

"The Great Satan"
by
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FADE IN:

EXT. MSR NORTH; KERBALA IRAQ - NIGHT

Evening prayers echo across Main Supply Route North in Kerbala Iraq.

Head lights of four black SUVs drive by.

EXT. IRAQI POLICE ROAD BLOCK - CONTINUOUS

The SUVs approach the checkpoint. Iraqi Policeman signals them to stop when he notices the private military decals on the side and waves them through.

INT. SUV 1 - CONTINUOUS

DAOUD SALAHUDDIN(57) - aka DAVID BELFIELD - watches the Policeman through the window. He's disguised as a private military contractor and carries an M-4.

DAOUD
(To all)
Get ready.

With him are three SPECIAL GROUP TERRORISTS also in similar disguise and carrying M-4s.

His right hand man ESHAD GHOBNIFAR(39) is at the wheel.

EXT. JOINT COORDINATION CENTER COMPOUND - NIGHT

The SUV convoy approach the fortified Joint Coordination Center.

INT. JOINT COORDINATION CENTER - NIGHT

A phone vibrates with a text message and read by LOVER(appears 30s but much older).

ECU text: **He's here, be ready.**

Across the room LT. FAHID(20s) of Iraqi Special Forces sees Lover leave his phone on the table and leave the room.

EXT. JOINT COORDINATION CENTER; MAIN GATE - CONTINUOUS

The SUVs turn into the main gate manned by Iraqi Soldiers. IRAQI SOLDIER 1 raises his AK-47 to halt them.

IRAQI SOLDIER 1
(shouts)
Stop.

IRAQI SOLDIER 2 steps in.

IRAQI SOLDIER 2
(to Iraqi Soldier 1)
Contractors let them through.

Iraqi Soldier 1 does what he's told and waves them through.

The SUVs split up the first two drive around to the rear while the second two park in front.

INT. SUV 1 - CONTINUOUS

Eshad does a double.

ESHAD
That was easy.

DAOUD
As it should be.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

Iraqi Soldiers take a smoke break next to their vehicles. Lover wanders into the parking area just as the first two SUVs drive up.

Fahid comes out the door. The SUVs turn around for a quick get away.

FAHID
(to Lover)
Excuse me sir.

He turns to see Fahid hold up his phone.

FAHID
You left your phone on the...

Daoud and two S.G. Terrorists get out of the first SUV and throws FLASH BANGS. They explode with a blinding flash knocking Lover to the ground and stun the soldiers.

Fahid falls back inside the door, raises the alarm.

FAHID
(Alarm)
Inharam in the perimeter.

EXT. JOINT COORDINATION CENTER; MAIN GATE - CONTINUOUS
Iraqi Soldiers turn in the direction of the explosions.

IRAQI SOLDIER 2
(Surprise)
What the...

And shot dead by S.G. Terrorists from the second SUVs.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS
Iraqi Soldiers seek cover behind a humvee.
Daoud rolls a grenade under the humvee and explodes.

DAOUD
(Arabic)
Move.

S.G. Terrorists 2-7 advance on the door.

Daoud sees Lover lying disoriented on the ground.

DAOUD
(To S.G. Terrorist 1)
Help me.

They flex cuff and hood Lover.

INT. JOINT COORDINATION CENTER, DOOR - CONTINUOUS

Fahid peeks outside the door. Seeing S.G. Terrorist 2-7 rushing toward him.

FAHID
(Excited)
Shit.

He fires at them killing S.G. Terrorist 2 and wounding S.G. Terrorist 3. Forcing them to retreat.

INT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

Daoud and S.G. Terrorist 1 place Lover into the back of the SUV. Turning around he sees the S.G. Terrorists in retreat and rushes over to them.

 DAOUD
 (Enraged)
 Stop retreating and attack.

Shamed they turn and all fire at Fahid.

INT. JOINT COORDINATION CENTER, DOOR - CONTINUOUS

Fahid takes cover inside from the incoming rounds. Then slackens for a brief moment.

He looks again - to see the S.G. Terrorists less than few feet . Quickly Fahid shuts the heavy steel door.

Shutting it just as S.G. Terrorists 4 and 5 touch it.

 S.G. TERRORIST 4
 Shit.

INT. JOINT COORDINATION CENTER, DOOR - CONTINUOUS

As Fahid locks the steel door a pair of U.S. ARMY OFFICERS appear aiming their M-4s at him.

 U.S. ARMY OFFICER 1
 (To U.S. Army Officer 2)
 Hold it, hold it, he's a good guy.
 (To Fahid)
 What happened?

 FAHID
 (Catching his breath)
 They're at the door.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

S.G. Terrorist 4 tries forcing open the steel door steps back and is about to shoot it.

 DAOUD (O.C.)
 (Bark)
 Don't do that.

Daoud points S.G. Terrorist 6 toward the steel door.

DAOUD

Blow it.

From his pack he pulls out a breaching charge and attaches it to the steel door.

Daoud looks at his watch time is running out.

INT. JOINT COORDINATION CENTER, DOOR - CONTINUOUS

Fahid hears them attach the breaching charge outside.

FAHID

Damn.

U.S. ARMY OFFICER 1

What?

FAHID

Get back.

They back away from the door.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

S.G. Terrorist 6 back to Daoud behind the SUV.

He nods and S.G. Terrorist 6 pushes detonator. NOTHING happens.

S.G. TERRORIST 6

(Confused)

Shit.

He pushes it again and again..

DAOUD

(Demanding)

What happened?

He checks the detonator.

S.G. TERRORIST 6

Don't know. It should've worked.

I can...

DAOUD

(Cutting him off)

No time.

(signaling all)

Let's go.

INT. SUV 1 - CONTINUOUS

Daoud climbs back in. He looks in the backseat to see Lover lying on the floor.

 DAOUD
 (To Eshad)
 Go.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

The two SUVs drive away. The steel door opens and Fahid pokes his head out.

EXT. JOINT COORDINATION CENTER; MAIN GATE - CONTINUOUS

The first SUVs pick up the second SUVs and exit the main gate.

EXT. MSR NORTH; KERBALA IRAQ - NIGHT

Back on MSR north the four SUVs speed away.

Passing a MAN on a motorcycle watching. He follows them with no lights on.

EXT. JOINT COORDINATION CENTER; PARKING AREA - NIGHT

Fahid helps carry a wounded Iraqi Soldier to the Medic. He realizes Lover is no where to be seen.

 FAHID
 (Out loud)
 Has anyone seen the contractor.

They look at him.

INT. SUV 1 - NIGHT

Daoud looks in the rear view mirror. Does a second take.

ECU - Brief glimpse of MAN on motorcycle.

He rolls down the window to look. But sees nothing behind them.

 ESHAD
 (Concern)
 What is it?

Daoud rolls up his window.

 DAOUD
 (To himself)
 Could've sworn there was
 something...

 ESHAD
 (Looking back)
 We being followed?

Daoud snaps out of it, regains his composure.

 DAOUD
 (Abrupt)
 Just get to the rendezvous.

Eshad nods, yet ponders if something's wrong.

EXT. RENDEZVOUS - NIGHT

Four switch cars sit parked in a palm grove. SUVs drive up and the S.G. Terrorists switch to the cars.

S.G. Terrorist 1 and 2 haul Lover over to Daoud's car. Open the trunk and throw him in. Daoud, Eshad and S.G. Terrorist 1 and 2 get in.

S.G. Terrorist 6 approaches Daoud.

 S.G. TERRORIST 6
 (Daoud)
 Emir - Ismail is dead and Ahmed's
 wounded.

 DAOUD
 Bad?

 S.G. TERRORIST 6
 Stable but he needs a hospital.

 DAOUD
 Do what you can. But, he'll have
 hold on until then.

 S.G. TERRORIST 6
 Yes Emir.

They all drive off. Leaving the SUVs behind.

CUT TO:

EXT. THE TOWN - NIGHT

The four cars drive into the town.

EXT. SAFE HOUSE 1 - NIGHT

The four car turn the corner and drive up to the front of the safe house.

INT. OBSERVATION POST HOUSE - CONTINUOUS

Across from safe house 1 the noise of cars and voices awaken the HUSBAND and WIFE lying in bed.

WIFE
What was that?

HUSBAND
Sh.
(Listens)

The Husband gets out of bed, goes over to window and pulls back the curtain slightly.

WIFE
(Concern)
What is it?

Out the window he sees the S.G. Terrorists haul Lover inside the safe house.

WIFE
Is it the inharam?

HUSBAND
(Nodding)
Inharam.

INT. SAFE HOUSE 1 - NIGHT

Daoud leads the way upstairs as S.G. Terrorist 1,2 haul Lover behind him.

UPSTAIRS

Daoud leads the way down the hall to the BACK ROOM at the end.

BACK ROOM

DAOUD
 (to S.G. Terrorist 1,2)
Put him over there away from the
door and watch him. Switch off
every three hours, understood?

 S.G. TERRORIST 1
Yes Emir.

Leaves the room.

DOWNSTAIRS

Daoud rushes down stairs to Eshad/S.G. Terrorists waiting for
him. He signals S.G. Terrorists 5 and 6 over.

 DAOUD
 (To Both)
Relieve the others upstairs in
three hours, until sit tight and
rest up.

They nod.

 DAOUD
 (To all)
Let's go.

The rest follow Daoud out. S.G. Terrorists 5 and 6 set up
cots to sleep on.

EXT. SAFE HOUSE 1 - NIGHT

Daoud and S.G. Terrorists get back in the cars and drive off.

At the far end of the block the MAN on the motorcycle pulls
up.

INT. DAOUD'S CAR - NIGHT

Eshad looks on as Daoud texts a quick message on his smart
phone.

 ESHAD
 (To Daoud)
Shame we only captured one.

 DAOUD
Breacher charge failed and we ran
out of time. They would've had us
if we hadn't gotten' out of there.
 (MORE)

DAOUD (CONT'D)

Achieved part of our objective and
ishallah he'll be beheaded soon.
All in all a great victory over the
Great Satan.

ESHAD

Ishallah.

CUT TO:

INT. JOINT COORDINATION CENTER - NIGHT

U.S. and Iraqi Army Officers pour over the map on the wall.
Fahid's phone rings.

FAHID

(Arabic)

Hello.

Writes down the information, hangs up. Goes over to the
officers.

IRAQI OFFICER 1

(Pointing to map)

We found the vehicles abandoned
here. A local farmer discovered
them this morning while tending his
fields and four separate tire
tracks leaving the area.

U.S. ARMY OFFICER 1

True professionals.

U.S. ARMY OFFICER 2

Could be that Iranian spec ops unit
we've been hearing about.

U.S. ARMY OFFICER 1

More rumor than fact. Iranians
train Hezbollah who train other
terrorists to do all the dirty
work. Waging war by deception
without fear of retaliation.
Trouble is wear did they did the
take him.

Fahid steps up.

FAHID

Sir if I may.

They turn to him.

FAHID
I may have a lead.

IRAQI OFFICER 1
Tell us.

He steps to the map.

FAHID
(Pointing)
Right here.

U.S. ARMY OFFICER 1
Haban?

IRAQI OFFICER 1
It's Shia strong hold, less than
twelve miles from the RV.

U.S. ARMY OFFICER 1
(To Fahid)
Where exactly?

FAHID
In the east part of town.
(Pointing to map)
During the night an informant saw
some inharam take a hostage into a
safe house across the street from
his home.

U.S. ARMY OFFICER 1
Here's literally across the street
from this place.

FAHID
Yes sir.

U.S. ARMY OFFICER 1
(To Army Officer 2)
How soon can task force black get
here?

U.S. ARMY OFFICER 2
They're still scrambling sir.

U.S. ARMY OFFICER 1
Why?

U.S. ARMY OFFICER 2
They're overcommitted on high value
targets up in Baghdad.

U.S. ARMY OFFICER 1
How long?

U.S. ARMY OFFICER 2
Two hours tops.

U.S. ARMY OFFICER 1
This is now a hostage situation.
We don't have two minutes or half
an hour if they decide to cut his
head off. I need someone to go in
there and get him.

FAHID
I'll go.

U.S. Army Officer 1 looks him in the eye.

U.S. ARMY OFFICER 1
What's your name?

FAHID
Lt. Fahid, 7th special forces
battalion.

U.S. ARMY OFFICER 1
Have you done hostage rescue?

FAHID
Three times, sir. Brought them all
out alive.

U.S. ARMY OFFICER 1
How long will it take for you and
your men to get ready?

FAHID
We're ready now.

CUT TO:

EXT. SAFE HOUSE 2 - DAY

The gate opens to allowing the cars to enter the walled
compound. The S.G. Terrorists remove the masks.

Daoud stretches and yawns.

ESHAD
(To Daoud)
Long night. You need to sleep.

DAOUD
I'll sleep once we're across the
border..

 ESHAD
 (reassuring)
We're safe now.

He looks Eshad in the eye knowing he's right.

 DAOUD
I'll be upstairs. Wake me in four
hours.

 ESHAD
 (Nodes)
Sure

He walks inside.

INT. SAFE HOUSE 2, DAOUD'S BEDROOM - DAY

Daoud enters, sits on the bed, props his M-4 against the wall
and falls asleep.

The Style Council's MY EVER CHANGING MOODS plays.

FLASH BACK:

INT. BAR - 40 YEARS AGO

Dancing bare feet in front of the jukebox. PANNING UP
reveals the enchanting raven haired PERSIAN GIRL(20s).

She turns toward the Men at the bar. Enticing them to join
her.

The first man standing 5' 3" comes close almost kisses her
until she playfully turns away. He is the GREAT SATAN(30s)
we'll see him again.

More men surround, dance around the Persian Girl. From
behind a man's arms embrace her. She grinds throws her arms
back around to reveal LOVER singing.

 LOVER
 (Singing)
But we're caught up in the
wilderness and an ever changing
mood.

PANNING away we see a younger DAOUD angrily watching her.

BACK TO:

INT. SAFE HOUSE 2, DAOUD'S BEDROOM - DAY

Daoud wakes from the nightmare sweating profusely.

DOWNSTAIRS

Eshad is sitting on the couch as Daoud comes downstairs.

ESHAD
(taken aback)
Something wrong?

DAOUD
Have you been in contact with
Ishmal?

ESHAD
Spoke to him two hours ago.

DAOUD
And?

ESHAD
All is well.

DAOUD
Your phone.

Eshad hesitates.

DAOUD
(Loud)
Give me your phone.

Hands over his cell phone. Daoud frantically dials, rings a long moment.

DAOUD
Should've answered by now.

ESHAD
They switch phones after each
communication window. Try the new
number.

DAOUD
I just did.
(Turns to S.G.)
(MORE)

DAOUD (CONT'D)
 Terrorist 7,8)
You two come with me.

 ESHAD
What are you doing.

 DAOUD
Going back, stay here and wait for
my call.

CUT TO:

EXT. ONE BLOCK FROM OP HOUSE - DAY

Walking down the street six masked Insurgents armed with AK-47s and a PK machine gun approach the OP House down the block.

INT. OP HOUSE - DAY

Husband answers the door. On the couch the Wife holds their two Children tightly.

 HUSBAND
 (Speaking through the
 door.)
Hello?

 FAHID (O.C.)
 (muffled)
Security forces.

They enter and the Husband shuts door.

First insurgent removes his mask it's FAHID in disguise. The rest remove their masks and clothing revealing them to be IRAQI SPECIAL FORCES.

 FAHID
 (To husband)
Salaam Alekum, Lieutenant Fahid,
7th special forces battalion.

He turns to his tallest soldier SGT. YUSIF(30s).

 FAHID
Sergeant Yusif.

 SGT. YUSIF
Salaam Alekum.
(Shake hands)

FAHID
And men Anwar, Tarik, Ali and
Salim.

HUSBAND
(Nervous)
I'm thankful you've arrived.
(Turning to Wife and
Children.)
My wife and children.

FAHID
(Smiling/nods)
Madame.

HUSBAND
(Gestures)
This way.

He leads Fahid and Sgt. Yusif upstairs to.

THE BEDROOM

The window overlooking Safe House 1 across the street.

HUSBAND
(Close to the window)
Right there.

Sgt. Yusif beckons him back from the window.

SGT. YUSIF
(gestures)
Please step back from the window.
It'll tip them off if they see
someone watching.

He steps back from the window.

HUSBAND
(Curious)
Do you and your men plan to...?

FAHID
(Abrupt)
The less you know the safer you and
family will be.
(looks through binoculars)

POV - FAHID'S BINOCULARS - a quick scan shows nothing out of
the ordinary. He focuses on the closed curtains in the
windows and the front door which appears to be SLIGHTLY OPEN.

SGT. YUSIF
(Observant)
Curtains are closed.

Fahid then lowers his binoculars.

FAHID
Can't tell but the front door
appears to be open.
(Turning to Husband)
Anyone entered or left that house
since this morning?

HUSBAND
No.
(Remembering)
But there was this one man I saw.

FAHID
Was he coming or going?

HUSBAND
Couldn't tell I'd just came back
from the toilet when I saw him
walking by.

FAHID
Was he inharam?

HUSBAND
N-no, don't think so. Not by the
way he dressed.

FAHID
Why? What was he wearing?

HUSBAND
Light colored brown fatigues and a
flat topped cap.
(Gesturing)
Kind of like the ones worn by
foreign legionaries.

SGT. YUSIF
A kepi?

HUSBAND
Yes, yes a kepi.

FAHID
What time?

HUSBAND
Hour and a half ago.

Fahid and Sgt. Yusif wonder what to make of this.

SGT. YUSIF
Could be another spec op unit in
the area.

FAHID
No, we're the only ones in the
entire town.

CUT TO:

I/E. DAOUD'S CAR - DAY

Daoud S.G Terrorist 7, 8 drive back to safe house 1. They
pull on their masks.

EXT. SAFE HOUSE 1 - DAY

The car turns the corner and stops.

DAOUD
(To S.G. Terrorist 8)
Keep it running.

M-4s ready Daoud and S.G. Terrorist 7 approach the front door
with caution.

INT. OP HOUSE - DAY

POV - BINOCULAR - Sgt. Yusif watches Daoud S.G. Terrorist 7
go inside.

SGT. YUSIF
(to Fahid)
Sir.

Fahid speaks with the Husband.

FAHID
(To Husband)
Go downstairs now.

Husband leaves. Fahid joins Sgt. Yusif at the window.

FAHID
(To Sgt. Yusif)
What is it.

SGT. YUSIF

(Pointing)

Three Inharam, two with M-4s just went inside and one's still in the car.

FAHID

Ready for a quick get away. Get everyone ready.

Sgt. Yusif rushes downstairs. Fahid dials his cell phone.

INT. SAFE HOUSE 1 - CONTINUOUS

Daoud and S.G. Terrorist 7 enter. Daoud sniffs the air, smells blood.

He looks to the stairs to see a BLOOD trickling down.

He turns to S.G. Terrorist 7 points to the stairs indicating they're going up.

STAIRWAY:

They find S.G. Terrorist 5, 6 dead at the top of the stairs. Daoud looks to the back room.

DAOUD

(To S.G. Terrorist 7)

Stay close.

BACK ROOM

They rush in finding S.G. Terrorists 1 and 2 dead on the floor.

LOVER (O.C.)

David Belfield.

He turns, sitting in the corner LOVER playing with an EGG in his hand and NO BLOOD on his clothes.

LOVER

Converted to Islam February 1969, know associates of Ibrahim Yazdi, Bahram Nahidian and Ali Agha from the Islamic center in Washington D.C. July 22, 1980 disguised as mailman you drove to 9313 Friars Road in Bethesda and assassinated Ali Akbar Tabatabai on the orders of the Islamic Republic of Iran.

(MORE)

LOVER (CONT'D)

(Beat)
Should I go on?

DAOUD
How did you...

S.G. TERRORIST 7
(Noticing)
Emir there's no blood on his
clothes.

Daoud turns to S.G. Terrorist 7 and back to Lover. Realizing
he's hasn't aged in 40 years.

DAOUD
Who...

LOVER
(Talks over him)
Am I? I'm a lover not a fighter.
Can't kill anyone and don't want to
now.

DAOUD
Then who did?

LOVER
Friend of mine. He knew you'd come
back here so he had me wait for you
and deliver a message. Death
threat really.

Daoud points his M-4 at him.

LOVER
(Holds up hand)
Before you do that maybe you'd like
listen.

DAOUD
I don't have too.

LOVER
Came to you in a dream didn't she?

Daoud lowers his M-4.

LOVER
Search your feelings man you can't
forget her. I'll confess I loved
her. It's just that magical power
a woman has over a man. Changes,
humanizes you, something I wanted
but she's married.

(MORE)

LOVER (CONT'D)

Yet she loved to toy with me. Let
me get close yet teasingly pull
herself away, back into the arms of
her man.

Lover stares into his soul.

LOVER

It's why you killed her.

Daoud eyes widen.

LOVER

Wasn't a whore man she just liked
to dance. Why you interpreted it
differently back then is
irrelevant. Your end is near and
he'll be pleased to me you.

(Smiles)

Hope you guess his name.

Daoud becomes enraged.

DAOUD

Fuck you.

(Snaps his head at S.G.
Terrorist 7)

They go to grab him up.

Lover BREAKS the egg containing BLINDING POWDER and throws it
in their eyes.

DAOUD

(Blinded)

Aaaagh.

S.G. TERRORIST 7

(Blinded)

Aaaagh.

Lover SLAMS Daoud onto the floor. Pulls out a COMBAT FOLDER
KNIFE, pins S.G. Terrorist 7 against the wall and STABS him
in the throat several times.

He turns back to Daoud, FLEX CUFFS him and pulls off his
mask.

DAOUD

(Removing mask)

All riiiiight.

From his pocket he pulls out a 3 x 5 CARD labeled DAVID
BELFIELD and rolls his finger prints.

I/E. OP HOUSE - CONTINUOUS

Fahid, Sgt. Yusif and the Iraqi SF Soldiers stack up at the door.

FAHID
(To All)
Let's go.

Iraqi SF Soldier 1 opens the door and out they go. Advancing across the street toward the safe house.

INT. SAFE HOUSE 1 - CONTINUOUS

LOVER
Up.

Lover has tied the M-4 over Daoud's arms and turned him into a mobile human shield/gun platform.

He pushes him forward into the hall and down the stairs.

EXT. SAFE HOUSE 1 - CONTINUOUS

Lover pushes Daoud out the door. In the car S.G. Terrorist 8 hesitates. Lover SHOTS him.

In the street Fahid, Sgt. Yusif and Iraqi SF Soldiers drop to the ground upon.

SGT. YUSIF
(Shouts)
Down.

Lover shots over them to keep their heads down.

Fahid lifts his head seeing Lover shoving Daoud into the back seat. Gets behind the wheel.

I/E. DAOUD'S CAR - CONTINUOUS

Lover backs up fast, does a J TURN without stopping.

EXT. SAFE HOUSE 1 - DAY

Fahid gets up watching the car disappear.

FAHID
(To Sgt. Yusif)
Sergeant.

SGT. YUSIF

Yes sir?

FAHID

Find a vehicle. We're going after them.

CUT TO:

EXT. CEMETARY - DAY

ECU - Unseen the MAN grabs BULLETS from the box, loading up a endless stack of MAGAZINES. Four HAND GUNS and PHONE lay next to them. The phone RINGS.

INT. DAOUD'S CAR - DAY

Lover is calling.

LOVER

(Phone)

I got him.

Laying on the back seat Daoud listens in.

LOVER

No it's the man himself.

As he talks Daoud reaches for a knife hidden under his pant let and cuts himself free.

LOVER

(Checking mirrors)

Ran into an IA patrol about to hit the place when I got him out of there. - Where?

(Looking ahead)

Behind him Daoud is getting ready to strike.

LOVER

I see it. One more thing. My soul - do I get back?

The call ends.

EXT. CEMETARY - SAME MOMENT

The Man throws the phone away.

INT. DAOUD'S CAR - CONTINUOUS

Daoud pops up behind Lover and STABS him in the neck. The car goes out of control.

EXT. FRONT OF CEMETARY - DAY

The car rolls over and crashes in front of the cemetery. Daoud climbs out dazed, grabs up the M-4.

 DAOUD
 (Snorts)
 Not a fighter my ass.

Daoud runs toward the cemetery.

In the distance a car races to stop. Fahid, Sgt. Yusif and Iraqi SF Soldier 1 get out.

Fahid checks the car wreck, sees Lover's body.

 FAHID
 (Disgust)
 Shit.

He sees FOOT PRINTS in the dirt. He follows them turning in the direction of the cemetery.

EXT. CEMETARY - DAY

AERIAL SHOT: an endless maze of crypts and tombs. Daoud makes his escape.

We DESCEND on him from above.

He stops, listens, turns in every direction pointing his M-4 where he looks. Sees nothing.

He leans against a headstone, catches his breath, closes his eyes a moment then opens them.

 DAOUD
 (Searching)
 What was her name?

He pats his pockets finds his phone.

CUT TO:

INT. SAFE HOUSE 2 - DAY

Eshad's phone rings.

ESHAD
(Phone)
Emir?

EXT. CEMETARY - DAY

Daoud keeps moving.

DAOUD
(Tense)
It's me.

INT. SAFE HOUSE 2 - CONTINUOUS

ESHAD
(Concern)
What happened?

EXT. CEMETARY - CONTINUOUS

He sees movement out the corner of his eye and aims his M-4.
But there's nothing there but more crypts and head stones.

DAOUD
They're dead.

ESHAD (O.S.)
(Shock)
What?

INT. SAFE HOUSE 2 - CONTINUOUS

Eshad silences everyone in the room.

ESHAD
What happened?

EXT. CEMETARY - CONTINUOUS

Daoud ducks down as he moves.

DAOUD
I-I can't explain it now. Abandon
everything, leave no trace and come
get me.

He stops by a crypt wall turning his head all over.

INT. SAFE HOUSE 2 - CONTINUOUS

Eshad shoulder his M-4.

ESHAD
Where are you?

EXT. CEMETARY - CONTINUOUS

He peeks around the crypt wall.

DAOUD
The cemetary, meet me by the north
side.

ESHAD (O.S.)
North side?

DAOUD
Correct, now haul ass.

He moves on toward the north side. A few steps later he quickly turns around. Revealing a BLACK CAT lounging on a headstone behind him.

DAOUD
(Shouts)
Come on.

No one's there. Maybe losing his mind.

He moves on, passing the SHADOW of the MAN following him.

EXT. FRONT OF CEMETARY - DAY

Fahid talks on his phone as Iraqi SF Soldiers 2,3,4 arrive in a dilapidated car.

FAHID
(Phone)
I know it sounds impossible but
that is what happened - Yes sir he
did. - Black man, five foot nine,
age fifty years, certainly a
foreigner.

Sgt. Yusif walks up, flashes him a thumbs up.

FAHID
 (Nodes/Phone)
 With a knife, hostage's throat was
 cut. He escaped into the cemetery.
 - Yes sir.
 (Hangs up.)

He hangs up and turns to Sgt. Yusif.

SGT. YUSIF
 So what do we do?

FAHID
 Wait for task force 20.

SGT. YUSIF
 But we're right here.

FAHID
 Orders are orders sergeant.

EXT. CEMETARY - DAY

Daoud moves rapidly looking side by side as he goes. He spots MOVEMENT, runs over but finds nobody there. He looks everywhere sees nothing.

BEHIND him the 5' 3" GREAT SATAN watches him. Wearing green fatigues with a YELLOW RED striped FLAG PATCH on the shoulder and Kepi hat. His face hidden under a mask and goggles. Carries four HAND GUNS and MAGS on his gun belt.

Daoud moves on. Great Satan follows after him.

AERIAL SHOT - Looking down Great Satan sneaks ahead of Daoud.

Daoud runs faster.

Great Satan runs, vaults over a CRYPT and drops to the ground. Drawing his first HAND GUN.

PULLING BACK we see Daoud coming closer.

Great Satan holds the gun close, his head low as if praying.

Daoud is right on him.

Great Satan BACK KICKS Daoud.

DAOUD
 (Pain)
 Ooof.

Knocking him over.

Great Satan assumes a CENTER AXIS RE-LOCK stance and SPEED SHOTS.

Daoud scrambles for cover behind tombstones.

EXT. FRONT OF CEMETARY - CONTINUOUS

The gunfire echoes from the cemetery. Fahid acts.

FAHID
(To all)
Follow me.

The Iraqi SF Soldiers follow him into the cemetery.

EXT. CEMETARY - CONTINUOUS

Great Satan draws his SECOND HANDGUN, speed shooting with robotic precision.

Daoud scurries from tombstone to tombstone.

DAOUD
(Enraged)
Son of a bitch.

Daoud raises his M-4 and shoots back blindly.

Great Satan steps back into cover.

Daoud's empties a magazine and reloads quickly.

DAOUD
(Taunting)
Who ever you are. You're gonna'
die. Unlike your friend, died like
a pig.

He peeks at the Great Satan's position.

DAOUD
I'm a warrior of God. - Mujahideen,
Got no fear of death.

And low crawls his way over.

DAOUD
(Crawling)
For paradise awaits all who fight
for his glory.

He comes closer, runs the last few feet. Only to discover he's disappeared like a ghost.

 DAOUD
 (Shock)
 The fuck...

 FAHID (O.C.)
 (Loud)
 Security forces, drop your weapon.

Daoud turns to see FAHID leading the IRAQI SPECIAL FORCES toward him. He shoots at them.

 SGT. YUSIF
 (Shouts)
 Down.

They take cover. Fahid pokes his head up.

POV - Fahid gets a look at Daoud.

Suddenly Daoud's M-4 suffers a jam he ducks for cover.

 DAOUD
 (Loud enough to hear.)
 Fuck.

Fahid recognizes his AMERICAN ACCENT.

 FAHID
 (Realizes)
 He's American.

 SGT. YUSIF
 (Confused)
 Sir?

Fahid fires TRACER ROUNDS at Daoud's position.

 FAHID
 (To Sgt. Yusif)
 Follow my tracers.

They all fire at Daoud's position. Iraqi SF Soldier 1,2 maneuver to out flank him.

Daoud crawls away under fire.

Iraqi SF Soldier 1 spots/points Daoud out to 2.

IRAQI SF SOLDIER 1
(To Iraqi SF Soldier 2)
I see him.

He ducks behind at head stone.

Fahid and Sgt. Yusif lose sight of him. Sgt. Yusif turns to Iraqi SF Soldier 2.

SGT. YUSIF
Where?

He points to the head stone Daoud's behind.

Daoud ROLLS out and fires at them.

SGT. YUSIF
Get down.

They duck for cover.

Daoud runs, shooting on the move.

Fahid shoots, runs after Daoud.

FAHID
(Running)
Move.

Sgt. Yusif and Iraqi SF Soldiers.

Daoud runs way ahead, halts next to an OPEN CRYPT to reload.

SGT. YUSIF (O.C.)
Faster, move faster.

He down to his last MAGAZINE.

DAOUD
Fuck.
(Loads magazine)

He turns to the open crypt, a perfect hiding spot.

He goes to enter and Great Satan LEAPS right out at him.
Thrusting his HANDGUN in his face.

Daoud uses his M-4 to PARRY the gun away from his face,
FIRES.

Great Satan grabs onto Daoud's M-4 as he blocks his gun hand.

DAOUD
 (Raging)
 Arrrrgh.

Great Satan kicks at his legs to trip him.

Daoud FALLS over using the momentum to throw him off.

Great Satan rolls over and onto his feet.

Daoud turns the M-4 on Great Satan and CLICK. He looks at his weapon, the MAGAZINE is missing. He looks to Great Satan.

HOLDING the MAGAZINE in his hand. Raises his gun at Daoud.

Daoud freezes in fear.

 ESHAD (O.C.)
 Get down.

Eshad, S.G. Terrorists 9, 10 and 11 arrive in a nick of time, fire at Great Satan.

FAHID, Iraqi SF Soldiers appear, fire at the S.G. Terrorists.

Eshad goes to Daoud.

 ESHAD
 (kneeling)
 You all right?

 DAOUD
 (Hyperventilating)
 G-get me out of here.

He grabs him by the arm.

 ESHAD
 (To S.G. Terrorists)
 Cover us.

He leads Daoud away as the S.G. Terrorists cover them.

Fahid signals Iraqi SF Soldiers 1 and 2 to out flank them. They move off.

S.G. Terrorist 9, 10 FIRE at them.

 IRAQI SF SOLDIER 1
 (Shot)
 Aaaagh.

IRAQI SF SOLDIER 2
 (Shot)
 Aaaagh.

They go down wounded.

IRAQI SF SOLDIER 2 (O.C.)
 (Screaming)
 I'm hit.

Sgt. Yusif quickly low crawls to the wounded Iraqi SF Soldiers dodging bullets as he goes.

S.G. Terrorists 9 and 10 break contact and retreat.

Sgt. Yusif reaches them and breaks out his aid kit.

The fire fight ends as S.G. Terrorist 11 retreats.

FAHID
 Cease fire, cease fire.

Cautiously Fahid, Iraqi SF Soldiers 3 and 4 move to Sgt. Yusif and the wounded. Finding him desperately trying to save Iraqi Soldier 2's life his blood covering his hands. Next to them Iraqi Soldier 1 lies dead.

Sgt. Yusif and Fahid look each other in the eye. A feeling of defeat overcomes them.

FAHID
 (To Iraqi SF Soldiers)
 Help him.

CUT TO:

EXT. SAFE HOUSE 1 - DAY

U.S. Army Officer 1 talks on the radio. A soldier DUSTS the M-4 for prints and SCANS them with a BIOMETRIC DEVICE.

U.S. ARMY OFFICER 1
 (Radio)
 We're still piecing this thing together but that's what happened.

He comes up to Army Officer with a tablet.

U.S. ARMY OFFICER 1
 N-no the hostage took the terrorist hostage and drove off with him.

SOLDIER

Sir?

U.S. ARMY OFFICER 1

Hold on.

(To Soldier)

What is it?

SOLDIER

You need to see this.

(Handing him tablet)

He reads it.

U.S. ARMY OFFICER 1

This for real?

SOLDIER

(Nods)

Matches the man taken.

U.S. ARMY OFFICER 1

Fuckin' A.

CUT TO:

EXT. CEMETARY NORTHSIDE - DAY

S.G. Terrorist 12 sits behind the wheel of an SUV.

Daoud, Eshad, S.G. Terrorists 9, 10, 11 approach. Daoud stops them.

DAOUD

(Sensing)

Stop, stop, stop.

Something feels wrong. He stares at S.G. Terrorist 12 just sitting there not moving.

CU SUV - We see a BULLET HOLE in his head. His head FLOPS aside revealing GREAT SATAN hiding behind the dead terrorist.

DAOUD

Get down.

Great Satan fires. They take cover and fire back.

SUV passenger door opens. Great Satan drops to the ground, SHOTS UNDER the vehicle.

Daoud grabs Eshad.

DAOUD
 (shouting)
 Forget it let's go.

The S.G. Terrorists fall back, go in a new direction.

EXT. GAS STATION - DAY

An Iraqi FATHER pumps gas into the CAR. The MOTHER sits in front. The passenger door opens, the BOY jumps out chased by the GIRL.

 MOTHER
 (Arabic)
 Hey.

She gets out of the car. The Girl catches the Boy, they fight. Mother breaks them up.

 MOTHER
 Enough back in the car.

She looks up like a deer in headlights. DAOUD, ESHAD, S.G. Terrorist 11 surround them. She pulls Boy and Girl close to her.

Father sees what's happening.

 FATHER
 Noooo.

He comes from behind the car. Daoud shoots at his feet stopping him.

 DAOUD
 (To S.G. Terrorist 9,10)
 Grab that car.

S.G. Terrorist 9, 10 hijack the next car. Mother, Boy, Girl rush over to Father.

 DAOUD
 (To Father)
 Gimme' your...

In the car he sees the KEYS in the ignition.

S.G Terrorist 11 sees, turns and SHOT multiple times by GREAT SATAN.

Daoud GRABS the Girl for a HUMAN SHIELD.

MOTHER
 (Screams)
 Noooo.

Eshad grabs the Boy. Daoud points his M-4 at Great Satan pointing his handgun.

DAOUD
 (To Great Satan)
 Don't even try.

A tense stand off.

DAOUD
 (Nodding to Eshad)
 Throw him the car.

Eshad puts the Boy in the back seat of the car.

Daoud backs up to the front passenger side holding the Girl.

MOTHER/FATHER
 (Pleading)
 No, no, nooo.

Great Satan tracks him with his handgun as he gets into the car with the Girl. They DRIVE off followed by S.G. Terrorist 9,10 in the second car.

INT. CAR - CONTINUOUS

Daoud pushes the Girl onto the back seat. He looks back.

POV - Watching GREAT SATAN shrink in the rear window.

INT. GAS STATION - CONTINUOUS

Mother/Father wail, Great Satan holsters his gun, RUNS back to the cemetery.

EXT. CEMETARY - CONTINUOUS

In the background the two cars race by on the street. Great Satan runs through the cemetery.

He comes to his MOTORCYCLE, starts it and races out of the cemetery. The long bootleg version of FRANK ZAPPA'S "THINK IT OVER" plays on.

CUT TO:

EXT. HIGHWAY - DAY

AERIAL SHOT - looking straight down the two CARS speed ahead of traffic.

CAR

Daoud and Eshad pull far ahead of the second car.

INT. CAR - CONTINUOUS

Daoud looks at Boy and Girl huddled in the back seat.

They stare back at him, he turns back. Girl's look down seeing the FIRE EXTINGUISHER under the seat.

EXT. HIGHWAY - CONTINUOUS

Far behind we race to catch up, PANNING onto Great Satan.

MOTORCYCLE

CU - speedometer needle hits 100mph. Great Satan moves into the meridian coming alongside a TANKER TRUCK.

Hidden by the tanker truck he passes the second car unseen.

I/E. CAR - CONTINUOUS

The tanker truck comes up on the left. Daoud turns toward the truck, raising his M-4.

EXT. HIGHWAY - CONTINUOUS

MOTORCYCLE

Great Satan keeps pace with the tanker truck. Slows a little to see through the gap and DAOUD leaning out his window, his M-4 pointed at him.

I/E. CAR - CONTINUOUS

Daoud FIRES a burst.

EXT. HIGHWAY - CONTINUOUS

MOTORCYCLE

Great Satan ducks as bullets ricochet off the tanker truck.

I/E. CAR - CONTINUOUS

Daoud targets the TANKER TRUCK shooting out the tires.

EXT. HIGHWAY - CONTINUOUS

TANKER TRUCK swerves out of control.

MOTORCYCLE

Great Satan brakes, ducks down, rides under the tanker truck as it crashes.

The car cuts in front of him.

I/E. CAR - CONTINUOUS

Daoud fires at Great Satan.

Eshad LINES Great Satan up in the mirror. Slams on the BRAKES.

EXT. HIGHWAY - CONTINUOUS

The car SKIDS.

MOTORCYCLE

About to collide Great Satan REVS the throttle, TURNS out of the way, passes AHEAD of the car.

Daoud firing at him as he goes by.

I/E. CAR - CONTINUOUS

The M-4 runs empty, Daoud reaches in for a fresh mag.

 DAOUD
 (To Eshad)
 Gimme' another.

Eshad searches for a mag.

In the back seat the Girl reaches for the FIRE EXTINGUISHER. Nods to the Boy.

Eshad finds a mag hands it to Daoud.

Girl HITS Eshad with the FIRE EXTINGUISHER.

Boy PUSHES Daoud out the window. His foot tangles in the SEAT BEAT hanging him inches from the HIGHWAY.

EXT. HIGHWAY - CONTINUOUS

The car swerves side to side. Daoud hanging helplessly on the side.

MOTORCYCLE

Great Satan looks back, BRAKES allowing the car to pass, comes up alongside.

I/E. CAR - CONTINUOUS

Boy and Girl beat on Eshad, trying to keep control as he fends them off.

Daoud is slammed against the side of the car struggling to pull himself back in.

EXT. HIGHWAY - CONTINUOUS

MOTORCYCLE

Great Satan comes along the driver's side of car. Draws his gun and BREAKS the passenger window.

I/E. CAR - CONTINUOUS

Boy turns to see Great Satan beckoning to him. He turns to Girl pointing to him.

Eshad GRABS hold of Daoud.

Girl pushes Boy. He crawls out the window reaching to Great Satan.

EXT. HIGHWAY - CONTINUOUS

MOTORCYCLE

Great Satan comes closer, grabs Boy and CLIMBS on back. He beckons to Girl.

I/E. CAR - CONTINUOUS

Girl crawls out the window reaching, grabbing GREAT SATAN's hand.

Eshad pulls Daoud back into the car. He GRABS onto the Girl pulling her back in.

Great Satan tightens his grip on the Girl pulling hard. A vicious tug of war.

Girl struggles to get free of Daoud, GRABS the DOOR HANDLE.

The DOOR swings OPENS, Daoud loses his grip. Girl grabs hold of the door inches from certain death.

Great Satan sees an oncoming car ahead, let's go of Girl.

EXT. HIGHWAY - CONTINUOUS

MOTORCYCLE

Great Satan breaks away, avoiding the oncoming car. He looks back.

Eshad points his gun out at the Girl.

He draws his gun and FIRES one shot.

EXT. CAR - CONTINUOUS

Hitting Eshad in his gun hand, dropping it.

ESHAD
(Screams)
Aaaaagh.

He loses control of the car.

Girl's feet drags on the road.

EXT. HIGHWAY - CONTINUOUS

MOTORCYCLE

Great Satan moves back over to the car.

I/E. CAR - CONTINUOUS

Daoud grabs the wheel taking control. Girl sees Great Satan come back for her.

EXT. HIGHWAY - CONTINUOUS

MOTORCYCLE

Great Satan moves in behind the Girl. She turns facing the front of the motorcycle a foot away. He reaches out to her. She LEAPS right onto the handle bars face to face with Great Satan. They pull ahead.

I/E. CAR - CONTINUOUS

Eshad wraps his wounded hand, takes back the wheel. He looks to Daoud watching Great Satan getting away. He gives him the nod and steps on the gas.

EXT. HIGHWAY - DAY

AERIAL SHOT - highway descends into a curving MOUNTAIN PASS. From above the MOTORCYCLE enters followed by the two CARS.

SECOND CAR

S.G. Terrorist 9,10 pull ahead of Daoud and Eshad. S.G. Terrorist 10 pointing his M-4.

MOTORCYCLE

Boy looks back seeing the second car catch up. Girl barely hangs onto the handle bars as they tilt into the curve.

SECOND CAR

Brakes, SLIDES into the curve. S.G. Terrorist 10 fires, misses.

MOTORCYCLE

Great Satan jerks the bike. Girl SLIPS dangerously close to the front wheel. He sees them gaining on them, TWISTS the ACCELERATOR, goes faster.

They maneuver between on coming cars.

SECOND CAR

S.G. Terrorist 10 shoots at the cars ahead. Causing them to CRASH.

MOTORCYCLE

Great Satan jerks out of the way of the crashing cars. Girl slips further.

SECOND CAR

They catch up, come along side the motorcycle.

MOTORCYCLE

Great Satan sees them closing in. He GRABS the Girl's HAND places it on the ACCELERATOR. Draws his gun and FIRES at the second car.

SECOND CAR

Killing S.G. Terrorist 9 behind the wheel. The car crashes.

MOTORCYCLE

Great Satan holsters his gun. Takes back the accelerator from the girl.

I/E. CAR - CONTINUOUS

Daoud leans out the window with the M-4. Fires at the motorcycle.

EXT. HIGHWAY - CONTINUOUS

Motorcycle and Car speed by road sign.

BAGHDAD 40 km.

MOTORCYCLE

Girl looks ahead at the oncoming cars. Coming FAST and CLOSE with inches to spare. She turns back.

I/E. CAR - CONTINUOUS

Eshad steers around the oncoming cars.

CU - Daoud fires single shots.

They're right behind them. Eshad steps on the gas.

EXT. HIGHWAY - CONTINUOUS

The car gains on the motorcycle.

MOTORCYCLE

Great Satan sees a road sign.

M.S.R. SOUTH 1/2 Mile.

He twists the accelerator, moving faster.

The car is right behind them.

I/E. CAR - CONTINUOUS

Daoud ducks inside reloads the M-4. Eshad focusing totally ahead.

EXT. MSR SOUTH - CONTINUOUS

They enter Main Supply Route South WALLED in by concrete Texas barriers.

MOTORCYCLE

Great Satan looks back at the car coming closer.

I/E. CAR - CONTINUOUS

Daoud racks the slide, points the M-4 out the window.

EXT. MSR SOUTH - CONTINUOUS

MOTORCYCLE

Great Satan grabs hold of the Girl, BRAKES, JERKS right and STOPS.

The Car shoots right past them.

I/E. CAR - CONTINUOUS

Eshad slams on the brakes, Daoud holds on. Spinning the car in CIRCLES.

EXT. MSR SOUTH - CONTINUOUS

MOTORCYCLE

Boy and Girl climb off. Great Satan looks them in the eye, SALUTES and drives off.

He approaches the car still circling. Extends his arm and gives them the FINGER.

I/E. CAR - CONTINUOUS

Daoud, Eshad see the FINGER. Chase after him.

EXT. MSR SOUTH - CONTINUOUS

Great Satan speeds by. Followed two seconds later by the car.

Rounding the curve reveals an army CONVOY ahead.

MOTORCYCLE

Great Satan drifts over to the right approaching the convoy.

CAR

Drifts in behind him.

MOTORCYCLE

At the last second Great Satan goes to the LEFT of the convoy.

CAR

Ends up on the RIGHT of the convoy.

I/E. CAR - CONTINUOUS

Daoud, Eshad look left. Seeing Great Satan between gaps in the convoy.

EXT. MSR SOUTH - CONTINUOUS

MOTORCYCLE

Great Satan sees the car as well. He accelerates faster.

ECU - SPEEDOMETER hits 150mph.

HIGH ANGLE SHOT - Motorcycle and Car moving fast down CONVOY.
Coming to a SHARP CURVE.

CAR

The car SKIDS/SLIDES taking the curve then straightening out.

MOTORCYCLE

Great Satan LEANS into the curve, almost touching the
asphalt, recovers without slowing.

WIDE SHOT - Car and Motorcycle come to the front of the
convoy.

I/E. CAR - CONTINUOUS

Daoud fires at Great Satan swerving close to the WALL.

EXT. MSR SOUTH - CONTINUOUS

MOTORCYCLE

Bullets impact the WALL missing him. He comes alongside a
CIVILIAN CAR.

I/E. CAR - CONTINUOUS

They pull up on the other side. Daoud leaning/pointing the M-
4 across Eshad.

EXT. MSR SOUTH - CONTINUOUS

MOTORCYCLE

Great Satan rides SIDE SADDLE draws his handgun.

The driver in the CIVILIAN CAR ducks.

CAR

Daoud fires at the CIVILIAN CAR targeting Great Satan on the
other side.

MOTORCYCLE

Great Satan returns fire.

Shooting up both sides of the civilian car. Almost crashing
into the car.

I/E. CAR - CONTINUOUS

Eshad steers out of the way of the civilian car. The M-4 jams on Daoud, tries to clear it, throws it the back.

EXT. MSR SOUTH - CONTINUOUS

Great Satan passes a truck. The car comes up behind him on the other side.

MOTORCYCLE

ECU - SPEEDOMETER hits the RED. The engine breaks, he's loosing speed fast and reaches for his GUN.

CAR

They come at Great Satan on his LEFT and HIT him. Throwing Great Satan off the motorcycle and onto the HOOD of the car.

I/E. CAR - CONTINUOUS

Great Satan ROLLS into a crouch and SHOOTS Eshad through the windshield.

Hitting Eshad several times and slumps dead. Daoud grabs the WHEEL.

Great Satan SHATTERS the wind shield. Aims his gun at Daoud.

He GRABS his wrist pushing the gun away from his face with one hand with other on the wheel. Steps on the ACCELERATOR.

The car SCRAPES the WALL with sparks flying. Drifts across the highway barely colliding with a big rig truck.

Great Satan overpowers Daoud, forcing the gun to his face.

Daoud grabs onto the GUN, inches away from death. He sees something ahead approaching fast and steps on the BRAKES.

Great Satan loses his grip on the GUN and THROWN OFF the car.

EXT. MSR SOUTH - CONTINUOUS

Great Satan flies through the air, hits the back of a parked TRAILER TRUCK and falls dead to the ground.

From him we MOVE over to the driver's side of the CAR and Eshad's dead body being PUSHED out.

The door closes and a shaken Daoud is behind the wheel, holding Great Satan's GUN in his hand. He drives off keeping his eye on Great Satan.

INT. CAR - CONTINUOUS

ECU - rear view MIRROR of Great Satan moving away.

Daoud looks in the mirror then ahead.

INSERT FLASHBACK - A car in flames and a horribly maimed MAN screaming holding the dying PERSIAN GIRL in his arms.

The memory cuts him like a knife. He looks back in the mirror.

ECU - MIRROR Great Satan shrinking from view.

He speeds up.

EXT. MSR SOUTH - CONTINUOUS

The car disappears in the distance.

PANNING in the other direction a CAR approaches. Screeches to a halt a few feet from the unmoving Great Satan.

Fahid, Sgt Yusif and Iraqi SF Soldier 3 get out. Fahid approaches first.

Suddenly Great Satan ROLLS under the TRAILER.

FAHID

Go around.

Fahid moves/searches under the trailer toward the truck. He looks up to see Great Satan jumping over the top of the WALL.

EXT. WALL/BAGHDAD - DAY

Great Satan LANDS on the ground and runs.

PANNING back up the wall Fahid and Sgt. Yusif climb over.

SGT. YUSIF

(Indicating)

There.

HIGH ANGLE - Great Satan heading into the city.

They drop down, run after him.

EXT. BAGHDAD STREET - DAY

Great Satan comes around the corner running. Fahid and Sgt. Yusif right behind him.

Great Satan charges across the street and ENTERS the apartment building.

INT. APARTMENT BUILDING - CONTINUOUS

Great Satan flies through the door and up the stairs.

Fahid, Sgt. Yusif enter, spot him on the stairs.

FAHID

Halt.

He aims at Great Satan but doesn't have a clear shot.

FAHID

Shit.

The rush up the stairs.

FIRST FLOOR

Great Satan comes running up the stairs onto the second floor. With Fahid and Sgt Yusif right behind him.

Ahead an Iraqi exits his apartment door and Great Satan rushes inside.

FAHID

(To Iraqi)

Out of the way.

APARTMENT

Fahid and Sgt. Yusif enter clear the living room.

FAHID's POV - the living room is empty except for a BLACK CAT laying on the couch.

Sgt. Yusif checks the bedroom. Comes back shakes his head no. Fahid can't fathom what just happened.

FAHID

Shit.

EXT. APARTMENT BUILDING - DAY

Fahid, Sgt. Yusif, Iraqi SF Soldiers exit the building.

FAHID
Search the rear.

Phone rings.

FAHID
(Phone)
Fahid?
(beat)
No sir we lost him but came across
the other man.
(Beat)
But sir.
(Beat)
Yes sir right away.

Hangs up.

SGT. YUSIF
Back to base?

FAHID
Back to base.

SGT. YUSIF
What about the?
(Indicating)

FAHID
Jinn?

SGT. YUSIF
Are we just going to let him go?

FAHID
Oh more than likely we'll.
(Looks up)

He looks up to see the BLACK CAT watching him on the window sill.

FAHID
(Odd)
Meet again.

CUT TO:

EXT. BAGHDAD, SADR CITY - DAY

Daoud drives onto a back street of Sadr city. He's stopped surrounded by insurgents with AK-47s. They pull him out of the car.

DAOUD
 (Loud)
 Mughniyeh, Mughniyeh.

They stop hearing the code word.

 INSURGENT
 Lebanon.

Daoud sighs, he's safe.

CUT TO:

INT. FORWARD OPERATING BASE, DOCTOR'S OFFICE - DAY

An old photo of three Army nurses with the words "**Da Nang 68**" hangs on the wall. One of the nurses, the DOCTOR(60s) types away at her desk next to the WINDOW.

She stops typing. Turns to the window.

To see GREAT SATAN come over the barrier wall.

She knew this day would come. Grabs the long CANVAS BAG and heads out the door.

EXT. FORWARD OPERATING BASE, ARMORY - DAY

The Sergeant and his squad of Soldiers get ready to storm the armory.

 SERGEANT
 (To Squad)
 Just like we've always done and...

Doctor walks right by them.

 SERGEANT
 (Follows after)
 Hey, you can't go in there.

 DOCTOR
 It's okay I know him.

She enters the armory.

INT. FORWARD OPERATING BASE, ARMORY - CONTINUOUS

Great Satan rummages through ammo boxes, reloading his mags with fresh bullets.

He turns back to see the Doctor offering the CANVAS BAG to him. The Sergeant stands behind her pointing his M-4.

DOCTOR
Bought this 30 years ago. Don't
know why but now I do.

He takes the bag from her and pulls out a Winchester 1897 SHOTGUN. He rakes the slide.

DOCTOR
It's an original so there's no
disconnecter.
(Points)
Shells are in back.

He searches the back of the armory for shotgun shells.

Sergeant lowers his M-4 moves closer to Doctor.

SERGEANT
(To Doctor)
The fuck?

DOCTOR
(Turns to him)
Ever heard of the first of the
ninth?

SERGEANT
The walking dead.

DOCTOR
The original walking dead of
Vietnam. Once hung out with some
of them when I was a nurse in Da
Nang back in 68. Good bunch of
kids, all of them.
(Emphasis)
Except one.

Great Satan finds, opens a box of SHOTGUN SHELLS. Loads the
shotgun.

DOCTOR
He was a draftee out of some shit
hole in Spanish Harlem or the lower
east side.

He stops a moment.

DOCTOR
Just a vile and downright mean son
of bitch.

(MORE)

DOCTOR (CONT'D)

Went out his way to be a cruel asshole to everyone. One time I caught him target shooting at this mama-san as she was hanging laundry. Just playfully firing over her head, laughing his ass off as she was screaming.

(Looks at Great Satan)

He carries on, pocketing shotgun shells. He spies a GREEN BOX labeled in Russian.

DOCTOR

(Turns to Sergeant)

Got so pissed off I decked him. Points that gun of his right in my face and I just stared him down right there. Never saw a more soulless pair of eyes than his, scared me to death, but he backed down.

He opens the green box, looks inside, closes it and takes it.

DOCTOR

Just walked away, never saw him after that. Then one day twelve years later I'm cruising through central park when suddenly there he is walking arm in arm with this girl. Really beautiful too and I'm going no, it can't be him.

He gathers his mags, prepares to leave.

DOCTOR

But it was and totally in love with her, I could tell. He was a changed man with a woman to love him. Always wondered what happened to them.

Doctor turns coming eye to eye with Great Satan. She knows his pain and Great Satan leaves.

CUT TO:

EXT. OFFICE MARTYR SADR COMPOUND - DAY

The gate rolls open, a car enters and parks. Insurgents take a blindfolded Daoud inside.

INT. OFFICE MARTYR SADR - CONTINUOUS

A hive of military activity. Daoud is led up the STAIRWAY.

2ND FLOOR HALLWAY

Down the hall to the room.

INT. OFFICE MARTYR SADR, ISMALAL'S ROOM - CONTINUOUS

A bare room with a table, chairs, cot in the corner. Door opens, insurgents bring Daoud remove the blind fold.

INSURGENT

Wait here.

They leave, Daoud looks over the room.

CUT TO:

INT. TACTICAL OPERATIONS CENTER, BAGHDAD - DAY

Iraqi General, Officers watch drone video of Daoud being taken by insurgents.

IRAQI GENERAL

Where was this?

IRAQI OFFICER 1

Hussein street 4000 block to be precise, sir.

Fahid, Yusif, Iraqi SF Soldier 3-4 enter.

IRAQI GENERAL

That's inside Sadr city?

Fahid approaches, watches the video.

IRAQI OFFICER 1

(pointing)

Yes sir and as you can see they drove several blocks here to this compound.

IRAQI GENERAL

Isn't that the Office of Martyr Sadr compound?

IRAQI OFFICER 1

One of three that we know of sir, and heavily guarded.

IRAQI GENERAL
What intelligence do we have on
that location?

Fahid studies the shot of the compound.

IRAQI OFFICER 1
Former Ba'ath party office, two
stories high surrounded by a high
wall.

IRAQI GENERAL
How many *inharam*?

IRAQI OFFICER 1
Could be anywhere from 50 to 100
sir. Not counting the surrounding
area.

IRAQI GENERAL
Can you be sure?

IRAQI OFFICER 1
No sir.

IRAQI GENERAL
Then we need to get some one in
there for a close target recce.

Fahid senses opportunity.

FAHID
Sir?

All eyes turn to him.

FAHID
My men and I can do it.

IRAQI GENERAL
Who are you?

FAHID
Lt. Amand Fahid, 5th special forces
battalion sir.

IRAQI GENERAL
5th special forces, I've heard a
lot about your unit. What can you
do?

FAHID
Infiltrating undercover as *inharam*
we can get close enough to watch
the compound but see inside the
windows.

IRAQI GENERAL
You've do so before?

FAHID
Several times sir.

IRAQI GENERAL
When can you be ready?

FAHID
Now sir.

CUT TO:

INT. OFFICE MARTYR SADR, ISMALAL'S ROOM - DAY

Daoud turns as the door opens. OMS leader ISHMALAL (50s)
enters.

DAOUD
Salaam al...

ISMALAL
(Cutting him off)
Spare me the pleasantries.
(Sits down)
Now start from the beginning.

CUT TO:

EXT. BACK ALLEY, SADR CITY - DAY

HIGH ANGLE SHOT - looking straight down GREAT SATAN opens the
GREEN BOX.

Following FROM BEHIND he attaches several RKG-3 anti-tank
grenades to his web belt. Throws the box away.

ISMALAL (V.O.)
How could a hostage have killed all
your men?

CUT TO:

INT. OFFICE MARTYR SADR, ISMALAL'S ROOM - DAY

Daoud paces the room. Ismalal sits at the table.

DAOUD

N-no, not him the masked man he
took me too in the cemetery.

ISMALAL

He killed them?

DAOUD

Had to be him.

ISMALAL

What made you think so?

DAOUD

Because he was bound up when I left
and had no blood or scratches on
him when we came back. No way he
could escape unless he had help and
he did.

ISMALAL

Why not ambush you right then and
there? Obviously the two of them
were working together.

DAOUD

Why one lets himself be kidnapped?

ISMALAL

Then you?

DAOUD

(Frustrated)
Sending a message.

ISMALAL

A message?

DAOUD

That hell was coming.
(Beat)
Simple as that.

ISMALAL

You ever meet this man before?

DAOUD

No, never met him in my life.

ISMALAL
He knew your name.

DAOUD
Yeah but the other guy could've
told him that.

ISMALAL
And the masked man?

DAOUD
How would I know? He had a mask
on. Could've been the devil
himself for all I know.

ISMALAL
Obviously a soldier, special
operations. Did you notice any
badges or insignia on his uniform?

DAOUD
Flag patch on his right shoulder,
yellow with three red stripes
across it.

ISMALAL
Could they've been part of a CIA,
private contractors or some
American special operations unit?

DAOUD
I've been a deep cover operative
for over thirty years, devoted my
life to the Islamic revolution. In
all that time CIA, FBI, Israeli
intelligence never knew my name, my
face, nothing, not even a target
file on me. No one was looking for
me.

ISMALAL
But you can't be certain.

DAOUD
I know because I covered all my
tracks. Nobody saw my face unless
it was my men only, left no finger
prints, no forensics, nothing.

ISMALAL
Tabatabai.
(Beat)
You left your finger prints.

Dead silence.

 DAOUD
 That was my first mistake.
 (Emphasis)
 Only mistake but I learned and
 learned ever since.

 ISMALAL
 Still a mistake even if they don't
 know your face all these years.

 DAOUD
 Neither should...
 (Realizing)
 Wait a minute. He never saw my
 face.

CUT TO:

EXT. BRIDGE TO SADR CITY - DAY

A dirty beat up TRUCK in traffic drives across the river.

CUT TO:

INT. OFFICE MARTYR SADR, ISMALAL'S ROOM - DAY

Daoud and Ismalal carry on.

 ISMALAL
 What did you say?

 DAOUD
 The hostage, knew my name but never
 saw my face until afterward.

Ishmalal shrugs doesn't get it.

 ISMALAL
 Don't understand.

 DAOUD
 I never met the man before last
 night and he couldn't have. I
 haven't crossed paths with an
 American in over forty years.

 ISMALAL
 Unless he remembered your voice.

DAOUD
 He's thirty years old, born after I
 fled the states.

 ISMALAL
 Ah, he's just messing with your
 head as you say. Playing tricks on
 your mind.

 DAOUD
 (Thinks)
 N-no, can't be and the masked man.
 I had the drop on him, then poof
 he's gone, vanished like a....
 (Searching)

 ISMALAL
 Like what? A jinn? A shape
 shifting demon?

 DAOUD
 Believe in God don't we?

CUT TO:

EXT. SADR CITY, STREET - DAY

The street is deserted as the TRUCK turns the corner coming
 toward us. Disguised as insurgents FAHID, SGT. YUSIF, IRAQI
 SF SOLDIER 3-4 jump out the back and the truck drives off.

 FAHID
 Let's go.

CUT TO:

INT. OFFICE MARTYR SADR, ISMALAL'S ROOM - DAY

 ISMALAL
 What if they're not CIA?

 DAOUD
 Israeli?

 ISMALAL
 (Shakes head)
 Not even that. What if they're out
 for revenge. Something personal, a
 woman, from long time?

Daoud stares at him a long moment.

DAOUD
 (Dismissive)
 No.

Ishmalal doesn't believe him.

CUT TO:

EXT. SADR CITY, STREET - DAY

FAHID, SGT. YUSIF, IRAQI SF SOLDIER 3-4 walk down the street.
Fahid points out the entrance to the OP.

Sgt. Yusif Iraqi SF Soldier 4 split off to the OP.

CUT TO:

INT. OFFICE MARTYR SADR, ISMALAL'S ROOM - DAY

INT. SADR CITY, YUSIF'S OP - DAY

Sgt. Yusif, Iraqi SF Soldier 4 covertly enter an empty room.
He moves over to the window looks out with the BINOCULARS.

POV - Yusif's side view of the OMS COMPOUND.

EXT. SADR CITY, FAHID'S OP - DAY

Fahid, Iraqi SF Soldier 3 come up onto the roof, low crawl to
the edge.

PULLING BACK reveals the whole OMS COMPOUND across the
street.

Fahid calls on his phone.

 FAHID
 (Phone)
 Owl one in position.

 SGT. YUSIF (O.C.)
 Owl two in position, over.

 FAHID
 Call if see anything.
 (Hangs up)

INT. OFFICE MARTYR SADR, ISMALAL'S ROOM - DAY

Ishmalal gets up to leave.

ISMALAL

Here.

Hands Daoud a couple of loaded MAGS for his gun.

DAOUD

(Taking/pocketing mags)

How am I getting out of here?

ISMALAL

You'll leave after dark one of my men will lead the way out of the city. Hand you off to someone who'll take you south to Basra. I assume you know how to get across the border.

DAOUD

I do.

Ishmalal leaves. Daoud yawns, lays down on the cot.

EXT. SADR CITY, FAHID'S OP - DAY

Fahid watches the compound through his BINOCULARS.

POV - Fahid watches a squad of insurgents fan out from the opening gate. Seeing one INSURGENT relieve another patrolling the perimeter wall, steps out of sight.

EXT. OFFICE MARTYR SADR, OUTSIDE COMPOUND - CONTINUOUS

The same insurgent takes position with his AK-47.

EXT. SADR CITY, ALLEY TO OMS - DAY

GREAT SATAN walks toward the OMS compound, PULLS pin on a ANTI-TANK GRENADE.

I/E. OFFICE MARTYR SADR COMPOUND - DAY

Insurgents unload weapons, ammo from various vehicles take them inside.

EXT. SADR CITY, FAHID'S OP - CONTINUOUS

Fahid grabs the binoculars.

FAHID

Shit.

POV - Fahid sees the smoke cloud. PAN UP sees insurgents on the roof run to the edge.

EXT. OFFICE MARTYR SADR, OUTSIDE COMPOUND - CONTINUOUS

UP ANGLE we see insurgents look down from the roof.

Great Satan pulls pin on a anti-tank grenade, throws it STRAIGHT UP.

Grenade comes down on the roof, BOOM, wipes them out.

EXT. SADR CITY, FAHID'S OP - CONTINUOUS

Fahid gets on his phone.

FAHID

Fuck.

EXT. OFFICE MARTYR SADR COMPOUND - CONTINUOUS

Insurgents rush to defend the compound. Ismalal comes outside AK-47 in hand.

ISMALAL

(Shouting)

Secure that gate.

An insurgent goes to shut the gate, gets killed by a shotgun blast.

ISMALAL

(Firing AK-47)

Shoot through the gate, shoot through the gate.

They all open fire on gate.

OUTSIDE WALL

Shotgun and SHELLS in hand Great Satan dashes to the corner, LEAPS up the wall.

EXT. SADR CITY, FAHID'S OP - CONTINUOUS

POV - Fahid watches Great Satan LEAP over the WALL.

EXT. OFFICE MARTYR SADR COMPOUND - CONTINUOUS

Great Satan comes over the top, lands in a crouch. SLAM
FIRES the shotgun sweeping the compound with lead.

Insurgents in his way Ismalal tries to fire.

ISMALAL

Get out of my...

They're killed, one falls on Ismalal, uses him as a shield to
retreat back inside.

Great Satan shoots on the move, hand loading/firing SHELLS
into the shotgun. Driving the insurgents back inside.

INT. OFFICE MARTYR SADR, ISMALAL'S ROOM - CONTINUOUS

Daoud goes to look out the window. Alarmed at what he sees,
he ducks for the door. BOOM the room explodes.

EXT. OFFICE MARTYR SADR COMPOUND - CONTINUOUS

Smoke erupts from the room. Great Satan pulls the pin on a
anti-tank grenade, lets the spoon fly.

INT. OFFICE MARTYR SADR - CONTINUOUS

Insurgents shut barricade the door. Ismalal drags the dead
insurgent/human shield toward the stairway.

ISMALAL

Help me with this man.

He's taken off his hands.

ISMALAL

Get everyone down here. We're
going back out.

INT. OFFICE MARTYR SADR - CONTINUOUS

HALLWAY

Daoud emerges from under the debris, heads for STAIRWAY.

STAIRWAY

Daoud comes down searching for Ismalal.

 DAOUD
Ismal, Ismal.

Ismalal meets him halfway. Grabs two insurgents.

 DAOUD
He's come for me.

 ISMALAL
(To insurgents)
You two get him out of here.

 DAOUD
I'm not running away.

 ISMALAL
Use the ladder on the roof to cross
over and get him to Basra.

 DAOUD
Let me kill....

 ISMALAL
(To Daoud/Shouts)
No, live to fight another day.
We'll buy you time.

He flicks his head, the two insurgents lead Daoud back upstairs.

DOOR

Insurgents assemble by the door. Ismalal approaches.

 ISMALAL
Get ready to....

BOOM several insurgents are killed. Great Satan slam fires through the HOLE in the wall.

Ismalal and a handful of insurgent retreat under fire back to STAIRWAY.

Great Satan enters through the hole.

STAIRWAY

Ismalal, insurgents take position. Take aim at the corner where Great Satan has to come to.

EXT. OFFICE MARTYR SADR, ROOF - CONTINUOUS

Daoud, two insurgents come onto the roof. Grab the long LADDER drag it to the edge.

EXT. SADR CITY, FAHID'S OP - CONTINUOUS

POV - Fahid sees Daoud, insurgents on the roof with ladder. He fires at them with his AK-47.

EXT. OFFICE MARTYR SADR, ROOF - CONTINUOUS

Insurgent 1 is hit, dropping his AK-47 as he falls. Daoud, insurgent 2 take cover.

INT. OFFICE MARTYR SADR - CONTINUOUS

CORNER

Great Satan does a feint, exposing himself a moment.

STAIRWAY

Ismalal/insurgents fire away.

EXT. OFFICE MARTYR SADR, ROOF - CONTINUOUS

Daoud crawls to wounded insurgent 1 drags him to cover.

DAOUD

You see where it came from?

Insurgent 1 nods, points in the direction.

DAOUD

Can you two cover me?

INT. OFFICE MARTYR SADR - CONTINUOUS

CORNER

Great Satan sticks out the shotgun, fires blindly until it's shot out of his hands.

STAIRWAY

Ismalal sees the shotgun on the floor.

ISMALAL
Cease fire.

CORNER

Great Satan pulls the pin on last anti-tank grenade. Steps out and throws it.

STAIRWAY

The GRENADE sails right at Ismalal. BOOM wipes them all out.

EXT. OFFICE MARTYR SADR, ROOF - CONTINUOUS

Daoud hears the explosion inside, turns to insurgents.

DAOUD
Now.

Daoud scrambles for the ladder. Insurgents 1, 2 fire at Fahid's OP.

EXT. SADR CITY, FAHID'S OP - CONTINUOUS

Fahid, Iraqi SF Soldier 3 take cover as bullets impact. Fahid calls in an airstrike.

FAHID
(Radio)
Bravo to eagle, bravo to eagle.
You read me over.

EAGLE (O.S.)
Read you bravo. What's your
sitrep? Over.

FAHID
Execute strike mission on target x-
ray. Say again execute on target x-
ray.

EAGLE (O.S.)
Rodger bravo, eta five minutes.

INT. OFFICE MARTYR SADR - CONTINUOUS

STAIRWAY

A wounded insurgent crawls up to the top of the stairs. Great Satan comes walking behind, shoots him dead, moves on.

EXT. OFFICE MARTYR SADR, ROOF - CONTINUOUS

Insurgent 1,2 keep firing as Daoud FLIPS the LADDER over to the next ROOF TOP.

 DAOUD
 (To Insurgents)
 Let's go.

Insurgent 2 helps 1 up. Daoud looks ahead, crawls across the ladder.

Halfway across, BANG BANG, Daoud stops, turns back.

Great Satan standing over the dead insurgents, cooling loading a fresh mag into his gun.

SFX - incoming Fighter Jet.

Daoud STANDS UP on the ladder RUNS for it.

Great Satan RUNS, SHOTS at him.

SFX - incoming Fighter Jet coming closer.

Daoud reaches the ROOF TOP, heads to stairs. He looks back.

To see Great Satan JUMP over and BOOM. The OMS building is destroyed by massive bomb.

Daoud is knocked down.

Great Satan ENGULFED in smoke as he sails through the air.

INT. SADR CITY, FAHID'S OP - CONTINUOUS

Fahid watches the smoke rise from the former OMS compound. He and Iraqi SF Soldier 3 exchange knowing glances.

 FAHID
 Let's go.

They leave in a hurry.

EXT. ROOF TOP - CONTINUOUS

Daoud staggers to his feet, sees and takes the stairs.

EXT. SADR CITY, STREET - DAY

Chaos reigns as Daoud exits onto the street. Iraqis running toward the scene fail to notice him as casually walks away.

We wait a beat and GREAT SATAN lands on his feet from above.

EXT. OFFICE MARTYR SADR COMPOUND - DAY

Fahid, Iraqi SF Soldier 3 come running past the burning compound. Sgt. Yusif, Iraqi SF Soldier 4 rejoin them.

EXT. SADR CITY, NIEGHBORHOOD - DAY

Daoud walks through a residential area.

ECU - Behind Daoud we see GREAT SATAN following him.

Daoud turns back. Great Satan quickly hides.

Daoud draws his GUN, pies into the street for an angle.

Behind him an Iraqi Army HUMVEE convoy turns the corner, spotting him.

IRAQI SOLDIER 1
(Arabic)
You there halt.

He sees the convoy, runs and climbs over the wall.

EXT. SADR CITY, BACK YARDS - CONTINUOUS

Daoud drops into a cluttered back yard. He tries the door but it's locked.

He turns back to see an Iraqi Soldier on top of the wall, SHOTS him in the face.

ECU - Daoud shoots the door knob. It won't open.

DAOUD
Fuck.

AERIAL TRACKING SHOT - Daoud vaulting/running through BACK YARDS. Iraqi Soldiers chase after him a yard behind.

EXT. SADR CITY, STREET - CONTINUOUS

Daoud comes over the wall stumbles into the street. A car slams on its brakes almost hitting. The driver curses at him.

 DAOUD
 (Pointing gun)
 Get the fuck outta' the car.

Pointing gun Daoud walks over to drivers side.

 DAOUD
 Out, out, out.

Grabs the knob just as FAHID comes around the corner.

 FAHID
 Salahuddin.

Daoud fires over the car. Fahid fires hitting the car. Driver panics, drives off.

Exposed Daoud runs for it. Fahid is joined by Sgt. Yusif, Iraqi SF Soldier 3-4 chase after him.

EXT. SADR CITY, BACK ALLEY - CONTINUOUS

HIGH ANGLE - Daoud runs the length of the alley. Followed a beat later by Fahid, Sgt. Yusif, Iraqi SF Soldier 3-4.

Fahid takes aim at Daoud but turns the corner at the end of the alley.

Fahid runs harder, stops at the end of the alley and the beginning of the MARKET.

 FAHID
 Shit.

EXT. SADR CITY, MARKET - DAY

Daoud walks through a crowd of Iraqis. Behind him a woman OUT OF FOCUS follows him.

He knows he's being followed, turns around. It's her the PERSIAN GIRL.

He goes to her, The crowd swarms and she's GONE. He looks every where. Sees her enter the COFFEE SHOP and runs over.

INT. COFFEE SHOP - CONTINUOUS

Two men HAFEZ, deep in thought, and his American Friend play chess as Daoud enters, searches the place.

HAFEZ
The Persian Girl.

Friend looks up. Daoud stops and listens.

HAFEZ
(At Friend)
Did I ever tell you this one.

Friend shakes his head no.

HAFEZ
She was an angel sent from Heaven
to fight God's enemies on earth.
But carried no sword, no shield, no
weapon at all. Just her beauty and
the love in her heart.

(Slams the table)
Blasphemy, said the clerics and
guardians of the revolution,
blasphemy. A woman can never be a
soldier of God. Too death they
condemn her and too exile she
escaped to become a stranger in a
strange land, America. Wandering
it's streets, bars, dens of sin
inhabited by wicked men who lusted
for her. It was a hand of a most
wicked man that grabbed her by the
throat one night.

(Clawing)
Deep into his eyes she looked
seeing nothing but evil in his
heart. He would've violated her,
killed her but death she did fear.
At that very moment she used her
only weapon, "I love you." He let
her go, shocked that she would say
that to him. Her compassion purged
the evil from his soul, making him
whole and good. For love conquers
all men and that man was the Great
Satan.

Hafez and Friend turn to Daoud accusingly. It dawns on him
the damage he's done and leaves.

SFX - scraping foot step.

Daoud hears someone on the other side of the island.

PANNING over and DOWN - GREAT SATAN crouches pointing his gun to shoot through the island.

Daoud raises his gun to shoot through the island. BANG a bullet hole explodes inches from his head.

Daoud shoots through/over the island.

Great Satan shoots lengthwise through the island.

Daoud scampers to get out of the way. Running out of room he sees the WINDOW, leaps up and DIVES through it.

EXT. SADR CITY, SHOP - CONTINUOUS

Daoud crashes out the kitchen window, lands flat on the ground. He staggers to his feet.

Through the window GREAT SATAN jumps onto his back, starts CHOKEING Daoud.

Daoud tries to shoot him off. Great Satan jerks out of the way of the gun, chokes harder.

Daoud backs up to the WALL. Slams Great Satan against it several times, loosening his choke hold.

DAOUD
(Slamming against wall)
Get...off of me.

Great Satan falls off. Daoud runs away.

EXT. SADR CITY, STREET - DAY

Daoud runs for his life, looks back. Great Satan comes around the corner after him. He runs faster.

An Iraqi Woman steps in Daoud's path. He grabs her as a HUMAN SHIELD, spins around, points his gun.

DAOUD
(Long)
Come oooooon.

Great Satan SPEED SHOTS. Striking the Woman/HUMAN SHIELD. Daoud BACKS UP holding onto the dead Woman.

DAOUD
 (Retreating)
 Fuck, fuck, fuck.

Shooting stops. Daoud lets go of the dead Woman shot to pieces. He turns to Great Satan cooling reloading his gun.

His eyes widen in terror. Daoud sees the DOOR to the apartment building, runs inside.

INT. APARTMENT BUILDING - CONTINUOUS

Daoud slams shut the steel door, locks it. Runs up the stairs.

EXT. APARTMENT BUILDING - CONTINUOUS

Iraqis gathers around the dead Woman.

Fahid, Sgt. Yusif, Iraqi SF Soldier 3-4 come running to the scene.

 FAHID
 (Pushing through)
 Move aside, move aside please.
 (Sees body)
 What happened here?

INT. APARTMENT BUILDING, 2-3 FLOOR - CONTINUOUS

Daoud keeps running up the stairs.

EXT. APARTMENT BUILDING - CONTINUOUS

Sgt. Yusif tries to open the door.

 SGT. YUSIF
 (Turns to Fahid)
 Steel door sir, we'll need a
 breaching charge to get through.

 FAHID
 Do it then.

An army convoy arrives. Disgorging a platoon of Iraqi soldiers. The Iraqi Lieutenant gets out approaches Fahid.

 IRAQI LIEUTENANT
 (Approaching)
 Lieutenant Fahid?

FAHID

Yes.

IRAQI LIEUTENANT

Lieutenant Hammad third battalion,
what's going on?

FAHID

An inharram, American, been chasing
him all day.

IRAQI LIEUTENANT

American?

FAHID

(Points to apartment)

Yes, there's no back door so he's
trapped somewhere inside and I need
him alive.

INT. APARTMENT BUILDING - CONTINUOUS

FIFTH FLOOR ROOM

Daoud kicks down the door, enters the room, goes to the
window.

POV - Daoud sees Iraqi Soldiers stacking up at the door.

DAOUD

Fuck.

He turns to the kitchen, searches the drawers, cup boards.
He comes upon a camp stove, looks down and see the PROPANE
TANK.

I/E. APARTMENT BUILDING - CONTINUOUS

Iraqi Soldiers stack up, signal they're ready. At the front
of the line Fahid grasps Sgt. Yusif by the shoulder.

FAHID

Now.

He presses the detonator, BOOM the door is blown open. They
storm inside.

Fahid, Sgt. Yusif, Iraqi SF Soldier 3-4 move up the stairs to
the first floor.

FIRST FLOOR ROOM

They kick open the door, toss in a flash bang, BOOM. They enter tactically, clear the room.

IRAQI SF SOLDIER 3
Clear right.

IRAQI SF SOLDIER 4
Clear left.

FAHID
Check the bed room.

Sgt. Yusif, Iraqi SF Soldier 3 enter/exit the bed room.

SGT. YUSIF
Clear.

FAHID
(Loud)
Coming out.

We PAN over to the WINDOW as they exit the room. Outside we see GREAT SATAN climb past the window.

EXT. APARTMENT BUILDING - CONTINUOUS

Great Satan climbs up the building to the next floor. Breaks a window.

INT. APARTMENT BUILDING - CONTINUOUS

FIRST FLOOR ROOM

Sgt. Yusif hears the window break. Looks up at the ceiling.

STAIRWAY/SECOND FLOOR

Iraqi Soldiers swarm up the stairs. Kick down door, toss flash bangs, clear every room on the second floor.

FIFTH FLOOR

Daoud hauls the PROPANE TANK from the room to the stairway. He soaks a rag in alcohol, ties it to the tank.

STAIRWAY

Iraqi Soldiers advance up the stairs.

FIFTH FLOOR

Daoud hears the them approach, grabs the propane tank, goes down the stairs. He LIGHTS the rag on the tank.

The Iraqi Soldiers appear. Daoud throws down the PROPANE TANK and SHOOTS it. BOOM a massive fire ball engulfs the Iraqi Soldiers.

SECOND FLOOR

The blast knocks Fahid, Sgt. Yusif, Iraqi SF Soldier 3-4 over.

FIFTH FLOOR

Daoud grabs an AK-47 off a dead soldier, races down the stairs.

SECOND FLOOR

Fahid, Sgt. Yusif, Iraqi SF Soldier 3-4 get back up head to the stairway.

There Fahid makes eye contact with Daoud.

FAHID
Salahuddin.

They fire at each other. Daoud falls back to the third floor.

THIRD FLOOR

Daoud comes to the floor. A door OPENS, he turns to see GREAT SATAN coming right at him.

THIRD FLOOR ROOM

The door breaks down as Great Satan lands on top of Daoud. Daoud throws him off, points the AK-47 and CLICK.

DAOUD
Fuck.

Great Satan goes to draw his gun. Daoud rushes him, throws him out the window.

Daoud drops to his knees exhausted. Then hears the soldiers approach and gets a move on.

EXT. ROOF - DAY

Great Satan lies dead on the roof under the third floor window.

Suddenly he grabs the GUN with both hands - twists it out of Daoud's hand - rolls onto his back and shoots him several times in the chest.

Fatally wounded Daoud falls to his knees.

Great Satan gets up.

With final breath Daoud looks into Great Satan's eyes.

 DAOUD
 I am the great satan.

And promptly falls dead.

ENTRANCE

Fahid, Sgt. Yusif, Iraqi SF Soldiers 3 and 4 come running into the room and approach Daoud's body on the floor.

Great Satan has VANISHED into thin air.

 FAHID
 Search the room.

They spread out to search every corner of the room. Quickly finding nothing.

 IRAQI SF SOLDIER 3
 (Shaking head)
 Nothing here sir.

 IRAQI SF SOLDIER 4
 Me too.

Sgt. Yusif approaches Fahid.

 SGT. YUSIF
 (Shaking head)
 Nothing sir the place is empty.

Fahid looks down at Daoud's dead body.

 FAHID
 Except for him.

He turns to Sgt. Yusif, sees something behind him. Sgt. Yusif turns around.

Looking up at them is the BLACK CAT.

 FAHID
 No, God no.

Black Cat hisses.

END.