

JESSE and KATE

JESSE(V.O.)

I love Frank Sinatra. His maverick attitude was an inspiration in my life. When he made a movie, his nick name was One Take Frank. It had to be right the first time. I tried to live by that code. Working in the FBI would not allow it. My last name didn't help matters either.

INT. FBI FIELD OFFICE NEW YORK - MORNING

Jesse stares at his section Chief as he reads the results of his Psychological review.

BOB

Do you know what we do here?

JESSE

We analyze and investigate.

BOB

Don't read me the manual! Look, the only way to make it in this organization is to be a team player. You're not even close. After looking at your profile it appears you never will be.

JESSE

I'm the same guy you recruited out of college two years ago.

BOB

I know. That's the problem!

JESSE

What do you want from me. I'm one of your best agents.

BOB

That's true when you work a case by yourself. Any other time I don't know what to expect. In this business lives are at stake on a daily basis. I can't tolerate a loose cannon.

JESSE  
Can't or won't?

BOB  
What are you saying?

Jesse grabs the arms of his chair with both hands.

JESSE  
I need this promotion!

BOB  
It's not going to happen.

He stands up and walks towards Bob's desk.

JESSE  
Do you want my resignation?

BOB  
Sit down! You're not going  
anywhere. Who knows. Maybe you'll  
change. I doubt it. In the mean  
time get back to work!

Jesse opens the door and slams it behind him.

BOB (CONT'D)  
These kids today.

INT. JESSE'S OFFICE - THREE MINUTES LATER

He opens up a locked drawer as the phone rings.

JESSE  
What now? Hello.

FRANK  
Jesse it's Frank. I need a favor?

JESSE  
What is it?

FRANK  
There's some paperwork that I have  
to pick up at the Federal building.  
If you could do that for me it  
would be deeply appreciated.

JESSE  
Why can't you get it yourself?

FRANK

I'm in court. I thought it was only going to take an hour. I've been here two hours. There's no way I can make it to the Federal building with this evening traffic.

JESSE

Ok, you owe me now.

FRANK

Just name it.

JESSE

Alright, where in the Federal building?

FRANK

First floor room 110. Thanks, later.

EXT. OUTSIDE FEDERAL BUILDING - THIRTY MINUTES LATER

Jesse misses a step and falls to his knees

JESSE

What next?

His phone vibrates. While reaching for his phone he doesn't pay attention to the person who is in front of him. One step later he runs into Katia. They bump heads. He drops his phone and she drops her paperwork.

JESSE (CONT'D)

I'm sorry!

They try to retrieve their items at the same time and but heads again.

KATIA

You first.

Jesse bends over and picks up his phone. As he straightens up he looks her in the eye and at her ring finger.

JESSE

Damn!

KATIA

Is there something wrong?

JESSE

I, I...

KATIA  
Go on. You what?

JESSE  
Excuse me, I just didn't expect  
you. You're not from around here  
are you?

KATIA  
I'm from Russia.

JESSE  
I know I'm being bold, but I owe  
you more than an apology. Would you  
consider having lunch with me?

KATIA  
I am a little hungry. If we can eat  
in this building I accept. I passed  
a cafeteria before I bumped into  
you.

JESSE  
That sounds good to me. Proceed I'm  
following you.

A crowd of people walk by. He falls in line behind Katia,  
smiling as he admires her back side.

INT. CAFETERIA - THREE MINUTES LATER

Jesse assists her as she sits down.

KATIA  
Thank you.

JESSE  
Your welcome. If you don't mind  
answering a question? There was a  
worried look your face just as I  
bumped into you.

KATIA  
Why are you concerned?

JESSE  
I get like that sometimes around  
beautiful women.

She smiles.

KATIA  
Enough of that! Lets eat.

JESSE

A girl after my own heart. What else can you ask for?

Jesse looks around.

JESSE (CONT'D)

By the way, some cafeterias don't serve you. We have to get a plate and serve ourselves.

KATIA

Lets go then!

JESSE

Right behind you.

As they sit down to eat, Jesse comments on Katia's food.

JESSE (CONT'D)

I'm glad to see you're not a salad eater.

KATIA

I eat salads. Just not today.

JESSE

I understand. But you still didn't answer my question! If you don't want to answer, Don't.

KATIA

I don't usually tell my problems to strangers.

Jesse frowns.

KATIA (CONT'D)

But since we have broken bread together that changes things. I'm having problems with my Green Card.

JESSE

Do you mind giving me a few details. I do work for the Federal government.

KATIA

I was called in to answer some questions.

JESSE

About what?

KATIA

They wanted to know what I taught  
in Kiev. What university I  
attended, and how long I was there.

JESSE

Do you have any special conditions  
attached to your Green Card?

KATIA

No.

JESSE

That is odd. So what happened?

KATIA

I answered all of the their  
questions. They told me they would  
get back to me.

JESSE

When?

KATIA

They didn't say and I didn't ask!  
Where I come from if you ask  
questions like that you may be  
never seen again.

JESSE

You're not in Russia. You're  
allowed to ask questions.

KATIA

You think so?

JESSE

Yes I do!

KATIA

I'll leave it at that. I've lived  
in seven countries in the past ten  
years. This country is different. I  
still go with my experience which  
has taught me to never rattle the  
cage unless you have to.

JESSE

And if you have to rattle that  
cage?

KATIA

You tear it down!

JESSE  
I get the feeling I ask one too  
many questions.

KATIA  
You're funny!

Katia smiles and grabs Jesse's hand.

KATIA (CONT'D)  
Is there something wrong?

He shakes his head.

JESSE  
I just...

KATIA  
You just what?

JESSE  
Nothing. Is it a little warm in  
here?

KATIA  
Not to me.

JESSE  
I am though. Do you mind if we step  
outside?

KATIA  
No.

JESSE  
There is one thing I need to know  
before we go.

KATIA  
You never mentioned your name.

JESSE  
It had to come sooner or later. My  
name is Jesse.

KATIA  
And?

JESSE  
James

KATIA  
Jesse James! Wasn't he?

JESSE  
Yeah, the famous Bank Robber.

KATIA  
Are you related?

JESSE  
No, We're not related. At least I don't think so. And I'm an FBI agent.

KATIA  
That is a coincidence, being in the FBI and named after a Bank Robber.

JESSE  
It's caused me a few problems. Now, what about you? What's your name?

KATIA  
Katia Lavrova.

JESSE  
That's a beautiful name, but can I call you Kate?

KATIA  
Americans! You like to make everything short and sweet.

JESSE  
I don't know about the short part but you are definitely... well I'll leave it at that. Before we go any further I have to ask you something.

KATIA  
I'm waiting.

JESSE  
If the answer is no, don't answer.

KATIA  
The answer is yes!

JESSE  
Wait a minute! I haven't asked the question!

KATIA  
You don't have to, it's written all over your face. Can I hold your hand?

Jesse gives her his right hand.

KATIA (CONT'D)

Your pulse is racing, your pupils are dilating, and your sweating. Those are all classic signs of the mating rituals.

JESSE

I'm not asking to jump your bones. I just want to go out on a date with you.

She smiles at jesse.

KATIA

Call me tomorrow evening and I'll give you an answer. Loan me that pen in your shirt pocket.

While still holding his hand she writes her phone number on his palm.

KATIA (CONT'D)

Don't wash your hands before you memorize that number!

JESSE

I won't.

KATIA

Maybe I'll see you tomorrow.

She walks away.

INT. FBI FIELD OFFICE NEW YORK - THE NEXT DAY

Jesse walks from a vending machine to his cubicle.

FRANK

Jesse hold on a minute. Did you run that errand for me?

JESSE

I took care of it.

FRANK

Is something wrong?

JESSE

No.

FRANK

Man, you ought to see the look on your face.

JESSE

What are you talking about?

FRANK

What happened yesterday? I just wanted you to pick up a file. By the look on your face either you just lost your best friend or you gained a new one. I don't believe it! You met a woman yesterday! She must have been some looker!

JESSE

You don't know what you're talking about.

FRANK

I'm serious. Take a long look in the mirror. She must have been a real honey dripper.

JESSE

That's a new one on me. What the hell does that mean?

FRANK

Come on! You know those girls that look so good that guys follow them like bees on honey.

JESSE

I just met her yesterday!

FRANK

Sometimes it happens that fast. What's her name?

JESSE

Katia Lavrova.

FRANK

She's Russian! And you met her at the Federal Building. Tell me it ain't so! Did you ask her why she was there?

JESSE

She's having trouble with her Green Card.

FRANK  
She could be on the lamb or some  
kind of spy.

JESSE  
I bumped into her!

FRANK  
Are you sure about that?

Jesse looks at frank and shakes his head.

JESSE  
I think she's for real. That's why  
I'm calling her today.

FRANK  
Keep your guard up. Remember you're  
in the FBI.

JESSE  
I'm reminded of that every day.

INT. KATIA'S APARTMENT - THE NEXT DAY

The telephone rings.

KATIA  
Hello.

JESSE  
It's jesse.

KATIA  
The famous bank robber! How are you  
doing?

JESSE  
I'm find now. I'm glad you didn't  
give me a bogus number.

KATIA  
I don't work like that. If I didn't  
want you to have it you wouldn't  
get it.

JESSE  
I didn't want to get you worked up.  
I just wanted to ask you out.

KATIA

Whatever you did it worked. I've been hungry all day. Now let me choose the restaurant.

JESSE

Why not.

KATIA

Do you like Russian food?

JESSE

I don't know. I don't recall ever eating Russian cooking.

KATIA

It's not home cooking but I think you'll enjoy it.

Jesse reaches for her hand.

JESSE

Are you sure about this? My stomach is sensitive to foreign food.

KATIA

Don't worry about it. I'll order for you.

JESSE

You're not a control freak are you?

KATIA

A what?

JESSE

Never mind, just give me the address.

KATIA

I tell you what. I'm going to explain your meal to you right now so you'll know what to expect. The main course is going to be Pelmeni, it's a dish that's made with minced meat and rapped in dough made of flour and eggs. The salad will be your choice, and for dessert you'll have Russian Crepes.

JESSE

That does sound pretty good. Now you've given me an appetite. Let's go!

Katia grabs her coat and they exit the apartment.

EXT. IN FRONT OF BERZERKO'S RESTUARANT UPPER MANHATTAN -  
EVENING

Jesse opens the restuarant door.

JESSE  
I like this.

KATIA  
You're going to like the food even  
better!

At their table Katia orders for Jesse.

JESSE  
I like the atmosphere. Is this what  
a Russian restaurant would look  
like in Moscow?

KATIA  
Down to the table linen.

The waiter brings out Jesse's meal.

KATIA (CONT'D)  
What did I tell you? Doesn't that  
look good?

JESSE  
Yeah it does. It smells good too.

Thirty minutes later Jesse bows his head.

JESSE (CONT'D)  
I beg for your forgiveness. I never  
should have doubted you.

Jesse smiles and looks her in the eye.

JESSE (CONT'D)  
That's a meal I won't soon forget.

He looks past Katia.

KATIA  
What's wrong? What are you looking  
at?

JESSE  
That guy at the table by the door.

Katia turns to her left.

KATIA  
Don't stair back!

JESSE  
Why not?

KATIA  
He's a gang member. I think you  
call these guys Russian Mafia.

JESSE  
How do you know?

KATIA  
Look at the tattoo on his neck!  
Don't start anything. He won't be  
by himself.

JESSE  
Fuck him and his crew. All I have  
to do is make a phone call and I'll  
have my boys here.

KATIA  
Don't invite trouble. Your guys  
won't get here in time. Look, he's  
only staring at you because you  
stick out like a sore thumb. You're  
an American and an FBI agent.

The Mafia member walks to Jesse and Katia's table and leans  
near Katia.

MAFIA MEMBER  
I've seen you here before. What are  
you doing here with this cop?

She pulls his tie and bangs his head against the table. When  
he lifts his head she forces her open hand below his atoms  
apple. He falls backward hitting his head on a chair.

KATIA  
Let's get out of here before the  
rest of his gang comes through the  
front door!

She grabs Jesse's hand and leads him to the back exit.

EXT. OUTSIDE KATIA APARTMENT - TWENTY MINUTES LATER

Jesse walks Katia to her door.

JESSE

What just happened? How do you know so much about the Russian Mafia?

KATIA

I am from Russia.

JESSE

Really, that's not enough to know what you know?

KATIA

Russia is a big country that has a problem keeping secrets.

JESSE

What about that guy you just laid out?

KATIA

My mother was in the military. She taught me well despite the small amount of time we spent together. I'm a fast learner. I don't require a lot of time to get most things done.

JESSE

I'm not following your reasoning.

KATIA

If I learn something I don't forget it. Those guys are all the same. You can see them coming a mile away.

JESSE

I'll take your word for it. It's been an interesting evening. I think I'll call it a night.

KATIA

Are you sure? I could make you some coffee, are maybe something else.

JESSE

Don't start!

KATIA

Start what? Ok, don't say I didn't ask!

JESSE

Ok. Ok. But just one cup. I'm only staying to drink one. I might not even drink it here. Yeah, I think I'll drink it on the way home.

Jesse walks up the stairs with Katia to her apartment.

INT. FRANK'S CUBICLE - THE NEXT MORNING

Jesse walks by Frank's desk.

JESSE

What's going on Frank?

FRANK

I should be asking you. The whole office is buzzing about the girl who took out the Russian mob!

JESSE

I was there. It was just one guy. She got to him before I did.

FRANK

I see. That's all it was? You can fool yourself, but you're not fooling me. That's not normal behavior for a young lady on a date! If you get my meaning.

JESSE

Forget about all that. How does everybody know about my date last night?

FRANK

That restaurant has been under surveillance for three weeks. As soon as she took that guy out we knew about it. To be honest with you, I like her style. She probably doesn't take shit from you either!

Jesse walks away.

JESSE

I don't have time for this. I'll talk to you later.

FRANK

Alright big guy, watch that atoms apple!

INT. JESSE'S APARTMENT - EVENING

The phone rings as he watches a football game.

JESSE

Hello.

KATIA

How are you doing?

JESSE

Not bad, just watching the game.  
What's going on?

KATIA

I need to explain about last night.

JESSE

Why?

KATIA

Just listen to me. When I was  
younger, I would hang out in  
certain places and meet people like  
that guy. I should have told you a  
little more about my background  
before we had that date.

JESSE

I'm not a babe in the woods. You  
don't owe an apology.

KATIA

Ok, I just wanted to put that out  
there. So what's next?

JESSE

I don't get your meaning.

KATIA

I've shown you a Russian  
restaurant. You need to show me  
something you prize.

JESSE

What do you have in mind?

KATIA

That's up to you.

JESSE

Let me give that some thought. I'll  
get back to you.

KATIA  
Take your time.

JESSE  
Thanks for calling, but I have to  
get up early tomorrow.

KATIA  
You don't have to get up that  
early!

JESSE  
What?

KATIA  
I miss you. Can we talk a little  
longer?

JESSE  
Are you going to tell me what's  
bugging you?

KATIA  
I don't think I should.

JESSE  
If you don't I'm hanging up!

KATIA  
Ok. I've got this problem.  
I ache at night. And it's only  
getting worse.

JESSE  
You need to call your doctor  
tomorrow and set up an appointment.

KATIA  
It won't do any good.

JESSE  
Is it that bad?

KATIA  
Don't be naive! You're the problem.  
It's like I'm on drugs. I'm still  
going threw withdrawals from the  
last time we met.

JESSE  
I... don't know what to say. You  
caught me off guard.

KATIA

You don't have to say anything.  
That's the way it is. Your feelings  
for me may not be as strong but I  
since something in you. The way you  
softly touch my skin and the way  
your iris widens when you come  
within a foot of me. Where I come  
from a good man is hard to come by.  
Falling in love was a luxury only  
the rich could afford. I accidentally  
run in to you and the sparks fly. I  
can't let go now. You're mine.  
That's just the way it is!... Say  
something.

JESSE

I'm at a lost for words. Lately  
you've been having that effect on  
me.

KATIA

You'll be thinking about me the  
rest of the night, so just say good  
night for now.

JESSE

Good night for now.

KATIA

Always the comedian aren't you?

JESSE

Not always, but sometimes. I guess  
it's a defense mechanism. Now  
you've got me worked up.

KATIA

Don't worry you can handle it.

JESSE

You think so?

KATIA

Good night Jesse.

JESSE

Good night.

INT. FBI FIELD OFFICE NEW YORK - THE NEXT MORNING

Walking by Frank's cubicle.

FRANK  
What's going on?

JESSE  
I don't know the chief called me  
yesterday. I'll talk to you later.

Bob walks by.

BOB  
I'll be back. Take a seat in my  
office.

INT. BOB'S OFFICE - TEN MINUTES LATER

BOB  
Sorry I took so long. These new  
tactical exercise assignments have  
to be right the first time.

JESSE  
I understand.

BOB  
Yeah, you do don't you?

JESSE  
What's that suppose to mean?

BOB  
Nothing. Let's get down to  
business. I'm assigning you to the  
sniper detail.

JESSE  
You can't do that! You know I won't  
get the promotion from being a  
sniper.

BOB  
That's what I'm talking about.  
You're not a team player!

JESSE  
Just give me the info.

Bob hands Jesse the exercise information sheet. He walks by  
Frank's cubicle.

FRANK  
Well, what happened?

JESSE  
I got the sniper detail.

FRANK  
You're kidding?

JESSE  
You don't need four years of college to be a sniper.

FRANK  
What are you going to do?

JESSE  
What can I do. He's the chief.

FRANK  
Don't let this shit get you down.

JESSE  
I'm starting to feel like that Possum I caught a couple of years ago.

FRANK  
You caught a live Possum?

JESSE  
Yes I did. I used a live animal cage and a can of Cat food. They love cat food. Two days after I baited the trap he was sitting there waiting to be picked up. I feel like that Possum. I'm almost done with this place.

FRANK  
Keep your head up. I'll talk to you tomorrow.

EXT. FBI HEADQUARTERS QUANTICO VIRGINIA - THE NEXT DAY

Frank walks with Jesse into the administration building.

FRANK  
Just play it by ear. He's trying to get under your skin.

Jesse keeps walking looking down. Frank grabs him by the arm.

FRANK (CONT'D)  
Don't loose it! Get in their. Do the exercise, and let's go home.  
(MORE)

FRANK (CONT'D)

Remember if you don't get high scores on this you'll be taken off point on the Mafia Task Force. That would be the end of any chance of a promotion.

INT. TRAINING ROOM - TWENTY MINUTES LATER

SIR

I will be your instructor and grader for today's exercise. You are to address me as Sir. In the last two classes only one man failed. I expect this class to be a hundred percent. During the drill there will be no talking unless it's part of your script. If you fuck up any part of this drill you fail. Why the long faces? Keep one thing in mind. Every time you make a mistake a person dies.

EXT. THIRD FLOOR ACROSS THE STREET FROM THE EXERCISE -  
AFTERNOON

Jesse connects his rifle to a tripod, sets it on the ledge and points it in the direction of the exercise. His instructor explains to him how he will be graded.

BARNS

My name is Mr. Barns. I will be grading your performance this afternoon. Have you read the script?

JESSE

Yes.

BARNS

Do you have any questions?

JESSE

No.

BARNS

The object of this exercise is simple. Take out the Terrorist. If you hit the hostage you fail.

(MORE)

BARNS (CONT'D)

Your weapon has an electronic sensor that records all hits and it will tell you if the shot was fatal in your scope within a second after you take it. I will let you know when the exercise starts.

Jesse takes aim at an open window one hundred yards away.

BARNS (CONT'D)

The exercise starts now!

Jesse sees movement through the window.

BARNS (CONT'D)

That was a terrorist. You should have taken him out. One point will be deducted. The hostage is in white and the terrorist is in black. You should know that!

He glares at his instructor then continues looking through his scope. A black figure moves past the window and Jesse takes his shot.

BARNS (CONT'D)

Good! Right through the heart!

The front door brakes open and the other members of the team rush in.

BARNS (CONT'D)

Two points will be deducted.

Jesse yells out.

JESSE

For what?

BARNS

For a split second you had a head shout. You could have taken out the last bad guy before the other members of your team broke down the door!

JESSE

A split second head shot. That's crazy! I could have hit the hostage as well as the terrorist.

BARNS

Mr. James, you're in the FBI. You make that shot every time!

JESSE  
That's insane.

BARNS  
Hand me the rifle.

He disconnects the barrel stand from the rifle and hands Barns the weapon.

BARNS (CONT'D)  
You've just failed this test.  
Better luck next time.

Jesse rushes him and grabs his collar.

JESSE  
Fuck you, and your fucked up rules.

Jesse pushes him aside and walks away from the test site.

INT. NEW YORK OFFICE - THE NEXT DAY

Frank waits for Jesse in his cubicle.

JESSE  
You're in my area more than your own.

FRANK  
I have to talk to you.

JESSE  
I'm listening.

FRANK  
What happened yesterday? The word is you're on your way out!

JESSE  
So be it!

FRANK  
Hold on. You didn't put all that time in this job just to be canned. You've got to remember these old guys have connections. Take some vacation time off and I'll cover for you. This could be the perfect time to get to know your girl.

JESSE  
That might not be such a bad idea.

FRANK

Go ahead. We never know where you are anyway.

INT. KATIA'S APARTMENT - EVENING

Jesse walks around picking up personal items.

KATIA

Is something wrong?

JESSE

What do you mean?

KATIA

You're nervous about something. Why don't you just ask me?

JESSE

Ok. Would you spend the weekend with me?

KATIA

What do you have in mind?

JESSE

It's a surprise. Go with me on this. I think you might like it.

KATIA

Ok, we'll see!

JESSE

I'll pick you up tomorrow morning at eight. Do you mind if I leave a little early tonight? I have a couple of errands I have to run.

KATIA

Do what you got to do. I'll see you in the morning.

She walks over and gives Jesse a long kiss.

JESSE

I don't have to go right now.

KATIA

Yes you do. You wouldn't have said it if you didn't have to.

JESSE  
That's not fair!

KATIA  
Think about it this way. It's a girl's prerogative to leave her man wanting more. So just go and do whatever you're going to do tonight and be ready for me tomorrow.

INT. KATIA'S APARTMENT - THE NEXT MORNING

KATIA  
What was so important that you had to leave me last night.

JESSE  
I had to make sure everything was set for today.

KATIA  
Did you accomplish your mission?

JESSE  
Yes I did. Thanks for asking. Are you ready to go?

KATIA  
Probably more than you.

JESSE  
We'll see!

KATIA  
Let me get my coat.

JESSE  
Ok, the clock is ticking!

Katia walks to the bedroom to retrieve her coat. As she passes by Jesse he pats her on the rear.

KATIA  
Don't get me started. You know I like it rough! You may not make it out of this apartment.

Jesse smiles as he opens the door for them to leave.

INT. INSIDE JESSE'S CAR - TWENTY MINUTES LATER

JESSE  
I don't know if you're going to  
like it, but you're about to see  
another side of me.

EXT. ROADSIDE - TEN MINUTES LATER

Jesse exits the car and walks to the trunk

KATIA  
What are you doing?

JESSE  
Hold on a minute I'll be right  
back.

He returns to the driver's side with a blindfold.

KATIA  
What do you think you're going to  
do with that?

JESSE  
Use it on you.

KATIA  
I want to see where I'm going!

JESSE  
Trust me. What you are about to  
hear may be a little disturbing.  
What you're about to see will be  
amazing!

Jesse ties the blindfold on Katia. As they pull off a loud  
rolling sound is heard.

KATIA  
What's that?

JESSE  
The beginning.

INT. INSIDE JESSE'S CAR - FIVE MINUTES LATER

KATIA

I'm tired of this. I'm taking it off!

JESSE

We're almost there.

He drives into the parking lot of a stadium. Katia removes her blindfold.

KATIE

Did you bring me to a baseball game?

JESSE

Are you kidding me? That's not the roar of the crowd. This is a Monster Truck Rally! What do you think?

KATIA

I don't know what to say.

JESSE

Don't say anything. The best is yet to come. You're going to be in the pit with me!

KATIA

How did you swing that?

JESSE

It wasn't that difficult since I'm the driver.

KATIA

You're what? You never told me you could drive a Monster Truck!

JESSE

It must have slipped my mind. Some women might have been freaked out about this.

KATIA

I'm not some woman. I thought you knew by now. Let's go. I want to see what you got.

They walk arm in arm to the truck staging area.

JESSE

Here we are.

Katia looks up at the truck.

KATIA

Wow, it's so big! I've seen them on  
Tv. You have to see this in person!

JESSE

I've got to take a test run to feel  
out this track. Wear those head  
phones if it gets to loud.

Jesse steps up into the truck, revs the engine and takes off.  
He drives once around the track and exits the truck in front  
of Katia.

KATIA

That was awesome! Can I do it?

JESSE

Maybe after a little practice.

Katia smiles and hugs Jesse.

JESSE (CONT'D)

Ok, it's Show time! This is the way  
it works. First I have to qualify.  
I'll be trying to get the fastest  
time possible. Once I make the  
second round. The judges will be  
looking at my style and how fast I  
finish the course. Any questions?

KATIA

Just one.

JESSE

And that is?

KATIA

How long is it going to take for  
you to go out there and kick some  
ass?

JESSE

That's my girl!

Jesse walks towards his truck.

EXT. THE MONSTER TRUCK PIT - THREE MINUTES LATER

Jesse walks around the truck making a visual check. He signals to the judges he's ready. The lights flashes red to yellow to green. Jesse runs the course in record time. Katia runs to meet him at the finish line.

KATIA

That was unbelievable.

JESSE

It's only the beginning, let's see  
if the time holds up.

The next truck's is disqualified when the right front tire explodes after hitting a pot hole.

KATIA

So far so good.

JESSE

You know we make a pretty good  
team. The Eagle and the Golden  
Bear.

KATIA

Don't bring out the checkered flag  
yet. According to that time board  
there's two more trucks that can  
beat your time!

JESSE

Believe me I know that.

One of the two truck drivers kicks his tire because his time was to slow. The other sits in his cab and cries.

JESSE (CONT'D)

That's it. I'm in with the fastest  
time! They have to go in front of  
me. All I have to do is maintain my  
time with a little style. Then the  
money and the trophy is mine.

KATIA

What money?

JESSE

I forgot to tell you, first place  
is twenty grand.

Katia looks down.

JESSE (CONT'D)

What's wrong?

KATIA

Be careful. Win or loose, I just want you to come out of this in one piece.

JESSE

I'll do my best.

The first challenger equals Jesse's time. The second falls short by two seconds.

KATIA

You're up babe!

JESSE

I'll meet you after my victory lap. I'm throwing in a new move.

KATIA

Just win. That's all you need to do!

Jesse revs his engine as he approaches the starting line. The signal turns green and he floors the accelerator pedal. At the end of the course he tries a three hundred and sixty degree turn in mid air. The ramp is bent from previous use. He makes the flip but the truck lands on two tires. It falls on the driver side trapping Jesse in the truck cab. Katia and the emergency crew run to the truck.

KATIA (CONT'D)

Jesse! Jesse!

The emergency team slowly sets the truck upright.

JESSE

I'm ok! Just a little pain in my side.

Two paramedics put him on a gurney.

PARAMEDIC

We're taking you to get a couple of x rays.

INT. HOSPITAL - TWENTY MINUTES LATER

Katia takes a seat in a waiting room while x rays are taken. A Doctor enters the waiting room.

KATIA

How is he?

DOCTOR

He's going to be fine. Just a couple of bruised ribs. Are you a family member?

KATIA

No. But I'll be taking care of him.

DOCTOR

He has to stay in bed for a few days. Make sure you limit his movement. The bruises should heal in a week or two.

KATIA

Thank you Doctor.

DOCTOR

You're welcome. Would you like to see him now?

KATIA

Yes.

DOCTOR

Come with me.

Katia follows the Doctor to Jason's room.

DOCTOR (CONT'D)

He's behind that divider to the left. Have a nice day!

KATIA

You too!

Katia walks to the divider and moves it aside.

KATIA (CONT'D)

How are you feeling?

JESSE

Not that good, but I'm getting there. Would you do me a favor?

KATIA

Name it.

JESSE

Could you walk over here and give me a long wet one without touching my left side?

KATIA

I think I could handle that.

Katia walks to the right side of the bed and kisses Jason.

JESSE

That's what I'm talking about! One more favor. Can you help me up?

KATIA

Sure, lean on me while I push you up.

Katia pushes Jesse.

JESSE

No, No! That's not going to work!

KATIA

I'm sorry.

JESSE

It's not you. My ribs are too tender right now. Slowly lower me down, I'll be alright. I won't be able to work like this.

KATIA

I talked to the Doctor about that. You're going to be living with me for a while.

JESSE

I can't do that.

KATIA

Yes you can. I'm taking you home today. So get use to it! You know I'm right. You're as helpless as a new born baby. Don't worry Mama's going to take care of everything.

JESSE

Everything!

KATIA

Everything!

JESSE

In that case I guess I don't have a choice.

KATIA

You don't!

EXT. OUTSIDE KATIA'S APARTMENT - THREE HOURS LATER

KATIA

Hold on a minute. Let me get your crutches.

She exits the drivers side and takes the crutches from the back seat. Five minutes later Katia opens the door to her apartment.

KATIA (CONT'D)

Here we are. For a couple of weeks my home is your home.

JESSE

I don't know how to thank you. You don't have to do this.

KATIA

What, you've never had a private nurse before?

JESSE

No. It might be fun.

KATIA

Just follow the rules and it will be.

JESSE

Are you going to treat me like a guest?

KATIA

Maybe, maybe not. That depends on you.

JESSE

You know how you like to tease!

KATIA

I don't understand.

JESSE

You know what I mean! You can be a little rough at times.

(MORE)

JESSE (CONT'D)

This is your apartment. Just remember I'm a man in a weakened physical condition, not mental.

KATIA

Is it that bad?

Jesse stares at her.

KATIA (CONT'D)

Ok, no short skirts around the apartment, only pants and I'll be a good girl! If you believe that I've got a bridge to sell you in New York!

JESSE

Stop playing around!

KATIA

I'm only human. I'll do the best I can. Look, we're both experiencing a little pain. You've got your ribs, and I'm trying to keep from jumping your bones.

INT. KATIA'S APARTMENT - TWO DAYS LATER

Katia helps Jesse get seated at the dinner table.

JESSE

What's this?

KATIA

I thought it would be the perfect opportunity to introduce you to the real deal home style Russian cooking.

JESSE

It looks good.

KATIA

Try it!

He takes a bite of the main course.

JESSE

This looks like the meal we ate in that Russian restaurant. But it doesn't taste like it.

KATIA

That was restaurant cooking. This meal comes from the heart.

Katia prepares her plate of food and sits down at the table facing Jesse.

JESSE

What's wrong?

KATIA

What do you mean?

JESSE

That look on your face. I've never seen it before.

She stares at Jesse.

KATIA

Do you like spiders?

JESSE

What the hell? Where is this coming from?

KATIA

You know the female Black Widow eats the male after they mate.

JESSE

I don't like where this is going!  
Don't go mental on me now.

Jesse backs away from the table and reaches for his crutches lying against the wall.

JESSE (CONT'D)

I'm not that hungry right now. I'll eat later.

KATIA

Don't touch those crutches!

JESSE

Fine, I'm just the guest. Now would you talk to me! Is this a female thing.

KATIA

Life doesn't favor everyone.

Katia rushes Jesse and clotheslines him around the neck knocking him backward. She catches his chair before he falls. She sets the chair upright.

KATIA (CONT'D)

I'm sorry I don't know what came over me.

JESSE

I know what came over you. You're trying to put me back in the hospital! Are you nuts?

KATIA

For the last couple of hours I've had this feeling I'd tried to cover it up but it's not working.

JESSE

I'm listening.

KATIA

Something happened to me the last time I felt like this.

JESSE

Something like what?

KATIA

I don't want to talk about it.

Katia smiles at Jesse. She spreads her legs, and sits on his lap while facing him.

KATIA (CONT'D)

Do you know what this means?

JESSE

I'm afraid to ask.

I'm going to make this up to you no matter what it takes. Just relax and I'll take care of the rest.

JESSE (CONT'D)

I still need an answer! Are you going to tell me what brought this on?

KATIA

Yes, I am. After I do what I do best.

JESSE

You look kind a funny.

KATIA  
I feel kind a funny. Please, don't  
say another word!

INT. KITCHEN - TWO HOURS LATER

Katia pours Jesse a cup of coffee.

KATIA  
How are you feeling?

JESSE  
What did you do to me? I feel like  
I'm on Demerol.

KATIA  
Demerol?

JESSE  
I'm feeling no pain. What did you  
do?

KATIA  
It was good wasn't it? I feel  
pretty good myself.

Katia takes Jesse's cup and drinks from it.

KATIA (CONT'D)  
I'm in love with you. Just imagine  
what I would do to someone who I  
hated?

JESSE  
What did you say?

KATIA  
I don't play with my enemies.

JESSE  
The first part!

KATIA  
I'm in love with you.

JESSE  
You said it as though it was just  
another part of the conversation.

KATIA  
My feelings for you are as deep as  
though I've known you all my life.  
(MORE)

KATIA (CONT'D)

Where I come from showing emotions can be dangerous. I'm going to have fun breaking some of those barriers to let you in.

JESSE

I suppose you're expecting a response from me? To be honest I'm confused. I've never felt this way about anyone. It just plain hurts when I'm not around you! As far as I'm concerned that's the way it should always be. Now, are you going to tell me about your dark side? That look on your face. It's not as though you saw a ghost, it's that you were a ghost. In my life I've only seen that look on one other man, but never a woman.

She stares at her coffee.

KATIA

I should tell you, you're going to find out about it anyway.

The telephone rings.

She walks to her bedroom to answer it.

KATIA (CONT'D)

Hello.

JANE

Hello Katia it's Jane. We have a problem. Can you meet me tomorrow at the Pizza Palace for lunch.

KATIA

Yes, I'll be there at one o'clock.

JANE

Thank you.

She walks back to the kitchen table.

JESSE

That was a short conversation. Was that a friend of yours?

KATIA

Yes, a very old friend. I'm going to see her tomorrow for lunch.

(MORE)

KATIA (CONT'D)

Are you going to be alright by yourself.

JESSE

You're not going to be gone for a week are you?

KATIA

It's just lunch!

JESSE

Ok, go and have a good time.

EXT. OUTSIDE THE BESS PIZZA PALACE - AFTERNOON

JANE

I waited across the street until I saw you get out of your car.

KATIA

How long has it been?

JANE

Three years. I'm not here to reminisce. There coming for you! Don't look surprised. You knew it could happen. You can't escape. They flushed you out by giving information to the State Department. That's why you were having problems with your Green card. What are you going to do?

KATIA

I don't know.

JANE

You have to run.

KATIA

I ran in Europe. It's hard to run when you've gotten a taste of freedom.

JANE

You're in love! It's written all over your face. Who is he?

KATIA

An FBI agent.

JANE

You're serious! Are you crazy? When he finds out about your past, you'll be lucky if you're not put in prison.

KATIA

He's not like that.

JANE

You're playing with fire! Don't tell him.

KATIA

I was going to tell him when I got your phone call.

JANE

Do you believe in Karma?

KATIA

No.

JANE

You should. If I had made that call five minutes later you wouldn't have a relationship. Think about your future. If you want to stay with this agent don't tell him anything!

KATIA

Thanks for the advice. I'll keep it under my hat.

JANE

You don't wear a hat.

KATIA

I know.

JANE

Are you sure you're ok?

KATIA

Give me a break, you've been in this country long enough to pick up some of the colloquialisms.

JANE

I must have missed the one about your hat!

KATIA

Whatever.

JANE

I've got an appointment I have to make. Let me know what happens between you and your agent.

KATIA

Thanks for everything.

JANE

You saved my life on more than one occasion. It's time that I return the favor.

KATIA

Buy Jane.

Jane turns and walks away.

INT. KATIA'S APARTMENT - FIVE DAYS LATER

Jesse talks to Frank over the phone.

FRANK

You need to get here as soon as possible.

JESSE

I'm on leave.

FRANK

Forget that!

JESSE

Ok. I'll be there later today.

There's a knock on the door.

JESSE (CONT'D)

Who is it?

KATIA

It's me.

JESSE

Just a minute.

Jesse opens the door.

KATIA

How's everything?

JESSE

Funny you should ask that. I just got off the phone with Frank. I got to go back to the office right now.

KATIA

What about your leave?

JESSE

It's on hold.

INT. NEW YORK FBI OFFICE - LATE AFTERNOON

Frank motions for Jesse to meet him in his cubicle.

FRANK

It's the calm before the storm. Nobody's saying anything. You know when that happens the axe is about to fall. We can't talk here. Let's get something to eat at the hotdog vender across the street.

JESSE

I'm not in the mood for a dog.

FRANK

Are you kidding me? Buy whatever! You better take this seriously. I've been here longer than you. This has happened before. Somebody's head is about to roll, and you're number one with a bullet!

EXT. ACROSS THE STREET FROM THE OFFICE - FIVE MINUTES LATER

Frank pays the vendor for a mustard dog.

FRANK

You're not buying anything?

JESSE

I haven't had much of an appetite for a couple of days.

FRANK

Let's get down to it. When I mentioned your name nobody would verify that you're on the out. But they all gave me that look.

JESSE

I suppose you're going to tell me  
what that look was?

FRANK

Either you'll be transferred or  
terminated by the end of the year.

JESSE

I'm going to ring the Chief's  
chicken neck!

FRANK

You're not going to do anything!  
Come in tomorrow early as if  
nothing is wrong. Don't burn any  
bridges. It's not over yet.

JESSE

Screw that! I'm coming in tomorrow.  
If they fire me I'm taking the  
agency to court.

FRANK

That would be a waste of time. Just  
let the chips fall where they may.

INT. NEW YORK OFFICE - THE NEXT MORNING

Bob calls his secretary to his office.

BOB

I need to speak to Jesse. Tell him  
to come into my office.

SECRETARY

Yes sir.

She tracks Jesse down in the break room.

SECRETARY (CONT'D)

The boss wants to see you.

JESSE

Did he say why?

SECRETARY

No.

JESSE

Thanks. I'll be there in a minute.

Bob's office five minutes later.

JESSE (CONT'D)  
You wanted to see me?

BOB  
Come in and take a seat. Close the door behind you.

BOB (CONT'D)  
How are things with you?

JESSE  
Not bad.

BOB  
That's good. Look Jesse I know we've had problems in the past. Hey! We have problems today. I just want you to know that you are my best agent. You know and I know that no matter how you plan and work for something it doesn't always work out the way you want it. Let me get to the point. You're not following policy is one thing, but your Russian girlfriend is entirely a different matter.

JESSE  
What does she have to do with any of this?

BOB  
Come on man! Don't you see what's happening. She could compromise this whole agency!

JESSE  
I don't talk shop when I leave here.

BOB  
That's not what I'm talking about.

Jesse gazes out the window.

BOB (CONT'D)  
I checked her out and something very interesting happened? Before I tell you this I want you to know I don't have anything personally against you or her. That being said she's suspect.

Jesse glares at bob.

BOB (CONT'D)

Don't look at me like that! She had a good government job by Russian standards. After a year working there she disappeared for two months. Six months went by and she disappeared again. This happened three times in two years. She would have been fired from any job on the planet! Does that sound a little odd to you? Think about what you're getting into.

JESSE

I haven't heard anything but conjecture. That happened in Russia. Who knows what actually went down. She could have a sick relative.

BOB

You're rationalizing. This organization doesn't have that luxury. So it's my decision to transfer you to our field office in Anchorage.

JESSE

You can't transfer me to Alaska!

BOB

It's already been approved.

JESSE

We'll see about that!

He rushes out of Bob's office.

INT. KATIA'S APARTMENT - EVENING

Katia receives a call from Jesse.

KATIA

Jesse, I was getting a little concerned about you. What happened on the job?

JESSE

Are you going to be at the apartment for a few minutes?

KATIA

Sure.

JESSE  
I'll talk to you about it when I  
get there.

KATIA  
See you then. Buy.

JESSE  
Later.

EXT. KATIA'S APARTMENT - TWENTY MINUTES LATER

Jesse knocks on her door with no answer.

KATIA  
I hear you! Hold on a minute.

Katia opens the door.

JESSE  
Did I catch you at a bad time?

KATIA  
No, I was trying to finish my  
surprise. I know your taste in  
alcohol so I made your two favorite  
drinks. A Margarita and the  
Singapore Sling.

JESSE  
Thank you. I really need it today!

KATIA  
What happened?

JESSE  
That guy was all over the place. He  
blamed me, you, and planet earth!

KATIA  
Say that again!

JESSE  
I don't know. He was going on about  
how you could keep a job after  
missing so much time at work. Then  
he hands me my transfer paperwork  
to Alaska.

KATIA  
That's not possible.

JESSE

Yeah it is.

KATIA

What are you going to do?

JESSE

I'm going to fight it. If I can get it kicked up to the Director's desk I might have a shot at being transferred to a warmer climate. But that's slim at best.

KATIA

You know I've never been to Alaska. I'd like to see it someday.

JESSE

Don't buy that fur lined coat just yet. I don't have any intention on being transferred there. My boss can't get over the fact I'm seeing a Russian immigrant who works where you work.

KATIA

My work! What does that have to do with anything?

JESSE

You never talk about it. Thinking about it now, I still wouldn't know if I didn't learn about it through the agency. So you're an interpreter at the Russian Consulate. What's the big deal?

KATIA

You never really ask me. I was concerned about how it would look for an FBI agent to be going with a girl who works in the Russian Consulate.

JESSE

This isn't a Spy Novel. You shouldn't be concerned.

KATIA

As it turned out it looks like I was right.

Jesse frowns and looks away.

JESSE

Things can turn on a dime. Let's  
see what happens.

INT. RUSSIAN CONSULATE NEW YORK - TWO DAYS LATER

Katia walks to a cafeteria table at lunch with her cubicle  
mate. They purchase food from the counter.

KATIA

I've been waiting to eat all day.  
This looks good!

Gloria taste the food from Katia's plate.

GLORIA

I'm not Russian. So I can't say  
what's good or bad with your food.  
At best I'd say this is average.

KATIA

It's not that. I can't remember  
having an appetite like this  
before!

Gloria smiles at her.

GLORIA

Either you're on one of those  
Senile diets?

KATIA

What?

GLORIA

You know, the diet where you eat a  
meal and you forget you just ate  
it.

KATIA

That's not funny!

GLORIA

Or. And this is a big or! You're  
pregnant!

KATIA

You shouldn't joke around like  
that.

GLORIA

Actually I'm not joking. You do have a certain glow about you. Sort of that mother in waiting look.

KATIA

All my life I've been wondering how I would feel when this moment came. This may not be the time.

GLORIA

Well!

KATIA

I should be the happiest girl on earth.

GLORIA

Assuming I'm right.

KATIA

I know you're right. It's a feeling you get even though you don't know for sure. There's only one problem.

GLORIA

And that is.

KATIA

How is Jesse going to take this news?

GLORIA

Who cares, it's your baby!

KATIA

No! It's not going to work like that. A man, a woman, and a child, that's the way it's supposed to be.

GLORIA

You'll soon find out. When are you going to tell him?

KATIA

I don't know.

GLORIA

You've got to tell him. He might surprise you.

Katia wipes a tear from her eye.

GLORIA (CONT'D)

What's wrong?

KATIA

This could work out. After all that's happened to me I never thought it would be possible.

Walking back to her desk with Gloria, Katia is approached by her supervisor.

SUPERVISOR

Can I speak to you for a minute?

KATIA

Sure.

SUPERVISOR

Walk with me to my office.

SUPERVISOR (CONT'D)

Close the door. We received notification that your Green card is going to be revoked.

KATIA

I took care of that!

SUPERVISOR

Apparently not. When it happens you won't be able to work here.

KATIA

I knew there was a problem. But not this. Without a Green card or a job I'll have to leave the country!

SUPERVISOR

I'm sorry. It's been taken out of my hands. We're paying you for one month so that you can train your replacement.

KATIA

This is totally unfair. I follow the rules and look where it gets me. Understand this, it's not over!

SUPERVISOR

Go home and take the rest of the day off. I'll call you tomorrow.

INT. KATIA'S APARTMENT - ONE HOUR LATER

Katia calls Jesse.

KATIA  
Can you come over tonight?

JESSE  
Now?

KATIA  
Yes. I need to talk to you.

JESSE  
Is there something wrong?

KATIA  
Would you please just get here as soon as you can. There's a couple of things I've got to talk to you about.

JESSE  
Ok, I'll be there in a half an hour or less.

EXT. OUTSIDE KATIA'S APARTMENT TWENTY MINUTES LATER

Before Jesse could knock on the door Katia opens it.

JESSE  
What's going on? Are you ok?

She cries and Jesse hugs her. He kisses her on the cheek.

KATIA  
Come in and take a seat. I'll get you something to drink.

JESSE  
Forget that! What's wrong? Come here and sit next to me.

She sits down next to Jesse.

KATIA  
My Green card is going to be revoked.

JESSE  
No. I thought you took care of that. As a matter of fact you were doing that when we first met.

KATIA

I was, but somebody's been pulling strings around the State Department. The Consulate has got wind of it. I was fired today.

JESSE

This isn't happening!

KATIA

My job gave me one month.

Jesse jumps up and starts pacing the floor.

JESSE

This won't stand. I won't let it! I know people at the State Department. It has to be reversed.

KATIA

I have a good idea of who's behind this. It can't be reversed!

She motions to him.

KATIA (CONT'D)

Come sit with me for a minute. And don't move.

She starts kissing him working her way down from his forehead.

JESSE

Now is not the time for this.

KATIA

You've never seen me serious. Look at me! Don't say another word and don't you move a muscle. I need this right now.

JESSE

Hold on. Did you hear that?

KATIA

Hear what? I told you not to say anything!

Something falls outside the door.

KATIA (CONT'D)

I heard it that time.

JESSE

I'm going to the door. Stay here.

Jesse walks to the door. It suddenly opens knocking Jesse backwards. The intruder sees Katia and runs in her direction. Jesse grabs him by the feet and he falls forward hitting his head on the edge of a coffee table.

KATIA

Set him up! Pull his head back!

JESSE

Why?

KATIA

Just do it!

Jesse sets him up, Katia runs over with a knife she got from her purse, and plunges it into his chest.

JESSE

No! What are you doing?

KATIA

What I had to!

JESSE

This can't be happening! Everything changes now.

Katia looks away from Jesse.

KATIA

Not everything. I would still go to hell and back for you. It looks like now I'm going to have a chance to prove it.

JESSE

We've got to get rid of this body. I'll take care of that. I know a guy in the business who owes me a favor.

KATIA

When the body is taken care of we've got to get out of here and never come back. Do you have anything at your apartment that you need?

JESSE

No.

KATIA

Good. Because someone's waiting for you there right now.

JESSE

How do you know all this?

KATIA

I'll tell you soon, but not now.

JESSE

Make sure you do that. Can I borrow your phone.

Jesse places a phone call to a Cleaner.

JESSE (CONT'D)

Mr. Smith I have a job for you.

MR. SMITH

The place.

JESSE

Five miles from where I stay turn left on first street. The house in the middle of the block with the light on.

MR. SMITH

Thank you. Good bye.

KATIA

You didn't give him the address.

JESSE

He won't need it.

EXT. OUTSIDE KATIA'S APARTMENT - THIRTY MINUTES LATER

There's a knock on the front door.

INT. INSIDE KATIA'S APARTMENT - MOMENTS LATER

Jesse answers the door.

JESSE

Come in.

Joe sets his tools down.

JOE  
Can you help me move the body to  
the bathroom?

JESSE  
Sure.

Jesse picks him up by the feet and Joe grabs his shoulders.

JOE  
I'll put his head by the faucet.  
Swing his feet around the other  
end.

Jesse lifts his feet.

JESSE  
He doesn't look that heavy!

JOE  
You're carrying dead weight.

JESSE  
I hope that's not meant to be  
funny.

JOE  
Take it how you like it.

JESSE  
Is there anything else?

JOE  
Would you bring me my tools?

Jesse walks back to the living room and returns with a black bag.

JESSE  
Everything about you is heavy.  
What's in this bag?

JOE  
Just close the door.

Jesse closes the door.

JOE (CONT'D)  
Your friend doesn't need to hear  
this. The word is out someone is  
looking for you guys. When you  
leave this town don't come back.

JOE (CONT'D)

You know how rumors go. It probably isn't you. It's the girl isn't it. This cleaning is going to be easy. No one's going to be looking for him. But you know they're going to know he's gone by tomorrow. Is she worth that much?

JESSE

More!

JOE

I see. Well this ends our relationship. We're even.

JESSE

I don't know how to thank you.

JOE

Just stay alive. I don't like doing wasted favors. You better lay low for a while. I'll take it from here.

JESSE

I'll see you around.

JOE

No you won't! Now get out of here!

Jesse walks into Katia's bedroom.

JESSE

Are you ready? It's time to go. I'll carry your luggage.

They walk arm in arm to the car.

JESSE (CONT'D)

Don't look back. Your life is a head of you.

KATIA

I'm going to miss my apartment.

JESSE

I am too. It's only going to get better. I don't think it can get any worst.

EXT. DRIVING HIGHWAY ONE - TEN MINUTES LATER

KATIA

Please pull over. I'm not going to make it!

EXT. SIDE OF THE ROAD - A MINUTE LATER

Jesse drives to the right side of the road and stops. Katia runs from the car and leans on a tree. Jesse parks the car. She makes a gagging sound and Jesse runs to her side.

KATIA

Stop! Just hold it right there. Haven't you seen anybody throw up before? Can I have a little privacy.

JESSE

Ok, I was just trying to help.

Jesse walks back to the car. Three minutes later katia follows him.

INT. INSIDE JESSE'S CAR - TWENTY MINUTES LATER

KATIA

I'm sorry. I haven't been myself lately.

Katia reaches for Jesse's hand and he pulls it away.

KATIA (CONT'D)

Are you mad at me? You know I'm not feeling well? What arrogance!

JESSE

I think we should leave, it's getting late.

KATIA

It's later than you think. We're not going anywhere.

Jesse starts the car. Katia reaches over and takes the keys out of the ignition.

JESSE

What are you doing? We can't stay here!

KATIA

Are you going to talk to me now. We can stay here till hell freezes over for all I care.

JESSE

Ok, it's just... everything bad that could happen has happened.

KATIA

That's what I'm talking about. We're fighting like an old married couple! But that's a good thing.

JESSE

Where did you get the idea that I like to fight with you.

KATIA

You don't! Don't give me that bullshit. If I was to tie you up right now you'd love it.

JESSE

Get real.

She stairs at jesse.

JESSE (CONT'D)

Don't look at me like that!

KATIA

Do you know what I want to do you right now?

JESSE

No.

KATIA

I didn't expect an answer. Take your shirt off!

JESSE

We can't do this now.

Katia starts to sweat.

KATIA

Take it off or I'll rip it off!

JESSE

What's gotten into you? At first I thought it was the Assassin. It's not, is it?

KATIA  
I'm not a cold blooded killer. But  
I would do it again if I thought he  
was going to harm me or my family.

JESSE  
Your family?

KATIA  
Yes, you're stuck with me wether  
you like it or not!

JESSE  
I think it's time we got back on  
the road.

KATIA  
Ok, you're missing out. I'm not  
like this everyday.

Katia hands him the key and he drives onto the main street.

KATIA (CONT'D)  
Where are you going?

JESSE  
I have an idea. Only this time you  
won't need a blind fold.

EXT. OUTSIDE THE FIRST AVE HOTEL - THIRTY MINUTES LATER

JESSE  
Here we are.

KATIA  
Where are we?

JESSE  
You don't remember?

KATIA  
Should I?

JESSE  
We were here a few weeks ago.

KATIA  
The Monster truck rally!

JESSE  
That's it. I don't think anyone's  
going to be looking for us here.

Jesse exits the drivers side and opens the door for Katia.

KATIA  
Thank you.

JESSE  
How are you feeling?

KATIA  
I'm fine.

JESSE  
I already called in the reservation. Let me pick up the key. I'll be right back.

KATIA  
Take your time. I'm not going anywhere.

He picks up the keys from the hotel registration office.

EXT. IN FRONT OF ROOM 109 - FIVE MINUTES LATER

Jesse opens the door for katia.

KATIA  
This isn't so bad.

JESSE  
It's only temporary. Are you hungry? There's a diner right down the street.

KATIA  
I'm not hungry. So take a seat and tell me about this plan.

JESSE  
Do you want to sit at this kitchenette or on the sofa.

KATIA  
The kitchenette! Quit stalling.

JESSE  
Ok, there's something I have to tell you first.

He pauses.

KATIA  
I'm listening.

JESSE  
I quit my job.

KATIA  
You did what?

JESSE  
I couldn't take it anymore. As it turned out that was written in the stars.

KATIA  
You're confusing me. I thought you loved being an agent.

JESSE  
I loved being an agent. I just couldn't take the crap surrounding the job.

KATIA  
If you can't work for somebody. Move on. It's as simple as that!

Katia smiles at Jesse.

JESSE  
Did I say something funny?

KATIA  
No. I was just thinking. I worked for the same type of boss. We never got along either. I wouldn't care if they strapped her ass to a rocket and sent her on a one way trip to Mars. Hell, there's a lot of people willing to pay to get their anyway. She just have a free ride.

Jesse laughs.

JESSE  
Wow! Where did that come from?

KATIA  
Hey, you started it! Now can you tell me what's your plan?

JESSE  
To make it short and sweet, we need a makeover. We can't hide from what's happening and we can't run away from it either.

KATIA

That doesn't make any sense.

JESSE

You're right. Now that I've said it I could have worded it a little better. But the meaning is the same. By no fault of our own we're messing with heavyweights. There's only one option. Out smart them!

KATIA

I'm still listening!

JESSE

Six months ago I was put on a task force monitoring Mafia financial transactions. I know how they make their money. How much they make and where they put it. Is this ringing any bells?

KATIA

You're going to steal from the Mafia!

JESSE

The money is already illegal, and it's just sitting there. All that being said why I am I getting the feeling that this idea doesn't bother you a bit?

KATIA

What are you saying?

JESSE

Whatever, let me tell you the plan. Every two weeks the passwords change on two of their slush fund accounts. The clock started counting yesterday. I have the passwords. In eight days four million dollars is going to be transferred from each account to an off shore bank. With that money we're going to purchase an island in the South Pacific. We'll be doing a lot of traveling.

KATIA

This is your big plan? Are you kidding me? An island, and world travel?

JESSE

I know it sounds a little over the top. Think about it. These are the type of plans that succeed. When the Mob finds out their money is gone, who are they going to report it to. The FBI. I don't think so. The banks that hold the money. There bigger crooks than the Mob! I've studied bank robberies since I became an agent. Most of the robbers aren't caught for one reason. They don't establish a pattern. We caught the greedy ones. You're right about one thing. It's not quite as simple as it looks. Eight million dollars is not going to be enough.

KATIA

Of coarse not. That's just a down payment isn't it? I was expecting a little more from you.

Jesse frowns and walks away from the table. He turns and faces Katia.

JESSE

Do you want to hear the second half of the plan or not?

KATIA

I like to hear a good fantasy so proceed.

JESSE

Believe me this is not a fantasy. This part hasn't been worked out. I have to physically rob a bank.

KATIA

You're not kidding are you.

JESSE

No.

KATIA

An FBI agent robbing a bank. That's insane! It wouldn't be on the job training. You won't get a second chance. I don't care if your name is Jesse James! Is that the best plan you could come up with?

JESSE

For right now it is.

KATIA

You don't know anything about robbing a bank. Why take so much?

JESSE

This is only going to happen once. I've investigated over one hundred robberies. I know a little something about what it takes.

KATIA

You know as well as I do that's like having a blue print that can't be used.

JESSE

What choice do I have. We're going to be a million dollars short.

KATIA

It's time I ask you a question.

JESSE

I'm listening.

KATIA

Who do you see in front of you?

JESSE

A beautiful woman who I thought I knew, but has been perplexing me all day.

KATIA

Well the first part is right. Maybe the second too. I think it's time to tell you a little more about myself.

JESSE

You got my attention.

KATIA

I told you about my past life living in Russia. I left out a few details. I was recruited by an organization that was beyond the control of the government. Not even the KGB knew about us.

JESSE

I find that difficult to believe  
that you were a ghost.

KATIA

You have to die to become a ghost.  
We never existed. Let me put it  
this way. How many people knew  
about the NSA when it started? Did  
you?

JESSE

I get the point.

KATIA

After my training it was decided  
that I was going to be part of a  
cell. No one knew who we were or  
how to contact us. We took our  
orders from messages embedded in  
news broadcast. We got so good at  
what we did some of the team  
started to freelance. When the  
information got back to our  
handlers we were all history. Two  
members of the team were killed in  
Warsaw the other one had an  
accident in Berlin. I'm the only  
one left.

JESSE

That's quite a story, except for  
one thing.

KATIA

You don't believe me?

JESSE

It's not that. You didn't tell me  
what made your crew turn.

KATIA

What always turns a person's head?  
Money!

Jesse walks toward the front door.

KATIA (CONT'D)

Where are you going?

JESSE

I need a little air.

Katia follows him outside and stands beside him.

JESSE (CONT'D)

In less than two days everything that I believe in is gone. And my woman was a bank robber!

KATIA

Don't worry about it. Just give me the details and I'll take care of the rest. What I'm about to tell you right now is short and sweet. You need to burn it into your memory bank. You got the name but I got the game!

JESSE

Where did that come from?

KATIA

It came from robbing six banks in eighteen months. Now give me the info that I need. Don't be upset. Think about it. Jesse James and Katia James, bank robbers elite. It's the stuff legends are made of.

JESSE

You'll excuse me if I reserve my opinion on that. Enough said. One million dollars is in a safe deposit box in the Mafias's bank.

KATIA

When do you want it done?

JESSE

Don't you need a few more details?

KATIA

No. There's a few items you can get for me. I've done this before. It won't even require a weapon.

JESSE

I've having a hard time picturing you as a bank robber!

KATIA

Get over it. I'm just doing what's necessary. Do you know if the bills are in twenty's or hundreds?

JESSE

Up to this point they've been only hundreds.

KATIA

Get some paper and a pen. I have a shopping list for you.

JESSE

Let me have it.

Katia grins at him.

JESSE (CONT'D)

You have a one track mind.

KATIA

What are you talking about? Can't I give you a smile.

She speaks in a lowered voice.

KATIA (CONT'D)

A long with a little something else.

JESSE

What did you say? I didn't hear the last part.

KATIA

Nothing, I'm just talking to myself.

JESSE

Back to the list. What do you need?

KATIA

Pure alcohol, dry ice, sulfuric acid, a Tungsten Carbide drill bit, a Schnapps flask and a funnel.

JESSE

I think I know what the chemicals are for. You're trying to make Liquid Nitrogen. That's very interesting if you can do it.

KATIA

I've already done it three times! Any other questions?

JESSE

You have the floor it's time that I just listen.

KATIA

Good, there's one more thing. I'm going to need some heavy duty flexible gloves. Safety first, we can't be loosing fingers playing around with Liquid Nitrogen can we?

JESSE

Don't say that! Look I know you were good at your past exploits. Your plan would work. But it adds danger to what is already dangerous. I'll come up with something else. Your idea has to be a back up plan.

KATIA

I'm just fooling around. Believe me I don't take chances.

JESSE

I'll leave now to pick up the items you need.

KATIA

I almost forgot.

JESSE

Forgot what?

KATIA

I have to get something from my friend Jane.

JESSE

We can't have anyone here!

KATIA

She can get a part that I need.

JESSE

I'll get you the part.

KATIA

You won't be able to buy it at a home improvement store.

JESSE

Just tell me what it is.

KATIA

I need twenty centimeters of polymer composite tubing rated to withstand cryogenic temperatures. Can you handle that?

JESSE

Ok, can you trust her?

KATIA

There are two people I trust right now. You're one. She's the other.

JESSE

Alright, I'll see you when I get back.

Five minutes later Katia calls Jane.

KATIA

Jane this is katia. I need some number three tubing.

JANE

You're not thinking of...

KATIA

Don't asked questions. Just get me what I need!

JANE

Ok! What's your address?

EXT. OUTSIDE HOTEL DOOR - THREE HOURS LATER

Jane knocks on Katia's door.

KATIA

Come in. It's unlocked.

INT. INSIDE THE HOTEL ROOM - MOMENTS LATER

They hug each other. Katia offers her a seat on the sofa.

JANE

I heard what happened to you at your apartment. Are you alright.

KATIA

I'm fine. I was lucky Jesse was there. He held him up while I finished him.

JANE

How did he take it?

KATIA

I think he was a little unnerved by it all. He'll be ok. He is an FBI agent.

JANE

Other than that incident is there any other problem I should know about?

KATIA

Why don't you just come out and ask me? How is he in bed. You know, you're kind of crude.

JANE

I'm only trying to keep up with my best girl. You're the sister I never had. So what's the deal?

KATIA

I'm not telling you what goes on between me and my man! Except one thing. I'm pregnant!

JANE

I don't believe it! Not miss straight lace.

Jane jumps up and kisses Katia on the cheek. She steps back and puts her hands on her waist.

JANE (CONT'D)

What did he say when you gave him the good news?

Katia looks away from Jane.

JANE (CONT'D)

You didn't tell him?

KATIA

No.

JANE

Why not?

KATIA

What we're about to do, he won't be able to do by himself. If I told him I'm pregnant.

(MORE)

KATIA (CONT'D)

He wouldn't allow me to do the job.  
We know what it takes. He doesn't.

JANE

I understand what you're saying and  
I think you're right. What are you  
going to do? He's going to find  
out.

KATIA

He already suspects something. I  
just have to keep it to myself a  
few more days.

JANE

You can count on me. You know I've  
always been good with secrets.

KATIA

Oh really. You mean like the time  
you told Hans younger brother the  
only reason I was talking to him  
was to get closer to Hans?

JANE

That was different. This is  
serious.

KATIA

What about the tubing? That was the  
main reason for you being here.

JANE

Your main reason, not mine!

EXT. OUTSIDE HOTEL DOOR - ONE MINUTE LATER

Jesse knocks on the door.

JANE

Are you expecting somebody else?

KATIA

That's Jesse.

He walks in and addresses Jane.

JESSE

You must be Jane?

JANE

That's right. And you must be  
Jesse. Jesse James!

(MORE)

JANE (CONT'D)

You were named after this country's most infamous bank robber. And you're an FBI. Agent. Don't you think that's ironic?

JESSE

It is what it is. I wasn't born in the time of the old west. The fact that we share the same name is just a coincidence.

JANE

I don't think so.

JESSE

Has Kate been talking to you about things she shouldn't be?

JANE

No, not Katia. I just stop by to deliver a part. It's about time I get on the road. Jane needs her rest. Would you walk me to my car?

JESSE

Of coarse.

EXT. OUTSIDE HOTEL ROOM

Jesse walks Jane to her car.

JANE

I don't have to tell you, take care of my girl!

JESSE

No you don't.

JANE

Good, because she thinks you're really something special. I come from the show me state. I have to see it for myself.

JESSE

I get your meaning. She's in good hands.

JANE

I know she is.

Jane enters her car and drives away.

INT. INSIDE THE HOTEL ROOM - TWO MINUTES LATER

JESSE

You have an interesting friend.

KATIA

Believe me I know.

JESSE

You didn't tell her anything did you?

KATIA

Tell her what?

JESSE

Don't do that. You know what I'm talking about.

KATIA

I didn't say anything about what we're about to do.

JESSE

Even if you didn't, I bet she still knows.

KATIA

If she knows or doesn't know. She is not going to be a problem.

JESSE

You're right. I'm just getting a little nervous about this whole situation. While we're on the subject of Jane, she seemed to be hinting at something, she thought I should know about. Does that ring a bell with you?

KATIA

No. But that's Jane for you. She 's a little unpredictable to say the least.

JESSE

All that driving has given me an appetite. Do you want to grab a bite to eat?

KATIA

I can do that. I'll be with you in a minute.

INT. THE BEST EATERY IN TOWN - TEN MINUTES LATER

A waitress gives Jesse and Katia menus.

WAITRESS

Our special today is grilled shrimp with brazed beef tips over brown rice with our house sauce.

JESSE

That sounds good to me. I'll have a slice of cheese cake on the side.

WAITRESS

Would you like something to drink?

JESSE

Just water.

WAITRESS

And you ma'am?

JESSE

I'll have the same. But no dessert.

WAITRESS

Thank you. Your meals will be ready shortly.

The waitress walks away.

JESSE

It's done!

KATIA

What did you say?

JESSE

It's done, the money transfer. Eight million dollars. And nobody knows except the two people sitting at this table!

KATIA

You did it today!

JESSE

Yeah, I decided not to wait any longer. Somebody might decide to change the password on a whim, putting us out of the picture.

The waitress brings back two glasses of water and speaks to Katia.

WAITRESS  
Is something wrong?

KATIA  
Why do you ask?

WAITRESS  
You look like you just received  
some startling news.

KATIA  
I did.

WAITRESS  
Hopefully it's good news. Your meal  
will be ready in about five  
minutes.

KATIA  
Thank you.

WAITRESS  
Your welcome.

JESSE  
She's very intuitive.

KATIA  
Or just nosey.

JESSE  
That too.

KATIA  
Since we have our drinks. I propose  
a toast. To you for becoming a  
world class bank robber!

They touch their glasses together and take a short drink.

KATIA (CONT'D)  
Before I do my part there's one  
more thing we have to do.

JESSE  
I'm listening.

KATIA  
We have to consummate this  
odyssey. I saw a gun shop just  
before we left the freeway. If you  
rent a machine gun, we'll dress up  
like Bonny and Clyde.  
(MORE)

KATIA (CONT'D)

Then use the timer on your camera so both of us can be in the picture.

JESSE

Maybe you have something. Ok, that sounds weird, but let's do it! I still have my shot gun and my nine millimeter. I'll get the other gun and we'll take the pictures tonight.

Katia leans across the table and kisses him on the cheek.

EXT. INSIDE THE HOTEL ROOM - THE NEXT DAY

Jesse walks from his car carrying a garment bag and a box with a machine gun inside. He looks for Katia as he enters the hotel room.

JESSE

Kate where are you? I got the stuff.

KATIA

I'm in the bathroom. I'll be out in a minute.

JESSE

Take your time. I'm going to check out this Tommy Gun.

INT. INSIDE THE BATHROOM - ONE MINUTE LATER

Katia puts on a dark brown mini skirt and slowly opens the bathroom door.

KATIA

How do I look?

JESSE

Wow! If I had you for breakfast I wouldn't need dinner.

KATIA

I'll take that as a compliment.

JESSE

Compliment is not the word I'm thinking of. But it will do for now.

KATIA  
Can you help me with something?

JESSE (V.O.)  
Man she looks good!  
What do you need?

KATIA  
I need you to put on my garter.

JESSE  
I'll be right there.

KATIA  
With your teeth!

He stops in his tracks.

JESSE  
That might be a little tricky but  
I'm game.

Katia walks towards Jesse at an angle meeting him in the middle of the floor. They touch with his leg between hers. She slowly moves up and down. Jesse freezes.

KATIA  
You can put it on me now.

She hands him the garter and sits down. He puts the garter in his mouth as she raises her right leg. He slides it's over her black silk stockings. When it reaches her knee. She yells out.

KATIA (CONT'D)  
Stop!

Jesse backs up.

KATIA (CONT'D)  
No. Don't stop!

He pulls it half way up her thigh.

JESSE  
I better stop now or we can forget  
about those pictures.

Katia grabs the back of his head with both hands and pulls him into waiting lips.

INT. IN THE KITCHEN - FIVE MINUTES LATER

Jesse drinks a glass of water.

JESSE

You're dress to kill. I didn't think photography would take this much out of me. Let's do it now before you have to restrain me.

KATIA

Whatever you say.

JESSE

Let me go in the bathroom and change. I'll be out in a minute. So just calm down!

KATIA

Maybe.

He walks to the bathroom and closes the door. The front door bell rings.

KATIA (CONT'D)

Are you expecting anyone?

Jesse opens the bathroom door to speak.

JESSE

No.

Katia gets a knife from her purse and puts in back of her leg through the garter.

KATIA

Who is it?

DELIVERY

I have a delivery from the Wine Barrel. It's already paid for. I just need a signature.

KATIA

Hold on.

Katia yells through the bathroom door.

KATIA (CONT'D)

Jesse, did you order something from the Wine Barrel?

JESSE  
I forgot. I ordered Champagne for  
the picture taking.

Katia opens the door to sign the delivery order.

DELIVERY  
Wow! Do you have another costume?  
I've never been to a masquerade  
party.

She signs the order and hands it back to him.

KATIA  
And you're not going to one now!

DELIVERY  
Sorry, I meant no disrespect. You  
caught me off guard. That outfit.  
You look awesome!

KATIA  
Thank you.

She closes the door while he stares at her. Jesse walks out  
of the bathroom.

JESSE  
How do you like me now?

He puts the nine millimeter in his belt and picks up the shot  
gun.

JESSE (CONT'D)  
Are you ready for me?

KATIA  
Baby, you know I am.

JESSE  
That's what I want to hear. Let's  
do this!

He puts on his hat and scarf. Sets the camera timer for ten  
seconds, walks to Katia and puts his arm around her just in  
time for the flash.

JESSE (CONT'D)  
One more time with a different  
pose.

He walks over to the kitchen table and picks up the bottle of  
champagne. Katia follows him. He pours two glasses.

JESSE (CONT'D)  
Here's to one last bank robbery.

KATIA  
You've only done one! And that was  
in cyber space.

JESSE  
Whatever, I still like that toast.

INT. IN THE BEDROOM - THE NEXT MORNING

Katia wakes up and looks for Jesse.

KATIA  
Why are you up so early?

JESSE  
Today's the day. I'm going to  
return all this rental stuff this  
morning. I'll pick you up, then  
we'll take care of business. Be  
ready.

KATIA  
I'll see you when you get back.

INT. LIVING ROOM - THREE HOURS LATER

Jesse rubs Katia's shoulder.

JESSE  
Are you ready for this?

KATIA  
We've been over this three times  
since you walked in the door. I  
only needed one. Believe me I'm  
ready!

JESSE  
Just checking. You can't forget  
anything.

Jesse looks around the room.

JESSE (CONT'D)  
Walking cane, wig, shoes, and make  
up. I think that does it. Oh, don't  
let me forget the ear piece for the  
radio. I better give it to you now.

He hands her the ear piece.

JESSE (CONT'D)  
That ear piece looks like a hearing  
aid.

KATIA  
It does, doesn't it?

JESSE  
Do this job and there's another  
world waiting for us.

EXT. OUTSIDE HOTEL ROOM - MOMENTS LATER

They walk to the car. Jesse opens the car door for Katia and hands her the satchel after she is seated.

JESSE  
Do you remember the box number?

She grabs Jesse by the hand and shakes her head.

JESSE (CONT'D)  
I get the message. Everything is  
set. This bank has been cased for a  
week. I timed it so you would have  
to deal with fewest number of  
people. The keys will be in the  
Managers office. Remember, when the  
people start to drop you've got ten  
minutes!

EXT. IN FRONT OF THE BANK - NINETY MINUTES LATER

Katia using her cane walks toward the bank with her large  
purse and the square business satchel.

INT. INSIDE THE BANK - ONE MINUTE LATER

KATIA  
Excuse me. I'd like to use my safe  
deposit box.

TELLER  
Do you have your key?

KATIA  
Yes.

TELLER  
What's the number?

KATIA  
Three, four, one.

TELLER  
One moment.

The teller gets the duplicate key.

TELLER (CONT'D)  
Follow me.

They walk into the vault. The teller inserts her key and turns it clockwise.

TELLER (CONT'D)  
Put your key in and turn it in the same direction.

Katia opens the door and takes out the box.

TELLER (CONT'D)  
Let me know when you're finish I'll be right outside.

KATIA  
Thank you.

She places her safe deposit box on the inspection table and checks the time on her watch.

EXT. PARKING LOT ACROSS THE STREET FACING THE BANK - TWO MINUTES LATER

Jesse picks up a remote control.

JESSE  
It's show time Katie!

He flips the remote switch. Gas pours out of the overhead vents. Katia grabs a gas mask from her satchel. The teller and the security guard drop where they stand. Katia runs to the managers office to pick up the right key.

EXT. PARKING LOT ACROSS THE STREET FACING THE BANK - ONE MINUTE LATER

Jesse contacts Katia on the radio.

JESSE  
Are you alright? The gas should  
have taken effect by now!

Katia taps her ear piece to speak.

KATIA  
I got the key. I'm headed back to  
the vault. What kind of gas is  
this? There all lying on the floor  
like they're dead.

JESSE  
Don't worry about them. When they  
wake up they won't even have a  
headache.

KATIA  
I'm back in the vault. You're good!  
The key works.

She pulls out the box.

JESSE  
What's inside?

KATIA  
Wow! Lots and lots of money!

JESSE  
Put it in the satchel and get out  
of there!

KATIA  
All I need is a few minutes, this  
gas mask keeps fogging up.

JESSE  
Calm down it's fogging up because  
you're hyperventilating. You've got  
two minutes.

EXT. PARKING LOT ACROSS THE STREET FACING THE BANK - THIRTY  
SECONDS LATER

Jesse looks to his right and sees someone walking toward the  
bank. He calls Katia.

JESSE  
Times up! Someone's walking towards  
you.

KATIA  
I'm almost finish!

JESSE  
Wait a minute. I know that guy!  
Take him out! He's the pick up man  
for the mob!

Katia hides behind the new accounts desk by the front entrance. The mob guy opens the door and walks in. Jesse runs from the parking lot.

MOB GUY  
What the fuck!

He reaches for his gun inside a shoulder holster then grabs his throat. He takes three steps and falls over the security guard lying on the floor. Katia runs over and kicks the gun from his hand.

KATIA  
He's out cold don't come in here.  
I'm finish. I'll grab everything  
and meet you around the corner.  
Hold on a second, I have an idea.  
Give me another minute.

JESSE  
You've got to get out of there now!

KATIA  
Ok, meet me around the corner.

Jesse drives out of the parking lot and waits for Katia. He calls her on the radio.

JESSE  
Come on! This is taking to long.

He looks in his rear view mirror and sees Katia running towards him. She reaches the car.

KATIA  
That's it let's go. Step on it!

JESSE  
What did you do?

KATIA  
Let's just say that the mob is  
robbing it's own bank!

Jesse smiles.

JESSE

I knew there was something  
different about you the day we met.

KATIA

As they say in France viva la  
difference. We did it! So calm down  
and step on the gas.

Jesse steps on the accelerator pedal. As they approach the  
intersection he doesn't stop.

KATIA (CONT'D)

What are you doing?

He slams on the brakes.

JESSE

Sorry, it's my first bank robbery.

He drives two blocks and stops at a red light. The light  
turns green. When he pulls into the intersection their hit by  
a car running the light. They're spun around to the opposite  
direction. The other driver exits his vehicle and runs into a  
liquor store. Jesse gains control of his car and drives into  
an alley two blocks away.

JESSE (CONT'D)

Are you alright?

KATIA

I'm fine.

He looks down at Katia's right leg.

JESSE

You're bleeding!

KATIA

I'll be alright. Just get me out of  
here!

JESSE

No you won't. You're losing too much  
blood. I'm taking you to a  
hospital!

KATIA

Ok, just get me sewn up. That's it!

JESSE

The closest hospital is ten minutes  
away.

At the hospital. Jesse carries katia into emergency room. A hospital employee approaches him.

JESSE (CONT'D)

Are you a Doctor?

DOCTOR

Yes.

JESSE

She's been in a car accident. It's her right leg.

DOCTOR

Set her on this gurney. Take a seat in the waiting room. I'll let you know how she is as soon as I can.

Jesse walks to the waiting room. An hour later he springs to his feet when he sees the Doctor walk towards him.

JESSE

How is she Doc?

The Doctor frowns then smiles.

DOCTOR

Do you want the good news or the good news?

JESSE

What?

DOCTOR

I'm joking with you! As long as I've been working here you need a sense of humor to make it through the day. Your two girls are going to be fine.

JESSE

What are you talking about? I brought one female in here and I'm walking out with one.

DOCTOR

You don't know do you? I think you better take a seat.

Jesse sits down.

DOCTOR (CONT'D)  
Your wife is pregnant. I can tell  
by the look on your face that you  
didn't know. Don't worry they're  
both fine. Would you like to see  
her?

Jesse stairs at the Doctor.

DOCTOR (CONT'D)  
Move your head up and down for yes.

He follows his instructions.

DOCTOR (CONT'D)  
Good. Now follow me.

The Doctor takes Jesse to the out patient room. Katia holds  
out her arms and Jesse runs into them.

JESSE  
Why didn't you tell me?

KATIA  
Would you have let me go through  
with it if I had?

JESSE  
Do you have to be always right?

KATIA  
Only when it comes to you.

They hold each other.

JESSE  
The Doctor said you could leave. He  
didn't use any stitches.

KATIA  
I'm ready to go when you are.

JESSE  
Before we go there's something I  
have to know.

KATIA  
Do we need to do this now?

JESSE  
Humor me.

KATIA  
Let's hear it.

JESSE

What did you mean when you said the mob was robbing itself?

KATIA

Not much. I set a few things in motion that points the finger at the people who are really responsible for the turmoil in this city. You know what that means? We can go anywhere we want without looking over our shoulders.

JESSE

That sounds good, except for one thing. What about you? The people that sent that assassin to your apartment are not going to stop.

KATIA

They might. Since I made it known I was holding written evidence about the robberies and everything else I was involved in. They don't want what we did to see the light of day.

JESSE

Do you mind telling me where you're going to keep this evidence.

KATIA

Let's just say I was thinking about opening an account for another safe deposit box.

Jesse laughs and Katia smiles.

THE END

