

"The Great Satan"
by
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FADE IN:

EXT. MSR NORTH; KERBALA IRAQ - NIGHT

Evening prayers echo across Main Supply Route North in Kerbala Iraq.

Head lights appear on the MSR as they come closer they're a convoy of four armored SUVs.

EXT. IRAQI POLICE ROAD BLOCK - CONTINUOUS

The same convoy approaches the checkpoint manned by a squad of Iraqi Policemen.

IRAQI POLICEMAN 1 (30) raises his arm to signal the convoy to halt. Upon seeing that they're black SUVs of private contractors he instead WAVES them through the check point.

INT. SUV 1 - CONTINUOUS

We pass the waving Iraqi Policeman.

While being watched by helmeted and masked DAOUD SALAHUDDIN(57) - aka DAVID BELFIELD - in disguise as a private contractor and M-4.

 DAOUD
 (To all)
 Get ready.

Accompanying him are three SPECIAL GROUP TERRORISTS also in similar disguise and carrying M-4s.

In the driver's seat is Daoud's right hand man ESHAD GHOBNIFAR(39) psyching himself up.

Daoud makes a quick final check of his weapon.

EXT. JOINT COORDINATION CENTER COMPOUND - NIGHT

The SUV convoy approach the entrance to the walled Joint Coordination Center.

INT. JOINT COORDINATION CENTER - NIGHT

On the table a smart phone vibrates with a text message and answered by LOVER NOT A FIGHTER(38) who reads it.

SMART PHONE - **Daoud is here.**

He searches the room crowded with U.S. and Iraqi Army Officers. Making eye contact with Lt. FAHID(27) of Iraqi Special Forces. He places the phone on the table and leaves the room.

Fahid notices the smart phone. Thinking he's forgotten it he picks it up and follows after him.

EXT. JOINT COORDINATION CENTER; MAIN GATE - CONTINUOUS

The SUVs turn into the main gate manned by Iraqi Soldiers. IRAQI SOLDIER 1 raises his AK-47 to halt them.

IRAQI SOLDIER 1
(shouts)
Stop.

IRAQI SOLDIER 2 steps in.

IRAQI SOLDIER 2
(to Iraqi Soldier 1)
You shit; they're contractors let them through.

Iraqi Soldier 1 does what he's told and waves them through.

The SUVs split up the first two drive around to the rear while the second two stop in front of the building.

INT. SUV 1 - CONTINUOUS

Eshad is amazed that got through the main gate so easily.

ESHAD
It worked.

DAOUD
Of course it would work. They never stop private military contractors under any circumstances.
(points ahead)
Turn around after we get out and keep the engine running.

ESHAD
Yes emir.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

Iraqi Soldiers take a smoke break next to their vehicles. Lover Not A Fighter wanders into the parking area just as the first two SUVs drive up.

Just then Fahid comes out door to return Lover's smart phone to him. He spots him just as the first SUV stops next to him.

FAHID
(to Lover)
Excuse me.

He gets Lover's attention.

FAHID
You left your phone on the...

Suddenly Daoud steps out of the first SUV and throws two FLASH BANGS one at Soldiers and the other Lover. They explode with a blinding flash knocking Lover to the ground.

Fahid retreats back inside.

EXT. JOINT COORDINATION CENTER; MAIN GATE - CONTINUOUS

The Iraqi Soldiers turn their heads in the direction of the explosions.

IRAQI SOLDIER 2
(Surprise)
What the...

And attacked by Special Group Terrorists and killed.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

Daoud and S.G. Terrorist 1 shoot three of the Iraqi Soldiers. The rest retreat behind the Humvee

Daoud rolls a grenade under the humvee and explodes catching on fire.

DAOUD
(Arabic)
Attack.

S.G. Terrorists 2-7 advance on the door. As the SUV's turn around for the quick getaway.

Daoud sees Lover lying disoriented on the ground. He and S.G. Terrorist 1 flex cuff and hood him.

INT. JOINT COORDINATION CENTER, DOOR - CONTINUOUS

Gun in hand Fahid peeks outside the door. Seeing S.G. Terrorist 2-7 rushing toward him.

FAHID
(Excited)
Shit.

He fires at them killing S.G. Terrorist 2 and wounding S.G. Terrorist 3. Forcing them to retreat.

INT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

Daoud and S.G. Terrorist 1 place Lover into the backseat of the SUV. Turning around he sees the S.G. Terrorists in retreat and rushes over to them.

DAOUD
(Enraged)
Stop retreating and attack.

Shamed they turn and all fire at Fahid.

INT. JOINT COORDINATION CENTER, DOOR - CONTINUOUS

Fahid takes cover inside from the incoming rounds. Then slackens for a brief moment.

He looks again - to see the S.G. Terrorists less than few feet. Quickly Fahid shuts the heavy steel door.

Shutting it just as S.G. Terrorists 4 and 5 touch it.

S.G. TERRORIST 4
Shit.

INT. JOINT COORDINATION CENTER, DOOR - CONTINUOUS

As Fahid locks the steel door a pair of U.S. ARMY OFFICERS appear aiming their M-4s at him.

U.S. ARMY OFFICER 1
(To U.S. Army Officer 2)
Hold it, hold it, he's a good guy.
(To Fahid)
What happened?

FAHID
(Catching his breath)
They're at the door.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

S.G. Terrorist 4 tries forcing open the steel door steps back and is about to shoot it.

DAOUD (O.C.)
(Bark)
Don't do that.

Daoud points S.G. Terrorist 6 toward the steel door.

DAOUD
Blow it open.

From his back pack he extracts a breaching charge and to the steel door.

Daoud looks at his watch time is running out.

INT. JOINT COORDINATION CENTER, DOOR - CONTINUOUS

Fahid hears them attach the breaching charge outside.

FAHID
Damn.

U.S. ARMY OFFICER 1
What?

FAHID
Get back.

They back away from the door.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

S.G. Terrorist 6 finishes wiring up the breaching charge. Then backs away a safe distance to hook up to the detonator.

Daoud braces himself for the explosion and gives S.G. Terrorist 6 the node to go ahead. Then pushes the button on the detonator and NOTHING happens.

S.G. TERRORIST 6
(Confused)
Shit.

He pushes it again and again with the same result.

 DAOUD
 (Demanding)
 What happened?

He checks the detonator.

 S.G. TERRORIST 6
 Don't know. It should've worked.

 DAOUD
 Didn't you check it?

 S.G. TERRORIST 6
 Yes emir, three times this day.

Daoud checks his watch they're out of time.

 S.G. TERRORIST 6
 I maybe able...

 DAOUD
 (Cutting him off)
 We're out of time.
 (signaling all)
 Let's go.

With that the retreat back to the SUVs. Taking the wounded and dead S.G. Terrorist 2 and 3 with them.

INT. SUV 1 - CONTINUOUS

Daoud climbs back in. He looks in the backseat to see Lover lying on the floor.

 DAOUD
 (To Eshad)
 Go.

EXT. JOINT COORDINATION CENTER; PARKING AREA - CONTINUOUS

The two SUVs drive away.

The steel door opens and Fahid pokes his head out.

 FAHID
 They're gone.

EXT. JOINT COORDINATION CENTER; MAIN GATE - CONTINUOUS

Over at the main gate the first SUVs pass by the S.G. Terrorists of the second SUVs and exit the main gate. They follow suite and retreat

EXT. MSR NORTH; KERBALA IRAQ - NIGHT

Back on MSR north the four SUVs race from the Joint Coordination Center.

Sitting in the dark they drive pass a MAN on DUCATI MOTORCYCLE. He's been watching this whole time and follows the after convoy.

EXT. JOINT COORDINATION CENTER; PARKING AREA - NIGHT

Fahid helps carry a wounded Iraqi Soldier over to the Medic.

MEDIC

Get that other aid kit over here.

(To Fahid)

Put him down there.

Suddenly Fahid realizes Lover is missing

FAHID

(Out loud)

Has anyone seen the contractor.

The Medic looks around then at Fahid.

MEDIC

(Confused)

Contractor? What contractor?

Then he realizes he's been kidnapped.

MEDIC

Shit they grabbed him.

INT. SUV 1 - NIGHT

Lover lets out a low moan. Daoud keeps his eye on him for the moment.

Then looks at the rear view mirror and glimpse the Man on the motorcycle behind him. Alarmed he rolls his window down and to see better. But sees nothing behind them.

ESHAD
 (Concern)
 See something?

Daoud rolls up his window.

DAOUD
 (To himself)
 Could've sworn there was
 something...

ESHAD
 (Looking back)
 We being followed?

Daoud snaps out of it, regains his composure.

DAOUD
 (Abrupt)
 No there's nobody behind us. Just
 get to the rendezvous.

Eshad nods, yet ponders if something's wrong.

EXT. RENDEZVOUS - NIGHT

Four switch cars sit parked in a palm grove. The SUV convoy arrives and the Special Group Terrorists quickly abandon them for the cars.

S.G. Terrorist 1 and 2 haul Lover over to Daoud's car.

DAOUD
 Put him in the trunk.

They open the trunk and throw him in. Daoud, Eshad and S.G. Terrorist 1 and 2 then get in.

S.G. Terrorist 6 approaches Daoud.

S.G. TERRORIST 6
 (Daoud)
 Emir - Ismail is dead and Ahmed's
 wounded.

DAOUD
 Bad?

S.G. TERRORIST 6
 Stable but he'll need a hospital
 before long.

DAOUD

Stick to the plan for now. In
forty eight hours we'll be across
the border. He'll have hold out
until then.

S.G. TERRORIST 6

Yes Emir.

They get in the switch and drive away. Leaving the SUVs
behind in the palm grove.

CUT TO:

EXT. THE TOWN - NIGHT

The four cars drive into the town.

EXT. SAFE HOUSE 1 - NIGHT

The four car turn the corner and drive up to the front of the
safe house.

INT. OBSERVATION POST HOUSE - CONTINUOUS

Across from safe house 1 the noise of cars and voices awaken
the HUSBAND and WIFE lying in bed.

WIFE

What was that?

HUSBAND

Sh.

(Listens)

The Husband gets out of bed.

HUSBAND

Go to the children's room.

He goes over to window and pulls the curtain slightly.

WIFE

(Concern)

What is it?

Out the window he sees the S.G. Terrorists haul Lover inside
the safe house.

WIFE

Is it the inharam?

He turns to speak to her.

HUSBAND
(Nodding)
Inharam.

INT. SAFE HOUSE 1 - NIGHT

Daoud leads the way inside as S.G. Terrorist 1,2 haul Lover and follow him upstairs.

UPSTAIRS

Daoud leads the way down the hall to the BACK ROOM at the end.

DAOUD
(to S.G. Terrorist 1,2)
Put him over there away from the door and watch him. Switch off every three hours, understood?

S.G. TERRORIST 1
Yes Emir.

He goes to leave but turns back to look at Lover's face one last time. It seems familiar to him but not quite sure.

DOWNSTAIRS

Daoud rushes down stairs to Eshad/S.G. Terrorists waiting for him. He signals S.G. Terrorists 5 and 6 over.

DAOUD
(To Both)
You two stay here and get some rest. Relieve the others upstairs in three hours, understood?

S.G. TERRORIST 5
Yes emir.

DAOUD
(To all)
Let's go.

The rest follow Daoud out. S.G. Terrorists 5 and 6 set up cots to sleep on.

EXT. SAFE HOUSE 1 - NIGHT

Daoud and S.G. Terrorists get back in the cars and drive off. After they leave the Man on the motorcycle appears at the end of the block from the safe house.

EXT. DRIVING THROUGH THE TOWN - NIGHT

The cars drive away from safe house to the other side of town.

INT. DAOUD'S CAR - NIGHT

Eshad looks on as Daoud texts a quick message on his smart phone.

ESHAD

(To Daoud)

It is a shame we only captured one American.

DAOUD

(Texting)

We've killed more than we could take Eshad. Plus the audacity of our attack is a greater message of deterrence the great satan he'll never forget.

ESHAD

Just as we never forget their murdering of the Iranian diplomats in New York two weeks ago. We should've done more last night.

Daoud finishes texting and puts away the smart phone.

DAOUD

The detonator failed plus time on target was limited. A quick reaction force would've been on us in minutes.

(Yawns)

We captured one and he'll just be a dead hostage before the end of the day.

ESHAD

(Contempt)

Infidel. Hmp.

CUT TO:

INT. JOINT COORDINATION CENTER - NIGHT

U.S. and Iraqi Army Officers talk loud as they pour over a map table. Fahid's phone rings and answers it.

FAHID
(Arabic)
Hello.

He plugs his ear to hear the Informant on the other end.

FAHID
I'm listening.

He quickly writes down the information.

FAHID
Salaam Alekum.
(Hangs up)

He goes over to the Officers and interrupts.

IRAQI OFFICER 1
(Pointing to map)
They found the vehicles abandoned here.

U.S. ARMY OFFICER 1
Switch vehicles?

IRAQI OFFICER 1
Yes.

U.S. ARMY OFFICER 3
(Frustrated)
Shit.

IRAQI OFFICER 1
Local police found four sets of tire tracks all leading back to the highway.

U.S. ARMY OFFICER 1
Any witnesses?

Fahid moves in closer.

IRAQI OFFICER 1
(Indicates no)
I'm sorry.

Then Fahid steps in.

FAHID
(To Iraqi Officer 1)
Sir?

IRAQI OFFICER 1
(Indignant)
What is it lieutenant?

FAHID
Tip from an informant, sir.

All heads turn to Fahid.

IRAQI OFFICER 1
What is it?

FAHID
Sighting of a group of insurgents
at a suspected safe house here.
(pointing to the map.)
The informant specifically states
he saw a hooded man being taken
inside.

On the map he points out the town.

U.S. ARMY OFFICER 2
(To U.S. Army Officer 1)
Less than twelve miles from the
vehicles they abandoned. Has to be
our man, sir.

U.S. ARMY OFFICER 1
(Thinking)
I agree. Trouble is it's a hostile
Shiite town and we need eyes on
target.

Fahid spots his opportunity and takes it.

FAHID
Sir if I may. My unit works
undercover and we can infiltrate
the area without arousing
suspicion. Once we reach the
informant's house we should be able
to conduct a close target
reconnaissance.

The Officers exchange knowing glances.

U.S. ARMY OFFICER 2
 (To U.S. Army Officer 1)
 No other reported kidnapping for
 these last few days. So it has to
 be him.

IRAQI OFFICER 1
 (agrees)
 Then it is settled then.
 (To Fahid)
 Lieutenant? How long will it take
 you and your men to deploy?

FAHID
 (Confident)
 We're ready now, sir.

CUT TO:

EXT. SAFE HOUSE 2 - DAY

The gate opens to allow the car convoy to enter the walled compound of the safe house. Once the gate is closed everyone removes their helmets and masks revealing their true identities.

Tired Daoud stretches and yawns.

ESHAD
 (To Daoud)
 It has been a long night. You need
 to rest.

DAOUD
 We all need too, Eshad. I'll rest
 once we're back across the border.

ESHAD
 (reassuring)
 We're safe here. No one here would
 dare betray us.

He looks Eshad in the eye knowing he's right.

DAOUD
 I'll be upstairs. Wake me in three
 hours.

ESHAD
 I will.

He walks inside.

INT. SAFE HOUSE 2, DAOUD'S BEDROOM - DAY

He enters his bedroom and sets his M-4 down next to the bed. Then lies down on the bed and falls asleep.

FLASH BACK:

INT. COLLEGE BAR - 30 YEARS AGO - DAY

The dancing feet of the PERSIAN GIRL(26) about to dance to "My Ever Changing Moods" on the juke box. The music hits and she dances like the free spirit loved by all men.

As she moves to the music she entices others at the bar to dance with her.

The first to join her is a 5' 3" Man who unbeknownst to us is the GREAT SATAN(late 30s) and who's face we'll see again much later.

More people join in dancing crowding around the Persian Girl. From behind her another Man's arms embrace and hold her close. To our surprise its LOVER NOT A FIGHTER the same age he is now.

At the same moment a young Daoud enviously watches the Persian Girl wanting her for himself.

BACK TO:

INT. SAFE HOUSE 2, DAOUD'S BEDROOM - DAY

Daoud wakes from the nightmare sweating profusely.

 DAOUD
 (Shock)
 Aaaah.

Then looks at his watch shocked to discover he's overslept. He leaves the bedroom to go downstairs.

DOWNSTAIRS

Eshad is sitting on the couch as Daoud comes downstairs.

 DAOUD
 (disheveled)
 Eshad.

 ESHAD
 (taken aback)
 Something wrong?

Daoud tries to speak.

 DAOUD
 (Sputters)
I-I-Ishmal has he...

 ESHAD
I spoke with him about an hour ago.
Reported nothing out of the
ordinary or...

 DAOUD
 (Cuts him off)
Hand me your phone.

Eshad hesitates.

 DAOUD
 (Loud)
Hand me your phone.

Eshad quickly hands over his cell phone. Daoud frantically dials.

 DAOUD
Did he say anything about the
hostage?

 ESHAD
 (Shrugs)
He didn't say anything.

The phone rings.

 DAOUD
Why didn't you ask him?

 ESHAD
I assumed he was keeping him quiet.

There's no answer on the other end.

 DAOUD
 (Worried)
They should've answered by now.

He thinks for a moment.

 DAOUD
I'm going back. Stay here and await
my call.

ESHAD
 (concern)
 Are you sure you're not over
 reacting?

DAOUD
 (Yells)
 I am not over reacting.

CUT TO:

EXT. ONE BLOCK FROM OP HOUSE - DAY

Children play in the street until Mothers round them up rush them inside and shut their doors.

Walking down the street six masked Insurgents armed with AK-47s and a PK machine gun approach the OP House down the block.

INT. OP HOUSE - DAY

There's a knock at the door and the Husband answers. On the couch the Wife holds their two Children tightly.

HUSBAND
 (Speaking through the
 door.)
 Hello?

FAHID (O.C.)
 (muffled)
 Security forces let us in please.

They insurgents enter and the Husband closes the door. Once inside they remove their masks and insurgent disguise revealing Iraqi Army uniforms hidden underneath. This is Fahid's unit of IRAQI SPECIAL FORCES SOLDIERS and he introduces himself.

FAHID
 (To husband)
 Salaam Alekum, Lieutenant Fahid,
 third special forces battalion.

He turns to his tallest soldier SGT. YUSIF(35).

FAHID
 Sargent Yusif.

SGT. YUSIF
Salaam Alekum.
(Shaking hands)

FAHID
And my these are men Anwar, Tarik,
Ali and Salim.

HUSBAND
(Nervous)
I'm thankful you've arrived.
(Turning to Wife and
Children.)
My wife and children.

FAHID
(Smiling/nodes)
Madame.

HUSBAND
(Gestures)
Follow me please.

He leads Fahid and Sgt. Yusif upstairs to.

THE BEDROOM

To the window with a view of Safe House 1 across the street.

HUSBAND
(Pointing to safe house 1)
That house right there.

They take a quick look at the safe house. Then Sgt. Yusif beckons the Husband back from the window.

SGT. YUSIF
(gestures)
Please step back from the window.
It may alert them if they see
anyone watching.

He steps back from the window.

HUSBAND
(Curious)
Do you and your men plan to...?

FAHID
(Abrupt)
We are here to surveil the house.
That is all you need to know at
this time.

(MORE)

FAHID (cont'd)
 (To Sgt. Yusif)
 Binoculars.

Sgt. Yusif hands over the binoculars.

FAHID'S BINOCULARS - a quick scan shows nothing out of the ordinary. He focuses on the closed curtains in the windows and the front door which appears to be slightly ajar.

SGT. YUSIF
 (Observant)
 The curtains are closed.

Fahid then lowers his binoculars.

FAHID
 The front door appears to be open
 but I can't tell from this angle.
 (Turning to Husband)
 Has anyone entered or left that
 house since this morning?

HUSBAND
 No I did not see anyone.
 (Remembering)
 Except for this one man I saw.

FAHID
 This man what was he doing?

HUSBAND
 I only saw him walking away. I did
 not see him enter or leave. He's
 shorter, wearing a light brown
 military uniform and flat topped
 cap looked like a...
 (Gesturing)

SGT. YUSIF
 A kepi?

HUSBAND
 Yes, yes a kepi.

FAHID
 What time did you see this man
 leaving the area?

HUSBAND
 An hour ago.

Fahid and Sgt. Yusif wonder what to make of this information.

SGT. YUSIF
It maybe nothing but we should
report it.

FAHID
(nodding)
I'll call it in.

CUT TO:

I/E. DAOUD'S CAR - DAY

Daoud drives back to Safe House 1. As S.G Terrorist 7 and 8
ride along. They pull on their masks

EXT. SAFE HOUSE 1 - DAY

The car turns the corner and stops.

DAOUD
(To S.G. Terrorist 8)
You take the wheel and keep it
running.

M-4s ready Daoud and S.G. Terrorist 7 approach the front door
with caution.

INT. OP HOUSE - DAY

Sgt. Yusif watches Daoud and the S.G. Terrorist 7 go inside.

SGT. YUSIF
(to Fahid)
Sir.

Fahid speaks with the Husband.

FAHID
(To Husband)
Go downstairs now.

He rushes downstairs. Fahid joins Sgt. Yusif at the window.

FAHID
(To Sgt. Yusif)
What is it Sergeant

SGT. YUSIF
(Pointing)
Three Inharam with M-4 rifles just
drove up and two just stormed
inside the house.

Fahid exchanges knowing glances with Yusif. Sensing
something is up.

FAHID
Get the men ready.

SGT. YUSIF
Yes sir.

Sgt. Yusif rushes downstairs. Fahid dials his cell phone.

INT. SAFE HOUSE 1 - CONTINUOUS

At that exact moment Daoud and S.G. Terrorist 7 sweeps the
living room. Daoud sniffs the air and smells blood.

He looks to the stairs to see a BLOOD TRAIL on the steps his
worst fears coming true.

S.G. Terrorist 7 looks to Daoud wondering what to do next.
He points to the stairs indicating they're going up.

STAIRWAY:

Cautiously they move up the blood soaked stairs to the
hallway. On the floor lie the bodies of S.G. Terrorists 5
and 6 with multiple stab wounds. Anger shows in Daoud's eyes
at the sight of his dead men.

A voice calls out to him from the back room.

LOVER NOT A FIGHTER (O.C.)
Yo' Belfield come on down.

Daoud's reacts to the sound of his real name. He signals to
S.G. Terrorist 7 with a flick of his head they storm into the
back room.

BACK ROOM

They enter to see S.G. Terrorists 1 and 2 dead on the floor.

DAOUD
(Rage)
Damn.

He turns to the corner to see Lover Not A Fighter sitting in chair playing with an EGG in his hand.

LOVER NOT A FIGHTER

(Laughs)

Did ya' miss me? Too bad you missed all the fun. But, don't worry he'll be back for ya.'

They move closer keeping their M-4s on him.

DAOUD

(Demanding)

Who?

LOVER NOT A FIGHTER

Friend of mine.

(taunting)

He'd be here to introduce himself. A man of wealth and taste. Been around many long years... We'll at least they got to meet him.

Indicates the dead bodies on the floor.

DAOUD

(Accusing)

You killed them.

LOVER NOT A FIGHTER

(Serious tone/shakes head)

No David I did not.

DAOUD

My name in not...

LOVER NOT A FIGHTER

(Cuts him off)

You converted to Islam February 1969 know associates are Ibrahim Yazdi, Bahram Nahidian and Ali Agha while you worked security at the Islamic center in Washington D.C. July 22, 1980 you disguised yourself as mailman and drove to 9313 Friars Road in Bethesda, Maryland there you assassinated Ali Akbar Tabatabai on the orders of the Islamic Republic of Iran.

(Beat)

Should I go on?

(Beat)

I can't kill anyone man.

(MORE)

LOVER NOT A FIGHTER (cont'd)
 I'm a lover not a fighter. So was
 he, till' you turned him into one.

Daoud stares at him not knowing what he means.

DAOUD
 Who?

LOVER NOT A FIGHTER
 Remember a long time you coveted
 something that didn't belong to
 you. Remember her with the green
 eyes, the long dark hair that
 smelled like.
 (Sniffs)
 Jasmine. Damn she was so
 beautiful.

Confused S.G. Terrorist 7 turns to Daoud.

S.G. TERRORIST 7
 (Confused)
 Emir?

DAOUD
 (Silencing him)
 Shut up and keep your eyes on him.

LOVER NOT A FIGHTER
 She comes to me in my dreams often
 dancing in a that bar like a free
 spirit with all those people around
 her.
 (Closes his eyes)
 God I loved that woman but she
 loved someone else.

Daoud realizes he talking about the Persian Girl in his
 dream.

LOVER NOT A FIGHTER
 (Opens his eyes/depressed)
 No one forgets her. You never
 forget her face. Least I didn't
 have to see what was left of her
 after the...
 (Beat)
 But he had to.

DAOUD
 I never killed any woman in my
 life.

Lover stares him in eye.

LOVER NOT A FIGHTER
He's coming to get ya' Dave.

DAOUD
Who?

LOVER NOT A FIGHTER
(Circling)
Payback's a bitch Dave. Wether
it's thirty years or three thousand
it is a bitch. You won't the first
but you will be the last.

Daoud's eyes furor in growing irritation.

DAOUD
(To S.G. Terrorist 7)
Come on grab him. We're taking him
with us.

They both move to grab Lover out of the chair.

LOVER NOT A FIGHTER
Did warn ya.'

Lover claps his hands together to break the egg containing
BLINDING POWDER and throws it in their eyes.

DAOUD
(Blinded)
Aaaagh.

S.G. TERRORIST 5
(Blinded)
Aaaagh.

Lover jumps up and slams Daoud onto the floor. He then
extracts his hidden COMBAT FOLDER KNIFE and stabs S.G.
Terrorist 7 to death.

He turns to Daoud lying on the floor. He pulls out a length
of para cord ties his hands behind his back.

LOVER NOT A FIGHTER
(Remembers)
Fuck, almost forgot.

He removes his mask to positively identify him.

LOVER NOT A FIGHTER
(Relief)
Yesss.

Lover then grabs S.G. Terrorist 7's M-4 rifle from his dead hands. Grabs Daoud's bound hand and presses his finger prints onto the weapon. Then places on the weapon floor knowing it will be recovered for prints afterward.

I/E. OP HOUSE - CONTINUOUS

Fahid, Sgt. Yusif and the Iraqi SF Soldiers stack up and get ready to move out.

FAHID
(To All)
Let's go.

Iraqi SF Soldier 1 opens the door and out they go. Advancing across the street toward the safe house.

INT. SAFE HOUSE 1 - CONTINUOUS

Lover restrains Daoud's arms with lanyard of his own M-4 using him as a human shield/shooting Platform.

LOVER NOT A FIGHTER
Get up.

He pulls him up onto his feet.

LOVER NOT A FIGHTER
Move.

He pushes him forward into the hall and down the stairs to the door.

At the door S.G. Terrorist 8 sees Daoud and Lover and hesitates. Allowing Lover time to shoot him and exit.

EXT. SAFE HOUSE 1 - CONTINUOUS

Fahid, Sgt. Yusif and Iraqi SF Soldiers drop to the ground upon hearing the shots.

SGT. YUSIF
(Shouts)
Down, down, down.

Fahid lifts his head to Lover and Daoud exit and approach his car. Firing into air to keep their HEADS DOWN.

He pushes Daoud into the backseat gets behind the wheel and starts the engine.

I/E. DAOUD'S CAR - CONTINUOUS

Lover throws the car into reverse and backs up fast down the block. Then executes a J TURN without stopping.

EXT. SAFE HOUSE 1 - DAY

Fahid looks up to see they're gone.

FAHID
(Shouts)
Get up, get up. Attack.

The Iraqi SF Soldiers rise and assault the safe house anyway.

FAHID
(To Sgt. Yusif)
Sergeant.

SGT. YUSIF
Sir?

FAHID
Find a vehicle. We're going after
that car.

CUT TO:

I/E. DAOUD'S CAR - DAY

Lover weaves his way through traffic. Daoud lies passed out on the back seat.

Lover pulls out his phone and dials.

LOVER NOT A FIGHTER
(Phone)
I got him.

Daoud stirs himself and listens in.

LOVER NOT A FIGHTER
No it's really him. I'm on my way
now.

As he talks Daoud reaches for a knife hidden under his pant leg and cuts himself free.

LOVER NOT A FIGHTER
(Checking mirrors)
No I'm not being followed.
(MORE)

LOVER NOT A FIGHTER (cont'd)

But I ran into an IA patrol just
about to hit the place. Was lucky
to get him out of there. - Where's
that?

(Looking ahead)

Behind him Daoud is getting ready to strike.

LOVER NOT A FIGHTER

Yeah I see it now right in front of
me. One more thing. My soul to
keep, do I get it back?

The phone call abruptly ends. Causing Lover to be afraid.

Behind him Daoud stabs Lover in the neck causing the car to
spin out of control.

EXT. FRONT OF CEMETARY - DAY

The car rolls over in front of the cemetery landing upside
down. Daoud crawls out and grabs the M-4. He stands up and
looks around.

The local Iraqis stare back at him.

He looks one last time inside the car at the lifeless body of
Lover.

DAOUD

(Snorts)

Not a fighter my ass.

Daoud turns and enters the cemetery.

Moments later a car comes racing down the street and stops at
wrecked car. Fahid, Sgt. Yusif and Iraqi SF Soldier 1 get
out. Fahid kneels down and sees Lover's body.

FAHID

(Disgust)

Shit.

SGT. YUSIF

Is it?

FAHID

(Nodding)

It's him.

Fahid notices footprints by the wreck and lead to the
cemetery.

FAHID
He's went in there.

EXT. CEMETARY - DAY

AERIAL SHOT:

The cemetery is an endless maze of crypts and tombs. Through this maze Daoud makes his escape.

We DESCEND on him from above.

Daoud runs moving deeper into the cemetery. He stops to hide in the shadow of a crypt and listens for anyone following him.

He moves on aiming the M-4 in every direction he looks. Even up in the sky.

He turns back to see behind him a BLACK CAT lounging in the sun atop a crypt.

DAOUD
Shit.

He rests against a crypt wall, closes his eyes and breathes deeply to calm himself down. Then opens his eyes searching his thoughts.

DAOUD
(Searching)
What was her name?

He pats his pockets and finds his phone.

CUT TO:

INT. SAFE HOUSE 2 - DAY

Eshad's phone rings and answers it.

ESHAD
(Phone)
Hello?

EXT. CEMETARY - DAY

Daoud keeps moving.

DAOUD
 (Tense)
 It's me.

INT. SAFE HOUSE 2 - CONTINUOUS

 ESHAD
 (Concern)
 What happened?

EXT. CEMETARY - CONTINUOUS

He sees movement out the corner of his eye and aims his M-4.
But there's nothing there but more crypts and head stones.

 DAOUD
 What I feared. They're all dead.

 ESHAD (O.S.)
 (Shock)
 Dead..

INT. SAFE HOUSE 2 - CONTINUOUS

Eshad silences everyone in the room.

 ESHAD
 How?

EXT. CEMETARY - CONTINUOUS

Daoud ducks down as he moves.

 DAOUD
 All of them. - The infidel he
 somehow. - I-I can't explain it
 now. Abandon everything, leave no
 trace then come and get me.

He stops putting his back to a crypt wall turning his head
all over.

INT. SAFE HOUSE 2 - CONTINUOUS

Eshad grabs his M-4 and checks the magazine.

 ESHAD
 I'll come for you now. Where are
 you?

EXT. CEMETARY - CONTINUOUS

He peeks around the crypt wall.

DAOUD

The cemetary a mile from the safe house. Meet me at the north side.

ESHAD (O.S.)

We'll be there in fifteen minutes.

DAOUD

Hurry.

He hangs up and pockets the cell phone. Then takes one last look in every direction and moves.

DAOUD

(Reflective)

Alone in a grave yard. Allah be praised.

He walks toward the north side of the cemetary. A few steps later he quickly turns around - ready to engage anything with his M-4.

DAOUD

(Shouts)

Come and get me.

But he sees no one is following him. Worse he maybe slowly losing his mind and moves on.

Back at the crypt wall - Unbeknownst to him appears a SHADOW of a Man following Daoud.

EXT. FRONT OF CEMETARY - DAY

A dilapidate Toyota arrives with IRAQI SF SOLDIERS 2,3 and 4. Fahid talks to HQ on his phone.

FAHID

(Phone)

I don't know how sir but he managed to kill four and take one hostage. - Yes he did. - African man most certainly foreign, height five feet nine inches in his fifties.

Sgt. Yusif approaches.

SGT. YUSIF
 (To Fahid)
 Rest of the men are here sir.

FAHID
 (Acknowledging)
 Good.
 (Phone)
 Probably had a knife hidden on
 himself, cut himself free, killed
 the hostage while he was driving
 and escaped into the cemetery sir. -
 Yes sir.
 (Hangs up.)

He hangs up and turns to Sgt. Yusif.

SGT. YUSIF
 What are our orders?

FAHID
 Stay here and guard the body.

He indicates Lover's body wrapped in a white sheet on the
 ground.

SGT. YUSIF
 The Americans?

FAHID
 (Nods)
 Nothing more we can do here. We'll
 be returning to base afterward.

SGT. YUSIF
 (Pleased)
 Allah be praised.
 (Looking down at the body)
 Though I wish it turned out
 differently.

FAHID
 So do I sergeant. - So do I.

EXT. CEMETARY - DAY

Daoud move rapidly looking side by side as he goes. Suddenly
 he spots a movement behind a tomb. Quickly he rushes over
 and finds no one there.

He looks everywhere then at the ground to see FOOT PRINTS.
 He is not alone.

Daoud backs up and right behind him is the 5' 3" GREAT SATAN dressed in an khaki brown uniform and Kepi hat. His face hidden by a skull mask and goggles. On his belt are four Glock 9mm pistols and several magazines.

Great Satan ducks out of sight just as Daoud turns around and resumes moving north. Never seeing him.

WIDE SHOT - Daoud keeps moving to the north end. In parallel Great Satan runs ahead of him.

Ahead of Daoud the Great Satan lies in wait hiding behind a crypt wall. He draws his first Glock pistol assumes a shooter ready stance with his head down as if in SILENT PRAYER.

Daoud comes closer seconds away from crossing paths with the Great Satan.

Great Satan lifts up his leg readying to kick.

Daoud is less than foot away.

Great Satan steps out and BACK KICKS Daoud.

DAOUD
(Pain)
Ooof.

Knocking Daoud off his feet.

Great Satan assumes a CENTER AXIS RE-LOCK stance to aim his Glock pistol.

Daoud scrambles for cover as Great Satan SPEED SHOOTS missing him as he seeks cover behind tombstones.

EXT. FRONT OF CEMETARY - CONTINUOUS

The gunfire echoes across the cemetery getting Fahid, Yusif and the Iraq SF Soldiers' attention.

FAHID
(To all)
Anyone see anything?

SGT. YUSIF
(Points toward cemetery)
Can't but it's coming from the
cemetery.

Fahid goes for a closer look.

SGT. YUSIF

Sir?

He follows Fahid as he jumps up on the cemetery wall.

SGT. YUSIF

Sir, get down they'll see you.

He spots the gun smoke in the distance.

FAHID

(To all)

Follow me.

Then jumps inside the cemetery

Sgt. Yusif waves the Iraqi SF Soldiers to follow.

SGT. YUSIF

(To all)

Come on, move, move, move.

They quickly jump the cemetery wall. Rushing to sound of the gun fire.

EXT. CEMETARY - CONTINUOUS

Great Satan empties his first Glock and draws his second Glock. Speed shooting with robotic precision at Daoud as he scurries from tombstone to tombstone.

DAOUD

(Enraged)

Son of a bitch.

Daoud raises his M-4 and shoots blindly back at the Great Satan.

Great Satan steps back into cover from the incoming rounds.

Daoud's empties a magazine and reloads quickly.

DAOUD

(Taunting)

Who or what ever you are. I'll flay you alive once I get my hands on you. - Soon you'll have no more bullets, no way to keep fighting.

He peeks at the Great Satan's position.

DAOUD
 I'm a warrior of God. - Mujahideen,
 I have no fear of death. For
 paradise awaits all who fight for
 his glory.

And low crawls to his position.

DAOUD
 I know you hear me.

The Great Satan stands ready - unimpressed by his taunting.

DAOUD (O.C.)
 You've picked the wrong man to
 kill.

He inches closer.

DAOUD
 (Boast)
 You and that friend of yours. He
 got the drop. But I got the final
 drop on him. As will you infidel.

Then leaps up and runs the last few feet. Only to discover
 he's disappeared like a ghost.

DAOUD
 (Shock)
 What the...

Then suddenly Fahid, Sgt. Yusif and the Iraqi SF Soldiers
 appear.

FAHID
 (To Daoud)
 Security forces, drop your weapon.

Daoud turns and shoots at them

Forcing the Iraqi SF Soldiers seek cover among tombstones.

SGT. YUSIF
 (Shouts)
 Down.

Fahid gets a clear look at Daoud's face.

FAHID
 (Loud)
 That's him.

Suddenly Daoud's M-4 suffers a jam and he ducks for cover.

DAOUD
 (Loud enough to hear.)
 Shit.

Fahid hears his curse loud enough to recognize his AMERICAN ACCENT.

 FAHID
 (Realizes)
 He's American.

 SGT. YUSIF
 (Confused)
 Sir?

He points out Daoud's position with AK-47 and fires tracers.

 FAHID
 (To Sgt. Yusif)
 Follow my tracers.

Fahid's tracers marks Daoud's position. Sgt. Yusif and Iraqi SF Soldiers join in.

Daoud and makes his escape by low crawling.

He's spotted by Iraqi SF Soldier 1.

 IRAQI SF SOLDIER 1
 (Shouts)
 There he is.

He ducks for cover behind a crypt.

 IRAQI SF SOLDIER 2 (O.C.)
 He's over there.

Fahid and Sgt. Yusif lose sight of him. Sgt. Yusif turns to Iraqi SF Soldier 2.

 SGT. YUSIF
 Where?

He points out the CRYPT Daoud is behind.

Then Daoud pops out from behind and fires at them.

 SGT. YUSIF
 Get down.

They duck for cover.

Giving Daoud a chance to escape shooting while on the move.

IRAQI SF SOLDIER 1
He's running.

Fahid gets to his feet.

FAHID
(To all)
I want him alive.

He runs after him. Followed by Sgt. Yusif and Iraqi SF Soldiers.

Daoud puts some distances between him and Iraqi SF Soldiers.

SGT. YUSIF
Faster, move faster.

Daoud empties his magazine and hides behind some head stones. Positioning himself in front of an open crypt.

He reaches for a magazine discovering he's down to his last one.

DAOUD
Shit.

He loads it into his M-4 and readies himself for his last stand. Then he notices the open crypt right in front of him. A tempting place to hide.

Suddenly the Great Satan leaps right out of the open crypt at him.

Daoud tries to turn his M-4 on him.

The Great Satan grabs the M-4 and head butts him.

DAOUD
(Pain)
Aaaah.

They fight over the M-4. Great Satan keeping a firm grip on the weapon.

DAOUD
(Raging)
Arrrrgh.

The Great Satan kicks at his legs to trip him.

Daoud FALLS over using the momentum to throw off the Great Satan and break his grip on the M-4.

The Great Satan rolls over and onto his feet.

Daoud recovers points the M-4 at Great Satan with a look of satisfaction at an easy kill.

Until the Great Satan shows him the magazine he tore out of the M-4.

Daoud can't believe what he's seeing and sees for himself.

He looks back at Great Satan reaching for his Glock pistol finish him off.

Suddenly Eshad and the S.G. Terrorists 9, 10 and 11 arrive to save Daoud.

ESHAD
(To Daoud)
Get down.

Daoud ducks out of the way.

Eshad fires at the Great Satan but misses Great Satan.

At the same moment the Iraqi SF Soldiers and engage with the S.G. Terrorists.

Eshad goes to Daoud's side.

ESHAD
(kneeling)
Are you all right?

DAOUD
(Hyperventilating)
J-Just get me out of here.

He grabs him by the arm.

ESHAD
(To S.G. Terrorists)
Cover us.

He leads Daoud away as the S.G. Terrorists cover their retreat.

On Fahid's signal Iraqi SF Soldiers 1 and 2 advance around to out flank them.

They are caught in the sights of S.G. Terrorist 9 and fires at them.

IRAQI SF SOLDIER 1
(Shot)
Aaaagh.

IRAQI SF SOLDIER 2
(Shot)
Aaaagh.

Both of them go down wounded.

IRAQI SF SOLDIER 2 (O.C.)
(Screaming)
I'm hit.

Sgt. Yusif hears their cries and turns to Fahid.

FAHID
(Yells)
Just help them. I'll cover you.

Sgt. Yusif quickly low crawls to the wounded Iraqi SF Soldiers dodging bullets as he goes.

S.G. Terrorists 9 and 10 break contact and retreat.

Sgt. Yusif reaches them and breaks out his aid kit.

The fire fight ends as S.G. Terrorist 11 retreats.

FAHID
Cease fire, cease fire.

Cautiously Fahid, Iraqi SF Soldiers 3 and 4 move to Sgt. Yusif and the wounded. Finding him desperately trying to save Iraqi Soldier 2's life his blood staining Yusif's uniform. Next to them Iraqi Soldier 1 lies dead.

Sgt. Yusif and Fahid look each other in the eye. A feeling of defeat overcomes them.

FAHID
(To Iraqi SF Soldiers)
Help him.

CUT TO:

INT. SAFE HOUSE 1 - DAY

A US SPEC OP SOLDIER peels a perfect finger print off the discarded M-4. He then hands it over to the CIA TECH with a biometric scanner and computer for scanning

Next to them the CIA OFFICER is busy on the phone.

CIA OFFICER
(phone)
No, they're not Al-Qaeda.
(MORE)

CIA OFFICER (cont'd)
They're special group. - Cell phone
contacts are Iranian. One of
bodies is a known Al-Qudes
operative and we're still IDing the
rest.

The computer searches the databases to match the finger
print.

CIA OFFICER
The hostage? - It's preliminary but
it appears he got free killed four
of the terrorists, took one
terrorist hostage and escaped with
him in their vehicle. An Iraqi
special forces unit recovered the
hostage's body a few miles from
here. The terrorist got free,
killed the hostage and escaped into
a nearby cemetery.

Suddenly there's a match and the CIA Tech reads the name.
He's stunned by what he sees.

CIA TECH
The fuck?

He snaps his fingers to get his attention.

CIA OFFICER
Only description is that he's
African. Could be Sudanese, Somali
or other.

He notices CIA Tech wants his attention.

CIA OFFICER
Hold on for sec. I think we got
something.

He goes over to CIA Tech and leans over.

CIA OFFICER
(To CIA Tech)
What is it?

He points to the computer screen. CIA Officer reads it.
Trying to make sense of the information.

CIA OFFICER
1980?

CIA TECH
Former Iranian ambassador
assassinated in his home on the
Ayatollah's orders. Shooter's an
American named Daoud Salahuddin,
aka David Belfield. He escaped to
Iran and been there ever since.

CIA OFFICER
But he's here now.

CUT TO:

EXT. CEMETARY NORTHSIDE - DAY

S.G. Terrorist 12 guards two cars. Daoud, Eshad, S.G.
Terrorists 9,10, 11 come out the cemetery.

DAOUD
(To Eshad/catching breath)
I need a mag.

He hands over two ammo magazines to him.

ESHAD
(Curious)
That man back there?

DAOUD
(Shakes his head)
Never seen him before.
(Remembers)
But the hostage - he knew who I
was.

ESHAD
(Confused)
The hostage?

DAOUD
(Nodding)
Knew my real name. Told me so
before he got the drop on us.

ESHAD
And brought you here

DAOUD
He was taking me to get killed by
that man back there.
(Turning his head back to
the cemetery.)
(MORE)

DAOUD (cont'd)
But I cut myself free, killed the
hostage and escaped.

Daoud looks up at the roof above them. Eshad also looks up to see nothing and both go to get in the cars.

The moment they do the BLACK CAT appears at the edge of the roof looking down on them.

S.G. Terrorist 12 opens the back seat door on first car for Daoud.

 DAOUD
His friend was waiting for me.
Just before the crash he called
him. What ever he said to him
was...

 ESHAD
What did he say?

Daoud tries to remember what Lover said. Puts his M-4 into the back.

 DAOUD
 (Remembers)
My soul to keep.
 (Looks Eshad in the eye.)
Do I get it back?

Eshad thinks.

 ESHAD
 (Shrugs)
A code?

S.G. Terrorist 9, 10 and 11 get into second car behind them.

Eshad goes over to the passenger side door and put his M-4 on the seat.

 DAOUD
 (Shaking head)
No, it was too emotional when he
said....

Suddenly a stream of piss rains down on Daoud's head.

 DAOUD
 (Shock)
What the...?

Humiliates Daoud looks up to see where the piss came from.

Standing on the roof above Great Satan zips up his pants. A large grin clearly visible through his mask.

The S.G. Terrorists get out to look.

Eshad reaches for his M-4 in the car.

Enraged Daoud grabs his M-4 off the back seat. So fast he beats Eshad to the punch.

 DAOUD
 (Enraged)
 Son of a bitch.

He shoots first at Great Satan. Followed immediately by Eshad and S.G. Terrorists unleashing a barrage.

The miss as Great Satan jumps back from the edge and disappears.

 DAOUD
 Shit.

Daoud quickly spots the door to the roof.

 DAOUD
 (To all)
 Follow me.

EXT. ROOF TOP - CONTINUOUS

Daoud kicks open the door and first onto the roof. Followed by Eshad and S.G. Terrorists they spread out to cover the roof.

The Great Satan is no where to be found. Until S.G. Terrorist 12 spots him.

 S.G. TERRORIST 12
 (Pointing)
 There he is.

Great Satan is running and jumping three roof tops away.

Daoud turns to spot him.

 DAOUD
 Shoot him.

They all take aim at him about to fire.

Great Satan jumps over the edge and out of sight.

Frustrated Daoud backs up to run.

 DAOUD
 (To all)
 Outta' the way.

They clear a path and Daoud jumps across to the next roof.

 ESHAD
 (To all)
 Don't stand there follow him.

They all follow suite running and jumping roof to roof.

Daoud is ahead of them - jumping to the next roof and to the edge where Great Satan disappears.

He looks down over the edge.

 DAOUD
 Shit.

And nearly shot by the Great Satan down below. Missing him as he jumps back from the edge.

Down below the Great Satan shoots and moves. Expending all four of his Glock pistols.

Daoud steps back to the edge and shoots at the fleeing Great Satan. Side stepping the edge of the roof.

Eshad and S.G. Terrorists join him.

 DAOUD
 (Points)
 There.

Great Satan disappears around a corner.

 ESHAD
 (To all)
 Hold your fire.

They all stop shooting. Daoud heads for the stairs

 ESHAD
 (Discourage)
 He's not worth it.

But he's not listening and walks away.

ESHAD
 (Repeats)
 He's not worth it.

ESHAD
 I heard you the first time.

EXT. STREET - DAY

Daoud CANTS his head and M-4 from the corner wall to look up and down the empty street. Eshad and S.G. Terrorists soon catch up to him.

Out the corner of his eye he spies something on the ground. A trail of faint footprints leading to the HOUSE just across the street from them. Eshad moves up behind him.

ESHAD (O.C.)
 You can live to fight another day.

Daoud turns around to look Eshad in the eye.

DAOUD
 So can he.
 (Indicates the house
 across the street.)
 He's in that house waiting for us
 to come and get him.

Eshad looks at the house senses a trap.

ESHAD
 (Shaking head)
 It's more than likely he luring you
 and us into a trap. Just like
 we've done with the Americans.
 He's no different than us.

DAOUD
 He is different than us, Eshad. He
 was waiting to kill me back there.
 If he lives to fight another day -
 two days, two years from now he'll
 after me. - I won't stand a chance.

Eshad realizes how serious Daoud is.

ESHAD
 I still say it's a trap.

DAOUD
 (agrees)
Then we'll go in through the
windows.

INT. HOUSE ACROSS THE STREET - DAY

UPSTAIRS

The window in an upstairs room is smashed. S.G. Terrorists 9 and 10 quickly scramble inside.

Daoud comes in behind them.

DOWNSTAIRS

The living room window is smashed allowing Eshad and S.G. Terrorists 11, 12 to enter.

Eshad spies a closed door in the corner and indicates them to check it.

S.G. Terrorist 11 takes position next to the door.

Eshad and S.G. Terrorist 12 raise their M-4s ready to move. On his signal S.G. Terrorist 11 throws open the door to the next room.

NEXT ROOM

Eshad goes to the right. S.G. Terrorist 12 goes to the left and S.G. Terrorist 11 covers the middle of the room.

They clear the room and find it empty.

UPSTAIRS BEDROOM

Daoud, S.G. Terrorists 9 and 10 enter the upstairs bedroom. Daoud notices the cupboard closet in the far corner.

First though they check under the bed lifting it off the floor.

Next Daoud POINTS to the cupboard closet. S.G. Terrorists 9 and 10 get ready to open it.

Daoud covers them his finger tightening on the trigger.

They open up the cupboard closet. Finding clothes on hangers and throw them to the floor. They find nothing.

S.G. Terrorist 9 turns to Daoud and shakes his head.

The tension shows on Daoud's face. He lowers his weapon and thumbs them out of the room.

DOWNSTAIRS BEDROOM

Eshad, S.G. Terrorist 11 and 12 storm into the downstairs bedroom.

Eshad quickly spots the closet and points S.G. Terrorist 11 and 12 to it.

They quickly search the closet. S.G. Terrorist 11 turns to Eshad shaking his head. They've come up empty.

Eshad thumbs them out of the room.

STAIRWAY

Looking up to the top of the stairway. Daoud aims his M-4 down the stairs. At the bottom he sees Eshad.

He makes eye contact with Daoud and signals that there's one place left to search.

Daoud signals S.G. Terrorist 9 and 10 and follow him downstairs to the living room.

There Eshad points to the last place yet to be searched.

KITCHEN

Daoud and Eshad enter first. Backed up by S.G. Terrorist 11 and 12.

The kitchen's empty except for dishes in the sink and an bare table.

Daoud spots the curtained pantry. He snaps his fingers to call it to Eshad's attention.

They position themselves on both sides of the pantry door.

Eshad looks to Daoud. Indicating he's ready.

With a nod from Daoud they pull back the pantry curtain and find shelves of food.

Daoud can't believe his eyes. He backs away from the pantry and stares at the ceiling. Realizing the house is empty.

Eshad becomes frustrated.

ESHAD
(Frustrated)
He's not here.

DAOUD
The back door.

ESHAD
There is no back door. We've been
tricked. We have to get out of
here now.

Daoud wants to say anything. But realizes he's right.

EXT. ALLEY BACK TO CARS - DAY

Daoud, Eshad and the S.G. Terrorists run back to the two cars. Daoud keeps checking above as they go.

Eshad moves closer to Daoud. Noticing a worried look on him.

DAOUD
What?

ESHAD
We left them unattended.

DAOUD
I know, crossed my mind as well.

EXT. CEMETARY NORTHSIDE - DAY

Daoud, Eshad and the S.G. Terrorists approach the two cars with caution.

Daoud carefully opens the driver side door of the first car to feel for tripwires. Eshad does so on the passenger side door.

S.G. Terrorists 11 and 12 watch over them.

S.G. Terrorists 9 and 10 check the second car. Open the hood and trunk.

Eshad opens the hood on the first car to check for a bomb. Letting out a sigh of relief when doesn't find one. Then goes around to the trunk and carefully searches it. Even under the spare tire.

Daoud lies down to check underneath the first car.

Finding nothing Eshad closes the trunk.

ESHAD
(To Daoud)
Nothing in the trunk.

Daoud gets up.

DAOUD
It's clean under here.
(To S.G. Terrorist 9)
What about you?

S.G. TERRORIST 9
We're clean.

DAOUD
Let's get out of here.

Daoud and Eshad get in the first car. Eshad getting behind the wheel to drive.

S.G. Terrorists 9, 10, 11 and 12 all get in the second car behind.

I/E. CAR - CONTINUOUS

Eshad starts the car and adjusts the mirror.

DAOUD
(Impatient)
Drive will you.

ESHAD
Alright I will.

They move away from the second car.

Daoud adjusts the mirror getting a clear view the second car now behind them.

Suddenly a small bomb explodes inside the second car.

DAOUD
(Shock)
Stop.

Eshad stops the car. Daoud gets out and rushes back to the smoldering second car.

He opens the door to discover all four S.G. Terrorists are dead. Eshad rushes to Daoud side and pulls him away.

ESHAD
(To Daoud)
We must go.

Daoud pushes him away.

DAOUD
(Pushing)
Wait, wait.

Daoud looks over the interior. The three S.G. Terrorists in the passenger and back seat have massive shrapnel wounds. While the S.G. Terrorist in the driver's seat is decapitated and notices the HEAD REST is GONE.

Eshad grabs hold and finally pulls him back to the car.

ESHAD
They're dead let's go.

They rush back to their car and drive off in a hurry.

Passing the Black Cat by the side of the street.

CUT TO:

EXT. LANDING ZONE - DAY

A Blackhawk helicopter comes in to land.

Fahid, Sgt. Yusif Iraqi SF Soldiers 2,3 and 4 turn their heads from the blowing sand. In their hands the body bags of Iraqi SF Soldier 1 and Lover Not a Fighter.

The Blackhawk door opens and the Crew Chief motions them to board. They lift and carry the bodies over.

INT. BLACKHAWK HELICOPTER - CONTINUOUS

They board quickly. Depositing the body bags at the feet of CIA OFFICER. Fahid makes looks to CIA Officer curious but kind of knowing who he is.

The Crew Chief closes the door and the Blackhawk takes off.

The CIA Officer looks down on the body bags. He closes his eyes in silent prayer as a sign of respect.

CIA OFFICER

(Opening Eyes)

Name is - Smith and I'm here about the American insurgent you just had. What can you tell me about him?

FAHID

Black man about five feet, nine inches tall, slight gray hair. Maybe fifty years or older

CIA OFFICER

How did you determine he was American?

FAHID

I heard him curse when his weapon jammed.

CIA OFFICER

In the middle of a fire fight?

FAHID

I've trained and fought alongside a lot of Americans the last ten. I know one when I hear one.

CIA OFFICER

Point taken.

CIA Officer hands Fahid two photos to look at.

CIA OFFICER

Here.

Fahid takes the two photos in hand. He looks at the first photo and is immediately confused. He flips the photo over - revealing it to be a 30 year old photo of Lover Not A Fighter at the same age he is now.

FAHID

This man's the dead hostage.

CIA OFFICER

(Feigning)

Oh Sorry my mistake.

He snatches the photo back from him.

Fahid studies the next photo carefully of Daoud taken 30 years ago when he was younger.

FAHID
He was older. But it looks like
him.

CIA OFFICER
Are you certain?

He studies the eyes in the photo and nodes.

FAHID
(Nodding)
It's him.

Something strikes Fahid odd about the two photos. Sensing
the CIA Officer is not telling him everything.

FAHID
Where these taken at the same time?

CIA OFFICER
Afraid that's classified.

FAHID
Well what about the American? Who
is this man?

CIA OFFICER
Real name is David Belfield.
Changed it to Daoud Salahuddin
after converting to Islam sometime
in the early seventies. Around
that time he fell in with pro-
khomeni students in Maryland and
joined their cause. To prove his
loyalty he assassinated the former
Iranian ambassador by posing as a
mailman. He escaped to Iran and
been working for them ever since.
Last we heard of him was in Lebanon
1985 then dropped off the face of
the earth.

(Gesturing to photo)
Until you encountered him today.

Fahid thinks of a way to confirm how old the photos are.

FAHID
How long ago was this?

CIA OFFICER
(Top of his head)
About thirty years give or take.

He stares down at the photo.

FAHID

This man lead one of the most audacious special operations of this entire war. That takes years of training and combat experience. It's impossible he could not have been undetected all this time. How could no one have known?

CIA Officer imparts his wisdom.

CIA OFFICER

Terrorism is a convenient cover for an any act of war. Waged in such a way you'll never know who you're fighting. Kennedy understood that better than anyone else. It's why he created the green berets and the navy seals to begin with. Because everything was were gonna' be asymmetric - not like the last good war. You create proxies with no direct connection to you and attack your enemies while you sit in the shadows pulling the strings. It's what the Palestinians where to the Russians, the mujahideen to the Americans, it's what Daoud Salahuddin is to the Iranians. By way of deception you wage war and he's good at it.

CUT TO:

EXT. HIGHWAY TO BAGHDAD - DAY

In the car Daoud and Eshad speed past the sign to Baghdad. Moving like a bat out of hell thru traffic.

INT. CAR - CONTINUOUS

Daoud checks the mirrors and back over his shoulder. Worried they're being followed.

DAOUD

(Realizing)

The head rest.

ESHAD

(Distracted)

What?

DAOUD

It's where he put the bomb.

Daoud quickly removes both head rests and throw them out of the car to be safe.

EXT. HIGHWAY OVERPASS - DAY

The car races under the overpass.

On the overpass sitting on his Ducati motorcycle the Great Satan watches. He starts it up and races onto the highway after them.

EXT. HIGHWAY - DAY

Daoud and Eshad's race down the highway. Passing cars and coming alongside a TANKER TRUCK.

Behind them Great Satan is catching up to them and hides behind of the tanker truck.

INT. CAR - CONTINUOUS

Eshad looks at the rear view mirror at the tanker truck. Daoud notices and is alarmed.

DAOUD

See something.

ESHAD

No, just that truck we passed.

DAOUD

Slow down, don't want any undue attention.

He eases off the gas slowing the car down.

EXT. HIGHWAY - CONTINUOUS

The car slows allowing the tanker truck to move ahead.

From behind the tanker truck Great Satan peeks around at the car.

INT. CAR - DAY

Daoud briefly spots Great Satan in the rear view mirror behind the truck. He turns around to look out the rear window.

ESHAD

What is it?

To see him fall back behind the truck.

Daoud thinks up a plan.

DAOUD

Slow down and let that tanker truck
pass us.

He readies his M-4.

Eshad steps on the brakes to slow down.

EXT. HIGHWAY - CONTINUOUS

The car slows down to allow the tanker truck to pass them on its right side.

At the same moment Great Satan speeds up and passes on the left side.

I/E. CAR - CONTINUOUS

Eshad rolls down the back window for Daoud to have clear shot with his M-4.

The truck passes them and no sign of the Great Satan.

Suddenly Daoud's gut feeling kicks in. He turns to the front and shoots through the windshield.

ESHAD

(Pain)

Shit.

And missing Great Satan now in front of them Glock pistol in one hand.

DAOUD

Ram him.

Eshad steps on the gas.

EXT. HIGHWAY - DAY

The car speeds up to attempt to ram Great Satan. Daoud leans out the window and shoots.

Great Satan ducks his head and maneuvers under the tanker truck to the other side.

Daoud shoots under the tanker truck and it catches on fire. Great Satan speeds up pulling ahead.

 DAOUD
 (Shout)
 Faster.

The car speeds up pulling ahead just as the tanker truck explodes.

I/E. CAR - DAY

Daoud reloads and finds has no more magazines.

 DAOUD
 I'm out.

Eshad hands him all of his magazines.

 DAOUD
 Get closer.

 ESHAD
 I'm trying.

EXT. HIGHWAY - DAY

Great Satan runs into a cluster of cars and weaves in among them. Preventing Daoud and Eshad from getting closer.

I/E. CAR - CONTINUOUS

To get closer Daoud shoots out the tires of the cars to clear a path. While Eshad sideswipes them out of the way.

Causing a massive pile up in the process.

EXT. HIGHWAY - DAY

Great Satan looks back to see them catching up. Ahead he see a traffic jam. Quickly he jumps the center divide and into opposing traffic.

I/E. CAR - CONTINUOUS

Eshad doesn't skip a beat drives over the center divide after him. Taking Daoud by surprise.

ESHAD
(Apologetic)
Sorry.

Daoud turns to the road and oncoming traffic.

DAOUD
(Scared)
Look out.

Eshad takes evasive action barely missing two oncoming cars.

EXT. HIGHWAY OPPOSING LANE - CONTINUOUS

Oncoming cars swerve out of the way of Great Satan. He barely misses a taxi and now heads right for Daoud and Eshad.

I/E. CAR - CONTINUOUS

Daoud braces himself as the taxi comes head on at them.

Eshad swerves out of the way and the taxi clips them. And into the path of more oncoming cars.

DAOUD
(Screams)
Get us out of this.

Eshad swerves just in time and back over the center divide.

Daoud breathes a sigh of relief.

Ahead of them the Great Satan jumps over the center divide.

Daoud and Eshad exchange glances knowing what has to be done.

DAOUD
Run him down.

Eshad nodes and steps on the gas.

EXT. HIGHWAY - DAY

The car speeds up closing in on Great Satan. Approaching another tanker truck ahead of them.

EXT. BAGHDAD HIGHWAY - DAY

Great Satan comes alongside the tanker truck.

Daoud and Eshad are gaining on him. Their front bumper inching closer and closer.

Great Satan looks behind just they're about to ram him.

I/E. CAR - CONTINUOUS

Daoud is overjoyed.

DAOUD

Do it.

Eshad steps hard on the gas.

EXT. BAGHDAD HIGHWAY - CONTINUOUS

The car speeds up to collide. Suddenly Great Satan lays back on the bike and swerves under the tanker truck just in time.

Seeing a shocked Daoud staring back at him as they overshoot.

On the other side he draws his Glock pistol. Swerves back under and is now behind them. He shoots rapidly.

I/E. CAR - CONTINUOUS

Bullets shatter the rear window. Daoud and Eshad duck down in their seats.

ESHAD

Shit.

Eshad slams on the brakes.

Forcing Great Satan to overshoot and now dangerously in front of them.

Eshad sees his chance and speeds up.

DAOUD

Hit him.

Great Satan sees them come at him.

The car collides with the rear of the motorcycle and Great Satan leaps right onto the hood. Dropping the Glock pistol in his hand.

Shocking the shit out of Daoud and Eshad.

Grabbing hold of the hood Great Satan draws his fourth Glock pistol and shoots point blank into the windshield killing Eshad.

The car goes out of control. Daoud grabs the wheel and drives from his side of the car.

Great Satan holds on with one hand, executes a one handed reload and aims at Daoud.

Daoud ducks as he shoots into the windshield. Forcing him to drive blind.

Daoud swerves to shake him off the hood. Great Satan holds on and keeps firing.

Great Satan pulls himself closer and punches the windshield out.

Exposed he grabs Daoud by the neck pulling him closer to the Glock pistol and certain death.

With his free hand, Daoud grabs the front end of the gun and pushes it away. A bullet missing his head by an inch.

The car dangerously swerves in traffic. Barely avoiding collision with other cars.

Daoud grabs the Glock with both hands. Losing control of the car.

As they fight over the weapon Daoud accidentally steps on the gas.

The car speeding head long toward collision with a Mini Van.

Great Satan forces the Glock into his face for the final kill. Just as he spots the mini van dead ahead.

 DAOUD
 (Scared)
 Nooooooo.

He slams on the brakes. Throwing Great Satan off the hood and dropping the Glock inside the car

EXT. BAGHDAD - DAY

The car collides with the mini van and Great Satan sails off the hood. Skips across the road and hitting the Baghdad Wall.

The mini van crashes into the wall. Traffic comes to a stop as Iraqis get out to help.

I/E. CAR - CONTINUOUS

Daoud is scared out of his mind from being so close to death.

He let's go of the steering wheel and away from Eshad's body. Noticing the Glock pistol on the floor.

He sees the Great Satan laying over by the wall wondering if's dead.

He stares at the Glock on the floor and then back at the Great Satan.

He grabs the Glock off the floor and gets out.

EXT. BAGHDAD HIGHWAY - CONTINUOUS

Daoud gets out the car and rushes over to the Great Satan. Glock pistol in hand and shoots him in the head.

He watches for a long to make sure he's dead. Then realizes the Iraqis are staring at him and his face.

He hurries back to the car, dumps Eshad's body out and drives away.

INT. CAR - CONTINUOUS

Daoud looks in the rear view mirror at Great Satan dead on the ground as he drives away. Looking at the road ahead he has a sudden memory flash back.

INSERT: SPLIT SECOND FLASH BACK 30 YEARS AGO

In front of a burning car the horribly wounded Man holds the mangled remains of the Persian Girl in his arms. Victims of a planted car bomb.

Shocked Daoud looks back at the Great Satan

DAOUD
 (Looking in mirror)
 From hell you came.
 (Looking ahead)
 All for the love of a woman.

In the rear view mirror the Great Satan shrinks as he drives further away.

EXT. AERIAL SHOT - BAGHDAD - CONTINUOUS

From above the car drives away and disappears into the city of Baghdad.

The Blackhawk helicopter appears and drops in on the accident site.

EXT. BAGHDAD HIGHWAY - CONTINUOUS

The Blackhawk hovers over the accident site dropping fast ropes. In their Iraqi Army Uniforms Fahid, Sgt. Yusif, Iraqi SF Soldiers 3 and 4 deploy to the ground.

The Blackhawk and it flies away as they rush to help the injured. Fahid sees Great Satan over by the wall.

FAHID
 (To Sgt. Yusif)
 Help them.
 (Pointing)
 I'll check that man over there.

Fahid goes over to the Great Satan lying on the ground. He sees the bullet hole in his head and blood

FAHID
 (Dismissive)
 He's dead.

Thinking he's dead Fahid turns back to help at the mini-van.

With his back to him - Great Satan suddenly moves and sits up. Hiding his face in his hands.

Sgt. Yusif helps an injured man trapped inside the mini-van as Fahid approaches.

YUSIF
 (Indicating Great Satan)
 Dead?

FAHID
 (Nods)
 Who ever he is.

He helps Sgt. Yusif extract the injured man and lay him on the ground.

With his back to us Great Satan removes his Kepi hat and mask. Exposing himself to Fahid's line of sight.

Fahid looks up coming in eye contact with Great Satan. Shocked to see him alive as well as his face for the first time.

Great Satan quickly gets up and jumps on top of a car. Then onto the Baghdad and vaults over the top. His face still hidden from us.

EXT. BAGHDAD SOUK - CONTINUOUS

Great Satan lands on the other side quickly putting his mask and Kepi hat on

FAHID (O.C.)
Get over that wall now.

He looks up to see Sgt. Yusif climbing over the top. He aims his AK-47 at him.

SGT. YUSIF
Stop where you are.

Great Satan quickly takes off into the souk.

SGT. YUSIF
Shit.

His eye on Great Satan Sgt. Yusif helps Fahid and Iraqi SF Soldier 3 and 4 over the wall.

FAHID
Where did he go?

Sgt. Yusif spots Great Satan in the crowd and points.

SGT. YUSIF
(points)
There.

They chase him into the souk.

FAHID
Split up and head him off.

Sgt. Yusif and Iraqi SF Soldier 3 split away to cut off Great Satan. While Fahid and Iraqi SF Soldier 4 on his tail.

Great Satan weaves his way through the people of the souk.

FAHID

Out of the way, out of the way.

To the side he spots Sgt. Yusif and Iraqi SF Soldier 3 running parallel to intercept him.

Ahead Great Satan spots the open door to the apartment and ducks inside.

INT. APARTMENT BUILDING - DAY

Great Satan flies through the door and up the stairs.

Followed by Fahid, Sgt. Yusif, Iraqi SF Soldier 3 and 4 enter. Fahid spots Great Satan up the stairs.

FAHID

Move, move, move.

They rush up the stairs two steps at a time.

One floor up - a Man exits his apartment and about to close the door. Suddenly spotting Great Satan coming right at him and steps out of his way.

Great Satan brush past the Iraqi and enters his apartment.

FAHID (O.C.)

(To Iraqi)

Stand aside.

The Iraqi steps back as Fahid, Sgt. Yusif, Iraqi SF Soldier 3 and 4 enter.

INT. APARTMENT - CONTINUOUS

They enter the main room and confronted with an unbelievable sight. Fahid lowers his AK-47 not wanting to believe what he seeing.

FAHID

Impossible he just entered.

Great Satan has vanished without a trace. Except for the Black Cat sitting on the couch washing himself.

CUT TO:

DAOUD
 (Confused)
What makes sense?

 ISMALAL
The assassinations in New York were
a ruse to draw you out.

He moves close to Ishalal

 DAOUD
 (Disbelief)
I've been your proxy for close to
thirty years - never once in all
those years was I compromised.
Everything was self contained. I
picked the men. Isolating any
connection to the Islamic Republic
and the guards. I did all the
operational security myself and
eliminated all traces before and
afterward. There could be no way
of us being compromised.

 ISMALAL
You have done your best Daoud. But
that is irrelevant and you have to
get you out of Iraq as soon as
possible.

Something comes to Daoud's mind.

 DAOUD
My ex-filtration route is not
compromised. Only I know the exact
route. We can take...

 ISMALAL
 (Shaking head)
Cannot risk it. We go the long
way.

 DAOUD
The long way?

 ISMALAL
Beirut. It's why I'm here.

He opens the curtain to look out the window. Then backs
away.

 DAOUD
Just to get me to Beirut?

ISMALAL

To keep you alive at all costs.
Once we're in Beirut you'll be
debriefed and a security
investigation conducted before
returning to Tehran. Shouldn't
take longer than three days.

Daoud checks the magazine of the Glock pistol.

DAOUD

Then we should leave now.

ISMALAL

We wait until night fall.

CUT TO:

EXT. BAGHDAD HIGHWAY - DAY

EMTs pack Eshad into a body bag and lift him up.

FAHID (O.C.)

Hold it.

Fahid, Sgt. Yusif, Iraqi SF Soldier 3 and 4 approach them.
Fahid indicates the EMTs to put the body down.

FAHID

(Pointing down)

Put him down.

Fahid unzip the body bag and searches Eshad's pocket.

FAHID

(To Sgt. Yusif)

Scanner?

Sgt. Yusif motions to Iraqi SF Soldier 3 and pulls out the
FINGER PRINT SCANNER.

IRAQI SF SOLDIER 3

Yes sir.

He kneels down to scan Eshad's finger tips. While Fahid goes
through the pockets one by one and finds his phone

IRAQI SF SOLDIER 3

(Reading scanner)

No records sir.

He looks closely at Eshad's face.

FAHID
 Foreigner no doubt.
 (To Sgt. Yusif)
 Wouldn't you agree sergeant?

Fahid scrolls through the phone numbers.

SGT. YUSIF
 (disgust)
 Fucking Inharam.

He discovers one important number on Eshad's phone.

FAHID
 (Standing up)
 Look at this.

He hands Sgt. Yusif the phone to look at the number. He looks at Fahid with apprehension.

SGT. YUSIF
 That's OMS.

FAHID
 (Nodding)
 Sadr city.

SGT. YUSIF
 (Realizes)
 That's where the American's heading.

FAHID
 Him and that devil we just chased.
 Appears to be after this Daoud
 Salahuddin for something.

SGT. YUSIF
 You saw his face. He can be
 identified now.

FAHID
 Salahuddin's our priority now. Who
 ever he is will have to wait.

SGT. YUSIF
 If he's after Salahuddin we could
 make use of him.

FAHID
 Sergeant we don't even how to
 contact this man much less compel
 him to our side.
 (MORE)

FAHID (cont'd)

If he even has a side to start with
what would you have him do?

SGT. YUSIF

What he's already doing now. As he
closes in Salahuddin will have to
move and expose himself out in the
open to us sir. If he's in Sadr
city it's only a matter of time
before he catches up to him.

FAHID

And that's where we go next.

CUT TO:

EXT. SADR CITY, BACK ALLEY - DAY

A loudspeaker on a minaret echoes the call to prayer over the
city.

PANNING DOWN Great Satan makes his way through the deserted
back alley. He looks up momentarily distracted.

Suddenly three oblivious OMS Insurgents blunder into his
path.

Reacting quicker - Great Satan quick draws his Glock pistol -
SPEED ROCKS and shoots all three at close range. Falling
dead as they hit the ground.

He re-holsters his Glock and checks the bodies. Quickly
finding a with the same phone number to the OMS office in
Sadr city.

He reaches into his pocket for his smart phone to cross
reference the number and locate the OMS office using Google
maps.

CUT TO:

INT. OMS BUILDING - DAY

Daoud pushes the window curtain back to look at the street.

ISMALAL (O.C.)

What are you doing?

Ismalal pulls him away from the window.

ISMALAL

You know better than to do that.

DAOUD
I was just checking?

 ISMALAL
What for?

 DAOUD
Him.

 ISMALAL
(Absurd)
You shot that man. He's in hell
like all the infidels.

 DAOUD
Sometimes they come back.

 ISMALAL
No one comes back from the dead.

 DAOUD
I know. - When he ambushed me in
the cemetery I had him my sights.
For a moment he was there in front
of my eyes and the next he was
gone.

 ISMALAL
(Puzzled)
Gone?

 DAOUD
Like smoke.

Ismalal thinks to himself.

 ISMALAL
Make it sound like he was a jinn.

Daoud turns to him.

 DAOUD
A what?

 ISMALAL
A jinn. You know a...?

Daoud indicates no.

 ISMALAL
They are spirit beings born of free
will living invisibly in a world
parallel to man.
(MORE)

ISMALAL (cont'd)

Shape shifters able to take on the
form of animals or tricksters
playing on the minds of ignorant
masses with black magic as part of
a greater satanic deception.
Granting them what ever they desire
but only leading them further down
the path into hell.

Daoud squints his eyes thinking.

DAOUD

A genie?

ISMALAL

(Nods)

Yes

(Dismissive)

Mere superstitious nonsense like
those legends of elves and wizards
so common in pre-Christian Europe.

He stares at Ismalal unsure if he should believe him or not.

DAOUD

You don't really believe...?

ISMALAL

(Cuts him off)

No and neither should you.

DAOUD

I don't - It's just that.

ISMALAL

What?

DAOUD

Explains everything.

CUT TO:

EXT. SADR CITY - DAY

A red car sits stuck in the middle of a traffic jam into Sadr
City. Then maneuvers its way onto the side streets.

EXT. SADR CITY, OMS CHECKPOINT - DAY

Four OMS Insurgents with AK-47s man a checkpoint blocking the
street. The red car turns the corner and approaches.

Noticing the red car an OMS Insurgent raises his AK-47 signaling it to stop.

OMS INSURGENT

Halt.

As the red stops the door fly open and out step Fahid, Sgt. Yusif and Iraqi SF Soldier 3. Quickly shooting all the four OMS Insurgents and back in the car.

FAHID (O.C.)

Go, go, go.

They drive off.

CUT TO:

INT. OMS BUILDING - DAY

Ismalal leads Daoud down the hallway.

ISMALAL

It's down here.

They pass the rooms Daoud can't help noticing the heavily armed OMS Insurgents and bunkered windows.

DAOUD

This place is a fortress.

ISMALAL

Indeed it is but only on the inside. Outside it's just a regular office building no more different than the next one.

They come to the room at the end of the hall.

ISMALAL'S ROOM

The door opens to reveal a sleeping cot and night stand.

ISMALAL

Rest here for now. Toilet is across the hall if you need it. I'll come for you everything's ready. In the meantime keep to yourself and talk to no one.

DAOUD

Understood.

He shuts the door leaving Daoud alone in the room.

Daoud lies down on the sleeping cot and soon falls asleep.

We PAN UP to the SKYLIGHT in the ceiling above.

EXT. ROOF ACROSS FROM OMS BUILDING - DAY

We see same SKYLIGHT from next building. Pulling back reveals the OMS building enclosed by a wall.

Great Satan watches from the roof with a ninjato in hand. He moves along scanning the front gate, the main door and windows of the OMS building closely.

He spies an OMS Insurgent leaving the out house by the wall and enter the building thru the back door. He's found a way inside.

CUT TO:

I/E. RED CAR - DAY

Fahid taps Iraqi SF Soldier 4 on the shoulder.

FAHID

Pull over to the corner.

The red car stops at the corner at an deserted intersection. Two blocks away on their right they spy the OMS building.

IRAQI SF SOLDIER 3

No check points.

SGT. YUSIF

Keeping a low profile. Putting out guards would attract attention.

Fahid looks through the binoculars.

FAHID

(Using binoculars)

Gate's padlocked and the curtains are closed.

(Lowers binoculars)

Drive a few blocks down then circle back and come up the back side for a close target recce. Keep it under the speed limit.

Iraqi SF Soldier 4 puts the red car in gear and drive away.

CUT TO:

INT. OMS BUILDING, DAOUD'S ROOM - DAY

OUTSIDE

We move toward Daoud's room. Then the Persian Girl's bare feet step in walking up to his door.

INSIDE

Daoud sleeps on his side his back to the door.

OUT OF FOCUS the door opens and the Persian Girl enters.

Daoud opens his eyes remaining still as hears her approach. Slowly he reaches under the pillow for the Glock pistol.

Out of focus and coming closer Persian Girl has something in her hand.

Daoud grabs the Glock pistol and rolls over. But she's disappeared like a ghost.

He sits up wondering if he's hallucinating or was it real. Then holds his head in his hands.

DAOUD

Forgive me God for I have sin...

He stops confessing.

DAOUD

No, no, no.

(Beat)

She was..., She was a...

(Beat)

She's a..., She's a who...

(Sputters)

She's a who..., She's a who...

Daoud tries to lie but something is preventing him from doing so.

EXT. OMS BUILDING, OUTHOUSE - DAY

The back door opens and an OMS Insurgent heads for the out house. Carrying his AK-47 and two anti-tank grenades on his belt.

There he opens the door and Great Satan strikes him with ninjato. Wrestling him efficiently into a baliog pomali, kicks his feet out from under him and drops to the ground to break his neck silently killing him.

INT. OMS BUILDING, DAOUD'S ROOM - DAY

Daoud rubs the sleep from his eyes. Then sighs and sings a couple lines of *Electric Chair* by Prince to himself.

DAOUD

(Sings)

Oh I'm guilty yeah, for all my
future crimes. Yes I'm guilty
yeah, for all my future crimes.

He laughs for a brief moment stops because it reminds him of what he used to be.

INT. OMS BUILDING, BACK DOOR - DAY

OMS Insurgents relax in the area by the back door.

EXT. OMS BUILDING, BACK DOOR - CONTINUOUS

That same moment Great Satan takes both anti-tank grenades off the dead OMS Insurgent from the outhouse.

He focuses on the back door pulling the pin on a grenade and lets the spoon fly off. Then raises it up to throw it at the back door.

At the last second he turns and throws it at the wall instead.

INT. OMS BUILDING, BACK DOOR - CONTINUOUS

The wall explodes creating a large hole and smoke.

INT. OMS BUILDING, DAOUD'S ROOM - CONTINUOUS

The explosion shakes the entire building.

DAOUD

What the?

Daoud goes to leave the room stuffing the Glock in the back of his pants. He opens the door and is confronted by Ismalal carrying rope.

DAOUD

What happened?

He pushes him back into the room.

ISMALAL
Where under attack. Stay in here
and barricade the door.

DAOUD
I'm not running away.

ISMALAL
Don't argue with me. Here take
this.

He hands him the rope.

ISMALAL
Use it to climb out the skylight.

DAOUD
What about you?

ISMALAL
Ishallah. Now get out of here.

Daoud shuts the door and barricades it. Draws the Glock
pistol and shoots out the skylight.

INT. OMS BUILDING, BACK DOOR - CONTINUOUS

OMS Insurgent 2 with a PK machine gun shoots blindly into the
smoke..

OMS INSURGENT 2
Allah Akbar.

The smoke clears revealing the dead insurgents on the floor.

Great Satan attacks from behind with the ninjato stabbing him
quickly to death. He slips the PK machine gun on and pulls
the pin on the second anti-tank grenade.

EXT. OMS BUILDING, ROOF - DAY

Out on the roof Daoud climbs out of the skylight window. He
slips and catches himself on the edge. Cutting himself on
broken glass.

DAOUD
(Pain)
Aaaaah.

He fights the pain and pulls himself up.

INT. OMS BUILDING, UPSTAIRS - DAY

OMS Insurgents scramble for their AK-47s and RPG-7s.

ISMALAL

We're under attack, move, move,
move.

Then down the stairs.

INT. OMS BUILDING, DOWNSTAIRS - CONTINUOUS

Great Satan peers into the stairway seeing the OMS Insurgents coming down.

He waits until they're halfway down. Throws in the anti-tank grenade and ducks. It explodes killing several OMS Insurgents.

EXT. OMS BUILDING, ROOF - CONTINUOUS

The explosion shakes the roof knocking Daoud off his feet.

INT. OMS BUILDING, UPSTAIRS - CONTINUOUS

Wounded and coughing OMS Insurgents emerge from the smoking stairway. Ishmalal lending a hand.

ISMALAL

(To OMS Insurgents)
Move him to the back room.

Through the smoke Great Satan comes running up the stairs brandishing the PK. OMS Insurgent 3 spots him from the top of the stairs

OMS INSURGENT 3

(Spotting Great Satan)
Hey.

Great Satan shoots him down as he comes to the top of the stairs.

ISMALAL

(Grabbing AK-47)
Kill him.

Ishmalal and OMS Insurgents shoot back at him forcing him to crouch low.

OMS INSURGENT 4 (O.C.)
 (Excited)
 He's pinned down.

Great Satan let's it rip with the PK machine gun killing and wounding most of OMS Insurgents. Ismalal catches a bullet in the leg.

ISMALAL
 (Pain)
 Aaaaagh.

He collapse onto the floor among the dead.

Great Satan advances executing any OMS Insurgent still alive.

Ishmalal drags himself to the last room and shuts the door. Leaving a blood trail for all to see.

Great Satan comes to Daoud's door kicks down the door and finds it empty. Then looks over his shoulder and spots the blood trail leading to the last room.

EXT. OMS BUILDING, ROOF - CONTINUOUS

Daoud comes to the edge and has to get across to the next building.

DAOUD
 God damn.

Then spots a phone wire spanning between the two buildings.

DAOUD
 (Excited)
 Yes.

He goes over to the phone wire and climbs on. Quickly pulls himself across.

INT. OMS BUILDING, LAST ROOM - DAY

Just outside the door Great Satan follows the blood trail to the door.

Inside Ishmalal drags himself to reach an IED and grab the detonator. Just as Great Satan kicks in the door. In time to see Ishmalal detonate the IED.

EXT. OMS BUILDING - DAY

Daoud is halfway across the phone wire when the IED explodes and collapses the OMS building.

 DAOUD
 (Shock)
 Whoa.

Severing the phone wire and swinging Daoud into the wall of the next building.

 DAOUD
 (Hitting wall)
 Oooo.

A wall of smoke rolls over him.

INT. RED CAR - DAY

Circling a couple blocks away Fahid watches smoke rise the OMS building.

 FAHID
 Shit.

EXT. OMS BUILDING - DAY

The smoke dissipates revealing the now flattened OMS building.

Across the street Daoud coughs and picks himself up. He stares in disbelief at the destruction and wanders into the middle of the street.

Right into the path of the red car almost running him over.

 DAOUD
 (Surprise)
 Shit.

Coming face to face with Fahid and the Iraqi SF Soldiers in the red car.

 FAHID
 (In red car)
 Belfield.

Daoud draws his Glock pistol.

FAHID
(Alarm)
Down.

They duck as Daoud shoots into the wind shield and engine. Disabling the car in the process.

From under the rubble Great Satan emerges and shoots at Daoud.

Daoud shoots back at him Great Satan. He turns and runs for his life.

Great Satan runs after him jumping over the red car.

Fahid gets out of the red car and sees them disappear into the alley.

EXT. ALLEY - DAY

Daoud reloads the Glock as he runs. Shooting blindly over his shoulder at Great Satan.

EXT. STREET - DAY

Fahid, Sergeant Yusif, Iraqi SF Soldier 3 and 4 run parallel to them on the street.

Fahid spotting Daoud in between gaps in the buildings. He tries to shoot at him but keeps disappearing from view.

FAHID
Shit.

EXT. ALLEY - CONTINUOUS

Suddenly Daoud's glock jams on him.

DAOUD
Fuck.

Great Satan closes in on him.

Daoud suddenly spots a door and slams into it.

INT. HOUSE - CONTINUOUS

The door opens and Daoud enters. Colliding with the Woman of the house and pushing her out of his way.

Daoud hears the back door open thinking Great Satan's escaped. He makes his way around the table and stops halfway. He senses an ambush danger and turns back the way he came.

I/E. TEA HOUSE - CONTINUOUS

Daoud steps out of the cafe window.

FAHID (O.C.)
Stop where you are.

He turns to see the Iraqi SF Soldiers coming at him and jumps back inside.

INSIDE

Daoud flies through the kitchen for the back door.

BACK DOOR

Standing just outside the Great Satan sticks his leg out like Bugs Bunny and trips him.

DAOUD
Whoa.'

He rumbles and rolls shooting wildly at Great Satan as he ducks for cover. He gets to his feet and runs toward the street.

Great Satan follows after him.

CUT TO:

EXT. STREET - DAY

An Iraqi Woman crosses Daoud's path. He grabs her as a human shield and shoots at the Great Satan.

Great Satan ducks behind the wall for cover.

The Iraqi Woman struggles to break free of Daoud.

DAOUD
(To Iraqi Woman)
Shut up.

He looks to where Great Satan is hiding.

Great Satan performs a magazine check and is down to one bullet. He reloads the magazine back into his Glock pistol, closes his eyes and assumes his shooter ready stance.

Daoud smirks thinking he got the upper hand on him.

 DAOUD
 (Taunting)
 Come on, left finish this.

Great Satan opens his eyes steps out from behind the wall and shoots the Iraqi Woman dead.

Slowly she slips from Daoud's grip and falls to the ground. The smirk disappears from Daoud's face realizing he's underestimated the Great Satan.

They face off for the longest moment and Daoud takes off running.

EXT. APARTMENT BUILDING - DAY

Daoud stops in front of the apartment building. Ahead down the block he spots an Iraqi Army checkpoint.

 DAOUD
 Fuck.

He goes inside the apartment.

Not far behind the Great Satan follows him.

INT. APARTMENT BUILDING - DAY

Daoud runs up the stairs until he reaches the top.

EXT. APARTMENT BUILDING ROOF - CONTINUOUS

Daoud opens and shuts the door to the roof. Then looks for something to barricade with.

Finding nothing he points his Glock at the door.

 DAOUD
 (Anticipating)
 Come on baby - come and get it.

He waits for the longest moment.

 DAOUD
 Show yourself.

Curiosity gets the better of him.

INT. APARTMENT BUILDING ROOF DOOR - DAY

Daoud thrusts the gun thru the door the stairwell. Contusion by Stevie Wonder plays in the background.

Cautiously he moves down to the landing. Stopping and looking further down the stairwell.

Behind him a door slowly opens as the music builds. Daoud feels what's coming next and turns around.

The apartment door flies open and Great Satan tackles him.

They grapple then tumble down the stairs fighting. Daoud drops his gun as they end up on the next landing and crash into the apartment.

INT. APARTMENT - CONTINUOUS

The door burst open as Great Satan and Daoud carry on fighting.

Daoud manages to break off and head into the kitchen. There on the table he grabs a knife.

Great Satan enters and Daoud slashes at him with the knife. Dodging and parrying every strike he makes.

Great Satan draws his last Glock. Daoud charges and pushes him out the window.

As Great Satan falls shooting until he hits the ground.

Daoud looks down for the longest moment at the him lying on the ground. Huffing to catch his breath.

 DAOUD
 (Huffing/triumphant)
 I won - Ha.

INT. APARTMENT BUILDING - DAY

Daoud exits the apartment retrieves the gun and runs downstairs.

Daoud drops the smile and pulls his shirt up showing the Glock to him. Intimidated the Iraqi turns away.

 DAOUD
 (Low voice)
 Just want to fit in my brother.
 (beat)
 Just want to fit in.

He closes his eyes and lies prostrate in prayer. Then back up and opens his eyes to see the Iraqi leaving in a hurry.

 DAOUD
 What the...?

Only Daoud is left in the room and notices someone next him.

He turns slowly coming face to face with the unmasked 5' 3" Great Satan we first saw briefly in the bar flashback and car fire from earlier. Huffing and seething with rage.

Daoud can't believe his eyes. He has not aged and is completely healed from the bombing. All possible signs of black magic.

 DAOUD
 She was a whor...
 (Stumbles)
 A whor...

Great Satan's anger grows as Daoud tries to lie his way out.

 DAOUD
 (Stutters)
 Sh-sh-she's a...

He digs himself further into a hole. Until he finally admits the truth.

 DAOUD
 I wanted her.

Suddenly Daoud pulls the Glock from under his shirt. Frank Zappa's G-Spot Tornado from Yellow Shark plays on in the back ground.

Great Satan counter attack grabbing his gun arm and the gun itself. He pinches his upper arm.

 DAOUD
 (Pain)
 Aaaaagh.

The pain loosens his grip on the gun as they struggle. Then knocked out his hand and sliding across the floor.

They grapple, punch and kick in the direction of the gun on the floor.

Daoud throws the Great Satan off of him and goes for the Glock.

Great Satan trips him and falls over. In the process he manages to get hold of the Glock and turns it on the Great Satan.

Great Satan throws up his hands and kneels in surrender before Daoud.

Daoud gets up triumphantly moving closer for an easy kill. Pointing the gun right in Great Satan's face his finger tightening up on the trigger.

Great Satan focuses the Glock less than inch away.

Suddenly he grabs the front end of the Glock with both hands - twists it out of Daoud's hand - rolls onto his back and shoots him several times in the chest.

Fatally wounded Daoud falls to his knees.

Great Satan gets up keeping the gun on him.

With final breath Daoud looks into Great Satan's eyes.

DAOUD

I am the great satan.

And promptly falls dead.

Great Satan holsters the Glock and mockingly blows a kiss at him.

We move back to the door to see Fahid, Sgt. Yusif, Iraqi SF Soldiers 3 and 4 come running into the room and approach Daoud's body on the floor.

Once again Great Satan has vanished into thin air.

FAHID

Search the room.

They spread out to search every corner of the room. Quickly finding nothing.

IRAQI SF SOLDIER 3
(Shaking head)
Nothing here sir.

IRAQI SF SOLDIER 4
Me too.

Sgt. Yusif approaches Fahid.

SGT. YUSIF
(Shaking head)
Noth...
(Eyes widen)

He stops in his tracks looking down at the floor behind Fahid.

Fahid turns around to see the Black Cat washing himself right behind him. His jaw drops.

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