

THE ARK

BY

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OPEN TO:

EXT. VALLEY - DAY

SCENIC VIEW: A beautiful white-capped mountain range is a backdrop to a rich green valley home to many species of wildlife.

MOVE IN, A lake runs through the middle of the valley and is a fisherman's dream. It appears as if it is untouched by mankind.

FOLLOW, A fish as it moves upstream without fear until an eagle swoops down and snatches it up with its claws and carries it off high into the mountains.

NARRATOR

Now it came about when men began to multiply on the face of the land, and they bore sons and daughters. That the Sons of God saw that the daughters of men were beautiful, and they took wives for themselves whenever they chose. Bearing children, which was an abomination in the sight of God.

EXT. FIELDS - DAY

The camera pans to reveal vast fields of corn and other vegetables that are ready for harvest.

MOVE IN, to the end of the field.

The period is around five thousand B.C. There are many people, both young and old, male and female, working in the fields. They are clothed in animal fur, as they have been since the fall of man.

EXT. FIELDS - BEANS - CONTINUOUS

A beautiful young woman named SHEENA 16-18, brunette, is moving the hair out of her eyes as she picks the beans. A young man named Zachariah 18-21, an athletic, large, muscular, and arrogant, smiles at her from several rows over. She returns his smile to show her interest in the young man.

MICAH 40-45, bearded man, strong, wise and one the village elders, keeps watch as he scans the fields for anything out of the ordinary. Constantly vigilant to the dangers that could come at any minute.

Micah is walking through the rows of vegetables, making sure everyone is working as fast as possible because danger is always lurking nearby.

MICAH

Hurry up with that row. Sheena it's getting late, and we must go in.

Sheena hates that she is under constant surveillance from her father.

SHEENA

(rolls her eyes)

Yes, Father.

Sheena smiles again at the now shirtless Zachariah as he flexes his muscles for her and returns her smile with one of his own. After dumping her small woven basket full of beans into a much larger basket, she goes off to work in the next row over.

MICAH

Micah is instructing two younger children on how to pick the beans in a more efficient way.

ZACHARIAH

Zachariah keeps his eyes on Sheena's father, Micah, as he makes his way to the next row over to be near her.

Zachariah tries to get her attention by throwing beans at her. One of the beans hits her in the head after finding its mark.

Upset and surprised, Sheena turns to see who has thrown the bean at her.

ZACHARIAH

(whispering)

Are you going to meet me tonight at the cliffs of Enosh, like you promised?

Sheena shakes her head no and goes back to work after checking to see where her father is standing.

Zachariah, filled with passion and desire, is now becoming impatient for her affection. Zachariah hits her again with a bean, but this time in the side of the face. She gets a little perturbed and refuses to turn around, so he carries a handful of beans over and puts them in her basket.

SHEENA

I can't... My father is constantly watching me. He gets weird like this every year around this time.

ZACHARIAH

Please, I desire you for my wife.

SHEENA

(like the idea)

I'm sorry... It is the same time of year that my brother disappeared.

ZACHARIAH

That was more than three seasons ago.

(confident)

He will not return.

He is anxious for her to accept his offer of marriage.

Please, let me be your protector.

Her father, Micah, notices that they are talking again instead of working, and decides to walk over to separate them and get them back to work.

MICAH

Everyone go back to work. We must get the rest of the harvest in before the sun goes down.

SHEENA

But why? Is it so bad to be out at sunset, when the sky is so beautiful?

MICAH

One week ago. The fallen ones attacked GOPAR, the village on the other side of the ridge... and they may soon discover our village as well.

SHEENA

What if they do find our village?
What will they do to us?

MICAH

Let's just say the lucky ones are the ones who have been killed in the attack.

Zachariah has been listening to Micah talking to his daughter Sheena and believes that her father is simply trying to scare her so she won't marry him.

Zachariah steps forward to speak his mind.

ZACHARIAH

(to Micah)

I'm not afraid of the myths. I'm my father's son... and I'm the strongest in the village. I will protect my family and all that is ours from any beast of the field.

MICAH

(has firsthand knowledge of the threat)

Can a man kill a creature that has 10 times his strength? Or can he stop the razor claws of an eagle from snatching a fish from his hand? I think not.

ZACHARIAH

(boastful)

I have killed a lion both with my hands, and with a spear. I have brought down the mighty elk with a knife, and I can do all that you have said and more!

Micah knows for certain that this young man is not the right one for his daughter, for he throws caution to the wind.

MICAH

You're a fool... And that is why you will not know my daughter as your wife! For when a man claims to have no fear, he becomes a slave to it!

ZACHARIAH

(cocky)

You are old, Micah. If I desire your daughter for my wife, then I will take her from you by force.

MICAH

(angry)

I will leave your father without an heir... before I let you touch my Sheena.

Zachariah grabs for Sheena's arm and is knocked backwards by Micah. He trips over the ground and loses his balance and falls. Micah grabs a shovel from a villager and raises the shovel high in order to strike Zachariah.

A FRIEND, 40-50, male, standing nearby, grabs Micah's shovel by the handle.

Micah gets very angry.

MICAH (CONT'D)
Why are you defending this arrogant fool?

FRIEND
(concerned)
I'm not defending him, Micah.
(staring into the field)
Stop, look at the field.

MICAH
What about the field?

FRIEND
Look at the birds!

MICAH'S POV, A large flock of birds leaves the end of the field quickly after being scared from their perch.

EXT. FIELD - CORN - CONTINUOUS

CORN TOP VIEW:

Something big and powerful has now entered the field and is knocking down stocks of corn as it moves rapidly toward them.

EXT. FIELD - BEANS - CONTINUOUS

Micah has a fearful look upon his face.

MICAH
(turns to his daughter)
Sheena, you need to get to the village now!

SHEENA
(scared)
What do you mean?

EXT. FIELD - CORN - EDGE - CONTINUOUS

A MAN'S SCREAM

A man's body is thrown high into the air, his limbs torn off.

EXT. FIELD - BEANS - CONTINUOUS

Sheena is frozen with fear.

MICAH
Run, Sheena, run!

Sheena takes off running and stumbles several times before falling to the ground. Out of fear, she is unable to get back to her feet.

FOLLOW, a terrified Sheena as she crawls and hides between two rows of grapes.

EXT. FIELD - CORN - EDGE - CONTINUOUS

There are now two beasts moving through the field quickly knocking down the rows of corn in two different places in the cornfield.

TERRIFYING SCREAMS

Several more mutilated bodies are thrown high into the air.

MICAH

Micah, Zachariah, and most of the men in the village quickly gather anything that they can use as a weapon to fight. Some grab shovels while others grab spades and hoes.

Suddenly, as they gather together, all sounds coming from the cornfield stop.

The men all look toward Micah for reassurance. After calming down several of them with hand gestures, they decide they will stay and fight.

With him leading them, they walk toward the disturbance in the middle of the cornfield.

EXT. FIELD - SIDE - CONTINUOUS

Several villagers managed to work their way to the side of the field without being detected by whatever was hiding in it.

They exchange nervous glances, each aware that the next moment could change everything. Slowly, they inch closer, straining to catch a glimpse of the threat lurking among the tall stalks, their hearts pounding in unison.

CLOSE ON, the corn stalks are perfectly still. Several seconds pass by, and nothing. Then a villager steps one foot out of the field. He looks back, ready to take off running. Then something powerful, strong, aggressive, and vicious grabs him from behind and drags him back, deeper into the field.

It tears him into pieces. Sending his body in pieces flying out from the field as his loud screams echo through the valley.

CLOSE ON, body parts, going up and coming down.

BLOOD-CURDLING SCREAMS

EXT. FIELD - CORN - MIDDLE - CONTINUOUS

Those that are able to fight meet Micah at the center of the disturbance, all ready to fight to the last man. All with simple farming tools for self-defense.

SILENCE

It is so quiet that the men can hear their breathing.

MEN BREATHING HEAVY

Suddenly, a rustle in the corn sends a chill through the air, and the tension mounts as shadows loom closer. With their hearts racing, the men grip their tools tighter, bracing for whatever horror is about to emerge from the stillness.

PAN, each man is gripped with fear, except Zachariah. Micah signals them to calm down and then signals them to spread out.

EXT. FIELD - GRAPES - CONTINUOUS

Sheena is so scared she hears her HEARTBEAT. The slightest of sounds are amplified.

EXT. FIELD - CORN - MIDDLE - CONTINUOUS

Several seconds go by,

The men are now getting nervous because they haven't been attacked. Some of them even lower their guard slightly.

Everyone is hoping that the beasts have left.

Zachariah still wants to demonstrate his bravery.

ZACHARIAH

They have heard us coming and have
run off.

All the men turn to look at Zachariah, knowing that the danger has not passed.

VIEW: TOP OF CORN STALKS - something moves a few corn stalks while making its way toward them. Each man is prepared for a battle.

A small rabbit emerges from the next row of corn.

Micah gives a SIGH of relief.

The men lightly CHUCKLE over their fears. They start to feel a sense of relaxation. A sudden rustling in the nearby brush catches their attention again, and the laughter fades. They exchange wary glances, each man instinctively gripping his weapon tighter, ready for whatever might emerge next.

A LOW GROWLING,

They look around, trying to determine the source of the growling. Each man assesses his bravery as they brace themselves for the unknown. The atmosphere thickens with tension, and the faint sound of snapping twigs signals that they are not alone in the cornfield.

The GROWLING is getting louder.

Micah rises up to look over the corn stalks.

MICAH POV, He looks over the corn in all directions but can't see anything.

The GROWLING has gotten louder as many more beasts have joined in.

They slowly realize that the GROWLING is coming from behind them. Some of them want to turn about, but they don't dare.

PAN THE FACES, of each man. Each comes to the knowledge that they are about to die.

The beasts move closer, until they are standing right behind each of the men.

They are large muscular beasts that walk like a men, their skin like that of a snake. Their facial features are like that of a gargoyle or serpent. Their arms are long, with bloody claws protruding from the fingers on their oversized hands.

Before the villagers can turn around the beasts attack. One beast kills two villagers by cutting off their heads with his claws in an outward swing of his arm.

Several of the men try to fight back, but they are too slow, as the beasts rip them apart with their overwhelming strength and sharpened claws.

EXT. CORN FIELD - MIDDLE - CONTINUOUS

Sheena is so terrified that she has crawled in the wrong direction. She is now only 30-40 feet away from the men who are being slaughtered.

ZACHARIAH

During the fight, one of the beasts easily knocks Zachariah to the ground. As he struggles to regain his footing, a chilling roar echoes through the field, sending a wave of panic through Sheena. She knows she must act quickly, or she could be the next victim of these relentless predators.

MICAH

Get up, Zachariah!

ZACHARIAH

Two beasts are about to attack Micah, but he is too scared to speak or to help.

MICAH

He looks over his shoulder toward the beasts as they GROWL and GRIND their teeth in preparation for their final attack.

ZACHARIAH

As Zachariah looks up, he is sprayed in the face with Micah's blood.

Micah's lifeless body falls to the ground, followed by his head.

Zachariah hides his face.

ZACHARIAH'S POV, he is only able to see the legs of the large beasts as they walk past. He is too terrified to fight back.

SHEENA

She is hiding under a row of grapes, quietly crying for her father. While she is crying with her hand over her mouth, a beast walks up to where she is hiding and stands above her for several seconds.

BEAST

It tries to smell where she is; when it doesn't locate her, it walks away.

SHEENA
(to herself)
Please, God, don't let them catch
me.

Sheena gets up to run but is pulled back down from behind. Before she lets out a scream, she realizes it's her mother.

MOTHER
(with her hand over her
mouth)
Shh, be quiet.

Her mother kisses and hugs her.

FOLLOW, and together they start to crawl between the rows, each time getting a little further away.

Suddenly, two large beasts grab them by their throats and hold them high above the ground.

BEAST 1 looks over Sheena's mother while enjoying the aroma of her fear.

BEAST 1
(to Beast 2)
Shall we keep this old one?

BEAST 2
No! We have enough slaves, and she
will not survive breeding.

BEAST 1 effortlessly breaks Sheena's mother's neck, then discards her. Giving no thought to the life it has just taken.

BEAST 2

Beast 2 holds Sheena tightly. She is in shock and overwhelmed with emotion; she CRIES OUT.

SHEENA

Mother!

All the beasts LAUGH and find it entertaining.

BEAST 2 moves Sheena up close to his face.

BEAST 2

You shall give me many children,
and when you can no longer bear any
more... our offspring shall eat of
your bones.

Sheena spits in his face.

SHEENA

(defiant)

I will die first!

BEAST 2

(laughs)

We shall see.

Beast 2 throws Sheena to the ground and starts dragging her
away through the cornfield by her arm.

EXT. - CORN FIELD - EVENING

Many beasts are dragging the women toward a beast one who is
putting chains around the necks of survivors.

The few men who have survived the attack are already in
chains, set to serve as slaves.

EXT. CORN FIELD - MIDDLE - CONTINUOUS

Beast 2 drags Sheena passed Zachariah and stopped for a brief
second to look at him.

SHEENA

(tearfully)

Help me, Zachariah!

YOUNG MAN

(turns his head away in
total fear)

I can't...

Beast 2 positions his face close to Zachariah's and GRINDS
his teeth.

BEAST 2
This is what God chose to rule over
us? How pathetic!

Beast 2 chuckles while dragging Sheena away.

BEAST 1 walks past Zachariah while dragging another young girl just a few feet behind Beast 2.

BEAST 1
(to Beast 2)
What shall we do with this one,
this male? Shall we take him for
food or just kill him now?

BEAST 2
Leave him be, he will work the
field because he is weak and a
coward. And when we return, we will
have wine to drink.

The beasts all LAUGH.

FADE OUT.

The beasts are leaving the fields with their captives as mutilated bodies litter the field.

FADE IN:

INT. - ARK - NIGHT

PAN, inside the ark. The ark is an imposing structure that rises approximately six stories high. Storage areas are everywhere. Animal pens have been left open, and the animals are wandering about.

INT. ARK - NOAH'S BEDROOM - CONTINUOUS

A very old man named NOAH, with a large gray beard, is restless, lying in bed unable to fall asleep. He tosses and turns trying to get to a comfortable position.

Frustrated, he finally decides to get up from his straw bed.

He sits up with considerable effort and lets his feet dangle over the edge of the bed. He pauses for a second or two in order to catch his breath before putting on his wool robe and goes outside the ark for a walk.

EXT. - ARK - CONTINUOUS

With the ark in the background, a strong young man named GOMER 15, of darker complexion and Caucasian/Asian descent is standing guard in the woods near a small campfire.

There are NOISES coming from the woods; someone or something has inadvertently stepped on a small tree branch and broken it.

GOMER
(startled)
In the name of our Lord, who goes
there?

Noah slowly makes his way into the campfire's light.

NOAH
It is I, Noah, your grandfather.
Can you not see me?

GOMER
Please forgive me, grandfather; I'm
not used to anyone else being up
walking around this early in the
morning.

Noah is tired and almost sleepwalking.

GOMER (CONT'D)
Can you not sleep tonight,
grandfather?

NOAH
No, my dear Gomer, my dreams are
filled with memories of the times
before God's cleansing of this
world. A time when evil ruled the
day and the night.

Noah gazes at the large log that is resting by the fire.

GOMER
Please, sit with me for a little
while by the fire, and my boring
conversation will surely put you to
sleep, Grandfather.

Noah hugs Gomer.

NOAH
I think I will sit for a little
while.

Several seconds pass, then the rustling of leaves is heard, as something or someone is moving through the woods.

GOMER

Who goes there? Speak now, or I
shall run you through in the name
of the Lord.

CRUSH

It is I, Crush, with this morning's
meal.

CUSH 17-18, large dark complexion. A Hispanic/Caucasian, muscular male walks in toward the fire carrying a large deer around his neck.

NOAH

(to Cush)

You are truly a good hunter, Cush,
and so shall it be with your sons.
God has told me that your sons
shall be mighty men of valor.

GOMER

Grandfather, were there mighty men
of valor before the great floods
came?

NOAH

Yes, there were a few despite all
the evilness that ruled the world
and lived in the hearts of man.

CUSH

Tell us a tale of these mighty men,
please, grandfather?

NOAH

If the Lord doesn't want it
revealed, he shall bind my mouth.
And if he chooses to, I will speak
of it no more, here or after.

Noah moves close to the fire as he prepares to tell them a story.

INT. - FIRE - CONTINUOUS

Noah begins telling the story as he stirs the ashes with a stick.

NOAH'S POV, As he stirs the fire, the world is taken back to a time before the flood.

NOAH V.O.

It came about when men began to multiply across the face of the land. God bestowed upon them numerous sons and daughters. Then the fallen sons of God discovered the beauty of the daughters of men, and they took them, many times by force, making them bear ungodly children, which was an abomination in the sight of God.

FADE TO:

EXT. - CORNFIELD - DAY

The FALLEN ONES, aka the Beasts, are leaving the cornfield dragging both female and male slaves by the chains that are secured around their necks.

EXT. - TRADING POST - DAY

It is a very busy trading post with many human men and beasts sharing wine and drink. It is also a place to sell slaves—men, women, and children.

Many families line up with their daughters dressed in wedding clothing to sell them to the beasts for food and trinkets.

HUMAN 1

While he is sitting and drinking beside a beast, he asks a personal question.

HUMAN 1

Why did God force you to leave heaven?

The beast seems a little upset that a human would have the audacity to ask such a question.

BEAST 1

God didn't make us leave heaven; he made us rulers over this world and you humans.

Several beasts are now listening in on the conversation and agree with him.

Drunk human 2 decides he wants to join the conversation.

HUMAN 2
According to what Noah has been
speaking in the cities, God
condemned you to Earth for you
disobedience.

A LOW GROWL is heard from most of the beasts in the room.

BEAST 1
(very angry)
If you speak about God one more
time in my hearing, I will tear
your head off.

Human 2, realizing his life is in the beast's hands, refrains
from asking anymore questions.

Human 1 wants to keep the conversation going and clarify a
few things.

HUMAN 1
All he was trying to say was that
you lost the war in heaven and got
yourself sent here! Right? That's
all!

Several of the drunken beasts stand up, ready to fight.

BEAST 1

Loses his temper. And with a quick swing of one of his claws
he cuts off the head of Human 1.

Several human children are playing right outside.

Beast 1 kicks the man's head to where the children are
playing.

The children stop briefly and then begin to kick it like a
soccer ball.

BEAST 1
(turns to the Human 2)
Now do you have anything else to
say, human?

HUMAN 2

He holds up his clay vessel high so everyone can see it.

HUMAN 2
Here's to the dead guy!

ALL THE BEASTS LAUGH and go back to drinking.

FADE TO:

EXT. - THE VILLAGE OF NOD - DAY

There is a clearing next to a large dense forest. SETH 18-21, 5'8"- 5'10", a handsome, athletic, skilled in martial arts and acrobatics. He is the youngest of the three brothers, he is anxiously waiting for his older brothers to return.

He is pacing back and forth, stopping momentarily to look over the hilltop to see if someone is coming.

SETH
(to himself)
If they think I'm going to stand
here and do nothing, they're crazy.

Someone or something large is running quickly toward him. A distant pounding can be heard, accompanied by vibrations visible in the leaves of the vegetation.

Seth goes to look over the hilltop.

SETH'S POV, The area is clear nothing is seen approaching.

JUBAL 25-30, standing more than eight feet tall, a mountain of a man with a weight of 500 pounds, most of it muscle. A gentle giant to those he loves. Skilled in fighting with the strength of five average men. Begins knocking down small trees as he runs toward Seth.

The ground trembles as Jubal comes running toward Seth and right past him. And he keeps going.

Seth leaves the hilltop to pursue his brother.

SETH (CONT'D)
About time you showed up!
(notices Jubal running
the other way)
Where are you going now, brother?

JUBAL
I have sent one of the beasts to
Hell, where he belongs!

Jubal continues to run away from Seth.

SETH
Then why are you still running,
brother?

JUBAL
Because his six angry friends are
right behind me!

SETH

He can't believe his brother because he is always playing jokes on him, so he goes to look over the hilltop for himself.

EXT. HILLTOP - CONTINUOUS

SETH POV, six large angry beasts are headed right for him.

Seth takes off running to try and catch up to Jubal for protection.

SETH
(panicking)
Jubal, wait, wait for me!

INT. - VILLAGE OF NOD - CONTINUOUS

KEVAN 35, 6'6", an athletic, skilled in martial arts, cares deeply about trying to save the human race, and has just killed a half-horse and half-human with his sword.

KEVAN

Kevan motions for a group of mostly women to follow him. Let's go, keep it moving. Several women and children run past Kevan and enter the woods.

EXT. - VILLAGE OF NOD - CONTINUOUS

Kevan leads the group through the woods. He puts his hand up and stops them when he hears the sound of someone approaching.

Kevin draws back his sword to strike the intruders, but they come too quickly and powerfully.

A large Jubal emerges from the trees and runs right into Kevin, knocking him down.

KEVAN
(while lying on the
ground)
Brother, I almost killed you!

JUBAL
(smiles)
Yeah, I could see that!

Jubal puts out his hand.

JUBAL (CONT'D)
(joking)
If you spare my life, I'll help you
up?

CLOSE ON, Kevin grabs his abnormally large baby brother's hand and gets up to his feet.

KEVAN
(looks up at his brother)
Next time, I won't take it so easy
on you.

Someone else comes running.

They both turn just in time to see Seth emerging over a small hilltop covered by trees.

SETH
Hey brothers! It me!

Both brothers turn and throw their weapons at Seth. Jubal throws his axe, while Kevan throws a large knife.

SETH (CONT'D)
(caught off guard)
Wait!

Seth barely ducks the weapons, with the axe just missing his head.

A beast comes over the crest of the small hill.

Both weapons hit the beast in the chest, just as it was about to strike Seth.

The beast is mortally wounded and CRIES OUT.

IN THE DISTANCE, they can hear several LOUD GROWLS from beasts closing in on them.

KEVAN
What is that? You guys brought a
few new friends?

JUBAL
Yeah, it's probably the six angry
beasts that were following us.

SETH

He quickly swings his sword and ends the wounded beast's life.

SETH
Nope, now there are just five of them.

JUBAL
(to Kevin)
Shall we stay and finish the rest of the beasts?

SETH
I will... if you guys stop throwing things at me.

KEVAN
We don't have time for that... we must get these survivors to safety.

KEVAN

KEVAN (CONT'D)
(to the survivors)
Quickly cross! There are more on the way.

He ushers the survivors across the clearing into the woods.

IN THE DISTANCE,

The beasts GROWL LOUDER as they quickly close in on the brothers position.

The brothers quickly follow the survivors into the woods, with Jubal bringing up the rear.

EXT. - ARK - DAY

Noah, SHEM 21-25, light tan-skinned man, with a strong body and leadership qualities; he is the rock of the family, the one who follows Noah's orders to the letter.

JAPHETH 25-29, medium tan skinned man, the eldest of Noah's sons, has a way with animals, an intellectual person. Organizes most aspects of the ark build.

HAM 19-21, a medium-tan-skinned man, handsome, strong, and athletic, with great martial arts skills, especially with a sword. He is madly in love with a beautiful woman named MARIA.

Noah is discussing with Japheth and Shem the next phase of construction as Ham looks for the right moment to approach Noah about an important personal issue.

Noah notices Ham's anxiety as he is hesitant to approach him.

NOAH
Is there something you want to add,
Ham?

HAM
Ahh... Father, the ark is almost
finished... Have you had a chance
to ask God about the blessing of
our marriage?

Ham wants more than anything to get God's blessing.

NOAH
Please, be patient, my son; God
will decide. And his decision will
be the right one.

HAM
(frustrated)
It's just... that I love her so
much, and if God doesn't approve
it, I don't know what I will do.

NOAH
Don't worry, my son; was it not God
who approved of your courtship?

HAM
Yes father, you are right. I shall
trust in the wisdom of God.

NOAH
Now, go get cleaned up, and I shall
see you at the dinner table.

HOURS LATER:

EXT. ALTAR - EVENING

FOLLOW, Noah is walking a small pathway to a stone altar with
a small prayer rug under his arm.

Noah stops when he arrives. He looks up to heaven with a
smile on his face.

He carefully places his rug on the ground in front of the
altar, then goes down to his knees to pray.

NOAH
I am here, Lord!

Several seconds of silence pass by.

Then suddenly, a bright light appears in the sky above him.
Moving the clouds away.

NOAH (CONT'D)
(to Heaven)
Father, the Ark is almost
completed. What would you have me
do next?

GOD V.O.
Why do you not bring to me the
things that lie heavy upon your
heart, Noah?

NOAH
What do you mean, Lord? I tell you
everything.

GOD V.O.
Noah, I created you; I know your
heart. And I know when something is
troubling you.

(a beat)
I see... you want to try one more
time to change the hearts of men,
So be it! When you have spoken in
every village that will receive
you, the rain will come and cover
all the Earth, as I have spoken to
you.

NOAH
Yes father, thank you... I will
leave tomorrow.

GOD V.O.
You must do one thing first, before
you begin your journey.

NOAH
What is it Lord? What would you
have me do?

GOD V.O.
You must first marry Ham and Maria,
for her heart is pure, and her
beauty is only matched by her
spirit.

NOAH
(smiles)
Thank you, Father. Ham will be very
pleased to hear the news.

Several small animals are now scurrying about, catching
Noah's attention.

NOAH (CONT'D)
What about the animals? Many have
already traveled here.

GOD V.O.
When you have completed your
journey, you will have three days
to load the animals and the
remaining supplies.

NOAH
Will I find anyone who will repent
and be saved?

GOD V.O.
This journey is for you so that you
may tell your children and their
children's children about the heart
of their God. And why I have
decided to destroy the Earth.

NOAH
Thank you, Father. I will do all as
you say.

The bright light disappears as the clouds move back to their
original place in the sky.

INT. - VILLAGE OF NODEN - DAY

Everyone is rushing about getting ready for a wedding. ABIDA
20, a beautiful dark-skinned woman, is preparing a pig on a
large spit. MITSU 18-20, an Asian, athletic woman, is
spinning knives in her hands as she prepares some of the
vegetables. Women from the village are carrying food to the
many large tables.

Several men from the village bring in large vessels of wine
for the celebration afterwards.

Noah is standing near where the wedding is to take place.
Ham's soon to be father-in-law METHUSELAH 65-75, a large man
with gray hair, a beard and a mustache, walks up to greet
him.

METHUSELAH

It is a fine day for a wedding, and one that was long in the making.

NOAH

God's timing is always the right one.

METHUSELAH

You still believe that God shows up here on Earth?

NOAH

I do, and I speak with him daily.

METHUSELAH

So, if what you say is true about a flood, what will become of mankind?

NOAH

Death... and it is fast approaching all those who do not repent. Please, I beg you. Go to your knees tonight in prayer and talk with him; he misses you.

METHUSELAH

I tell you, old friend, I'm getting very old and tired of this life. Since the arrival of the beasts, I have not prayed.

Methuselah grabs a bladder of wine as a woman walks by with several. He offers some to Noah, but he declines. Methuselah chugs several gulps before wiping his mouth.

METHUSELAH (CONT'D)

How could God tell us he loves us and then send down those foul creatures that he used to call his sons? They kill! They rape! They torture and murder for sport. They are an abomination. No... God turned his back on us the second he sent them here.

Noah understands Methuselah's heart but wishes more that any thing that his dear friend would repent.

NOAH

Please.

METHUSELAH

I'll hear no more of repentance.

NOAH

What of your sons? Will they listen
to reason?

METHUSELAH

Like me, they too have spilled the
blood of both beasts and humans
alike. So, according to God's own
words, we are already condemned.
But I do take comfort in knowing
that my bloodline will continue
through MARIA. Her heart has been
pure since birth.

Maria's mother ATHENA 45-50, open the Honeymooners tent to
allow Maria to walk out. MARIA 18-20, is a very beautiful
long-haired brunette with an infectious smile. Her long shiny
hair blows gently in the wind.

CLOSE ON, Maria is every man's desire and every woman's envy.
Ham can't take his eyes off of her as she walks up to where
he is standing.

After taking in her captivating beauty, Ham takes her by the
hand and proceeds to the altar where Noah is standing ready.

Shem motions for Abida to leave the meat pit and come over
and stand beside him at the altar.

Mitsu is so focused that she doesn't realize the wedding is
about to start. Japheth has to go and get her.

JAPHETH

Come on, Mitsu, it's time!

Mitsu stops what she is doing and takes off a covering to her
clothing, revealing a nicer outfit underneath.

Japheth is staring at her because she is the love of his
life.

MITSU

It's a wedding; I have to look my
best!

JAPHETH

You have never looked so beautiful!
I am indeed blessed.

Japheth smiles at her and takes her by the hand, and they
quickly walk toward the altar.

NOAH

Please, everyone come!

Noah places Maria's hand into Ham's hand and wraps a piece of cloth around them, binding their hands together. He begins the ceremony.

20 MINUTES LATER:

JUBAL

Jubal is sitting beside Seth on a large log while watching the wedding from a short distance.

Jubal begins to CRY.

SETH
Are you okay?

JUBAL
She looks so beautiful and happy!

Seth can't believe Jubal is taking it so hard. He looks around to make sure no one is looking and then he removes his loincloth and hands it to an unsuspecting Jubal to wipe his eyes with.

Seth fights back the LAUGHTER.

END OF THE CEREMONY:

Jubal is beginning to smell the soiled loincloth and looks over at Seth with suspicion. Seth smiles as he flips up his clothing to only Jubal, revealing that he isn't wearing a loincloth.

Jubal quickly gets angry and starts chasing Seth over tables, through tents, and everywhere.

JUBAL (CONT'D)
I'm going to kill you!

HOURS LATER:

EXT/INT. DRINKING TENT - CONTINUOUS

There is music and fun, with many people drinking and dancing.

Jubal finally gives up on catching a younger, faster Seth and walks back into the tent. He sits down at a table in disappointment and frustration. Seth is already there sitting behind the table and hands Jubal a giant-size vessel full of wine.

Jubal drinks it straight down, and Seth refills it.

SETH
All is forgiven, right, brother?

JUBAL
(smiles)
Sure, all in fun.

Jubal slaps Seth on the shoulder and knocks him over the table and spills his drink.

Noah walks in and sits down beside Jubal. Noah watches as Jubal gulps his large vessel of wine straight down.

NOAH
(to Jubal)
How have you been, my son?

JUBAL
I'm doing a lot better now that I
have had some wine.

Noah is in deep thought.

JUBAL (CONT'D)
Prophet, now that your ship is
built, how will you get it to
water?

Noah had been the brunt of jokes for many years and knows what Jubal is getting at.

NOAH
After I return from my last walk
upon the Earth as it is now, God
will send a rain that will cover
the Earth for 40 days and nights.

Jubal, feeling the effects of all his alcohol, thinks long and hard for a couple of seconds.

JUBAL
Will the beasts die as well?

NOAH
Yes, every living thing outside the
Ark will die.

Kevan brings some bread and spicy sauce for Jubal to dip it in. Jubal quickly rips a loaf in half, dips it in the spice, and enjoys it.

JUBAL
(while eating)
Then, it is a good thing... this
flood.

Maria dances by the table with Ham. Jubal snatches Maria from Ham's arms.

JUBAL (CONT'D)
(to Ham)
You can have her back in a minute.
I want to dance with my little
sister.

As Jubal spins around with Maria, she is four feet off the ground.

MARIA'S POV, She is high above everyone, spinning at incredible speed.

Jubal starts slowing down as Maria hugs him. With the gentleness of a man half his size, Jubal sits Maria back down on the floor.

JUBAL (CONT'D)
I'm glad you're happy.

MARIA
(kisses Jubal on the
cheek)
Thank you.

JUBAL
For what?

MARIA
Being my protector.

JUBAL
Not even hell itself shall harm you
as long as there is breath left in
my body.

Ham walks over to take Maria back from Jubal.

HAM
It's my job to protect her now.

JUBAL
See that you do! However, be aware
that there is nowhere you can hide
if she comes to harm!

Ham agrees with Jubal and shakes arms on it, then takes Maria away dancing.

Jubal walks into the middle of a conversation Noah is having with Kevan.

NOAH
(to Kevan)
What about you? Will you repent and
come to Ark with us?

Seth has managed to get back up to his feet and is now standing beside Kevan. Jubal playfully grabs them both by the shoulders and engulfs them into his large arms and gives them a painful hug.

JUBAL
We are warriors, and we'll die a
warrior's death. By killing as many
of Lucifer's army as possible.

NOAH
I see. Then I can not persuade you.
So I will bid you goodnight.
Remember there is still time until
the first raindrop falls.

With a heavy heart, Noah leaves the tent.

TWO MONTHS LATER:

EXT. ENDORF - DAY

A large village with a population of a couple hundred villagers.

EXT. ENDORF - ROAD - CONTINUOUS

Noah is walking to the village with his sons around him and Maria by his side.

Just before entering the village, they come across a gruesome sight.

CLOSE ON, several headless painted blue bodies are lying in a ditch on the side of the road.

VERY BAD SMELL.

HAM
Father, there is nothing to gain by
speaking with these people.

Maria has her hand over her mouth, trying not to throw up.

NOAH
(looks at Maria)
Take her and go around; I shall
meet you on the road.

Ham grabs Noah's arm.

HAM
Father, it's not safe!

Noah gently removes Ham's arm.

NOAH
God will protect me.

Ham has to help Maria because she almost passes out from the
stench.

EXT. ENDORF - VILLAGE CENTER - CONTINUOUS

NOAH'S POV, He looks at the ditches on the side of the road,
and they are filled with human blood.

Noah continues toward the center of the village. As he walks,
the beasts stop what they are doing and stare at him.

CLOSE ON, Noah steps over a decayed body that the flies are
feasting upon.

Noah walks into the village and notices a malnourished man
tied up like a dog at the feet of one of the beasts.

Drunken men and women are engaged in perverted sexual
behavior with the beasts and each other.

A beast walks by holding the hand of a small boy with an evil
grin upon its face.

CLOSE ON, the boy's scared face as he walks by.

Noah looks around at all the sin and can take no more.
Lifting his walking stick above his head, he gazes up at
heaven.

NOAH
 (to Shem, Japheth)
 Cover your eyes!
 (to Heaven)
 In the name of the Lord, I curse
 all those who live in this wretched
 sinful village.

A BRIGHT LIGHT APPEARS.

As the beasts and humans alike try and make their way to Noah in order to kill him, they are blinded by the brightness of the sunlight, and walk away in different directions.

3 MONTHS LATER:

TOWN OF ENOCH - DAY

The town is made up of many huts. There is a lot of commerce going on. The Beast and humans co-exist as equals.

EXT. TOWN OF ENOCH - HUT - CONTINUOUS

Maria and Ham have snuck away to make out behind a hut.

HAM
 I love you, Maria, so much.
 (while kissing her
 passionately)

MARIA
 Shut up and keep kissing me.

HAM
 I really like this kissing stuff!

SHEM
 (yelling loudly)
 Ham, Maria, Father is leaving;
 where are you? We must go now!

Shem walks around behind the hut to find them making out.

SHEM (CONT'D)
 Have you not eaten? Is your hunger
 so strong that you must eat each
 other's face?

Shem moves close to their faces to clearly observe what they are doing.

HAM

Our hunger and passion are for each other.

MARIA

This is called kissing; a girl named Sarah from my village showed me.

SHEM

(looks very close as they kiss)

Does it hurt?

HAM

(smiling as he enjoys it)

No, it's kind of warm and pleasant.

SHEM

I hope my wife will be interested in trying that.

NOAH

(yells out)

Shem, Ham, we must go quickly to the next village, because these people will not heed God's warning.

They all quickly leave from behind the hut to go meet Noah on the road.

EXT. TOWN OF ENOCH - ROAD - CONTINUOUS

NOAH

Time is short! God's wrath will soon be poured out upon this world!

MARIA

Dear Father, can my family be saved?

Noah puts his arm around Maria and kisses her on the forehead.

NOAH

They must go to their knees in prayer and seek God's forgiveness before it is too late.

The group has now walked to a fork in the road.

MARIA

I must return to my family so that they may be saved.

HAM

I will go with you.

MARIA

No, I must convince them myself. They won't listen to me if they believe I'm speaking to them as your wife... And the daughter-in-law of the great prophet Noah.

HAM

The fallen ones all know what is coming; they grow very dangerous now! They are attacking at random, without warning or reason.

MARIA

My village is but a three hours walk from here; I will be okay.

Maria kisses Ham with Japheth looking on.

Japheth moves in closer to get a better look.

JAPHETH

What is it that they are doing?

SHEM

It is called kissing.

Japheth walks over to Shem and kisses him on the mouth. Shem pushes Japheth away in disgust.

SHEM (CONT'D)

(spitting)

What is the matter with you?

While laughing, Maria slaps Japheth on the shoulder.

MARIA

Silly, it's only good if you're doing it with your mate.

They all LAUGH together.

Ham takes hold of Maria's hand.

HAM

Be careful. I will meet you at your village tomorrow.

MARIA

I will be okay; my brothers will not let anything happen to me.

NOAH

Don't be long, child! God will not hold back the rains for much longer.

The skies are getting very dark. The THUNDER can be heard from far off.

FORK IN THE ROAD

Maria turns and waves good-bye as she is walking down the other road, headed in a different direction.

As the rest of the group is walking off, Japheth is practicing kissing by kissing his arm.

Noah hits him from behind with his walking stick.

FADE OUT.

HOURS LATER:

EXT. THE VILLAGE OF NODEN - DAY

The brothers Kevan, Jubal, and Seth are leading a group of survivors into the village.

Kevan grabs hold of a couple of older women.

KEVAN

(to the older women)

Please give them food and drink, for they are all that is left of the village of Nod.

The survivors go with the older women.

The brothers greet friends as they walk through the village.

They are stopped in the middle of the road by two brothers. VALANTUS 25, a large, powerful, strong warrior with a bald head. And GANUS 21-23, a strong, athletic warrior with a beard. The brothers hug each other as Jubal, Seth, and Kevan are welcomed back home.

VALANTUS

We had heard you were killed by some twenty-some odd beasts and their offspring at Shetar. How did you manage to escape?

Seth puts his hand on Jubal's shoulder.

SETH

Jubal killed six of them and got so hungry doing it... that he ate two more of them. The rest of them got scared and ran off; they were worried he was going to eat them too!

They all LAUGH.

JUBAL

If that were true, then all our battles would be fought on an empty stomach!

They all LAUGH.

SETH

Where are you going?

VALANTUS

We go to Sodom to trade.

Ganus shows them a basket filled with jewelry.

KEVAN

Don't they freely give their women to the beasts for gifts of power and sorcery?

GANUS

Yes, but their fruit is much larger on the trees, whereas our fruit is nothing but a dried-up date on the vine.

Ganus turns over another basket of their fruit, which is much smaller and of poorer quality.

GANUS (CONT'D)

Where is the harm? God left us a long time ago and has placed these beasts to rule over us. Why not benefit from those who serve them?

SETH

You can't trust those who freely
give themselves to the service of
the beasts. You have fought by our
sides many times; have you
forgotten the horror you have seen
or the death that the beasts bring?

KEVAN

We love you, brothers, but I tell
you now... nothing good can come
from dealing with those that serve
an evil master.

Ganus and Valantus shake their heads no.

JUBA

Then, we can't change your minds?

GANUS

No, brothers, we will use them for
our purposes! They will get nothing
of value from us.

JUBAL

Take care that you do not reveal
the location of this village to
anyone. For if you bring harm to my
family, we will count you the same
as the beasts. And we will withhold
no vengeance from you or your
family.

GANUS

As always, Jubal, you speak with
wisdom and truth, so be it.

The group all shake hands and bid Valantus and Ganus
fairwell.

EXT. VILLAGE OF NODEN - FAMILY HOME - CONTINUOUS

Jubal, Kevan, and Seth arrive at their home. Athena is
tending to her garden and notices that her sons are home. She
runs to her sons and hugs each of them.

ATHENA

The God of old, which Noah speaks
of, has blessed me with your safe
return. We were told you were
killed at Shetar.

KEVAN

Mother, you know those rumors were probably started by friends of the beasts. Because we fight against their efforts to take what is not theirs.

SETH

Mother, you talk about Noah and his God, but you have seen with your own eyes the evil his fallen sons bring upon us. If that same God who created us was still here, would he allow such evil to destroy this world?

ATHENA

Your sister Maria is in the back helping prepare some vegetables. I will go tell her you have all returned safely.

Athena leaves and goes around the back of the house.

Maria comes running to greet her brothers and gives them all hugs.

MARIA

Thank God, you are okay.

JUBAL

No thanks to God. For our skills as warriors and the sharpness of our weapons have saved us.

SETH

And make sure you throw in a little luck too!

MARIA

You can call it luck, but I have prayed daily to God, and he has delivered you safely.

KEVAN

Sister, if God were here and he's not, by the way why has he not shown himself or even destroyed the beasts?

MARIA

God seeks only repentance and prayer, but people began to spend all their time focused on things that pleased their flesh. And they have forgotten the spiritual matters that pertain to God. God has told Noah that the floods he has promised will soon be here. You must ask God for his forgiveness and come with me to the Ark.

JUBAL

Sister Maria, I know your husband Ham is a great warrior and a man of honor... Had this not been true, we would have killed him before your marriage. But this notion that a great flood will cover the whole world is craziness.

MARIA

The things Noah says are not craziness. I have those same feelings in my heart as well; the world is coming to an end.

SETH

He's building a boat!

KEVAN

On dry land, of all things.

JUBAL

And it is a fifty-day walk to the nearest body of water that size. What's he going to do, carry it on his back?

The brothers LAUGH.

MARIA

I'm going with my husband to the Ark, which is nearly finished. Noah says, God will send rain upon the world for forty days and forty nights in order that he may cleanse the world of evil. Come with me, brothers, please; Mother plans to come.

JUBAL

We can not, we must fight the good fight.

(MORE)

JUBAL (CONT'D)

We are the only resistance left to fight the evil of this world.

KEVAN

Sister, we love you. We will fight to the death for you. But no God can forgive the blood we have spilled of both man and beast.

Methuselah comes out of his resting place into the room.

The brothers bow to honor their father.

METHUSELAH

Maria, I will hear no more of this for now; your brothers are tired from their journey. Now go help your mother prepare a great feast to celebrate your brothers' return.

MARIA

Yes, Father.

Maria leaves to assist Athena in the food preparation.

METHUSELAH

(to his sons)

Your sister may be right... I have a faint memory of the old ways. Somewhere in time I stopped seeking God, so he stopped showing up. I'm very old now, and my time is near, so I will not seek the refuge that Noah is offering. But perhaps, you should all go with your sister to seek Noah and his guidance.

Athena interrupts the conversation.

ATHENA

The table is ready, my husband.

METHUSELAH

Come, let's eat, and we will talk about this later.

Methuselah walks toward the table with his arms around his sons.

Jubal grabs his sister Maria and starts tickling her like he did when she was a little girl.

HOURS LATER:

Jubal is the only one still eating. After finishing the last bite, he looks to his mother for more.

ATHENA
I have saved your favorite for
last.

She leaves and returns with three loaves of bread and a large pot of gravy.

Athena places the loaves of bread on his plate and pours the gravy on top.

Jubal BURPS LOUDLY and starts eating again.

ATHENA (CONT'D)
(smiles)
That's my boy.

MINUTES LATER:

A LOUD COMMOTION

Jubal gets up from the table and follows everyone as they go to investigate. Athena stays to clean up after the meal.

EXT. VILLAGE OF NODEN - CENTER - CONTINUOUS

Several wounded people have stumbled into the village, many of them missing limbs.

Maria quickly leaves and returns with dressings to bind their wounds.

OLD MAN is lying on the ground with one of his arms missing. He is dying from shock and blood loss.

OLD MAN
Methuselah, Methuselah, help me!

Methuselah picks up the head of a friend in his arms.

METHUSELAH
I am here, old friend.

OLD MAN
The beasts came to our village.
They took the young girls away,
along with my daughter, Messiah.

KEVAN
What about your sons?

OLD MAN

All six of my sons are dead, along
with everyone else in the village.

SETH

But your village was protected by
the great bridge. How did they,
could they have gotten in?

OLD MAN

We were betrayed by some of our
own. They made deals with the
beasts for protection, power, and
magic.

The old man looks up and over at Seth when he notices him
standing there.

OLD MAN (CONT'D)

Seth, you once loved her; please go
and save her now.

The old man coughs up blood and slips into unconsciousness.

A wounded woman nearby speaks up as Maria applies a dressing
to her neck wound.

WOUNDED WOMAN

I will tell you the story of the
death of my village, Gosh.

DISSOLVE TO:

EXT. VILLAGE OF GOSH - BRIDGE - DAY

There are three strong young warriors with swords and
crossbows protecting a large rope bridge. An old woman walks
across the bridge with too many goods to carry. Seeing that
she is overly burdened; one of the young warriors goes and
helps her.

Another villager walks onto the bridge and goes up to another
one of the warriors, and before he can react, the villager
plunges a long knife into his chest.

The third warrior is unaware of the approaching army behind
him and is killed quickly by the claws of a beast in the
front of the army.

After helping the old woman to the other side of the bridge,
the last warrior turns to see what is going on. Just then he
is killed by an arrow fired from the bow of a Sitar, an
offspring of a beast.

The Sitar motions for the attack to begin. Beasts, their offspring, and dozens of evil humans pour across the bridge.

EXT. VILLAGE OF GOSH - CONTINUOUS

A massacre is taking place. SCREAMS -- BLOOD -- KILLING -- CHAOS.

Bodies are everywhere. Several beasts are throwing around the head of a man they have just killed as they celebrate.

Then, SCREAMS from a man as a beast is chewing on his arm.

Six brothers, all battle-tested warriors, make their final stand at the end of the village.

MESSIAH 18-22, a beautiful, athletic, hardened female warrior runs to join her brothers with her bow. She quickly sticks a large handful of arrows in the ground in front of her, ready to make their final stand.

Her brothers each acknowledge her bravery as they stand beside her.

A horde of beasts approach in an almost insane frenzy. They YELL with a blood-curling SCREAMS.

CLOSE ON, Messiah fires her bow and kills two of the bloodthirsty human followers with arrows to the head.

The beasts quickly begin to overwhelm the brothers, slashing with their sharpened claws. Tearing away flesh with each swing. Two of the brothers are killed in the first few seconds of the battle.

Nearby, an old man fighting with his sword has his arms torn off by two beasts, which then feed one of his arms to a tiger-like offspring.

Messiah jumps on the tiger-like offspring and cuts its throat, causing it to bleed out and fall lifelessly to the ground. But before she can get up, a beast pins her arms to the ground and forces her to look on as her brothers are slaughtered.

DISSOLVE TO:

PRESENT TIME:

EXT. - THE VILLAGE OF NODEN - CENTER - CONTINUOUS

The old man wakes up briefly from his near-death slumber.

OLD MAN
(while dying)
Avenge my family, Methuselah, I beg
you.

As the old man breathes his last, the brothers pause to reflect on the gravity of the situation.

SETH
I'm going to get her back!

JUBAL
You will be killed before you get
within an arrow's distance.

KEVAN
We will not allow you to go alone,
brother.
(to the crowd)
I will need twenty warriors to go
with us! The rest stay here and
protect the village.

MARIA
Please, don't go; the rain is about
to fall!

Kevan gives the signal for the warriors to gather weapons.

KEVAN
(to Maria)
Sister, you have your purpose, and
we have ours. Yours is to secure
the future for mankind. Ours is
revenge for those who have been
wronged. I promise we shall return
and get you to your ark. If God is
with Noah, then he will protect
you!

Maria looks around.

MARIA
I offer God's protection and safety
in the ark that Noah has built.
Please repeat and seek God, follow
me to the ark!

Some in the crowd think about it while most turn and walk away.

Jubal consoles Maria.

JUBAL

I'm sorry, sister. We have to go.

FOLLOW, The brothers follow Methuselah back to their hut. They quickly gather their personal weapons.

FOLLOW, Athena is busy cleaning up after the meal when she notices her family hastily entering the hut. She quickly goes to find out what has happened.

With a look of vengeance on his face, Seth picks up his sword and tests the blade. He then picks up his quiver of arrows and straps it to his back. He then places his bow over his shoulder.

Kevan picks up his pair of swords and slides them into their leather scabbard. He then picks up a long knife and tucks it in his belt.

Jubal grabs his large double axes, which are so heavy that a normal man would have trouble lifting them, and places them into a large leather scabbard he has on his back.

ATHENA

I will prepare food for your journey! Maria, please help me.

Maria obeys and follows her mother out of the hut.

10 MINUTES LATER:

The brothers are receiving their father's blessing.

METHUSELAH

I have not prayed in more years than I can count, but I pray now! To the God of Enoch, God of Noah, and of Adam, bless my sons now as they go forth to do battle against the fallen ones. Bless and protect them, I beg you...

Methuselah embraces each of his sons for the last time.

Maria and her mother bring food for the journey and hand it to the brothers.

Athena kisses and hugs each of her sons, knowing she will probably never see them again.

MARIA

Please hurry back! If you can not,
then meet me at the Ark. For your
souls are at stake.

KEVAN

If we are able to return, we will
see that you get to your Ark
safely. I promise, dear sister.

They all run off toward the village of Gosh.

EXT. - THE VILLAGE OF GOSH

The beasts and their offspring are dragging several women and
men with ropes around their necks and chains around their
legs and hands.

Dozens of dead, mutilated bodies are lying on the ground
throughout the small town as huts burn and smolder in the
background. The dark smoke rises high into the sky, serving
as a message to the nearby villages that they are next.

The beasts slowly walk away, displaying their prizes.

DISSOLVE TO:

EXT. - THE VILLAGE OF KUMAR

A beast has a man tied up like a dog, while small human
children poke at him with sticks.

NOAH

(Walks by with his
walking cane)

You all have put yourself under the
beasts. This is not what God had
intended. You are God's chosen.
Stand up to the beasts and resist
their temptations.

OLD MAN 2

When are you going to realize God
is dead? And he has made Lucifer
the ruler of this world.

NOAH

God is alive, and he has judged
this world evil. You will soon be
destroyed by a mighty flood along
with the beasts. Repent now! Or be
destroyed.

All the townspeople are gathering around Noah, TAUNTING and LAUGHING at him.

OLD LADY

The fallen ones will protect us
from anything, including your God!

NOAH

Then, you shall all die at the hand
of God!
(shakes his head in
disgust)

As Noah is leaving the village, he is confronted by two large beasts, which are GRINDING their teeth at him.

BEAST 3

What makes you think your God can
destroy our works upon this world?

NOAH

My God is God! There is no one
greater... and no one stands before
him in sin and lives.

BEAST 4

If we desire to eat of your flesh,
who will stop us?

NOAH

I grow tired of this conversation.

Noah walks away with his back turned. Both beasts decide to attack Noah.

NOAH

He raises his staff in the air while looking up to heaven.

NOAH (CONT'D)

(confident)

God be my protector!

Both of the beasts are struck by lightning and burnt to a crisp as they leap to attack.

CLOSE ON, Noah has a slight smirk on her face as he confidently acknowledges God's power and their deaths without looking back.

EXT. - HILLTOP- CONTINUOUS

Kevan, Seth, and Jubal are hiding high upon a hill looking down on the beast's raiding party as they walk by dragging their victims.

SETH
We must wait until they stop to
make camp for the night.

JUBAL
Let us follow closely for now.

They begin climbing down from the hilltop.

THE ARK

Shem and his wife are moving in the last of the animals. Japheth and his wife, MITSU 20-23, are moving in the last of the supplies on pushcarts.

NOAH

He walks up to greet his sons.

NOAH
All is ready?

SHEM
Father, Ham has gone to Noden to
get Maria. She has not yet returned
from visiting her family.

A faint rolling thunder echoes in the background, frightening some of the animals.

NOAH
Time is close! We must hurry, Shem.

Japheth walks up to his father to give him an update.

JAPHETH
We have penned the last of the
animals. And the last of the
supplies will be loaded by morning.

NOAH
Excellent, Japheth. We must all be
vigilant, for evil will attempt to
stop us.

After Noah pats Japheth on the shoulder, he continues on his way to drop off the last of the supplies at the ark.

Noah turns, and while looking at the skies getting darker, he begins to pray as he walks.

NOAH (CONT'D)
I beg you, Lord, please give my
dear son Ham a little more time.
And protect Maria and her family.

When Noah looks up, he is standing a few hundred feet from the ark.

PULL BACK, a long look at the sheer massive size of the Ark. The wagon with supplies has yet to arrive but is tiny in comparison.

FADE OUT.

EXT. THE VILLAGE OF NODEN

Valantus and Ganus, along with several men, are returning with lots of large baskets with fruit and dry goods. Many other villagers, who stayed behind, are curious about the quality of the trade.

GANUS'S MOTHER

She comes out of her hut, surprised at their quick return. She runs to greet them with an embrace and a hug.

GANUS'S MOTHER
What have you brought me?

GANUS
Mighty fruits and dry goods.

VALANTUS
Those people were fools. We gave them trinkets... and we left with a storehouse full of food!

MOTHER
I have wise sons. I will prepare a feast for tonight in your honor. Please go out now and bring back some meat for the meal.

GANUS
We shall return in a couple of hours with plenty of meat for all. For tonight we celebrate our good fortune.

CLOSE ON, two humans with demonic paint on their faces are watching the Village of Noden from cover as Valantus and Ganus lead several men off into the woods.

1ST PERSON

The beasts will reward us with great gifts of power when we tell them we have found the village of Maria.

HOURS LATER:

EXT. CAMPSITE - RAIDING PARTY - CONTINUOUS

It is getting dark. Several beasts, including human followers, are eating raw flesh of the dead villagers. Offspring of the beasts are torturing a man by chewing off his fingers one at a time.

JUBAL

JUBAL

I will create a distraction at the pen where they are keeping the men for food. Kevan you and Seth release the women.

SETH

Free as many men as possible; we need help with this battle. And don't get yourself caught. I'm getting a little tired of saving your butt all the time.

KEVAN

And besides, it's your turn to cook tonight?

JUBAL

Don't worry about me, brother; I'll be cooking demons tonight!

WOMEN'S PIN

It is nothing more than tree branches tied together with rope. The women huddle for warmth.

Kevan and Seth sneak up on the two human guards and cut their throats.

Seth opens the pen and motions to the women to follow them.

A GIRL puts her hand up to signal wait a minute as she points to a large bush in the back of the pen.

Seth runs into the pen ready to strike down whatever is hiding behind the bush.

He discovers it is a very large muscular female, TERAH 25, squatting.

TERAH
Just wait a minute.
(pause)
Can you please hand me a couple of
leaves while you're just standing
there, looking?

Seth turns his head quickly and hands her a couple of leaves.

SETH
Are you sure they put you in the
right pen?

Terah pulls up her clothing and stands up. She towers over Seth.

TERAH
What did you mean by that?

Seth takes a long look up as he takes in her overall size.

SETH
Nothing!

Terah shoves Seth out of her way.

TERAH
Let's go, little man.

Terah continues to the opening in the pen.

Seth pauses briefly, shaking his head because of her intimidating size.

EXT. - THE VILLAGE OF NODEN - CONTINUOUS

A large army of beasts, offspring, and human followers are entering the village.

The attack begins with screams and cries for help.

HAM

Ham is running quickly through the forest toward the burning village of Noden with urgency and desperation.

THUNDER CRACKS across the heavens as the skies grow even darker.

HAM
Please, God, give me a little more
time.

EXT. CAMPSITE - RAIDING PARTY - CONTINUOUS

MALE PEN

Jubal grabs and chokes to death an offspring creature while lifting him off his feet.

Jubal opens the gate to let the male captives out.

SPY

He is hiding in the back of the pen.

SPY
(yells)
They're escaping!

Two large beasts respond to the YELLING and turn their attention toward Jubal.

As the beasts walk toward the pen, they are killing the escaping men with their sharpened claws as they run past.

Jubal kills the spy with his axes and prepares to fight with the two beasts.

Jubal swiftly injures one of the beasts, but the sharp claws of the wounded beast injure him as well. As Jubal catches his breath, the wounded beast advances to strike.

When the wounded beast draws back his clawed hand for a fatal blow to Jubal, an arrow strikes the beast in the neck. After a EAR PEARCING SCREAM the beast tumbles, and after a brief spasm, it dies.

Jubal looks back in disappointment to see who fired the arrow.

JUBAL
Who would dare kill my prey?

A large female shadow appears from the darkness.

EXT. - THE VILLAGE OF NODEN - CONTINUOUS

Ten beasts, their offspring, and twenty-five human followers are dragging and pulling a group of captured survivors bound with ropes around their necks.

Most of the huts in the villages are burning or destroyed. Maria is in the back of the group in chains. Her eyes reddened from crying, her face distraught.

There are a few beasts staying behind to feed on the wounded as the rest of them are leaving the village.

EXT. - CAMPSITE - RAIDING PARTY - CONTINUOUS

Jubal is leading his group of men into the clearing where Seth and Kevan are waiting with the rescued women.

Several of the survivors, both men and women embrace their mates and children.

FATHER

I prayed that you were not killed.
(as he embraces his
daughter)

DAUGHTER

(crying)
Will the beasts still kill us and
eat us?

FATHER

No, my sweet daughter, we have been
saved by the sons of Methuselah.
There are no greater warriors in
the entire world; they will protect
us now.

TERAH

She touches the muscles of Jubal as he stands guard.

TERAH

My name is Terah. Do you have a
mate?

JUBAL

(embarrassed)
No, but it is neither the time nor
the place for such talk.

TERAH

I have proven myself as a worthy mate. I have already come to your aid once tonight.

JUBAL

When have I needed you to save me?

Terah pulls the bow from around her back and holds it up so Jubal can see it.

TERAH

A short time ago! I killed a beast with a neck wound, who was ready to remove your pretty head.

JUBAL

(smiles)

So you did.

Jubal slaps her on the shoulder and runs off like a little boy with a crush.

A beautiful girl, ROCHELLE, 16-18, is standing a short distance away from Terah.

TERAH

(to the beautiful girl)

He desires me; I saw it in his eyes.

ROCHELLE

(looking up)

A mountain of a man deserves a woman that is his equal.

TERAH

I like you.

Terah slaps her on the shoulder, knocking her off balance.

TERAH (CONT'D)

Follow me. And you might just live.

FADE TO:

EXT. THE ARK - NIGHT

PAN, THE ARK

CLOSE IN, Noah is on the top deck of the ark on his hands and knees in prayer.

NOAH

Father, please wait for my child
and my daughter to arrive before
you send the destruction. Protect
them from the evil of the fallen
ones.

PULL BACK, bottom of the ark. There are hundreds of beasts
and humans gathered around the Ark so that no one can enter
or leave.

EXT. - THE VILLAGE OF NODEN - DAY

HILLTOP

Ham is now standing on a hilltop and can see the smoke coming
from the village of Noden. He gets an even greater sense of
urgency to get there as quickly as possible.

EXT. - THE VILLAGE OF NODEN - SOUTH END - CONTINUOUS

Valantus, Ganus, and five men have returned from hunter to
discover their village is destroyed. The men begin searching
the torn-down and burning huts for survivors.

IN THE DISTANCE

Two large beasts have remained to feed on the carcasses of
the dead.

Two of the hunters see them first and run at the beasts in
anger with their weapons prepared to fight. With little
effort the beasts kill the men in a heinous manner.

THEIR SCREAMS are a battle cry to the remaining men.

A great battle ensues.

Ganus is stabbed in the back by a follower. He turns and
kills him.

Ham arrives at the village as the battle is turning in favor
of the beasts. With a MIGHTY YELL, he rushes in to join in
the battle.

He kills the two beasts in a quick but fierce sword battle.
The remaining offspring and followers are killed by the three
men, Valantus and Ganus.

As they let their guard down, something comes at them
quickly, from the forest.

FOREST

The brothers are leading a group of survivors coming from the forest into the village. Everyone is ready to fight.

Valantus drops his sword out of shame.

Jubal in anger runs and knocks down Valantus in order to kill him. Seth quickly comes to Valantus's aid.

SETH

No, my brother, he has lost family as well!

VALANTUS

I'm sorry, my brothers.

(crying)

My greed has brought death to our home. But let my death have meaning; give me the chance to avenge my family as well as yours. If I'm not killed in battle, I will gladly give my life to you to do with as you wish.

KEVAN

He is right; he is the best tracker, and we will need him.

Jubal reluctantly lets him up.

KEVAN (CONT'D)

Every man and woman who have dead to grieve for, go to your homes. We leave in one hour. All those who are from other villages come here now.

They all come to where he is standing. He points to an opening in the woods.

KEVAN (CONT'D)

Follow that path and you will have safe passage high into the mountain; there you will find clothing and food stored behind a large rock shaped like a star. Go now, while it is safe, for your fight is over and ours has just begun.

INT. VILLAGE OF NODEN - HOME - CONTINUOUS

The brothers, along with Ham, enter the destroyed hut that was their home. They find their father, Methuselah, dead. They're grieving is interrupted by their mother calling for help outside in the back of the hut.

EXT. VILLAGE OF NODEN - HOME - CONTINUOUS

They all run out to their mother, who is barely able to speak.

MOTHER

My sons,

(as she is choking)

As I was being tortured, I cried out for the God of Noah, and I saw a beautiful bright light, which took away all the pain. It spoke to me; it said, I'm the God of Enoch and Noah, and I am your God. I will bless you in future generations through your daughter Maria.

HAM

(cries out)

Maria! What of Maria?

MOTHER

The beasts have taken her.

(grabs Jubal's arm)

You must get her to the Ark. I have seen the destruction of the world, and it is at hand.

The brothers all kneel beside their mother.

SETH

Mother, we swear by all that is holy that we will get her back and she will be on that Ark.

She dies in Jubal's arms.

1 HOUR LATER:

EXT. - VILLAGE OF NODEN - GRAVE SITE - CONTINUOUS

The survivors are standing over many freshly dug grave sites in grief. The silence is broken when a NOISE is heard coming from a shed at the end of the village.

INT/EXT. - VILLAGE OF NODEN - SHED - CONTINUOUS

A snake-like creature, which is an offspring of the beasts, is caught in chicken wire and can't get out. Several men release it from the wire and hold it captive.

JUBAL
Child of evil, where are your
masters?

SERPENT
I will tell you nothing.

KEVAN
Bind it!

Several men tied it up with a rope.

HAM
Tell me where Maria is, or I will
kill you now!

SERPENT
My father is probably teaching her
how to satisfy him as we speak.

Ham swings his blade to kill the creature.

SETH
(yells)
Wait, I have an idea!

Seth leaves and quickly returns with a small box.

Kevan knows what it is and opens the box and removes a small cloth.

KEVAN
This, I'm told, was worn by Enoch
when he walked with God. It should
feel comfortable around your neck!

He places it around the creature's neck.

The SERPENT immediately begins to scream out in pain.

Blood is oozing from beneath the cloth while smoke is rising from it.

SERPENT
(begging)
Take it off! Take it off!

KEVAN

Where will they stop to feed?

SERPENT

I don't know; I'm not sure.

KEVAN

Okay, then we will leave you now.

SERPENT

No, no, no, they will stop at the base of Asper Mountain. Now end this torture!

HAM

Gladly!

Ham spins around and pulls his sword out, cutting off the head of the serpent.

HAM (CONT'D)

(to the dead serpent)

Don't worry, your father will be joining you very soon!

Ham picks the cloth up with his sword and hands it to Kevan.

KEVAN

We may have need of this again.

Kevan then tucks it in his waist.

Terah puts her arms around Jubal's shoulders.

TERAH

I will fight by your side, or I will die by it.

(she kisses him on the cheek)

JUBAL

(in love)

Then, we fight together.

EXT. - CAMPSITE - NODEN RAIDING PARTY - CONTINUOUS
SUPER: UNDER ESPER MOUNTAIN

Two large beasts are standing over Maria, looking confused.

3RD BEAST

(to the other beasts)

What is the problem? Get her in the pen.

1ST BEAST
We can't! God is protecting her.

3RD BEAST
Fools, get out of my way!

He pushes the 1st Beast out of the way, and when he tries to move her his arm catches fire. He hastily puts the fire out.

3RD BEAST (CONT'D)
Ok, so we will have to do it like before. Bring me some girls here now!

Several followers drag a group of girls tied together with a rope to the 3rd beast.

3RD BEAST (CONT'D)
Maria, my master, Lucifer, wants you by his side. And it is my job to bring you to him. These other humans are nothing more than food and playthings, which we don't need at the moment. See these girls? Some of them are your friends, right?

The 3rd beast walks around the girls, touching their hair. He is waiting for a response from Maria.

MARIA
Leave them alone.

The 3rd beast cuts the throat of one of the girls with his sharp claws.

All the girls SCREAM and CRY.

The Beasts, the offspring, and the human followers start LAUGHING.

The GIRL falls to her knees and then to the ground as she bleeds to death.

MARIA (CONT'D)
(upset)
Stop, don't hurt anyone else. I will do what you want.

3RD BEAST
(to the other Beast)
See, it works every time.
(MORE)

3RD BEAST (CONT'D)
These stupid humans, when they are
filled with God, they care for each
other too much, and can be easily
manipulated.

Both Beasts shake their heads in agreement.

3RD BEAST (CONT'D)
Soon they will all be like our
humans.
(points to a follower)
Come here.

FOLLOWER
Yes, my Lord.

3RD BEAST
Stand there. And don't move.
(points to several more
humans)
Tear this human apart now!

They all attack the one follower in a gruesome, animalistic
manner, tearing him apart piece by piece.

The scene is so disgusting that all of the girls are forced
to turn away, including Maria.

3RD BEAST (CONT'D)
These humans are nothing more than
dogs. Now put them in the pen!

Maria walks to the pen and stops. She looks around at her
terrified friends before going in on her own accord so that
no one else is harmed.

FADE OUT.

EXT. - THE ARK - CONTINUOUS

Noah is standing on the deck of the Ark, looking out and down
from its high perch.

NOAH'S POV, there are now dozens of beasts, offspring, and
human followers gathered around the Ark; their numbers
continue to increase.

Shem walks up to Noah.

SHEM
(while walking up)
Father, I'm worried about Ham and
Maria.

NOAH

God tells me to have peace in my heart because love and courage will prevail over the darkness of this world.

Shem gets close enough to look down at the hordes of evil that almost encircle the ark.

SHEM

But it's been almost 12 hours since Ham left to get Maria. Something must have happened. I should go and search for them.

NOAH

Please proceed with all the final preparations to depart from this world. God has put a warrior spirit in Ham since his birth, and He will not fail.

Noah continues to look down.

FADE TO:

EXT. - THE VILLAGE OF THE DAMNED - CONTINUOUS

Lucifer is standing on a hilltop looking down on thousands of beasts, creatures, and humans as he gives a speech.

LUCIFER

God has unknowingly revealed his plan to our spies, still in heaven. He is planning to destroy all that we have worked so hard to build upon this vile place. We took this world by cunning and deception, and I don't plan on losing it.

All the creatures go WILD with CHEERS.

LUCIFER (CONT'D)

His chosen one, his little worshiper Noah, is the key to the whole thing. God is protecting the Ark right now, but he is not protecting his daughter-in-law or his son Ham. Now, I want you to go forth and bring me their heads, arms, legs, whatever you can get me, and bring it back here.

(MORE)

LUCIFER (CONT'D)

But understand this: if you fail, I
will torture you throughout time
itself. Now go!

All the creatures and human followers pour out of the
village.

EXT. - CAMPSITE - UNDER ESPAR MOUNTAIN - CONTINUOUS

The brothers, along with Ham, Valantus, and Ganus, plan the
attack to free Maria.

VALANTUS

I will distract the beasts from the
pens by attacking the front of the
group. Jubal, you and Ham will free
the women. Seth will cover us from
above.

KEVAN

I will attack the food supply with
Ganus.

VALANTUS

I will die in battle tonight, but I
gladly do it as an atonement for my
greed. Which has cost the lives of
your family and mine.

Jubal looks on with anger across his face.

SETH

So be it.

GANUS

Brother; if we die tonight, then we
will do it side by side. I will
attack with you.

VALANTUS

(hugs his brother)
Together.

GANUS

Together!

Kevan shakes the brother's hands, then Seth. Jubal is
reluctant to forgive.

VALANTUS

(to Jubal)
I understand your anger; it is
justified.

(MORE)

VALANTUS (CONT'D)

If by some miracle we survive, I
ask that you end our lives.

Ganus is in full agreement.

JUBAL

If your skills were not needed, you
would already be dead. Now fight!
And get your revenge. Die as
warriors in battle to your last
breath.

Jubal puts out his large arm for them to take as warriors.
After they both embraced Jubal, they touched heads one last
time before leaving to go to their position for the attack.

Terah has just come back from checking on the guards.

Terah grabs Jubal's hand.

TERAH

I go with you.

Jubal puts his arm around her and gives her a warrior's
blessing.

Kevan addresses those who remain.

KEVAN

If God has any mercy left, let it
be tonight! And let our deaths be
for his glory.

They all answer with a silent CHEER.

They depart to their positions.

EXT. - CAMPSITE - NODEN RAIDING PARTY - CONTINUOUS

The enemy's camp is full of combatants. Beasts are everywhere
sleeping.

WOMEN'S PEN

Two offspring are poking at the girls with sticks through the
fence and LAUGHING.

Jubal motions for Ham to get behind the 1st offspring guard.
Once Ham is in place, Jubal grabs the offspring and snaps its
neck.

The 2nd offspring turns to face Ham. Just as Ham swings his
sword and removes its head.

FRONT OF THE CAMPSITE

Ganus and Valantus make sure everyone has had enough time to move into place, and then they walk out in front of the encampment with their weapons drawn and ready.

GANUS

Are you ready, brother?

VALANTUS

I am. I will see you in what lies beyond. You have been a good brother.

They both start yelling.

GANUS/VALANTUS

(yelling)

Lucifer is a coward! And his followers are cowards too!

Some twenty beasts, offspring and humans turn their attention toward Valantus and Ganus. With an evil desire for blood, they run to attack the brothers.

The epic battle begins—swords clashing.

WOMEN'S PEN

The women are huddled together for warmth and security.

TERAH

She rushes over and opens the gate to the pen.

TERAH

Come quickly, for we don't have much time.

All of the women and girls start coming out of the pen. Terah directs them in the way they need to go.

A human follower sees the attack and takes off running to warn the beasts.

1ST FOLLOWER

(yelling)

They are here! They are after Maria; help!

Ham quickly chases after the man and overtakes him. With a swing from his sword he strikes him down and silences him.

Maria walks out of the pen and into Jubal's arms.

TERAH
We have no time; follow me.

Terah takes Maria by the hand guiding her through the woods.

HAM

After killing the follower he returns to the pen.

HAM
(to Jubal)
Where is Maria?

JUBAL
She follows Terah.

Ham runs into the woods after them.

A large group of the enemy is fast approaching the pin.

JUBAL (CONT'D)
(to the oncoming
attackers)
Come forth so that I may take my
revenge!

A great battle ensues.

Jubal has killed all but two of the beasts before he is knocked to the ground by the kick of one of the two remaining beasts. As one of the beasts is about to deliver a final blow to Jubal, Terah drives her sword into its back.

Surprised, Jubal rolls quickly and kills the remaining beast by sweeping his leg and hitting him with a powerful blow in the head.

JUBAL (CONT'D)
(to Terah)
I was just about to kill them both
before you came along.

TERAH
Sure, that is why I desire you as
my mate!
(big smile)

Jubal can't stop smiling at Terah. She makes her way close to him, feeling the mutual attraction. She grabs him, catching him off guard. She kisses him, which he enjoys.

JUBAL
What was that?

TERAH

A kiss, Maria told me I should do it quickly. If all goes well, we shall do it again and more later.

JUBAL

(falling in love)
Oh, we definitely need to do that again.

FRONT OF THE CAMPSITE

Ganus and Valantus have successfully killed many enemy combatants. Numerous bodies of beasts and human followers are lying all around Ganus and Valantus's feet.

At least forty beasts are now approaching from the rear of the battle line to join in the fight.

A very loud grinding noise is coming from behind Ganus and Valantus; it is the noise of the beast's teeth grinding together.

Several beasts have sneaked up behind them during the fighting.

VALANTUS

(turns to his brother)
I shall see you in the hereafter,
my brother.

The brothers are quickly overpowered from all directions.

SCREAMS

EXT. - ESCAPE ROUTE WOODS

Ham has caught up to Maria.

HAM

Maria, wait.

Maria turns to see who is pursuing her. To her surprise, it is Ham. She CRIES with joy as she runs into his outstretched arms.

They embrace and kiss passionately for several seconds, before separating.

MARIA

What of my brothers? Have you seen them?

SETH

I'm here.

Seth walks down from the hilltop.

MARIA

(hugs Seth)

What of Jubal and Kevan?

SETH

Kevan has gone ahead to secure a safe passage through the hills; Jubal has not returned from the pen yet.

HAM

I will go to assist Jubal. Let nothing happen to Maria.

Ham takes off running toward Jubal to help.

WOMEN'S PEN

Terah has just kisses Jubal, and he is still in a trance. A large horde of the enemy move toward Jubal's position.

TERAH

Do we fight or go and spend time together?

Jubal looks at the Horde coming in their direction.

JUBAL

We can't fight later.

Terah takes Jubal by the hand, and they start running toward the forest escape route.

Suddenly, out of nowhere, Terah is stabbed in the chest with a spear held by a painted human follower.

Jubal immediately becomes enraged, turning his attention to the man who has just mortally wounded the love of his life.

Jubal kills the man with a single blow of his fist on top of the man's head.

Distraught, Jubal breaks off the spear. Seeing the horde approaching, he picks up Terah and carries her behind a tree for cover.

Terah looks up into Jubal's face and kisses him.

TERAH

Do not be sad, my love. I wouldn't
give up this moment for a thousand
life times.

She is bleeding badly and her life is fading fast.

JUBAL

(yells in anger)
Oh, God why must this happen!

TERAH

Let me share my last breath with
you.

Jubal is fighting back the tears. He bends down to get close to her. She grabs ahold of his neck to pull her head up to meet his. She kisses him with the passion of a final kiss. Her life fades into death; her arms go limp.

Jubal feels a surge of grief wash over him as he cradles her lifeless body in his arms. The world around him blurs, and he realizes that nothing will ever be the same without her presence by his side. Jubal can not bear the grief that he is feeling. After several seconds he gently lays her down. He looks toward the evil that is standing all around him. He grabs his axes, hell-bent on killing everything within his vision.

He BANGS on his chest as he postures with overwhelming rage. He lets out a SCREAM of anguish and pain that stops every beast and human follower in their tracks. Bringing fear into their very soul.

Jubal rushes toward a large group of the enemy, killing with a rage never seen, even by the beasts.

The group is shocked that he has no fear; he is relentless. Out of fear they retreat.

HAM

We must go now!
(as he grabs Jubal's arm)
You can do nothing to bring her
back. You must get your sister to
the Ark so that all is not in vain.

Jubal will not Leave; he again attacks the beasts. No matter how much killing he does, he is unable to satisfy his rage.

EXT. - ESCAPE ROUTE - CONTINUOUS

Maria and the survivors are talking when Kevan comes running to them.

KEVAN
Where are Jubal and Ham?

MARIA
Ham has gone to help Jubal.

KEVAN
What of Ganus and Valantus?

SETH
I covered them for as long as I
could, but they were overwhelmed.
They died with honor.

Very loud growling sounds are coming from hundreds of beasts moving very fast in their direction.

SETH (CONT'D)
Maybe 30 or 40!

Kevan runs to the top of a small hill.

KEVAN
Hundreds! I will lead the survivors
away. Go help Jubal and Ham.

Messiah and Seth leave.

HILLTOP

Messiah and Seth are now overlooking Jubal and Ham as they continue to fight.

Together they FIRE a volley of arrows at the beasts that are approaching an exhausted Jubal.

WOMEN'S PEN

The Beasts are about to make a final charge at Jubal and Ham when several of them are struck down by arrows.

Two bird-like offspring standing near the battlefield look up to the hilltop from where the arrows came. They take flight after Seth and Messiah.

HILL TOP

Seth is only able to get off two more arrows before the bird-like offspring are upon him.

SETH
(to Messiah)
I will draw them away; help my
brother!

Seth pulls out his sword and fights as he runs for cover. The creature is relentless in its attack with both beak and claws.

Messiah stands over the hilltop and FIRES all her remaining arrows and pulls out her sword to go and help Seth.

WOMEN'S PEN

The arrows again find their marks, killing several more beasts and hindering their attack.

In the distance, the beast commander, NATARIUS, has moved within 600 feet— a range that Jubal knew he could hit.

Jubal rolls, avoiding a claw strike, and grabs a spear lying on the ground nearby. With precision he takes aim and throws it high into the air.

Somehow the spear finds its mark, hitting Natarius in the chest and knocking him to the ground mortally wounded.

Without a commander, the beasts and their followers are in disarray. They quickly retreated.

Finally Ham is able to get Jubal to leave the battlefield.

HILLTOP

Seth is pinned down between two fallen trees as the bird-like creature tries desperately to get to him.

FROM BEHIND

Messiah strikes one of the two creatures, severely wounding it. The other creature quickly turns on Messiah, knocks her to the ground, and digs its sharpened talons into her side.

Seth frees himself from the trees and strikes down the second creature.

Messiah looks down at her wound, which is a five-inch laceration. She quickly tears a piece of her clothing and places it on the wound. Seth tries to look at it, but she won't let him.

MESSIAH
I'm ok; let's go see if we were
able to help Jubal and Ham.

WOODS

Messiah and Seth have stopped to rest because her bleeding has started again.

Jubal and Ham run into them.

MESSIAH (CONT'D)
What about Terah?

JUBAL
(sullen)
She died a warrior's death.

Messiah tries to stand up but is too weak, so Jubal quickly lifts her up to his shoulder to sit.

Seth taps his big brother on the back.

SETH
Thank you.

EXT. WOODS - ESCAPE ROUTE - CONTINUOUS

Everyone has now joined together and is making their way in the direction of the Ark.

KEVAN
We stop here for a rest.

Jubal gently places Messiah on the ground before sitting down on a nearby rock. He is sullen and depressed; soon he is lost in his thoughts of the love he has lost.

Kevan looks at Messiah's wound and knows it is fatal. Their eyes meet, and she too knows she doesn't have long to live. Kevan pulls the cloth from his waistband and applies it to the wound, hoping that it will somehow heal the wound for Seth's sake.

MESSIAH
Please, don't tell Seth.

Kevan shakes his head in agreement and walks away to check on the others.

Seth returns from a brief scouting mission and sits beside Messiah.

SETH
I'm sorry for the death of your brothers and your father.

MESSIAH

I'm sorry that I didn't marry you.

SETH

Why didn't you?

MESSIAH

It sounds silly now, but I didn't want you to be running off saving everyone and maybe getting yourself killed. Now look, you saved me.

They kiss.

SETH

When we get Maria to the Ark, maybe we can start all over again.

Before she can reply.

A FAINT BARKING SOUND

Kevan yells for everyone to get to their feet and start moving. Jubal gently picks Messiah up and puts her back on his shoulder. Her pain is getting worse.

EXT. BOTTOM OF ROCK FACE - CONTINUOUS

BARKING IS GETTING LOUDER.

They are walking along the bottom of a rock face when they can hear something coming. They all move against the rock face and prepare to fight. Fear is in most of their faces.

EXT. TOP OF ROCK FACE - CONTINUOUS

Two dog-like offspring are standing over the rock face trying to sniff out their location. The creatures are so hungry for flesh that they are drooling.

FOLLOW, As the drool lands inches from Jubal's head, he realizes the danger of the situation.

SECONDS GO BY:

Slowly the beasts turn and leave.

EXT. BOTTOM OF ROCK FACE - CONTINUOUS

The group starts moving again around the bottom until they come to a clearing.

Suddenly, the dog-like creatures are standing on rocks GROWLING and BARKING.

One of the creatures lunges at Messiah; Jubal throws up his arm to protect her. The creature bites down hard on his arm and locks its jaws tightly.

Jubal, unphased, calmly pulls out one of his axes and cuts its head off.

The other dog-like creature quickly attacks several of the survivors, tearing them to shreds, as Kevan and Seth try desperately to get to them.

As Jubal looks up, hundreds of beasts appear around the rocks.

Maria is trapped against several large rocks by three beasts and humans; she cries out for help.

MARIA

Ham!

Ham goes to her aid while killing both beasts and humans with his sword. Ham's skill with the sword almost makes killing effortless.

Jubal fights with his axes as he tries not to knock Messiah off his shoulders.

Ham moves Maria behind him when another dog-like creature appears while on her scent.

The battle rages on; a light appears just below a hilltop. Messiah sees it and turns Jubal's head toward it.

MESSIAH

Get us up there!

JUBAL lets out a WAR CRY and charges through a dozen beasts on his way up the hill, catching the attention of the others.

As they run, Messiah points to where they are going. It is a cave that should provide some protection. Jubal runs straight into it while ducking his head so as to not knock Messiah off his shoulders.

INT. - CAVE - CONTINUOUS

He lays Messiah down and goes to help everyone else.

EXT. - CAVE - CONTINUOUS

Jubal runs into the army of beasts, knocking many of them off their feet as he goes.

The others take advantage of Jubal's attack and rush up the hill as quickly as possible.

Seth is hit by an arrow as he turns to follow the others inside. He loses his footing and slides partially back down the hill.

Jubal rushes back up the hill to help Seth. Being the enemy's only target, he is hit multiple times by arrows. Despite his wounds, he manages to drag Seth inside.

INT. - CAVE - CONTINUOUS

KEVAN

We must block the opening. Gather whatever will burn.

They all gather twigs and leaves and place them at the entrance of the cave.

HAM

I'll start a fire.

Ham quickly runs and pulls out two pieces of flint, and when he has a small flame, he places several pieces of wood on it.
10 MINUTES LATER:

A large, hot fire is burning now, and the beasts are afraid to enter. They throw a human follower into the fire to see if they can break through, but with no success.

SETH

Stands up and breaks off the arrow that is lodged in his upper chest.

SETH

There must be another way out. We have to find it.

Seth leaves to search the cave further.

Jubal is sitting on a rock with his back toward Kevan when he notices all the arrows impaled in Jubal's back.

Kevan walks over to Jubal with a knife. Jubal notices the knife in Kevan's hand.

JUBAL
What is it, brother?

KEVAN
You're back.

Jubal turns back around so that Kevan can cut out the fives arrows that are now stuck in his back.

Seth returns from searching the cave.

SETH
Everyone follow me. There is an
opening on the other side.

They all follow Seth through the cave.

EXT. - CAVE - OTHER END - CONTINUOUS

SETH

Walks out and looks around, then motions for everyone to come out.

Ham, while holding onto Maria's hand, sees away across the rocks.

HAM
We shall lead the way; follow us.

Ham and Maria walk on the edge of the rock face all the way around to the other side. Ham signals that it is safe for the others to cross.

Kevan is next, and then Jubal tries to pick Messiah up on his shoulders, but it won't work because he is too big and tall. Seth pushes Jubal to go ahead of them. Then he and Messiah will follow.

MESSIAH
I love you.

SETH
And I have always loved you. Now,
take my hand.

MESSIAH
I will never let it go again.

She grabs his hand as he leads her across the front of the rock face.

10 MINUTES LATER:

They have been discovered by several human followers on the other side of the gorge, some 400' away. The humans try to hit them with spears, which fall well short of their mark.

Messiah and Seth are about halfway across when a follower leads a beast to the other side. The beast takes a spear from one of the humans and throws it as hard as he can.

JUBAL

Look out!

FOLLOW, the spear. It finds its mark in Seth's back.

Seth lets out a moan of pain, realizing his wound is fatal.

SETH

Let go of my hand, Messiah, please!

Messiah won't let go.

MESSIAH

I told you I will never again let
you go.

Seth struggles to keep his grip on the rockface. With tears in his eyes, he falls, taking Messiah off the rockface with him down into the gorge.

MARIA

(screams)

Seth!

Maria collapses to the ground as Jubal and Kevan are filled with anguish as they tear their clothes and put dirt upon their heads.

Even Ham is brought to tears.

HAM

We have to keep going! We must keep
going for their sake.

Slowly they make their way down the hill.

EXT. - FRONT OF CAVE - CONTINUOUS

Hundreds of beasts are gathering outside the cave, still afraid to go into the fire.

Lucifer arrives at the entrance of the cave.

LUCIFER

If you let even one live, I will
tear your flesh from your bones
slowly from now to the ends of
time.

Lucifer grabs the nearest beast, throws it onto the fire, and
stands on its back.

LUCIFER (CONT'D)

Now go!

They pour into the cave, running across the back of the beast
that is lying in the fire.

EXT. OPENING BETWEEN TWO HILLS - CONTINUOUS

Jubal is leading the remainder of the group toward an opening
between two hills which will provide cover until they reach
the top of the mountain.

JUBAL

I see movement on the hill above.
We can't make it to the opening
without being attacked. I will go
and draw their fire. Get Maria to
the Ark.

MARIA

(hugs Jubal)

I love you, brother, God will have
mercy for you. We shall all be
together in the house of the Lord,
forever and ever.

In that moment Jubal realizes that God has always been with
him. He looks up to heaven.

JUBAL

Strengthen me, I beg you, God.

He runs out in the clearing to get their attention.

Before he can do anything, Jubal is hit by a dozen arrows and
drops to the ground mortally wounded.

A bright light appears beside Jubal; it is in the shape of a
warrior of light. It is the archangel Michael.

A very large beast, much bigger than the others, speaks up.

LUCIFER

(yells)

This is not your fight, Michael!

Michael touches Jubal, and his strength and life return.

MICHAEL

God needs you to help Maria get to the ark. You must slow Lucifer's army down. Your strength will only last for a little while, and then you will sleep.

JUBAL

I will do what God has asked! Let his mercy be on our bloodline.

With renewed strength, Jubal gets up and knocks the arrows off his chest with his axes. He BEATS his chest and challenges the beasts.

Kevan, Maria, and Ham take off running toward the Ark.

As the beasts come down the hill to pursue Maria, Jubal quickly kills each and every one. It isn't until a much larger beast, Lucifer, comes down the hill that Jubal is defeated and killed. Even in death, Jubal still scares them.

LUCIFER

Don't just stand there; get them now!

FADE TO:

EXT. TOP OF ESPAR MOUNTAIN - CONTINUOUS

Kevan, Maria, and Ham are being pursued by several humans and being shot at by arrows from several offspring.

They make it to the top of the mountain.

They take a momentary break to catch their breaths. They can see the Ark below in the valley.

MARIA

(hugs Kevan)

We have made it!

Kevan pulls away in pain.

MARIA (CONT'D)

What's wrong?

Kevan opens his shirt to reveal he has been mortally wounded.

KEVAN
I won't be going with you.

MARIA
No, please, God, no.

HAM
We will not forget the sacrifices
your family has made for us.

KEVAN
I shall hold them back for as long
as I can. What of the creatures
surrounding the Ark?

HAM
God will take care of them.

Kevan lays out a bow with arrows stuck in the ground, ready to shoot. Then he sticks his sword in the ground.

KEVAN
Now go! While you have a chance!

Ham and Maria start down the hill toward the Ark.

Kevan looks over the edge and can see hundreds of humans and beasts trying to come up the hill after Ham and Maria.

KEVAN (CONT'D)
If I just had a rock. A large rock.

He notices a large rock right back at the edge that wasn't there when he came up the hill.

KEVAN (CONT'D)
God, are you there?

Kevan looks around.

KEVAN (CONT'D)
A stick to help pick it up would be
nice.

He looks around again, but there are no sticks to be found. He shrugs.

With great effort he rolls the rock down the hill, killing hundreds as it travels to the bottom.

He fights bravely for several minutes, shooting the remainder of his arrows. As the beasts pour over the hilltop, he tries to cut them down.

Soon he is overwhelmed and cut down by a beast's claw. The beasts, the offspring, and human followers, run right past in pursuit of Ham and Maria. Kevan lies on the ground dying, watching as they run past.

Then one beast stops. It is Lucifer, and he walks up to where Kevan is lying.

KEVAN (CONT'D)

If you're here to eat me you better hurry, I'm almost dead?

Lucifer stands over Kevan, contemplating what to do with him.

LUCIFER

How small and pathetic creatures you humans are. Do you really think you could have ever ruled this world?

He sits down beside Kevan on the body of a dead beast.

LUCIFER (CONT'D)

You were supposed to be Father's greatest achievement, and yet you betrayed him with a simple suggestion from me.

Kevan can't believe he hasn't died yet.

KEVAN

It wasn't a suggestion; you lied!

LUCIFER

I didn't lie; I simply showed God that you were unworthy of his love.

KEVAN

It sounds more like jealousy to me.

LUCIFER

(angry)

It's not jealous! I showed him how evil your hearts really are!

KEVAN

Either way, your kind won't be ruling the earth for much longer. Haven't you heard? There's a flood coming.

LUCIFER

We have already stopped it!

KEVAN

You haven't stopped anything. God's in control. The only thing you could stop is your excessive talking. I don't know if you noticed, but I'm trying to die here.

LUCIFER

Very well, human. I think I'll cut your eyes out before you die.

FOLLOW, A SINGLE DROP OF RAIN as it falls from the clouds and down to earth, where it ends up hitting Kevan in the side of the head.

Kevan smiles to himself and lets out a small chuckle, knowing that Lucifer is through.

KEVAN

Did you feel that? It's your defeat!

An angry Lucifer mounts Kevan's chest, and before he can kill him, Kevan is already dead.

Several more drops of rain fall hitting Lucifer on the head and side of the face. He growls in response while looking back up to heaven.

EXT. ARK - CONTINUOUS

The storms are brewing in the heavens. The side doors to the ark slowly open, and Noah walks out with his staff in his hand.

CLOSE ON, all the evil humans and fallen ones awaiting Ham and Maria's arrival stop what they are doing and stare at Noah with fear and intrigue.

Noah looks around and then up to the nearby mountain and strikes the ground with his walking stick.

NOAH

God shall clear a path for the righteous.

Suddenly, A strong and mighty wind rushes down the large hill and around the ark. All of the evil humans, beasts, and their offspring are slammed to the ground and held there.

For some reason only God knows, Maria is able to get up to her feet and help Ham up. Exhausted, wounded, and running on pure adrenaline, they make their way down the hill to the ARK.

The wind forms a path from Noah all the way up the hill to where Maria and Ham are standing.

Every beast that is in that pathway burst into flames.

Once Maria and Ham begin walking within the pathway, the wind dies down and all is perfectly calm.

Several beasts take the opportunity to try and steal the victory from God by killing Ham and Maria before they can get into the ark. As two of the beasts lunge toward them, they break the boundary of the pathway and burst into flames. Ham and Maria continue on their way with little acknowledgment of the event.

The skies continue to grow even darker with massive cumulus clouds moving in. Lightning begins to dance across the skies as the roar of thunder shakes the earth.

Noah, feeling his age, decides to stop walking and allow Ham and Maria to come to him. He takes a seat on a burnt carcass of one of the beasts.

When Ham and Maria stumble their way to Noah, he stands up and hugs Maria, then turns to Ham, placing his hand upon the large wound.

NOAH (CONT'D)
The Lord is our healer!

Ham begins to feel better and opens his shirt.

CLOSE ON, the wound has been healed, and a large scar now takes its place.

They walk hand in hand together toward the Ark; not one beast of human dares attack again.

Abida, the wife of Shem, comes out of the Ark to meet them. Shortly thereafter Mitsu, Japheth's wife, brings out blankets to cover them with.

They place blankets around Ham and Maria as they enter the Ark.

The beasts, the humans, and their abomination wait to see if anything will happen.

After several seconds, with nothing happening, they begin to CHEER.

Lucifer has arrived at the Ark and sizes it up. He then signals his followers to climb on top of the Ark. He instructs others to use a weapon to try and knock a hole in it.

Dozens of humans with war paint climb up onto the ark. Several more humans are pounding on the side of the ark with large hammers.

MINUTES LATER:

It happens; the skies open up and pour out rain so fast that it knocks the people off the ark. Several fight desperately to hang on to no avail; they are cast to the ground. The evil creatures that cover the hill are forced to retreat back up the hill toward the pouring rain.

INT. - ARK - CONTINUOUS

Japheth starts a fire in a large, stone stove. Abida and Mitsu help Ham and Maria get warm by the fire.

NOAH

Lucifer will not rest until He has
been placed by God in the lake of
fire.

He stares into the fire.

DISSOLVE TO:

EXT. WOODS BY THE ARK - CONTINUOUS

The scene opens with a close-up of the fire. And we are taken back to when Noah began his story.

GOMER

Wow, that was a great story,
Grandfather. Is it true?

Right then, Ham walks into the light of the campfire.

CRUSH

Dad, is that true?

HAM

Is what true, son?

CRUSH

That you took on large demons and
evil creatures before the world was
destroyed by God?

HAM

Well, I did what God asked of me.

Maria has heard the commotion and has come to investigate as
well.

Ham notices his beautiful wife, Maria, standing in the
shadows.

HAM (CONT'D)

And I must confess before God, I
did a lot of it for the love of a
beautiful woman.

MARIA

I was hoping you would say that.

Maria walks over and gives her husband, a kiss.

NOAH

You know my wife still won't try
that kissing thing. She thinks it's
too messy; I kept telling her God
said it was okay.

EVERYONE LAUGHS

Sunrise has just begun.

Ham grabs Maria around the waist.

HAM

Come on, Crush, bring that good-
looking buck with you, and I and
your mother will help you get it
ready for breakfast.

Crush picks up his dear and follows his parents.

NOAH

Come on, Gomer, let's head back as
well.

GOMER

Grandfather, whatever happened to
the fallen angels, and Lucifer?

NOAH

They're still here. God destroyed their flesh, but they are still here in the spirit. They would like nothing more than to enter your body to use your flesh for their evil purposes.

GOMER

So they're dead, but their spirits are still around?

NOAH

Yes, they are. God has promised us protection for 1260 days.

GOMER

What happens after that?

NOAH

They retain their ability to put bad thoughts in our minds and tempt us with things to get us to disobey God. But if you resist them and honor God, they will leave you alone. They won't be able to hurt mankind like they did in the past. But they are still a powerful enemy who will stop at nothing to destroy mankind.

Noah grabs a pan that is hanging on the tree beside a bladder full of water. He fills it up with water and throws it on the fire. As the flames of the fire rise high up and then dim back down, there, standing in the shadows of the trees, are hundreds of beasts just waiting for their chance to become flesh once again.

NOAH (CONT'D)

(puts his arm around

Gomer)

Let's go eat; all this talking has built up my appetite.

THE END