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FADE IN:

INT: LUXURY HOTEL AND CASINO - NIGHT

Casino Control Room

Seated on highback, cushioned chairs in the control room in a luxury hotel and casino is the owner, NIKITA ROMANOFF. He is a strikingly, handsome, Russian man in his mid-forties and he speaks with a Russian accent. He is affiliated with the Russian mob. His strikingly, beautiful sister, IVANNA is in her mid-twenties. She speaks with a Russian accent. She is the Chief Financial Officer for their corporation. Also in the room are two male bodyguards and a butler. IVANNA and NIKITA closely watch their customers on several television monitors.

NIKITA

(to Ivanna)

How are our casinos doing? Are our profits down this month or did we gain capital?

IVANNA

Our profits are up substantially. Since we offered our loyal customers a weeks stay for free at our hotels. They seem to be spending more money.

The butler walks over and hands NIKITA a small glass of an alcoholic beverage. He looks at the butler.

NIKITA

Thank you. I'm expecting several guests at my table tonight. Please call Victor and ask him to prepare me, my favorite dishes.

BUTLER

Yes sir, Mr. Romanoff.

The butler walks over to the wetbar.

IVANNA

You shouldn't drink alcohol, it can distort your thinking. Which causes you to make stupid decisions.

NIKITA briefly laughs.

(CONTINUED)

CONTINUED:

NIKITA

That's why I keep you around to make my decisions for me. What's new in business?

IVANNA

Speaking of Victor, I have to hire a new chef.

NIKITA

Why?

IVANNA

I fired Victor because he was stealing food from the kitchen.

NIKITA

He was the only one who cooked my food just the way I like it. What was the problem?

IVANNA

I told him and his staff to take the leftover food to the nearby churches and donate it for the hungry.

NIKITA

Who told you that they were stealing?

IVANNA

Sean, I don't like snitches.

NIKITA

What did you do to Sean?

IVANNA

I fired him too. No loss, well maybe to Victor. One day last week, his wife just had a baby girl.

NIKITA

I want you to hire them back.

IVANNA

I can't do that.

NIKITA

We will make Victor the Head Chef and find a position for Sean on our security team.

(CONTINUED)

CONTINUED: (2)

IVANNA

I fired them and you want me to hire them back?

NIKITA

Don't do it for Victor, do it for the baby.

IVANNA

I have to say you're getting soft.

NIKITA

I love children, they're so innocent and pure

IVANNA

Now onto new business. I have received e-mails from the various children's charities thanking you for your generous donations in your son's Demitri's name.

NIKITA briefly closes his eyes and opens them. He takes a sip of his drink and places the glass on the table.

NIKITA

It's been a year since his death. My ex-wife Ava is to blame.

IVANNA

It's been hard on me too.

NIKITA

That Bitch had the nerve to be drunk. She fell asleep pool side while our son was left unattended in the kiddie pool. A police officer woke her dumb ass up to let her know that the baby drowned.

IVANNA

You should have seen the look on her face when I walked into her bathroom, as I plugged her hair dryer into the wall socket. I dropped it in her bubble bath, it was simply electrifying.

NIKITA

Thank you. Are you sure nobody saw you walk into the house.

(CONTINUED)

CONTINUED: (3)

IVANNA

Yes. While everybody was at the cemetery, I went over to her house and destroyed all of the cameras. A few months ago, the investigator concluded that it was a suicide.

NIKITA

Enough about her, has anyone asked for additional credit?

IVANNA

Yes. Dante Pellegrino.

NIKITA

Who is he?

IVANNA

He's the owns a conglomerate of ECO friendly recycling plants.

NIKITA

How much is his business worth?

IVANNA stands up from the chair. She walks over to the television monitors.

IVANNA

One billion dollars. He's looking to borrow a million dollar line of credit.

NIKITA

Give it to him. With his net worth, we'll get our money back.

IVANNA

I already gave him five hundred and fifty thousand.

NIKITA

Okay.

IVANNA

He plays like shit and he has already lost half a million dollars that I gave to him. Maybe he's fucking bipolar or just plain stupid.

NIKITA stands up from the chair. He walks over to the television monitors.

(CONTINUED)

CONTINUED: (4)

NIKITA

Where is he?

IVANNA points at television monitor number 5.

IVANNA

That's him sitting in the first chair at the Blackjack table. He has a huge bet on the table.

NIKITA

Give him five hundred thousand dollars.

IVANNA

What are you going to do if he doesn't pay you back?

NIKITA

I'll send my best collector to make sure that he do so. Are you ready?

IVANNA briefly looks at SILVIO on the television monitor. She turns her attention back to NIKITA.

IVANNA

He doesn't look like much of a challenge. If I have to, I can bring him to his knees.

NIKITA

Let's go and check him out.

IVANNA

There's something about him that I don't like.

NIKITA

Like what?

IVANNA

If you notice, he is sweating and constantly looking around as if someone is watching him.

NIKITA

We are watching him.

IVANNA, NIKITA, and the two bodyguards walk over to the door. The bodyguard opens the door, IVANNA and NIKITA walk out, followed by the other bodyguard.

INT: CASINO - NIGHT

Casino Room

A female dealer faces seven playing positions from behind the semi-circular table. She shuffles eight French deck cards together. Three players are seated on high back, cushioned stools. They place their bets in the "betting box" at each position in play.

DEALER

(to player #1)

Are you going play this hand?

PLAYER #1

Yes.

A video camera is located above the table and is concealed behind a one-way glass. The dealer gives each player an initial hand of two cards, visible to the players. Player #2 ends his turn and player #3 retires from the game. She deals a card face up, and in the "hole card". The second card is face down. She peeks at the card but does not reveal it. SILVIO PELLEGRINO is a strikingly, handsome Italian man in his mid-thirties. He has a mole on his right cheek. He taps the table, indicating to the dealer that he wants another card. The dealer gives him another card. He looks at the card and briefly smiles. The dealer's card is facing upward, it's an Ace of Spades. She turns her card over revealing the Queen of Hearts. SILVIO has a somber expression on his face. The dealer replies.

DEALER

Twenty-one; Blackjack.

IVANNA and NIKITA walk over to SILVIO. The players immediately stand up from the chairs and walk away.

NIKITA

(to Silvio)

Hello, let me introduce myself.
I'm Nikita Romanoff. I am the
owner of this beautiful, luxurious
hotel and casino.

SILVIO is sweating profusely staring at NIKITA. NIKITA extends his hand outward. SILVIO quickly shakes NIKITA's hand.

IVANNA

How are you doing so far?

(CONTINUED)

CONTINUED:

NIKITA briefly looks over at IVANNA.

NIKITA

I see that Blackjack isn't your game. Maybe you should try your luck at the slot machines?

SILVIO

I'm starting to realize that.

NIKITA

Maybe next time huh?

IVANNA replies curtly.

IVANNA

Mr. Pellegrino, I can guarantee you that there won't be a next time. There's a matter of one million dollars that you owe.

NIKITA

I'll handle this.

SILVIO gives IVANNA the once over look. He looks back over at NIKITA.

SILVIO

Who's this uptight Bitch?

IVANNA is motionless staring at SILVIO.

NIKITA

This uptight Bitch as you refer to is my sister, Ivanna. She is the Chief Financial Officer of our corporation.

In shock, SILVIO is staring at IVANNA.

SILVIO

I'm so sorry.

NIKITA

My friend, don't let the look fool you. My sister has a black belt in Karate and she is also a highly skilled marksman.

SILVIO

Oh really? I will keep that in mind.

(CONTINUED)

CONTINUED: (2)

IVANNA

You do that. Now Mr. Pellegrino
let's settle your tab?

NIKITA

Give him a night to relax. We'll
settle this in the morning.

NIKITA turns his attention to SILVIO.

NIKITA

When my sister told me that you
own an ECO friendly business, I
have to admit that I am very
impressed.

SILVIO briefly looks down at the floor. He looks back up
at NIKITA.

IVANNA

(to Silvio)

They say, when people are lying,
they tend to look elsewhere. Mr.
Pellegrino, if you're lying about
owning a billion dollar business
and you try to leave, I will find
you.

NIKITA

Ivanna, Ivanna, please let him
enjoy the rest of the evening. I
can guarantee you that he's not
going anywhere.

IVANNA briefly looks over at SILVIO. He takes a
handkerchief out of his suit pocket and wipes the sweat
from his face. NIKITA briefly puts his hand on SILVIO's
shoulder.

NIKITA

Mr. Pellegrino, why don't you go
take your lady friend out and have
a nice dinner?

SILVIO

I don't have a girlfriend.

NIKITA briefly looks over at IVANNA.

IVANNA

I knew it.

(CONTINUED)

CONTINUED: (3)

NIKITA

Good, my sister is single. Maybe you two can have dinner together. After dinner, take her to see one of our many shows and just enjoy the night?

SILVIO briefly looks over at IVANNA.

SILVIO

Thank you, but I'm going to pass on your offer.

IVANNA

(to Nikita)

What do you think you're doing trying to pass me off to a loser. I have better things to do with my time.

NIKITA

I just want you to be happy.

IVANNA

Apparently you don't. Look at him, can't you see that he's a loser.

IVANNA turns her attention to SILVIO.

IVANNA

I'm telling you now, you better not try to escape. We have cameras in every main area of our hotels.

NIKITA

He's not a stupid man, he will not try to escape. A true man pays his debts, a coward runs away.

IVANNA

My brother trusts, you and that's a good thing but I don't. Mr. Pellegrino, meet me here around nine o'clock tomorrow morning to settle your debt.

SILVIO interrupts.

SILVIO

My name is Dante.

(CONTINUED)

CONTINUED: (4)

IVANNA

Who cares? I just want my fucking money. I'm giving you twenty four hours. In that time, you better not try to escape. If you do, pray to God for a quick death.

SILVIO

What?

NIKITA

Dante, my sister takes her responsibilities very seriously. I wouldn't want to be on the receiving end of a bad deal.

SILVIO

My brother is coming into town tonight.

NIKITA

You have a brother?

SILVIO

Yes. He's down on his luck and can't seem to get his life together. He's a total loser.

NIKITA

If he needs a job, I will be glad to help him out.

SILVIO

No thank you. For some strange reason, he lasts on a job for only a few months.

IVANNA responds sarcastically.

IVANNA

I thought that you were a loser. Well in that case, Mr. Pellegrino, I'm looking forward to our meeting tomorrow at nine o'clock. And don't be late, I am not a patient person.

IVANNA

I don't care how you look, just have my money.

INT: LUXURY HOTEL AND CASINO - NIGHT

Penthouse suite

SILVIO is pacing back and forth on the floor. There's a knock at the door.

Knock! Knock!

SILVIO quickly rushes over and opens the door. DANTE is SILVIO's identical brother. He is a very strikingly, handsome, Italian man in his mid-thirties. He walks in the penthouse and gives SILVIO a brief hug.

DANTE

How are you doing?

DANTE looks around the room. He responds in excitement.

DANTE

This is nice!

SILVIO

Thank you.

DANTE

How can you afford this?

SILVIO

The owners gave me the Penthouse for the weekend.

DANTE

You must be winning a whole lot of money? Are you?

SILVIO

I do what I can to get by. Are you hungry?

DANTE

Yes, let's go out for dinner.

SILVIO

I have a better idea. Let's order in. We can spend time catching up with one another.

DANTE walks over to the floor length window and stares out of it.

(CONTINUED)

CONTINUED:

DANTE

Look at that view, it's simply breath taking. And you want to stay in? Are you kidding me? I want to go play the slots. I want to play a couple of table games and make a night of it. See the dancing girls and go to a few strip bars. What do you say?

SILVIO

Calm down, you just got here and you want to go out?

DANTE

The night is young, don't waste this moment. I have been stuck going from meeting to meeting. I need to unwind and have fun.

SILVIO

If it's okay with you, go ahead. I'm tired and all I want to do is watch something on the television.

DANTE

What is it?

SILVIO

Nothing, I'm fine. I won a million dollars playing Blackjack.

DANTE

Congratulations, now you can pay off your debts.

SILVIO

I will do that. I'm going to call for room service. What do you want to eat for dinner?

DANTE walks over to a chase lounge and sits down. He plops his feet on the ottoman and leans back. SILVIO picks up the telephone receiver and places their orders for dinner. He puts the receiver back on the telephone base.

DANTE

How long do we have to wait for our dinner to arrive?

SILVIO

Thirty minutes.

(CONTINUED)

CONTINUED: (2)

DANTE

Tell me, you didn't order pizza
for us?

SILVIO

No. I ordered two prime rib steaks
dinners with potatoes and steamed
vegetables. There's drinks in the
refrigerator.

DANTE

Thanks.

SILVIO

Everything is on the house.

DANTE

It must be nice to be well known
and liked.

SILVIO

Winning money has it's privileges.

SILVIO walks over to the refrigerator. He opens the
refrigerator door, takes a cold beer and closes the
refrigerator door. He pulls the tab off of the beer and
drinks it.

SILVIO

This is good. Do you want a beer?

DANTE

No thank you, I don't drink
alcohol anymore.

SILVIO

Why not?

DANTE

At the last company Christmas
party, I had way too much to
drink. I was told that I was
standing on top of our
headquarters building playing the
game "Chicken". Honestly, I don't
remember a thing. I'm grateful
that my friends pulled me down
from the roof's ledge before I
actually jumped.

SILVIO briefly laughs.

(CONTINUED)

CONTINUED: (3)

SILVIO

Are you crazy or what?

DANTE

I know you're not talking? You're the one who spent time in rehab, that I actually lost count. Hell, they should have re-named the building after you.

SILVIO

I have my life under control now.

DANTE

How can you say that? You filed for bankruptcy, lost your car dealership and foreclosed on two beautiful homes. And you went to prison for embezzlement. Now you're living like a king in the penthouse. Something just don't seem right.

SILVIO

Why can't you just be happy for me and know that I am doing fine?

DANTE

You, my brother are a professional hustler. You make a living hustling people out of their money. I'm telling you one day you're going to have to stop running and pay them back.

SILVIO

I didn't ask you to come here to give me a lecture. Man, I'm your brother and I love you very much. Accept me for who I am. Can you do that for once?

There's a knock at the door. SILVIO walks over to the door. He looks through the peep hole and opens the door. The bellhop walks into the room pushing a small cart with two silver food covered domes on it. SILVIO pulls out his wallet and gives the bellhop a generous tip. The bellhop walks out of the room. DANTE pushes the small cart over to the table and takes off the silver food covered domes. He places the two plates on the table. DANTE and SILVIO sit down on the highback, cushioned chairs.

(CONTINUED)

CONTINUED: (4)

SILVIO

So enough about me, what's new with you?

DANTE

My company is doing great. My wife, Claudia is planning our son Carmine's first birthday party.

DANTE takes his wallet out of his suit pocket. A picture of DANTE and SILVIO falls out of the wallet onto the floor. SILVIO bends over and picks it up and briefly smiles. He hands the picture to DANTE.

DANTE

Mom is constantly asking about you. I'm running out of excuses for you. We planned to have mom's sixty-fifth birthday party in Las Vegas.

SILVIO

Really? Couldn't you tell her that I was away on business?

DANTE

When you went to prison for five years, I covered for you. Now it's time for you to go visit mom. Are you still the master of disguises?

SILVIO has a somber look on his face.

DANTE

I'm staying in Room 215. Before you leave, please stop by so that we can have breakfast together.

SILVIO

If I have time, I will do that. If you change your mind about giving me the money, call me.

DANTE stands up from the chair and walks over to the door and opens it. He briefly looks back at SILVIO.

DANTE

Good night my brother.

SILVIO

Good night.

INT: LUXURY HOTEL AND CASINO - DAY

Room 215

There are two opened suitcases filled with clothes laying on the king size bed. DANTE walks out of the bathroom carrying his toiletry bag in his hand. He walks over to his suitcase and tosses the toiletry bag in it. There's a knock at the door.

Knock! Knock!

He walks over to the door and looks through the peep hole. He unlocks the lock and opens the door. IVANNA along with her two male bodyguards walk inside of the room. DANTE is curious.

DANTE

Good morning.

IVANNA

Good morning Mr. Pellegrino.

DANTE

I'm confused. You seem to know who I am, but I don't know who you are. Have we met before?

IVANNA

I'm Ivanna Romanoff. I'm the Chief Financial Officer of the hotel and casino. We met yesterday in the casino.

DANTE

That's impossible, I did not come to your casino yesterday.

IVANNA replies in a sarcastic manner.

IVANNA

Tell me, do I look like I was born last night?

DANTE

I don't know what you're talking about. I arrived last night to visit my brother, Silvio.

(CONTINUED)

CONTINUED:

IVANNA

Mr. Pellegrino, today we had a nine o'clock meeting this morning in the casino so that you can pay me back my money. Apparently, you forgot because it's eleven o'clock.

DANTE

You're mistaken. I didn't schedule a nine o'clock meeting with you or anybody else.

IVANNA

You're Dante Pellegrino, your wife's name is Claudia and you have a one year old son, Carmine. You own a billion dollar ECO friendly recycling company.

In shock, DANTE is speechless staring at IVANNA.

IVANNA

Is that true?

DANTE

Yes.

IVANNA walks over to the chase lounge and sits down.

IVANNA

Yesterday, I watched you lose million dollars that you borrowed from me at the Blackjack table.

DANTE whispers very low to himself.

DANTE

Silvio.

IVANNA

What did you just say?

DANTE

The guy that you spoke to yesterday in the casino, is my twin brother, Silvio. He's the one who borrowed the money from you.

IVANNA is fuming with anger.

(CONTINUED)

CONTINUED: (2)

IVANNA

All I want to know is, where's my
fucking money?!

DANTE is very frustrated.

DANTE

I'm telling you that I didn't
borrow any money from you.

IVANNA

I'm trying to be very patient with
you.

DANTE

I'm telling you the truth. The
person that you need to talk to is
my brother, Silvio.

IVANNA briefly looks over at her two, male bodyguards.
She snaps her fingers twice and points over to a chair.

IVANNA

Dante, Silvio, whomsoever you are,
I think that I'm going to have to
jog your memory.

The two, male bodyguards grab DANTE's arms and drag him
over to a chair. The bodyguard pushes him down on the
seat and walks behind the chair. He pulls out a pair of
metal handcuffs out of his pocket. He puts the
handcuffs on DANTE's wrists. IVANNA takes a pair of
leather gloves out of her suit jacket and puts them on.
She pulls a handheld gun out of her bodyguard's suit
pocket. She walks over to DANTE, who is very scared.

IVANNA

Mr. Pellegrino, we can do this the
easy way or the hard way. It's
your choice.

She leans over, staring face to face with DANTE. She
slowly slides the gun down his face and briefly smiles at
him. She stands upright and takes a few steps backwards.

IVANNA

You know, it's going to be a shame
to bruise your handsome face.

DANTE is squirming in the chair.

(CONTINUED)

CONTINUED: (3)

IVANNA

I'm going to ask you a question,
you should choose your words
wisely before you speak.

DANTE is staring at IVANNA. He is sweating profusely.

IVANNA

I want to know where is my money?

DANTE

I'm trying to tell you that I
didn't borrow any money from you.

IVANNA swings her arm, forcibly hitting DANTE's left and right side of his face with the handgun. Blood gushes out of his mouth. She takes a deep breath and slowly exhales.

IVANNA

I'm going to ask you again. Where
is my fucking money?!

DANTE is fuming with anger.

DANTE

I'm telling you, I didn't borrow
any money from you!

IVANNA

Wrong answer.

IVANNA swings her arm, forcibly hitting DANTE's face several times with the handgun. Minutes later, she stops. DANTE is physically worn down.

DANTE

Please, I'm telling you the truth.
You have to believe me.

IVANNA

Bullshit!

IVANNA looks over at her two bodyguards. She swings her leg around in a semi-circle motion with the front of her foot and kicks DANTE in his face. Blood gushes out of his mouth. The force from the kick thrusts the chair backwards and onto the floor.

IVANNA

I'm going to find out who the Hell
you really are. Go through his
things and find his wallet.

(CONTINUED)

CONTINUED: (4)

The two male, bodyguards search through DANTE's suitcases. The bodyguard walks over to the table and picks up DANTE's wallet and discards everything in it on the table. He is holding a wallet size picture in his hand and walks over to IVANNA. IVANNA takes the picture out of his hand and stares at it. She looks over at DANTE. Blood is dripping out of his nose and mouth. His eyes are swollen with multiple bruises on his face. IVANNA briefly looks over at DANTE.

IVANNA

Go over there and pick him up
before he chokes on his own blood.

The bodyguard rushes over and picks the chair up. He unlocks the handcuffs and takes them off of DANTE's wrists. IVANNA briefly looks at the picture.

IVANNA

Who is this person with you in the
picture?

IVANNA turns the picture over. She has a surprised expression on her face.

IVANNA

Oh well, mistakes happens. Let's
go.

INT: LUXURY HOTEL AND CASINO - DAY

Nikita's Penthouse

NIKITA is seated on a chase lounge getting a pedicure from a female manicurist. His two male bodyguards are standing nearby. His chef is in the kitchen preparing breakfast. There's a knock at the door.

Knock! Knock!

The butler walks over to the door, looks through the peep hole and unlocks the door. IVANNA and her two bodyguards walk inside of the penthouse.

NIKITA

Good morning. How did it go?

IVANNA walks over to the sofa and sits down. She looks over at NIKITA.

NIKITA

Did you?

(CONTINUED)

CONTINUED:

IVANNA

No, I didn't kill him. Although, he is pretty banged up.

NIKITA

Oh I see. What about the money?

IVANNA

I made a huge mistake this time.

NIKITA

What do you mean by that?

IVANNA

Dante was trying to tell me that the guy we dealt with yesterday in the casino is his twin brother, Silvio.

NIKITA

Are you hungry?

NIKITA looks over at the chef.

NIKITA

Could you please make enough food for all of us? Thank you.

NIKITA turns his attention back to IVANNA.

NIKITA

Please go on.

IVANNA

Silvio has a mole on his right cheek. That asshole stole Dante's identification and charged over one hundred and twenty five thousand dollars in expenses here at the hotel.

NIKITA

Really?

The butler walks over carrying a plate of food along with a glass of orange juice in his hand. He puts the plate and the glass of orange juice on a table. NIKITA picks up the glass of orange juice and drinks it. He puts the glass back on the table. The butler walks over to the kitchen and picks up another plate of food along with a glass of orange juice. He walks over to IVANNA and sets the plate and glass of orange juice on the table beside the sofa.

(CONTINUED)

CONTINUED: (2)

IVANNA

Thank you.

The butler walks back over to the wetbar. NIKITA turns his attention to the bodyguards.

NIKITA

Gentlemen, please go over to the kitchen and help yourselves.

The bodyguards walk over to the kitchen and fix themselves a plate of food. They pick up their plate off of the counter and walk over to the table. They put the plates on the table, and sit down on the highback, cushioned chairs. The butler walks over to the table carrying two glasses filled with orange juice. He places the glasses on the table.

IVANNA

I had a strong feeling when I looked at Silvio, that he was a loser. The front desk clerk told me that he checked out last night around ten o'clock. And stuck Dante with the hotel bill.

NIKITA

I'm not surprised.

IVANNA

He also told the front desk clerk to let me know that he was staying in Room 215.

NIKITA

Where's Dante?

IVANNA

The doctor is tending to his bruises.

NIKITA

Did he lose any of his teeth. You know he is very handsome young man.

IVANNA

No. Why are all of the good men married?

(CONTINUED)

CONTINUED: (3)

NIKITA

Sis, it's not too late for you. You're a very attractive, young lady. Any guy would be lucky to have you.

IVANNA

How are we going to get our money?

NIKITA

First, we are going to reimburse Dante for those hotel charges. We are going to ask him to help us find his brother.

IVANNA

I don't know if he will be willing to help us find Silvio.

NIKITA

Why not?

IVANNA

After I pistol whipped him and gave him a roundhouse kick in the mouth? I don't think so.

NIKITA looks over at IVANNA.

NIKITA

Ouch, that's going to leave a few bruises, he'll be okay.

NIKITA picks up his cell phone and places a brief call. He closes the phone and places it on the table.

IVANNA

Who did you call?

NIKITA

I asked security to bring Dante to my penthouse.

Minutes later, there's a knock at the door. The butler walks over to the door. He looks through the peep hole, unlocks the door and opens it. A security guard and Dante walk into the room. NIKITA is staring at Dante.

NIKITA

(to the security
guard)

Thank you.

(CONTINUED)

CONTINUED: (4)

The security guard walks over to the door, opens it and walks out of the room. He closes the door behind him.

NIKITA

Dante, please have a seat.

DANTE walks over to the sofa and sits down.

NIKITA

Are you hungry? We have plenty of food.

DANTE

No thank you. I just want to go home to my family.

NIKITA

I'm very sorry for the mix up. I want you to know that we will reimburse you for the charges from your bill.

DANTE

Thank you. I have always taken the blame for my brother mistakes.

NIKITA

I do however, would like for you to do something for me.

DANTE

What is it?

NIKITA

I'm going to need your help so that we can locate your brother.

DANTE

I can't get involved.

IVANNA stands up from the sofa and walks over to DANTE.

IVANNA

After everything that he put you through, you mean to tell me that you're not willing to help us? Don't you want to get revenge?

DANTE

I learned to accept Silvio just the way he is. After all, he is my brother.

(CONTINUED)

CONTINUED: (5)

IVANNA

He stole your identity, charged an outrageous amount of money on your credit card. Not to mention, that you took the beating that was meant for him. And you don't want to help us find him?

DANTE

He already has a lot of people looking for him for one reason or another.

IVANNA

I'm going to assume that he swindled a lot of people out of money.

DANTE

Yes.

NIKITA

I'm a business man, and when I loan money to people, I expect to get my money back.

IVANNA

Who knows what else he can do to tarnish your good name? If he loved you, he wouldn't do these kinds of things to you.

NIKITA

You have more to lose than anybody on account that you are his identical twin brother. Is there anything that I can say to persuade you to help me?

DANTE

No.

NIKITA

I'll give you five million dollars to set up a trust fund for your son.

IVANNA

What are you going to do when the loan sharks threaten to kill your family?

(CONTINUED)

CONTINUED: (6)

NIKITA

If you take nothing from this lesson, keep in mind that you will always be a target as long as your brother is alive.

INT: SYLVIA'S HOUSE - NIGHT

Living room

A host of family and friends are gathered at the home of DANTE and SILVIO's mother, Sylvia. She is a beautiful, Italian lady in her mid-sixties. The house is decorated festively for a birthday celebration. The guests are having a great time eating, drinking and mingling with one another. A female friend in her mid-fifties walk over to Sylvia.

FRIEND

Sylvia, I must say that you have a beautiful home.

SYLVIA

Thank you. It was a gift from my son, Dante.

FRIEND

He's a good son.

Sylvia responds sarcastically.

SYLVIA

He's okay.

The female friend walks away. Sylvia's niece, JASMINE walks over to her. She is a beautiful, Italian lady in her mid-thirties.

JASMINE

Auntie, this house is extremely gorgeous.

Sylvia briefly looks around the living room. She looks back at her niece.

SYLVIA

Well I guess it is. This house wasn't my first choice. I settled for this one.

(CONTINUED)

CONTINUED:

JASMINE

What do you mean by you settled
for this one?

SYLVIA

I only had a few houses to choose
from.

JASMINE is angry.

JASMINE

Oh really? Dante and I searched
endlessly trying to find you the
perfect house. He also pays a
landscaping company to take care
of your yard. I guess that's not
good enough for you.

Sylvia is angry, staring at her niece.

JASMINE

You're nothing but a ungrateful
Bitch.

JASMINE walks away. DANTE walks over to Sylvia. He
gives her a brief hug and a kiss on the cheek. Annoyed,
she does not reciprocate.

DANTE

I asked the caterers to make all
of your favorite dishes. Your
birthday cake was made at your
favorite bakery.

SYLVIA

I told you that I didn't want a
big celebration. I just wanted a
small gathering with my family.

In shock, DANTE is staring at Sylvia. He is fuming with
anger.

DANTE

Are you freaking kidding me?
What's wrong with you? You only
turn sixty-five years old once in
your life.

SYLVIA

If I wanted people to know how old
I am, I would have told them
myself.

(CONTINUED)

CONTINUED: (2)

DANTE

Any normal person would appreciate what I did for you. No, not you, you stand here criticizing everything that I've done for you.

SYLVIA

I didn't ask you to do this for me.

DANTE

Mom, you are so ungrateful.

Everyone turn their attention towards DANTE and Sylvia. She is angry.

SYLVIA

How dare you talk to me that way.

Sylvia forcibly slaps DANTE's face. He quickly walks away. The doorbell rings.

Ding, dong!! Ding, dong!

CLAUDIA PELLEGRINO is a beautiful, Italian lady in her mid-thirties. She is married to DANTE. She walks over to the door, looks through the peep hole and opens the door. SILVIO walks inside of the house. Sylvia is very excited to see him and rushes over to him.

SYLVIA

Silvio! Silvio!

SILVIO is carrying a single red rose in his hand. Sylvia gives him a hug and a kiss on the cheek. He gives her the rose and she turns around facing the crowd.

SYLVIA

Attention everybody, I want to introduce you to my favorite son, Silvio.

DANTE walks over to Sylvia.

DANTE

I see that the prodigal son has returned.

SYLVIA

Please don't start any fights, especially on my birthday, Silvio is here.

(CONTINUED)

CONTINUED: (3)

DANTE

Do you want to know where your favorite son has been for the past five goddamn years?!

SYLVIA

Dante, please don't do this to me.

DANTE

His dumb ass was sent to prison for embezzlement!

Sylvia quickly looks over at SILVIO.

SYLVIA

Is that true?

DANTE

That's not all. His dealership went out of business, he foreclosed on his two homes and he's penniless.

SYLVIA

Dante, I said that's enough!

DANTE

This sack of shit went to a casino and stole my identity. His hotel bill was over one hundred and twenty five thousand dollars.

SYLVIA

I can't believe what I'm hearing.

DANTE

He told me that the casino owners let him stay for free for the weekend. This fucking asshole stayed for two weeks at my expense!

Sylvia is fuming with anger.

SYLVIA

Dante, I said that's enough!

DANTE

Where was your favorite son when you lived in the projects with a leaking roof?! That bastard was nowhere to be found.

(MORE)

(CONTINUED)

CONTINUED: (4)

DANTE (CONT'D)

I'm the one who bought you this house and pay all of your damn bills.

JASMINE walks over to DANTE.

JASMINE

Dante, please calm down, she's not worth it.

DANTE walks over to SILVIO. They are staring at one another face to face.

DANTE

You stroll into this house with a fucking rose. You know what, you're pathetic.

SILVIO

Well aren't you something, standing here bragging about everything that you bought mom. So what.

DANTE

At least I was there for mom financially.

SILVIO

She didn't ask for your help!

DANTE

Oh yes, she did. The only problem is when I help her, she complains about it later. She is never satisfied.

SILVIO

Did you ever think that she just wanted the simpler things in life? If you ask me, all you were trying to do is buy her affection.

DANTE punches SILVIO punches in his mouth. Blood gushes out of his mouth. SILVIO punches DANTE in his mouth. Blood gushes out of his mouth. DANTE and SILVIO lock up like two bulls fighting, throwing one another around the living room and dining room. DANTE picks SILVIO up and throws him on the dining room table. Food and beverages slides off of the table and onto the floor. CLAUDIA rushes over to them.

(CONTINUED)

CONTINUED: (5)

CLAUDIA

Dante, Silvio, stop fighting! Guys
stop fighting!

Two male friends rush over and pull DANTE and SILVIO
apart, restraining them in their arms. DANTE and SILVIO
are gasping for air.

SILVIO

You fucking panty waste, I hate
you!

DANTE

You bastard, I knew you always
wanted to live my life! That's why
you stole my fucking
identification just to buy things
that you couldn't afford!

Sylvia rushes over to SILVIO.

SYLVIA

Sweetheart, are you alright?

SILVIO briefly nods his head.

DANTE

(to Silvio)
You're nothing but a worthless
piece of trash!

SYLVIA

(to Dante)
I want you, your wife and your
niece to get the Hell out of my
house!

DANTE

Don't you mean the house that I
bought?! As of today, I will no
longer pay your bills. So why
don't you ask your favorite son to
pay them for you?

CLAUDIA, DANTE and JASMINE walk out of the dining room
and towards the front door. DANTE opens the front door
and they walk out. He closes the door behind him.

EXT: ITALIAN RESTAURANT - DAY

Dining area

(CONTINUED)

CONTINUED:

The dining area is crowded with customers eating, drinking and mingling. SILVIO's uncle is seated on a highback, cushioned chair at a table eating. He is a handsome, Italian man in his mid-fifties. SILVIO walks over to the table where he is seated. The uncle stands up from the chair to greet him. He gives SILVIO a brief hug and a kiss on both cheeks.

UNCLE

Please have a seat and join me for lunch.

SILVIO walks over to the other side of the table. He pulls out a chair and sits down. A waiter walks over to him carrying a menu in his hand. He hands the menu to SILVIO.

SILVIO

(to the waiter)

Thank you. I'm going to need a few minutes to look over the menu to decide what I want to order.

The waiter walks away.

UNCLE

How are you doing? I haven't seen you in quite a long time.

SILVIO

I have been very busy lately.

UNCLE

Doing what? I heard that you were in prison.

SILVIO briefly puts his head down. He looks up at his uncle.

UNCLE

Oh I see. My dear nephew, you can't continue living your life on the run.

SILVIO

I know but.

UNCLE

But nothing. Where are you living right now?

SILVIO

I'm staying at Dante's condo.

(CONTINUED)

CONTINUED: (2)

UNCLE

Ah Dante, he's a good boy unlike yourself. He never got into any trouble. How is he doing?

SILVIO

He's married to a beautiful woman name Claudia. And they have a one year old son name Carmine. His recycling business is doing well as expected.

UNCLE

I have to give him a call so that I can go and visit them.

The waiter walks over to where SILVIO and his uncle are seated. He is carrying an ink pen and a note pad in his hand.

WAITER

Are you ready to order sir?

SILVIO

Yes. I would like to have a peach iced tea and the lasagna.

The waiter writes the order down on his note pad.

WAITER

I'll be right back with your order.

SILVIO

Thank you.

The waiter walks away.

UNCLE

What is the meaning of this meeting?

SILVIO

I need your help.

The uncle briefly puts his head down. He looks up with a somber expression on his face staring at SILVIO.

UNCLE

What is it this time?

(CONTINUED)

CONTINUED: (3)

SILVIO

I owe one million dollars to
Nikita Romanoff.

UNCLE

Keep in mind that his interest on
that loan is very high, so now,
you owe him more.

SILVIO

Actually, I don't owe him
anything. I used Dante's
identification to get the money.

UNCLE

Are you out of your fucking mind?
How could you do that to your own
brother?

SILVIO

I thought that I could win a lot
of money to pay off my debts.

UNCLE

You do not make wise decisions.
Trouble seems to find you no
matter where you go.

SILVIO

I'm trying to do the best that I
can to pay them back.

UNCLE

By stealing your brother's
identity.

SILVIO

Could you please give me the money
as a favor to my mother?

UNCLE

No. I have bailed you out many
times. I can't do it anymore,
you're on your own.

SILVIO

Why not?

UNCLE

Silvio, my dear nephew, if I loan
you the money, I would have to
kill you.

(CONTINUED)

CONTINUED: (4)

In shock, SILVIO is staring at his uncle with a stunned look on his face.

SILVIO

You're the only person that I can come to for the money.

UNCLE

Did you ask your mother for the money? I know that she has a substantial amount of money in the bank from your father's investments and insurance policy.

The waiter walks over to the table where SILVIO and his uncle is seated carrying a tray with a drink on it. He places the drink on the table and walks away.

WAITER

(to Silvio)

I will be right back with your order.

The waiter walks away.

UNCLE

She should have a lot of money in the bank because her house is paid for and Dante is paying her bills.

The waiter walks over to where SILVIO and his uncle are seated carrying a tray with a plate of food on it. He places the plate on the table.

SILVIO

Not anymore. Mom insulted him at her birthday party and he told her to ask me to pay her bills.

UNCLE

If she has to depend on you to pay her bills, she's screwed. Okay, I'm going to help you out.

SILVIO is very excited. He sits up straight in the chair.

SILVIO

How?

(CONTINUED)

CONTINUED: (5)

UNCLE

You can come work for me at the loading docks to make money. I have a Manager's position that I need to fill.

SILVIO

No thank you.

UNCLE

That's the best that I can do for you.

INT: BANK- DAY

Waiting area

There are customers in the bank standing in line waiting for the bank tellers. Some of the customers are seated on a highback chair talking to the bank managers at their desks. Other customers are standing at the bullet proof windows making bank transactions. SILVIO walks into the bank and sits down on the highback, cushioned chair in the waiting area. The female bank manager is an attractive lady in her mid-thirties. She walks over to SILVIO. He stands up from the chair.

BANK MANAGER

Mr. Pellegrino, I'm one of the bank managers here. How may I help you?

SILVIO

I need to talk to you about my mother, Sylvia's accounts.

SILVIO and the bank manager walk over to her office. The bank manager walks over to a highback, leather chair and sits down behind the desk. SILVIO sits down on the chair beside the desk.

BANK MANAGER

How is your mother doing?

In silence, SILVIO stares at the bank manager.

BANK MANAGER

Mr. Pellegrino, are you alright?

SILVIO

Yes. Unfortunately, my mother isn't doing very well.

(CONTINUED)

CONTINUED:

The bank manager has a concern expression on her face.

BANK MANAGER

What happened to her?

SILVIO

She had a massive stroke. My only option is to put her in a nursing home.

BANK MANAGER

I'm so sorry to hear that. Do you have any other family members that can help you take care of her?

SILVIO

No, it's just my brother, Dante and myself. I can't depend on him because he's always away on business trips.

BANK MANAGER

Does he know what happened to your mother?

SILVIO

No. I haven't been able to get in contact with him to let him know what happened to our mother.

BANK MANAGER

That's a shame. Your mother has been a customer of this bank for many years.

The bank manager turns to her computer and types in Sylvia's information.

BANK MANAGER

Mr. Pellegrino, I'm bringing up her account history.

SILVIO

Please call me Silvio.

BANK MANAGER

Mr. Pellegrino, your mother has several savings accounts with a substantial amount of money in them. Along with her retirement account. I notice that your mother has your name on the accounts.

(MORE)

(CONTINUED)

CONTINUED: (2)

BANK MANAGER (CONT'D)

Do you know how much money are in
the accounts?

SILVIO

No, I don't know.

SILVIO has a somber expression on his face. The bank
manager turns her attention to him.

SILVIO

What are the total amounts from
all of the accounts?

BANK MANAGER

One and a half million dollars.

SILVIO

My dad was a very successful stock
broker.

BANK MANAGER

You seem to be very close with
your mother.

SILVIO

Yes, we are very close. My mother
is a very nice lady, who would do
anything for her children.

BANK MANAGER

And now it's your turn to take
care of her.

SILVIO

The only way that I can do that is
to close her accounts and have the
money transferred to my accounts.

BANK MANAGER

Normally, I can't do that but due
to your circumstances, I will make
an exception. I'm going to need
your driver's license and bank
card.

SILVIO takes his bank card and driver's license out of
his wallet. He hands the cards to the bank manager.

SILVIO

I only want the best care for my
mother.

(CONTINUED)

CONTINUED: (3)

BANK MANAGER

I understand that, I have a very close relationship with my parents too.

The bank manager closes out Sylvia's five bank accounts on the computer. She stands up from the chair and walks over to the printer and takes the papers off of it. She walks over to SILVIO and hands him the papers.

BANK MANAGER

In order to complete the transactions, I'm going to need you to sign these papers.

He takes a pen from his breast pocket of his suit jacket and signs the papers.

BANK MANAGER

I'll be right back with your copies.

The bank manager walks out of her office and over to the bank teller. The bank teller takes the paper out of the bank manager's hand. The bank teller walks over to the copier and makes the copies of the paperwork, bank card and driver's license. She hands the papers, bank card and driver's license back to the bank manager. The bank teller gives her a new bank card. The bank manager walks back into her office. She walks over to a chair and sits down behind the desk. She hands the paperwork to SILVIO.

BANK MANAGER

Here are your copies of the paperwork from your mother's closed accounts. All of the money has been transferred to your accounts.

The bank manager hands SILVIO a bank card.

BANK MANAGER

Here is a temporary bank card so that you can have access to your accounts. And your driver's license.

SILVIO

Thank you very much.

SILVIO stands up from the chair. He puts the bank card and driver's license in his wallet and puts his wallet in his suit pocket.

(CONTINUED)

CONTINUED: (4)

BANK MANAGER

I hope this will make it a lot easier for you to take care of your mother.

SILVIO

This will definitely make it a lot easier. Thank you very much for your help.

BANK MANAGER

Mr. Pellegrino, have a nice day.

SILVIO

Have a nice day too.

SILVIO shakes the bank manager's hands and walks out of her office. He walks over to the door, opens it and walks out of the bank.

INT: - DANCE CLUB - NIGHT

Dining area

The dance club is crowded with customers dancing, drinking, eating and mingling with one another. The female mixologist is standing behind the bar making and serving various drinks to some of the customers. Seated at a table on lowback, cushioned chairs with the Italian mob boss are three, handsome, Italian men in their mid-forties. The Italian, mob boss is a strikingly, handsome man in his mid-fifties. The waitress walks over to the table where the mob boss is seated carrying a tray with four glasses filled with an alcoholic beverages on it. She places the tray on the table and hands the drinks to the men.

MOB BOSS

Thank you, here you go.

The mob boss gives the waitress a generous tip.

WAITRESS

Thank you.

The waitress briefly smiles at the mob boss and walks away. SILVIO walks into the club carrying a briefcase in his hand. He walks over to where the mob boss is seated. The mob boss sits back on the chair staring at SILVIO. The three, male bodyguards stand up from the chairs. The mob boss briefly looks over at them.

(CONTINUED)

CONTINUED:

MOB BOSS

Gentlemen, please have a seat.

The three, male bodyguards sit down on the chairs.

MOB BOSS

I have been expecting you, please
have a seat.

SILVIO pulls out a chair and sits down. A waitress walks
over to where he is seated.

WAITRESS

May I please take your order?

SILVIO

Yes. I would like to have a
whiskey sour. Thank you.

The waitress walks away. Minutes later, she walks over to
the table where SILVIO is seated. She is carrying a tray
in her hand with a small glass of whiskey on it. She
places the glass on the table in front of SILVIO. He
gives her a generous tip and she walks away. SILVIO
picks up the glass, takes a sip and places the glass back
on the table. A beautiful, Russian lady in her mid-
twenties walks into the dance club. She looks over at
SILVIO, walks over to the bar and sits down on a bar
stool.

MOB BOSS

You're a brave man coming in here
without a disguise.

SILVIO is staring at the mob boss in silence.

MOB BOSS

Do you have my money?

SILVIO puts the briefcase on the table. He opens it and
turns it around in the direction facing the mob boss.

MOB BOSS

Is it all there?

SILVIO

Yes, it's one million dollars.

MOB BOSS

For your sake, it better be.

(CONTINUED)

CONTINUED: (2)

SILVIO

If you don't believe me, I can count it for you.

MOB BOSS

That's not necessary. I know that you're flat broke. Why don't you come and work for me?

SILVIO

No thank you.

MOB BOSS

Silvio, my boy you borrowed money from notorious, Mob Boss, Nikita Romanoff. A loan that you simply cannot pay.

SILVIO

I have the money to pay off the rest of my debts.

MOB BOSS

I really need a supervisor on the docks. The job pays fifty dollars an hour.

SILVIO

I don't know, I never worked a labor job before.

MOB BOSS

If you work for me, I will be able to protect you.

SILVIO

I don't any protection, I'll be just fine.

MOB BOSS

Really? You have a million dollar bounty hanging over your head. You may be the master of disguise, but in a matter of time, Nikita will find you.

SILVIO closes the suitcase and slides it across the table. The mob boss grabs the case.

MOB BOSS

You seem like a good boy, so here's some advice.

(MORE)

(CONTINUED)

CONTINUED: (3)

MOB BOSS (CONT'D)

I strongly suggest that you stop trying to be a professional gambler. If you don't, there's a good chance that you will get killed.

SILVIO leans back in the chair staring at the mob boss.

SILVIO

I know.

MOB BOSS

You can go, our business transaction is done.

SILVIO stands up from the chair and walks over to the bar. He sits down on a bar stool. A strikingly, beautiful, Russian lady briefly looks over at him. She speaks with a Russian accent.

SILVIO

What are you drinking?

RUSSIAN LADY

Nothing, I don't drink.

SILVIO

What is a nice lady like you doing in a place like this?

RUSSIAN LADY

I came here to deliver a message to you. Please come with me.

The Russian lady stands up from the bar stool. She walks over to the front door, pushes it open and walks out. SILVIO rushes over to the door, pushes it open and walks out of the front door.

EXT: DANCE CLUB - NIGHT

SILVIO is standing beside the Russian lady near the front entrance of the club.

SILVIO

Who sent you here to give me a message?

(CONTINUED)

CONTINUED:

RUSSIAN LADY

Nikita Romanoff. He wants me to tell you that you have two weeks to come up with his money or you're a dead man.

SILVIO is sweating profusely. He takes a handkerchief out of his pocket and wipes his face.

SILVIO

Could you please let him know that I don't have the money?

RUSSIAN LADY

I'm not your messenger.

SILVIO

Could you please let him know that I'm going to need some more time?

RUSSIAN LADY

Mr. Pellegrino, that's not my problem.

The Russian lady is holding a small electronic device in her hand. She presses the button and SILVIO's luxury car instantly explodes into pieces. Chaos erupts on the streets. People are running in various directions getting fleeing the chaotic scene. In shock, SILVIO is staring at his burning car.

RUSSIAN LADY

Consider this as a warning.

The Russian lady walks down the street. Minutes later, two fire trucks and four police vehicles are on the scene. There are many spectators watching from a distance. Four firemen, take the hose off of the truck. They run near the burning car and douse the car with a solution, extinguishing the flames. The policemen walk over to the crowd.

INT: LUXURY HOTEL - NIGHT

Grand Ballroom

The Grand Ballroom is decorated in a festive decor' for the Pellegrino's Corporation Tenth Anniversary. The partygoers are eating, dancing, drinking and mingling with one another at the formal affair. Seated at a table on highback, cushioned chairs are CLAUDIA and DANTE. CLAUDIA briefly looks around the room.

(CONTINUED)

CONTINUED:

CLAUDIA

It seems as though everybody is having a good time. Sweetheart are you okay?

DANTE

I was hoping that my mom would be here to celebrate with us.

CLAUDIA

To tell you the truth, I'm glad that she's not here.

DANTE looks over at CLAUDIA.

DANTE

When I called her to let her know that I was sending a limousine to pick her up, she told me that she wasn't feeling well.

CLAUDIA

You know that she was lying. Where's your brother, Silvio?

DANTE

I don't know. I haven't seen him in quite some time.

CLAUDIA

He has a lot of growing up to do.

DANTE

Before my father died, Silvio promised him that he will take care of mom financially.

CLAUDIA

You're the one who bought her that beautiful home that she's living in and you pay all of her bills.

DANTE

That was years later when Silvio began gambling. I went to see how my mom was doing and noticed that the house was literally falling apart.

CLAUDIA

Why didn't she call Silvio?

(CONTINUED)

CONTINUED: (2)

DANTE

She did, but he never returned her calls.

CLAUDIA

You should have left her there in the dilapidated house.

DANTE

Regardless of how she feel about her, she's still my mother.

SILVIO's daughter, JASMINE walks over to where CLAUDIA and DANTE are seated. She gives them a hug and a kiss on the cheek. DANTE stands up from the chair and walks over to the other side of the table. He pulls out a chair and JASMINE sits down.

JASMINE

Thank you.

DANTE walks back over to a chair and sits down.

DANTE

(to Jasmine)

How are you doing?

JASMINE

I'm fine. I had a hard time trying to decide what I was going to wear tonight.

CLAUDIA

You look great and I love your dress.

JASMINE

Thank you. And I love your dress too. Will anybody be making any boring speeches tonight? If so, I need to get a couple glasses of champagne.

DANTE

As the owner of Pellegrino Corporation, I have to make a speech thanking everyone involved for making my company successful.

JASMINE has a weird expression on her face.

(CONTINUED)

CONTINUED: (3)

JASMINE

I'm so sorry. Maybe I should have kept my mouth closed.

CLAUDIA

That's okay, he probably used to hearing that all of the time.

DANTE

How's your father doing?

JASMINE

He's doing great. As a matter of fact, he asked me to give you back your keys to the condo.

JASMINE opens up her clutch purse and takes out a set of keys. She hands them to DANTE. He has a weird expression on his face.

DANTE

Why did he give you my keys back?

JASMINE

Dad is doing fine. A few days ago, he moved into a beautiful two bedroom condo.

DANTE

How could he do that? He's flat broke.

JASMINE

He told me that he won a lot of money. And he's working at the loading docks.

CLAUDIA

Good for him.

DANTE

There's something about this story that just doesn't make sense.

CLAUDIA

Stop trying to be a detective and be happy for your brother.

DANTE

I know my brother very well and there's a hole in this story. Did he give you his new address?

(CONTINUED)

CONTINUED: (4)

JASMINE

No.

DANTE

You see, there's something wrong here. All of a sudden, how could he move into a condo if he's broke? He still owes Nikita one million dollars.

JASMINE

Maybe he gave his new address to your mother.

CLAUDIA

Your mother would know where he is living.

A few of DANTE's male friends walk over to the table and sit down on the chairs.

FRIEND #1

Nice party.

DANTE

Thank you. It looks like its a success. Have you met my niece, Jasmine.

Friend #1 looks over at JASMINE.

FRIEND #1

It's nice to meet you Jasmine. What do you for a living?

JASMINE

I'm a Real Estate Agent

A strikingly, handsome male in his mid-thirties walk over towards JASMINE. The orchestra is playing a slow, musical ballad. CLAUDIA leans over towards JASMINE and whispers in her ear.

CLAUDIA

Don't look now, but a very handsome guy is headed our way.

The strikingly, handsome young man is standing in front of JASMINE.

HANDSOME MAN

May I please have this dance?

(CONTINUED)

CONTINUED: (5)

JASMINE

Sure.

JASMINE stands up from the chair and walks over to him. He takes her hand and escorts her out on the dance floor. DANTE gets up from the chair and looks at CLAUDIA.

DANTE

May I please have this dance?

CLAUDIA

Yes, you can.

CLAUDIA stands up from the chair. DANTE escorts her out onto the dance floor. They are dancing.

CLAUDIA

Why don't you just relax and stop worrying about your brother? He'll be just fine. We came here tonight to have a good time.

DANTE

I will feel much better if we stop by my mom's house tomorrow to find out what's going on.

CLAUDIA

After we visit your mother, and find out that Silvio is fine, will you stop worrying about him?

The orchestra stops playing and everyone briefly applause and return to their seats. CLAUDIA gives DANTE a kiss on the lips. They walk back over to their seats to sit down. The master of ceremony walks over to the podium.

MASTER OF CEREMONY

And now we will have a few words from our beloved, President of the Pellegrino Corporation, Dante.

DANTE

(to Claudia)

Wish me luck.

CLAUDIA

You'll do just fine.

There is a thunderous applause as DANTE stands up from the chair and walks over to the podium.

INT: SYLVIA'S HOUSE - NIGHT

Living room

Sylvia is seated on her sofa in the living room watching television. The doorbell rings.

DING DONG! DING DONG!

Sylvia stands up from the sofa and walks over to the door. She looks out of the peep hole, unlocks the door and opens it. She is very happy.

SYLVIA

Come in, come in.

CLAUDIA and DANTE walk into the foyer and over to the living room. They are very surprised by Sylvia's reaction. Sylvia gives them a hug and a kiss on the cheek.

SYLVIA

Please have a seat. Dinner will be ready soon. I made all of your favorites dishes.

CLAUDIA, DANTE and Sylvia walk over to the living room.

SYLVIA

Are you thirsty?

CLAUDIA

Yes, I would like to have a glass of water.

SYLVIA

Dante, would you like something to drink?

DANTE

No thank you, I'm fine.

SYLVIA

(to Claudia)

I'll be right back with your water.

Sylvia walks out of the living room. CLAUDIA leans over towards DANTE and whispers over to him.

CLAUDIA

What's wrong with your mother?

(CONTINUED)

CONTINUED:

DANTE

Your guess is as good as mine.

CLAUDIA

Is she taking some kind of medication to make her loopy?

DANTE

I don't know, but I'm going to find out what she's up to.

CLAUDIA

I have a strange feeling that she wants something from you.

Sylvia walks back into the living room carrying a glass of water in her hand. She hands the glass of water to CLAUDIA and walks over to the loveseat and sits down.

SYLVIA

Thank you so much for coming.

CLAUDIA takes a sip of water and places the glass on the coffee table. She sits back on the sofa.

SYLVIA

Dinner is almost ready.

CLAUDIA

So Sylvia, how are you doing?

SYLVIA

I'm doing fine. Why do you ask?

CLAUDIA

You're acting a little strange to me.

SYLVIA

I am not acting strange. Why would you say something like that to me?

CLAUDIA

The last time we were here celebrating your birthday, you told us to get out of your house. And now, you're acting very nice to us. Why?

SYLVIA

I felt bad about that so I invited you two over for dinner. I hope that you're really hungry.

(MORE)

(CONTINUED)

CONTINUED: (2)

SYLVIA (CONT'D)

I also made a double fudge,
chocolate cake for dessert.

CLAUDIA

Stop with the bullshit. What's
going on? Since I have been
married to Dante, you never
invited us over to your house.

SYLVIA

Don't you believe that people
change?

CLAUDIA

Yes, but not you. You make the
Devil out to be a Saint.

DANTE

Why are you talking to my mother
that way? Out of the kindness of
her heart, my mom invited us over
to apologize, and you're accusing
her of being phony.

CLAUDIA is staring at Sylvia.

CLAUDIA

What are your intentions? Does
this special occasion has anything
to do with Silvio?

Sylvia puts her head down briefly. She looks up staring
at DANTE.

CLAUDIA

Dante, let's go. Let's go now.

DANTE stands up from the sofa. Teary eyed, Sylvia quickly
stands up from the loveseat. She walks over to DANTE.
She gently grabs his arm.

SYLVIA

Dante, please don't leave. I need
your help.

CLAUDIA stands up from the sofa and walks over to the
door.

CLAUDIA

I knew it. Dante, let's go home.

DANTE looks over at Sylvia and sits back down on the
sofa.

(CONTINUED)

CONTINUED: (3)

CLAUDIA

I'll be waiting for you in the car.

CLAUDIA unlocks the door, opens it and walks out of the house.

DANTE

Mom, what is this all about?

Sylvia takes a deep breath and exhales slowly.

SYLVIA

Yesterday, I received a letter in the mail from the bank branch manager.

DANTE

For what?

SYLVIA

The letter stated that all of my bank accounts were closed.

DANTE

Why would the bank manager close your bank accounts?

Sylvia stands up from the sofa and walks over towards the television. She turns around facing DANTE.

SYLVIA

I didn't close them, Silvio did.

DANTE

How could he close your accounts unless he had access to them?

Sylvia briefly looks away. DANTE immediately stands up from the sofa.

DANTE

Knowing that he has a fucking gambling problem and owes a mob boss a lot of money. Why did you put his name on your accounts?!

SYLVIA

He's the only one that I can trust with my money.

DANTE is angry.

(CONTINUED)

CONTINUED: (4)

DANTE

Are you fucking kidding me?! He's
the only one that you can trust!
What about me?!

SYLVIA

Please Dante, I need your help. He
took all of my money.

DANTE

He stole your money ma! I want to
know, were your accounts the one
that requires both signatures?

SYLVIA

No.

DANTE

You're screwed.

DANTE walks over to the door and opens it. Sylvia walks
over to him.

SYLVIA

Dante please help me, I really
need your help.

DANTE turns around facing Sylvia.

DANTE

Now you're asking me for help?
After everything that I did for
you. I bought you this house,
paid all of your bills, and now
you humble yourself to me?!

Teary eyed, Sylvia gently grabs DANTE by his arm.

SYLVIA

Please Dante, I need some money.
I wont be able to survive.

DANTE looks Sylvia in her teary eyes.

DANTE

You know what ma, I have done
everything that I could for you.
Now, you're own your own.

Sylvia releases DANTE's arm. He opens the door and walks
out, closing the door behind him. Sylvia drops down on
the floor on her knees crying hysterically.

INT: PELLEGRINO'S HOUSE - NIGHT

CLAUDIA opens the front door to the house and walks inside. She is carrying a bag of groceries in her hand. She places the bag on the table, turns on the lights and hangs her keys on the hook. SILVIO is seated on the sofa in the living room. He is holding a small glass filled with alcohol and ice in his hand. CLAUDIA walks over to the living room.

SILVIO

Hello.

Startled, CLAUDIA pauses, staring at SILVIO.

CLAUDIA

How did you get in here?

SILVIO

Your baby-sitter let me in.

CLAUDIA

Where is she?

SILVIO

I told her that she can go home.

CLAUDIA is angry.

CLAUDIA

You had no right to send her home.

SILVIO

Don't worry, the baby is upstairs in his crib sleeping. He's adorable.

SILVIO takes a sip of the drink and places the glass on the table.

SILVIO

How are you doing? How's Dante?

CLAUDIA

We're doing just fine.

SILVIO briefly looks around the living room.

SILVIO

I can see that. Where's Dante?

(CONTINUED)

CONTINUED:

CLAUDIA

He's away on a business trip. I see that you made yourself at home.

SILVIO

You know what they say, when the cat's away, the mice will play.

CLAUDIA

So if you don't mind, could you please leave?

SILVIO

Now that I think about it, this is the first time that I've been in this house.

CLAUDIA

What's your point?

SILVIO

Believe it or not, I'm a very sensitive person. And lately, I have been feeling unwanted and unloved by my family.

CLAUDIA

There's a good reason for that. Why did you come here?

SILVIO

I'm just passing through. Besides, I came over to talk to Dante.

CLAUDIA

As you can see, he's not here.

SILVIO is staring at CLAUDIA with a lustful look in his eyes.

SILVIO

I know.

SILVIO slowly stands up from the sofa and walks over to the wall staring at the various family pictures. He turns his attention back to CLAUDIA.

SILVIO

It's a shame that I'm not in any of these pictures.

(MORE)

(CONTINUED)

CONTINUED: (2)

SILVIO (CONT'D)

It gives the impression that I'm
not part of the family.

CLAUDIA briefly looks at her watch.

CLAUDIA

It's getting late.

SILVIO

What are you suggesting?

CLAUDIA

It's time for you to leave.

SILVIO slowly slides his finger down CLAUDIA's arm. She
walks over to the sofa.

SILVIO

What's the matter. I can help you
relax.

CLAUDIA is nervous.

CLAUDIA

Please leave, I had a long day at
work.

SILVIO walks behind CLAUDIA. He moves her hair to the
side and gently kisses her neck.

CLAUDIA

Please don't do this to me.

SILVIO puts his arms around CLAUDIA's waist.

SILVIO

Dante's a very lucky man, he's
rich, living in a beautiful home.
He owns expensive, luxury cars and
has a beautiful wife and son.

CLAUDIA

What do you think you're doing?

SILVIO

Dante has everything that I want,
including you. I spend many nights
alone thinking about you in bed.

CLAUDIA is struggling, trying to free herself from
SILVIO's grasp.

(CONTINUED)

CONTINUED: (3)

SILVIO

Don't fight it, you know you want to. I can see it in your eyes, just relax and it will be over soon.

SILVIO picks CLAUDIA up and throws her on the sofa. He straddles himself on top of her and unzips his pants. She reaches up and claws his face with her finger nails. He rips her blouse open, leans over and kisses her neck and fondles her breasts. She screams.

CLAUDIA

Get off of me!

SILVIO slides his hand down to CLAUDIA's skirt, trying to pull it up.

SILVIO

Calm down, I won't hurt you. I want to make love to you.

CLAUDIA is trying to push SILVIO off of her. He rises up and forcibly back hands her in the face. She is crying uncontrollably and holding her face.

CLAUDIA

Please, please don't do this to me!

SILVIO

Shut up!

SILVIO pulls up her skirt, puts his hand inside of her underwear and fondles her vagina. DANTE opens up the front door and walks inside of the house. CLAUDIA screams loudly.

CLAUDIA

Silvio, stop! Get off of me!

DANTE quickly runs over to the living room and grabs SILVIO's jacket from behind. He throws him on the floor and lunges on top of him, violently punching him over and over in the face. Blood gushes out of SILVIO's mouth. Breathless, DANTE stands up staring at SILVIO.

DANTE

What the Hell is wrong with you?!
Are you out of your fucking mind?!
That's my wife!

(CONTINUED)

CONTINUED: (4)

SILVIO is speechless staring at DANTE. He stands up wiping the blood away on his jacket sleeve.

SILVIO

I came over here to talk to you.
While I was sitting on the sofa,
this whore tried to seduce me.

DANTE forcibly punches SILVIO in his face and he falls backwards on the chair. DANTE grabs SILVIO by his jacket lapels staring at him face to face.

DANTE

I want you to stay away from my
wife, son and my fucking house!
If you don't, I will kill you!

DANTE quickly drags SILVIO over to the front door, opens it and throws him out. He locks the door and rushes over to CLAUDIA. He holds her in his arms.

DANTE

Honey, I'm so sorry this happened
to you. Are you alright?

CLAUDIA briefly looks up staring into DANTE's eyes.

CLAUDIA

Yes, I'm alright now.

EXT: PELLEGRINO'S HOUSE - DAY

Claudia and Dante's Backyard

The Pellegrinos' backyard is festively decorated for a child's birthday party. There are several activities for the partygoers to partake in. The guests are eating, drinking, mingling and playing games. Sitting on a long table is a beautifully, decorated, large, sheet cake, along with various gifts. DANTE walks over to CLAUDIA who is talking to some of the guests. She is holding their son, Carmine in her arms. Carmine is an adorable, one year old babyboy.

DANTE

Excuse me sweetheart, I have to
run to the office for a little
while.

CLAUDIA

Why?

(CONTINUED)

CONTINUED:

DANTE

I just remembered that I forgot to set the alarm in the warehouse.

CLAUDIA

Honey, please try to make it back in time. I want the both of us to be here to sing happy birthday to our son and cut the cake.

DANTE

I will. Where's the clown? He was supposed to be here an hour ago?

CLAUDIA

He's over there doing magic tricks and making balloon animals for the kids.

Standing across the yard are a group of children ranging from ages two through six years old. They are gathered around SILVIO who is dressed in a clown costume and make up anxiously waiting. He is making various balloon animals. One by one, He hands the balloon animals to the kids as they walk away. He briefly looks up staring at DANTE and CLAUDIA. Some of the guests are gathered around taking pictures of the clown with their kids. DANTE takes Carmine out of CLAUDIA's arms and walks over to SILVIO.

DANTE

(to Silvio)

Could you please take a picture with me and my son, Carmine?

SILVIO reaches over and carefully takes Carmine out of DANTE's arms. DANTE stands beside him. The photographer is adjusting his camera lens. DANTE glances at his watch and looks over at the photographer.

DANTE'

Could you please take the picture. I have to leave in a few minutes.

The photographer takes the picture. DANTE takes Carmine out of SILVIO's arms.

DANTE

(to Silvio)

Thank you.

(CONTINUED)

CONTINUED: (2)

DANTE walks over to CLAUDIA. He hands Carmine to her and gives, him a kiss on the cheek. He gives CLAUDIA a kiss on the lips. He walks down the long pathway over to his car. He unlocks the driver's side of the car, opens the door and gets inside. He starts the engine and drives away. The female party planner along with her crew are aligning twelve chairs. She places an IPod in the IPod holder, getting ready for play the game "Musical Chairs". She walks over and picks up a microphone.

PARTY PLANNER

Okay everyone, please gather around. We're going to play one of my favorite games, Musical Chairs.

The partygoers gather around. The female party planner picks eight kids and eight adults to play the game. CLAUDIA hands Carmine to SILVIO. She walks over to play the game. The female disc jockey plays a song for a few minutes. She stops the music, the sixteen contestants scrambles around trying to get to a chair.

PARTY PLANNER

For those of you who are still standing, you're out of the game. Thank you for playing Musical Chairs.

There are ten chairs left. CLAUDIA looks over at Carmine and waves to him. She turns her attention to the party planner. The disc jockey plays a song, CLAUDIA looks across the yard, SILVIO is not standing there. In a frazzled state of mind, she quickly walks over to the table and picks up the microphone.

CLAUDIA

Did anybody see the man who was dressed in a clown costume? If not, I need your help finding him, he took my son.

Everyone immediately disperses from the backyard. CLAUDIA places the microphone on the table. She runs to the front of the house. SILVIO quickly walks down the long pathway carrying Carmine in his arms. There are a lot of people running after him. A female mail carrier stops, SILVIO hands Carmine to her. He runs over to an unmarked van, opens the door on the driver's side, gets in, starts the engine and quickly drives away. DANTE parks his car on the street and gets out of it. He walks over to the female mail carrier and she hands Carmine to him.

(CONTINUED)

CONTINUED: (3)

CLAUDIA runs over and takes him out of DANTE's arms. She is crying uncontrollably. DANTE is confused.

DANTE

What's going on here?

Teary eyed, CLAUDIA looks over at DANTE.

CLAUDIA

The man that we hired to be the clown, tried to kidnap our son.

DANTE

What?

In shock, DANTE embraces CLAUDIA and Carmine in his arms.

DANTE

Did you call the police?

CLAUDIA

When I noticed that the clown was missing, we started looking for him.

DANTE

How did he get the baby?

CLAUDIA

I asked him to hold the baby for me so that I could play musical chairs.

DANTE

How could you hand our son to a complete stranger?

CLAUDIA

I didn't know that he was going to try to kidnap him.

DANTE

Where was the babysitter?

CLAUDIA

Today is her day off.

DANTE

And you couldn't let somebody that we know hold him instead?

CLAUDIA

Please, don't do this to me.

(CONTINUED)

CONTINUED: (4)

DANTE is very angry staring at CLAUDIA.

DANTE

You have to be careful who you let hold our son. Unless it's one of our closest friends. This could have turned out to be a fatal incident.

CLAUDIA

I know.

DANTE

Please don't let this happen again.

CLAUDIA

I won't. Now if you will excuse me I have to take Carmine in the house so that he can take a nap.

An average looking, distraught, Caucasian man in his thirties walks over to DANTE and CLAUDIA. He is holding a towel up against his bloody head.

DANTE

Who are you?

DISTRAUGHT MAN

I'm the guy you hired to be the clown for your kid's birthday party.

DANTE

Why are you bleeding? Please tell us what happened?

DISTRAUGHT MAN

When I got out of my car, there was a man standing by a white, unmarked van. He walked over to me and started talking to me.

DANTE

What did he say to you?

DISTRAUGHT MAN

He asked me if I was the guy who was hired to be the clown for Carmine Pellegrino's birthday party. I told him yes.

(CONTINUED)

CONTINUED: (5)

DANTE

Then what happened?

DISTRAUGHT MAN

I opened my car door to get my costume and make up. As soon as I turned my back, he hit me in the head with this metal pipe. And he stole my costume and makeup.

The distraught man takes the metal pipe out of his pocket. He shows it to DANTE and CLAUDIA. In shock, CLAUDIA responds.

CLAUDIA

I'm so sorry to hear that. Do you want to me call for an ambulance?

DISTRAUGHT MAN

My wife came here to take me to the hospital.

DANTE

Do you remember what he looked like?

The distraught man looks over at DANTE.

DISTRAUGHT MAN

Yes. He looks exactly like you but he has a mole on his right cheek. When I came to, I was lying in a pool of blood laying down on the back seat.

CLAUDIA looks over at DANTE.

DANTE

The man that attacked you was my twin brother, Silvio. Do you want to file a police report?

DISTRAUGHT MAN

Yes but I rather go to the hospital.

DANTE takes a business card out of his suit pocket. He hands it to the distraught man. The man briefly looks at the card. The distraught man's wife rushes over to him.

DANTE

Please have the billing clerk at the hospital send me your bill.

(CONTINUED)

CONTINUED: (6)

DISTRAUGHT MAN

Thank you.

The distraught man and his wife walk away. CLAUDIA walks up the long pathway to the house holding Carmine in her arms.

INT: PELLEGRINO RECYCLING PLANT HEADQUARTERS - DAY

Dante's office

DANTE is looking out of the window in his office. Four board members rush into his office. He turns his attention to them.

DANTE

Good morning. Can somebody please tell me what's going on outside?

A female board member walks over to the desk. She places a union contract booklet on it. DANTE walks over to the desk and picks it up.

DANTE

What's this?

BOARD MEMBER #1

It's a Union contract.

DANTE

Why are you giving this to me?

BOARD MEMBER #1

On account that you violated their contract.

DANTE is confused, staring at the board members.

DANTE

I did no such thing.

BOARD MEMBER #1

Well if you didn't can you tell us why are our employees are outside protesting?

DANTE walks over to a highback, leather chair and sits down on it behind a desk. He has a weird expression on his face.

DANTE

Why are they protesting?

(CONTINUED)

CONTINUED:

BOARD MEMBER #2

They're protesting because you abruptly closed three of your recycling plants in California, Minneapolis and Washington, D.C.

In shock, DANTE immediately stands up from the chair.

DANTE

When did this happen? For the last two weeks my family and I went to Italy to visit our relatives.

Board member #2 hands DANTE a letter. He takes the letter out of board member #2's hand, reads it and looks up at him.

DANTE

How can this be? I don't remember doing this.

DANTE briefly puts his head down. He looks up staring at the board members.

BOARD MEMBER #3

Can you please tell me if this is your signature.

DANTE

Yes, that's my signature, but I didn't sign it.

BOARD MEMBER #3

If this is your signature, why can't you remember signing the letter?

DANTE

I have an identical twin brother name Silvio who is appendextrious. He mastered my signature.

BOARD MEMBER #2

Why didn't you tell us that you have a twin brother?

DANTE

I consider him to be a non-factor in my life.

(CONTINUED)

CONTINUED: (2)

BOARD MEMBER #4

I have an eye witness waiting outside of your office who can verify that it was you who boarded your private plane.

DANTE's pilot walks into his office. He is a Caucasian man in his mid-forties.

PILOT

Good morning Mr. Pellegrino.

DANTE

Good morning.

BOARD MEMBER #4

(to the pilot)

Did you see this man boarding his private plane?

PILOT

Yes I did.

BOARD MEMBER #4

Where did you take him?

PILOT

I flew him to California for a few days and then we went to Minneapolis and Washington, D.C.

BOARD MEMBER #4

Thank you sir, you can leave now.

The pilot walks over towards the office door. DANTE walks over to him.

DANTE

Please don't leave, I have a few questions that I would like to ask you.

PILOT

What is it Mr. Pellegrino?

DANTE

Do you remember what this man look like?

PILOT

Yes. He looks exactly like you.

(CONTINUED)

CONTINUED: (3)

DANTE

Did you notice anything different about him, such as his characteristics?

PILOT

Yes. I noticed that he was a unfriendly man with a mole on his right cheek.

DANTE

Thank you, you can leave now.

The pilot walks out of the door. DANTE is very angry staring at the board members. He walks over to them.

DANTE

I want you all to look at my face. Tell me something, do you see a mole on my right cheek?

BOARD MEMBER #4

No.

DANTE

Do you want to know why there isn't a mole on my right cheek? The man that he saw was my fucking, twin brother, Silvio! He's the scumbag who boarded my damn private plane and closed down three of my recycling plants and blew one up! What happened to the money?

BOARD MEMBER #1

Silvio tried to force our CEO to write him a check, but he refused.

DANTE

What happened to him?

BOARD MEMBER #1

When he refused to write the check, your brother beat him unconscious with a bat. He was admitted to the hospital.

DANTE

I don't believe this shit!

BOARD MEMBER #1

What are you going to do?

(CONTINUED)

CONTINUED: (4)

DANTE

I will personally handle this matter myself.

BOARD MEMBER #4

I think you should call the police?

DANTE is staring at board member #4 with an evil glare in his eyes.

DANTE

If I can't find my damn brother, what makes you think that the fucking police can find him?!

BOARD MEMBER #4

I was just thinking.

DANTE

Did I ask for your opinion? I don't give a damn what you think! Now all of you get the hell out of my office!

The board members walk over to the door and out of the office. DANTE walks over to the door and slams it shut.

DANTE

Damn it!

DANTE walks over to a chair and sits down.

INT: ITALIAN RESTAURANT - NIGHT

Dining area

DANTE is seated on a lowback, chair at a table. An Italian man in his mid-forties walks over to where he is seated. DANTE looks at him.

DANTE

Please have a seat.

The Italian man sits down on a chair.

ITALIAN MAN

Thank you for meeting me here.

DANTE

What can I do for you?

(CONTINUED)

CONTINUED:

ITALIAN MAN

I didn't come here to ask you for a handout.

DANTE

Why did you want me to meet you here today?

The waitress walks over to the table where DANTE and the Italian man are seated carrying two menus in her hand. She is a strikingly, beautiful Italian lady in her mid-twenties. She hands the menus to them.

WAITRESS

Good evening gentlemen. May I take your order?

The waitress is holding a pen and a small note pad in her hand.

DANTE

We're going to need a few minutes to look over the menu.

ITALIAN MAN

Mr. Pellegrino, I don't want to impose.

DANTE

Please have something to eat. I don't like to eat alone. Do you like Italian food?

Seated at a nearby table is SILVIO disguised as an seventy year old man listening to DANTE and the Italian man's conversation.

ITALIAN MAN

Yes. Thank you very much.

DANTE looks over at the waitress. The waitress walks over to DANTE.

DANTE

Miss, I would like to order two plates of lasagna. Along with a bottle of your best wine.

WAITRESS

Okay, I'll be back in a few minutes.

The waitress walks away.

(CONTINUED)

CONTINUED: (2)

DANTE

Who are you?

ITALIAN MAN

I'm your second cousin on your mother, Sylvia's side. And I work for my dad at the Seaport.

DANTE

What a small world. How are you doing?

ITALIAN MAN

I'm doing fine. Thank God, my wife and kids are healthy.

DANTE

What do you want to talk to me about?

Two waitresses walk over to the table where DANTE and the Italian man are seated. The first waitress is carrying a tray with two plates of food. She carefully places the plates on the table in front of them. The second waitress places two wine glasses along with a bottle of wine on the table.

WAITRESS

Enjoy.

DANTE

Thank you.

The waitresses walk away.

ITALIAN MAN

Your brother, Silvio asked my dad if he could give him a job. I'm struggling to make ends meet. And your brother gets the job that I was supposed to get.

DANTE

Where is he working?

ITALIAN MAN

He's working at the seaport. I don't understand why my dad refuses to promote me, I'm his son. I have been working for him for over ten years.

(CONTINUED)

CONTINUED: (3)

The Italian man picks of the fork and puts it in the lasagna. He puts some food on the fork, puts it in his mouth, chews and swallows the food.

DANTE

You know that my uncle hate people who snitches.

The Italian man briefly nods his head.

DANTE

If he finds out what you have done, you'll probably be out of a job.

ITALIAN MAN

I know. That's okay, I'm looking for another job.

DANTE pulls a business card out of his suit pocket. He hands it to the Italian man. The Italian man briefly glances at it.

ITALIAN MAN

Thank you. I really appreciate this.

DANTE

You're welcome. How is my brother working out at the sea port?

ITALIAN MAN

Your brother is not a nice guy. He's lazy son of a bitch who expects us to do all of his work.

DANTE

What did do you mean?

ITALIAN MAN

He reports to work at ten o'clock. He yells at us if we take a coffee break. I found him sleeping in his office. When he wakes up from his nap, he takes a two hour lunch.

DANTE

Did you tell your dad what was going on?

(CONTINUED)

CONTINUED: (4)

ITALIAN MAN

Yes. He told me to be a man and stop complaining.

DANTE

How much is your dad paying him?

ITALIAN MAN

He's paying him fifty dollars an hour.

In shock, DANTE is staring at the Italian man.

DANTE

For doing absolutely nothing? I just want my brother to get his life together. I even offered him a job managing one of my recycling plants. He didn't want to work for me.

ITALIAN MAN

Why not?

DANTE

He don't want to take orders from me or anybody else.

ITALIAN MAN

Now he's on the run from Russian mob boss, Nikita Romanoff.

DANTE

My brother has done so many bad things to me and my family. Now I'm looking for him.

ITALIAN MAN

He better hope that you find him before Nikita.

DANTE

I tell you what, on Monday, I want you to come to see me. I'll take you to my Human Resources Department so that we can find a job for you.

ITALIAN MAN

Thank you very much.

(CONTINUED)

CONTINUED: (5)

DANTE

Thank you for the information. He won't be able to run and hide.

SILVIO stands up from the chair, walks over to the door, pushes it open and walks out.

ITALIAN MAN

Thank you Mr. Pellegrino. I can't wait to go home and tell my wife the good news.

DANTE

My special assistant will call you to set up an interview.

ITALIAN MAN

I can assure you that I am good worker and I will report to work on time.

DANTE

I think that you would be best suited working in the warehouse. The pay and benefits are excellent and you will be getting paid on a weekly basis.

In shock, the Italian man is staring at DANTE.

ITALIAN MAN

Are you kidding me?

DANTE

No, I'm serious. There are a lot of incentives at my company. And you will be able to move up quickly.

ITALIAN MAN

Thank you. I don't know what to say.

DANTE

Do you have any suits?

ITALIAN MAN

Yes I do.

DANTE

The point here is to dress to impress for your interview.

INT: SEAPORT LOADING DOCK - DAY

Headquarter's building

DANTE's uncle is seated on a highback, cushioned chair behind a desk. Sitting on top of the desk is a pile of purchase requisitions. His secretary is standing in the door's entrance. She is a strikingly, beautiful lady in her mid-twenties.

SECRETARY

Excuse me sir, there's somebody here to see you.

UNCLE

Who is it?

SECRETARY

It's your nephew, Dante. He's very handsome.

UNCLE

Sorry to have to tell you this, but he's married.

The secretary walks out of the office. DANTE walks into the office. He is very angry.

UNCLE

Hi. What brings you here?

DANTE

Where's Silvio?

UNCLE

I'm sorry, but he's not here.

DANTE

Don't lie to me!

The uncle quickly stands up from the chair, staring at DANTE with an evil glare in his eyes.

UNCLE

Who in the hell do you think you're talking to that way?!

DANTE

I want to know where is Silvio?!

The uncle sits down on his highback, cushioned chair. He leans back in the chair.

(CONTINUED)

CONTINUED:

UNCLE

He was working here for a few months. For some strange reason, he came here last week to pick up his last paycheck and quit.

DANTE

Do you have his address?

UNCLE

Why are you looking for him?

DANTE

I have my reasons.

UNCLE

What are they?

DANTE sits down on the cushioned chair placed in front of the desk.

DANTE

Silvio stole my identity and went to Nikita Romanoff's casino. He borrowed five hundred thousand dollars from him and lost it playing Blackjack.

UNCLE

That's bad.

DANTE

Nikita's sister, Ivanna came to my room to get the money that he owes them.

UNCLE

What happened?

DANTE

I tried to tell her that I wasn't Silvio and she beat me to an inch of my life.

UNCLE

Oh really?

DANTE

He also stole our mother's money out of her bank accounts. He sexually assaulted my wife and he tried to kidnap our son.

(CONTINUED)

CONTINUED: (2)

UNCLE

Are you fucking kidding me?!

DANTE

No, there's more. He took my private plane and went to three of my recycling plants, closed two them and blew one up.

UNCLE

I know that you love your brother, but if he sexually assaulted my wife and tried to kidnap my son, he would be a dead man.

DANTE is speechless, staring at his uncle.

DANTE

I don't know what I'm going to do about him.

UNCLE

Here's what you should do. In order to trap that rat, you have to put out some cheese. Trust me, he'll come to you if you have the right bait.

DANTE

What do you mean?

UNCLE

You have to take the one thing or person that he truly loves.

DANTE

And that's his fiancée',
Stephania.

UNCLE

Now you're thinking.

DANTE

Wait a minute, I can't kidnap her, she's a nice lady.

UNCLE

Son, you wouldn't have to. That's where Nikita comes in. Just let him know where to find her. And he'll take care of the rest.

(CONTINUED)

CONTINUED: (3)

DANTE

I don't know about this. He's a Russian mob boss. There's no telling what he could do to her.

UNCLE

All you're going to do, is make sure that she's being held for ransom.

DANTE

I don't want her to get hurt.

UNCLE

If she's a nice girl, why is she with Silvio?

DANTE

I don't know.

UNCLE

Do you have a plan?

DANTE

I have figured out what I'm going to do yet.

UNCLE

How are you going to get Stephania?

DANTE

I don't know. I need more time to come up with a plan.

The uncle briefly laughs. He sits back in his chair.

UNCLE

How can you find Silvio if you don't know where he is living?

DANTE

He goes to this one particular bar and grill. Nikita's female messengers can deliver a message to him.

UNCLE

What are you going to do if your plan doesn't work?

DANTE is staring at his uncle with a mean expression on his face.

(CONTINUED)

CONTINUED: (4)

DANTE

I don't know. He has been on edge ever since he lost his dealerships.

UNCLE

Based on what you told me, I'm getting the impression that he wants to be you.

DANTE

When we were in college, he asked my wife out on a date several times and she turned him down.

UNCLE

Can you blame her?

DANTE

I think that he might be ready to settle down with his fiancée' Stephania. Unfortunately, she doesn't know that he has a gambling problem and a hustler.

UNCLE

She'll find out soon enough.

DANTE

I hope so.

UNCLE

If you plan fails, Nikita will be coming after you.

DANTE

I'm not his target.

UNCLE

He wants his money regardless of who gives it to him.

DANTE

I'm not going to be the fall guy for my fucking, low life brother.

UNCLE

Don't you know if you try to scam a mob boss out of his money, your family will take the hit?

EXT. PELLEGRINO'S WINERY- DAY

SILVIO's fiancée', Stephania Vitarelli is standing in the door's entrance of the winery. Stephania is a strikingly, beautiful Italian lady in her mid-twenties. SILVIO parks his luxury car on the paved, stone streets. He gets out of his car, close the door and walks up the long path to the winery. He walks over to her and gives her a kiss on the lips.

STEPHANIA

I'm happy to see that you made it here.

SILVIO briefly looks around the area.

SILVIO

What's going on here?

STEPHANIA

Do you like it?

SILVIO looks upward.

SILVIO

Why is my name hanging up there on that sign?

Stephania is excited.

STEPHANIA

Don't you remember, we always talked about owning a winery? I took the money that you gave me and bought this place from the previous owner.

SILVIO has a stunned expression on his face.

SILVIO

What?

STEPHANIA

Would you like to go on a tour of this place?

SILVIO

Yes.

INT: PELLEGRINO'S WINERY - DAY

Storage room

(CONTINUED)

CONTINUED:

SILVIO is looking around the area. He walks over to a row of stacked, wooden barrels.

STEPHANIA

Just to let you know, we have two partners. They invested a lot of time and money in this place. Would you like to taste our newest wine?

SILVIO

Yes, what is it?

STEPHANIA

Peach wine with a hint of mango.

Stephania picks up a bottle of peach wine. She opens it, pours some of the wine into a wine glass and hands it to SILVIO drinks the wine.

SILVIO

This tastes really good. How is the business doing?

STEPHANIA

We're doing very well, we have been in business for six months.

SILVIO

I was thinking, maybe we could serve this wine at our wedding reception.

STEPHANIA

Really? Who's to say that I still want to marry you.

SILVIO has a weird expression on his face staring at Stephanina.

SILVIO

You still want to marry someday, don't you?

Stephanina briefly smiles.

STEPHANIA

I'll let you know. Now onto other business, we have several meetings with distributors for the next few month or so.

(CONTINUED)

CONTINUED: (2)

SILVIO

That's nice.

STEPHANIA

How's your mother doing?

SILVIO

She's fine, I guess.

STEPHANIA

How long has it been since you called your mother?

SILVIO briefly puts his head down.

SILVIO

I'm so busy, I don't have time to call her.

STEPHANIA

How can you do that to your mother?

SILVIO

She has my cell phone number.

STEPHANIA

She's your mother and you should call her first.

SILVIO

When I get the time.

STEPHANIA

Make sure that you get plenty of sleep tonight.

SILVIO

Why?

STEPHANIA

Tomorrow, you have a two o'clock meeting in Manhattan with various restaurant owners.

SILVIO

How long will I be staying in New York?

STEPHANIA

Two weeks. Your plane tickets are in your desk in your office.

(MORE)

(CONTINUED)

CONTINUED: (3)

STEPHANIA (CONT'D)

You will be staying at the Milford Plaza, a limousine service will be picking you up in two hours.

SILVIO

How am I going to pay for my expenses?

STEPHANIA

Everything that you need is in a black portfolio in your desk. I think that it's a good idea to leave right now so that you can pack for your trip.

SILVIO

What will you be doing while I'm gone?

STEPHANIA

I'm going on a business trip too.

SILVIO

Where?

STEPHANIA

Don't worry about it. All you need to know is that I'm going to be fine. Shouldn't you be leaving to get ready for your trip?

SILVIO

Where are you going?

STEPHANIA

Stop worrying about it. If you didn't notice, I'm a big girl.

SILVIO

I just want to know where you are going to be. And to make sure that you're safe.

STEPHANIA

I'll call you as soon as I get to the hotel.

SILVIO

How long will you be staying?

STEPHANIA

As long as it takes to get the deal made.

(CONTINUED)

CONTINUED: (4)

SILVIO walks over to the door. He turns around facing Stephania.

SILVIO

Make sure that you call me as soon as the plane lands where ever you are?

STEPHANIA

You sound as if I'm not coming back.

SILVIO

How do I know. You might meet a millionaire and forget about me.

Stephania briefly looks at her four carat engagement ring. She looks up at SILVIO.

STEPHANIA

If I find a man who can top this bling on my finger, then it's worth it.

SILVIO

Are you serious?

Stephania closes the bottle of wine and picks up the two wine glasses. She walks over to SILVIO and gives him a kiss on the lips.

STEPHANIA

You know that you're the only man for me.

SILVIO

And you're the only one for me.

STEPHANIA

I promise, as soon as I land in the mystery city, I will call you.

SILVIO

Thank you and I will do the same. Do you still have a picture of us together in your wallet?

STEPHANIA

Yes. I never leave home without it.

(CONTINUED)

CONTINUED: (5)

SILVIO

When are you coming back from your trip?

STEPHANIA

Stop worrying, I will call you as soon as the planes lands.

INT: CASINO - DAY

Board Room

Seated at a long table with twelve, highback, cushioned chairs are IVANNA, NIKITA, Stephania along with eight board members. Sitting on the table are wine catalogs. IVANNA's secretary is seated on a chair holding an ink pen and stenography pad in her hand.

IVANNA

Good morning Everyone. We are here today to conduct new business. Let me introduce you Stephania Vitarelli.

Everyone in the room briefly acknowledges Stephania.

IVANNA

Ms. Viteralli could you please tell us about your business. And how you got started.

NIKITA

Why are the bottles covered with a piece of white tape?

STEPHANIA

I'm going to reveal my label as soon as I finish my presentation.

NIKITA

I would like to know, will I be able to sample your wine?

Stephania briefly smiles at NIKITA.

STEPHANIA

Yes, Mr. Romanoff.

NIKITA

Please, Miss Vitarelli, call me Nikita all of my friends do.

(CONTINUED)

CONTINUED:

Nikita briefly smiles at Stephania.

STEPHANIA

Thank you.

IVANNA

Enough with the pleasantries,
please start your presentation. I
have a very busy day.

Stephania stands up from the chair and walks over to the television monitor. She starts the DVD for her presentation.

STEPHANIA

Ladies and gentlemen as you can
see the wine is handmade in our
wineries.

IVANNA

Do you import your grapes from
Italy?

STEPHANIA

No. However, we do have wineries
in Italy, Spain and Portugal.

NIKITA

How much does a bottle of your
costs?

STEPHANIA

Five hundred dollars.

A male board member looks over at Stephania.

BOARD MEMBER #1

Excuse me, but that's pretty steep
for a bottle of wine.

STEPHANIA

It's quite obvious that you're not
a wine connoisseur.

BOARD MEMBER #1

No I'm not.

BOARD MEMBER #2

How long have you been in
business?

(CONTINUED)

CONTINUED: (2)

STEPHANIA

Six months. My partners and I are in the promotional stage. We have meetings with various businesses. Our marketing team is working very hard to get the word out through social media.

NIKITA

You know what, I like you. It's very nice to see that you're not afraid to get your hands dirty and work hard.

IVANNA

You see Miss Vitarelli, my brother and I own several successful casinos and restaurants. And we appreciate someone like you who works hard for a living.

Sitting on a credenza are six bottles of wine along with twelve wine glasses on trays.

STEPHANIA

I'm here to tell you that my wine tastes fantastic.

IVANNA

If you don't mind, I'll be the judge of that.

IVANNA looks over at the two waiters. The two waiters open up the wine bottles and pour some in the glasses. They pick up the trays and walk over to the IVANNA, NIKITA and the board members. IVANNA takes a glass off of the tray, she smells the wine and takes a drink. NIKITA takes a drink of the wine.

NIKITA

This is very good. Do I taste a hint of passion fruit?

STEPHANIA

Sir, you have a very unique palet. Yes, it's mango.

NIKITA

I'm very impressed. Ivanna, I want this wine to be served at all of our casinos and restaurants.

(CONTINUED)

CONTINUED: (3)

STEPHANIA

Thank you sir.

NIKITA looks over at the secretary.

NIKITA

(to the secretary)

Please go and get the paperwork so that Miss Vitarelli can sign the contract.

The secretary gets up from the chair, walks over to the door and opens it. She walks out of the board room.

NIKITA

Let me be the first to say, congratulations on your deal. We must go out and celebrate.

IVANNA

Miss Vitarelli, are you ready to reveal the name of your wine?

STEPHANIA

Yes.

IVANNA

Let me.

IVANNA picks up a bottle of wine and peels off the label. She coyly looks over at NIKITA.

IVANNA

(to Stephania)

Pellegrino? If you don't mind, I have a few more questions that I would like to ask you.

IVANNA walks over to NIKITA and gives him the bottle of wine. He briefly looks at the bottle. IVANNA walks over and sits down on a chair.

IVANNA

Miss Vitarelli, why did you name your wine label Pellegrino?

STEPHANIA

My partners and I decided to name the wine after my fiance' Silvio.

IVANNA looks around at the board members. The secretary walks into the board room. She walks over and hands IVANNA the contract.

(CONTINUED)

CONTINUED: (4)

IVANNA

Could all of you please excuse us
for a moment.

The board members stand up from the chairs, walk over to
the door and walk out of the board room.

IVANNA

(to the secretary)

Thank you, that will be all for
now.

The secretary walks out of the board room and shuts the
door behind her. Stephania is curious.

STEPHANIA

I don't understand, what's going
on here?

IVANNA

I'm curious. Do you have a picture
of your fiance'?

Stephania picks up her iPhone, taps the screen and scans
through her pictures. IVANNA walks over her.

STEPHANIA

Here's a picture of my fiance'.

IVANNA looks at the picture. She looks over at NIKITA.

NIKITA

Is it him?

She responds in a disgusted manner.

IVANNA

Yes, it's him.

IVANNA picks up the contract and rips it in half. Stephania has a
stunned expression on her face. She immediately stands
up from the chair.

STEPHANIA

What are you doing?

IVANNA

Miss, Vitarelli, the deal is over!

STEPHANIA

I don't understand.

(CONTINUED)

CONTINUED: (5)

IVANNA

Your fiance' Silvio owes us one million dollars. Tell us, where is he?

Stephania is very afraid and confused.

STEPHANIA

I don't know.

IVANNA

Liar!

IVANNA forcibly grabs a handful of Stephania's hair and yanks her head back. Stephania is wincing in pain.

IVANNA

Tell us where he is or I'm going to fuck up your pretty face. Do you understand me?

STEPHANIA

You have to believe me, I don't know where he is?

NIKITA stands up from the chair.

NIKITA

I believe her.

IVANNA

After everything that we went through trying to find this asshole, you believe her?

NIKITA

Yes. Leave her out of this.

IVANNA

Are you fucking kidding me? If he loves her he will do anything for her.

Teary eyed Stephania looks up at IVANNA.

STEPHANIA

Please, I'm telling you the truth. I don't know where he is.

IVANNA

I don't believe you.

(CONTINUED)

CONTINUED: (6)

IVANNA violently slams Stephania's head on the table, knocking her unconscious. Blood gushes out of Stephania's nose and mouth. IVANNA, NIKITA walk out of the board room. The bodyguard picks up Stephania from the chair and walks out of the board room.

INT: WAREHOUSE - DAY

There are various items such as casino chips, furniture, boxes, etc. in the warehouse. Stephania is seated on a chair, her mouth is bound with a handkerchief, her hands and feet tied tightly with rope. She opens up her eyes, feeling groggy, she looks around the warehouse. IVANNA is standing in front of her.

IVANNA

Miss Vitarelli, if you cooperate and answer my questions correctly, I will let you go.

Stephania is staring at IVANNA.

IVANNA

If you don't cooperate, you'll be staying here for a while.

Stephania is crying uncontrollably, she briefly puts her head down. IVANNA walks over to her, grabs a handful of her hair and yanks her head backwards. IVANNA releases Stephania's hair and takes the handkerchief off of Stephania's mouth. NIKITA walks in the warehouse and over to IVANNA.

NIKITA

So, how is it going?

IVANNA

You're just in time.

NIKITA

Why did you bring her here? It's cold and damp.

IVANNA

What are you talking about? She's not on vacation. If she tells me where Silvio is, I'll let her go.

NIKITA

Whose to say that she won't go to the police.

(CONTINUED)

CONTINUED:

IVANNA

Trust me, when I'm through with her, she'll be too scared to go to the police.

NIKITA

It seems as though we made a mistake. She's not the person that we want, we want Silvio.

IVANNA is very angry.

IVANNA

Nikita, look around, do you see Silvio here? When he finds out that we have Stephania, he'll come to us.

NIKITA

What are you going to do if your plan fails?

IVANNA

I'm going to kill her.

Stephania is crying uncontrollably staring at IVANNA.

NIKITA

I'm sorry, but I'm not going to let that happen.

IVANNA

Why not?

NIKITA

She's an innocent bystander. She doesn't know that Silvio is a fucking scumbag. Remember he stole his identical, twin brother, Dante's identity and money. He charged thousands of dollars and stuck him with the bill.

IVANNA

And his brother was beaten to an inch of his life for Silvio.

Stephania has a shocked expression on her face staring at IVANNA. In anger, Stephania responds.

STEPHANIA

Are you fucking kidding me?

(CONTINUED)

CONTINUED: (2)

IVANNA

No.

STEPHANIA

He's a fraud.

IVANNA

Are you really surprised? I don't usually do this, but I have decided to let you live.

STEPHANIA

Thank you.

IVANNA

How do we know that you can be trusted?

STEPHANIA

That asshole put my life in danger. I want to kill him.

IVANNA

Well, you just might get your chance.

Stephania is staring at IVANNA with an evil glare in her eyes.

NIKITA

I'm getting the impression that you didn't know about this.

STEPHANIA

No. I had no idea that he has a twin brother. He told me that he won one million dollars playing Blackjack at the casino.

IVANNA

He lied to you and he's broke. He's in hiding because he owe us one million dollars. The money that he lost playing Blackjack.

NIKITA walks over and unties Stephanian's wrists and feet. She rubs her wrists with her hand.

IVANNA

What are you doing?

NIKITA

What does it look like I'm doing?

(CONTINUED)

CONTINUED: (3)

STEPHANIA

(to Nikita)

Thank you. All of this time, he's been lying to me. It's quite obvious that I don't know him at all.

NIKITA

I think that she could help us locate Silvio.

IVANNA

In return for letting you live, you're going to help us find Silvio.

STEPHANIA

Okay, I'm in. What would you like for me to do?

IVANNA

He's going to need proof that you're being held hostage. I'm going to need your iPhone.

Stephania gives NIKITA her iPhone. She sits back down on the chair. IVANNA's bodyguard ties Stephania's hands and feet with rope. He puts a handkerchief on her mouth and ties it in the back. IVANNA puts a gun up against Stephania's head. Stephania is nervous. NIKITA takes a picture and sends it to SILVIO's iPhone. The bodyguard unties Stephania.

NIKITA

(to Stephania)

I have to say that, you were very convincing.

STEPHANIA

That was the first time in my life that I ever had a actual gun up against my head.

NIKITA

As soon as he sees the picture, he will call.

IVANNA

I'm hungry.

NIKITA

(to Stephania)

Me too.

(MORE)

(CONTINUED)

CONTINUED: (4)

NIKITA (CONT'D)

Let's get you some clean clothes
so that we can go out to dinner.

IVANNA

What are you going to do if he
calls while we are at dinner?

NIKITA

Let it go to voice mail and call
him around seven o'clock.

Stephania's iPhone rings. NIKITA picks up the cell phone
and looks at the incoming number.

IVANNA

Who is it?

NIKITA

It's him, let it ring, make him
sweat a little bit.

IVANNA

Stephania, I will draw up another
contract so that we can go into
business.

Stephania has a weird expression on her face.

STEPHANIA

The company's name is Pellegrino.

IVANNA

If I were you, I would change the
name of your winery.

STEPHANIA

Okay. We have a deal.

IVANNA

What are you going to do with the
engagement ring?

STEPHANIA

Give it back to him. He's going
to need the money.

IVANNA

For what? Just throw it in the
river.

NIKITA

Did you have the chance to meet
his mother?

(CONTINUED)

CONTINUED: (5)

STEPHANIA

No. He told me that she had passed away a few years ago.

NIKITA

Unbelievable, he lied.

IVANNA

What did Silvio tell you about his life?

Stephania's iPhone is ringing constantly.

STEPHANIA

He told me that he owns various ECO friendly, recycling plants. He's divorced, has a son name Carmine and he's rich.

IVANNA

He's a very delusional man. He wants so badly to be his brother, Dante. It's really sad.

NIKITA

He really needs psychological help.

IVANNA

I'm curious, where did he get the money to invest in the winery?

STEPHANIA

I don't know. We never really discussed it. I feel sorry for Dante, having to take the blame for his stupid brother.

IVANNA

Knowing what kind of jerk Silvio is, I know he has done more harm than good.

NIKITA

If given the chance, do you think Dante would kill his brother?

IVANNA

I don't think so. Let's go get something to eat.

INT: BAR AND GRILL - NIGHT

Seated on wooden chairs at a table are SILVIO and his uncle. The bar and grill is crowded with patrons eating, drinking and mingling. A beautiful waitress walks over to where SILVIO and his uncle are seated carrying a tray with two glasses filled with beer.

WAITRESS

Here you go, two beers from the tap.

The waitress places the glasses on the table and walks away.

UNCLE

What's up?

SILVIO takes his phone out of his pocket and hands it to his uncle. He stares at the picture of IVANNA and Stephania. He hands the iPhone back to SILVIO.

UNCLE

This is serious. What are you going to do?

The uncle picks up the glass of beer and takes a drink.

SILVIO

I don't know. That's why I wanted to meet you here to get a loan from you.

UNCLE

No, you won't give my money back.

SILVIO

I promise you, I will pay you back this time.

UNCLE

No, I can't do it.

SILVIO

What you're saying is that you won't give me the money.

UNCLE

Silvio, you're my nephew and I love you like a son.

SILVIO

What's the problem?

(CONTINUED)

CONTINUED:

UNCLE

I don't trust you.

SILVIO is very upset. He grabs his uncle's wrist.

SILVIO

My fiancée' is being held
hostage!

The uncle quickly snatches his arm away from SILVIO. He immediately stands up from the chair.

UNCLE

Boy, who do you think you are
raising your fucking voice at me?!
You can't blame nobody but
yourself! You're the dumb ass who
got her into this mess!

Everyone in the bar and grill briefly stare at SILVIO and his uncle.

SILVIO

I can pay you back because I have
collateral.

The uncle has a surprised look on his face staring at SILVIO. He sits down on the chair.

UNCLE

That's news. When did this
happen?

SILVIO

Six months ago. I have three
partners and the business is doing
very well.

UNCLE

I have the answer to your problem.

SILVIO

What is it?

UNCLE

Why don't you just borrow the
money from your company and
replace it later.

SILVIO

Great idea. I never thought about
doing that.

(CONTINUED)

CONTINUED: (2)

SILVIO has a weird expression on his face.

UNCLE

What's wrong with you?

SILVIO

I'm getting a strong feeling that my brother could be involved in Stephania's kidnapping.

UNCLE

How could you say something like that about your own brother? Dante is a good boy.

SILVIO

I was just thinking.

UNCLE

No, if the situation was switched, I would believe that about you. You have no morals or values. You live day by day just getting by, swindling people out of their money.

SILVIO

That hurts.

UNCLE

It's the truth and you know I'm right. Where is Stephania?

SILVIO

She's is being held in a warehouse that is near the casino.

UNCLE

How do you know that?

SILVIO

Nikita store their supplies in that warehouse.

UNCLE

If you think that you can just walk in there without anybody seeing you, you're crazy.

SILVIO

I know. I will meet with Ivanna to make the exchange.

(MORE)

(CONTINUED)

CONTINUED: (3)

SILVIO (CONT'D)

I will let them know that I have the money. And no tricks.

UNCLE

Dear nephew, don't be a fool. You have to be prepared to defend yourself.

SILVIO is staring at his uncle. His uncle leans in closer towards SILVIO and whispers.

UNCLE

Do you have a gun?

The waitress walks over to the table where SILVIO and his uncle are seated and places the bill on the table. SILVIO picks up the bill, takes his wallet out of his suit pocket and pulls out a fifty dollar bill. He gives the waitress the bill and the money.

WAITRESS

I'll be back with your change.

SILVIO

Keep the change.

WAITRESS

Thank you.

The waitress briefly smiles at SILVIO and walks away.

SILVIO

I'm not going to carry my gun. I just want to make a clean exchange.

UNCLE

You don't know what's going to happen to you. So you have to be prepared.

SILVIO

If I carry my gun, Ivanna's bodyguard will take it from me and probably use it to kill me.

UNCLE

Don't be a fool, please take my advice.

SILVIO

My business is with Ivanna.

(CONTINUED)

CONTINUED: (4)

UNCLE

I'm telling you, take your damn gun or you'll be sorry that you didn't.

SILVIO

Nikita can be trust, he didn't kill Stephania.

UNCLE

Nikita's first wife, Loraine thought that she could outsmart him by taking over his casino and hotel business.

SILVIO

What did she do?

UNCLE

She told him that if he doesn't give her ten million dollars and a divorce, she's going to go the police and tell them what about his illegal, mob deals.

SILVIO

What did he do to her?

UNCLE

He poisoned her food with arsenic. He was on trial for her murder but nobody was willing to testify against him.

SILVIO

Okay, I'll take my gun with me.

UNCLE

Good. May God be with you.

SILVIO

And also with you.

INT: CATHOLIC CHURCH - DAY

SILVIO is seated on a wooden bench at a Catholic Church. There are a few people conducting business and the priest quickly walks over to him. Unbeknownst to the priest and SILVIO, Sylvia is sitting in the confessional listening.

(CONTINUED)

CONTINUED:

PRIEST

Dante, Dante it's nice to see you again.

The priest walks closer towards SILVIO. He has a somber look on his face.

PRIEST

Hello son, what are you doing here?

SILVIO

I will like to confess my sins.

PRIEST

I'm sorry but I'm really busy right now.

SILVIO

When you thought that I was Dante, you rushed over to me. Now you have a change of heart.

The priest briefly puts his head down. He walks over to the wooden bench and sits down beside SILVIO.

PRIEST

Would you like to go to the confessional?

SILVIO

Father, there's no need, you know it's me.

The priest stands up from the wooden bench. He turns his attention to the six people conducting business.

PRIEST

If you don't mind, could all of you please give us a little privacy? Thank you.

The people walk towards the door. A man opens the door and they all walk out. The priest sits down on the wooden bench beside SILVIO.

PRIEST

What do you want to confess?

SILVIO briefly puts his head down, takes a deep breath and slowly exhales. He looks back up at the priest.

(CONTINUED)

CONTINUED: (2)

SILVIO

I have done some things that I am not proud of.

PRIEST

Like what?

SILVIO

I stole my brother's identity and borrowed money from a mob boss, knowing that I cannot pay him back. I'm broke and I need money.

PRIEST

Why all of a sudden you want to confess? I haven't seen you since you were a little boy. How's your mother doing?

SILVIO

I don't know?

PRIEST

Why don't you know?

SILVIO

I haven't seen her in a while.

PRIEST

Why?

SILVIO

My mother put my name on all of her bank accounts. And.

SILVIO briefly pauses.

PRIEST

Please tell me that you didn't

SILVIO

Yes I did. I took the money and invested in a winery. I must say it's doing very well.

PRIEST

Well you must pay her back.

SILVIO

That's what I'm afraid of, I may not get the chance to do so.

(CONTINUED)

CONTINUED: (3)

PRIEST

Why not?

SILVIO

There's a good chance that I maybe killed tonight. Nikita Romanoff is holding my fiancée', Stephania hostage until I drop off the million dollars ransom.

PRIEST

Why don't you call the police?

SILVIO

I can't. I blew up one of my brother's ECO recycling plants. I tried to rape his wife and kidnap his son.

The priest has a surprised look on his face staring at SILVIO.

PRIEST

Why would you do something like that to your brother's family? Are you on drugs?

SILVIO

No. I was drunk.

PRIEST

That is no excuse for your actions.

SILVIO

I know. It seems like my brother has the perfect life. And my life is a living hell.

PRIEST

You are accountable for you own actions. If your life is a living hell it's because you created it.

SILVIO

I know. I just wish that I could just wake up from this nightmare.

PRIEST

This is reality and you must change your ways or you will die for your convictions.

(CONTINUED)

CONTINUED: (4)

SILVIO briefly puts his head down.

PRIEST

You are a lost soul. And I will pray for you. Does your brother know what you have done?

SILVIO

Yes.

PRIEST

Do you think that he wants revenge?

SILVIO

No. He loves me unconditionally and would never hurt me. And for that I am very grateful.

PRIEST

Your brother is not your keeper. What about your mother?

SILVIO

My mom will always love and forgive me no matter what I do.

PRIEST

Are you sure?

SILVIO

Yes.

PRIEST

Let me pray for you. If you live past this night, I want you to come back to church.

SILVIO

I will. I promise.

The priest and SILVIO stand up from the wooden bench. They walk into the aisle. The priest puts his hand on SILVIO's shoulder and closes his eyes. Tears are suddenly falls from SILVIO's eyes. He takes a handkerchief out of his pocket and wipes his eyes. The priest takes his hand off of SILVIO's shoulder and opens his eyes. SILVIO puts the handkerchief in his pocket.

SILVIO

Thank you.

(CONTINUED)

CONTINUED: (5)

PRIEST

May God be with you.

SILVIO

And also with you.

INT: WAREHOUSE- DAY

Stephania is seated on a chair. Her hands and feet are tied with rope. Her mouth is bound with a scarf. Irritated, IVANNA briefly looks at her watch and stares at NIKITA.

IVANNA

Where in the hell is he? He told me that he was going to meet us here at eight o'clock.

NIKITA

Did you honestly think that scumbag would actually show up?

IVANNA

If Stephania is important to him, he will show.

The male bodyguard briefly looks over towards the door.

BODYGUARD

I think somebody is coming this way.

The bodyguard reaches inside of his suit jacket.

NIKITA

No guns, we're going to make it a clean exchange.

IVANNA

Are you crazy? Don't think for one moment that he won't be armed.

DANTE walks into the warehouse and over to NIKITA.

DANTE

Hi. Did he call?

IVANNA

Yes.

DANTE

Are you sure that he will show up?

(CONTINUED)

CONTINUED:

IVANNA

He has the money and he's on his way over here.

DANTE looks over at Stephania.

DANTE

I'm sorry that you're caught up in this mess.

NIKITA

She's on our side. We told her what Silvio did to you.

IVANNA

If he doesn't have my money, I'm going to kill him.

Stephania is crying uncontrollably. DANTE walks over to her.

DANTE

My brother has always been envious of my life. There's one exception, when it comes to my mother, who didn't think that I was worth her time.

NIKITA

Dante, I want you to hide somewhere out of sight until the time is right to come out.

DANTE walks away.

NIKITA

(to Ivanna)

If you want I can leave.

IVANNA

No, please stay. When I see him, I just might kill him.

SILVIO walks into the warehouse carrying a briefcase. The bodyguard walks over towards him. NIKITA briefly shakes his head and the bodyguard takes a few steps backwards.

NIKITA

I have to say Silvio that I am surprised that you showed up.

(CONTINUED)

CONTINUED: (2)

SILVIO

I love Stephania and there's nothing that I wouldn't do for her.

IVANNA

Bullshit!

NIKITA briefly looks over at IVANNA.

SILVIO

I want you to know that I have all of the money.

The bodyguard walks over and takes the briefcase out of SILVIO's hand.

IVANNA

How do I know that it's all there? I don't trust you.

SILVIO

It's all there.

IVANNA

(to the bodyguard)
Could you open up the briefcase and check for me?

The bodyguard opens up the briefcase and counts the stacks of one hundred dollar bills. Minutes later, he briefly nods his head giving her the signal. IVANNA walks over to the bodyguard. She closes the briefcase and picks it up.

IVANNA

I can't say that it has been a pleasure doing business with you Mr. Pellegrino, she's free to leave with you.

The bodyguard walks over and unties Stephania. She walks over and slaps SILVIO in his face. He is confused.

SILVIO

What's wrong with you?

DANTE walks up behind SILVIO holding a loaded gun in his hand. He puts the gun up against the back of SILVIO's head. In shock, SILVIO slowly turns around facing DANTE.

(CONTINUED)

CONTINUED: (3)

SILVIO

Go ahead, shoot me! You know you want to!

Sylvia rushes into the warehouse and over to DANTE. Everyone is staring at her.

SILVIO

Mom, what are you doing here?

SYLVIA

I followed you here.

DANTE

Mom, please leave, you shouldn't be here.

SYLVIA

Dante, don't do it, he's not worth it. Please give me the gun.

SILVIO

Go ahead you fucking coward, shoot me, right in front of mom! You don't have the fucking balls to do it!

DANTE puts his arm down to his side. Sylvia quickly snatches the gun out of DANTE's hand. She takes a few steps backwards pointing the gun at SILVIO. Everyone is staring at her with a stunned look on their face.

SYLVIA

When you walked into the church, I was sitting in the confessional. I can't believe you blew up your brother's recycling plant. You stole my fucking money out of my bank accounts! You tried to kidnap my grandson and you tried to rape Dante's wife, Claudia!

SILVIO is sweating profusely staring at his mother.

SYLVIA

Give me one good reason why I shouldn't kill you.

SILVIO walks towards Sylvia.

(CONTINUED)

CONTINUED: (4)

SYLVIA

You're nothing but a piece of shit
and you deserve to die, you
fucking bastard!

SILVIO

Mom, think about what you're
doing. You don't want to do this.
Please give me the gun.

Sylvia quickly pulls the trigger and shoots SILVIO in the head. Blood gushes out of his head as he falls backwards onto the floor. She throws the gun down on the floor and walks out of the warehouse. In shock, IVANNA, DANTE, NIKITA and Stephania stare at SILVIO's lifeless body.

THE END