

SEVEN GRAVES

**KEN
LARISH
NINO
CAJAYON**



The Comic Book Series

Premise:

In New York in the year 2177, a suicidal gravedigger finds the open graves of seven super heroes who were killed over a hundred years ago. But when he begins to develop their super powers, they hunt him down to kill him before he becomes the most powerful superhero ever.



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Lettering: [Steve Stern](#)



Chris Fenix



Lucy Vanderbilt



Fenix



Shakti



Shadowcast

Zeta



Zeta



Alexis



Viperia



Nanox







ENERGY
LOCK ON! FAST.
BEFORE THEY
DEVELOP ANY
POWERS!

QUANTUM LOCK
ON ZETA AND
NANOX.
SEQUENCE ZERO
FIVE LOCK ON
ANIMA...

...BUT SHE'S
FLYING...

SEQUENCE ZERO
FIVE LOCK ON
TARGETS HALFHEAD
AND VYLETTE.



AW, MAN...NOT TODAY!

WHERE YOU GOING, BABE?

WE'RE MOVING OUT.

WE? WHO IS WE?

I'M GAY, CHRIS.

YOU'RE NOT GAY, JULIE!

DON'T TOUCH ME, ELECTRO-MAN! I'VE HAD IT WITH THE ZAPPING. THE BILL COLLECTORS.

THE MAC AND CHEESE ON ANNIVERSARIES.

IT'S NOT COMFORT FOOD, CHRIS! GET A LIFE.

WHAT ABOUT YOUR MOM'S BIRTHDAY PRESENT?

KEEP IT.

IT'S OVER, CHRIS.

GOVERNMENT OFFICIALS SAY THE BLAST CREATED AN INFINITY PHENOMENA THAT MAY LEAD TO AN UNDISCOVERED DIMENSION.

...A LONE TERRORIST USED A NEUTRINO BOMB LEAVING A TIME WARP LOOP IN THE HUDSON RIVER WHERE LIBERTY ISLAND USED TO BE.

IN OTHER NEWS, CHINA HAS COMPLETED REPAIRS ON ITS STARLIFT SPACE ELEVATOR AND WILL ATTEMPT TO RESCUE...

SUICIDE HOTLINE.

I THINK I'VE JUST ABOUT HAD IT.

HELLO! SUICIDE HOTLINE.

YOU'RE BREAKING UP.

I SAID...AH, FORGET IT.



SEVEN GRAVES

Ken Larish

COMIC BOOK SCRIPT - BOOK ONE - RETURN OF THE GODS

PAGE 1 - (4 PANELS) ONE

1 1.1. EXT. NEW YORK MEMORIAL CEMETERY - NIGHT 1

Large establishing panel. Dark. Creepy. Mausoleums and stone crosses. Gargoyles on chapels. A SIGN reads "NEW YORK MEMORIAL CEMETERY." TOMMY (20's), a scraggly college kid, digs up a grave - seven mounds of dirt piled up around him.

2 1.2. EXT. INSIDE GRAVE - NIGHT 2

Tommy, six feet down -- BANG! - The shovel slams onto a SILVER TITANIUM CASKET.

SFX: BANG!

3 1.3. EXT. NEW YORK MEMORIAL CEMETERY - WIDE ANGLE - NIGHT 3

Two THUGS in black overalls -- kneel in front of a metallic computer box - "G-CORP" stenciled on the side in Masonic symbols - programming a keypad -- A LIGHT PULSE radiates from the box across the open graves.

4 1.4. EXT. NEW YORK MEMORIAL CEMETERY - GROUND LEVEL - NIGHT 4

Large panel. SEVEN ARMS burst out of the ground -- reaching for the sky - the arms decomposed -- rotting bits of colorful costumes -- a SNAKE HAND -- the GLOVED HAND of a MUSCULAR ARM -- a NANOBOT HAND forming into a long spike.

PAGE 2 - (1 PANEL) TWO

5 2.1. EXT. NEW YORK MEMORIAL CEMETERY - NIGHT 5

Full page panel. Another burst of radiation spirals out across the ground -- SEVEN SUPER-HEROES burst out of their graves: NANOX, VYLETTE, HALFHEAD, VIPERIA, GRALE THE TROJAN, ANIMA, ZETA -- costumes rotten and torn -- bodies partly decomposed -- skulls

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half off -- reaching for the sky -- trying to fly -- trying to crawl away.

CAPTIONS: (NAMES OF EACH SUPERHERO NEXT TO THAT HERO) ZETA, NANOX, VYLETTE, VIPERIA, GRALE THE TROJAN, ANIMA.

PAGE 3 - (6 PANELS) THREE

6 3.1. EXT. NEW YORK MEMORIAL CEMEMTERY - WIDE ANGLE - NIGHT 6

Large panel. HALFHEAD pounds a SECURITY ROBOT to bits -- VYLETTE charges the TWO THUGS - they shoot ELECTRO-GUNS - an electrical bolt encases Vylette -- GRALE forges a SWORD from melting rock -- VYPERIA'S arm turns into a snake and lashes out at ZETA -- a FLOCK OF RAVENS lifts ANIMA off the ground -- NANOX shoots a NANOBOT STREAM at --

VARIOUS FX: BAMM -- ZZZATT -- KKRRAAAAK

7 3.2. EXT. NEW YORK MEMORIAL CEMETERY - REVERSE ANGLE - NIGHT 7

A NANOBOT STREAM shoots toward a HOVERVAN hovering above a high cement wall of the cemetery.

8 3.3. INT./EXT. HOVERVAN OVER CEMETERY - NIGHT 8

NAPOLEON (40'S), in a black coverall, aims a programmable AUTO-RIFLE at the mayhem in the graveyard.

9 3.4.+5.+6. EXT. NEW YORK MEMORIAL CEMETERY - NIGHT 9

Small panels. Close up. The GEN-DARTS hit the MUSCULAR ARM -- VIPERIA'S SNAKE HAND --GRALE'S HEART.

SFX: ZFTT, SWATT, FRRIP

PAGE 4 - (3 PANELS) FOUR

10 4.1. EXT. NEW YORK SKYLINE FROM WATER - DAY 10

Large establishing panel. Gloomy. Storm clouds drape the sky. Futuristic buildings and elevated Hyperloop tube trains. The Empire State Building and the glisten of the Chrysler Building.

CAPTION: NEW YORK - SEPTEMBER 6, 2177
...3 DAYS EARLIER...

11 4.2. EXT. ROCKEFELLER PLAZA - DAY 11

Large panel. Crowded street. CHRIS FENIX (25), waits in line outside the student loan indenture center -- tucks his long hair behind an ear. On the sidewalk behind a MAN sells BIBLES. A sign reads "THE END IS NEAR." Nobody cares. Everyone rushes on. BUSINESSMEN squeeze through the crowd. It's busy. Chris notices the SCULPTURE OF ATLAS staring up at a GARGOYLE on ST. PATRICK'S CATHEDRAL.

12 4.3. EXT. ROCKEFELLER PLAZA - DAY 12

Chris bumps into a PUNK GIRL - pulls back his hands - she notices his GLOVES.

PUNK GIRL: NICE GLOVES. VINTAGE?

CHRIS: SORRY...BAD GEN-MOD.

PAGE 5 - (6 PANELS) FIVE

13 5.1. INT. GOVERNMENT OFFICE - DAY 13

A CROWD stands in line at service windows. A sign reads "STUDENT LOAN INDENTURE CENTER". A CLERK scans Chris's arm with a glass rod.

CLERK: CHRIS FENIX?

CHRIS: YES...

CLERK: SORRY. YOUR REQUEST HAS BEEN DENIED.

14 5.2. INT. GOVERNMENT OFFICE - REVERSE ANGLE - DAY 14

The Clerk hands Chris a pink slip of paper which -- falling before he can grab it.

CHRIS: WHAT!? I'VE BEEN WORKING THAT FRIGGIN' CEMETERY FOR SIX MONTHS. YOU KNOW WHAT IT'S LIKE STARING INTO A GRAVE AND SHOVELING DIRT ONTO SOME RICH GUY'S CASKET?

CLERK: I'M SORRY. THAT'S ALL WE HAVE RIGHT NOW.

SEVEN GRAVES

Alexis

Grale the Trojan

Halfhead

Nanox

Viperia

Vylette

Zeta

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