedly looks at him.

JOHN

My wife has cancer; she is on chemotherapy as we speak.

Maria completely surprised holds her breath, gathers her thoughts and deeply stares at John.

MARIA

Sorry to hear that. How may I... help you? Do I know your wife? I'm sorry, do we know each other?

John gently stares at Maria's eyes and she impatiently stands up and as she does, John humbly looks at her and holds by the arm.

JOHN

I wonder if you don't mind paying her a visit, if that's okay with you?

Maria sits back on her seat and nervously smirks.

MARIA

I'm sorry, why do you want me to visit your ill wife? There are paid services for that, you know.

Maria suspiciously looks around the cafeteria.

MARIA (CONT'D)
Is this hidden camera?

John clutches Maria's hands together and she stops.

JOHN
Maria, please...
Just say you will.

Maria distrustful agrees and stands up.

MARIA
I don't know what I got myself into but, okay John, if it cheers her up. Then I would love to do it.

Maria puts her hands over John's.

MARIA (CONT'D)
I can come visit her tomorrow.

John thankfully smiles, making Maria smile.

JOHN
Oncology is on the fifth floor. We'll be there with her, and thank you so much for doing this.

John and Maria shake hands and walk opposite ways from the cafeteria.

INT. WAITING ROOM- HOSPITAL- L.A. -DAY

The next day, Phyllis brings half a dozen roses with two big sunflowers.

Linda is connected to the i.v. drip from her left arm; Phyllis stands next to the floral arrangement.

Maria walks in the room, looks around and stops when she sees the flowers.

MARIA
There's only one person I know...

Linda excited follows her around with her eyes until their eyes meet.

MARIA (CONT'D)
...who likes the
sunflowers...

Maria completely surprised runs to greet Linda. They hold each other for a while, as tears roll down both their eyes.

MARIA (CONT'D)
...To stand out among the
roses.

Linda joyfully laughs out loud in between tears.

LINDA
Oh my God, Maria.

MARIA (CONT'D)
And that's you,
"Sunflower Linda" from
San Francisco.

Maria kisses Linda on the face.

LINDA
What are you doing here?
And I look like this...

Linda proudly points at Phyllis from head to toe.

MARIA (CONT'D)
Look at you... you are the
little girl I met at the
bagel shop? You were
so tiny back then.

Maria looks around for Dale.

MARIA (CONT'D)
Where's your handsome
brother?

Linda calls Dale to the room with her hand and he enters.

LINDA
Dale, this is Maria. She
wants to see you.

Linda looks proud at Dale and sweetly enjoys Dale's interaction with Maria.

DALE

I know you, you call Mom
"Sunflower", and she
won't shut up about it.

They all laugh and Maria points at the flower.

LINDA

Someone extraordinary
gave it to me the first
time.

Phyllis disappointed puts her hands around the flowers.

PHYLLIS

I got these for you,
Mother.

Linda protectively hugs Phyllis.

The nurse walks in the room to check Linda's pressure,
and rudely stares at everyone in the room.

NURSE

Please return another time to
allow the patient to finish
the therapy, thank you.

Dale and Phyllis start to walk towards the door. Linda
grabs Maria by the arm and deeply looks in her eyes.

LINDA

Can't you stay? I want
you to stay. Please
stay.

The nurse looks at both from the bottom up and shifts
her stare directly to Maria's face.

NURSE

Everyone must go,
especially you, Maria.

Maria kisses Linda's forehead.

MARIA

See you tomorrow
"Sunflower".

John gratefully smiles at Maria and gives her a
handshake.

INT. CHEMOTHERAPY ROOM - DAY

Linda calls the DOCTOR (60), white hair and glasses, with her hand and he walks over where she receives her therapy.

LINDA
For how long will I get
chemo? How many sessions
do I have left, doctor?

Doctor reads her chart.

DOCTOR
You only have one more
week left to complete this
clinical trial.

Linda disappointed lowers her head.

LINDA
What are the chances
this will work? Do you
recommend any holistic
alternatives?

The doctor adjusts his glasses and looks at Linda in the eyes.

DOCTOR
Many patients ask me the
same question.

The doctor takes a step back and laughs sarcastically.

DOCTOR (CONT'D)
If holistic medicine
cures cancer, we'd be out
of business by now.

Linda challenges the doctor with a daring stare.

LINDA
I see people beat Cancer,
holistically all the time.

The doctor condescendingly taps Linda's shoulder.

LINDA (CONT'D)
Why can't I?

Linda insulted, looks at his hand and with attitude at his eyes.

DOCTOR
Most of these people had
chemotherapy as well.

Linda, teary-eyed, ignores the doctor.

INT. WAITING ROOM-DAY

Linda gently holds John from behind, as they look out the window.

LINDA
Thanks for finding Maria,
love. Should we tell the
twins?

John turns around and concerned, looks at her in the face.

JOHN
Why do you want to do
that, Linda?

Linda embarrassed, looks down getting teary-eyed.

LINDA
Look at me, John.
Look around, look at
where we are. I have
cancer!

John lifts Linda's chin up with his hand as he gets watery eyes.

LINDA (CONT'D)
I want the kids to get to
know her before I die.

John cries with Linda as he holds her tight.

INT. NEUROLOGY'S WAITING ROOM - DAY

There are plenty empty chairs; the TV is on CNN, some weak patients with tremors and a few elegantly wait.

Linda is hides behind a TIME's magazine when Maria walks in, she effusively greets her.

MARIA
Linda, what a surprise,
I wasn't expecting to see
you here, woman!

Linda giggles and kisses Maria on the face.

LINDA
Is my turn to visit.

Linda hugs Maria gently.

LINDA (CONT'D)
I don't want you to go
back to San Francisco
without saying goodbye.

Maria impatiently looks at the door.

MARIA
I wouldn't do that,
Linda. But I have to go
inside right now.

Linda holds both of Maria's hands looking at her
sweetly.

LINDA
I'll be here when you get
back.

Maria smiles and walk towards the door, waving to
Linda.

INT. LABORATORY OF NEUROLOGY - DAY
Maria frustrated, walks around the MRI machine then
looks at the NEUROLOGIST (50), Indian, grey hair.

MARIA
I had one too many MRI's
scans before. I'm looking
for answers this time.

The neurologist confusedly, takes off his glasses.

MARIA'S DOCTOR
What kind of answers?

MARIA
Do you have some kind of
memory exam? I need to
remember my past.

The doctor proudly shows at Maria a plastic cap with EKG
electrons connected to the mainframe computer.

NEUROLOGIST
We are currently studying
patients with PTSD and
amnesia.

The neurologist opens the tub filled with water and
holds the lid up.

NEUROLOGIST (CONT'D)

...Caused by painful
experiences blocked by
the brain.

Maria carefully looks at it and hesitates.

MARIA

This looks like
underwater electroshock
to me, doctor.

The neurologist laughs and sweetly looks at Maria.

NEUROLOGIST

This has worked with many
patients.

Maria respectfully studies the possibilities but her
doubtful demeanor excels.

MARIA

What are the side
effects?

The neurologist puts his glasses on.

MARIA (CONT'D)

What are the changes to
be successful?

The doctor turns the x-rays lamp box on to read the
angiograms.

NEUROLOGIST

Well, your veins may
receive an influx of
blood, a rush of
adrenaline caused by the
memories.

Doctor points out a clot between her arteries and veins
in the brain.

NEUROLOGIST (CONT'D)

It may or may not cause a
bleed when you start to
remembering.

Maria in disagreement shakes her head and slowly walks
towards the X ray box lamp.

MARIA

So will I fucking die?

NEUROLOGIST
 There are options.
 First option: You could
 fall in a coma again.

The doctor calmly counts with his fingers as Maria disappointed freezes.

NEUROLOGIST (CONT'D)
 Second option: You could
 have a stroke and end up
 paralyzed.

Maria devastated, slowly walks in circles inside the room in silence.

NEUROLOGIST (CONT'D)
 It's up to you, if you
 want to open that
 Pandora's box.

Maria opens the door and leaves...

DISSOLVE TO:

INT. HOSPITAL RECOVERY ROOM -DAY

Next day, Maria wakes up and Linda is standing next to her.

MARIA
 What are you doing here?

Linda afraid, hesitant takes a step back and lowers her head.

LINDA
 Do you know who I am?

Maria sweetly smiles at Linda and she doubtfully stares back.

MARIA
 Of course, I know who
 you are "Sunflower", but
 aren't you supposed to
 be in chemo right now?

Linda carelessly waves her arms and turns back her attention to Maria.

LINDA
 I told you I was going to
 be here when you wake up.

Linda pours a glass with water in a glass.

LINDA (CONT'D)
 Are you thirsty?

Linda places the glass on Maria's lips, she drinks the water and Linda smiles.

LINDA
The doctor said you
are coming out of the
anesthesia.

The neurologist enters the room and smiles at Maria.

NEUROLOGIST
The angiogram went well,
maybe your mind is
blocking painful memories
that are better off kept
in the dark.

The neurologist confidently nods his head.

MARIA
(to Linda)
I was thinking before
the exam and I have a
proposal for you.

Linda blushes, carefully sits on the bed close to Maria's her ear.

LINDA
(whispers)
Is it an indecent
proposal?

Maria jokingly laughs.

MARIA
Very! Come to San
Francisco with me
tomorrow.

Linda thoughtfully leans her head over Maria's stomach for a minute then sighs, as Maria excited continues.

MARIA (CONT'D)
Let's take a scenic drive
through the coast.

Linda excited smiles at Maria.

LINDA
You know what, Maria?
This is exactly what I
need right
now.

Maria kisses Linda's hand.

LINDA (CONT'D)
It beats "chemo" for
sure.

Linda playfully messes with Maria's hair and laughs.

LINDA (CONT'D)
The doctor said I have
one last week of chemo.

Maria kisses Linda's hand, staring at her eyes.

LINDA (CONT'D)
Fuck it let me talk to
John and the kids first.

Linda and Maria giggle with excitement.

INT. LINDA AND JOHN'S HOME -KITCHEN- NIGHT

John, Linda and the twins are eating Chinese food.

PHYLLIS
How do you feel now that
Maria has visited you?

Linda slightly smiles and continues eating.

LINDA
I can't believe it.

Linda pauses in silence, keeps eating, looks at Phyllis straight in the eyes and sweetly smiles.

LINDA (CONT'D)
Twenty years ago, before
Maria fell in a coma, she
and I wanted to have
kids.

Phyllis surprised, drops her chopsticks.

LINDA (CONT'D)
So your dad and I had you
twins, when she was still
in a coma, with her
genetic matter, of
course.

Dale resentfully looks at John, and gets up from the kitchen island, staring at Linda.

DALE
I knew it; Maria had to
be more than your lover.

Dale aggressively takes the car keys.

DALE (CONT'D)
Two moms! Are we supposed
to call her mom now?

Linda violently hits the island counter.

LINDA
Dale, Sit down! Where do
you think you're going?
I'm not finished.

John tries to console Phyllis.

JOHN
Please don't get like
that, you and your
brother, are and always
will be our kids, our
priority.

(to Dale)
Dale, sit back down and
respect your mother when
she's talking to you.

Linda teary-eyed looks at them.

LINDA (CONT'D)
There was no point in
telling you before but I
have cancer now, and
Maria is here.

PHYLLIS
Does Maria know? It's
only right if she also
knows the truth.

John seriously looks at Linda.

LINDA
I think it's too soon.
Let me find the right
time.

Linda lowers her head in shame.

LINDA (CONT'D)
I'm taking a road trip
along the coast to San
Francisco with her.

John stressed out sits back and Phyllis affectionate leans over Linda.

PHYLLIS
Mom, you still have one
last week of chemo.

Dale violently stands up, waving his arms around.

DALE
You are jeopardizing your
health, Mom.

Phyllis punches Dale on the arm.

PHYLLIS
Have you talked to the
doctor about this?

Linda calmly imposes attention.

LINDA
Look, the doctor once
said that my health
improves when my mental
state does too.

Linda looks for support at John who's standing next to Dale.

LINDA (CONT'D)
I feel happy right now
and I need to get out of
here.

Linda smiles, making Phyllis and John smile with her.

PHYLLIS
Keep us posted at all
times, especially if you
feel bad, okay?

Dale nervously agrees with Phyllis.

DALE
She is not going to take
care of herself. She
doesn't give a fuck.

Linda hugs tightly at Dale, kissing him on the face.

LINDA
I have to go out there,
and live life, because I
will defeat this cancer.
You hear boy!

EXT. HOSPITAL PARKING LOT- PRESENT- DAY

Linda follows Dale to the side of the parking lot. He hands her a big fat joint, she smiles and takes it.

LINDA
Oh, I thought you didn't
love me anymore.

Dale leans over to kiss Linda on the cheek and she hugs him.

DALE
Mom, Phyllis and I want
to get to know Maria
better.

Dale demandingly stares at Linda.

DALE (CONT'D)
You can't deny us that.
Please talk to her.

Linda holds Dale's face with both hands, looks deep in his eyes and smiles sweetly.

LINDA
Let me see how this trip
goes.

Linda waves the joint in the air saying "thank you" in silence. Dale smiles as she walks away.

INT. MARIA'S CAR- DAY

Linda blows a kiss to the twins and Maria leans over to look at John.

MARIA
Don't worry John, I'm
going to take good care
of her.

Maria looks at the twins.

MARIA (CONT'D)
See you guys in San
Francisco.

Maria blows a kiss to them and smiles. The twins laugh and John waves at them goodbye.

Maria starts the engine, slowly drives off, turns up the volume of the stereo to "Fascination Street" by The Cure and looks at Linda in the face smiling.

MARIA
I want to live on
Fascination Street.

Linda laughs silly and pushes her seat back.

LINDA
If there's an Abbey Road,
a Love Street, why can't
there be a Fascination
Street?

Maria thoughtfully agrees and turns to Linda.

MARIA
Are you ready to fuck
off?

Linda flirtatiously lifts her eyebrow and smiles.

MARIA (CONT'D)
A road to nowhere might
just lead us somewhere...

Linda buckles her seat belt.

EXT. CA-1 - DAY

Maria drives the car along the coast on CA Highway 1, in one side there are mountains, on the other side, cliffs overlooking the Pacific Ocean and local beaches.

INT. MARIA CAR- DAY

Linda stares at Maria driving while the stereo plays 90's alternative rock.

LINDA
Classics?

Maria slightly insulted looks at Linda and laughs.

MARIA
How is this considered
old school?

Linda jokingly rolls her eyes and laughs.

LINDA
Leave me old school then.

Linda stares with desire at Maria while she bites her lower lip focusing on her driving.

MARIA

This is a fuck Cancer
and a fuck seizures trip
but I have to ask you
before we continue.

Linda agrees, as she attentively listens to Maria.

MARIA (CONT'D)

Have you looked into any
other kinds of cancer
treatments?

Linda thoughtfully stares at Maria in the eyes.

LINDA

I have been thinking
about it because "chemo"
side effects are killing
me.

Linda sighs hard and looks up to the roof of the car.

MARÍA

(Sarcastic)

"Chemotherapy" to me, is
like shooting up heroin
to cure MS.

Linda and Maria laugh out loud.

LINDA

Trust me, I'm living it
in the flesh.

Linda points at a big parking lot the beach entrance
and Maria pulls over.

LINDA (CONT'D)

I'm not sure if I should.

Maria pulls out of her purse a bottle of pills.

MARIA

I know we both wish I was
giving you the good "get
me high" pills

Maria sweetly smiles at Linda. Linda laughs.

MARIA (CON'T)

Time change and we need a
little kick. This is
Colostrum. This lifts
your immune system.

Linda takes the pills and gets dilated pupils. They
leave the car to walk to the beach.

EXT. BEACH CA-1 -DAY

Linda and Maria walk in the sand until they reach the water. Linda looks the sky, deeply inhales and exhales. Maria looks around at the empty beach.

LINDA

I haven't felt the sun in
my face in so long.

Linda extends her arms from side to side and spins around in circles. Maria admires her and applauds.

MARIA

Breathe in, long and
deep, Linda.

Linda and Maria listen to the wave crash in silence as the sun reflect in their faces. Linda begins to cry after a few minutes.

LINDA

This is too strong for
me, I finally feel free.

Maria holds Linda close in silence, until both cry.

MARIA

You make me feel
connected, like I found
that missing puzzle. You
bring me peace.

Maria wipes her tears and Linda anxiously stares at her.

LINDA

Really, is that how you
feel when you're with me?

Maria distracted looks towards the car and Linda regains Maria's attention when she gently grabs her face with her hand.

MARIA (CONT'D)

Let's go, I don't want to
drive at night, and yes I
have feelings for you, I
don't understand.

Maria and Linda walk back to the car. Linda frustrated looks down and Maria clueless points at the car.

EXT- BEACH PARKING LOT- CA 1- DAY

Two young girls pull over next to Maria's car; Linda opens the door and gets in the car sticking one leg out.

PILAR (27), Latina, medium height, wears shorts, and white tank top, gets out of the car walks up to Maria and extends her hand.

MARIA

Hi

Maria smiles at Pilar.

PILAR

Hi, she's Sasha and I'm
Pilar.

Pilar points at SASHA (21), African-American, short, thin, wears khaki shorts, black tank top, gets off the car and innocently smiles at Maria and Linda.

PILAR (CONT'D)

We're from San Diego
on our way to San
Francisco

Linda sweetly smiles and waves back at them.

LINDA

We are also going to San
Francisco.

Sasha effusively jumps up and down. Linda and Maria look at each other and laugh.

PILAR

Are you too going to get
married?

Pilar and Sasha show them their engagement rings. Linda longingly takes a long deep breath and holds it in.

LINDA

Yeah, we are going to get
married in San Francisco.

Maria jokingly laughs and shows Linda's wedding ring to the girls.

MARIA

Linda is already married.

Linda embarrassed quickly removes her hand.

MARIA (CONT'D)

To a man and already has
a wonderful family.

Linda bothered turns to Maria she ignores her reaction.

Pilar surprised, looks at Linda and Maria.

PILAR
What? You look like the
ideal couple from far.

Maria grabs Linda's hand sweetly

SASHA
Yeah, I want our love to
show through the years
like yours do.

Maria looks at girls with tears in their eyes.

MARIA
How can you tell?

Maria gently wraps her arms around Linda and looks at
her in the eyes.

LINDA
It's been forever.

Maria sweetly smiles.

PILAR
We can legally marry and
sponsor our partners to
stay in the country.

Maria proudly smiles getting teary-eyed.

MARIA
In the past, we couldn't
marry our lovers.

Linda proudly grins.

LINDA
That's part of the past.

Pilar hands Maria her business card.

SASHA (CONT'D)
You are invited to our
Wedding, if you are
in San Francisco.

MARIA
Thanks for your wedding
invitation.

Linda waves her hand in the air. Maria and Linda get in
the car to watch the girls drive away.

INT. MARIA'S CAR - SUNSET

Linda puts her legs up on the dashboard of the car, and turns around to seriously look at Maria in the face.

LINDA

I don't know why you had to put me on the spot like that.

MARIA

I don't know what got over me.

Linda points out in the windshield where the sun goes down in the horizon.

MARIA (CONT'D)

I haven't been with anyone since I was a coma.

Maria embarrassed blushes.

LINDA

Really Maria?

Linda sweetly smiles at Maria.

MARIA

I had the feeling I was unfaithful to someone.

Maria drives to the end of a cliff with direct view of the ocean.

LINDA

That is the most selfish thing I've heard.

Linda teases Maria as she stares at the sky is pink with orange.

MARIA

Why do you say that?

Maria innocently stares back at Linda.

LINDA

There must be someone out there who's dying to be with you, and you don't give them the chance.

Linda seductively smiles at Maria.

MARIA
When I'm with you I don't
feel like I'm cheating.

Maria reclines her seat back to look at the horizon.

LINDA
I'm glad.

Maria thoughtfully stares deeply at Linda.

MARIA (CONT'D)
I feel right in place
with you.

Linda reclines her seat back and smiles at Maria. Both look at the sunset. A romantic song in Spanish plays on the car stereo as the sun goes down.

LINDA
You reminds me of a
girlfriend that used to
live on the edge.

Linda lovingly smiles as she continues.

LINDA (CONT'D)
We lived an exciting
life. Every day was
something new with
her.

Linda holds Maria's hand and Maria sweetly looks at her.

MARIA
I would have fallen in
love with her too. I can
tell you miss her.

Linda frustrated looks at Maria and an alarm goes off. Maria opens a pill bottle and takes a few pills.

MARIA (CONT'D)
It's my medication
Alarm, took me by
surprise.

Linda rolls her eyes.

LINDA
You just remind me of
her.

Linda smiles, looks away to the sunset.

INT. MOTEL ROOM- NIGHT

In a dingy room, Maria is lying in one of the two queen beds and Linda is sitting in the corner of the other.

LINDA
I could have driven all
night but you insisted.

Maria carelessly shrugs and Linda laughs.

MARIA
Zero stress! Are you in a
rush or something?

Maria slowly takes her clothes off, keeps a white tank top and panties. Linda follows her with her eyes closely.

Linda pulls Maria closer by the hands, seductively looks into her eyes and she kisses her.

Linda breaks down in tears and Maria stops.

MARIA (CONT'D)
I thought you wanted
this.

Linda confused dries her tears and kisses Maria's forehead.

LINDA
It's okay

Linda stands up, walks to the door, opens it and looks back at Maria.

LINDA
I'm going to call John.

Maria nods and Linda shuts the door.

EXT. MOTEL ROOM PARKING LOT- NIGHT

Linda stands outside the door the motel, stares at the screen of the cellphone to video call John.

LINDA
Hi John, how are you and
the kids?

John smiles and waves back at Linda.

JOHN (CONT'D)
Fine, did you talk to
Maria?

Linda seriously stares closer at the screen.

LINDA
 (Whispers)
 No, not yet. Don't rush
 me.

Maria opens the door briefly, checks up on Linda.

LINDA (CONT'D)
 Talk to you later.

INT. MARIA'S CAR - DAY

Maria loads the car and Linda sits. "A Night like This" by The Cure is playing and Maria turns it up. Linda stares deeply at Maria as they sing along.

LINDA
 "I'm coming to find you
 if it takes me all night.
 Can't stand here like
 this anymore"

Maria plays with the wind with one hand and has the other on the wheel.

MARIA
 "For always and ever is
 always for you, I want it
 to be perfect like
 before"

Maria bites her lower lip when she turns to look at Linda who's smiling with tears in her eyes as they singing along out loud.

LINDA and MARIA
 "I want to change it all,
 I want to change"

Maria and Linda laugh out loud and Maria kisses Linda's hand.

MARIA
 That song is so romantic.

LINDA
 If it wasn't for this one
 girlfriend, I would only
 knew their hits.

Linda stretches her left arm to show Maria her "M" shaped scar.

LINDA (CONT'D)
 Look, she marked my life.

Maria curiously looks at it closer.

MARIA
 What's that, a proof of
 love?

Maria looks at Linda in the eyes.

LINDA
 Love at first sight,
 some kind of animal
 attraction.

Linda slides her hand down Maria's lap and she opens
 her legs then speeds more.

EXT. CARMEL BY THE SEA -BEACH- DAY

At the entrance of the beach, a sign reads "Carmel by
 the Sea". Maria and Linda walk on the deserted white
 sand; only a couple of two elders walk far away.

LINDA
 This place is a little
 too conservative for you.

Linda and Maria stare at the sea.

MARIA
 I feel like I lived here
 in a different life.

Maria picks shelves on the shore.

LINDA
 You know, there is a
 saying. If you don't
 remember the past, you
 are bound to repeat it.

Linda slowly sits next to Maria in the sand.

MARIA
 Carmel looks like a great
 place to get married, I
 know Madonna did.

Linda seductively takes out the switchblade from her
 cleavage, opens it real fast, starring at Maria. Linda
 slowly cuts the palm of her own hand squeezing blood.

LINDA (CONT'D)
 Consider this..

Linda gets on top of Maria, stretching her arm to slowly cut the palm of her hand, and licks blood from the cut.

Maria sits up and passionately kisses Linda.

LINDA (CONT'D)
The blood wedding of our
lifetime.

Maria gets on top of Linda with her back arched, and her fingers clawed open in the sand.

Linda aroused breathes hard when Maria kisses her abs, but she suddenly stops to distractedly stare at the horizon.

Linda crawls away in the sand and walks back to the car.

INT. MARIA'S CAR

Linda plays "Anything, anything, anything" by Dramarama in the car, and enraged looks at Maria with an evil smile as she turns up the volume.

LINDA (CONT'D)
I don't get how you leave
me like that all the
time.

Maria puts her index finger over Linda's lips.

MARIA
I feel bad for John and
the kids sometimes.

The windows fog up and the car vibrates to the loud baseline of the song.

LINDA
You don't have to feel
bad for nothing. We have
an agreement. He gives me
space when I need it.

Linda angrily rolls the windows down.

Maria opens the door of the car and stands outside in the parking lot.

MARIA (CONT'D)
Let's make the best of
the time we have
together.

Maria sweetly extends her hand out to Linda.

MARIA (CONT'D)
 Let's have our first
 dance as bloody wives.

Linda surprised laughs in between tears and plays
 "Lovesong" by The Cure in the car and comes out the
 car.

LINDA
 I refuse to NOT have a
 first dance with you.

Linda and Maria waltz around the parking lot as they
 fondly stare in each other's eyes.

EXT. SANTA CRUZ BEACH, CA - DAY

Linda and Maria are sitting on the sand, starrng at
 the surfers. To their right is The Santa Cruz
 boardwalk.

LINDA
 Surfers were popular
 snobs with hot girls.

Maria thoughtfully stares at the surfers in the lineup.

MARIA
 Surf is about freedom,
 is feeling the air in
 your face, and is being
 closer to God.

Linda observes at Maria as she points at the surfers on
 the lineup.

MARIA (CONT'D)
 When you catch a good
 wave, you ride it until
 the end. If you wipe
 out, you get back up
 again.

Linda smiles.

LINDA
 It's like chasing the
 dragon. You keep chasing
 that perfect wave, the
 rest of your life.

Maria confused looks at Linda.

MARIA
 I never thought of it
 that way. I always
 thought of it more like
 setting goals.

Linda attentively looks over her shoulder to the lineup.

EXT. END OF PIER, SANTA CRUZ, CA BOARDWALK-DAY

A GYPSY (60), messy blonde hair, sad green eyes, is sitting on the floor by the railing at end of the pier; she stares at them as they approach.

GYPSY (CONT'D)
Family... you're going to
have the family you
always desired.

Maria gives her change as she intensely looks straight at her face and Maria laughs.

MARIA
Sure, at this age.

Gypsy tilts her head and looks at Maria from the corner of her eye.

GYPSY (CONT'D)
But what price are you
willing to pay?

Maria curiously freezes, briefly looks at Linda and stops.

LINDA
Come on Maria, I don't
think Rhiannon has
a clear crystal vision.

Maria nervously laughs, holds Linda's hand and takes a step back.

MARIA
(to gypsy)
You better not ruin my
day, Gypsy Nicks.

Wild-eyed gypsy looks at Linda in the eyes.

GYPSY
(to Linda)
I can keep the vision to
myself; but death...
I see death in you...

The gypsy looks at Linda with sad eyes.

GYPSY (CONT'D)
...I see a lot of blood...
lies, deceit, from
someone you trust.

Maria turns to look at the gypsy but she ignores her. Linda squeezes Maria's hand and looks at her.

LINDA (Whispers)
 Maybe, I'm going to die
 of cancer after all.

Maria gently fixes Linda's hair and does breathing exercises with Linda.

MARIA
 We're all going to die
 someday, Linda.

Linda laughs and slowly walks.

LINDA
 Would you ever lie to me?

Maria hugs Linda and thoughtfully smiles.

MARIA
 I'm too blunt to lie.
 You cut, you bleed you
 die. It's so generic.

Maria and Linda get lost among the crowd.

INT. SHOWERS, SPA, SANTA CRUZ, CA - DAY

Linda and Maria slowly soap each other.

MARIA
 I had a revelation...
 I am where I'm supposed
 to be, and with who I
 should be.

Linda seductively turns around to kiss Maria on the lips and presses her chest tighter against Maria's.

LINDA
 Let's spend the night
 here.

The hot water steams the shower glass.

MARIA
 Sometimes, destiny
 is a person NOT a place.

Maria flips Linda around against the shower's glass wall and gets behind her, pulling her hair to the side to kiss the back of her neck.

INT. SPA ROOM- SANTA CRUZ, CA- NIGHT

Linda and Maria enter the small room with lit candles.
Linda pushes Maria in bed.

MARIA

Wait, wait Linda. As much
as I want to make love to
you right now, just wait.

Linda kisses all over Maria's body and she stops,
pulling her hair back making eye contact.

MARIA

I want to know that I'm
not just a vacation from
your real life.

Linda slides down Maria's abdomen.

LINDA

Yeah, but you still give
me multiples O's...

Maria shamefully smiles and pulls Linda closer.

MARIA

I'm freaking old, I take
all these pills and I
have to hold back when we
get intense because I
still get seizures, I'm
sorry.

Maria kisses Linda's breast and with her eyes closed.

LINDA

Most of my favorite people
in history had seizures.

Maria laughs and continues to slide down against her
body.

MARIA

So I'm more than... amazing
sex to you?

LINDA

Yes! Of course we
share more than that.

Linda bites Maria's lip, to make her bleed, and she
lets out slight moan.

LINDA

Maria, listen to me, do
you remember when I told

you that we knew each
other from before?

Maria curiously agrees.

MARIA
Yeah, I remember.

LINDA
We share a stronger bond
than this, we have a past.

MARIA
Alright.

Maria slides her hand behind Linda's waist.

INT. MARIA'S CAR - AFTERNOON

Maria reads the Half Moon Bay sign as the sun sets down.
Linda sleeps on the passenger seat. Maria grabs Linda's
arm, looks at the "M" shaped scar and gets lost in her
thoughts and suddenly snaps.

INT. JOHN'S HOTEL ROOM - SAN FRANCISCO

John impatiently looks at his cellphone while the twins
watch TV. John picks up his cellphone.

PHYLLIS
C'mon Dad, don't call.

John sits down and embarrassedly laughs.

PHYLLIS (CONT'D)
Dad, do you think Mom,
told Maria about us?

Dale stands next to Phyllis, both staring at John.

DALE
Yeah Dad, if my Mom
haven't told her by the
time they're back here,
we will.

Dale laughs and looks at John.

JOHN
No. The answer is no. End
of story.

Phyllis fills a glass with water, takes a sip, and
breaks it into pieces against the wall. John and Dale
follow her back to the bedroom.

JOHN (CONT'D)
Phyllis, we can't tell
her right now because we
don't know how she's
going to react.

John and Dale uncertainly look at each other.

DALE
You make it sound like if
We're bad news, Dad.

John emotionally denies it.

JOHN
You are the best of our
lives.

Phyllis kisses John on the cheek.

PHYLLIS
Maybe they went to get
food or something.

Dale jokingly smirks.

DALE
Maybe they stopped for a
quickestie.

John nervously laughs and rolls his eyes ashamed.

JOHN
I'm not used to being
without your Mom.

DALE
How did you do it before?

John looks at Dale in the eyes and sighs.

JOHN
I was busier with work
and you were not born
yet.

Phyllis sweetly smiles at John.

JOHN (CONT'D)
You're right, Dale,
I have to get used to
having Maria back in the
picture like before.
Have you heard back from
the office?

Dale frowns. John concerned tilts his head.

DALE
No news, so far. I can do
a better than the foreman
you hired, Dad.

Dale instigates trouble.

DALE (CONT'D)
What about you, Sistah?

Phyllis surprised, rolls her eyes, ignoring him.

DALE (CONT'D)
Did you get the part?

Phyllis arrogantly replies.

PHYLLIS
I refuse to sleep with a
man for a role. Besides,
we have other priorities
right now.

Dale mockingly winks at Phyllis and smiles.

DALE
But would you sleep with
a woman for the role?

Dale laughs and Phyllis flips him off.

PHYLLIS
Shut up. I'll sleep
with "your woman" and her
sister too, asshole!

Phyllis surprised looks at her father, who is laughing
out and proudly toasting with a glass of Scotch.

JOHN
She is just like her
mother. Cheers to that,
honey!

John raises his glass. Phyllis proudly takes the
compliment and laughs and Dale frustrated disagrees.

DALE
Freaking A, Phyllis!

JOHN
Yeah, Maria has been a
priority in my life for
so many years.

Dale and Phyllis look at each other surprised.

INT. MARIA'S CAR - SUNSET -CONT'D

Maria wakes Linda up and she is mad at her.

LINDA
What's up, why you
wake me up for?

Maria curiously stares at Linda in the eyes.

MARIA
Tell me again, how did
you get that scar?

Linda in a bad mood, frowns.

LINDA
Can't you know that I
don't sleep.

Linda goes back to sleep.

LINDA (CONT'D)
I only when I'm with you.

Maria taps Linda's leg.

MARIA
Promise to tell me all
you know about me before
the end of this trip.

Linda nervously stares at Maria.

MARIA (CONT'D)
I almost fried my brain
looking for answers; I
know you can give me.

Maria flirtatiously smiles at Linda and she agrees.

LINDA
Okay I'm up, I'm up now.

Linda lights the rest of the joint and smokes it,
blowing the smoke into Maria's face.

Maria holds Linda's hand, when she points to the sign that
reads "San Francisco City Exit".

LINDA
I need to talk to you
when we get to the hotel.

Exiting the freeway, a truck drives on the wrong side of the street.

Maria avoids the crash with the help of Linda who pulls over the car on the side of the street.

Maria and Linda in shock, hold each other in tears.

DISSOLVE TO:

INT. JOHN'S HOTEL ROOM, SAN FRANCISCO- NIGHT

John receives a call, and looks outside the window.

JOHN

Linda, where are you now?
What happened? Are you
okay?

Phyllis and Dale nervously stand next to John.

JOHN

Do you want me to pick
you up? Please come
to the hotel right away.

John scared stare at the twins in silence.

INT. MARIA'S CAR

Linda and Maria stare at each other for a second and suddenly kiss passionately.

MARIA

I just feel like I died
and came back to life
with you.

Linda sweetly smiles and with affection fixes Maria's hair.

LINDA

You know I love you,
right?

Maria deeply looks at Linda in silence.

MARIA

Soul mates never die,
right?

Linda smiling focuses on the road.

EXT. HOTEL ENTRANCE SAN FRANCISCO- NIGHT

Linda pulls over in the entrance of the hotel; the valet parking takes the car away. John runs to hug Linda and Maria stands on the side.

JOHN

Are you okay Linda? How
did it happen?

John relieved hugs Maria. Linda kisses John and looks
directly at him in the eyes.

LINDA

I'm fine John. I want to
talk to Maria before we
meet with the kids.

John agrees.

JOHN

Yeah, it's best if you do
or they will take matter
into their own hands.

Linda curiously smiles and takes Maria inside the hotel.

INT. SAN FRANCISCO HOTEL LOUNGE - NIGHT

The lounge bar has contemporary chairs and sofas, lit
candles and dim lights. Maria anxiously looks at Linda.
Linda slowly gets closer to her but she pulls back to
maintain eye contact.

LINDA

My fear is to leave my
children without a mother
when I pass.

Linda gets emotional, teary-eyed and Maria tense,
clutches her hands.

MARIA

Why are you talking about
this right now?

Linda squeezes Maria's hand and looks seriously at her.

LINDA

Let me finish and please,
listen to me carefully.

Maria concerned, carefully pays attention.

LINDA (CONT'D)

We are owed a second
chance; you deserve a
second chance, Maria.

Linda gently smiles and continues.

LINDA (CONT'D)

I want you to promise me,
that you will look after
Dale and Phyllis when I'm
gone.

Linda teary-eyed, gets closer to Maria.

LINDA (CONT'D)

I'm also telling you this
because I don't want to
take away your right as
their biological mother
to be with them.

Maria in shock sits back, breathes in and out hard, and
deeply staring at Linda.

MARIA

What do you mean, I'm
their biological mother,
Linda?

Maria takes a pill and gives one to Linda. Linda sits
next to Maria, looks deeply into her eyes, as she shows
the "M" shaped scar and the Hamsa pedant smiling.

LINDA (CONT'D)

You gave me this the
first night we met.

Maria looks at the scar and smiles then looks at
Linda in the eyes.

MARIA

A Turkish Hamsa?

Linda sweetly agrees.

LINDA

You cut me to always
remember you like this
scar.

Maria wickedly laughs and Linda relieved sighs.

LINDA (CONT'D)

You are the girlfriend I
always talk about. It
always has been you,
Maria.

MARIA

That's something I would
do.

LINDA

So, you and I wanted to
have kids and John...

Maria interrupts Linda by slapping her across the face.

MARIA

And you waited this
fucking long to tell me...

Linda grabs Maria by the face passionately kisses her on
the lips.

LINDA (CONT'D)

You fell into a coma so
we did it anyway.

Maria rushes out of the hotel lounge.

INT. JOHN HOTEL ROOM

Linda returns to the room, John opens the door.

JOHN

Where is Maria?

Linda sadly greets the twins.

LINDA

She left. She didn't
react how I expected.

John angrily looks at Linda, she tries to stop him but
he leaves.

JOHN

I'll be right back.

Linda follows him to the door.

INT. MARIA'S APARTMENT - NIGHT

SFX LOUD DOOR KNOCK SOUND

John aggressively knocks at the door, Maria violently
opens it. John walks in and gets on Maria's face.

JOHN

(Loudly)
How dare you do this to
Linda?

Maria defensively steps back.

JOHN (CONT'D)

How dare you do this to
the kids?

Maria roughs John's up with her eyes.

JOHN (CONT'D)
How do you think they
feel?

John points at Maria's face with his index finger.

They expect you to walk
in that hotel door in any
minute now.

Maria angrily pushes John back.

MARIA
Don't you fucking judge
me?

Maria looks up with tears in her eyes.

MARIA
You have no clue, how my
life has been.

John teary-eyed and scratches his head.

JOHN
We gave birth to the kids
to honor your memory.

Maria with tears in her eyes, slaps John across the
face.

MARIA
Guess what, I'm not dead.

John touches his face, resentfully looks at Maria, and
walks out towards the door.

JOHN
You have 24 hours to show
up back in the hotel.

Maria carelessly waves her hands in the air.

MARIA
Get out, John.

INT. JOHN'S HOTEL ROOM

John opens the door and Linda notices he has a swollen
face and gets a bag of ice but he refuses it.

JOHN
Your girlfriend got me
good.

Linda laughs.

LINDA
And what did you say to
her?

John calmly sits down on the sofa and seriously looks at Linda.

JOHN

Do I have to change my
name to Maria, for you to
be on my side?

Linda sits next to John and kisses his other cheek as she applies the ice on the swollen cheek.

LINDA

If you want something
done right, you need to
do it yourself.

Linda sighs and walks out the door.

INT. MARIA'S APARTMENT

SFX LOUD KNOCK ON THE DOOR SOUND

Linda knocks at the door hard until Maria screams.

MARIA

(Screams)

Go away John or I'm
calling the police.

Linda keeps knocking at the wooden door.

MARIA (CONT'D)

I said, go away John.

Linda laughs from the other side of the door. Maria comes to the door with a switchblade in hand.

LINDA

Open up, is not John, is
Linda. We need to talk.

Maria opens the door and Linda walks in. Maria puts away the switchblade.

MARIA

What's up? Did you see
your bodyguard's face?

Linda laughs out loud making Maria laugh too. Linda gets close to her and Maria takes a step back.

LINDA

Maria...

Linda throws Maria on the floor, kisses her passionately and she pushes her away.

MARIA
 Not fair... You had time,
 Opportunities, to tell
 me.

Linda keeps getting closer.

LINDA
 I fucking tried, don't
 think it has been easy.

Maria takes her car keys and walks out the door. Linda runs after her.

EXT. TWIN PEAKS SCENIC DRIVE- SAN FRANCISCO- DAY

Maria drives through the curves of Twin Peaks. Linda goes after her in a high speed chase until they reach the top, park their cars abruptly, and sit on the hood of the cars.

LINDA
 Fascinating as always.

Maria still breathes hard from the rush, looks excited at Linda and smiles.

MARIA
 What if I let you down?

Linda slowly puts her hand on Maria's chest making her cry.

LINDA
 This is your wave.
 Don't wipe out.

Maria confidently smiles, looks at the view, and curiously looks directly at Linda's eyes.

MARIA
 Where were you when I was
 in a coma?

Linda smartly lifts her eyebrow.

LINDA
 I was at the hospital
 with you, when I wasn't
 at home resting the
 pregnancy you see, the
 doctors didn't want me to
 move around too much.

Linda penetrates Maria with a gaze.

LINDA (CONT'D)

One day, when I came back
to find you, and you were
gone.

Maria disappointed smiles with tears in her eyes.

MARIA

I would have loved to see
them on their first day
of school, to hear their
first words.

Maria sadly looks down.

MARIA (CON'T)

To be there for your
pregnancy, but I missed
out.

Linda thoughtfully agrees.

LINDA

I know, I didn't
know what to do when I
saw you at the bagel shop
and you didn't recognize
me.

Maria breaks down in tears.

LINDA (CONT'D)

Cards are on deck now.
The next move is yours.

Linda touches Maria on the face softly.

MARIA

You got it all wrong
Linda, lesbians steal
sperms not eggs.

Linda and Maria laugh together.

LINDA

You know where your place
is now.

Linda with a serious attitude, squeezes hard Maria's hand.

LINDA (CONT'D)

But if you fuck up and
hurt my kids.

Linda gets closer to Maria's face to look her in the
eyes.

LINDA (CONT'D)
I suggest you stay right
where you are.

Maria honestly agrees; Linda gets back in her car and drives off.

INT. JOHN HOTEL ROOM

Linda walks in the room, John greets her and the twins gather around her.

DALE
Is Maria coming back?

Linda nervously smiles.

LINDA
She should be coming back
tomorrow.

John walks around the room in silence, looks at Phyllis Linda in disagreement.

JOHN
The last time she got
Too emotional, she lost
her memory...

DALE
Dad!

Linda rolls her
eyes.

LINDA
You know it wasn't like
that.

JOHN
Let's not get our hopes
High, in case she doesn't
show up. She has 24 hours
or we check out.

Linda looks mad at John and he rolls her eyes.

JOHN (CONT'D)
We are good the way we
are.

Dale smirks and Phyllis opens her eyes wide.

PHYLIS
Women don't leave their
children behind like men.

Linda holds Phyllis from behind and kisses her cheek.

LINDA
My money is on her, dear.

Phyllis smiles sweetly.

EXT. CASTRO STREET, SAN FRANCISCO- AFTERNOON

Maria walks on Castro Street, gay couples walk by with strollers, other couples with their toddlers and Maria stares at them with a smile.

INT. GAY BAR- NIGHT

Maria sits by the bar when a GUY (20), Twinkie, black facial hair, sits next to her.

GUY
Drama?

Maria looks from the corner of her eye as she continues to drink her beer.

MARIA
I found out I have twins!

The guy rolls his eyes and laughs as he gets more comfortable next to Maria.

GUY
What do you mean you
found - out?
Honey, you need to do the
DNA first.

Maria tries to ignore him but she politely continues the conversation.

MARIA
My girlfriend wouldn't
lie about it.

The guy gets tequila shots and gives one to Maria, looks in his eyes.

MARIA (CONT'D)
Look, I've slapped two
people today; do you want
to be the third?

Maria drinks the shot of tequila fast, looks at the guy very pissed off in the eyes, raises the palm of her hand and gets close to his face.

MARIA (CONT'D)
How dare you?

The guy steps back.

Maria looks away and spots Pilar and Sasha on the dance floor. Maria looks back at the guy and shakes her head.

INT. DANCEFLOOR - NIGHT

Pilar and Sasha dance very slow to fast paced techno music and Maria puts her arms around them and smiles at them.

MARIA (CONT'D)
What are you two doing in here?

Pilar and Sasha simultaneously hug Maria and look around.

PILAR
Where's Linda?

Maria shrugs and they look concerned.

SASHA
Are you alright? Is everything okay between the two of you?

Sasha puts her hand over Maria's shoulder and she leans her head then smiles.

MARIA
Sure, she's in the hotel with her family.

Pilar raises her eyebrows and takes a step back snaking her neck.

PILAR
You mean her husband and kids.

Maria gets in between them and hugs them, smiling.

MARIA
She confessed the kids are biologically mine too.

Pilar and Sasha jump back surprised smiling and Maria laughs out loud.

SASHA
See, I don't get it but I knew you are forever.

Maria kisses Sasha on the forehead, hugs Pilar and Maria rushes out of the club with a smile on her face.

INT. HOTEL RECEPTION - DAY

Maria walks up to the counter, the receptionist nods her head in negative. Maria desperately looks around and disappointed walks away.

INT. HOTEL LOBBY - DAY

Maria is walking around when Phyllis finds her.

PHYLLIS
I'm so glad you came;
Maria. Come with me,
we're having breakfast.

Linda walks towards Maria smiling and sweetly puts her hand over her shoulder.

LINDA
I knew you'd come, Maria.

Maria looks sweetly at Phyllis then rolls her eyes at Linda and smiles.

MARIA (TO LINDA)
Yeah, yeah, I'm here
sorceress!

Maria takes a deep breath relieved and exhales smiling.

MARIA (CONT'D)
I would have always been
here, if I knew I had a
kin, with my kindred
spirit.

Phyllis hugs Maria tightly.

MARIA (CONT'D)
I could never walk away
from what's part of me.

Linda stares with tears in her eyes. John and Dale walk towards them smiling. Dale runs to join the hug.

DALE
You came, Maria.

Maria laughs and wipes off her tears.

JOHN
Yeah, we had a bet going,
as you can see.

They uncomfortably laugh.

LINDA
Very funny, John.

PHYLLIS
Don't listen to him.

Maria smiles.

MARIA
It's okay John, I'm here
to stay.

LINDA
C'mon it's time to go
home. The car is waiting.

They walk away towards the valet parking area.

DISSOLVE TO:

INSERT: TEXT ONSCREEN SIX MONTHS LATER

INT. ONCOLOGIST OFFICE -DAY

Linda, John, Maria and the twins are sitting expecting for the doctor to arrive. The doctor enters the room and walks seriously towards Linda.

DOCTOR
Good Morning, Linda.
I just received your lab
results.

Linda anxiously taps her fingers and looks at John.
Maria calmly stares at Linda and the doctor.

DOCTOR
Okay Linda, I need you to
be honest with me and
tell me what have you
been doing this past six
months?

Linda worried stops tapping her fingers, clutches her
hands together.

LINDA
Nothing out of the
extraordinary. Why?

The doctor rearranges his glasses and stares at Linda.

DOCTOR
Okay... you didn't finish
the last chemo.

Dale gives Linda a punishing look.

JOHN

What do you mean, doctor?
What about the results?

Maria puts her hand over Linda's shoulder and Linda starts to cry.

DOCTOR

Okay Linda, you're
O+, right?

Linda wipes off her tears and sarcastically laughs.

LINDA

What does my blood type
have to do with this?

Maria concerned laughs nervously.

LINDA (CONT'D)

Why are you giving
me the runaround?

Maria seriously turns to Linda then at the Doctor.

MARIA

Doctor, I would like to
donate blood, for Linda,
in case of emergency.

Linda gratefully smiles, and the doctor agrees.

DOCTOR

Sure Maria, do you know
your blood type?

MARIA (CONT'D)

Yeah, I'm B+, doctor.

Phyllis looks at the doctor for a second and angrily turns to John. Maria proudly smiles, but the doctor gets serious.

DOCTOR

Sorry, you can ONLY
donate if you have the
same blood type or have
a universal blood type.

Maria sadly looks at the doctor and he laughs.

DOCTOR

But it's okay because
you must be doing
something right Linda,
your tests came back
clean.

Linda excited turns to kiss Maria.

DOCTOR (CONT'D)
 You are cancer free,
 Linda.

Linda hugs John and the twins join the hug.

LINDA
 Is it never coming back,
 doctor?

Linda holds Maria's hand with tears of joy in her eyes.

DOCTOR
 I'd say, come back in six
 months or in a year for
 routine checkups.

John caresses Linda's back with his hand.

DOCTOR (CONT'D)
 But for now, you are a
 free woman.

Phyllis calls John apart to the hallway.

INT. HALLWAY- DAY

Phyllis with a very accusatory stare, raises her voice to John.

PHYLLIS
 Your blood type is A+,
 Mom's O+, like ours but
 Maria is B+? What does
 that tell you?

John carelessly shrugs his shoulders.

JOHN
 So what? What's the big
 deal?

PHYLLIS
 If Maria was our
 biological mother, our
 blood type should be
 something "AB", but
 we have mamma Linda's
 blood type.

John sneakily grins.

PHYLLIS (CONT'D)
 I wonder if she knows
 about this.

John afraid, freezes.

PHYLLIS
 This family includes
 Maria, what have you
 done, Dad?

John stares at Phyllis and lowers his head.

JOHN
 There was a time when it
 was just me and Linda.
 We had something good,

John thoughtfully reminisces as Phyllis cries in shame.

JOHN (CONT'D)
 since she came into the
 picture; I was no longer
 the one.

John regretfully talks about his past and Phyllis
 dries her tears.

JOHN (CONT'D)
 So we did the IVF, yeah,
 I paid the doctors...
 TO EXCLUDE HER...

John arrogantly talks making Phyllis dislike him.

PHYLLIS
 Dad, Mamma Linda
 loves you very much,
 what are you talking
 about?

Phyllis puts her index finger over her lips and John
 looks away in tears.
 The doctor walks to the hallway; Maria sweetly looks at
 Linda then turns to the doctor.

MARIA
 (to Doctor)
 Linda said that love
 cures, and she has all
 the love she needs.

Phyllis wraps her arms around Linda and kisses her on
 the face.

PHYLLIS
 That's right Mom. You did
 it, you beat cancer!

LINDA
 Love is all you need.

John holds Linda and kisses her.

JOHN
You know I love you and I
do anything for you.

Dale joins the hug smiling while Phyllis stands on the
side looking at John with anger.

DALE
If I have a daughter, I'm
going to name her Linda
Maria, like my two
beautiful mothers.

Linda and Maria laugh and hug Dale.

LINDA
That's a beautiful name,
son.

Linda looks at Maria sweetly and she smiles.

MARIA
Sure it is

John rolls his eyes and Phyllis' face turns red as
tears roll down her eyes.

PHYLLIS
Some families are bound
by blood, others by love
and I choose love.

Maria looks at Linda smiling and raises her fist up in
the air.

MARIA
Even if we don't have
Champagne, here's to
cancer free Linda.

Linda bows her head and holds Maria's fist up close. to
Linda looks at Maria deeply and smiles.

LINDA
(Whispers)
We did it.

MARIA
Yes, we did it.

Maria happily kisses Linda while Phyllis and Dale stand
with their arms around them smiling.

-The end.

FADE OUT.