

The Woman Who became A Spider

4-page outline for animation film by Carlene Lindeque

The action begins today. Somewhere in the dark woods Delano, a young bride in her wedding dress falls from the sky in a wind glider and gets caught in Spider Spinster's gluey cobweb.

Spider Spinster cries out in fear and quickly hides away in the shadows of the huge tree trunk.

Delano looks up at delicate words written on the tree trunk: Welcome to the home of Spinster, the First Spider on Earth.

Fearfully Spinster asks Dragonfly to hide her from the Moon Spirit.

Dragonfly tells Spider Spinster to not be frightened. It's not the Moon Spirit that the wind blew in, but only a harmless young bride who fell from a hole in the sky.

Delano grabs her Smart phone and starts a Skype conversation with Niel, her handsome young groom, telling him that her life was saved when she got caught up in a huge spider's web.

Spinster and Dragonfly look flabbergasted when they see that Delano has a Head without a body.

It is night-time in Falling Snow's bedroom.

Falling Snow, whose feet never touches the earth, places the head of the handsome Iluak on the couch next to her.

She talks gaily and happily with him, asking him about his adventurous travels.

Iluak magically projects his journeys to countries far away on the wall, accompanied by music that plays from his head.

Their blissful encounter is interrupted when her father Unnuk bursts into the room.

Impatient and wanting to meet his son-in-law-to-be, Unnuk pushes aside the fur rug and reveals Illuak's head.

Angrily, he snatches his body-less future son-in-law's head and asks Iluak what use a head is without a body.

For Falling Snow, Iluak is a man with special powers. She loves him and does not want her father to harm him.

Back in the woods, Spider Spinster snatches the smart phone from Delano and looks at Niel, on the screen.

Spinster tells Delano to be patient and only open her eyes the very moment her feet touches the ground.

Dragonfly tells us the story of a girl who was born, and whose soul was so pure and white that her mother called her Falling Snow.

Because of her loathing of men, Falling Snow, the beautiful only Child of an elderly couple, fails to fulfil her Father's wish to provide a capable son-in-law who can look after them in old age.

Saddened by this, Falling Snow wanders off into the great uneven when a Head without a body jumps out; it's the face a very handsome man who comes from a big and powerful race.

Falling Snow falls head over heels in love with him and for the first time in her life she is happy.

Father Evening and Mother My Strength are surprised to never to see their son-in-law. When Father Evening finds the living head of a handsome young man, he becomes very angry and murders the Head by thrusting a meat skewer in his eye.

Heartbroken, Falling Snow follows the bloody track the Head leaves behind which leads directly to the sea.

A White Lemming with magic powers parts the waves and a road opens, which she follows to the bottom of the sea.

In the distance she notices a little house and she runs to it and looks through the window. Calling him to her, the Young Man who has an injured eye, answers that he wants nothing to do with her.

Very much depressed, Falling Snow runs three times around the house and finds two roadways: one leads straight to earth, and the second to heaven.

Falling Snow has to choose between turning back to The Young Man, or to take one of the two roads. She chooses the road that goes up to heaven.

She chooses the path to heaven.

The young man regrets his words but too late begs of her to come back, for she only goes higher and higher up to heaven, until she disappears out of his sight.

When Falling Snow comes to something that looks like a lid with a hole in it, she takes courage and jumps and gets hold of the edge and swings herself through the opening and once more finds air and heaven and land.

A little to one side is a lake, to which she goes and sits down so that she might die there and her body disintegrate. She doesn't want to think anymore. Life no longer means anything to her. Suddenly she hears the splashing of oars on the lake and looks up and sees a man in a kayak.

Falling Snow sits quite still and scarcely dares breathe. She doesn't think that anybody could see her in the deep grass in which she has hidden herself.

This Copper Coloured Man, Tatkret, sings and then flings her clothes off her.

She loses consciousness, finds she is sitting naked beside Tatkret in his kayak.

In silence they sit while the Copper Coloured Man rows far away with her.

At the entrance of the village is a big house and in the background a small one.

Takret orders her to go into the big house and to wait for him there.

Falling Snow does what the man tells her and goes into the big house as Tatkret rows away.

Two women, Oogrooq and Miki Kunikpok, tells her that Tatkret is no ordinary man; nobody could resist him, and soon he will come home and he will be very angry if he has left his house.

Falling Snow, who has run away from the man she loved, can no longer think about anything much.

Sometimes she thinks that she is already dead, but she listens to others other her.

Oogrooq gives Falling Snow a small cask filled with water in which there's four small pieces of whale skin. She tells her that when Tatkret comes, she should hide at the entrance to the house and throw the pieces of whale skin in his face, for the woman had sung a magic song over her present, so as to make it strong.

Soon Tatkret who is also The Moon Spirit comes back in his kayak. He tells Falling Snow to stay quiet in his house, that he would not do her harm, and that she could never be hidden from him. Then he flies through the air like a bird and comes to the small house, where he picks up his bird arrow and cries out that he will not kill her.

Falling Snow stands hidden and throws the pieces of whale skin in Tatkret's face. He falls down out of the air and loses his strength. Then the three women enter his house, which was the house of Tatkret the Moon Spirit.

In the middle of the floor sits the shoulder blade of a whale. The women push it aside and see an opening leading down to the earth from which one could see into the dwelling places of humans. One could see the people quite clearly and hear them calling out for all the things they wanted the Moon Spirit to give them. For as long as the moon spirit is weak, men sacrifice to him. They bring all their wishes before he becomes the big full moon, which can shine like copper.

Falling Snow sees all that and remembers the pleasure that follows a catch, and she becomes homesick, she who a little while ago had only thought of dying.

The old woman, Oogrooq, in the skins and her little companion, Miki Kunikpok, feel sorry for Falling Snow and wants to help her get back to the earth.

Together the three women plait a rope out of the sinews of many animals, a very long rope that they roll up into a ball as they plait it. As soon as it is done Oogrooq gives instructions to Falling Snow; she must shut your eyes and let herself down. But in that minute when she touches the earth, she must open her eyes quickly. If she doesn't, she will never become a human again.

Falling Snow fastens the end of the rope tight in the heavens and takes the great ball of plaited sinews and begin to let her down. She anticipates it to be a very long way, but she feels the ground beneath her feet sooner than she has expected. It happened so quickly that she doesn't open her eyes quickly enough, and she changes into a spider.

Back to the present. The Young Bride, Delano, lets herself down. The Young Groom, Niel, catches her in her fall and gently puts her down. As soon as her feet touch the earth she opens her eyes.

The Delano gives instructions to the Spinster on how to use the smart phone.

Delano and Niel wave at the Spinster and the Dragonfly and walks away.
Spinster stands amazed by all the people on the screen, all in conversation with their smart phones.

Dragonfly takes a selfie and tweets it to the happy couple.