

ROCKABILLY RUMBLE THE MOVIE

by

Screenplay: Michael Gangloff

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Michael Gangloff  
kiyootee@hotmail.com  
602.680.0480

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INT. LIVING ROOM - DAY

There is an eternal rest wrap party going on in an upper middle class living room. About 20 people stand around the wake mingling, sunlight pouring onto their black clothing from a bay window and, while sorrow doesn't exactly show on their faces, boredom and distraction do. A beautiful blonde girl DANI (23) stands next to a MAN (40) dressed in black with a Yarmulke on his head. She eats dry broccoli off the hors d'oeuvre table. A blue urn (Jake) sits on the mantle.

GROUT

(V.O.)

Jewish girls taste like Snapple

INT. BARBERSHOP - DAY

Two greasers are sitting in separate barber chairs BILLY DEE (26) GROUT (38) getting their hair cut. behind them sit 2 younger greasers JAVI (21) and DARREN (21)

BILLY DEE

(to Grout)

What does that have to do with getting Jake back?

Grout seems a bit to distracted with his haircut to answer this.

GROUT

(To Barber)

Hey, try not to cut too much off the top. Last time seemed a bit short.

The barber M (30) just nods and keeps cutting.

Billy Dee motions for his barber M (30) to stop. He then turns his head and looks to Grout.

BILLY DEE

Grout, this is important, we need to stay focused.

GROUT

I'm with ya Billy Dee.  
(To Javi and  
Darren)  
Pay attention prospects.

INT. LIVING ROOM - DAY

The same people are mingling still. Through a side room enter Grout, Billy Dee, Javi, and Darren. They stand out in the crowd as Grout is wearing Converse sneakers, white socks, cuffed Levi jeans, A black leather jacket, and a black -shirt. Billy Dee is dressed in Converse, cuffed blue jeans, a white t-shirt with the sleeves rolled, and a cigarette behind his ear. Javi and Darren are wearing Ventura Knights CC shirts that have Prospect written on them. Their jeans are also cuffed and they both wear Converse.

BILLY DEE

(V.O.)

Alright, so we roll in inconspicuously, off the radar, we blend in, but we don't, and when everything is aligned ...

DARREN

(V.O.)

Peach or Raspberry?

INT. BARBERSHOP - CONTINUOUS

Billy Dee is looking frustrated and angry.

BILLY DEE

Really? What the hell?!

DARREN

(to Grout)

Snapple, Peach or Raspberry?

JAVI  
(to Grout)  
Peach Right? Peach is my favorite.

All heads are now turned to Grout.

GROUT  
Absolutely Peach. Although  
Raspberry is a great flavor isn't  
it.

All except Billy Dee nod their head in agreement. He turns his head to look at them all.

BILLY DEE  
C'mon guys. We all know that he  
does not belong on some cold  
marble mantel at his mothers  
house. Stay with me here.

The barber pushes Billy Dee's head forward so he can finish the cut.

INT. LIVING ROOM - CONTINUOUS

Billy Dee is standing in the dining area eyeballing the urn on the mantel.

He puffs out his chest and begins to walk toward it with a purpose. He bumps into people with no care but get to Jake. For a moment he catches Dani's eye, she gives him a cock-eyed quizzical look. He loses concentration for a moment and then snaps back to the urn.

Billy Dee stops for a moment to look at a memorial collage of pictures. He looks to one in particular of 2 teenage boys with oversized surfboards. He tears it off and puts it in his back pocket.

Billy Dee turns as if to say something. No one is next to him.

Grout, Javi, and Darren are seen in the background at the buffet table. Javi is making a sandwich and Grout is playing 3 Stooges with Darren.

BILLY DEE  
(V.O.)  
So, Grout, your job is to distract  
everyone. I know you're good at  
(MORE)

BILLY DEE (cont'd)

this. Prospects, you need to make sure the doorway is clear for me.

Billy Dee turns to look at the urn. His face is distraught but has purpose.

BILLY DEE

My job is to get Jake. The guy just doesn't make sense displayed on a mantle like a trophy. He was more than that. He is more than that. I mean, he surfed a 30 foot wave off Rincon. We fought the Shadows on the pier, he won a 57 Chevy in a poker game! Now they want him to just wallow on a shelf? Dust collecting dust? I'm sorry man, but Jake deserves something better.

Billy Dee reaches over and puts a hand on the urn.

GROUT

(V.O.)

Yeah, he does deserve more.

(pause)

You know he owes me 100 bucks right?

INT. BARBERSHOP - CONTINUOUS

Grout is checking out his finished cut, he pulls a comb out of his back pocket and runs it through his freshly slicked hair.

Billy Dee is looking annoyed again.

BILLY DEE

Really. We are about to save our best friend from Eternal Damnation in Mantel Piece Hell and you are worried about 100 dollars?

GROUT

Well, yeah. I'm thinking it should fall upon his mom to pay me back. I mean, he's not a minor anymore but he was when he borrowed it? That probably counts for something. And plus, they are pretty well off.

Grout finishes combing his hair and with a bit of seriousness looks over at Billy Dee.

GROUT

So, what do you mean by "He deserves better than that"? What do you plan on doing with his ashes, smoke them up?

Billy Dee is still getting his haircut. He looks intensely at himself in the mirror

INT. LIVING ROOM - CONTINUOUS

Billy Dee has the same intense look on his face as he looks at Jake's urn. His hand is steady on the urn.

BILLY DEE

(V.O.)

I don't know Grout. All I do know is we have to get him out of there.

Billy Dee looks to his right and then to his left. He see's Javi and Darren sitting down and eating. Dani is standing next to a very pretty older woman JAKE'S MOM (48) giving Billy Dee a suspicious look. Grout is standing by the window drinking a beer. He raises the beer to Billy Dee and smirks.

Billy Dee's grip tightens on the Jake's urn.

GROUT

(V.O.)

I think we should put him in the bathroom. You know, for all those times he would fart in the car.

INT. BARBERSHOP - CONTINUOUS

Billy Dee turns to look at Grout. The barber abruptly turns his head back toward the mirror.

BILLY DEE

Jake's not going in the bathroom.

GROUT

Man that guy has a smelly ass.

INT. LIVING ROOM - CONTINUOUS

Billy Dee now puts both hands on the urn and pulls it off the mantel. He looks back to Grout who is now smiling ear to ear. Billy Dee looks toward the crowd of people who have now noticed him taking the urn. All except Javi and Darren, who are still eating their sandwiches. Dani looks horrified.

BILLY DEE

(V.O.)

So, while you are distracting everyone. I am going to quietly, stealthily take Jake through the back door.

Billy Dee turns to run out the sliding glass door but slams directly into them as they are no longer open as he banked on. He gets up quickly and slides the doors open as Jake's UNCLE ED (50) turns to yell to everyone.

UNCLE ED

Hey, stop him, he's stealing the urn.

Billy Dee gets out the door and 4 men chase after him... Javi, Darren, and Dani follow in pursuit.

Grout walks to the window to watch.

BILLY DEE

(V.O.)

Prospects, your only job is to block the doorway and stop anyone that comes after me.

Javi and Darren bump into each other as they head out the door.

Jakes Mom nonchalantly walks over to where Grout is standing. She takes a sip of her martini and looks out the window.

Through the window we can see the 6 men have tackled Billy Dee. Javi, Darren, and Dani are trying to pull them off.

Jakes mom takes another sip of her martini and calmly looks to Grout.

JAKES MOM

You never told him it was Jakes  
last wishes to have him spread the  
ashes did you?

Grout keeps looking out the window he has a big smile on his face.

GROUT

No, I think Jake would have wanted  
it this way.

Grout points toward the mess in the yard with his hand that is holding the beer. He pauses for a moment to soak it all in then turns to look at Jake's mom.

GROUT

So, Jake owes me a hundred bucks.  
(pause)  
Will you be paying in cash or  
check.

Jake's mom stares at him. It's a look not of anger, but a look of "seriously, who the hell raised you?" almost smiling, realizing it was half her

GROUT

I know, I know, I'm sorry...  
PayPal?



EXT. VENTURA - AFTERNOON

The city of Ventura shines beautifully as we follow the view through town. We stop at a gas station/garage with a large old sign that reads "Eisenhower's Garage"

EXT. GARAGE - AFTERNOON

There are cars and motorcycle's parked in and out of the garage. Loud rockabilly music is playing in the background.

Half in and half out of the garage sits a pristine 57 Chevy Belair. A mechanic with pumped up hair and dirty cuffed jeans REX (35) is wrenching away on its engine. A pretty, but tough looking rockabilly girl SUSIE Q (28) comes walking over to the car and leans into the engine. Rex doesn't notice as he tightens a bolt.

SUSIE Q

Tighter.

Startled, Rex lifts up too fast and smacks his head into the hood. He rubs his head and then sneaks a peek at Susie Q's cleavage.

SUSIE Q

I'm up here Rex.

Susie Q is pointing at her face and Rex becomes red faced.

Through the garage walks a stout man BOBBY (26) his hair is slicked back and his hands are dirty and greasy. He is holding a coffee cup and talking on his cell phone

BOBBY

(Phone)

Yes, Kitty Cat, I will be home late.

(pause)

Yes, I will take the trash out before I open the refrigerator.

(pause)

Yes, Kitty Cat I will be quiet so the baby doesn't wake up.

(pause)

Yes, I will kiss you on the

(MORE)

BOBBY (cont'd)  
forehead before I get into bed.  
(Pause)  
Yes, I absolutely adore everything  
about you. Bye Kitty Kat.

Susie Q grinds on the car, saying "Oh Kitty Cat," mocking Bobby. She's vulgar but kinda cute. Rex tries not to notice and keeps wrenching on the engine.

The gas station bell rings and Grout, Billy Dee, and Jake pull up in a 59 Chevy Pick-up. Behind them in a beat up 52 Mercury are Javi and Darren. Grout gets out of the truck and gives everyone the finger. Billy Dee hops out with Jake in tow. He is holding his ribs.

Javi and Darren are out of their car and walking toward Bobby.

BOBBY  
Well?

Grout starts laughing.

BILLY DEE  
Shut up Grout, I think that big  
bastard bruised my ribs.

Rex closes the hood of the 57 Chevy and Billy Dee puts Jake's urn on top of it. They form a semicircle around the hood and just stare at the urn. There is an awkward silence.

REX  
Think he's comfortable in there?

BOBBY  
He doesn't feel anything, he's  
dead.

This last statement causes a big fuss and lots of "whoa's"

SUSIE Q  
I don't like his outfit... too  
formal.

REX

It looks like he's going to an interview.

They all stand around the urn for a moment. Uncomfortable silence falls.

Billy Dee reaches in and grabs Jake. They all turn to look at him.

BILLY DEE

Well, I have a feeling he may not get the job. So I'll figure out what to do with him, and that will be that.

Billy Dee turns to leave and Bobby puts a big hand on his shoulder. Billy Dee turns around.

They all are looking at Billy Dee a bit miffed.

BOBBY

What do you mean "You" have to figure out what to do with Jake? This is a car club and Jake is our Vice President. We all get to figure out what to do with his ashes.

Billy Dee looks a little ashamed and perturbed at the same time.

BILLY DEE

Fine, what do you guys suggest we do with Jake.

Grout takes the urn out of Billy Dee's hands

GROUT

I say we round up as many dollars bills as we can and head over to the strip joint with him. Spread his ashes all over the dance floor.

Bobby takes Jake out of Grout's hands.

BOBBY

(to Grout)

You are seriously disturbed.

He puts the urn on top of the hood again.

There is an awkward silence again as they all look at Jake. No one knows what to do.

SUSIE Q

(In a lower tone,  
faking the guys'  
voices)

Susie Q, What do you think we should do with Jake?

(Switching back to  
regular tone)

Thank you so much for asking. I think we divide Jake up, and we each take a piece of him, and we each lay him to rest.

Susie Q takes Bobby's spoon out of his coffee cup and wipes it off on Rex's shirt.

They all nod in agreement. Susie Q unscrews the top of the urn. Javi leans in to look inside and Grout slaps him in the back of the head and pushes him to the side. Grout then pulls out a can of Skoal out of Darren's jacket pocket. He removes Darren's hat from his head, dumps the Skoal into it, and returns it to Darren's head. He holds the now empty can in front of Susie Q. She hesitates for a second, then reaches into the urn and scoops a spoonful of ashes into the can.

Rex leans over and grabs the plastic baggie that has his sandwich in it. He puts the sandwich on the counter and hands the baggie to Susie Q. Grout eats the sandwich. She scoops a rounded spoonful of Jake into the bag.

She then looks over to Bobby. He tosses the leftover coffee in his cup and uses Rex's shirt to wipe it dry. Susie Q spoons Jake.

She then scoops out more of Jake, looks around the room for something to put him in, shrugs, then puts the ashes in the front pocket of her pants.

Darren and Javi look to the group. Grout points at the 2 men and shakes his finger no.

GROUT  
(to Javi and  
Darren)  
You're not worthy.

Susie Q puts the lid back on the urn and hands Jake back to Billy Dee

GROUT  
(Smacks Billy Dee  
in the arm)  
See, told you I'd figure it out.

They all shake their head in a surreal agreement.

BOBBY  
Alright, Rex, no more grab assing  
with Susie Q. Get that carburetor  
in this beast. If it doesn't run,  
we don't win this weekend and if  
we don't win, that douchebag from  
Long Beach won't buy it and...  
well ...

Bobby looks a bit flustered than catches himself. He points at Javi and Darren and starts barking orders.

BOBBY  
You two, go clean the bathrooms.  
Someone peed all over the floors.

GROUT  
Yeah, and use your tongues.

BOBBY  
Shut up Grout... and no hazing  
them while they are cleaning up  
your piss. Billy Dee, come with  
me.

Susie Q reaches over and takes Jake out of Billy Dee's hands.

SUSIE Q  
Let me clean Jake up a bit please.

She brushes off the urn with her hand and Billy Dee nods an okay to her.

BILLY DEE

Be careful.

Billy Dee and Bobby head into the office. Grout takes this opportunity to start hazing Javi and Darren as they head toward the restrooms. Rex looks at Susie Q who gives him a wink. He smiles and gets back to work on the Chevy. Suzie Q walks over the work bench and picks up a can of spray paint.

INT. GARAGE OFFICE - CONTINUOUS

The office sits in the back of the garage with a window looking out to the bays. It is dirty with papers strewn all over the desk and 2 used tires in the corner. There are posters and calendars on the wall dating back to the 50's. Billy Dee is staring at one of the pin-up posters on the wall.

BILLY DEE

I still remember the first time we were allowed in this room. I fell in love with her.

Bobby has taken a seat at the desk. there are 2 pictures in frames in front of him; his wife and kids in one, and his father and grandfather in the other.

BOBBY

Yeah, you, me, and Jake...

BILLY DEE

We were 13...

BOBBY

-It was the week after my Grandfather died and Dad took over the shop.

Billy Dee turns to look at Bobby. Then takes a seat.

BILLY DEE

We slept here the first night,  
remember? Jake bet us ten bucks we  
wouldn't sleep under that old 52  
Merc but-

BOBBY

(directly)  
We need to talk.

BILLY DEE

(Pause)  
Whats up?

BOBBY

Two things. Now that Jake's  
resigned, we got an open seat in  
the Vice Presidency of this club.

BILLY DEE

Whats the second?

BOBBY

Jake left you the 57 Chevy.

BILLY DEE

Yes sir, and I will take great  
care of it.

BOBBY

He and I had an agreement. He'd  
sell the car to the guy in Long  
Beach, hand over the cash, and  
become a partner in Eisenhower's  
Garage.

Billy Dee is looking out the window at the 57 Chevy.

BILLY DEE

So, you want me to give you the  
car?

BOBBY

No, I want you to sell the car  
after the car show on Saturday and  
be my new partner.

Billy Dee is still looking out the window.

BILLY DEE

When Jake won the car off of Iron Man do you know what he said to me after he laid down those cards??

Bobby just sits there staring at Billy Dee, he doesn't answer.

BILLY DEE

He proudly laid those pair of three's down and smiled. He out-bluffed Iron Man's pair of two's. He said "Checkmate Baby!" And I said " Jake, we're playing poker you asshole." He then leaned over and said " Billy Dee you asshole, we're seeing the country". That car was our ticket out of this town and we were gonna kick off in Vegas.

Bobby stands up and walks over to the window and looks out at the car.

BOBBY

Yeah, he loves those Neon Lights..

(Pause)

If you don't do this Billy Dee the IRS is auctioning off the garage on Monday

Billy Dee gets up and stands next to Bobby. Bobby Looks worried and Billy Dee looks blank. He see's the worry in Bobby's face and puts his arm on Bobby's shoulder and smiles.

BILLY DEE

Now what kind of Knight would I be if I let that happen?

Bobby smiles and turns around and looks Billy Dee in the eye.



BOBBY

Thank you.

There is a roar of an engine outside of the garage. Bobby looks concerned and open the door.

BILLY DEE

Wait, what about the Jakes Vice  
Presidency in the club?

Bobby turns around to Billy Dee and hands him a VP patch.

BOBBY

You're it.

EXT. GARAGE - CONTINUOUS

The Knights are standing outside the garage bay doors. In front of them is a 1932 Ford Deuce convertible. In the drivers seat is WANGEL (25) short with thick black greased hair and in the passenger seat sits JOSH (30) tall with slick black hair. They wear patches on their jacket that read BAD WOLF CAR CLUB. Wangel rev's the engine

GROUT

Hey Rex, isn't that one of The  
Knuckleheads cars?

REX

Yep, Bryce's 32 Deuce.

Wangel is laughing menacingly over the sound of the car.

WANGEL

Hey Knights... Like my new car?  
Won it in a race down on front  
street about an hour ago. I'm  
coming for Jake's Chevy next.

Before they can say a word back to him, Wangel guns the engine and smokes tires out of the lot and into the street.

The Knights are all just standing there looking aggravated.

BILLY DEE

We need to race them.

No one says a word.

Billy Dee looks over at Susie Q who is holding a freshly painted, matte black urn.

GROUT

(To Jake)

Hey Jake, glad you changed out of your funeral clothes.

There is honking of horns out in the street and a convoy of classic cars go by. It is the Gasoline Dames Car Club. The girls all wave as they go by.

BOBBY

Well, looks like the troops are starting to rally for the weekend.

Billy Dee grabs Jake from Susie Q's hands. He looks perturbed.

BILLY DEE

I have to go to work. Is the car running now Rex?

Rex throws Billy Dee the keys.

REX

Roaring like a lion Billy Dee.

Billy Dee ignores him and starts the car up. He backs out and squeals the wheels as he leaves the lots.

The group just look on as he takes off down the street.

EXT. DINER - EVENING

Classic cars cruise up and down the streets. The parking lot is filled. Chevy's, Fords, and Dodges all with their hoods up. People of all ages are walking around checking out the vehicles.

INT. DINER - NIGHT

On the door of the diner is a poster that reads "10th annual Gretsch Guitars Rockabilly Festival and Car Show this Saturday 10 am to 6pm".

The interior of the diner is packed with tables and booths. There are greasers and pin up girls filling all the tables. The waitresses are running in circles trying to get them. At the counter sits Jake's urn. There is a cup of coffee in front of him and a man with a large pompadour DAVEY (22) sitting next to him talking away about nothing. We can see Billy Dee cooking burgers in the kitchen. He places a plate in the window.

BILLY DEE

Hey Kelly, this order for table 5 is ready.

Billy Dee comes out from the kitchen and stands behind the counter. He is wiping his hands with a towel.

Wangel and 5 of his Bad Wolfs are sitting at a round top table giving the waitress KELLY (55) a hard time.

Davey is still talking nothingness to Jake.

DAVEY

(To Jake)

I mean psychobilly is cool, but way too hardcore for me. Did you know storks are real? I always thought they were made up.

BILLY DEE

Hey Davey, will you leave Jake alone for Christs sake?

DAVEY

(to Billy Dee)

What, he's a good listener.

Billy Dee pushes Davey down a couple of seats and sits next to Jake.

He looks back at the Bad Wolfs and see's Kelly heading his way shaking her head in disgust.

KELLY  
(to Billy Dee)  
I hate these guys.

She walks over to the soda machine and starts pouring Cherry Cokes. Billy Dee gets up looks over at the Bad Wolfs who are now giving a table of girls a hard time. He shakes his head and walks over to the waitress pouring the drinks. He grabs a bottle of hot sauce off the counter on his way.

Billy Dee is now standing next to the waitress.

KELLY  
Shouldn't you be in the kitchen?

BILLY DEE  
Just giving you a hand with your  
drink order.

Billy Dee uncaps the hot sauce and pours some into each glass. The waitress lets out a chuckle.

The waitress smacks his ass lightly

KELLY  
Your a good boy Billy Dee, I like  
your style.

She turns and takes the drinks to the table.

Billy Dee heads back to the counter, all the while staring down Wangel.

He gets back to Jake and sits down.

BILLY DEE  
(to Jake)  
This outa be good.

The waitress has set down the drinks. Wangel looks at Billy Dee and then up to the waitress

WANGEL

You must really enjoy your job,  
because it looks like you have  
been doing this a REALLY LONG  
TIME...hahaha.

KELLY

Some nights I absolutely love this  
job. Enjoy your soda Wang.

Wangel is clearly upset now.

WANGEL

It's Wangel you old hag. now be  
gone.

Wangel waves her away and she walks by Billy Dee smiling as  
she heads toward the kitchen.

Billy Dee sits back and waits for the show.

The Bad Wolfs have all taken a sip of their drinks. There  
are strange looks on their faces. Wangel tosses his straw  
and takes a big gulp.

The front door opens and The Knights come walking in. Susie  
Q, Rex, Grout, Javi, and Darren.

Billy Dee is smiling and pointing at the Bad Wolfs.

The Knights all look over as Wangel is spitting out his soda  
and choking at the same time. The other Bad Wolfs are wiping  
their tongues with napkins and spitting on the floor.

The Bad Wolfs stand up from their table. Their faces beat  
red. Wangel Points to Billy Dee.

WANGEL

(Yelling)

Your Ass is Grass Billy Dee!

Wangel chokes on the last word.

The Knights all join Billy Dee quickly.

Billy Dee is laughing his ass off. Grout joins him and

starts pointing at the Bad Wolfs. He stops for a moment and turns to Billy Dee.

GROUT

Hot sauce right?

Grout laughs loudly then turns to Javi and Darren.

GROUT

Jake loves putting hot sauce in  
your drink when your not looking.

Billy Dee looks to Grout as if to say, "Hey, I did it, not Jake" but instead just gives a defeated look at the urn.

The Bad Wolfs are now heading toward the Knight... ready to battle.

The Knights prepare themselves for a fight.

The waitress jumps between them, A cleaver in hand.

KELLY

Not tonight boys.

The diner is now dead silent. All laughter is gone. Wangel motions his boys to leave. He stares Billy Dee in the eyes.

WANGEL

Don't get to comfortable with that  
Chevy boy, I'm coming for it.

The Knights stand their ground and not a word is said. The Bad Wolfs leave and people go back to their meals.

KELLY

Well, that was fun.

The waitress turns and walks back to the kitchen window where another cook is dinging the bell for her to get the food.

BILLY DEE

I can beat him in a race, we all  
know it.

Billy Dee takes off his apron and tosses it on the counter. He grabs Jake and shoots a fake smile at Susie Q and bolts towards the door

As he gets to the door Dani walks in. Billy Dee stops and looks at her for a split second. She puts her hand on Jake's urn and frowns. Billy Dee nods to her and then walks out the door leaving her behind.

GROUT

Two questions... Did he just quit,  
and where the hell is he going?

The Knights look perplexed except for Susie Q who has a look of sadness on her face. The waitress walks by with a plate in her hand. Dani has joined the Knights.

KELLY

He quits once a month Grout.

DANI

(to Grout)

He needs to work out some  
emotional feelings Grout, you  
should try it sometime.

Grout smiles.

GROUT

I'm quite happy being me.

SUSIE Q

Yes, mentally awkward with no  
social filter whatsoever.

(Pause)

Lets eat you animals.

EXT. FAIRGROUNDS - EVENING

There is much going on... tents being raised, stages being built. A short older greaser IRON MAN (45) can be seen yelling at the workers. Classic cars are cruising by and slowing down to watch the construction.

INT. BILLY DEE'S HOUSE - EVENING

Billy Dee's father BIG WILL (55) sits on the couch drinking a beer. He is a rugged but tired looking man.

Billy Dee comes walking in the house with Jake's Urn in his arms. He looks to Big Will and just nods.

BIG WILL

Show some respect and say hello.

Billy Dee stops in his tracks and just looks down the hallway toward his room.

BILLY DEE

What are you doing home Big Will?  
You told me you would be out on  
the oil rig for 2 weeks.

BIG WILL

There was an accident. looks like  
I have a few weeks off.

Big Will holds up his left hand to show a cast.

BIG WILL

... and call me dad.

Billy Dee doesn't move, he just keeps looking down the hall.

BIG WILL

So, is Jake staying with us for a  
while?

Billy Dee shuts his eyes for a moment and then opens them. He ignores Big Will and starts to head toward the hallway.

BIG WILL

(Loudly)

Hey boy, I am talking to you.

Billy Dee stops in his tracks but still does not turn around or say anything.



BIG WILL

(Loudly)

You have something better to do  
than talk to me!?

Billy Dee turns around and looks at Big Will defiantly.

BILLY DEE

Yes, like pack my bags and leave  
this shithole.

Big Will just stares at Billy Dee with disappointment.

Billy Dee spins around and heads too his bedroom. he slams  
the door.

BIG WILL

(Quietly)

Sorry about your friend Billy Dee.

EXT. BEACH PARKING LOT - MORNING

Bobby and Grout sit on the tailgate of Grout's truck overlooking the beach. Bobby is in a wetsuit toweling off his head. There is a broken surfboard laying at their feet. In the background there are surfers standing at the shoreline watching huge waves take out surfers left and right.

GROUT

That was kinda funny watching you  
eat it on the first wave.

BOBBY

Oh Yeah? I dare you to go out  
there.

GROUT

Nope, I'm having a good hair day.

They both laugh.

Walking up to truck is Susie Q and Rex. Rex is carrying an old surfboard. He has Jake's ashes in the sandwich bag tied to a string that is wrapped around his neck. He is wearing cut off Levi's and nothing else.

BOBBY

(to Grout)

Get a load of this.

GROUT

(to Rex)

Hey Rex buddy, what you up to?

Susie Q and Rex are now standing next to the truck. Rex is staring out to the ocean.

REX

What's up boys, how's the water temperature?

Bobby and Grout are looking at Rex skeptically.

BOBBY

What do you think you are going to do with that surfboard Rex?

REX

Jake and I are going surfing. This is the board he gave me a few years ago.

BOBBY

Have you ever even used that board? It's rough out there and you are a mechanic, not a surfer.

Susie Q has now turned her head to Bobby.

SUSIE Q

He's taking his friend out for one last wave Bobby...shut up.

Bobby puts his hands in the air and nods.

SUSIE Q

Go get 'em Rex.

Rex smiles and heads toward the ocean. Grout jumps of the tailgate and follows him.

GROUT

This ought to be amusing as hell.

BOBBY

(to Susie Q)

I've known Rex my whole life...  
I've never seen him actually catch  
a wave.

EXT. OCEAN - CONTINUOUS

Rex is smiling as he paddles out into the rough waters. Totally confident as the other surfers eye him up and shake their heads.

A crowd is starting to gather at the beach to watch.

Rex paddles over a huge wave while other surfers are crashing. His smile and confidence never fading.

EXT. BEACH - CONTINUOUS

A large crowd has gathered now to watch the surfers. Rex is the only one still out there while all the rest are now paddling in. A huge wave is starting to form. Bobby looks worried. Susie Q is holding her breath, and Grout has a huge shit eating grin on his face.

EXT. OCEAN - CONTINUOUS

Rex see's the wave forming and grabs a hold of Jake.

REX

This wave is ours buddy, nobody  
else's.

Rex's smile and confidence has turned into a look of determination. He swings the board around and starts to paddle.

EXT. BEACH - CONTINUOUS

The crowd is gasping as Rex paddles to catch the huge wave. Susie Q grabs a hold of Bobby's arm. Grout is Smiling ear to ear.

BOBBY

(Loudly)

Get it Rex !

EXT. OCEAN - CONTINUOUS

Rex is laying on the board as the wave looks like it is about to engulf him. With a bit of effort he stands on the board and starts to ride it.

EXT. BEACH - CONTINUOUS

The crowd is cheering for Rex. Bobby has his fist in the air. Susie Q is on edge. Grout is smiling even bigger now.

EXT. OCEAN - CONTINUOUS

Rex is in all his glory as he rides on. He pulls Jake's baggy off his neck. He takes a longing look at it and then opens it. He raises it above his head and Jakes ashes fly into the wave. There are tears in Rex's eyes.

EXT. BEACH - MOMENTS LATER

The crowd is going crazy as Rex comes paddling in. Susie Q and Bobby go running into the water to greet him. Grout just puts a hand on his hair.

Rex walks onto the beach with surfboard in hand. Everyone pats him on the back and then disperses. He is in his glory.

BOBBY

That was some impressive surfing  
Rex.

SUSIE Q

You and Jake looked good out there.

They all nod in agreement.

BOBBY

Alright lets get out of here, we have work to do.

Susie Q and Bobby start heading to the parking lot. Rex takes one step and trips landing face first into the sand. Grout leans over laughing.

GROUT

Now that's the Rex I know!

EXT. FAIRGROUNDS - DAY

Billy Dee is leaning against the 57 Chevy with arms crossed. He is waiting on Iron Man who is standing 50 feet away yelling orders at his crew.

IRON MAN

... I said to put that on top you fucking idiot, who hired you anyway. (Pause) Oh, I did, well get back to work fool!

Iron Man turns and walks toward Billy Dee.

IRON MAN

What do you want Billy Dee?

BILLY DEE

What, I can't come over and say hi to a friend?

IRON MAN

With the hood to my old car wide open, no, you can't.

BILLY DEE

There is something not right, she  
is bogging down at 60 mph. I think  
it's the...

Iron man walks up to the car and puts his head into the  
engine.

IRON MAN

Shut up. I'll tell you what's  
wrong. This isn't tight enough  
Billy Dee. It's going to loosen up  
and the carburetor is going to  
choke out... and look at this  
carburetor. It's cracked, and this  
air filter, c'mon... The springs,  
look at them. Really? Get this  
fixed before you run away from  
home Billy Dee or you won't make  
it past Barstow.

Billy Dee is still leaning on the car. he looks a bit  
miffed.

BILLY DEE

Can it make it across country or  
not?

Iron Man pulls his head out of the engine and looks to Billy  
Dee.

IRON MAN

I had breakfast with your dad this  
morning.

Billy Dee is ignoring this. He looks into the engine.

BILLY DEE

So, you know this car just as well  
as Jake. Can she make it across  
country or not?

IRON MAN

Your father is a good man Billy  
Dee and the Knights need you right  
now.

Billy Dee shuts the hood of the car and walks past Iron Man. He gets in the car and starts it up. Iron Man is staring at him.

IRON MAN

You can't run from Jakes death  
Billy Dee, because wherever you  
go, you will be there...and that's  
your biggest problem.

Billy Dee turns his head to say something, but nothing comes out.

There is a big crash behind them. Iron man turns around with his hands in the air.

IRON MAN

That's it, you're fired, you're  
fired, and you're fired.

Iron Man turns to Billy Dee but only see's the car taking off around the bend. He shrugs and turns back to the mess.

IRON MAN

Hey, where are you three going.  
Get back to work, you're not fired  
till I say so... well, till after  
this show is done... just get back  
to work and clean that up.

EXT. GARAGE - DAY

Billy Dee comes pulling into the garage. Rex is standing outside the bay telling his story of the wave he rode to a few of the Knuckleheads Car Club members BRYCE (32) JASON (26) CHRIS (30).

Billy Dee pops open the hood to the 57 Chevy. The Knuckleheads wave hello and Billy Dee nods back. He walks over to Rex's toolbox and starts rummaging through it. Rex looks over a bit miffed. He shakes the hands of his friends in a quick manner. He then hurries over to the toolbox. Bobby is standing at the door his office watching this.

BILLY DEE

I need a 1/2 inch Rex.

REX

Hey, where were you this morning.  
Jake and I caught an epic wave. It  
was an awesome send-off to...

BILLY DEE

(interrupting)

The carburetor is cracked Rex!

Rex is taken back by this. Bobby looks concerned and starts  
to walk over to them.

Rex leans in and grabs a wrench. He gives Billy Dee a  
reassuring look.

REX

Well, lets take a look and see  
what's going on then.

Billy Dee yanks the wrench out of Rex's hand.

Bobby grabs Billy Dee by the arm.

BOBBY

What's going on boys?

BILLY DEE

Rex has no idea what he's doing,  
put in a cracked carburetor.

Rex looks pissed. Bobby takes the wrench out of Billy Dee's  
hand.

REX

I don't know what I'm doing !!??  
Tell me about this car Billy  
Dee... other than what color it  
is!

Billy Dee is eyeballing Rex. Rex stands his ground.

REX

2 Door Hardtop, has a 454 cubic,  
inch 4 barrel Performance Built  
V8, it has a 4 Speed Muncie M-21  
Manual Transmission with a Hurst  
Shifter, a 9in Ford Rear with a

(MORE)



REX (cont'd)

3.50 Limited Slip & 31 Spline  
Axles, Power Steering with CPP  
Steering Box, 4 Wheel Disc  
Brakes, Classic AM/FM/Sound  
System, Custom Floor Mounted Tach,  
Tilt Steering Column, All New  
Glass on Seals, Ceramic Coated  
Headers with Flowmaster Dual  
Exhaust, Comp Cam & Lifters,  
Performance Intake & Carb, MSD  
Ignition, March Pully Set Up with  
Serpentine Belts, Boyd Coddington  
Polished Aluminum Wheels,  
Beautiful Fit, Finish, & Chrome.  
One of the Best '57's You'll Find!  
Show Winning Bad Ass Classic Bel  
Air!!

(Pause)

And her name is "Betsy"

Susie Q, Grout, Javi, and Darren are standing outside the  
bay doors looking in on this.  
Rex is now eyeballing Billy Dee. Billy Dee turns his head in  
defeat.

REX

(to Bobby)

He's right, it's cracked.

Bobby hands the wrench to Rex. Rex walks over to the car and  
sticks his head in the engine.  
No one dares move.

BOBBY

You knew it was cracked?

Rex lifts his head up from the engine.

REX

Sure did. It's a hairline crack  
that will effect nothing... except  
if you were to take it on a long  
drive or drag race it. Long Beach  
guy is going to do neither of  
these so I wasn't concerned with

(MORE)

REX (cont'd)

it.

Bobby looks at Billy Dee and puts a hand on his shoulder. He then turns to Rex.

BOBBY

Let's put another carb on there okay. Don't want to take any chances.

REX

Well, if that's the case, then we also need to replace the block. It's ready to crack too.

BOBBY

No, just take it easy on her Billy Dee. Let's not loose the garage on your lead foot okay?

The Knights are now looking back and forth from Rex to Billy Dee.

BOBBY

Are you two cool?

BILLY DEE

Sorry brother. I'm just under a lot of stress.

Billy Dee walks to Rex and hugs him.

GROUT

You gonna make out now, if so I'm getting a picture of this.

Grout looks inside the hood of the car and then back up to Bobby.

GROUT

So, where do you expect to get this magical unicorn of a 4 barrel carburater for a 57 chevy on such short notice? It took us 4 weeks to get this one.

Bobby is shaking his head.

BOBBY

That's the million dollar question  
isn't it?

SUSIE Q

Widow Jones Junkyard. I was over  
there last week picking parts for  
the Lincoln and I saw her late  
husbands Bel-air way in the back.  
it's pretty crushed up in the rear  
but the front end looked good.  
Should be able to get a good deal  
from the old lady.

Everyone shudders at this.

JAVI

That old lady creeps me out.

Grout and Billy Dee are agreeing with the prospect.

BOBBY

Well, then that settles it. Billy  
Dee, Grout go take the prospects  
and get that carb.

The men shudder again. Susie Q is smiling. Rex puts himself  
back under the hood of the car to hide himself.

EXT. GARAGE - MOMENTS LATER

Billy Dee, Grout, Javi, and Darren are standing by the Tow  
Truck.

BILLY DEE

You guys are on your own, I have  
something to do.

Billy Dee walks away with Jake.

DARREN

Guess we are taking the tow truck  
then?

GROUT

Sure are, but first we need to  
make a few stops.

Grout turns to his truck, reaches through the window and pulls out a brown paper lunch bag. He then points to Darren's shirt. When Darren looks down to see what Grout is pointing at, Grout lifts his hand and smacks Darren in the face.

GROUT

Let's go prospects.

EXT. MAIN STREET VENTURA - DAY

Grout walks out of the store with a balloon in his hand. Javi is holding the brown paper bag away from himself. Grout starts walking down the sidewalk and the prospects follow.

GROUT

Alright you filthy prospects, who  
can tell me the first rule of  
becoming a Ventura Knight?

Javi and Darren both open their mouths to say something but Grout is quicker.

GROUT

Wrong! Rule number one is "I am  
always right".

DARREN

Always?

Javi elbows Darren in his ribs to shut him up.

GROUT

Rule number two, "Shut your  
fucking cake hole"

EXT. CATALINA STREET - DAY

The three men turn down a side street that is lined with palm trees and houses.

Grout walks in front and the two prospects follow like dogs with their master.

GROUT

If you two ass-clowns want to be Ventura Knights, you gotta get one thing down. This club is about respect, honor, and dignity.

JAVI

That's three things.

Grout shoots him a look and goes back to talking.

GROUT

Where was I?

JAVI

Remembering three things.

EXT. PRINCIPAL TURK'S PORCH - DAY

Grout turns into a walkway of a house. He walks up to the porch. The prospects follow. They look at each other wondering where they are at.

GROUT

It's about doing the right thing for the club and your brothers (Pause) and sister. Although Susie Q is like a dude sometimes. (Pause) Anyways...

Grout hands the paper bag to Darren.

GROUT

...and above all else, you gotta have pride in everything you do.

Grout ties the balloon to the mailbox. He then grabs the paper bag from Javi and places it in front of the door.

GROUT

Give me a lighter.

Darren hands him a lighter.

GROUT

You will be wearing a Ventura  
Knights patch, and you gotta  
deserve it.

He lights the paper bag on fire puts the lighter in his pocket, hits the doorbell, and runs across the street diving over some bushes. The two prospects stare at each other for a second and then follow Grout over the bushes.

EXT. PORCH - CONTINUOUS

The door opens revealing a man PRINCIPAL TURK (65) in his slippers, khaki's, and t-shirt. There is a cigar in his mouth.

EXT. BUSHES - CONTINUOUS

The men are laying in the grass peeking through the bushes.

DARREN

Isn't that Principal Turk?

EXT. PORCH - CONTINUOUS

Principal Turk looks down and starts to stamp out the fire with his slippers. Dog shit and flames are going everywhere.

EXT. BUSHES - CONTINUOUS

Grout has a huge smile on his face. Javi is laughing hysterically. Darren looks a little perplexed but is laughing.

GROUT

Why, Yes, that is Principal Turk.

EXT. PORCH - DAY

Principal Turk's face is red with anger. He is looking out to the street.

PRINCIPAL TURK

Funny Guys. You think you are original huh? Mature!

He takes off his slippers and throws them toward the street.

EXT. BUSHES - CONTINUOUS

DARREN

So, what did he do to deserve that.

GROUT

Nothing really, I like the guy. Jake though, Jake hates that guy.

EXT. PORCH - CONTINUOUS

Principal Turk turns to go inside. He takes one look at the balloon, noticing it for the first time. He pops it with the lit end of his cigar. Jake's ashes go everywhere. They cover his head and face. He shakes his head and walks back into the house.

EXT. BUSHES - CONTINUOUS

The men are rolling on the ground laughing at this.

EXT. SIERRA CROSS - DAY

Billy Dee is sitting on a rock formation overlooking the giant cross and the city of Ventura below. Jake's urn is by his side.

BILLY DEE

(to Jake)

Jake buddy, you got out at the  
right time brother.

Billy Dee takes a drag of a cigarette and then stamps it out with his foot. He takes a long look at the city below. It is a beautiful picturesque view of Ventura and the Pacific Ocean.

BILLY DEE

I'm getting out of here buddy...  
too much stress on me here. Taking  
you with me. Gonna live that dream  
we always spoke about.

Dani surprises Billy Dee and pulls herself up onto the rock that he and Jake are sitting on. She sits next to Jake and picks up his urn. She looks at it lovingly.

Billy Dee stares at her and lights another cigarette. Dani yanks it from his mouth and mashes it out.

DANI

You told me you were quitting.

Billy Dee shakes his head and looks back out to the ocean.

BILLY DEE

What are you doing here Dani?

DANI

Came to see my brother. (Pause)  
Whats this talk about leaving  
Billy Dee?

Billy Dee ignores her. He picks up a small rock and throws it toward the cross.

DANI

What are your plans with Jake?

Billy Dee is still looking out to the ocean.



BILLY DEE

I was thinking Vegas first, then Phoenix, then Denver, possibly Salt Lake City...

Dani interrupts him.

DANI

You can't keep him in this urn forever, he is a free soul.

Billy Dee now turns toward Dani.

BILLY DEE

This is his plan. He wants to travel. He wants out of here.

DANI

No, you're wrong, Jake wanted to see places and experience them. He didn't want to run away Billy Dee. He always knew where home was.

Billy Dee takes the urn away from Dani.

BILLY DEE

Yeah, well, my best friend wants me to take care of this.

DANI

Yeah, well, my brother doesn't want to be imprisoned in a lonely urn... free him Billy Dee. Free yourself. There are people here that love you.

BILLY DEE

I don't care who loves me.

DANI

You are allowed to be angry that your friend is gone, but don't take it out on the people closest to you.

Dani kisses her two fingers and places them on the urn. She then jumps off the rock formation and leaves.

EXT. GROUTS HOUSE - DAY

Grout, Javi, and Darren pull up in the Tow Truck. Grout jumps out of the driver side and closes the door. Darren slides into the drivers seat and looks out the window at Grout quizzically.

DARREN

What gives?

GROUT

I have to go see a man about a horse.

Javi is leaning over and looks totally confused. Darren looks over to him.

DARREN

He has to take a dump.

JAVI

Ohhhh...

GROUT

So, you two idiots go get that carb. Don't come back without it. Bobby doesn't like when he gives an order and it doesn't get done.

DARREN

(sarcastically)

Oh yeah, like what will he do?

GROUT

Why don't you ask the last prospect, Ginger Jeff.

JAVI

Who's Ginger Jeff?

GROUT

Exactly!

Grout turns and heads toward the house. Giving the prospects the middle finger the whole way.

INT. TOW TRUCK CAB - CONTINUOUS

DARREN

Let's go get us a carburetor.

EXT. GARAGE - DAY

Billy Dee comes walking up to the garage with Jake in tow. Bobby and Rex have their heads in the 57 Chevy. Susie Q is changing a tire on an old Dodge. There is old rockabilly music playing in the garage. From behind him another 57 Chevy pulls into the lot and up to a gas pump. The car is pristine and beautiful. Mint condition and cherry red.

An older gentleman RAY BROADWAY (67) steps out of the car and nods at Billy Dee. Billy Dee walks over to him and slides a hand over the hood of the car.

BILLY DEE

This is a beautiful car.

BROADWAY

Thank you son.

Broadway looks at Billy Dee and the urn he is carrying. he puts out his hand to shake.

BROADWAY

The name's Broadway, and who may you two be?

Billy Dee shakes his hand.

BILLY DEE

I'm Billy Dee and this is Jake.

BROADWAY

And this is the home to The Ventura Knights?

Broadway points to the Ventura Knights banner hanging in the garage.

BILLY DEE

Yeah, sure is.

BROADWAY

I belonged to a car club myself  
back in the day. Best time of my  
life. Called ourselves the  
Hood-lums Car Club. They were good  
men. Will never forget them.

BILLY DEE

Yeah, these guys are alright.

Billy Dee goes back to admiring the car.

BROADWAY

I see you guys have a 57 just like  
mine.

BILLY DEE

Yeah, it's Jake's car...I mean it  
was... well, it's my car. Or the  
clubs car, guess it all depends on  
who you ask?

Broadway is looking at Billy Dee, trying to read him out.

BILLY DEE

You putting this pristine beauty  
in the car show tomorrow?

BROADWAY

Sure am. Have to, promised a dying  
friend I would take her out of  
storage, clean her up, and bring  
her down for one last show.

BILLY DEE

One last show?

BROADWAY

Yes sir, I have the Big "C" and it's spreading through my body at a rapid pace.

Billy Dee looks a bit uncomfortable and holds the urn a bit tighter.

BILLY DEE

Cancer, sorry to hear about that.

BROADWAY

It's okay son, it's been a damn good life. I enjoyed every minute of it. I didn't waste a second of it. I had a good family and good friends.

Broadway is looking over at the garage now.

BROADWAY

Looks like you do too.

Billy Dee shakes his head in agreement.

The gas pump clicks off and Broadway finishes pumping gas into his car, he then opens his car door and turns back to Billy Dee

BROADWAY

Pleasure meeting you Billy Dee.  
I'll see you and Jake at the Car show

Broadway drives out of the lot.

Billy Dee takes a last longing look at the garage and his friends, then turns and walks down the street.

EXT. WIDOW JONES HOUSE - DAY

Javi and Darren are sitting on the porch with an elderly wrinkled woman with missing teeth WIDOW JONES (75). She pours the boys more lemonade.

WIDOW JONES

You boys are welcome to the carburetor. just be careful back there.

Javi takes a look at his watch and taps it for Darren to see.

DARREN

Mrs. Jones, thank you so much. We should probably get back there while there is still sunlight.

The two men stand. Widow Jones puts down the lemonade pitcher and turns to Javi and gives him a kiss on the cheek.

WIDOW JONES

You are good boys, thank you for sitting with a tired old lady.

She leans over and plants a big wet kiss on Darren's lips. He tries to back up but she has a tight grip on his head.

Javi is trying to hold back his laughter and shock.

She lets go and Darren makes a bee-line for the steps. He is spitting and wiping his mouth frantically.

WIDOW JONES

And you come back whenever you want Darren.

She throws him a wink and then goes inside.

Javi is laughing hysterically.

DARREN

Not a word of this to anyone...especially Grout!

INT. GARAGE - DAY

Rex is working under the 57 Chevy. his feet stick out. Susie Q comes walking up and leans against the dirty counter looking down at Rex.

REX

Hey Bobby, can you hand me that wrench?

Susie Q turns and grabs the wrench. Rex's greased up hand comes out from under the car. She hands him the wrench and grabs his hand while doing it. It lasts 2 seconds more than it should. She takes her hand back. Rex pauses for a moment and then rolls out from under the car.

REX

Oh, hey Susie Q. I thought you were, well, you know...

SUSIE Q

Bobby ran out to the parts store.

Susie Q stops and stares at him. Rex smiles at her.

SUSIE Q

What's wrong with you, why are you always smiling?

REX

Because life is beautiful Susie, and so are you.

Rex rolls back under the car.

Susie Q. just stands there dumbfounded and then blurts out.

SUSIE Q

I woke up this morning at 4am.

Rex keeps wrenching.

SUSIE Q

I woke up this morning at 4am and got in my car. (pause) I drove to Zuma Beach because I needed to make sure it was still there. I got there and I parked. (pause) The sun was rising. Jake loves that kind of shit - and I saw it, the ocean, and it seemed like it was kinda real. So I got out of my car and I walked toward it. I got

(MORE)

SUSIE Q (cont'd)

to the edge of the water but I didn't stop walking and pretty soon I am up to my knees and then, I am waist deep. Standing in the middle of the Pacific Ocean in my God Damn Wonder Woman pajama's and its cold (pause) and I like it. So I turn and look at the shoreline and there's some homeless guy just staring at me. Shaking his head.

Rex has stopped wrenching and sits perfectly still under the car.

SUSIE Q

Rex, A homeless man was judging me, you have nothing to say?

Rex slides out from under the car, he sits up and looks directly in her eyes.

REX

Was the ocean really there?

Susie Q cocks her head.

SUSIE Q

Well, yeah, for now.

For the first time we see a genuine smile from Susie Q.

EXT. JUNKYARD - DAY

Javi is wrenching out the carburetor from the old wrecked 57 Chevy and Darren is looking around nervously.

DARREN

I'm telling you, I don't trust that grease monkey. Did you see the way he looked at me when we came through the gates.



JAVI

I wouldn't worry about him. He's in the office. ain't coming out any time soon.

Javi stops wrenching and then pry's the carburetor out. He takes a step back holds the carb in the air.

JAVI

Bam! That thing was in there as tight as a virgin in a ...

Before he can get the last words out a SMALL MONKEY comes jumping off the car and rips the carburetor out of Javi's hands. The monkey climbs on top of a pile of cars and gives the prospects the finger and then takes off.

EXT. BLEACHERS - DAY

Billy Dee and Jake are sitting at the top of the high school bleachers watching the football team practice.

Dani comes walking up the steps to them.

DANI

Taking Jake down memory lane?

Billy Dee is stretched out. He nods to her.

BILLY DEE

Thought you weren't talking to me?

Dani sits down next to Billy Dee.

DANI

Yeah, like that ever has worked out before.

They both are looking out to the field now.

DANI

Remember that time that you and Jake fought Mark Kaiser on that field? (Pause) ...and lost.

Billy Dee lets a little smirk show.

BILLY DEE

Yeah, that's because you told Jake that Mark called you a poser.  
(Pause) Mark was a tough dude.

DANI

Jake was my protector. Win or lose he always stood up for me and you would follow. (Pause) You know you are not defined by Jake right?

Billy Dee is still looking out to the field.

DANI

wWant to know what he said to me on our last conversation at the hospital?

BILLY DEE

Sure.

DANI

He told me watch over you.

Dani takes Billy Dee's face into her hands and turns his head toward hers.

DANI

Jake told me to celebrate his life not mourn over his death. I will respect his wishes. You should too.

Billy Dee takes Dani's hand off his jaw and looks her square in the eyes.

BILLY DEE

Dani, do you know how Jake and I met? It was 5th grade. I was in the boys bathroom with my fathers 9mm Luger in my hand. I was looking in the mirror at the black eye I had gotten from a car accident I was in the day before, The one my mother was in jail for.

(MORE)

BILLY DEE (cont'd)

Her latest drunk driving. (Pause)  
Jake walked into the bathroom just  
as I was putting the gun to my  
forehead.

Dani is looking at him with wonder and never breaks  
eye-contact with him.

BILLY DEE

He never broke stride as he came  
in with that cool strut of his. He  
walked right up to the urinal and  
started taking a leak. In the  
midst of his peeing he says to me.  
"Hey kid, I am going to cut class  
and go surfing down at the pier.  
Why don't you come with me. I was  
a bit stunned that he never  
flinched that I had a gun to my  
head. He then zipped up his pants,  
turned around walked over to me  
and took the gun out away from me.  
Then he puts it down next to the  
sink, starts washing his hands and  
says. "Always wash your hands  
after peeing, you never know whose  
hand you are going to shake" he  
wipes his hands on his pants and  
shakes my hand. He then tosses the  
gun in the trash can and walks  
out the door.

DANI

Wdid you do after he left?

Billy Dee let's go a smile.

BILLY DEE

I cut class and followed him to  
the pier. I never thought twice  
about it or anything else he ever  
suggests.

Billy Dee looks over at Jake.

BILLY DEE

(to Jake)

He has no more suggestions for me  
(Pause) I don't have any  
suggestions for me.

Dani leans over and gives Billy Dee a deep long kiss.

The moment is interrupted by his phone ringing.

Billy Dee shrugs at Dani and then answers the phone.

BILLY DEE

Hey Grout, what's up? (Pause)  
Really?! (Pause) Fine, I'll come  
get you.

He puts the phone in his pocket and turns to Dani.

BILLY DEE

I've never told that story to no  
one.

Dani leans over and kisses Billy Dee on the forehead.

EXT. JUNKYARD - EVENING

Billy Dee, Grout, Javi and Darren are standing outside the office of the junkyard looking into the sales department window. The monkey is hold the carburetor staring out at them.

GROUT

Did anyone try asking for it  
nicely?

Javi and Darren shrug. Grout turns to the open part of the window.

GROUT

Excuse me Mr. Monkey but can we  
please have the carburetor?

The monkey smiles and Grout puts his hand in the window.

The monkey then picks his nose and wipes it on Grouts hand. He pulls his hand out of the opening and wipes it on Darren.

GROUT

Well, I got nothing, this guys a dick.

Billy Dee shakes his head, reaches into his pocket and pulls out a 50 dollar bill. He slides the money into the open slot. The monkey picks it up, eyeballs it for authenticity and then slides the carburetor through the window. Billy Dee grabs the part and starts to walk away.

BILLY DEE

You guys are idiots.

EXT. JUNKYARD PARKING LOT - CONTINUOUS

The men are walking back to their vehicles. A hot rod is sitting out in the street revving it's engines. One of the Bad Wolf's leans out the window and gestures for Billy Dee to race.

GROUT

I don't know Billy Dee, Bobby isn't to cool about this...and he is our president.

Billy Dee opens the car door and looks at Grout.

BILLY DEE

Yeah, and I'm the Vice President.

Billy Dee jumps in the 57 Chevy and starts the engine. Grout jumps in. Javi and Darren jump into the tow truck and follow the Chevy to the street.

EXT. STREET - CONTINUOUS

The two cars square off. Grout uses his fingers to count down to zero and the cars peel out. they are neck and neck. The 57 Chevy then makes a pop sound and white smoke comes pouring out. At the the same time a police car comes from the other direction and cuts the Bad Wolfs off the road. The

57 Chevy turns off onto a side road and keeps going. The tow truck following. The Police car has pulled over to the Bad Wolfs on the side of the road.

EXT. GARAGE - EVENING

The tow truck comes pulling in to the parking lot with the 57 Chevy in tow. Billy Dee is driving and Grout is in the passenger seat. Javi and Darren are standing in the back of the truck. Rex and Bobby are standing by the garage doors. Susie Q Comes walking out of the garage.

SUSIE Q

Oh Shit. This can't be good.

The men park the tow truck and start to unload the 57 Chevy. Bobby yells out to them.

BOBBY

What's up Grout?!

GROUT

That old carb took a dump Bobby,  
that's all.

Billy Dee, Javi, and Darren are now pushing the car to the garage.

DARREN

Yeah, it did. Just as Billy Dee  
was over taking that Bad Wolf's  
dirty Ford!

Grout turns his head to Darren and would probably hit him if he wasn't pushing the car.

DARREN

What? It's true. He was winning.

The rest of the crew help push the car into the garage. Bobby does not look happy.

INT. GARAGE - CONTINUOUS

Rex pops the hood and looks in. It's a mess. Billy Dee is holding Jake. Grout is holding the carburetor.

BOBBY

Grout, I thought I told you not to let him race this car?

GROUT

Like I can stop him.

BILLY DEE

(defiantly)

I was winning.

SUSIE Q

(To Billy Dee)

Betsy pulled ahead in third gear didn't she?

Billy Dee smiles at her.

BILLY DEE

You should of seen her go Susie.

Bobby does not look amused. He grabs the carburetor forcibly out of Grout's hands.

BOBBY

This car is our future Billy Dee. How dare you put that in jeopardy. We are going to lose everything if we don't sell this car tomorrow.

BILLY DEE

Yeah, and we are going to loose our reputation in this town as the lead car club if we don't put these Bad Wolf's into their place. We look scared Bobby. Jake wouldn't have let this happen.

Bobby points to the urn.

BOBBY

Jake's not here Billy Dee! The car club is here! The garage is here! my family is here... I can't lose this, it's all I have.

There is a moment of silence. Billy Dee looks ashamed. Bobby looks angry and scared.

Rex gently takes the junkyard carburetor out of Bobby's hands

REX

All I need to do is cleanup this carb here and all will be well Bobby. No harm done really.

There is tension in the faces of everyone.

BOBBY

Yeah (Pause) well (Pause)so clean that damn thing Rex and Billy Dee ...

Grout interrupts him and steps up to Bobby and Billy Dee. He puts his arms around their shoulders.

GROUT

I have an idea, Let's go get a drink.

INT. BAR - EVENING

The bar is hopping. Loud music from a rockabilly band is coming from the stage. There are men with cuffed jeans and t-shirts dancing with girls in retro dresses with their hair in perfect quaffs and liberty rolls.

There are sofas against the red walls and tables next to the dance floor. They are all filled

A large bar sits by the front door. The Ventura Knights sit at it. Jake is on the bar in the center. A large tattooed greaser BARTENDER (40) is serving them shots. He pours himself one and then slides another over to Jake. Everyone has a beer in front of them.



BARTENDER

To the best weekend Ventura ever gets.

The men hoot and whistle. They clank their glasses together. Billy Dee and Bobby tap their glasses to Jake's urn and then down their shots, taking a beer chaser after it.

Bobby turns to Billy Dee.

BOBBY

Listen, about back there in the garage.

BILLY DEE

No need to apologize I understand.

Bobby pauses for a moment looking at Billy Dee in amazement.

BOBBY

I wasn't going to apologize asshole. You are wrong for trying to race this car. You are the Vice President now. You set the example. Chaos and wreckage are a bad lead my friend.

In the background Grout is hazing Javi and Darren by making them balance beer mugs on their heads.

GROUT

You drop that beer and I am going to make you run around the bar in your underwear. You are wearing underwear correct?

BILLY DEE

I can beat them Bobby.

BOBBY

Look, without Jake driving, I don't know...

BILLY DEE

I drive better than Jake and you know it!

BOBBY

I do know it, but I also know your head isn't in the game. It's like you don't care anymore.

Billy Dee looks aggravated and is about to say something when Susie Q interrupts them.

SUSIE Q

Hey boys, look who I found.

A tall Pompadoured man JERSEY JOE (48) comes up from behind Susie Q and grabs Billy Dee in a big bear hug

JERSEY JOE

Well, if it isn't my favorite California beach greasers.

Billy Dee's anger fades and a smile is across his face. Bobby is laughing and Grout has now turned this into a group hug.

GROUT

Jersey Joe !

Jersey Joe still has Billy Dee in a bear hug as Grout has him in one. Jersey Joe wiggles his arm out and puts it out to Bobby.

Bobby leans in and shakes his hand and Jersey Joe pulls him into the group hug.

JERSEY JOE

(To Bartender)

I love these guys! Lets get a round of drinks. (pause) On Grout!

They all let go and have a good laugh. Darren leans in to get a handshake and Grout slaps his hand.

GROUT

You two are not worthy to speak to this man.

Jersey Joe looks to Darren and Javi.

JERSEY JOE

Has he made you two walk around in the bar in your underwear yet? That's what I made him do.

GROUT

Ahhh, the good old days.

JERSEY JOE

So things look like they are back to normal, I mean Susie Q is allowed back in the bar again.

Everyone goes quiet. Susie Q does not have a pleasant look on her face.

DARREN

Why wasn't Susie Q allowed in the bar?

JERSEY JOE

What, you didn't hear about the Santa Situation?

Everyone is trying their hardest not to look Susie Q in the eye. The bartender looks real uneasy. Susie Q shoots him a glare. She huffs and storms away from the bar.

GROUT

Umm, Joe, we don't talk about "The Santa Situation" in front of Susie.

JERSEY JOE

(To Darren)

So there was a Christmas party going on, and your bartender was dressed as Santa...

INT. BAR CHRISTMAS TIME - EVENING

The bar is filled with Christmas decoration. The bartender is dressed as Santa, he is standing minding his own business, When Susie Q comes out of nowhere and cold cocks him and Santa drops.

SUSIE Q

Call me a ho ?!

INT. BAR - EVENING

The men all look disturbed and turn to pick up their drinks on the bar.

Jersey Joe see's Jake for the first time. He clinks his beer to the urn and downs his shot.

JERSEY JOE

Looking good Jake.

He turns to Bobby and Billy Dee

JERSEY JOE

So, how's my old Alma Mater doing these days. Are you running the shop better than your old man did?

BOBBY

Well, you knew my dad best. Incredibly talented mechanic. Disastrously horrible bookkeeper.

JERSEY JOE

I'm sorry I couldn't stay after your father passed. It was time to pass the torch on to you young bucks.

Bobby shakes his head in agreement.

JERSEY JOE

What's this I hear the Bad Wolfs have a mean machine that is taking everyone's pink slips?

BILLY DEE

Yeah, they showed up at at the garage with The Knuckleheads rat rod.

GROUT

They have taken a few pinks since then.

JERSEY JOE

I have no doubt that the Chevy can take them, right?

Before Bobby can say anything the front door swings open and the Bad Wolf's come in whooping and hollering. Wangel is leading them in waving a piece of paper in his hand.

The music has stopped and all are looking at them.

WANGEL

(to the Knights)

That idiot Tom-Tom from the Greasers Car Club just lost his precious 55 GMC Pick-Up. Suck on that.

Wangel and his crew stroll over to where the Knights are sitting at the bar. The bartender is looking uneasy.

WANGEL

In this pocket sits the pink slip to the Helles Belles 1956 Thunderbird.

The Knights are all standing now. Ready to fight.

The door swings open and Dani walks in. She pushes past the Bad Wolfs and sits at the bar in front of Jakes urn.

DANI

I'll have a beer and a shot for my brother please.

Everyone is stunned by her audacity. The bartender gives her a PBR and a shot for Jake.

She turns to look at the crowd.

DANI

I'm sorry, am I interrupting something?

DANI  
(to Wangel)  
What do you want Wang?

WANGEL  
It's Wangel, Tommy Wangel! Get it  
right bitch.

Billy Dee is about to jump over the line to get to Wangel  
but Bobby and Javi are holding him back.

Wangel leans in to the bar and grabs Jake's shot of whiskey.  
He downs it.

WANGEL  
(to Jake)  
I'm coming for your car Jake.

Wangel grabs his girlfriend F (22) by the waist and turns to  
leave.

GROUT  
(To Wangel's  
Girlfriend)  
Hey girl. Why don't you ditch the  
zero and get with the hero.

Everyone is looking a bit confused. Wangel and his girl just  
keep walking. The Bad Wolfs follow him to the door.

JERSEY JOE  
(To Grout)  
Did you just quote Vanilla Ice?

Grout is smiling.

GROUT  
I sure did. "Cool as Ice" was  
playing last night.

JERSEY JOE  
Please don't do that again.

The band kicks into a fast paced rockabilly song and people  
hit the dance floor.

Grout shrugs and takes a drink from some girls beer. She

shoots him a dirty look and he winks at her. Billy Dee and Bobby both look at each other with troubled looks.

Susie Q looks at them both with a glare.

SUSIE Q

We need to take care of this. We either fight them or race them. I'm getting tired of idly standing by while you two try to figure out what's best for the club and yourselves. (Pause) Jake would have done something already.

Neither of the men say anything. Susie Q. storms off and leaves the bar. As she gets to the door Rex is walking in. He gives her a smile but she ignores him and walks out the door.

BOBBY

What's up Rex?

Rex walks toward them looking back at the door confusingly.

REX

So, I got the carburetor in.

BOBBY

And?

REX

And we need an accelerator pump or that car is going nowhere.

BOBBY

So we are dead in the water? I mean where are we gonna get that at this time of the night.

DANI

La Colonia's

The men turn to Dani. She takes a sip of her beer and winks at Billy Dee.

DANI

La Colonia's car club has it.

BILLY DEE

And how do you know that?

DANI

Because they came to the house last year when they were trying to rebuild that 57 Chevy, that they eventually wrecked I may add, and bought one off of Jake.

REX

Unfortunately there is some bad blood over that wrecked 57 Chevy of theirs.

BOBBY

(To Billy Dee)

Well, what would Jake have done in this situation?

Billy Dee looks to Dani.

BILLY DEE

I don't know what Jake would do, But I know what I am going to do. I'm going to go get that accelerator pump.

Dani gives him a big smile.

BILLY DEE

Grout, go get those 2 idiots off the dance floor and let's get moving. Colonia isn't a great place to be a night and the later it gets the more dangerous it gets.

Billy Dee turns to Bobby.

BILLY DEE

Go home to your wife and kid. I got this one.



Billy Dee and the boys leave the bar. Bobby downs his beer and shakes Jersey Joe's hand as he walks out the bar. Rex follows.

EXT. VENTURA MAIN STREET - CONTINUOUS

Rex is standing outside of the bar by himself. He looks across the street at the tattoo parlor and can see Susie Q in there. He walks across the street and into the shop.

INT. TATTOO PARLOR - CONTINUOUS

Rex walks in just as Susie Q is emptying her pocket of Jake's ashes' on the counter. There is a mean looking man SAILOR (40) with face tattoos and piercings getting the ink ready. He reaches over and puts the ashes into the ink and stirs it.

Susie Q is sitting in the tattoo chair staring at Rex.

REX

Hey Sailor, is that...ummm, is that safe?

Sailor doesn't look up he sits next to Susie Q grabs her arm and starts swabbing the inside of her forearm.

SAILOR

Yup

REX

Let me guess. You weren't able to dissuade her from this?

SAILOR

I tried Rex, but you know how she is. Would have just done it herself.

Sailor dips the needle into the ink and starts tattooing her.

SUSIE Q

I'm getting a wave Rex. So I know it's always real.

Rex walks over and sits down next to her. With her free hand she grabs his. She smiles as best she can.

SUSIE Q

It's my turn to say good-bye to Jake.

Rex kisses her hand.

REX

You do your thing Susie Q. I'll see you back at the garage when your done.

EXT. COLONIA - EVENING

Sitting in the driveway, shining in the Full moon's light, in all its neon green glory, is a 1972 Lincoln Continental.

There is old school Rap playing from a boombox. Javi is break-dancing on a cardboard box in the grass. Darren looks like he's about to cry. Grout is just feeling the beat. Billy Dee is looking confident.

The La Colonia Car club, led by a large mixed race man JUICE (27), have their hands on their guns and do not look pleased.

The song is over and Javi comes to a spinning stop.

There is silence.

One of the La Colonia's M (23) is holding the leash to a very mean looking pit bull. Darren is trying not to pee himself.

BILLY DEE

So, 100 dollars is more than that part is worth. I think that should even us up a bit. What do you say Juice?

JUICE

You promise to put that fool Wangel in his place?

BILLY DEE

I am going to do my best.

JUICE

I trust your best Billy Dee.

Juice hands him the accelerator pump. Billy Dee gives him a nod and a handshake.

GROUT

Told you the boy could dance.

Grout walks past the La Colonia's with a strut. Javi and Darren follow quickly behind. They jump into Grout's truck and drive away.

INT. GARAGE - EVENING

The clock on the wall says 12:00. The garage is silent but for Rex. He is leaning over his dirty congested workstation vigorously working on something. There are dirty rags and tools lying everywhere. Behind him sits a '57 Chevy with its hood up and a carburetor sitting on the floor. He talks to himself.

REX

Come on, get in there.

He laughs to himself for a second.

REX

That's what she said.

He struggles some more with what he is working on. There are footsteps behind him and he quickly puts down his project and covers it up with dirty rags.

Rex turns to see who it is. His face turns bright red as he sees Susie Q with her hair in pigtails and ruby red lips and a fresh tattoo of a wave. She is trying to look over his shoulder to see what is on the workstation.

SUSIE Q

Watcha doing there Rex?

Rex stumbles to try to conceal what he is up to. he reaches for a dirty alternator that sits there and drops it on the floor

Ummm, hi Susie Q. I was just trying to fix this old alternator.

SUSIE Q

(Being Sultry)

You are not a very good liar Rex.

Rex is lost in her eyes. He is speechless. Their is a moment between the two that seems to last for an eternity but is really just a few seconds.

Susie Q leans in as to kiss him but instead makes a biting gesture. She takes a step back and puts her hand out.

REX

No, i could never lie to you Susie Q.

Rex turns around and pulls the dirty rags off of his project he grabs it and looks at it for a second. It is covered by his hands so Susie Q cant see it. He turns back to her and gazes into her eyes with purpose.

REX

I went to Zuma Beach tonight after I left the tattoo parlor, I wanted to see how real the ocean is. I walked down the sandy beach and listened to the waves crash and felt the cold salty wind on my face. I wondered if it was real. I wondered if I could share this with you. I looked up and saw a star. It was shining brightly. I wondered if that was a star we were both carved out of. I was in a different world thinking about you. Then I stubbed my toe on a rock. It hurt like hell. I picked the rock up to throw it because I was mad that it took my thoughts away from you. As I was about to toss it in the ocean I got a

(MORE)

REX (cont'd)  
better look at it.

Rex opens his hand and there is a shiny clean heart shaped rock in his hand. They both are looking at it in astonishment. He takes Susie's hands and places the rock in it.

REX  
I may be older than you and I may not be the usual man for you. But I have this heart shaped rock... and I want you to have it.

Susie Q takes the rock and kisses Rex passionately.

Bobby walks in on this.

BOBBY  
Ahhhemmm.

Susie Q and Rex do not react to Bobby at all.

BOBBY  
Really?

Susie Q stops kissing Rex and turns her head toward Bobby.

SUSIE Q  
Hi Bobby, I thought you went home to the wife and kid?

Bobby walks over to the 57 Chevy and looks into the engine. He turns back to Rex and Susie Q.

BOBBY  
Couldn't sleep. Too much going on with this car.

The gas station bell dings.

REX  
Looks like the troops are back.

From out the garage door we see Billy Dee, Grout, Darren, and Javi jump out of the truck. Their spirits are high as they rib each other and enter the garage.

BILLY DEE

Done and done.

Billy Dee tosses the part to Rex.

BOBBY

Alright Rex. It's on you now buddy. Have to have the car at the fairgrounds in 9 hours, do your thing... and Susie Q, stop playing grab ass with Rex. It destroys his concentration.

Rex leans into the engine and Susie grabs his ass and winks at Bobby.

GROUT

I'm tired. Later gators.

Grout punches Darren in the arm.

GROUT

Lets' go losers, I'll drop you all off.

Billy Dee, Javi, and Darren follow Grout out the door.

BOBBY

Billy Dee, wait, I'll drive you home.

Billy Dee turns back to the garage.

BILLY DEE

Catch you later Grout.

Grout keeps walking and gives Billy Dee the finger.

Bobby is now standing at the trunk of the car.

BILLY DEE

What's up Bobby?

Bobby opens the trunk and looks at the suitcase.

BOBBY

You tell me. Plan on seeing Vegas?

Billy Dee looks uncomfortable.

BILLY DEE

Just an after thought.

The car suddenly starts. Bobby stares at Billy Dee for a moment and then shuts the trunk.

BOBBY

Looks like I don't have to drive you home after all.

The men just stare at each other

REX

My work is done here, Betsy sounds great.

Billy Dee breaks his uncomfortable stare with Bobby.

BILLY DEE

Time for a test spin.

Billy Dee jumps in the car throws it in reverse and takes off.

SUSIE Q

Is he coming back Bobby?

Bobby shrugs and walks away toward his car.

EXT. SERRA CROSS - DAY

It's Dawn and the sun is rising over the mountains in the background. The fairgrounds, the ocean, and the town of Ventura can be seen. Billy Dee is sitting with Jake at the bottom of the cross, he has been there all night.

BILLY DEE

So what next Jake.

Billy Dee stares at Jake for a moment and then stands up. He lights a cigarette and stares out at Ventura.

BILLY DEE

I do love this view. I can lie and say I don't. But you know that's not true don't you?

He takes a big drag of the cigarette. Blows the smoke, looks at the cigarette and then stamps it out. He looks back at Jake.

BILLY DEE

Dani wants me to quit. Guess today is a good day to start huh. She is good for me isn't she?

He looks down at the fairgrounds.

BILLY DEE

Bobby has always been there for me too. Wouldn't be fair to him or the Knights if I took your car right now and drove off to Vegas would it? But do I really owe anyone anymore?

He picks up Jake and takes another look at the town below.

BILLY DEE

Take a good look buddy. This may be the last time you see this view.

EXT. FAIRGROUNDS - DAY

It's 8:45 am. The fairgrounds are starting to fill up with classic cars. Workers are finishing up some last touches as Iron Man points and waves his arms to everyone of them. Bobby and Rex stand in an empty spot that is assigned to them. The Bad Wolfs are 3 spots away in the same row. cleaning their 55 Chevy. Broadway pulls up in his 57 Chevy and parks catty cornered to the Knights spot. Bobby looks over at the car and has a nervous look on his face. Rex is sitting in the grassy spot just enjoying his view of Susie



Q. Who stands directly across from them chatting with The Gasoline Dames Car Club about their 54 Dodge Pickup. Bobby turns to Rex.

BOBBY

I don't think he's coming Rex

REX

He's got 15 minutes... I trust he'll be here Bobby. You should too.

BOBBY

Yeah (pause) there's just too much riding on this. Has me all racked in the brain.

REX

It's his car now. (pause) If he doesn't show up can I be the vice president?

BOBBY

If he doesn't show up there will be no club to be V.P. of Rex.

Grout, Javi, and Darren come walking up. Grout is eating cotton candy. Susie Q comes walking back over.

SUSIE Q

How can you eat that much sugar this early in the morning Grout?

JAVI

He's already had 3 Red Bulls.

GROUT

Still not enough. Go get us some coffee's you lowly grunts.

Grout throws a 20 dollar bill in Darren's hand and shoves him in the opposite direction along with Javi.

BOBBY

I really don't think he is coming.

GROUT  
Wanna bet 20 dollars.

Grout points to the gates where Billy Dee is pulling in. Bobby has a look of relief on his face. Susie Q pulls Rex to his feet and gives him a kiss on the cheek. They all move out of the way as Billy Dee pulls into the spot. He gets out of the car and puts Jake on the hood.

BOBBY  
Cutting it close.

BILLY DEE  
Thought I would take it through  
the car wash once more.

Bobby gives Billy Dee a big bear hug.

BOBBY  
Thank you...Partner.

BILLY DEE  
We haven't won yet.

Billy Dee points over to Broadways car.

Bobby and the rest of the crew look over at Broadways pristine 57 Chevy. He is cleaning the rims.

BILLY DEE  
C'mon, let me introduce you to Mr.  
Broadway.

Bobby turns to the crew.

BOBBY  
Well, don't just stand there. Pick  
up those chamois and start making  
Betsy shine.

BILLY DEE  
Hey Rex, watch Jake for me will  
ya?

Rex walks over and takes the urn off the car and walks with purpose toward the vendors.

Bobby and Billy Dee walk over to Ray Broadway.

BROADWAY

Well, hello Billy Dee... and you  
sir must be Bobby Eisenhower.

He shakes both their hands.

BOBBY

Please to meet you... you look  
familiar, have we met before?

BROADWAY

It's a small world Mr. Eisenhower.

Billy Dee is now looking down the path of cars.

BILLY DEE

Hey Bobby, here comes that  
douchebag from Long Beach.

BROADWAY

I'm going to guess by the looks on  
your faces he is not a friend.

BOBBY

No, but if he doesn't buy our car  
at the end of the day we lose  
everything.

BILLY DEE

Guy doesn't know one thing about  
cars or how they run, just wants a  
trophy to show off.

BROADWAY

I see.

An average looking man MR. RIFFE (50) dressed too  
conservatively for this event is walking up to them. He is  
dressed in Khaki's and a golf shirt. He does not look like  
he belongs in this culture whatsoever.

MR. RIFFE

Well hello boys. What a bitch of a  
drive it is to get here. Why the  
hell do you live here. Surrounded

(MORE)

MR. RIFFE (cont'd)  
by nothing but mountains and  
water. 60 miles away from  
everything.

BOBBY  
Wouldn't live any where else.

Mr Riffe dismisses what Bobby has said. He looks over to  
their 57 Chevy then looks at Broadway's 57 Chevy.

MR. RIFFE  
So I have the cashiers check in my  
pocket and ready to go. Sure you  
can win this, I don't want a  
second place car.

Mr. Riffe runs his hand across Broadway's car.

MR. RIFFE  
This your car old timer?

BROADWAY  
Yes it is, and if you don't mind,  
I just wiped down that hood.

MR. RIFFE  
She looks like a winner to me.  
Doesn't she Bobby.

Bobby is looking uncomfortable.

MR. RIFFE  
(To Broadway)  
Sorry, your name is escaping me.

BROADWAY  
That's because I didn't give it to  
you.

BILLY DEE  
His name is Ray Broadway. Mr.  
Broadway to you.

There is tension in the air.

MR. RIFFE

Well Mr. Broadway, ever think of selling this beauty?

BOBBY

Hey wait, we had a deal Riffe!

Bobby is now in Mr. Riffe's personal space.

MR. RIFFE

Yeah, well then, you better win 1st place today.

Broadway steps in between the two and starts wiping down his car.

Riffe throws a business card down on the hood.

MR. RIFFE

in case you win.

Broadway flicks the card off the hood and it hits the ground.

BROADWAY

Not going to happen Riffe. I promised a close friend this car. You cant have it.

Riffe looks down at the card and then turns and walks away. Broadway keeps wiping down his car.

BILLY DEE

Good Luck today Mr. Broadway.

Broadway doesn't look up.

BROADWAY

You too boys.

Bobby and Billy Dee walk away. In the background Wangel and his crew are pointing at Billy Dee and Bobby and laughing at them.

WANGEL

(Loudly)

I'm taking the title to that car  
tonight Billy Dee

The two men ignore him.

BILLY DEE

(To Bobby)

Where is Jake?

EXT. FAIRGROUNDS. - DAY

Rex is standing in front of a booth with a banner that reads "Louie The Pinstriper". He is talking to a very old weathered man LOUIE (72). He has Jake's Urn on the counter and Louie is looking at it.

REX

I mean, blacks just not his color.  
He's not Johnny Cash ya know.

EXT. PARKING LOT FAIRGROUNDS. - DAY

It is now 10 am and the parking lot is filling up with old cars. There are people everywhere lining up to get through the gates.

Darren and Javi are hustling through the crowds with coffee cups in their hands. They push their way through the front of the line and show their badges. The security guard lets them through.

EXT. FAIRGROUNDS - CONTINUOUS

They walk past vendors who are selling rockabilly shirts, dresses, pomade and all sorts of wares. The men walk past the stage and stop for a second to listen to a rockabilly band play a Gene Vincent song. Javi nudges Darren along and they then pass by the booth for Pin-up Girl registration. The men smile at all the girls as they go by. Darren trips a little and almost spills the coffee's. They walk by Iron Man who is checking things off a list.

JAVI

Hey Iron Man.

Iron Man doesn't look up. He waves a hand in the air as to dismiss the men.

IRON MAN

Yeah, Yeah... busy.

They walk by Iron man and Darren looks back for a second.

DARREN

Why do they call him Iron Man?

JAVI

Good question.

They reach the rest of the Ventura Knights who are now standing around the 57 Chevy inspecting it.

They place the coffee's on the hood. Everyone stops what they're doing and beeline for the coffee's.

BOBBY

Good job prospects. It's been a long 48 hours with not much sleep.

Javi and Darren are smiling. Grout smacks Darren in the back of the head.

GROUT

Damn it. I just chamoised that hood.

BILLY DEE

Well, we have 4 hours to waste before the judging and I'm hungry.

BOBBY

I'll join you Billy Dee.

SUSIE Q

I'm going to go find Rex.

BILLY DEE

Make sure Jake's with him will ya?

SUSIE Q

On it.

Billy Dee and Bobby head toward the food court while Susie Q heads toward the vendors. Grout leans back against the car and watches the band on the stage off in the distance. Javi and Darren join him.

GROUT

Times they are a changing boys.

JAVI

How's that?

GROUT

Take a look out there. They are playing dress up. This isn't a lifestyle for them. Look up on that stage. That's The Octanes. great rockabilly band. Half the people in that crowd have no idea who they are, and that's a damn shame.

JAVI

Let me guess, back in your day you walked up hill in the snow in your converse, both ways. Just to see the Octanes play.

Darren is cracking up and Grout punches him in the arm

EXT. FAIRGROUNDS - DAY

It's now noon. Bobby and Billy Dee are walking through the crowd. Billy Dee stops when he see's Dani at one of the vendors. Susie Q and Rex walk up to the two men and Billy Dee is distracted by them and loses sight of Dani.

BILLY DEE

Rex, where the hell is Jake.

REX

Oh Yeah, hold on, I'll go get him.



Rex turns and quickly fades into the crowd. Dani comes up from behind Billy Dee and kisses his cheek.

There is a big smile on his face.

DANI

(To Billy Dee)

Glad to see you decided to stay.

BILLY DEE

Yeah, well...

3 Rockabilly girls are walking by. The lead girl JANEY (23) stops to say hi.

JANEY

Hey guys, word in the streets is that Wang is after your 57 Chevy. You gonna take him down or what?

Rex comes walking up with a freshly pinstriped Jake in his hands. The subject is changed before Bobby or Billy Dee can answer.

JANEY

(to Jake)

Hi Jake, looking sexy as always.

Janey leans in and gives the urn a kiss.

JANEY

Good Luck Knights.

The girls walk away.

DANI

(To Billy Dee)

You might want to take a look over there.

Dani points over to the food court where Grout, Javi, and Darren are starting to get into it with a few of the Bad Wolf's.

BILLY DEE

It's going down.

Billy Dee and Bobby go running over to join the men. Rex hands Jake to Dani and follows behind.

DANI

(To Susie Q)

Not joining in on this one?

SUSIE Q

Nah, I just bought this popcorn and want to enjoy the show.

(Pause) How about you?

Dani holds her hands out in front of her.

DANI

No, I just got my nails done this morning.

SUSIE Q

I like them, do you go to that girl down on Seaward?

DANI

I do. Isn't she awesome

In the background we see the men having a pushing match.

DANI

I heard you got a new tattoo?

The background fighting is now being broken up by Iron Man and his security guards.

EXT. FAIRGROUNDS - CONTINUOUS

Billy Dee and his crew are now separated from the Bad Wolfs. Iron Man is in the middle.

IRON MAN

All right you assholes back to your cars!. You are all animals.

GROUT

Hey Man, they started it.

IRON MAN

Oh Yeah?

DARREN

Yeah, apparently they don't like it when Grout sleeps with one of their sisters.

IRON MAN

Wait, the one who stuck her finger up your...

GROUT

Yes! That one...

They all have a laugh. The girls have now joined them.

JAVI

Hey Iron Man, Darren here wants to know how you got your name.

DARREN

Are you a welder or something?

Grout puts his arm around Iron Man.

GROUT

Go Ahead Iron Man. Show them.

Iron Man has a big shit eating grin on his face. He unzips his fly and whips it out. A crowd has gathered and everyone's jaw has dropped.

IRON MAN

Stopped counting after the 32nd piercing. Thus Iron Man.

Iron Man puts it back in his pants.

IRON MAN

Any more questions boys?

Darren and Javi are stunned.

IRON MAN

Okay, play time is over, I have to start judging your shitty cars.

EXT. FAIRGROUNDS - LATER

The Knights are all sitting around the car. They are looking up to the stage where Iron man and a few other judges are announcing the winner of the pin-up girl contest.

Bobby and Billy Dee are sitting next to each other.

BOBBY

So, thought about what you are doing with Jake yet?

BILLY DEE

No, can't seem to find anything epic enough. How about you?

BOBBY

No, same problem.

BILLY DEE

Just doesn't seem right does it. Going out like that.

BOBBY

No, it wasn't. He just needs to go out with a bang. Love that guy.

Grout leans over to them

GROUT

So if you two ladies are done talking about your man-love it looks like they are getting to best in show.

From up on the stage Iron man is holding an envelope. He tears it open and pulls out a paper.

IRON MAN

And best pin striping goes to ....  
Jake.

Rex jumps up and grabs Jake. He runs up to the stage. Holding Jake in the air. He takes the trophy in one hand while holding Jake in the other. He leans into the microphone ...

REX

I would like to thank the academy  
for ...

Iron Man takes the microphone away from Rex and pushes him off stage.

IRON MAN

Next up is best in show.

Iron Man grabs another envelope and opens it. He pulls out the paper and leans into the microphone.

BILLY DEE

So lets pull the top three on to  
the stage. Ray Broadway with his  
57 Chevy. Wang and his Bad Wolfs  
with their 55 Chevy, and Bobby  
Eisenhower and the Ventura Knights  
with their 57 Chevy. Come on up  
guys.

Wangel, Bobby and Broadway walk up to the stage. Bobby looks nervous, Wangel looks smug, and Broadway looks excited.

IRON MAN

Third place goes to ... Wang and  
his 55 Chevy.

Wangel snatches the trophy out of Iron Mans hand and leans into the microphone.

WANGEL

It's Wangel jerk-off

Iron Man is smirking as Wangel walks off the stage.

IRON MAN

Alright gentlemen. Time for the  
big winner. Only one of you is  
going to get it.

Bobby looks like he is going to jump out of his skin. Iron Man looks at the paper in his hand. Mr Riffe is looking up at the 2 men standing there. He is waving a check at them.

IRON MAN

And the 2nd place goes to... Bobby  
Eisenhower and the Knights for  
their 1957 Chevy Belair!

Broadway shakes Bobby's hand. Bobby looks defeated as he is handed the second place trophy. Iron Man then takes the 1st place trophy and hands it to Broadway. Broadway then leans into the microphone.

BROADWAY

A young man told me that 57  
Chevy's were for driving not  
hiding. So I pulled her out of the  
garage and waxed her up. This  
trophy is truly for that wise  
young man. Thank you everyone.

Bobby is looking pale. He now realizes he has lost everything. He slowly walks back to the car. Mr. Riffe shakes his head at Bobby and chases down Broadway. As he walks past the Bad Wolfs, Wangel pipes up.

WANGEL

Fucking loser.

Bobby snaps and punches Wangel in the head. The Bad Wolf's jump on him. The Knights run over and start pulling the Wolfs off of Bobby. Other car clubs join in pulling the Wolfs off. The ruckus has stopped and Billy Dee and Susie Q are holding Bobby back. Wangel is nursing a bump on his head.

WANGEL

You're fucking crazy. It aint my  
fault you lost.

BOBBY

It's on Wang! Front Street!

Wangel is now smirking.

WANGEL

For Jakes pink slip?

Bobby looks at Billy Dee who agrees with this. Bobby then looks out at the car clubs who have taken his side.

BILLY DEE

For everyone's pink slips. I'll will race you. If you win you get the 57 Chevy. If I win you give back the pinks to all these people you took them from.

Wangel and his men look skeptical.

BILLY DEE

Scared Wang? Afraid I'll beat you?

WANGEL

You're on! Sundown, Front Street!

The Bad Wolfs walk away and the crowd starts cheering on the Knights.

BOBBY

We are going out with a bang huh.

BILLY DEE

I can do this Bobby.

GROUT

There are a lot of people counting on you.

REX

Betsy can do it.

SUSIE Q

You can do it Billy Dee.

DANI

Jake would be so proud of you guys right now.

JAVI

What do you need from us boss?

EXT. PARKING LOT FAIRGROUNDS. - LATER

The parking lot is almost empty now. Bobby is at the tow truck. He reaches into the cab and pulls out the coffee cup that Jake is in.

BOBBY

I think I know what to do with you  
buddy.

Bobby reaches for his phone and makes a call.

BOBBY

Hey Kitty Kat. (pause) no, we  
didn't. (pause) it's okay. The Pep  
Boys down the road is  
hiring. (Pause) Okay, love you too.  
I'll be home in a few hours.

EXT. BILLY DEE'S HOUSE - LATER

Billy Dee and Dani get out of the car. Billy Dee opens the trunk and grabs his suitcase. Dani gives him a kiss and he starts toward the door.

BILLY DEE

Be right back.

Billy Dee gets to the front door and it opens for him. His father is standing there.

BIG WILL

Decided to stay huh?

BILLY DEE

If I leave, who will watch after  
you?

BIG WILL

Who says I need anyone looking  
after me?

Big will leans over and takes the suitcase from Billy Dee.



BILLY DEE

Alright, I got something to take care of.

BIG WILL

I know. Don't jump 3rd gear to quickly. I've seen this guy drive he's good, but not as good as you.

BILLY DEE

Thanks Dad. You going to be there to watch?

BIG WILL

Wouldn't miss it son.

EXT. FRONT STREET - EVENING

Rex has his head in the engine of the 57 Chevy. Susie Q is handing him tools. Bobby is next to the gas tank with a gas can. Grout, Javi, and Darren are watching him.

BOBBY

This is my special blend of gas. Almost like rocket fuel.

Bobby opens the gas can up. He grabs his coffee cup that Jake is in.

GROUT

Awesome, are you doing what I think you are?

BOBBY

I sure am.

Bobby holds the coffee cup up.

BOBBY

Okay Jake. We've known each other since we were 5 years old. It's time we parted ways. I want to thank you for always being there buddy. Now I need you to be there one more time. Everybody is

(MORE)

BOBBY (cont'd)  
counting on you my brother.

Bobby tips the cup into the gas can and all the ashes fall into it. He closes the lid, gives it a little shake and then pours it into the car.

Bobby gives the tank a salute and Grout, Javi, and Darren join him.

Billy Dee comes walking up from behind them. He pats Bobby on the back and then gets in the drivers seat.

GROUT  
Listen, I give you a lot of shit  
and last week I called you a loser  
cock-knocker.

BILLY DEE  
(Pause)  
And...

GROUT  
No, that's it. Kick ass Billy Dee.

Rex closes the hood and gives Billy Dee the thumbs up. Susie Q blows him a kiss.

BOBBY  
Good Luck.

Billy Dee nods to him. Wangel drives to the line. Billy Dee starts the engine. Dani runs up the window, leans in and gives him a kiss. She looks over at Jake who is in the passenger seat.

DANI  
Take care of him Jake.

She steps away from the car. The crowd is lined up on both sides of the road. Wangel revs his engine and sneers at Billy Dee. Billy Dee stays focused.

Susie Q is standing in front of the cars waving a scarf in the air with one hand and counting down on her fingers with the other. She gets to 3 and drops the scarf. The cars take

off at break neck speed.

Billy Dee has Wangel by a foot he is determined to win. They get to the finish line and Billy Dee has won.

Wangel's car blows a tire at the finish line and careens into Billy Dee. They go off the road into a ditch.

EXT. DITCH - CONTINUOUS

Wangel's car is on top of Billy Dee's upside down 57 Chevy. There is smoke coming from the cars.

Billy Dee reaches into his pocket and pulls out a knife. He cuts himself from the seatbelt and drops. He can hear Wangel moaning. He looks into the back seat and see's Jake jammed in between the window and back seat. he reaches back and tries to get him out but Jake is wedged in tight. He hears Wangel calling for help.

WANGEL

Help!. I'm stuck and the cars on fire.

BILLY DEE

Alright, just let me get Jake out first.

WANGEL

No, now. The flames are getting bigger.

Billy Dee reaches back one more time to try to unjam Jake but the lid breaks off and Jake's ashes go everywhere. He hears Wangel screaming.

Billy Dee lets out a scream and then turns and kicks his way out of the car. He reaches in and cuts Wangel from his seatbelt. He pulls him out of the car and drags him to the road just as the cars go up in total flames. A small explosion is heard and Billy Dee gets knocked out.

EXT. FRONT STREET - EVENING

Billy Dee has a bandage around his head and is being treated by an EMT (30) and Dani is sitting next to him. He looks over at the ambulance and see's Wangel on a stretcher. Wangel gives him the thumbs up and Billy Dee nods to him. He looks over at the two mangled cars. the fire has been put out by the fireman surrounding it.

EMT

Well, you are a lucky man. At least no one was lost.

Billy Dee looks back at the wreckage.

BILLY DEE

No, we lost a great man in an epic manner tonight.

The EMT walks away. Dani kisses Billy Dee and then stands up.

DANI

I'm going to go get us some water. I'll be right back.

Dani turns and walks toward the crowd. Billy Dee stands up uneasily and then limps over to the wreck

BROADWAY

Jake was a good man.

Ray Broadway has walked up to Billy Dee and is staring at the wreck with him.

BILLY DEE

You knew him?

BROADWAY

I shared a room with him at the hospital. He is the reason I am up and about at a car show. He was really vital in taking me out of the depression I was falling into. His constant talk of his 57 Chevy and the car club he belonged to and stories of his adventures with

(MORE)

BROADWAY (cont'd)  
his best friend Billy Dee made me  
want to see all of this.

BILLY DEE  
Yeah, he had that way about him  
didn't he.

Broadway turns to look at the crowd.

BROADWAY  
(To Billy Dee)  
This town loves you.

BILLY DEE  
Yeah, I guess so.

BROADWAY  
Take a look out in that crowd son,  
they are talking about you. You  
just got them their cars back. You  
just beat the unbeatable. They all  
want to be you right now.

Billy Dee looks out at the crowd of greasers as they shake  
down the Bad Wolfs for their pink slips. They are all  
laughing and having a good time. Patting Bobby and the rest  
of the crew on their backs. Bobby keeps pointing back to  
Billy Dee and giving him the thumbs up. Billy Dee flashes  
him a smile.

BROADWAY  
I sold the car to that douchebag  
from Long Beach.

BILLY DEE  
Yeah, that guy is a douchebag.  
What are you going to do now?

Broadway points out to the wrecks.

BROADWAY  
I am going to take that shell and  
frame and rebuild that 57 Chevy  
for my friend.

BILLY DEE

Oh yeah, it's all yours Mr.  
Broadway.

BROADWAY

No, I don't want you to give it to  
me, I want to buy it off of you.  
See, I have this check here and no  
car. What do you say?

Billy Dee snatches the check out of his hand.

BILLY DEE

Sold.

Broadway smiles. He pats Billy Dee on the shoulder.

BROADWAY

Take care Billy Dee.

Billy Dee turns to the wreck. He has an intense look on his  
face.

BILLY DEE

Good-bye my friend. Sorry I  
wrecked your car and thank you for  
showing me who I am one last time.  
I will never forget you.

Billy Dee turns and starts an unsteady walk toward the  
crowd. The cars smolder behind him. He pulls a comb out of  
his back pocket and then takes bandage of his head. With  
style and ease he combs his hair as he limps toward his  
friends. He gets closer to Bobby and Grout and stumbles a  
little. The two men help balance him and walk him toward the  
cheering crowd.

FADE OUT.