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FADE IN:

INT. SANDY RICHARDSON'S HOME - DAY

Living room

Sandy's house features nine feet ceilings, a two car garage, finished basement and attic storage area. The interiors has hardwood floors throughout the main level, oak treads on the staircase and wall-to-wall carpeting in all of the bedrooms. The master suite and bathrooms has walk-in closets. The bathrooms has a large, jacuzzi, porcelain soaking tub, ceramic tiles floors and showers and fully mirrored vanities. The kitchen has state of the art appliances among other amenities.

The neighbors has come together in her home for a Neighborhood Watch Meeting. They are sitting in the living room. SANDY RICHARDSON is a beautiful, Caucasian lady in her mid-thirties. She has a bubbly personality.

OLD LADY #1

(to Sandy)

What information can you tell us about the new neighbors?

SANDY

Well for starters, they are Italian.

Sandy takes her pointer finger and pushes her nose to the side.

SANDY

If you know what I mean?

YOUNG LADY

No, what do you mean by that?

SANDY

Don't you get it? They're Italian.

MAMA JULIA is an attractive, African American lady in her mid-fifties.

MAMA JULIA

Don't listen to her, she's twice divorced and can't keep a man. There must be something wrong with her.

(CONTINUED)

CONTINUED:

A female neighbor reponds.

YOUNG LADY #1

What you want her to do? Take any
bumb on the streets that comes her
way?

MRS. SONIA MCGRAFF is an attractive, feisty, Caucasian
lady in her mid-seventies.

MRS. MCGRAFF

No. She deserves better than that.

SANDY

(to Mrs. McGraff)

Let's go over to the window and
check them out.

MRS. MCGRAFF

Okay.

The group walk over to the huge bay window. They are
looking out of the window spying on the new neighbors.

EXT. GIOVANNI'S HOME - SAME DAY

The driver of the limousine is a Italian man in his mid-
forties. He gets out of the car and opens the back door.
The Giovanni Family descends from the car. LUISA is a
strikingly, beautiful Italian lady in her mid-forties.
She is wearing black, designer clothes, black sunglasses
and carrying a designer purse in her hand. LORENZO is a
very handsome, distinguished looking, Italian man in his
mid-forties. He is wearing a black pinstripe, designer
suit, a white shirt, burgundy tie with a pair of designer
shoes. Their children, RAQUEL is a beautiful, Italian
lady in her twenties. She is dressed in casual wear.
LORENZO JR. is a handsome, Italian man in his mid-
twenties. He is wearing black attire. Their business
partners, PAULIE and VINNY descends from the limousine.
Paulie is an average looking Italian man in his mid-
forties. He speaks with an accent. Vinny is a strikingly
handsome, Italian man in his mid-thirties. They are
wearing black attire. They walk inside of the house.
Lorenzo looks around the area and shuts the front door.
There are two, large company trucks parked in the
driveway.

INT: SANDY RICHARDSON'S HOME - SAME DAY

Living room

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CONTINUED:

The neighbors are looking at Sandy with various expressions on their face.

SANDY

Ah ha! I told you.

YOUNG LADY #3

Oh my goodness, you're right.

YOUNG MAN #1

No she's not. Those people have the right to be here just like we do. They're not hurting anybody.

SANDY

Not yet. Trust me, give it some time, you'll see.

YOUNG LADY #1

Didn't you notice, they own a landscaping business.

SANDY

Don't let that fool you. They use those trucks to haul away the evidence.

OLD LADY #1

You should know better than to spread idle gossip. As a matter of fact, tell us, why are you twice divorced?

SANDY

It was due to irreconcilable differences.

MAMA JULIA

I don't believe that crap. The reason why her marriages failed was on account that she cheated on her first husband with his cousin. Then she cheated on her second husband with the cable guy.

MRS. MCGRAFF

That's a doggone shame too. It's amazing what people would do just to get free cable.

SANDY

What are you talking about? I didn't get free cable.

(CONTINUED)

CONTINUED: (2)

MRS. MCGRAFF

Really? You must have been real lousy lover.

YOUNG LADY #2

Damn, as much as cable costs and you call yourself a woman.

YOUNG LADY #3

See you're the stupid one. He's the one who got the free service.

OLD MAN #1

Why should we believe her? She didn't use her feminine wiles to get free cable service.

SANDY

People, please just let it go. Can't you see that I'm telling the truth about our neighbors.

OLD MAN #1

Yeah right, let's go. We wasted too much time here.

Everyone gathers up their belongings and walk out of the front door.

INT: GIOVANNI'S HOME - DAY

Kitchen

The kitchen is decorated with state of the art appliances and amenities. Luisa, along with Lorenzo's two aunts are in the kitchen preparing various desserts for the dinner party. Lorenzo walks into the kitchen.

LORENZO

Hi ladies. What are you doing?

LUISA

They're helping me make the desserts for the dinner party.

LORENZO

What party?

LUISA

Tomorrow, we're having a dinner party here at the house.

(MORE)

(CONTINUED)

CONTINUED:

LUISA (CONT'D)

It's sort of a meet and greet with the neighbors.

LORENZO

Oh no. I don't want those freeloading moochers in our house.

LUISA

The guests will be arriving tomorrow at six o'clock for the party.

LORENZO

Here's what you should do. Put a huge sign on the front door to let them know that the party has been cancelled.

LUISA

I'm not going to do that. We're having this party so that we can get more clients for our business.

LORENZO

We don't need anymore clients.

LUISA

Look around, these people have lots of money and they'll spend it on practically anything.

Aunt #1 and Aunt #2 are attractive, Italian ladies in their mid-fifties. Raquel is Lorenzo and Luisa's daughter. She is a strikingly, beautiful young lady in her mid-twenties.

AUNT #1

I'm a woman of a certain age. I can't sprint on the back of a truck like I used to.

LORENZO

Are you kidding me? The way you jumped on the back of the truck was priceless.

AUNT #1

Why didn't you stop for me? I was hanging on the flap of the truck. My feet were dragging on the ground while you were driving ninety miles per hour.

(CONTINUED)

CONTINUED: (2)

LUISA

Luckily for her, you were stopped
by the police.

LORENZO

I had to do something, there was a
lot of people coming after me.

AUNT #2

(to Aunt #1)

What are you complaining about?
Lorenzo took you to the hospital.

AUNT #1

Yeah, after he saw the sign
'Welcome To New Jersey' and I damn
near passed out.

AUNT #2

I don't understand why some people
treat their pets better than
family.

LORENZO

My Aunt Belinda has a Dalmatian,
named Jerry. She keeps him in the
house.

LUISA

Jerry is a friendly dog.

LORENZO

That dog attacked me.

LUISA

He had a good reason to attack
you, you were stealing.

LORENZO

Do you remember what happened to
my favorite, navy blue suit?

Friend #1 is a strikingly, beautiful African American
lady in her mid-twenties.

FRIEND #1

Mr. G. what happened?

LORENZO

I went to my Aunt Belinda's house
to borrow her lawn mower.

(CONTINUED)

CONTINUED: (3)

LUISA

You didn't ask her to borrow the lawn mower.

LORENZO

I walked into my aunt Belinda's garage and I heard someone coming up behind me. When I turned around, it looked like a tall grizzly bear ready to pounce on me. Suddenly, it lunged at me. He ripped off my sleeve trying to hold onto my shoulder.

AUNT #1

When Belinda heard someone screaming, she called the police. She went outside to see what was going on. Jerry pinned Lorenzo up against the wall.

LORENZO

Her horny dog was tearing up my suit trying to hump my leg like I was his Bitch. Did she have him fixed yet?

AUNT #1

Yes. A few months, later she caught Jerry with her brand new bear rug. He was panting on the floor with his tongue sticking out.

LUISA

(to Lorenzo)

You deserve everything you got.

RAQUEL

Mom, did you invite Sandy to the party?

LUISA

No.

AUNT #2

Are you talking about that tall, blonde giraffe that lives across the street?

LUISA

That Looney Tune is the reason why I'm having this dinner party.

(MORE)

(CONTINUED)

CONTINUED: (4)

LUISA (CONT'D)

One day last week, I went outside to get the newspaper. When Miss Isabella saw me, she ran right back in her house.

Friend #2 is an attractive, Caucasian lady in her mid-twenties.

FRIEND #2

Mama G, you're always wearing black or blue with a splash of color. I bet you would look real nice in other colors.

AUNT #1

Black and blue are the colors that people wear when they are in mourning.

Luisa is wearing a pair of oven mitts on her hands. She opens the oven door.

LUISA

Okay, you made a point. Please help me get the cakes and pies out of the oven.

Luisa and Aunt #2 place the baked goods on the table. The next door neighbor, MIMI VALENTINO knocks on the back door. MIMI is a strikingly, beautiful, Italian lady in her mid-forties. She speaks with an Italian accent. Lorenzo walks over and opens the back door. Mimi walks inside of the kitchen.

MIMI

Hi ladies. What are you doing?

LUISA

We're making the desserts for the dinner party.

MIMI

Lucianno's Catering Service called you. When you didn't answer the phone, the manager called me to let you know that they will be here tomorrow at four o'clock to set up for the party.

Mimi is looking at Luisa from her head to her toes.

(CONTINUED)

CONTINUED: (5)

MIMI

What are you going to wear for the party, black? I'm sorry, are you still mourning the day you married Lorenzo? If you are, I don't blame you one bit.

LUISA

I do not regret marrying Lorenzo. He is a very nice, thoughtful, sexy man.

MIMI

Please stop, my breakfast is about to come up and take a bow.

LUISA

I have plenty of clothes in my closet to wear to the party.

MIMI

Luisa, you're a very attractive lady and you know it. So why don't we go to the mall tomorrow on a shopping spree?

Friend #1 jumps up the from chair holding a wooden spoon in her hand.

FRIEND #1

Alright, shopping spree!

MIMI

I'm sorry little girl, but you can't go with us unless you have your own money.

FRIEND #1

No problem, I have money.

MIMI

Good, tomorrow, we will meet here to go shopping.

INT: SHOPPING MALL - DAY

The shopping mall has a variety of designer stores along with a humongous food court. There is a crowd of people shopping, talking and browsing. Luisa looks around at all of the stores.

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CONTINUED:

LUISA

I have never been here before.
This is so overwhelming, I don't
know where to begin.

MIMI

Girl, get use to it. They have a
lot of designer stores to choose
from. Let's go the Dolche and
Gabbana store.

The ladies walk into the Dolche and Gabbana Store. Sandy
walks over to them.

SANDY

Hi ladies.

FRIEND #1

Hi Miss Richardson.

SANDY

Please call me Sandy. What are you
ladies doing here?

FRIEND #1

We're here to.

Mimi quickly interrupts Friend #1.

MIMI

Sweetie, why don't you go over
there and look for a few outfits.

Friend #1 walks over to a clothing rack. Sandy turns her
attention to Luisa.

SANDY

Let me introduce myself. I'm your
neighbor, Sandy Richardson.

Mimi is annoyed.

MIMI

We already know who you are.

SANDY

Really? I just found out that
you're having a dinner party
tomorrow. I didn't get my
invitation yet. Clearly it was
just an oversight on your behalf.

(CONTINUED)

CONTINUED: (2)

Luisa is becoming annoyed. She is rifling through the clothes hanging on the rack.

MIMI

Listen hear bubbles, the reason why you didn't get an invitation is because you're not invited.

Sandy puts her hand up near Mimi's face.

SANDY

Excuse me, but I wasn't talking to you. I was talking to Mrs. Giovanni.

MIMI

If you want to keep your hand, move it.

Sandy walks over to the other side of the clothes rack.

LUISA

My name is Luisa.

SANDY

Oh goodie, we're on a first name basis. What should I bring to the party? Is it casual or formal wear? What time is cocktail hour?

MIMI

Are you deaf? You're not invited.

SANDY

I know, I'll wear my royal blue backless dress.

MIMI

Didn't you hear me? You're not invited.

SANDY

I hope I can find my matching, sling back sandals. I'm going to look fabu. Oh, I have to make a hair appointment.

MIMI

For that last time lady, you're not invited.

(CONTINUED)

CONTINUED: (3)

SANDY

Listen hear mean lady, If I were you, I would calm down before your blood pressure goes up. These days you have to be careful knowing that you're a woman of a certain age.

MIMI

I'm not old, I'm in my forties.

SANDY

When a woman turns forty, everything goes South. They start growing a mustache and chin hair. Not to worry, you can have that chin hair and mustache waxed. Although, it maybe painful, I heard the results are amazing.

Mimi is very annoyed. Sandy walks over to Luisa.

SANDY

(to Luisa)

Excuse me, what time should I come to the party? Sixish or sevenish?

LUISA

I'm sorry, but I can't shop and talk at the same time. I'm trying to find a dress.

A female sales clerk walks over to Luisa.

SALES CLERK

Excuse me Miss, but do you need any assistance?

LUISA

Yes. I'm looking for a dress for a party.

SANDY

My advice to you is to stay away from stripes and floral prints. They tend to make you look fat.

Luisa coyly looks over at Sandy. Friend #1 and Raquel walk over to Mimi.

MIMI

Excuse you.

(CONTINUED)

CONTINUED: (4)

RAQUEL

(to Mimi)

Why are you being so mean to Miss Richardson?

SANDY

Many years ago, I beat her out for the cover of Vogue magazine. I'm proud to say that edition sold over two million copies. Apparently, Mimi never got over it. Did cha?

MIMI

I guess they didn't want beauty, they settled for the beast.

SANDY

They didn't choose you because airbrushing can only do so much to improve your looks

FRIEND #1

Miss Richardson, what do you do for a living?

SANDY

I'm a Structural Architect. I own an architectural company.

FRIEND #1

I'm impressed.

MIMI

Ladies, we didn't come in this store to have a question and answer segment with Big Bird about her career. We came here to find dresses for the party.

SANDY

(to Luisa)

Oh goodie, I can help you.

SALES CLERK

I think not. Look Miss, what are you trying to do here? I work on commission.

SANDY

Looks sales lady, I'm going to help her.

(CONTINUED)

CONTINUED: (5)

SALES CLERK

Now you listen, if you don't leave right now, I will have security throw you out of this store. Do you understand me?

SANDY

I hope you don't sell anything, so you won't be able to get a commission.

Sandy walks out of the store.

INT: GIOVANNI'S HOME - NIGHT

Living room

The guests are arriving for the party. The waiters and waitresses are walking around the room carrying various appetizers on trays. Easy listening music is playing on a state of the art stereo system. Mimi is standing near the front door. The door bell rings.

DING DONG, DING DONG!

Mimi opens the front door. Sandy is standing on the porch with a few guests. She tries to push her way through the front door.

MIMI

I told you that you're not invited. Now get lost.

SANDY

Look, I brought dessert.

Sandy is holding up a single serving of a buttered, pound cake in her hand. Mimi snatches the pound cake out of Sandy's hand and tosses it into the street. The guests walk pass Sandy and into the house.

MIMI

Fetch puppy.

SANDY

Hey, I could eat that!

Sandy runs down the steps. Mimi shuts the door and walks away. Lorenzo is standing by the front door greeting his guests. Paulie walks over to Lorenzo with an alcoholic beverage in his hand.

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CONTINUED:

PAULIE

(to Lorenzo)

Where's your drink?

LORENZO

I'm allergic to alcohol. Every time I drink it, I break out in handcuffs.

A family of four walk into the house.

NEIGHBOR #1

Luisa, you have a lovely home.

LUISA

Thank you. Would you like to have something to eat before dinner? On the table over there are plenty of appetizers. Please go and help yourself.

NEIGHBOR #1

Thank you.

Lorenzo turns his attention to his male neighbor.

LORENZO

(to the male neighbor)

If you want to eat some good food follow me.

Lorenzo and the male neighbor walk away.

INT. GIOVANNI'S HOME - SAME NIGHT

Kitchen

Lorenzo and the male neighbor walk into the kitchen. Aunt #1 and Aunt #2 are standing by the table slicing the roasted chicken. They place it on the platters.

LORENZO

(to Aunt #2)

What are you doing?

AUNT #2

We're just helping out.

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CONTINUED:

LORENZO

Luisa and I didn't have this party catered so that you can help out in the kitchen. Please put the knife down and go enjoy the party.

Aunt #2 puts the knife down on the cutting board. She turns the knob on the facet and washes her hands in the kitchen sink. She dries her hands with a paper towel. Neighbor #1 walks over to her.

NEIGHBOR #2

Hello, I'm Lorenzo's next door neighbor.

AUNT #2

It's nice to meet you. This is my sister.

AUNT #1

It's nice to meet you.

Lorenzo's business partners, Paulie and Vinni walk into the kitchen.

PAULIE

What do I have to do to get some food around here? I'm hungry.

AUNT #1

What are you talking about. There's plenty of food.

PAULIE

Who's gonna fix me a plate?

AUNT #1

Fix it yourself. You're hands are not broke.

Paulie takes a plate out of the cabinet. He places it on the counter. Lorenzo picks up the plate and puts it back into the cabinet.

PAULIE

What are you doing? I want to fix me a plate.

LORENZO

Luisa bought the plastic plates for the party so that there would be fewer dishes to wash.

(CONTINUED)

CONTINUED: (2)

PAULIE

Really? I think that we should use the plates. It would give her something to do.

Paulie fixes himself a plate of food. He sits down on a wooden, cushioned chair at a round table.

AUNT #1

(to Paulie)

I hope you choke to death on that food you're eating. It would give the EMS Team something to do.

AUNT #2

Now I understand why your ex-wife, Carla divorced you because you're a stupid, sexist man.

PAULIE

I miss the good old days when women stayed at home cooking and cleaning.

AUNT #1

(to Paulie)

Tell me, if you were on a bus and a pregnant lady got on it and you were sitting down, would you give up your seat for her to sit down?

PAULIE

No. I'm not the one who knocked her up.

AUNT #1

When your stupid ass croak, I hope you spend eternity burning in Hell you moron.

Aunt #1 and Aunt #2 walk out of the kitchen. Mama Julia walks into the kitchen.

NEIGHBOR #2

Did anyone ever notice when it's a few months before Mother's Day, the cards are already on the shelves in the stores? The only thing that is missing is a parade and fireworks.

(CONTINUED)

CONTINUED: (3)

LORENZO

Father's Day is treated like trash day.

MAMA JULIA

Sweetie, mothers are nurturing and any man can be a father.

EXT: GIOVANNI'S HOME - SAME NIGHT

Sandy is walking around the Giovanni's home looking for an open window.

SANDY

There's got to be an open window.

She walks over to the window and trips on a garden hose. She falls into a pile of mud. She stands up, brushes some of the mud off of her dress and takes off her sling back sandals.

SANDY

What am I going to do? I can't go in there looking like this.

She opens up the window and climbs inside of the house.

INT: GIOVANNI'S HOME - SAME NIGHT

Luisa's office

The office is tastefully decorated with modern-day style office furniture, a television, small sofa, greenery and pictures with an adjacent bathroom. Sandy walks around the office looking at the various pictures, holding her sandals in her hand. She looks inside of bathroom. There is a designer dress on a hanger hanging on the bathroom door. She looks at the tag inside of the dress.

SANDY

Perf, just my size. Luisa won't mind if I borrow this.

She takes the dress off of the door and walks into the bathroom and locks the door.

INT: GIOVANNI'S HOME - SAME NIGHT

Dining room

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CONTINUED:

Raquel has a surprised look on her face staring at Luisa.

LUISA
(to Raquel)
Hey you made it.

Luisa gives Raquel a hug.

RAQUEL
I thought that you were in your
office.

LUISA
What are you talking about? I'm
out here greeting our guests.

RAQUEL
Mom, somebody was in your office
taking a shower in your bathroom.

Mimi walks over to Luisa and Raquel eating a finger
sandwich.

MIMI
Everything is fabulous. The food
is delicious, the drinks are
expensive and everybody is having
a good time.

Sandy is standing over by the buffet table on the far
side of the dining room talking to a group of people.
She is sipping champagne, eating caviar on a cracker.
She is laughing loudly. Mimi quickly looks over at her.

MIMI
How did she get in here?

LUISA
Who?

MIMI
Big Bird. Oh my goodness, Luisa
looks what's she wearing.

Luisa, Mimi and Raquel look over at Sandy.

LUISA
That's a very nice dress.

RAQUEL
Mom, she's wearing the dress that
you bought today.

(CONTINUED)

CONTINUED: (2)

Luisa has a shocked expression on her face.

LUISA

She's wearing my new Dolce and
Gabbana dress.

MIMI

Not for long.

RAQUEL

Remember, you rip it, you bought
it.

Luisa, Mimi and Raquel walk over to Sandy. Mimi taps
Sandy on the shoulder. Sandy turns around facing Mimi.

SANDY

Hi ladies. You look gorgeous.

MIMI

What are you doing here? I told
you that you weren't invited. Get
out.

LUISA

Why are you wearing my dress?

SANDY

I don't know where to begin.

Raquel looks around at the guests. She turns her
attention to Luisa.

RAQUEL

Mom, Mimi, please don't make a
scene.

SANDY

It's funny that you would ask me
such a thing. I had an accident.

MIMI

Who cares.

RAQUEL

(to Luisa)

Mom, she's the one who was in your
bathroom taking a shower.

(CONTINUED)

CONTINUED: (3)

LUISA

(to Sandy)

You got a lot of nerve going into my office, stealing my dress and taking a shower in my bathroom.

SANDY

What did you expect me to do? I fell into a pile of mud. I couldn't come to the party looking like a mess.

Mimi turns her attention to Luisa.

MIMI

Don't worry, I'll call the police.

Sandy quickly looks over at Mimi.

LUISA

I can handle this by myself.

SANDY

(to Luisa)

Did you notice that this dress really brings out the blue in my eyes? Enough about me, let's talk about you. So how do I look in this dress?

Sandy smiles at Luisa. Mimi is very annoyed.

MIMI

Big Bird, why did you take Luisa's dress?

LUISA

I am capable of talking for myself.

SANDY

I didn't take it, I borrowed it. You see my dress was ruined and I really wanted to come to the party. See, there's a little perspiration on it. If I were you, I wouldn't want it back.

Mimi grabs Sandy's arm.

MIMI

Why don't you and I go outside and talk?

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CONTINUED: (4)

SANDY

Listen hear bruiser, I'm not going anywhere with you. I'll give Luisa the money for the dress.

Mimi releases Sandy's arm.

MIMI

Now that's settled, get out.

Paulie and Vinny walk over to Sandy.

PAULIE

So who do we have here?

MIMI

Nobody, she's leaving.

PAULIE

Who are you?

Paulie takes Sandy's hand and gently gives it a kiss.

MIMI

Damaged goods.

PAULIE

What, she has kids?

SANDY

Does my body look like I had kids?

PAULIE

Would you like to?

Sandy directs her attention to Paulie.

SANDY

Grandpa, isn't it way past your bed time?

PAULIE

Who are you calling grandpa?

SANDY

You pops. And you're hard of hearing too?

Lorenzo's nephew walks over to Luisa. He gives Luisa and Mimi a kiss on the cheek. Lorenzo's nephew is a strikingly handsome, Italian man in his mid-thirties.

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CONTINUED: (5)

NEPHEW

(to Luisa)

I'm sorry for being late. I had to take care of some business at the office.

Lorenzo's nephew immediately notices Sandy and smiles.

NEPHEW

Who is this beautiful angel?

MIMI

Sybil.

SANDY

Hi, I'm Sandy Richardson.

LUISA

(to the Nephew)

Let's go to the kitchen so that we can talk in private.

INT: GIOVANNI'S HOME - SAME NIGHT

Kitchen

Luisa, Mimi and Lorenzo's nephew walk into the kitchen. Aunt #1 and Aunt #2 are cleaning the dishes. He walks over and gives them a kiss on the cheek.

NEPHEW

Sandy is gorgeous.

LUISA

I don't want you getting involved with that woman. She's nothing but trouble.

Aunt #1 fixes Lorenzo's nephew a plate of food. She places it on the table with a glass of iced tea.

AUNT #1

(to the Nephew)

Come on and sit down and eat. Mangira.

Lorenzo's nephew sits down on a chair at the table.

AUNT #2

Sandy believes in all of the stereotypes.

(MORE)

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CONTINUED:

AUNT #2 (CONT'D)

Especially the one that all African Americans eat fried chicken and watermelon.

AUNT #1

Also that Oriental people always eat white rice. Mexicans and Puerto Ricans always eat rice and beans. Jewish people are rich and Italian people are associated with the mafia.

LUISA

I'm having this party to deflate the stereotypes with our neighbors.

NEPHEW

I'm going to ask Sandy out on a date.

LUISA

You can't commit to a monogamous relationship.

AUNT #1

Sweetie, tell them what happened to your brand new Lamborghini when your ex-fiancee', DaVita found out that you gave her a six carat, cubic Zirconia engagement ring?

Aunt #2 interrupts.

AUNT #2

She flattened all of your tires and sprayed your car with silver paint.

MIMI

Ladies, you're wasting your time talking to him. He's not going to listen anyway. Let him find out for himself.

LUISA

There are plenty of single women who goes to church.

MIMI

You know as soon as he steps a foot inside of the church, his feet will go up in flames.

(CONTINUED)

CONTINUED: (2)

Sandy walks into the kitchen. She walks over to Lorenzo's nephew.

SANDY

So handsome, what about that date?

NEPHEW

It's nice to meet you, but I'm going to pass on that date.

SANDY

Oh well, it's your loss. Good night everybody.

Sandy walks over to the back door, opens it and walks out of the house.

INT: WILLIAMS' HOME - NIGHT

Living room

The Williams' home is tastefully decorated with modern day decor'

The door bell rings.

DING DONG! DING DONG!

Mama Julia walks over to the front door, she looks through the peep hole and opens it. Mischa and Scott walk into the living room. MISCHA is a strikingly, beautiful, curvaceous, African American lady in her mid-forties. SCOTT is a handsome, African American man in his mid-forties.

MAMA JULIA

Come in, come in. It's nice to see you all again.

Mama Julia gives, Luisa, Raquel, Lorenzo and Lorenzo Jr. a hug.

MAMA JULIA

I would like to introduce you to my daughter, Mischa. And this is my son-in-law, Scott.

LORENZO

Hello. I'm Lorenzo Giovanni. And this is my beautiful wife, Luisa.
(MORE)

(CONTINUED)

CONTINUED:

LORENZO (CONT'D)

Our, daughter, Raquel and son,
Lorenzo Jr. It's nice to finally
meet you all.

MISCHA

Please have a seat, dinner will be
ready soon.

LORENZO

(to Scott)

Here you go. This bottle of wine
comes from my family's vineyard in
Italy.

Scott looks at the bottle of wine. He looks up at
Lorenzo.

SCOTT

Thank you very much. Mischa, what
are we having for dinner?

MISCHA

My mom made a delicious pot roast
with all of the trimmings. Baked
macaroni and cheese, dinner rolls,
tossed salad and ice tea. She
made lemon cake with creamy
chocolate frosting and sweet
potato pies for desert.

They walk over to the sofa and love seat to sit down.
Mama Julia walks out of the living room.

LUISA

(to Mischa)

You have a lovely home.

MISCHA

Thank you.

MARCUS WILLIAMS walks into the living room. MARCUS is a
strikingly, handsome, African American man in his early
twenties. Lorenzo immediately jumps up from the sofa.
He is very excited.

LORENZO

I don't believe this! Luisa, do
you know who this is?!

LUISA

Lorenzo calm down, you're making a
fool out of yourself.

(CONTINUED)

CONTINUED: (2)

LORENZO

You don't understand, this is!
This is!

Marcus smiles as he walks over to Lorenzo. Marcus shakes Lorenzo's hand. Lorenzo is acting like a star struck fan.

LORENZO

This is freaking amazing! I can't believe my eyes.

MARCUS

Hello sir, I'm.

LORENZO

You're Marcus 'Hoops' Williams. I know all about your basketball stats, you're awesome. I'm one of your biggest fans, Lorenzo Giovanni.

LUISA

Lorenzo, please have a seat before you pass out.

Lorenzo sits down on the sofa.

MARCUS

Mom, dad, I have something important to tell you.

In excitement, Lorenzo jumps up from the sofa. He walks over to Scott. Mama Julia walks back into the living room.

LORENZO

Man, you're not going to believe this, but my bookie just told me. I mean, I just found out that your son, Marcus is the number one draft pick for the NBA!

Luisa, Lorenzo Jr., Mama Julia, Mischa and Scott are staring at Lorenzo with a stunned expression on their face.

MARCUS

That was it.

Scott walks over to Marcus.

(CONTINUED)

CONTINUED: (3)

SCOTT

Is that true?

MISCHA

What about school? You have two years left to get your degree.

MARCUS

I haven't really thought about it.

SCOTT

Son, forget about school, you're going to the NBA.

MISCHA

Not too fast, we haven't discussed this yet.

SCOTT

What is there to talk about? He's going to the NBA.

MISCHA

So what you're telling me is that you already made a decision?

SCOTT

Honey, this is a chance of a life time for our son.

Lorenzo and Scott are excited. They walk over to Marcus.

LUISA

Do you know what teams are interested in signing you?

MARCUS

The Talent Scout, Mr. Owens told me that the New Jersey Nets, the LA Lakers, the Washington Hornets and the New York Knicks.

SCOTT

(to Mischa)

Did you hear that, the New York Knicks!

MAMA JULIA

How much are they offering you to play?

(CONTINUED)

CONTINUED: (4)

MARCUS

My coach told me that if I'm picked, there's a possibility that I could get a five year contract making between twenty or thirty million dollars.

LORENZO/SCOTT

Whew! That's a lot of money!

Lorenzo and Scott give one another a high five and a hug.

MAMA JULIA

He can take his courses on-line to finish his classes for his degree.

SCOTT

Mama, that's a great idea. Marcus, did you hear that?

MAMA JULIA

Million dollar contracts just don't drop out of the sky. What's going to happen if he passes on the deal?

LUISA

If the NBA is interested in him now, who's to say that they won't be interested in him after he gets his degree.

MISCHA

Luisa, makes a very good point.

MAMA JULIA

Excuse me for a moment. I have to check on dinner.

Mama Julia walks out of the living room.

MARCUS

Mom, would you be disappointed if I dropped out of school to go to the NBA?

MISCHA

No I won't. I don't want you to get your hopes up too high only to be disappointed later. Don't worry, your dad and I will talk to your coach and Mr. Owens.

(CONTINUED)

CONTINUED: (5)

Mama Julia walks back into the living room.

MAMA JULIA

Everyone, dinner is ready. Please follow me to the dining room.

INT: WILLIAMS' HOME - SAME NIGHT

Dining room

There is a long, mahogany, wooden table surrounded by twelve, mahogany, wooden, high back cushioned chairs. The table is set with fine china, crystal drinking glasses and silverware. The Giovanni and Williams family are seated at the table. Mama Julia say a brief prayer to bless the food. After the prayer, they pass the dishes of food around the table to one another.

LUISA

(to Mischa)

What do you do for a living?

MISCHA

I'm a Certified Public Accountant at the Stevenson Accounting Firm in New York.

LUISA

I'm a Graphic Arts Designer for the Giovanni Landscaping Company.

LORENZO JR.

I'm a Marketing Executive for our landscaping company.

Luisa looks over at Scott.

SCOTT

I'm a Civil Court Judge.

Lorenzo Jr. quickly looks over at Scott.

LORENZO JR.

Do you know Civil Court Judge, Carmen Montalvo?

SCOTT

As a matter of fact, I do. Why?

RAQUEL

Unfortunately, Juny is engaged to her.

(CONTINUED)

CONTINUED:

SCOTT

I have to say that Carmen is a very nice young lady and an outstanding judge.

RAQUEL

The Montalvo family are very creepy. They own several funeral homes throughout Brooklyn.

LUISA

When Carmen met our family, she stood behind the door cringing and hissing at us just like a cat.

Marcus, Mischa and Mama Julia are looking around at one another with a weird expression on their face.

RAQUEL

Her nitwit, brother, Hector wanted their slogan to be 'Here at the Montalvo Funeral Home we're so popular, people are just dying to get in'.

LORENZO JR.

I will never forget the day when I met her family.

MAMA JULIA

What happened?

LORENZO JR.

On our first date, Carmen took me on a tour of one of their funeral homes. A tour, can you believe that?

Marcus, Mischa, Mama Julia and Scott are quietly listening to Lorenzo Jr.

LORENZO JR.

We walked through the back entrance of the funeral home into a pitch black room. Carmen turned on the lights and there was a room filled with open caskets.

MAMA JULIA

What did you do?

(CONTINUED)

CONTINUED: (2)

LORENZO JR.

I stood completely still looking around at the caskets. From out of nowhere, her goofy, brother walked up behind me and grabbed my arm. Man, I ran out of there so fast, I think I broke the door right off of the hinges.

MAMA JULIA

It seems to me that you have nothing in common with her.

MISCHA

If you don't have anything in common with her, why did you ask her to marry you? Don't you know that weddings are expensive?

LORENZO JR.

I'm starting to wonder why I proposed to her myself.

MARCUS

If you're having second thoughts, send her a text message to her cell phone calling off the engagement.

LORENZO JR.

Last year, Hector played a prank on the kids on Halloween.

MAMA JULIA

What did he do?

LORENZO JR.

He wanted to scare the trick or treaters. So he parked an open hearse in front of their house with the doors wide open. Inside of the hearse was a corpse lying in an open coffin.

SCOTT

Did his parents know about this prank?

LORENZO JR.

They found out about it when the police were called to come to their house to check out the incident.

(MORE)

(CONTINUED)

CONTINUED: (3)

LORENZO JR. (CONT'D)

They almost lost their mortician's license on account of Hector's prank.

MARCUS

Man, if I were you, I would give Elvira her walking papers.

MAMA JULIA

When you call off the engagement, My granddaughter, Rhonda will be perfect for you. She is a Marketing Executive at a Fortune 500 Company.

Mama Julia takes her wallet out of her purse. She opens it and leans towards Lorenzo Jr.

LORENZO JR.

She's gorgeous. I will definitely call off the engagement.

INT: WACT TV CHANNEL 7 NEWS STATION - DAY

VICTORIA RIVERA is a strikingly beautiful, Puerto Rican lady in her mid-thirties. She is sitting at a large news desk along with a male and female news anchors. They have a small stack of papers lying in front of them on the news desk.

VICTORIA

Hello. I'm Victoria Rivera coming to you live on the WACT TV Channel 7 News. Earlier today, in a special press conference, a spokesperson for the Better Homes and Gardens Magazine just announced that they are having a Beautiful Home and Gardens Contest in Stamford, Connecticut. The winner will receive a cash prize of fifty thousand dollars. The winner's house will be featured in next month's magazine issue. The contest is open to all of the residents of Stamford. For details about the contest, you can go to their website.

INT: GIOVANNI'S HOME - SAME DAY

Living room

Lorenzo and Luisa are sitting down on the sofa. Lorenzo is very excited as he jumps off of the sofa.

LORENZO

Did you hear that?!

LUISA

You can't enter that contest, you're a professional landscaper.

LORENZO

Victoria said that the contest is open to all residents of Stamford. The last time I checked our mail, it had Stamford, Connecticut on it. Which means that I can enter the contest.

LUISA

Honey, you're wasting your time.

LORENZO

Sweetheart, just think of what we could do with the fifty thousand dollars. I can buy some new equipment for our business.

LUISA

Do what you want, you're not going to listen to me anyway. When the winner is announced, don't be surprised if it's not you.

Luisa gets up from the sofa and walks away.

INT: HOME IMPROVEMENT STORE - DAY

There are a lot of customers browsing, shopping and standing in the check out lines. Lorenzo, Paulie and Vinny are pushing shopping carts walking around the store. They are looking at the various supplies. Mrs. McGraff walks over to them with her two grandsons.

LORENZO

Good morning.

(CONTINUED)

CONTINUED:

MRS. MCGRAFF

Good morning boys. Lorenzo, I would like to say good luck in the Better Homes and Gardens Contest.

LORENZO

A woman your age can't do a lot of outdoor work.

MRS. MCGRAFF

I don't have to. All of my grandchildren are going to help me. I told them if I win, I will take them to Disney Land.

PAULIE

That's not fair, you're bribing them.

MRS. MCGRAFF

Technically, I'm not. I'm just rewarding them for their hard work. I can do that you know, I'm their grandmother.

LORENZO

You have at least twelve grandchildren.

MRS. MCGRAFF

And we're in it to win it.

LORENZO

Oh yeah, I guess it's on then.

MRS. MCGRAFF

(to Lorenzo)

I want you to know that I love you like a son. I'm warning you, If you do anything to sabotage my backyard, you will regret the day you met me. You got that sonny?

Mrs. McGraff purposely rolls the shopping cart wheel over Lorenzo's foot. Mrs. McGraff and her grandsons walk away. Lorenzo, Paulie and Vinny has a weird expression on their face looking at one another.

LORENZO

What a minute, did she just threaten me?

Paulie and Vinny are speechless.

(CONTINUED)

CONTINUED: (2)

LORENZO

(to Paulie)

Could you please call my nephew
and ask him to come down here
right away.

Paulie takes out his cell phone and walks away. In another aisle, Mrs. McGraff is being assisted by two of the Home Improvement employees. Lorenzo walks down the aisle looking for gardening soil. He looks into her shopping cart.

LORENZO

Excuse me, why are you taking so
many bags of soil? You're yard
isn't that big.

MRS. MCGRAFF

What are you crying about?
They're bringing out more soil.
So what you want to do? Are you
calling me out to fight? Don't
let the look fool you.

LORENZO

No ma' am.

MRS. MCGRAFF

I didn't think so. If you really
want this soil, I'll give you two
bags for two hundred dollars.

LORENZO

You don't need six large bags of
soil.

MRS. MCGRAFF

I'm getting supplies for next
year. You know what, the price
just went up. Son, you can have
it for four hundred dollars.

LORENZO

I can't believe this, you're
trying to hustle me.

MRS. MCGRAFF

Since you want to be fresh, the
price just tripled.

Paulie and Vinny walk over to Mrs. McGraff.

(CONTINUED)

CONTINUED: (3)

PAULIE

How are you doin'? I must say that you don't look a day over fifty.

MRS. MCGRAFF

(to Vinny)

Thank you. How is your family doing?

VINNY

My family is doin' fine, thank you. It looks like you're entering the Better Homes and Gardens Contest.

MRS. MCGRAFF

Yes. If I win, I'm going to take my grandchildren to Disney Land and open up a laundromat.

VINNY

That's nice.

MRS. MCGRAFF

Opening up a business seems so exciting.

VINNY

I have to warn you, if you use a lot of soil, you might smother your flowers, causing them not to grow. You're only going to need a few bags of soil.

Mrs. McGraff looks over at the two Home Improvement employees with an angry look on her face.

MRS. MCGRAFF

Really? Don't you kids know anything about gardening? They told me that I'm going to need six bags of soil. Could you please put these three bags back on the shelf?

The two employees takes the bags of soil out of the cart. Mrs. McGraff walks away.

LORENZO

Thanks. She was trying to hustle six hundred dollars out of me for a few bags of dirt.

(CONTINUED)

CONTINUED: (4)

PAULIE

Yeah, and you almost bought the soil from her, knowing that it only costs thirty dollars a bag.

LORENZO

A chance of winning fifty thousand dollars can make a person desperate.

The shelves are stocked with large bags of soil. A male employee is standing nearby. Lorenzo opens up a bag of soil. He grabs a handful of dirt.

EMPLOYEE

Excuse me sir, may I help you?

LORENZO

No thank you. Now go away kid, you're bothering me.

EMPLOYEE

Sir, it goes against the store's policy to open the merchandise.

LORENZO

Kid, I'm trying to figure out if this is the soil that I need for my project. Why don't you just go away and leave me alone.

Lorenzo puts the dirt back into the bag.

EMPLOYEE

Sir, I'm just doing my job.

LORENZO

So what you're telling me is that, your boss is paying you to harass me?

EMPLOYEE

Sir, I'm not harassing you. I'm trying to help you.

LORENZO

I noticed that ever since I walked into this store, you have been following me around. Why?

EMPLOYEE

It is my duty to make sure that I assist the customers.

(CONTINUED)

CONTINUED: (5)

LORENZO

There's plenty of other customers in this store. Go assist them and leave me the Hell alone. Can you do that?

Lorenzo's nephew #2 walks over to him. He is a very handsome, physically fit, Italian young man in his mid-twenties.

NEPHEW

Hey Unc, do you need my help with anything?

Lorenzo looks over at the male employee. The male employee looks over at Lorenzo's nephew.

EMPLOYEE

Have a nice day sir.

The male employee walks away.

LORENZO

Could you please put a few of bags of soil in the cart for me?

Lorenzo's nephew picks up two bags of soil and puts them in the shopping cart.

LORENZO

Thanks, you're a good kid.

INT: CORPORATE OFFICE BUILDING - DAY

The Giovanni Landscaping Company is located in a building along with various businesses. The receptionist is an attractive, Caucasian lady in her mid-twenties. She is seated on a cushioned, highback chair behind a medium size, marble desk. Lorenzo's Fiancee', CARMEN MONTALVO is an attractive, Puerto Rican lady in her late twenties. Sandy and Carmen walk up to the receptionist's desk.

CARMEN

Excuse me Miss, could you please tell me which floor the Giovanni Landscaping Company is located on?

RECEPTIONIST

And you are?

(CONTINUED)

CONTINUED:

CARMEN

I would like to speak to Lorenzo
Giovanni Jr.

RECEPTIONIST

Miss, I need to know your name so
that I can let him know that you
are here.

Sandy moves Carmen to the side.

SANDY

We're here to see my friend, Luisa
Giovanni.

RECEPTIONIST

And you are?

SANDY

I'm Sandy Richardson. I'm a close
friend of the Giovanni Family.

RECEPTIONIST

I'll see if she's in.

SANDY

Thank you.

The receptionist picks up the telephone handset and makes
a call. Minutes later, she places the telephone handset
on the telephone base.

RECEPTIONIST

Hi Luisa. I'm sorry to disturb
you, but there is a Miss Sandy
Richardson here in the lobby
waiting to see you.

Sandy gently taps the receptionist on her arm. The
receptionist has an irritated look on her face.

SANDY

Excuse me, could you please tell
her that we're on our way up to
her office?

The receptionist holds up her hand signaling 'hold it'.

RECEPTIONIST

She broke into your house and did
what? She stole your dress and
took a shower in your bathroom.

(MORE)

(CONTINUED)

CONTINUED: (2)

RECEPTIONIST (CONT'D)

You're kidding me right? Okay,
tell me what you want me to do.

The receptionist puts the telephone handset back on the telephone base. She stands up from the chair staring at Carmen and Sandy. She looks over at the two female security guards.

RECEPTIONIST

Security, could you please escort
these ladies out of the building.

Two female security guards walk over to Carmen and Sandy.

SANDY

I'm not leaving until I see Luisa.

RECEPTIONIST

Luisa told me that she doesn't
know you at all.

A huge crowd of people walk into the building and over to the receptionist's desk. Carmen and Sandy quickly walk pass the receptionist's desk. They are looking at a floor chart hanging on the wall. Sandy presses the up button on the wall for the elevator. When the elevator doors open, they walk inside. The elevator doors closes.

INT: GIOVANNI LANDSCAPING COMPANY - DAY

Lorenzo Jr.'s Office

Lorenzo Jr.'s office is spacious. It is decorated with modern-day style, office furniture, pictures and greenery. He is seated on a leather, highback chair behind a large, mahogany, wooden desk. The special assistant is a beautiful, African American lady in her mid-twenties. She quietly opens Lorenzo's office door. Carmen, Sandy and the special assistant walk inside his office.

Lorenzo is facing the window unaware of their presence. Carmen walks over to the desk and slams her cell phone on it. Lorenzo jumps and turns around staring at her with a stunned look on his face. She is very angry.

CARMEN

Surprise you bastard!

Lorenzo Jr. stands up from the chair.

(CONTINUED)

CONTINUED:

LORENZO JR.

What are you doing here?

CARMEN

What do you think? I got your damn text message calling off our engagement! How could you do that to me?! We are supposed to be getting married next year!

LORENZO JR.

Could you please lower your voice, everybody is listening to you.

A group of Lorenzo Jr.'s employees has gathered around the door's entrance of his office.

CARMEN

Don't tell me to calm down! I want you to sit down, shut up and listen. Can you do that?

LORENZO JR.

Let me explain.

CARMEN

My parents and I spent a whole year planning the perfect wedding and it wasn't easy. I almost went crazy.

SPECIAL ASSISTANT

Why didn't you get a wedding planner?

Carmen is clinching her teeth looking at the special assistant.

CARMEN

I want to have a perfect wedding, that's why.

SPECIAL ASSISTANT

Yeah, that's why your dumb ass almost went crazy, you freaking crackpot.

LORENZO JR.

Speaking of your parents, that's the reason why I.

(CONTINUED)

CONTINUED: (2)

CARMEN

Shut up! I'm getting closer to my thirties. Damn it, there's not a lot time left to have children.

SANDY

She has a good point.

SPECIAL ASSISTANT

It's a well known fact that Latin women who becomes pregnant have a difficult time losing the weight that they gained after having a baby.

Carmen looks over at the special assistant.

CARMEN

Little girl, don't you know that children should be seen and not hurt. Now sit down and be quiet.

The special assistant walks over to Carmen.

SPECIAL ASSISTANT

I know you're not talking to me old woman because we can do this right here, right now.

Carmen and the special assistant are standing face to face. Lorenzo looks over at Sandy.

LORENZO JR.

Sandy, please help me.

Sandy walks over to the special assistant.

SANDY

Come on sweetie, let's have a seat over here on the sofa so we can watch Lorenzo take his foot out of his mouth.

Lorenzo Jr. walks over to his Carmen.

LORENZO JR.

The reason why I called off the wedding is on account of you, your bossy ways and your ghoulish family.

CARMEN

Are you calling my family freaks?

(CONTINUED)

CONTINUED: (3)

SPECIAL ASSISTANT

Well duh.

LORENZO JR.

Why does your brother, Hector
sleeps in a coffin?

CARMEN

He has chronic back pain and
that's the only place he can get a
good night's sleep.

SANDY

If your brother needs a good,
thick mattress, he can go to
Mattress World. The prices are to
die for.

LORENZO JR.

Do you know how embarrassed I was
when your brother walked into my
grandmother's church dressed like
Dracula?

CARMEN

He wanted everybody to see his new
suit.

Lorenzo Jr. is annoyed.

LORENZO JR.

For the love of God, it was Easter
Sunday.

SPECIAL ASSISTANT

With that said, I'm going to
assume that, Dracula, I mean,
Hector is single and still living
at home with your parents?

LORENZO JR.

To simply put it, your family are
a bunch of weirdos.

CARMEN

How can you say that about my
family?

Sandy looks over at Carmen.

SANDY

I strongly suggest that your
family seek professional help.

(CONTINUED)

CONTINUED: (4)

LORENZO JR.

They remind me of the characters
on the Addams Family television
show, but in a weird way.

Sandy and the special assistant are seated on the sofa.

SANDY

Do you remember the Addams Family
theme song?

SPECIAL ASSISTANT

Yeah girl.

Sandy and the special assistant sings.

SANDY/SPECIAL ASSISTANT

They're creepy and they're kooky,
mysterious and spooky. They're
all together ooky, the Addams
Family. The house is a museum,
when people come to see-em.
They're really are a scre-um, the
Addams Family.

Lorenzo makes his way through the huge crowd. He looks
over at Carmen.

LORENZO

What's going on here? When did you
get into town?

Carmen walks over to give Lorenzo a hug.

CARMEN

A few hours ago.

LORENZO

Please stand back, I'm getting
over a cold. Sandy what are you
doing here?

SANDY

I brought her here so that she can
talk to your son.

CARMEN

(to Lorenzo)

Mr. Giovanni, did you know that
Juny broke off our engagement?

(CONTINUED)

CONTINUED: (5)

LORENZO

Thank God. I mean, how did he do that?

CARMEN

He sent me a text message. Can you believe that?

SPECIAL ASSISTANT

Now where would he get a crazy idea like that from?

Lorenzo leans over towards the special assistant and whispers.

LORENZO

He got it from our neighbor, Marcus.

Lorenzo walks over to the office door to address his employees.

LORENZO

Okay everybody, the show is over! If you want to keep your jobs, please go back to work.

The employees walk away. Lorenzo shuts the office door.

CARMEN

Mr. G., he told me that it was because of my weird family.

Sandy looks over at Lorenzo Jr.

SPECIAL ASSISTANT

He is not ready to get married.

CARMEN

Not to worry, after a few months of being married, he'll adjust.

SPECIAL ASSISTANT

Listen Desperada, he told you that the engagement is off, so go with it.

Carmen walks over to the huge window staring out of it.

(CONTINUED)

CONTINUED: (6)

CARMEN

The wedding ceremony will take place at eleven thirty at night inside of the Gravestone Cemetery across from the St. Mary's Catholic Church. The bridesmaids dresses are long, black, satin, lace with red sashes. They will walk up the aisle carrying black, wilted flowers on a crimson red runner to the sound of the church bells ringing thirteen times.

Sandy and the special assistant gets up from the sofa. They are slowly inching their way towards the office door.

CARMEN

The groomsmen will be wearing black tuxes with crimson red ties with long, black and red satin capes. I will proceed up the aisle wearing a long, black wedding dress and veil carrying a bouquet of wilted flowers. After the priest pronounce us as man and wife, we will release thirteen black sparrows into the night in honor of our undying love for another. The reception will take place in the family mausoleum.

The special assistant is very scared. She grabs the door knob and tries to open the door. She panics.

SPECIAL ASSISTANT

I can't get out of here, the door is stuck.

Carmen responds in an eerie voice.

CARMEN

Slowly turn the door knob to your right.

The special assistant turns the door knob to the right. She opens the door. Carmen turns around in a dramatic manner with a sinister look on her face.

CARMEN

I like the darkness, it comforts me.

(CONTINUED)

CONTINUED: (7)

SPECIAL ASSISTANT

May God be with all of you, I'm out.

The special assistant quickly rushes out of the office.

SANDY

So what you're telling us is that you don't want a traditional wedding?

CARMEN

What are you talking about? In my family, that is a traditional wedding.

LORENZO

I think that it's time for you to leave.

CARMEN

Mr. G. I love your son and I wouldn't do anything to hurt him.

SANDY

Yeah right. After they're married, she'll probably try to sacrifice him to the Prince of Darkness.

Lorenzo Jr. looks over at Sandy. He whispers to Lorenzo.

LORENZO JR.

Dad, could you please call security.

Lorenzo picks up the telephone handset and makes a call. Minutes, later, two female security guards walk into Lorenzo' Jr.'s office.

LORENZO JR.

Ladies, could you please escort Miss Montalvo out of the building.

CARMEN

So the engagement is over?

LORENZO JR.

Yes.

Carmen takes the engagement ring off of her finger and places it on the desk. She walks out of the office.

INT: CLUB PHOENIX - NIGHT

The Williams Family and friends will be coming together to celebrate at Club Phoenix. The party-goers will be partake in a hot and cold family style buffet. A DJ was hired to spin old and new classic for the crowd. Marcus is seated on a high back, cushioned, metal chair at a table. A male cousin walks over to where Marcus is seated.

COUSIN

Hey Marcus, I saw you on television holding up a Jersey from the New York Knicks. Congratulations.

MARCUS

Thank you.

COUSIN

I don't get paid until next week. Now that you're rich, could you give me a thousand dollars?

Marcus's female cousin is standing nearby listening to her cousins' conversation. She is an attractive, African American lady in her mid-fifties. She walks over to her male cousin.

FEMALE COUSIN

Did you ask Marcus for some money?

MALE COUSIN

Wait a minute cuz, I was just kidding. You know how we do. Hey, where's the champagne?

FEMALE COUSIN

Marcus and his friends are not twenty one yet.

MALE COUSIN

So what you're saying is that us grown folks has to suffer because Marcus and his friends are still drinking Similac?

FEMALE COUSIN

Who invited your dumb ass to this party?

(CONTINUED)

CONTINUED:

MALE COUSIN

Fred, told me about it. I figured
cause weez fam, it's all good.

FEMALE COUSIN

I'm warning you, you better not
bring any alcohol in here or
you're going to wish that you
stayed your broke ass home.

MALE COUSIN

Mischa and Scott spent a lot of
money on this party.

FEMALE COUSIN

Why don't you go over to the
buffet table and fix yourself a
plate to go.

MALE COUSIN

Good idea cuz, then I can stop at
the liquor sto' on my way home.

The male cousin walks away. Marcus' uncle sits down on a
chair beside him. He is a tall, average looking, African
American man in his mid-fifties. He speaks with a
Southern accent.

MARCUS

Hey Unc, how are you doing?

UNCLE

It's all good young blood.
Congratulations on signing with
the New York Knicks. They're an
excellent basketball team.

MARCUS

Thank you.

Mama Julia and Mischa are standing nearby listening
Marcus' conversation with his uncle.

UNCLE

When you're on the road traveling
from state to state, always
remember, that there are some fine
ass, groupies waiting after the
game. My boy, it is your duty to
use your stinger to pollinate as
many flowers as you can. Then you
won't be frustrated after losing a
game.

(CONTINUED)

CONTINUED: (2)

Mama Julia and Mischa walk over to where Marcus is seated. Mama Julia sits down on a chair beside him.

MAMA JULIA

(to the uncle)

How dare you tell this baby something crazy like that? How long has it been since you paid child support for your own kids?

MISCHA

(to the uncle)

I think that it's time for you to go. Good night.

UNCLE

I didn't come here to be lectured by you old biddies. I'm going to fix me a plate.

The uncle walks away.

MAMA JULIA

Marcus, you know that I love you and I would never lead you astray.

MARCUS

I know that grandma.

MAMA JULIA

Now you listen to me. Baby, if you see a group of young ladies waiting at the gates after a game, just walk by. I know that you're a man and you have needs.

Marcus looks around the room. People are looking and laughing at him.

MARCUS

Grandma, you're embarrassing me.

MAMA JULIA

I'm telling you this so that you can protect your investment. If you know what I mean?

MARCUS

I know what you mean.

A female cousin walks over to Marcus.

(CONTINUED)

CONTINUED: (3)

COUSIN

Listen hear cuz, when there's unprotected sex, there's a STD. A sexually transmitted dumb ass.

The female cousin walks away. The uncle is holding a plate covered with aluminum foil in his hand. He walks over to Mama Julia, Marcus and Mischa.

UNCLE

I knew it! I knew it! Here you ladies go again making it sound bad for Lil' Man. He's going to be frustrated after playing a game. Lil' Man, don't listen to these cacklin' hens or you damn sho' won't be getting your schwurve on.

Mama Julia and Mischa has a surprised expression on their face.

MAMA JULIA

Oh no you didn't!

UNCLE

Ah come on, he's young and needs to have a little fun in his life. Lil' Man, are you still a virgin?

Mama Julia stands up from the chair.

MAMA JULIA

That is none of your damn business whether he is or not.

UNCLE

Alright. Can you ladies name one man in his right mind who didn't give into the temptations of the flesh?

MAMA JULIA/MISCHA

Jesus.

UNCLE

Do you mean Jesus from the hood? Nah! Nah! You're wrong, he's married with fo' kids.

MAMA JULIA

We're not talking about him you moron. We're referring to Jesus Christ, the son of God.

(CONTINUED)

CONTINUED: (4)

UNCLE

You're wrong, Jesus doesn't have a son. He has fo' daughters.

MAMA JULIA

God please help this stupid man. If you would take your drunk ass to church sometime, you can hear the word of God.

UNCLE

I can't go to church on Sundays.

MISCHA

Why not?

UNCLE

Cause on Saturday, me and my boys go out drinkin'. Sunday is my day to relax and get over my hangover.

Mama Julia looks over at Mischa.

MAMA JULIA

There's no cure for stupidity.

UNCLE

I am not stupid just because I didn't graduate from high school like y'all did. I have my G.E.D. and a good paying job working for the city. I don't have to take this, I'm going home.

The uncle walks away.

MISCHA

(to Marcus)

Do you understand what we're trying to tell you?

MARCUS

Yes ma'am.

INT: GIOVANNI LANDSCAPING COMPANY - DAY

Lorenzo's office

Lorenzo's office is spacious. It is decorated with modern-day style office furnishings, pictures and greenery.

(CONTINUED)

CONTINUED:

He walks over to his credenza, picks up the coffee pot and pours himself a cup of coffee. A male employee knocks on his door.

Knock! Knock!

LORENZO

Come in.

The male employee walks into the office carrying a large box filled with telephone messages in his hands. Lorenzo has a weird expression on his face. The special assistant walks into the office.

LORENZO

What is this?

SPECIAL ASSISTANT

Sir, they're telephone messages.

LORENZO

How can this be? I was only gone for two weeks. Do I have any telephone messages.

The special assistant gives him four pieces of paper.

SPECIAL ASSISTANT

Sir, it all started when you left Paulie in charge.

Lorenzo picks up the telephone handset and makes a call. He puts the telephone handset back on the telephone base.

LORENZO

I want you two in my office in two minutes.

SPECIAL ASSISTANT

Sir, that's impossible.

LORENZO

Can you tell me what happened?

TAMIRA

Paulie should be here soon.

LORENZO

This sounds bad.

Paulie rushes into Lorenzo's office.

(CONTINUED)

CONTINUED: (2)

PAULIE

Good morning boss, you wanted to see me?

LORENZO

Can you explain why there is a large box filled with telephone messages in my office?

Paulie is sweating profusely.

LORENZO

I'm waiting, I don't have all day.

PAULIE

While you were on vacation, we received a lot of calls for business. So we were a little short staffed.

LORENZO

Okay, I'm with you so far.

PAULIE

I hired some additional employees.

LORENZO

Did you do a background check on the new employees? Do they have at least five years of experience in landscaping?

PAULIE

Well uh, what do you mean by experience?

LORENZO

Are the new employees enrolled in our training class?

PAULIE

What training class? I didn't know that we have a training class.

Lorenzo is frustrated.

LORENZO

I'm standing here looking at a box filled with telephone messages. The worst thing about this is that I can't get a straight answer from you.

(CONTINUED)

CONTINUED: (3)

Lorenzo looks over at the special assistant.

LORENZO

Could you please call Vinny and my nephew for me? Tell them to report to my office right away.

SPECIAL ASSISTANT

Yes sir, right away.

The special assistant walks out of Lorenzo's office. Minutes later, Vinny and Lorenzo's nephew walk into Lorenzo's office.

VINNY

Hi boss, how was your vacation?

LORENZO

Nice. I want to know what happened while I was on vacation.

VINNY

The problem started when you left Paulie in charge of the place.

PAULIE

Thanks a lot man for throwing me in front of the bus.

VINNI

I'm just trying to protect my job.

LORENZO

I'm tired of dancing around this. Just tell me what happened.

NEPHEW

We received a ton of calls for landscaping jobs. Paulie took it upon himself to hire additional employees. I asked him to call our part time employees to do the work. He told me that he was in charge.

LORENZO

(to Paulie)

Okay, who did you hire?

PAULIE

My nephews.

(CONTINUED)

CONTINUED: (4)

LORENZO

I can't believe this! You hired, Huey, Dewey and Louie? Are you freaking crazy? They don't have experience in landscaping! They're freaking construction workers and models!

VINNY

I bet those telephone messages are for them.

Lorenzo walks over to the box. He grabs a handful of the telephone messages and looks at them.

LORENZO

You're right, these are for the boys from available women who wants to date them!

PAULIE

Boss, calm down, you don't want your blood pressure to go up.

LORENZO

Listen you moron, I don't have high blood pressure. Where are the boys right now?

PAULIE

They're in your neighborhood.

LORENZO

What? Paulie, you sent the three blind mice to do a landscaping job? Come on, let's go.

Paulie walks over to the box and grabs a handful of telephone messages.

LORENZO

Paulie, what are you doing? Let's go.

Paulie rushes out of Lorenzo's office.

EXT. NEIGHBORHOOD - SAME DAY

Lorenzo's next door neighbor's flower garden is completely destroyed. There are piles of dirt and shovels laying in different areas of the yard. The boxes of flowers are on the ground by the garage.

(CONTINUED)

CONTINUED:

Lorenzo, Paulie and Vinny walk into the backyard. A bevy of beautiful young ladies in their twenties are catering to Paulie's nephews. Paulie's nephews are handsome, physically fit, Italian man in their mid-twenties. They are seated on cushioned, lawn chairs with their eyes closed. Lorenzo, Paulie and Vinny are looking at the mess in the backyard.

LORENZO

What's going on here, the Miss American Pageant?!

PAULIE

This place looks like a disaster area.

NEPHEW #1

I'm thirsty, can somebody please get me something to drink?

Lorenzo picks up a garden hose lying on the ground. He turns the knob on the facet and walks over to Nephew #1.

LORENZO

Are you thirsty? Here you go punk.

Lorenzo squirts water in Nephew #1's face. He falls out of the lounge chair and onto the ground.

NEPHEW #1

Uncle Lorenzo, what are you doing here?

LORENZO

I want you to stop calling me uncle, I'm not your uncle. I came here to see how things are going. From the looks of it, nothing. What do you clowns know about landscaping?

NEPHEW #2

What's the big deal? Landscaping and construction are one in the same.

VINNY

No it's not you idiot.

Nephew #1 stands up and takes his shirt off. The ladies are making various comments. Nephew #3 tosses him a shirt.

(CONTINUED)

CONTINUED: (2)

LORENZO

Okay ladies, there's nothing to see here, the show is over. Hey kid, put your shirt on.

The owner is a feisty, old lady in her mid-sixties. She comes out of the back door waving a frying pan in her hand.

OLD LADY

Look at my yard! If you don't straighten this mess out, I'm going to sue you for destruction of property.

PAULIE

Please calm down.

OLD LADY

Don't tell me to calm down. Look what they did to my yard. Instead of fixing it, they spent hours being catered to by a bunch of bimbos with an IQ of 45.

VINNY

Ma 'am, we'll fix your yard tomorrow.

OLD LADY

Tomorrow! I paid a lot of money for your services, with no results. I want my yard fixed today! Do you hear me?! Today!

The old lady walks over to Lorenzo. He takes a few steps backwards.

LORENZO

Yes ma 'am.

The old lady walks inside of her house and slams the back door.

PAULIE

Let's go to our warehouse to get the supplies we need.

VINNY

That's two hours away.

(CONTINUED)

CONTINUED: (3)

PAULIE

Let's go to the Home Improvement Store instead.

LORENZO

Okay Dorothy, you heard the old broad. Let's take the scarecrow, the Cowardly Lion and the Tin Man to the Home Improvement Store.

INT. HOME IMPROVEMENT STORE - SAME DAY

Lorenzo, Paulie, Vinny along with Paulie's nephews walk through the doors of the Home Improvement Store. The store is crowded with customers browsing, shopping and standing in the check out lines with shopping carts filled with merchandise. Nephew #1 is staring at the four, attractive, female employees stocking the shelves with various cleaning supplies. The female employees briefly looks over at him.

NEPHEW #1

I'll bet you a hundred dollars that I will leave this store with a lady's phone number.

NEPHEW #2

You don't stand a chance with them over there. Maybe if they were ugly.

The four female employees smile at Nephew #2. They continue stocking the shelves.

NEPHEW #1

Look at them, they're desperate ladies trying to find a man. That's the reason why they're working here.

NEPHEW #3

They don't look desperate to me. They're drop dead gorgeous.

The four ladies wave at Nephew #3. He smiles back at them.

NEPHEW #1

If they were all that, they wouldn't be working here. They would be Supermodels.

(CONTINUED)

CONTINUED:

NEPHEW #2

Don't you know that women have the right to work if they want to.

Nephew #1 puts a mint in his mouth and walks over to the four ladies.

NEPHEW #1

Hell ladies.

EMPLOYEE #1

What do you want?

NEPHEW #1

That's how you treat a customer?

EMPLOYEE #1

How may I help you?

NEPHEW #1

You can help me by giving me your phone number.

EMPLOYEE #2

Are you trying to impress your boys standing over there?

NEPHEW #1

Come on, you know you want to.

EMPLOYEE #4

I want you to know that we heard everything that you said about us.

EMPLOYEE #2

Have you looked in mirror lately? Cause you're not all that. Sure you have a nice body, but that's it.

EMPLOYEE #3

I'm fed up with boys like you coming in here everyday trying to get our numbers. Just to let you know, we only date real men.

EMPLOYEE #2

I know how you can improve your looks.

NEPHEW #1

How?

(CONTINUED)

CONTINUED: (2)

EMPLOYEE #1

By walking backwards.

EMPLOYEE #2

You're so ugly, you give Freddy
Krueger nightmares.

Nephew #1 walks away from the ladies. The female employees continue stocking the shelves. Paulie walks over to his nephews.

PAULIE

(to Nephew #1)

So how did it go? Did you get any
telephone numbers?

NEPHEW #1

No, I struck out.

PAULIE

The next time you try to get a
chick's number, go for the ugly
ones. They're loyal like pets. If
they dump you, who cares, they're
ugly.

A beautiful, curvaceous lady in her mid-thirties walks pass Paulie. She gives Nephew #1 her business card.

LADY

Here you go cutie, call me
sometime.

The beautiful lady walks away. Nephew #1 looks at the card, smiles and puts it in his pocket. Paulie has a surprised look on his face.

PAULIE

I don't believe this.

NEPHEW #1

I still got it and I won the bet.

INT: HOME IMPROVEMENT STORE - SAME DAY

Check out line

Lorenzo, Paulie and Vinny are standing in a long line at the check out counter with shopping carts filled with merchandise. Paulie looks around at the female customers.

(CONTINUED)

CONTINUED:

PAULIE

Hey boss, did you notice that there's a lot of ugly women in here? I don't know if we're in Home Improvement Store or a kennel.

LORENZO

Be quiet.

VINNY

They're probably here to get supplies for the Better Homes and Gardens Contest.

PAULIE

They should go to a dermatologist for electrolysis.

Lorenzo is annoyed.

LORENZO

(to Paulie)

Please be quiet.

The female cashier is an average looking lady in her mid-thirties. She rings up Paulie's items on the cash register.

CASHIER

Sir, are you going to use cash or credit?

Paulie looks at the cashier and makes the Chewbacca sound.

VINNY

Man, everybody can hear you. Why don't you stop being a jerk and pay for your stuff.

PAULIE

If the ladies really want to put the prize money to good use, they should invest in plastic surgery and a boob job.

A female customer taps Paulie on his shoulder. He turns around facing her.

FEMALE CUSTOMER #1

I don't know if you realize this, but we can hear you.

(CONTINUED)

CONTINUED: (2)

PAULIE

Why don't you mind your own
business. I'm not talking to you.

The female customers are very angry. A group of female
customers surround Paulie.

FEMALE CUSTOMER #1

Who in the Hell do you think you
are standing here looking like
Frankenstein calling us ugly?
Ladies help me out.

FEMALE CUSTOMER #2

You're so ugly, your doctor is a
vet.

FEMALE CUSTOMER #3

You're so ugly, when you walk into
a bank, they turn off the cameras.

FEMALE CUSTOMER #4

You're so ugly, your face was
digitized in the family photos.

Paulie looks over at Lorenzo.

PAULIE

Guys, please help me.

VINNY

Sorry man, you're own your own.

Vinny walks out of the check out line and over to another
one. Standing behind Paulie is a female customer holding
a two by four piece of wood in her hand. She taps him on
the shoulder. He turns around facing her.

FEMALE CUSTOMER #4

Listen Porky, if you say another
word about women, I'm going to
shove this two by four down your
throat.

Paulie looks at Lorenzo with a sad look on his face.

LORENZO

Why don't you go wait in the car,
I'll pay for this stuff.

Paulie walks out of the Home Improvement Store.

EXT: NEIGHBORHOOD - SAME DAY

The old lady's backyard

The old lady's backyard has been restored. Sandy walks over to the old lady's backyard. She is wearing a black suit, black hat and black, stiletto shoes. She is carrying a bouquet of flowers in her hand. She places the flowers down on the flower bed. She wipes her eyes with a handkerchief. The old lady is looking at Sandy from her back window.

SANDY

You're in a better place now.
Spread your wings and fly to
Heaven.

The old lady runs out of her back door carrying a large frying pan in her hand.

OLD LADY

Hey, get off my lawn you cheap
floozy!

Sandy kicks off her shoes and runs out of the backyard. She is running down the street like a scared chicken. The old lady is running down the street after her.

INT: SHOPPING MALL - DAY

The residents of Stamford are having a bake sale. There are various tables set up to sale, pastries, baked good, sandwiches etc. Sandy is being assisted by four attractive ladies in their mid-twenties. They are wearing pink T-shirts with Sandy's Little Helpers written in black letters on it, jeans and sneakers. The long tables are decorated with a white table cloths with plates, napkins and forks. Sandy have an assorted variety of bunny cupcakes displayed on her table. On the side of the table is a small refrigerator up against the wall.

SANDY

Come one, come all. Please buy my
bunny cupcakes so that the little
boys and girls will have a safe
place to play.

Lorenzo Jr. and Rhonda walk over to Sandy's table. There's a long line forming behind Lorenzo Jr.

(CONTINUED)

CONTINUED:

RHONDA

Aren't these cupcakes adorable?
Lorenzo, please buy one for me.

SANDY

Hi Lorenzo, how are you today?

LORENZO JR.

I'm fine.

SANDY

Who is this young lady?

LORENZO JR.

Sandy, this is my girlfriend,
Rhonda Williams.

SANDY

(to Rhonda)

Peaches, are you related to Mama
Julia?

RHONDA

Yes, she's my grandmother.

Sandy gets up from the cushioned, metal chair. She walks over to the other side of the table and gives Rhonda a hug.

SANDY

Sweetheart, it's so nice to
finally meet you. Welcome to the
family.

RHONDA

It's nice to meet you too.

SANDY

How did you meet Juny?

RHONDA

My grandmother gave him my
telephone number.

SANDY

Isn't that sweet. You two look
great together. Would you like to
have a free cupcake?

Sandy walks back over to the other side of the table.
She picks up two cupcakes.

(CONTINUED)

CONTINUED: (2)

SANDY

Here you go, enjoy.

Rhonda and Lorenzo Jr. take a big bite of the cupcake. Mimi is sitting at another table.

LORENZO JR

This is so good.

MIMI

(to Lorenzo Jr.)

Juny, God forbid that you choke to death on that dry ass cupcake.

Sandy gives Rhonda and Lorenzo Jr. a small carton of cold milk. They open it and drink the milk.

RHONDA

Thank you, this cupcake is really good. Who taught you how to bake?

SANDY

I'm glad you like it. My Nana, Susan taught me how to bake.

LORENZO JR.

How much are your cupcakes?

SANDY

They're two dollars a piece.

LORENZO JR.

I would like to have twelve cupcakes. Please put six cupcakes in two separate boxes. I would like to have two chocolate, two pink, two vanilla, two blue, two lemon and two green bunnies.

Sandy picks up two cake boxes from the table. She gives it to Raquel.

SANDY

(to Lorenzo Jr.)

The total comes to twenty-four dollars. Raquel, could you please put six cupcakes in two separate boxes?

Lorenzo Jr. hands Sandy the money. Raquel puts tape on the side and bottom of the boxes and puts them in a bag. She hands them to Lorenzo.

(CONTINUED)

CONTINUED: (3)

MIMI

(to Lorenzo Jr.)

Juny, how could you do this to me?
Can't you see that I'm trying to
sell cookies over here? We're
practically family.

SANDY

Mimi, you didn't bake those
cookies. You bought those stale
cookies at the grocery store this
morning. I saw the boxes in the
trash can.

The customers who bought Mimi's cookies are throwing them
in the trash can. Mimi stands up from the chair.

MIMI

What are you trying to say, that I
can't cook?

SANDY

If you know how to cook, how come
I always see a fire department
vehicle parked in your driveway
three times a week?

MIMI

My boyfriend doesn't always stop
by just for dinner.

SANDY

Oh, I see.

Mama Julia, Marcus, the college cheerleaders and his
basketball team mates walk into the mall. Marcus and his
team mates are carrying boxes in their hands.

MAMA JULIA

Okay guys, you can put everything
on the tables. The girls and I
will take it from there.

MARCUS

Okay grandma.

Mama Julia and the cheerleaders are decorating the
tables. A group of young ladies in their twenties notice
Marcus.

YOUNG LADY #1

Is that?

(CONTINUED)

CONTINUED: (4)

YOUNG LADY #2

That looks like, but I'm not too sure.

YOUNG LADY #3

I think that's him.

YOUNG LADY #4

That's Marcus 'Hoops' Williams over there at the Bake Sale.

The young ladies are screaming like crazed fans running towards Marcus.

MAMA JULIA

I know you ladies didn't lose your minds. Hush up all of that noise now. Marcus is here to help me set up for the Bake Sale.

The young ladies surround Marcus.

MAMA JULIA

Marcus, get over here and help me out.

MARCUS

Okay grandma.

YOUNG LADY #1

Marcus, could you please sign my autograph book?

MARCUS

Maybe later, I have to help my grandma set up for the Bake Sale.

YOUNG LADY #2

We'll be glad to help her out.

MAMA JULIA

Thank you so much ladies.

The young ladies are displaying the baked goods on the table. Marcus is posing for pictures and signing autographs for his fans. There are four average looking, young ladies in their mid-twenties sitting on metal, cushioned chairs behind a long table selling homemade chocolate chip cookies. Paulie walks over to their table.

(CONTINUED)

CONTINUED: (5)

PAULIE

How you ladies doin'? I am the
official taster for the Bake Sale.

YOUNG LADY #5

We're doing just fine, thank you.
Would you like to try a free
chocolate chip cookie?

PAULIE

Sure.

Paulie puts his hand in the box of cookies. He grabs a handful of chocolate chip cookies and takes a bite of one. A young lady gets up from the chair and walks over to the refrigerator. She opens the refrigerator and takes a small carton of milk out of it.

YOUNG LADY #1

(to Paulie)

Here you go.

Paulie opens up the carton of milk and drinks it. He throws the milk carton in the trash can.

PAULIE

It's a good thing you homely
broads can cook. Cause that's the
only way you will be able to get a
man.

Paulie walks away.

YOUNG LADY #1

Oh yeah! I hope you choke to death
on those cookie you fat, Crispy
Kreme eating pig?

Sandy notices that Mimi has a lot of cookies left to sell on her table. Sandy is holding a pink T-shirt in her hand walking over towards Mimi.

SANDY

How is it going?

MIMI

How do you think it's going? I
haven't sold hardly any cookies.
I can't do this anymore.

Mimi gets up from the chair and walks near the ladies room. Sandy follows Mimi.

(CONTINUED)

CONTINUED: (6)

MIMI

I hate to admit this, but you're right. This morning I went to the grocery store to buy the cookies. I should have looked at the expiration date on the boxes.

SANDY

Why did you buy stale cookies?

MIMI

I can't compete with Mama Julia or you. Although I am gorgeous, I cannot bake or cook.

SANDY

Well I can fix that, I'll give you cooking lessons. All you have to do is bring an extra fire extinguisher.

MIMI

Thank you.

SANDY

I have a great idea. I was thinking that you can be my assistant for the Bake Sale.

MIMI

For what? You have already have plenty of assistants.

SANDY

I know, but they don't have what we have.

MIMI

And what is that?

SANDY

Sex appeal.

Sandy gives Mimi the pink T-shirt. Mimi walks into the ladies room. Minutes later, she walks out of the ladies room wearing the T-shirt.

SANDY

You look great.

MIMI

What am I going to do with all of these left over cookies?

(CONTINUED)

CONTINUED: (7)

SANDY

You can donate them to a food bank.

MIMI

I want to say that I'm sorry for the way that I treated you.

SANDY

Ah, it's no big deal. I know that you are jealous of me. Now let's go back to the Bake Sale.

Mimi gives Sandy a friendly shove on their way back to the Bake Sale.

INT: SHOPPING MALL - SAME DAY

Bake sale

News Anchor, Victoria Rivera along with the WACT News Reporting crew members are getting footage of the Bake Sale.

VICTORIA

Hello. I'm Victoria Rivera reporting to you live at the mall. Standing here with me is the charity event organizer, Miss Sandy Richardson.

Sandy smiles and waves.

VICTORIA

Sandy, can you tell me what this event is all about?

SANDY

Yes, I'll be glad to. The residents of Stamford are having a bake sale to help raise money to go towards the renovation of the YMCA Boys and Girls Club.

The cameraman pans the crowd of people at the Bake Sale. Sandy picks up a bunny cupcake.

SANDY

Here you go.

Sandy hands Victoria a cupcake.

(CONTINUED)

CONTINUED:

VICTORIA

Thank you. This is so adorable.

SANDY

And tasty too, try it.

Victoria takes a bite of the cupcake and chews it.
People are walking behind her waving at the camera.

VICTORIA

This is so delicious. Who made
this?

SANDY

Thank you, I made them myself.

Victoria places the cupcake on the table. She turns her
attention to Sandy.

VICTORIA

So tell me, how is the bake sale
going so far?

SANDY

I'm happy to say that this bake
sale is turning out to be a
success. I want you know that I
didn't do this all by myself. My
Assistant, Miss Mimi Valentino
helped me organize this event.

The four, female assistants are standing beside Sandy.

MIMI

Thank you Sandy. We are fortunate
to have with us today Marcus
'Hoops' Williams of the New York
Knicks.

Marcus walks over to Victoria.

VICTORIA

Hi Marcus. Congratulations on
signing with the New York Knicks.

MARCUS

Thank you.

VICTORIA

What brings you here?

(CONTINUED)

CONTINUED: (2)

MARCUS

I'm helping my grandma set up for the Bake Sale.

VICTORIA

That's very nice thing to do. Do you know when you will be leaving for basketball camp?

MARCUS

I will be leaving in a few months.

VICTORIA

Are you nervous?

MARCUS

No, I'm very excited. I would also like to thank my parents for believing in me.

VICTORIA

When my husband found out that you're on the New York Knicks basketball team, he went out and bought a new television set. He is very excited to see you play in your first game.

MARCUS

I will try to do my best.

VICTORIA

I'm Victoria Rivera reporting to you live from the Stamford Town Center. Back to you Jim.

A crowd gathers around Victoria waving. Minutes later, the cameraman turns off the camera. Victoria walks over to Sandy's table.

RAQUEL

Hello Miss Rivera, how may help you?

VICTORIA

I would like to buy a dozen cupcakes.

RAQUEL

Which cupcakes would you like to buy?

(CONTINUED)

CONTINUED: (3)

VICTORIA

I would like to have an assortment
of all of the flavors.

Raquel puts twelve assorted cupcakes in a large, white box. She puts tape on the box and ties it with string. She hands the box to Victoria.

INT: SPANISH STYLE RESTAURANT - NIGHT

The restaurant is filled with attractive, young ladies ranging from nineteen to twenty-three years old. The ladies are seated on cushioned, highback chairs at round tables decorated with white, linen table cloths. Lorenzo Jr. stops a waiter who is walking by him.

LORENZO JR.

Excuse me, can you tell me what's
going on here?

WAITER

My boss just told me that Marcus
'Hoops' Williams of the New York
Knicks will be proposing to one of
these lucky young ladies tonight.

LORENZO JR.

Why are you so happy?

WAITER

They are generous tippers. Now I
can afford to take a trip to
Italy.

Lorenzo Jr. walks over to the hostess. The hostess is a young lady in her mid-twenties.

LORENZO JR.

Excuse me Miss, but I have a
reservation for two at six thirty.

HOSTESS

I'm sorry sir but as you can see,
we're overbooked.

LORENZO JR.

If you will just take a look in
your reservation book, you will
see that I made a reservation two
weeks ago.

(CONTINUED)

CONTINUED:

The hostess looks in the reservation book. She looks up at Lorenzo Jr.

HOSTESS

I'm sorry for the delay. I will go and see if we have an available table ready.

LORENZO JR.

Thank you.

The young ladies are getting restless. Some of the ladies are drunk and passed out. Some of the ladies are walking out of the restaurant. The Giovanni and Williams Families walk into the restaurant.

MAMA JULIA

What is this, the Playboy mansion?

Mama Julia walks over to the hostess.

MAMA JULIA

Excuse me Miss, but I have a reservation for twenty people.

HOSTESS

I'm sorry but there's a two hour wait for a table.

MAMA JULIA

Why?

The waiter walks by carrying a tray of assorted drinks in his hand.

WAITER

Marcus 'Hoops' Williams is going to propose to one of these lovely, young ladies tonight.

Mama Julia has a shocked expression on her face.

MAMA JULIA

Oh no the Hell he's not! My grandson is too young to be getting married.

Marcus and his girlfriend walks into the restaurant. Marcus' girlfriend is a very attractive, African American lady who is twenty-two years old. All of the young ladies immediately stand up and walk over to him. They are very angry.

(CONTINUED)

CONTINUED: (2)

YOUNG LADY #1

(to Marcus)

Oh no you didn't. Marcus, what the Hell is going on?

Young Lady #1 is staring at Marcus with a mean expression on her face.

MARCUS

This is my girlfriend.

YOUNG LADY #2

Oh really? Marcus, tell Hakeem that my brothers are going to be looking for him.

MARCUS

For what?

YOUNG LADY #2

They're going to beat his ass.

MARCUS

What did he do?

YOUNG LADY #2

That cyclops looking fool told them that you were going to propose to me tonight. And I got a new weave put in.

YOUNG LADY #3

Oh no you're wrong. He supposed to propose to me.

YOUNG LADY #4

I stand a better chance of getting that ring because he took me to our senior prom.

The young ladies are arguing with one another. Marcus is trying to get their attention. Mama Julia walks over to the podium and picks up a microphone.

MAMA JULIA

Ladies, may I please have your attention? Ladies, ladies!

The young ladies are still arguing. Mama Julia yells into the microphone.

MAMA JULIA

Shut up, you gold digging tramps!

(CONTINUED)

CONTINUED: (3)

The young ladies immediately stop arguing. They are staring at Mama Julia with various expressions on their face.

YOUNG LADY #1

Wait a minute, who are you calling a tramp, you old biddy?

RHONDA

(to young lady #1)

Bitch, don't make me kick off my shoes and beat your ass!

YOUNG LADY #1

I would like to see you try! Bring it!

Mischa gently grabs Rhonda's arm.

MISCHA

Please calm down. Marcus, what's going on here.

MARCUS

Today at the gym, I told my boys that somebody in our family is going to get engaged.

A young lady walks over to Marcus.

YOUNG LADY #2

So, which one of us are you going to choose?

MAMA JULIA

None of you gold digging wenches. Can't you see that he already has a girlfriend.

YOUNG LADY #3

Marcus, tell you boy Ty if I see him, he's going to hit that note only dogs can hear.

YOUNG LADY #4

Marcus, tell your punk ass boy, Gumby, I mean Malcolm that he better watch his back.

All of the young ladies gather their belongings and walk out of the front door of the restaurant. The Giovanni and Williams Families gather around Rhonda and Lorenzo Jr. He pulls out a small, ring box from his suit pocket.

(CONTINUED)

CONTINUED: (4)

He kneels down on one knee in front of her, holding her left hand.

LORENZO JR.

Rhonda, I know that we have only been dating for a short time. From the moment when I first saw you, I knew that you were the one for me. Please make me the happiest man in the World by saying yes. Rhonda, will you marry me?

Rhonda is very emotional and teary eyed.

RHONDA

Yes, I'll marry you.

The Giovanni and Williams families are hugging one another. Minutes, later they gather around Rhonda and Lorenzo Jr. to congratulate them.

INT: SHOPPING MALL - DAY

The shopping mall has a variety of designer stores along with a humongous food court in the center. There is a crowd of people eating, shopping, talking and browsing. There are four, unattractive ladies in their mid-twenties dressed in nun uniforms sitting on cushioned, metal chairs behind a long table. On the side of the table are six, large cardboard boxes. Mimi, Sandy and two young ladies in their mid-twenties are standing nearby.

SANDY

Here's what we are going to do. Let's shop until we drop. Then we will meet back here to go to lunch.

Sandy looks over at the nuns sitting at the table.

MIMI

(to Sandy)

What are you looking at?

SANDY

Those nuns sitting at the table over there. It seems as though they are having no luck selling their calendars.

(CONTINUED)

CONTINUED:

YOUNG LADY #1

That's their problem. I didn't come here to sell anything. Let's go.

The nuns has a somber look on their face.

SANDY

Let's go over and help them out.

YOUNG LADY #1

Forget them. I want to go shopping. God help those who help themselves.

Young Lady #1 walks over to a cushioned bench and sits down. Sandy walks over to the nuns.

SANDY

Hi ladies. I noticed that you have a lot of boxes sitting over there. Do you need any help selling the calendars?

NUN #1

No, thank you, we're just fine.

NUN #2

Yes. We have been sitting here for a couple of hours and only sold a few calendars.

Nun #3 gets up from the chair and walks over to Sandy.

NUN #3

We appreciate anything that you can do.

Mimi, Young Lady #1 and Young Lady #2 walk over to Sandy.

NUN #2

Hello ladies, did you come over to help us out?

YOUNG LADY #1

No.

Sandy looks over at Young Lady #1.

SANDY

Come on, this could be fun.

(CONTINUED)

CONTINUED: (2)

MIMI

Here's what you should do in order to lure the customers over to you, you have to give away free goodies and make it fun

NUN #4

What do you mean by free goodies?

YOUNG LADY #2

Trust me Sister, you're safe. Nobody wants your goodies.

MIMI

Isn't it obvious, the answer is sitting right in front of you. The candy store over there.

The ladies look over at the candy store.

SANDY

We can go to the store and buy a lot of assorted candy, colorful bowls and arrange the calendars by age groups.

NUN #1

That's a good idea.

Mimi, Nun #1 and Young Lady #1 walk over to the candy store. Minutes later, the ladies are setting up the calendars in stacks and candy in large bowls on the tables.

MIMI

If you would've sold the hottest policemen and fireman calendars, the ladies would have been fighting for the last calendar right now.

NUN #1

She's right you know.

MIMI

Well everything should be alright. Let's go shopping.

Mimi, Sandy, Young Lady #1 and Young Lady #2 start to walk away. Nun #1 walks over to them.

(CONTINUED)

CONTINUED: (3)

NUN #1

If it's not asking too much.
Could you ladies please stay and
help us sell the calendars?

MIMI

Let me tell you something, you
ladies are starting to lean on my
last nerve. I came here to go
shopping and for lunch. I'm
hungry.

NUN #2

You ladies are very attractive and
we was wondering if.

Mimi quickly interrupts.

MIMI

Wait a minute Sister, I want you
to know that I only date men.

Mimi look over at Nun #1 with a weird expression on her
face.

NUN #2

No what I mean to say is, you
ladies can attract more customers
faster than we can.

SANDY

I know right. What are you selling
calendars for?

NUN #4

We are trying to raise money for
our school so that we don't have
to raise the tuition costs.

NUN #3

We have been sitting so long my
legs went numb.

Mimi, Sandy, Young Lady #1 and Young Lady #2 sit down on
the chairs. Nun #1 and Nun #2 open the boxes. Minutes
later, there are a lot of people walking over to the
table.

MIMI

Hello, would you like to buy some
calendars.

(CONTINUED)

CONTINUED: (4)

CUSTOMER #1

Yes, how much are they?

MIMI

They are twelve dollars. You can give them away as a Christmas gift.

Sandy gives Nun #1 twelve dollars for a calendar. She puts it on the table beside her.

SANDY

(to Mimi)

Merry Christmas friend.

MIMI

How could you give me a cheap ass calendar as a Christmas gift?

The nuns look over at Mimi.

MIMI

What are you ladies looking at? I didn't stutter.

NUN #4

Correct me if I'm wrong, but isn't it the thought that count?

MIMI

I guess you didn't put a whole lot of thought into my gift. Thanks a lot.

SANDY

You actually thought that this was your gift? No, it's a stocking stuffer.

Mama Julia and Mrs. McGraff walks over where the nuns are seated.

NUN #1

(to Mama Julia)

Did you ladies enter the Better Homes and Gardens Contest?

MAMA JULIA

Sister, mind your own damn business.

(CONTINUED)

CONTINUED: (5)

NUN #2

The prize money would be a nice donation to the parish.

MIMI

If I win, I will definitely put that money to good use.

NUN #2

Will you be making a donation to the parish?

MIMI

Hell no. I'm going on a much needed vacation.

Mama Julia walks over to Sandy. She sits down on a chair beside her.

MAMA JULIA

Baby, I want you to know that if I win the contest, I would like you and I to become business partners.

SANDY

You want to me be your business partner? I'm flattered.

MAMA JULIA

Yes, I want to open up a bakery.

SANDY

Thank you very much. I really appreciate it.

There is a long line of customers waiting to buy calendars. An hour later, all of the calendars have been sold. The nuns are very happy.

NUN #1

Thanks to you ladies, the fund raiser was a success.

INT: COMMUNITY CENTER - DAY

Dining Room

There are several, long tables decorated with white, cotton table cloths with a beautiful, festive centerpiece on it. The host for the Thanksgiving celebration is a very handsome, distinguished looking, African American man in his mid-fifties.

(CONTINUED)

CONTINUED:

He is a flamboyant, metro-sexual man with an impeccable tastes for designer clothes. The volunteers are bringing the food out for the buffet style dinner.

HOST

Marcus could have at least been here to help us out.

MISCHA

He donated everything for the Thanksgiving dinner.

Mama Julia walks over to the young ladies.

VOLUNTEER #1

Did you see the diamond necklace that Marcus gave to his girlfriend?

Mama Julia gently pulls her earlobe.

MAMA JULIA

I know, it matches the two carat diamond earrings he bought me.

VOLUNTEER #2

Where's Sandy?

MAMA JULIA

She is relaxing in Jamaica. If she was here, she would probably be standing behind me shaking like a scared cat with her wallet taped to her bra.

The host is standing at the front door.

HOST

Okay everybody, I'm getting ready to unlock the doors and let these moochers in. Are you ready?

RAQUEL

Excuse me Sir, will there be any children coming?

HOST

Yes. Those babies are hungry and it's our job to make sure that they eat. I want you to put on that apron and get ready to serve.

(CONTINUED)

CONTINUED: (2)

RAQUEL

I don't think that I can do it.

Raquel begins to cry.

HOST

Child, go over there and put on that damn apron. I don't want these people to cause a riot and tear this place apart. Now move it.

Mama Julia walks over to Raquel.

MAMA JULIA

What's wrong baby?

RAQUEL

I can't look into their little faces without crying.

HOST

If you cry, just wipe your face on your sleeve but keep serving.

Raquel takes off the apron and puts it on the table.

RAQUEL

I can't do it.

MAMA JULIA

Sweetie, why don't you go to the kitchen to help the others cook?

RAQUEL

Yes ma'am.

Raquel walks away.

VOLUNTEER #3

(to the Host)

Aren't you a minister at the AME Baptist Church?

HOST

Yes I am.

VOLUNTEER #3

Why are you using a curse word?

HOST

The word ass is in the Bible.

(CONTINUED)

CONTINUED: (3)

VOLUNTEER #3

I know, but you used the word out of context.

HOST

When you were in high school, you cursed so much, I thought that you were possessed by the devil.

VOLUNTEER #3

So what, I'm not a minister.

HOST

Shut up before I throw a bucket of holy water on you.

VOLUNTEER #3

Just open the door Diva.

The host opens the doors. A lot of people rush inside from the cold. Some of the ladies tries to give him a hug. The host takes a few steps backwards.

HOST

Oh no please don't touch me. This is a brand new suit and I don't want it to get dirty.

MAMA JULIA

Please form a line over at the buffet to be served.

The volunteers are at their work stations. A long line is forming outside of the door. Mimi walks over to the host.

MIMI

There's a lot of people here. Should we bring out the extra food?

HOST

No. If these people see that we have extra food, they may not want to leave. Why don't you start slicing the desserts. I have to be out of here by three o'clock.

VOLUNTEER #3

What time are we leaving?

(CONTINUED)

CONTINUED: (4)

HOST

I have to make sure that this place is spotless before we leave.

VOLUNTEER #3

Are you going to help us clean up?

HOST

No, y'all are going to clean up, not me. I'm here to manage this event as the Host.

VOLUNTEER #3

Don't you mean Hostess?

HOST

You had a fresh mouth as a student and now as an adult. Get out of my face.

The host gives Volunteer #3 the once over look. He pats his forehead with an embroidered handkerchief.

HOST

Is it me or is it hot in here?

VOLUNTEER #1

Are you having hot flashes.

HOST

There's too many people in here. Ladies, please open the windows before I pass out on this dirty floor.

VOLUNTEER #4

Hey I mopped this floor.

HOST

Yeah, well you did a lousy job. I still see dirty spots on the floor.

VOLUNTEER #4

The floor tiles has specs in them.

VOLUNTEER #2

(to the host)

What kind of perfume are you wearing, Chanel?

(CONTINUED)

CONTINUED: (5)

HOST

I'm not wearing Chanel. I'm wearing Obsession.

VOLUNTEER #2

Which one, the men or the women's Obsession?

HOST

I know you're not calling me a fairy. You must be talking about your daddy.

MAMA JULIA

Okay you two, stop acting like children. Child, please go to the kitchen to get the dessert cart.

Volunteer #2 walks pass the host and sticks her tongue out at him. The people are making their way down the line in the buffet. Volunteer #1 is excited.

VOLUNTEER #1

Looks who's here.

MISCHA

Who?

VOLUNTEER #1

It's my high school Valedictorian. He's still fine.

MISCHA

Sweetie, take a good look at what he's wearing.

VOLUNTEER #1

He's wearing a red vest to celebrate the Holidays.

MISCHA

He's getting a little closer. Last week I saw him working at a store. I can't remember the name of the store.

Volunteer #1 has a shocked expression on her face.

VOLUNTEER #1

Kmart! He works at Kmart!

The young man is a handsome, African American in his mid-twenties. He is standing in front of Volunteer #1.

(CONTINUED)

CONTINUED: (6)

YOUNG MAN

Hi Mrs. Williams. Did you find the red coffee pot that you were looking for?

MISCHA

Yes I did, thank you.

VOLUNTEER #1

(to the young man)

How are you doing?

YOUNG MAN

I'm working at Kmart as a Stock Clerk. I make twelve dollars an hour. And I still live at home with my parents. What do you do for a living?

VOLUNTEER #1

I'm a working on my residency as a Pediatrician. What are you doing here?

YOUNG MAN

My folks went to the Bahamas for Thanksgiving. I have to fend for myself. Can I have an extra dinner roll or two?

Volunteer #1 has a weird expression on her face. She hands the young man a plate with four dinner rolls on it.

VOLUNTEER #1

What happened to you? You were Stamford High School's Valedictorian. You received a full scholarship for college for Engineering.

YOUNG MAN

After a few semesters of going to college, I figured that I was wasting my time. I'm happy working at Kmart. In two or five years I might be promoted to a Lead Stock Room Clerk's position.

The people standing in the line are growing impatient.

OLD MAN #1

Hey boy, could you get your food and move it?

(CONTINUED)

CONTINUED: (7)

The people are walking pass the young man making various comments.

YOUNG MAN
(to Volunteer #1)
So are you seeing anybody?

The young man picks up a dinner roll from the plate. He takes a huge bite of it and smiles at Volunteer #1.

OLD MAN #1
Hey loser, can't you see that
pretty lady is not interested in
your sorry, broke ass? Move it.

The young man walks over to a table and sit down on a chair. Mama Julia walks over to him.

MAMA JULIA
Listen hear Kmart, that young lady
could never be interested in a
loser like you. Now eat your food
and get the Hell out of here.

Mama Julia walks into the kitchen. The people are laughing, talking, eating and having a good time listening to the various Christmas songs playing on the stereo. Mischa's brother along with his two sons walk into the YMCA. Mischa's brother is a average looking, African American man in his forties. His sons are handsome, African American young men in their mid-twenties.

MIMI
For the love of God, what are they
doing here?

Mischa's brother walks over to her.

MISCHA
What are you doing here? Are you
going to make a donation?

BROTHER
No. I just found out that Marcus
paid for this whole shindig. So
I'm coming to get what's mine.

Mischa's nephews walk into the kitchen. Mischa's brother places a whole turkey in a large, cardboard box.

(CONTINUED)

CONTINUED: (8)

VOLUNTEER #3

Sir, you should be ashamed of yourself. This food is for the needy, not the greedy.

Mama Julia walks out of the kitchen.

MAMA JULIA

(to her son)

What are your boys doing in the kitchen?

BROTHER

We're just taking a few things home for dinner.

MAMA JULIA

You're a rich man who lives in mansion. You have no right to take any of this food.

BROTHER

Mama, we just came to get a few things and then we're leaving.

Mischa's nephews walk out of the kitchen. They are carrying two bags of potatoes, dinner rolls, soft drinks, plates and cups in large bags in their hands.

MIMI

Hey guys take that stuff back to the kitchen, you know better than that.

BROTHER

Run boys!

Mischa's nephews run out of the side door of the Community Center.

MAMA JULIA

Get them!

Mimi, volunteer #1 and volunteer #3 kick off their shoes and run after them. Mischa's brother runs out of the Community Center. Minutes later, The exhausted ladies walk back inside of the Community Center and sit down on a chair.

(CONTINUED)

CONTINUED: (9)

MIMI

(to Mama Julia)

Your Daughter-in-law was sitting in the car waiting for them to come out. As soon as they got into the car, she sped off.

MAMA JULIA

That goes to show you that you can't buy class.

The host looks at his watch. He looks up.

HOST

I'm sorry to say this but it's time to clean up. There are containers on the table so that you can take the food home with you. Please go and help yourselves.

VOLUNTEER #4

Aren't you going to help us clean up?

HOST

No. Go over there and grab that broom and start sweeping the floor. And don't forget to get the trash under the table.

The people walk over to the buffet table. They form a long line at the buffet table. Before walking out of the front door, the people graciously thank the host and volunteers for their generosity.

INT: STANFORD COMMUNITY CENTER - DAY

The Stanford Community Center is beautifully decorated in a festive decor' for the Christmas party. Sandy along with four, female volunteers are dressed in red high thigh, velvet dresses with white faux fur around the neck, wrists and hemline. They are wearing flesh tone stockings with a black belt and black, knee high boots. Sandy walks on the stage and picks up a microphone. A huge crowd gathers around the stage.

SANDY

Hello everybody. First, I would like to say thank you to all of the volunteers. I appreciate your help. Thank you.

(CONTINUED)

CONTINUED:

Volunteer #1 walks over to Sandy and whispers to her. Sandy covers the microphone with her hand.

VOLUNTEER #1

Where's Santa Claus?

SANDY

I just found out that Frank broke his leg climbing out of his neighbor's window with a DVD Player.

VOLUNTEER #1

What are we going to do?

SANDY

Not to worry. My uncle is going to take his place. Could you please let the kiddies know that they cannot sit on Santa's lap. A few months ago, he had knee replacement surgery.

VOLUNTEER #1

Let's go over to see if the lights on the tree are working before the mayor arrives.

Sandy is excited.

SANDY

Are you telling me that Mayor Cutie is coming here? Oh he's very handsome.

VOLUNTEER #1

And he's single too.

SANDY

Excuse me, I'll be right back.

Sandy rushes down the steps of the stage. Sandy's uncle is sitting in the high back, red and gold plush chair on the stage. He is an average looking, Caucasian man in his mid-fifties. He is dressed in a Santa suit with black boots. He is wearing a white mustache and white beard on his face. Sandy walks up the steps onto the stage with her helpers. The children immediately form a line beside the stage. They are very excited.

CHILDREN

Santa! Santa!

(CONTINUED)

CONTINUED: (2)

UNCLE

Ho! Ho! Ho! Merry Christmas
everybody! Ho! Ho! Ho!

OLD LADY

Sandy, Santa is calling you.

SANDY

Shut up you old bat. Kiddies,
please excuse Santa for a moment.
Santa's Little Helper has to speak
to him in private.

The children walk away from the stage.

UNCLE

There's a lot of children here.
Did you tell your friends that I
have a bum knee?

SANDY

Of course I did. How's Auntie
Katherine?

UNCLE

She's fine. Ever since we got
cable, she been on the Shopping
Network. I'm going to need that
money that you promised me.

SANDY

Where is your Christmas spirit?

UNCLE

If you don't pay me, your aunt and
I will be kicked out of the house
and on streets.

SANDY

Okay, I'll give you the money but
you have to promise me that you
won't go the track to bet on the
horse races.

UNCLE

I promise.

Sandy takes a cashier's check out of her pocketbook. She gives the check to her uncle. He has a surprised expression on his face.

(CONTINUED)

CONTINUED: (3)

UNCLE

That's a lot of money! Merry Christmas to me! Thank you very much, this is very generous.

SANDY

You're welcome. Just to let you know, I called Auntie Katherine and told her about the check.

The mayor, his two, male body guards, News Anchor, Victoria Rivera and the WACT Camera Crew walk into the Stamford Community Center. In excitement, everyone gathers around to greet them. The MAYOR is a very handsome, African American man in his mid-thirties.

VICTORIA

We are coming to you live at the Stamford Community Center.

The cameraman pans the room with his camera at the large crowd.

VICTORIA

As you can see, they are having their Annual Christmas Party. I'm standing here with mayor, who will do the honor of lighting the Christmas Tree.

A crowd of people gather around Victoria and the mayor. They are smiling and waving at the camera. The Stamford Community Centers Choirs are on the stage singing Christmas Carols. Sandy walks onto the stage. She picks up a microphone and stands beside the mayor.

SANDY

Everyone please gather around, Mayor Cutie. I mean the Mayor is going to light the Christmas Tree.

MAYOR

On the count of three I will flip the switch to light the tree. Everyone please join me on the count down.

Everyone in the room counts down with the mayor.

MAYOR

One, two, three!

(CONTINUED)

CONTINUED: (4)

The mayor flips up the huge light switch on the wall, lighting the Christmas Tree. Everyone is cheering and applauding.

SANDY

(to the mayor)

Would you like to join our
Christmas party?

MAYOR

Yes. Thank you and you are?

SANDY

I'm Sandy Richardson. I'm one of
your constituents who voted for
you in last year's mayor's race.

MAYOR

Thank you very much.

SANDY

It is my pleasure. Are you
married?

MAYOR

No, I'm not married.

SANDY

I can't believe that you're not
married.

MAYOR

I guess it's because I'm always in
the spotlight. Sometimes that can
scare off potential dates.

SANDY

I'm single too.

OLD LADY

And you're twice divorced.

Sandy walks over to the old lady.

SANDY

Why don't you do us all a favor
and put a muzzle over your mouth.
It could only improve your looks.

(CONTINUED)

CONTINUED: (5)

OLD LADY

Don't think for one moment that I won't knock you out in front of all of these people. You don't know me.

SANDY

(to the old lady)

You're mad because you're too old to get a man?

The mayor walks over to Sandy.

MAYOR

(to Sandy)

Would you care to join me for some refreshments?

SANDY

Yes.

Sandy walks away with the mayor. Minutes later, Sandy is standing on the stage. She is holding a microphone in her hand.

SANDY

Okay kiddies, it's time for Santa to hand out the presents.

The stage is filled with a lot of gifts for the children. One by one the children walk over to Santa to get their gifts. Sandy is teary eyed. Mimi walks over to her.

MIMI

Are you alright?

Sandy wipes her eyes with a handkerchief.

SANDY

This is so sweet. Just look at those adorable faces.

MIMI

Sandy, you shouldn't be crying. You and your helpers did a wonderful thing by fulfilling all of kids wish lists. And you should be proud of yourself.

SANDY

Thank you so much. I appreciate it.

(CONTINUED)

CONTINUED: (6)

Sandy gives Mimi a hug.

MIMI

Now go to the Ladies Room and
freshen up your make up.

Sandy walks away. The old lady walks over to Mimi.

OLD LADY

What's wrong with her? The Mayor
turned her dumb, bleach blond ass
down? I'm telling you, she
doesn't belong here.

MIMI

What are you talking about?. She
organized this whole event. When
Sandy's ex-husbands found out that
she couldn't have any children, he
filed for divorce.

OLD LADY

So what, being married and having
children is no big deal.

MIMI

It breaks her heart knowing that
she can't have any children. She
donates her time and money to
children's charities trying to
raise money.

OLD LADY

Adoption is always an option.

MIMI

Sandy and her friends went to all
of the Elementary and Kindergarten
schools collecting the children's
Christmas Wish Lists. Then they
went shopping to make sure that
everybody got exactly what they
wanted for Christmas.

OLD LADY

They just wasted their time. Those
kids are going to think that Santa
gave them those gifts.

(CONTINUED)

CONTINUED: (7)

MIMI

It was a selfless gesture. It's not hurting anyone for the children to believe in the myth of Santa Claus.

OLD LADY

One day somebody will tell those kids the truth.

MIMI

I guess you wouldn't know what an act of kindness is being that you're an old, bitter woman.

Mimi is holding a microphone in her hand walking up the steps onto stage. She turns her attention to Sandy.

MIMI

Sandy, could you please join me on stage?

Sandy walks up the steps and onto the stage.

MIMI

All of us here would like to say thank you.

Mimi gives Sandy a plaque and a dozen of long, stemmed red roses.

MIMI

The plaque will be mounted in the entrance of the building for everyone to see.

Sandy is teary eyed.

SANDY

I don't know what to say, but thank you. Thank you very much. This means so much to me.

VICTORIA

There you have it. The WACT Staff and I would like to wish everyone a very merry Christmas and a happy New Year.

A crowd gathers around Victoria waving and smiling at the camera. Sandy gives Mimi and all of the YMCA Committee Members a hug.

INT: LUXURY HOTEL - NIGHT

Family and friends has gathered to celebrate Rhonda and Lorenzo Jr.'s Engagement Party. The Grand Ballroom is decorated in a festive decor'.

LUISA

This is the perfect place to celebrate Rhonda and Juny's Engagement Party and to ring in New Year.

Mimi and her boyfriend walk over to Luisa. Mimi's boyfriend is a very handsome, Italian man in his mid-forties.

MIMI

Hi Luisa. This is my boyfriend. We have been dating for the past three months. Sweetie, could you please get me a soda?

Mimi's boyfriend walks away. Luisa and Mischa walk over to Mimi.

MISCHA

Who's that handsome arm candy that you're with tonight?

MIMI

That's my boyfriend.

MISCHA

What does he do for a living?

MIMI

He's a culinary chef.

LUISA

Where at McDonalds? Sir would you like to have onions on your burger?

MIMI

He's a culinary chef at a four star restaurant in New York.

LUISA

Mimi, you can take comfort in knowing that even though his looks will fade, you will never go hungry.

(CONTINUED)

CONTINUED:

MIMI

Hater. What is he doing here?

The ladies look over and sees Rhonda's assistant pastor.

MISCHA

Rhonda invited him to the party.
I wonder what or who he's talking
about. Look at Diva, I never seen
a man so comfortable talking to
women.

LUISA

He should be, he's one of them.
Come on, let's go over and join
them.

Luisa, Mimi and Mischa walk over to the group of people.
Rhonda's assistant pastor is surrounded by a group of
ladies. They are talking and laughing.

ASST. PASTOR

Girl, look over there. Do you see
what Charize is wearing? Her
dress looks like she borrowed it
from the Harriet Tubman
collection.

YOUNG LADY #1

Charize was never a fashionista.

YOUNG LADY #2

Did you see what Sherry is
wearing? Oh no she didn't walk in
here looking like a runaway slave.

YOUNG LADY #3

Shannon looks like she bought her
dress from the Goodwill. What
happened to her face?

YOUNG LADY #5

It looks like a clown helped her
with her makeup, with that Bride
of Frankenstein hairdo.

MISCHA

(to the Asst. Pastor)
I know you're not standing over
here talking about people.

(CONTINUED)

CONTINUED: (2)

ASST. PASTOR

No, I'm simply telling the truth.
Where's Miss Julia?

MISCHA

She decided to stay home to watch
a marathon on television.

YOUNG LADY #6

When do we open the champagne?

ASST. PASTOR

Listen hear you lush, don't make
me call the Betty Ford Center and
have someone come and pick your
drunk ass up.

YOUNG LADY #2

The champagne is going to be open
to toast Rhonda and Lorenzo's
engagement at midnight.

YOUNG LADY #6

Now you listen here Tinker Bell, I
know when to stop drinking.
Excuse me, I'm a little hungry.

Young Lady #6 walks away.

ASST. PASTOR

I'm watching you! Don't you dare
stuff all of that expensive shrimp
in your duffle bag to take home to
your damn cats! Leave some for us!

Young lady #6 responds.

YOUNG LADY #6

(to the Asst. Pastor)

You must be talking about your
humpback mama!

Rhonda and Lorenzo Jr. walk over to the group.

LORENZO JR.

Thank you for coming to our
Engagement Party and to help us
ring in the New Year.

LUISA

You're welcome. So when is the
big day?

(CONTINUED)

CONTINUED: (3)

ASST. PASTOR

Why do you want to get married so quick? Rhonda, are you pregnant?

RHONDA

No, I'm not.

YOUNG LADY #3

(to the ASST. Pastor)

Are you married?

ASST. PASTOR

That's none of your damn business. Why don't you stay out of grown folks business?

YOUNG LADY #3

Okay Miss Honey.

MISCHA

Who's going perform the ceremony?

RHONDA

We're getting married at Mr. Bady's church. Pastor Darnell Smith will be presiding over the ceremony.

YOUNG LADY #1

(to Lorenzo)

Have you ever gone to a Baptist church?

LORENZO JR.

Why?

YOUNG LADY #1

It's going to be something that you will never forget. My friend invited me to her church. When the organist began playing fast music on the organ, those people started jumping around, screaming like they were possessed by the Devil on acid. I was so scared, I ran out of the church and never went back.

LORENZO JR.

I belong to a Baptist church.

(CONTINUED)

CONTINUED: (4)

YOUNG LADY #3

So you're used to all of that
hollering?

MIMI

Rhonda, Juny, I want to say
congratulations on your
engagement.

RHONDA/LORENZO JR.

Thank you very much.

RHONDA

Okay everybody, it's almost
midnight. Please go over to the
table and get a glass of
champagne.

ASST. PASTOR

(to Young Lady #6)

Now don't try to put a bottle of
champagne in your purse.

YOUNG LADY #6

Why don't you take a long walk off
of a short pier?

Everyone walk over to the table to get a glass of
champagne. They walk over to the huge, window to watch
the giant apple from Times Square drop, ringing in the
New Year.

MIMI

The apple is dropping. Let's
starting counting when it get's
close to the bottom.

Minutes later, everybody is counting.

RHONDA/LORENZO JR.

One, two, three, Happy New Year!

Rhonda and Lorenzo Jr. engage in a passionate kiss. The
crowd is cheering, various couples are kissing while
other guests are hugging one another.

INT: GIOVANNI'S HOME - DAY

Living room

Luisa is sitting on the sofa in the living room watching
television. The door bell rings.

(CONTINUED)

CONTINUED:

Ding Dong! Ding Dong!

Luisa gets up from the sofa and walks over to the front door. She looks through the peep hole and opens the door. Standing outside on the porch are her neighbors. They have various expressions on their face.

LUISA

What are you all doing here?

MRS. MCGRAFF

Are you busy?

LUISA

No. Why?

MRS. MCGRAFF

We would like to speak to you for a moment.

LUISA

Sure, come in.

The neighbors walk inside of the house. Luisa shuts the front door. They walk over to the living room.

LUISA

What is this all about?

A young adult male steps forward from the crowd.

NEIGHBOR #1

It's about your husband, Lorenzo?

LUISA

What did he do?

A female neighbor speaks.

NEIGHBOR #2

He's trying to eliminate us from the Better Homes and Gardens Contest.

LUISA

How do you know that?

An old man responds.

NEIGHBOR #3

I have been robbed. Somebody came into my backyard and stole my brand new electric clippers.

(CONTINUED)

CONTINUED: (2)

NEIGHBOR #4

The thief stole my garden hose.

LUISA

Instead of standing here accusing my husband, has anybody called the police?

NEIGHBOR #3

We don't have to call the police, because the Garden Bandit lives here.

Everyone is looking around at one another in agreement.

LUISA

Do you have any proof that Lorenzo took your things?

NEIGHBOR #2

My electric hedge clippers are missing from my garage.

NEIGHBOR #1

(to Sandy)

Did the thief steal anything from you?

SANDY

No, because I activated my alarm.

MRS. MCGRAFF

(to Luisa)

Did the thief take anything from your backyard?

LUISA

No. Paulie's nephew accidentally left all of our gardening tools outside in the rain.

Mrs. McGraff has a strange expression on her face looking at Luisa.

MRS. MCGRAFF

Oh really?

NEIGHBOR #3

Yesterday, when I looked out of window, I saw Lorenzo putting wood shavings all over my backyard. I worked real hard to get my yard ready for the contest.

(CONTINUED)

CONTINUED: (3)

SANDY

We all did.

MRS. MCGRAFF

(to Luisa)

Please tell Lorenzo that I have a taser gun. If he steps a foot in my yard, he's going to have an electrifying experience that he will never forget.

Mrs. McGraff gives Luisa a plastic bag. Luisa looks inside of it. The shoe has blue paint on it.

LUISA

What are you doing with Lorenzo's shoe. Why is there blue paint on his shoe?

MRS. MCGRAFF

I'm dog sitting my son's dogs, Killer and Spike.

LUISA

How did you get his shoe?

MRS. MCGRAFF

Last night, he walked into my backyard, Killer and Spike ran after him. He slipped on a tray of blue paint running out of my yard.

LUISA

I don't believe this.

MRS. MCGRAFF

From the way he was running, you would think that he was trying out for a spot on the track team for the Olympics.

LUISA

When he comes home, I will have a talk with him.

MRS. MCGRAFF

If anybody tries to ruin my chances of possibly winning that money, it's going to get personal.

LUISA

Good night everybody.

(CONTINUED)

CONTINUED: (4)

Luisa walks over to the front door and opens it. The neighbors are walking out of the house.

INT: GIOVANNI'S HOME - DAY

Living room

The Better Homes and Gardens Judges are sitting in the living room. Luisa walks over to the window with the female judge. The female judge is an attractive, African American lady in her mid-thirties. She turns around facing Luisa and Lorenzo.

JUDGE

I must say Mr. and Mrs. Giovanni that you have a lovely home.

LUISA/LORENZO

Thank you.

JUDGE

We have already judged the homes and it's going to be tough picking a winner. Before the final decision is made, the committee and I will have to discuss this in private. Excuse me for a moment.

The female judge walks away. Lorenzo is looking out of his window. Neighbor #3 is spreading wood chips all over the Giovanni's lawn. Lorenzo has a shocked expression on his face. Lorenzo taps on the window.

LORENZO

Hey buddy, what are you doing?

VINNY

What's going on here?

LUISA

It serves you right, you tried to sabotage everybody's chances of winning the contest. He's going to make sure that you don't win.

Vinny knocks on the window trying to get neighbor #3's attention. Neighbor #3 is ignoring him.

VINNY

What are we going to do?

(CONTINUED)

CONTINUED:

LORENZO

Just don't stand there, get him!

Lorenzo, Paulie and Vinny immediately run out of the back door. Neighbor #3 runs over to his car, he opens the driver's side door, he gets in the car, shuts the door and starts the engine. He immediately drives away. Lorenzo, Paulie and Vinny run over to their company's van. Lorenzo opens up the door to the driver's side of the van and gets inside and shuts the door. Paulie is sitting on the passenger's seat and Vinny is sitting on the back seat. Luisa, their neighbors and the Better Homes and Gardens Committee jump in their cars and go after them. Minutes later, the Stamford Police is chasing the convoy.

EXT: HIGHWAY - SAME DAY

The convoy is getting close to Route 137 on the Washington Boulevard and High Bridge Road. A male, police chief makes an announcement.

POLICE CHIEF

This is the Stamford Police,
everyone who is involved in the
chase, please pull your car over
to the right side of the highway.
Get out of your cars with your
hands up.

Parked on the side of the highway are a lot of cars across from the WWE Headquarters Building. The Stamford Police along with the residents of Stamford are gathered on the highway. The Better Homes and Gardens Committee Members get out of their cars. Paulie notices the WWE Headquarters Building across the street.

PAULIE

Hey boss look over there, isn't
that the World Wrestling
Entertainment Buildin'?

VINNY

Maybe if we wait, we could see
some of the WWE Divas.

LORENZO

Are you freaking kidding me? I
might be doing five to ten in
prison.

(MORE)

(CONTINUED)

CONTINUED:

LORENZO (CONT'D)

And you guys are standing here waiting to see if you see a couple of babes walk out of a building?

VINNY

Hey, you never know what can happen. How do I look?

LORENZO

Like an idiot. Now pay attention to what's going on over here. Will ya?

The Stamford residents, the Better Homes and Gardens Committee members and the Stamford Police are standing around talking at the same time. The police chief pulls a bullhorn from out of his car. He puts it up to his mouth and speaks.

POLICE CHIEF

Alright! Alright! Can somebody please tell me what this is all about?

The female judge walks over to the male police chief.

JUDGE

Hello I'm on the committee for the Better Homes and Gardens Contest. We decided to have a contest for the most beautiful home in Stamford. The winner of the contest will receive a cash prize of fifty thousand dollars. I'm going to assume that's when the problem started.

Neighbor #3 responds.

NEIGHBOR #3

What was I supposed to do? Last night when I looked out of my bathroom window, I saw Lorenzo throwing wood chips all over my yard.

JUDGE

I'm so sorry to hear that, based on your confession, you are disqualified from the contest.

Neighbor #3 has a shocked expression on his face.

(CONTINUED)

CONTINUED: (2)

NEIGHBOR #3

Wait a minute, let me explain.

JUDGE

Sir, can you provide evidence that Mr. Giovanni was indeed in your backyard last night?

NEIGHBOR #3

No, I can't.

Sandy walks over to neighbor #3. She puts her arm around his shoulder.

SANDY

Maybe next time, not.

Sandy removes her arm from neighbor #3's shoulder.

POLICE CHIEF

Now let me get this straight, you people were racing down the highway like Wyle Coyote chasing after the Road Runner over fifty thousand dollars?

MAMA JULIA

Yes, wouldn't you?

POLICE CHIEF

No, ma'am. I wouldn't do that if I was in the contest. I'm a law abiding citizen.

MAMA JULIA

Bullshit. Don't stand here and talk to us like we're stupid.

Lorenzo turns his attention to neighbor #3.

LORENZO

Before I knock you out, I want to know why were you trying to ruin my lawn?

NEIGHBOR #3

Who in the Hell do you think you are trying to play the innocent victim? I know for a fact that you went into our yards and took our equipment.

Lorenzo has a weird expression on his face.

(CONTINUED)

CONTINUED: (3)

LORENZO

No I didn't.

NEIGHBOR #3

Last night, you came into our yards, took our equipment and stashed it in your garage. Didn't you?

SANDY

(to Lorenzo)

You were trespassing and stealing.

LORENZO

Do you have any proof?

Mrs. McGraff walks over to the male police chief. She gives him an envelope.

MRS. MCGRAFF

He may not have proof, but I do. I took some pictures of Lorenzo trying to escape my yard.

The police chief opens the envelope. He looks at the pictures. Luisa walks over to him.

MRS. MCGRAFF

Here's a picture of Lorenzo running out of my backyard. He's covered in blue paint. You know Lorenzo, you scream like a girl and run like one too.

Luisa has a mean expression on her face looking at Lorenzo.

MRS. MCGRAFF

I caught him in my backyard trying to steal my gardening hoe. I had to do something about it.

NEIGHBOR #1

Somebody sabotaged my rose bush that I just planted a year ago.

LORENZO

It was probably the neighborhood kids.

MAMA JULIA

Don't lie, you know you did it.

(CONTINUED)

CONTINUED: (4)

The police chief walks over to Lorenzo. He is holding a pair of handcuffs in his hand.

POLICE CHIEF

Sir, you're under arrest for stealing and destruction of property. Please turn around.

The police chief puts the handcuffs on Lorenzo's wrists. A female police officer walks over to Lorenzo.

POLICE OFFICER

Sir, you have the right to remain silent anything you say will be held against you in the court of law.

Lorenzo has a scared look on his face staring at Luisa.

LORENZO

Luisa, please say something, she's giving me the Miranda Rights. I don't want to go to jail.

SANDY

Well you should have thought about that before you imitated the Grinch Who Stole Christmas.

LUISA

Shut up Sandy.

SANDY

Don't tell me to shut up. Your husband is the one with the sticky fingers, not me. So channel your anger towards him.

LORENZO

My business partner, Paulie's nephew accidentally left all of my equipment out in the rain.

LUISA

What he's saying is true. Our equipment for our company was ruined. Lorenzo entered the contest in hopes of winning the prize money.

(CONTINUED)

CONTINUED: (5)

MAMA JULIA

Have you ever thought about applying for a business loan at the bank?

SANDY

Lorenzo, you turned to a life of crime for prize money? Hey, don't drop the soap.

POLICE CHIEF

Sir, that is no excuse for stealing.

LORENZO

You have to believe me, I didn't steal anything. I have their equipment locked up in my garage.

Luisa has a shocked expression on her face.

LUISA

What, you lied to me?

Mimi responds in a sarcastic manner.

MIMI

No, really?

Luisa is very angry. She turns her attention to the female police officer.

LUISA

Officer, I changed my mind. Could you please take him with you? I'm going to need some time away from him. A week or two will be just fine. Thanks.

Lorenzo is staring at Luisa.

LORENZO

Luisa?

LUISA

I don't understand how you could do this to our neighbors?

POLICE CHIEF

Sir, you have to think before you react. I understand that money makes people do crazy things but, you went about it the wrong way.

(CONTINUED)

CONTINUED: (6)

LUISA

I need to go on a vacation by myself.

SANDY

So where are we going?

Luisa looks over at Sandy with a mean expression on her face.

LUISA

Sorry, you're not going. Mimi, where should we go?

MIMI

The Bahamas sounds nice.

POLICE CHIEF

Sir, if you agree to return everybody's equipment, I will let you go.

The female police officer takes the handcuffs off of Lorenzo's wrists.

LORENZO

Thank you.

MAMA JULIA

(to Lorenzo)

If you try to pull a bait and switch on me, I will bust all of your windows on your car and flatten your tires.

Lorenzo has a surprised expression on his face staring at Mama Julia. Mischa gently grabs Mama Julia's arm.

MISCHA

Mom, what's wrong with you? You're threatening Lorenzo in front of the cops?

MAMA JULIA

Yeah. I'm just letting him know that if he causes me to lose the contest, I will hurt him.

POLICE CHIEF

I will be seeing each and everyone of you in court. And as a consolation prize for playing the Stamford's Road Rage Game.

(MORE)

(CONTINUED)

CONTINUED: (7)

POLICE CHIEF (CONT'D)

Everyone of you will be getting a five hundred dollar fine for speeding and reckless driving. Have a nice day.

MRS. MCGRAFF

Five hundred dollars?! Are you crazy? I'm not paying no damn fine.

POLICE CHIEF

Are you Mrs. Sonia McGraff?

MRS. MCGRAFF

Yes I am. Why?

POLICE CHIEF

You shouldn't be driving at all. Your driver's license was suspended indefinitely because you have points.

The police officers are handing out the tickets to everyone who were involved in the convoy speeding. The female judge looks over at the Giovanni Landscaping Company trucks. She turns her attention to Lorenzo.

JUDGE

So let me get this straight, Mr. Giovanni you own a landscaping company?

LORENZO

Yes I do. Why?

JUDGE

I have to say that is a very nice truck. And you're disqualified from the contest.

SANDY

Ha! Ha! That's what you get for trying to eliminate us from the competition. My backyard is beautiful and I didn't have to lift a finger.

JUDGE

What did you just say?

SANDY

I called my cousin's landscaping company to do the work for me.

(MORE)

(CONTINUED)

CONTINUED: (8)

SANDY (CONT'D)

As soon as I'm pronounced as the winner, I'm to go shopping. Okay, go ahead, announce me as the winner.

JUDGE

Did anybody here read the rules of the contest?

Everyone is looking around at one another. They are shaking their head 'no'.

JUDGE

To simply put it, you cannot be a professional landscaper. Or hire a professional landscaper to do the work for you. I'm sorry to have to say this but, Miss Richardson, you too are disqualified.

SANDY

Ah man, that's not fair.

Victoria Rivera and the news crew from WACT Television are on the scene. The cameraman points at Victoria, giving her the signal that they are recording live.

VICTORIA

Hello, I'm Victoria Rivera. I am coming to you live across from the WWE Headquarter Building in Stamford, Connecticut.

Victoria walks over to the Better Homes and Gardens Committee Members.

VICTORIA

Hello. And you are?

JUDGE

Hello, I'm one of the judges on the Better Homes and Gardens Contest Committee. Today, I will be announcing the winner of the contest.

VICTORIA

(to the female judge)
Did you announce the winner yet?

(CONTINUED)

CONTINUED: (9)

JUDGE

No. You're just in time. Mrs. Julia Baker, Mrs. Sonia McGraff and Miss Mimi Valentino, could you please come forward.

Mama Julia, Mrs. McGraff and Mimi walk over to the female judge. They are very excited.

JUDGE

Ladies, I would like to first say congratulations on becoming finalists. The committee was very impressed with your work. Instead of one grand prize winner, I will be giving away a second and third prize.

The ladies are anxiously waiting for the judge to announce the winner. The female judge is holding three, letter size envelopes in her hand.

JUDGE

Third Prize in the amount of fifteen thousand dollars goes to Mrs. Sonia McGraff.

Mrs. McGraff is very excited. She walks over to the female judge to get her prize money. The female judge hands her an envelope.

MRS. MCGRAFF

Thank you very much.

JUDGE

You're welcome. The Second Prize winner in the amount of twenty thousand dollars goes to, Miss Mimi Valentino.

Mimi is very excited and teary eyed. She walks over to the female judge to get her prize money. The female judge hands her an envelope.

MIMI

Thank you. Thank you very much. This means a whole lot to me.

(CONTINUED)

CONTINUED: (10)

JUDGE

And the Grand Prize Winner of the Better Homes and Gardens Contest in the amount of fifty thousand dollars is Mrs. Julia Baker! Congratulations!

Mama Julia walks over to the female judge. She hands Mama Julia the envelope and gives her a hug.

JUDGE

Mrs. Baker, what are you planning to do with your prize money?

MAMA JULIA

I'm going to take my family on a trip to Disney Land and open a bakery with my friend, Sandy.

Sandy is very excited. She rushes over to Mama Julia.

SANDY

Thank you Mama Julia. Thank you so much!

MAMA JULIA

You're welcome sweetie.

Mama Julia gives Sandy a hug.

VICTORIA

All of us at WACT TV would like to say congratulations to all of the winners. This is Victoria Rivera coming to you live across from the WWE Headquarters Building. Back to you Bob.

Everyone gathers around to congratulate Mama Julia. She is very excited. The police are trying to divert the traffic on the highway.

FADE OUT.