

Screenplay Telektanon

By

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Historical Events

3/21/12

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**Cast List:**

OWEN	106
BURK	73
PIERCE	44
KRISSY	43
DR. ALEX	38
DR. SHARER	32
MARTIN	26
PEDRO	22
SPIDER	17
ALIEN CAPTAIN TEPEU	11
PIERCE RYAN	11
TONY	10
DET. LEWIS	10
GEN. WHITMAN	9
NUN YAX AYIN	9
GEN. HURACAN	7
COL. EVANS	6
FIRST MATE GUCUMATZ	6
ALFREDO	6
AJAWAB	6
IXCHEL	6
PRESIDENT	6
PAKISTANI CLERK	5
AZTEC FISHERMAN #1	5
PRINCESS ATLAKAKI	5
PUSH	5
AZTEC FISHERMAN #2	4
PAWN STAR	4
AH CILIZ	4
CONQUISTADOR	3
FIRST MOTHER	3

1 EXT. CHALCHUAPA, EL SALVADOR 1524 AD

2 EXT. ACAXUTLA, EL SALVADOR 1524 AD - DAWN

The morning mist surrounds TWO AZTEC FISHERMAN as they stand on the shoreline hoping for the mid-day meal. One of their lines tightens.

1 AZTEC FISHERMAN #1  
(Pokomame-Mayan Language)  
The line!

2 AZTEC FISHERMAN #2  
Pull!

The two haul in the catch.

(LATER)

The sun breaks through the mist revealing a vast ocean. One fisherman looks out over the horizon, dropping the line. The other is dragged into the water.

3 AZTEC FISHERMAN #1  
(Pokomame-Mayan Language)  
What's the matter with you?

4 AZTEC FISHERMAN #2  
(Pokomame-Mayan Language)  
Look!

He points to the vast sea with a fearful look.

3 EXT. SPANISH SHIP, THE COAST OF EL SALVADOR 1524 AD - DAY

Three Spanish Armada Warships are anchoring off shore. The decks are busy with Hands dropping dinghy boats for the beach. Conquistadors are dressed with armor strapped. Other sailors load matchlocks and sharpen blades.

Leading this expedition is CAPTAIN PEDRO DE ALVARADO, a sinister red head with piercing blue eyes in his late thirties. He is accompanied by his First Mate and Interpreter MARTIN DE LOCI LOBOS. Lobos is a tall athletic man in his late twenties. He has blond hair, a beard and is wearing a pair of cracked glasses.

4 EXT. BEACH/JUNGLE, EL SALVADOR - DAY 1524 A.D.

The Fisherman watch the Spaniards come ashore.

5 AZTEC FISHERMAN #1  
(Pokomame-Mayan Language)  
What are these Men?

6 AZTEC FISHERMAN #2  
(Pokomame-Mayan Language)  
Gods...

The Fishermen fearfully run for the jungle.

5 EXT. JUNGLE, EL SALVADOR - DAY 1524 A.D.

The Fishermen run through the jungle.

7 AZTEC FISHERMAN #1  
(Pokomame-Mayan Language)  
Their temples float as though they  
have no weight at all.

8 AZTEC FISHERMAN #2  
(Pokomame-Mayan Language)  
Perhaps they are dungeons not  
temples my brother.

As he speaks, he missteps, spraining his ankle. The other  
Fisherman stops, looks back and calls for his brother.

9 AZTEC FISHERMAN #1  
(Pokomame-Mayan Language)  
Nahuat!

Who is then pelted with arrows, killing him. His brother  
runs for his life. As he reaches his village, he discovers  
his people are under attack from the rival tribe.

He is jumped from behind. The Enemy Warrior bashes the  
Fisherman's skull with a war hammer, killing him. The attack  
continues.

6 EXT. JUNGLE, EL SALVADOR - NIGHT 1524 A.D.

A full Moon illuminates the jungle. A few hundred Spaniards  
are exploring about the jungle. Mindlessly hacking and  
trampling, the men are focused on one thing, Gold. A MAYAN  
WARRIOR SPIRIT watches over them.

(CONTINUED)

**10** MARTIN

(Spanish)

Grace of God, my feet are killing me.

**11** PEDRO

(Spanish)

Ha! Pretty soon you'll be out of a job.

Pedro notices an ominous orange glow about a hundred yards ahead of his soldiers. One SOLDIER approaches.

**12** SOLDIER

(Spanish)

There, past the trees. Captain, they are slaughtering each other.

Pedro, Marten and a few men go head. The Spaniards watch from afar as the two tribes engage in their mortal battle. The dark Mayan Warrior Spirit is seen walking among the onslaught.

**13** PEDRO

(Spanish)

Martin, what do you hear?

Martin listens to brutal sounds of war, the groans and screams of the dying.

Pedro draws his sword. He readies his men to attack. With a bang on his chest, hilt to breastplate he gives the signal. The sounds of cutlass departing scabbard is heard through out the jungle. Musket and pike, Martin reaches for a large battle axe.

BEAT:

**14** PEDRO

(Spanish)

Take it all!

7

EXT. VILLAGE, EL SALVADOR - NIGHT 1524 A.D.

The Spaniards attack what's left of the previous onslaught. The jungle is stirred by the carnage that ensues. Obsidian Stone is no match for Spanish Steele, as the indigenous people taste their own blood. The dark MAYAN WARRIOR SPIRIT sits on top of the PYRAMID laughing.

8

EXT. VILLAGE, EL SALVADOR - DAY 1524 A.D.

The aftermath is even more brutal to witness. The sun beats on the blood soaked soil of the jungle floor. The rotting corpses satisfy the appetites of the jungle as flies and scavengers gather.

A turkey buzzard pecks at a sleeping CONQUISTADOR lying among the dead. He is tired from killing.

**15** CONQUISTADOR

(Spanish)

I am not quite dead yet my  
feathered friend.

The Spaniard impales the bird, then rids his cutlass of the carcass. He meanders over the bodies until he stumbles across Martin. Martin is also unconscious.

**16** CONQUISTADOR

(Spanish)

Sir?

Other Spaniards begin to rise from the heap, but no native moves. Martin stands. He asks one of the men.

**17** MARTIN

(Spanish)

Did you see where Captain Pena was?

The soldier just shakes his head.

**18** MARTIN

(Spanish)

Gather the rest of the men, Christ  
forgive us.

Martin wonders about looking for Pedro. He then finds Captain Pena resting at the foot of an ancient Mayan statue. He relaxes in the shade drinking from his canteen. Martin is disgusted with the carnage around him.

**19** MARTIN

(Spanish)

Are you enjoying yourself?

**20** PEDRO

(Spanish)

This place is a paradise, you  
should try the same.

Martin hears the sounds of a groaning woman. A Conquistador approaches dragging a beautiful, black haired woman.

(CONTINUED)

**21** CONQUISTADOR

(Spanish)

Sir, we found her running for the jungle.

**22** MARTIN

(Spanish)

Yes, you can let go of her now.

The woman, PRINCESS ATLAKAKI (25), stands trembling in fear. She is traumatized by the slaughter. Pedro is very interested and rises to the occasion with great interest.

**23** PEDRO

(Spanish)

Well, what do we have here?

Pedro caresses her long, black hair. Princess Atlakaki resists Pedro's unwanted attentions. Pedro gets more aggressive and backhands the girl.

**24** MARTIN

(Spanish)

Hold on, can we at least try to get some information before you rape her?

Pedro reluctantly releases the girl.

**25** MARTIN

(Spanish)

What is your name?

Martin crudely attempts to communicate with Princess Atlakaki. He gives her some water from his canteen and covers her with his cape. He gestures to himself and gives his name.

**26** MARTIN

(Spanish)

M-A-R-T-I-N

The girl is still trembling. Pedro shakes his head in negativity. Martin notices the girl's necklace, and her attire is embroidered with Gold and Turquoise.

**27** MARTIN

(Spanish)

This is no average native girl.

**28** PEDRO

(Spanish)

I know, I can see that...

(CONTINUED)



**29** MARTIN

(Spanish)

I mean, I think she is royalty of  
some sort.

**30** PEDRO

(Spanish)

A Queen?

**31** MARTIN

(Spanish)

A Princess?

Pedro hoists the girl over his shoulder and takes her into the jungle. Martin feels helpless to save the girl as her moans are heard through out the Jungle. The Mayan Warrior Spirit watches from the woods.

FADE OUT

9

INT. MAYAN HUT, EL SALVADOR - NIGHT 1524 A.D.

A chamber is used as a holding cell for the remaining women and children of the tribe. They huddle together in fear as the Spaniards enter.

**32** PEDRO

(Spanish)

If there is, then we will do what  
it takes to retrieve it for Spain.

Martin, Pedro and a Guard stand at the entrance of the room. An abused Princess is bound and held by Pedro. The women and children begin to whine and plea for their Princess , calling her by name. Pedro throws her to them.

**33** MARTIN

(Spanish)

Do you see Pedro? Her name  
is Atlakaki. Do you see how they  
love her?

Pedro sneers and throws the Princess to her subjects. The women and children cry, pet and caress the Princess. Pedro snickers at the Guard as he closes the door.

10 INT. MAYAN HUT, EL SALVADOR - DAY 1524 A.D.

The Princess, and other women and children are huddled together asleep, when the Spaniards enter again. The women begin to whimper and cry out. Martin, Pedro and the Guard momentarily stand at the entrance.

Then the guard yanks the Princess from the rest of the group. A, now angry, Princess spats at Pedro. He reacts with the back of his hand, knocking her to the floor. On her knees, she sneers at the Spaniards with defiance. Her eyes begin to glow bright green.

**34** PRINCESS ATLAKAKI  
(Pokomame-Mayan Language)  
The spirit of the Jaguar flows with  
in me.

**35** MARTIN  
(Spanish)  
Pedro, did you see that?

**36** PEDRO  
(Spanish)  
Mother of God...

Pedro draws his sword from it's scabbard.

**37** PEDRO  
(Spanish)  
I will sleigh this demon!

**38** MARTIN  
(Spanish)  
Wait, the gold?

Pedro pauses to hear out Martin's question.

**39** PEDRO  
(Spanish)  
Gold?

**40** MARTIN  
(Spanish)  
If she is a princess, then where is  
the King?

**41** PEDRO  
(Spanish)  
Or Queen?

(CONTINUED)

**42** MARTIN

(Spanish)

You would deny Spain over a silly  
parlor trick?

Pedro clubs the Princess with the but of his sword, knocking  
her unconscious.

FADE OUT

11 INT. PEDRO'S TENT, EL SALVADOR - DAY 1524 A.D.

Princess Atlakaki is bound to a chair in the center of the  
tent. Pedro sits across with Martin at his side. A Guard  
stands over the Princess when she awakes.

Martin whispers to Pedro's ear.

**43** PEDRO

(Spanish)

Where is the gold?

**44** MARTIN

(Spanish)

How do you expect her to answer?  
You have to show her.

**45** PEDRO

(Spanish)

Oh, I will show her.

Pedro stands as another Guard brings in one of the village  
Women. She struggles in fear. Pedro pulls a dagger from his  
belt and slits the Woman's throat as the Guard holds her.  
The Princess screams in horror.

**46** MARTIN

(Spanish)

Stop that! Pedro, let's be  
civilized? That isn't necessary.

Martin shows Princess Atlakaki a Gold cup, then a GOLD WATER  
JUG. Then a piece of jewelry. Pedro gestures to the Guard  
who brings in a small Boy. Princess Atlakaki starts to  
panic. Martin attempts to use the Boy in reference to  
suggest parenthood.

Princess Atlakaki is dispondant. Pedro grows impatient and  
grabs the Boy.

(CONTINUED)

**47** PRINCESS ATLAKAKI  
(Spanish)

Stop!

Everyone pauses in disbelief, with her eyes blaring green.

**48** PRINCESS ATLAKAKI  
Itzalcos.

Martin looks to Pedro, who releases the Boy. The Boy holds on to the Princess.

CONTINUE

**49** PEDRO  
(Spanish)

What is that? What does she mean?

**50** MARTIN  
(Spanish)

Lets find out.

12 EXT. JUNGLE TRAIL, EL SALVADOR - DAY 1524 A.D.

Martin and Pedro lead a bound Princess and Boy, with a few dozen men on foot and horseback. A few older TRIBESMAN Sherpa supplies. Martin pulls out a handkerchief to wipe the sweat from his forehead. Princess Atlakaki watches with disgust. The Mayan Warrior Spirit shadows the caravan. She clinches her necklace. Her eyes begin to glow as the jungle comes to life.

The jungle becomes alive and attacks. Bush and beast show their might against the steel of the Spaniards, who are in disbelief in what they are seeing. The Mayan Warrior laughs.

Pedro sees that the Amulet is the source of the anarchy and rips it from her neck. The attack ends. Pedro then grabs for the Boy. Martin quickly lifts the necklace from Pedro.

**51** PEDRO  
(Spanish)

Witch, another trick and I kill him!

Pedro holds his dagger to the Boy's neck to make his point.

**52** MARTIN  
(Spanish)

Can we press on now?

LATER

13 EXT. ACAXUTLA, EL SALVADOR 1524 AD - NIGHT

As the dark begins to take over, Martin sneaks the Amulet back to Princess Atlakaki. The rest of the group huddles around the fire, they are anxious and restless. Martin looks to Pedro.

53 MARTIN

(Spanish)

'You know, these people are in fear of where we are going?

54 PEDRO

(Spanish)

I hope that you are not acquiring any of these peoples superstitions.

14 EXT. CAVE OF XIBALBA, EL SALVADOR - NIGHT 1524 A.D.

The Caravan comes to the end of the trail. There they find a large cave. The cave is carved to represent a snakes head.

The Natives begin to chant.

55 NATIVES

Xibalba...Xibalba...

56 PEDRO

(Spanish)

What is that? Stop It!

The wind begins to blow harder. A storm rises and the horses get skittish and begin to buck from the thunder. Ghostly Spirits appear from the clouds and begin attacking Soldiers. The Mayan Warrior Spirit also indulges in the attack.

Pedro pulls a musket and fires, then points the musket at Princess Atlakaki and Boy. The commotion stops, but only a few soldiers survive.

They gather at the cave entrance. The Natives will go no closer.

57 PEDRO

(Spanish)

What is it? What is their problem now?

58 MARTIN

(Spanish)

Well, I guess they don't want to go to hell.

(CONTINUED)

CONTINUE

**59** PEDRO

(Spanish)

Maybe my Guards and I should help them on their way?

**60** MARTIN

(Spanish)

Now what good would that do?

**61** PEDRO

(Spanish)

Ha, for gold I would steel from the Devil himself.

**62** MARTIN

(Spanish)

We just might be doing just that.

Princess Atlakaki grabs the Boy and dashes into the dark cave entrance. Martin quickly takes off after them.

**63** PEDRO

(Spanish)

Light some torches!

15 INT. CAVE OF XIBALBA, EL SALVADOR - NIGHT 1524 A.D.

The Princess and Boy scurry down the Cave. Its dark and wet with creatures of the night slithering about the Cave floor.

They come to a large black pool, where the Princess and Boy enter, submerge and disappear.

Soon after, Martin reaches the Pool. He removes his armor and dives in. Pedro only sees the ripples of the water when he and his Soldiers arrives.

LATER

16 INT. CAVE OF XIBALBA, EL SALVADOR - NIGHT 1524 A.D.

The Princess and Boy resurface in another part of the Cavern. They exit the water and follow a path leading deeper within the cavern.

17 INT. UNDER WATER. CAVE OF XIBALBA, EL SALVADOR - NIGHT 1524 A.D.

Martin is close behind, still submerged. But Pedro and his men lose their way.

18 INT. CAVE OF XIBALBA, EL SALVADOR - NIGHT 1524 A.D.

They resurface in another part of the Cavern. A WOMAN SPIRIT appears to the MEN and leads them to a trap. She leads them to a part of the Cave filled with man eating Crocodiles. The Crocs attack, tearing off the Soldier's limbs and feeding on their flesh. Pedro barely escapes the fate of his men and dives deep back into the pool, leaving most of his men to die.

The Princess and Boy approach a great Temple, but Martin gets lost. He is soon swarmed by hundreds of Giant Bats. The Mayan Warrior Spirit leads the attack, riding one of the Bats. Martin sleighs many of the Bats. Their claws scratch his armor. He is then faced with flesh eating Insects that feast on anything unfortunate enough to be on the cave floor. Martin escapes using the rocks to avoid the cave floor.

19 INT. GREAT TEMPLE OF XIBALBA, EL SALVADOR - NIGHT 1524 A.D.

Princess Atlakaki and the Boy enter the GOLD and Turquoise walls of the Temple. Large, black stone pillars with ornate Mayan etchings decorate the halls. One of the etchings resembles the Mayan Warrior Spirit. The Princess and Boy make their way through the Temple halls.

20 INT. KINGS CHAMBER, EL SALVADOR - NIGHT 1524 A.D.

They enter a Chamber within the Temple. She places her Amulet on the head of a central statue of a Feathered Serpent. The Amulet energizes and omits a green glow that illuminates the room.

She then kneels before a throne that sits behind the Serpent Statue. She begins to cry. Her tears drop to the floor and transform the room. The Mayan Soldier etchings animate and move. They detach themselves from the walls and form militarily marching out of the room.

Martin enters the temple. He hears the approaching Mayan Soldiers and hides behind one of the pillars. The last Mayan Soldier stops and turns. It sees and attacks Martin, and they engage. Martin stabs at the thing, but of no use. It swings at Martin.

The Boy watches, then grabs the Golden Water Jug and runs out of the Temple.

21 INT. CAVE OF XIBALDA, EL SALVADOR - NIGHT 1524 A.D.

Carefully avoiding the other MAYAN SOLDIERS, the Boy reaches the POOL. He fills the GOLDEN WATER JUG and runs back to the Temple.

Pedro and two of his men surface and exit the pool. He sees the Boy running back and draws his sword. As they exit the pool, they are greeted by the Mayan Soldiers. Pedro and his men engage the creatures.

22 INT. KINGS CHAMBER, EL SALVADOR - NIGHT 1524 A.D.

Princess Atlakaki now stands beside her Father the KING. The Kings COUNSEL accompanies the him and Princess. The room is now lavishly decorated with GOLD, TURQUOISE and feathers from exotic birds. The MAYAN WARRIOR SPIRIT appears to them. They bow and worship the DARK SPIRIT, chanting his name.

64 KING

(Pokomame-Mayan Language)

Great Lord AJAWAB cast out these invaders.

23 INT. TEMPLE, EL SALVADOR - NIGHT 1524 A.D.

While Martin battles the MAYAN SOLDIER, Pedro has discovered that water from the Pool defeats the creatures, and enters the temple. He sees Martin fighting one of the creatures. Martin sees Pedro.

65 MARTIN

(Spanish)

Pedro, help me please?

Pedro ignores Martin and continues down the hall in search of the Princess. Martin is nearly killed when the Boy runs up and douses the stone MAYAN SOLDIER with water from the GOLDEN WATER JUG. The creature is stopped. Martin takes the Boy's hand and starts after Pedro.

Pedro enters the King's chamber.



24 INT. KINGS CHAMBER, EL SALVADOR - NIGHT 1524 A.D.

AJAWAB is startled by the intrusion and vanishes.

66 PRINCESS ATLAKAKI

(Spanish)

Stop, you have desecrated this most  
sacred and holy place.

Pedro is in aw, and gazes lustfully at all the GOLD.

67 PRINCESS ATLAKAKI

(Spanish)

Leave this place!

Two of the King's Guards move to attack Pedro. Martin and the Boy arrive as Martin assists Pedro. Princess Atlakaki begins to transform.

Pedro defeats one Guard and starts towards the King. Princess Atlakaki, now a Jaguar, maneuvers to a higher position in the room. Martin defeats his other Guard.

The Princess, or Jaguar, leaps as Pedro lunges for the King.

68 MARTIN

Pedro!

Martin shoves Pedro out of harms way. The JAGUAR pounces on Martin and rips Martins throat out, killing him. Pedro thrusts his sword into the JAGUAR. With Martin's sword in hand, the Boy plunges it into Pedro's side.

A dead PRINCESS ATLAKAKI is transformed back to human form. Ajawab looms and laughs over the horrific scene.

FADE OUT

25 EXT. LAS VEGAS, NEVADA - NIGHT 2012

DATE:12/13/12

MONTAGE

Sin City bustles with all its bright lights and sounds of slotted bells and jackpots.

26 INT. CASINO, LAS VEGAS, NEVADA - NIGHT 2012

DATE:12/13/12

People gamble with an Elvis Impersonator performing on the stage. A Celebrity Wrestler walks past with a Show Girl on each arm.

27 INT. PENTHOUSE OFFICE, LAS VEGAS, NEVADA - DAY 2012

DATE:12/14/12

A man stands, PIERCE RYAN (45), behind a large antique desk in a lasciviously decorated office. He is impeccably dressed with confidence in his Italian suit. From his window, he looms over the City.

Some executives enter, including a Mr. JIM CROWLEY (46), who stands before RYAN and politely clears his throat. An unassuming MARY ANN CARTER (50), studies Ryan's every move.

**69** PIERCE RYAN

(superior)

How long have you been here  
CROWLEY?

**70** CROWLEY

(inferior)

Sir, um...about 22 years now. Funny  
how time flies Mr. RYAN. My wife is  
still a big fan, and my son, he  
idolizes you.

PIERCE gazes out the large window overlooking the Strip.

**71** PIERCE RYAN

(assertive)

That is a real nice ass kissing  
CROWLEY. Unfortunately, I need  
results, not ass kisses. You 're  
fired!

**72** CROWLEY

(confused)

Excuse me sir?

**73** PIERCE RYAN

Clean out your office or I will  
call security to help you.

CROWLEY leaves the room in disgrace.

(CONTINUED)

**74** PIERCE RYAN

Carter, did you get those results I asked you for?

Shy Mary Ann Carter reluctantly steps up to Crowley's former position, and clears her throat.

**75** CARTER

(meek)

I'm sorry Sir, but the...

**76** PIERCE RYAN

(angry)

Carter, do you want to end up with CROWLEY?

**77** CARTER

No Sir, it's just that...

**78** PIERCE RYAN

Well, I suggest you stay until you do or I'll...

Ryan's cell phone rings

**79** PIERCE RYAN

Hello? Yes, I'm leaving now.

He hangs up and leaves the room.

**80** PIERCE RYAN

Get it done Carter!

28 INT. PENTHOUSE OFFICE LOBBIE, LAS VEGAS, NV - DAY 2012

DATE:12/14/12

As PIERCE hurries down the hall to the door, the companies RECEPTIONIST replies.

**81** RECEPTIONIST

Mr. RYAN, you got a message from a Mr. Owen? Oh, and another from Pacific Shores Rehabilitation Facility.

Ryan stops momentarily to process the information. He gives a deep sigh and then continues out the door shaking his head.

29 INT. PIERCE RYAN'S HOUSE, LAS VEGAS, NV - NIGHT 2012

DATE:12/14/12

Pierce enters his living room and finds a drunk and passed out, OWEN RYAN (32), Pierce's younger brother. Sitting next to Owen is his girlfriend, KRISSY WATSON (27).

**82** PIERCE RYAN

(disappointed)

Did he at least remember to reset  
the alarm code?

**83** KRISSY

(vague)

Uh..., I think so Pierce, 'long  
day?

Pierce shakes his head with disgust and heads to the bar. He opens the cupboard for a glass and a pitcher, which he fills with water. Re-entering the living room, he fills the glass and hands it to Krissy. He then dumps the remaining water on Owen and leaves the room.

Owen wakes gasping for air.

**84** PIERCE RYAN

(disappointed, o. c.)

Damn it, he only had two weeks  
left! Well, there's another five  
grand gone.

LATER

30 INT. HOTEL ROOM, LAS VEGAS, N.V. - NIGHT 2012

DATE:12/14/12

Krissy helps a drunken babbling Owen into the room.

**85** OWEN RYAN

(drunk)

I mean, could you imagine what it  
must have been like? He's my older  
brother!

**86** KRISSY

(consoling)

I know baby, but remember the thing  
I wanted to show you?

Owen picks up a jug wrapped in newspaper from Krissy's bag and sits on the bed. Krissy walks into the bathroom.

(CONTINUED)

**87** OWEN

What do you have here?

Owen unwraps the Golden Water Jug from Meso American legend. He gasps at the beauty of the ornate Golden object.

**88** KRISSY

(proud)

Something I took from my Uncle.  
Don't you remember?

**89** OWEN

Oh yea, that old Mexican shit.

**90** KRISSY

Not Mexican, Meso American, anyway  
that Golden Water Jug there is  
supposed to be magic.

CONTINUE

**91** OWEN

(happy)

Ya, magically make us rich!

Krissy pounces on Owen and the two examine the Water Jug.

31 EXT. UNIVERSITY OF NEVADA, LAS VEGAS - DAY 2012

DATE:12/15/12

Students roam the campus of the UNIVERSITY OF NEVADA, LAS VEGAS. This is where Krissy's uncle, DR. WILLIAM SHARER (55), is Professor of Archeology. And is where Owen and Krissy start their search for the truth about the GOLDEN WATER JUG.

32 INT. LIBRARY, U.N.L.V. - DAY 2012

DATE:12/15/12

Owen and Krissy are looking for information about the Water Jug. Krissy makes a discovery in an old Spanish manuscript.

**92** KRISSY

(excited)

It says here that a drink of water  
from the jug will allow one to  
foresee future events.

And that eternal knowledge will be

(MORE)

(CONTINUED)

KRISSEY (cont'd)  
 granted to he who obtains the  
 treasured vessel.

Owen takes the Water Jug to the drinking fountain, fills it half way with water and unsuspectingly walks back to Krissy.

**93**    OWEN  
                   (curious)  
 Well, shall we find out?

After a re-assuring nod from Krissy, Owen takes a large chug from the WATER JUG. A few seconds and he begins to feel some affect. Owen convulses and then goes into a transit state.

33          EXT. OTHER PLANET - NIGHT

Owen stands on an empty plain, a beautiful Woman appears to him holding the WATER JUG.

**94**    WOMAN  
                   (Pokomame-Mayan Language)  
 Do not be afraid, I am PRINCESS  
 IXCHEL of the Maya.

She stands over him and poors water from the Jug on to the ground. In the reflection of the water, Owen can see Dr. Sharer entering a Classroom with a briefcase.

The Professor is there to meet a man. Owen hears Krissy calling to him from a distance. The calls get closer until...

**95**    KRISSEY  
                   (o.c.)  
 Owen, Owen, Owen.

34          INT. LIBRARY, U.N.L.V. - DAY 2012

DATE:12/16/12

Krissy stands over Owen shaking him and calling his name. The Librarian hushes Krissy.

**96**    KRISSEY  
                   (scared)  
 Owen, Owen wake up please!

A group of students have gathered around the couple when Owen wakes. He is disoriented and pale, but all right.

(CONTINUED)

**97** KRISSY (CONT)

(relieved)

Thank God, I was getting ready to start CPR.

**98** OWEN

(amazed)

That was incredible? Who was she?

**99** KRISSY (CONT)

(confused)

Who was who Owen, tell me?

**100** OWEN (CONT)

She said her name was Ixchel.

**101** KRISSY (CONT)

(upset)

You get to see the future and you find a woman named Ixchel?

**102** OWEN (CONT)

I think your Uncle will be missing her?

**103** KRISSY (CONT)

Let's see who this Ixchel is first Owen.

He sneaks a drink from a flask he keeps in his pocket as Krissy continues reading.

35 INT. UNIVERSITY AUDITORIUM, U.N.L.V. - DAY 2012

DATE:12/16/12

DR. SHARER, an intelligent man, is speaking to a group of students. A large projection screen hangs in background. He is conducting a presentation with a slide show. Pictures of Paintings of Spanish soldiers slaughtering Indians.

**104** DR. SHARER

The Sixteenth Century, Spanish Conquistadors invaded.

The expedition, or so it was called, was funded and supported by the King of Spain. And led by this man.

Sharer presents a picture of Pedro to the Class, who react with great interest. One of the class Jocks has a sarcastic remark.

(CONTINUED)

**105** JOCK  
 (sarcastic)  
 Not very macho attire?

The rest of the Class chuckles at his joke.

**106** DR. SHARER  
 (studious)  
 On the contrary, Pedro was a feared  
 and ruthless individual. He was  
 known for his lust and brutality.  
 And was considered quite Macho.

Sharer continues with the presentation. The slide displays a picture of Pedro posing with the Boy. The WATER JUG is also in the picture.

**107** JOCK  
 And a pedophile?

Again, the rest of the Class bursts out in laughter.

**108** DR. SHARER  
 Although he fathered many children,  
 this is not one of them.

CONTINUE

**109** DR. SHARER (CONT)  
 The Boy is a mystery, but notice  
 the jug?

The Professor points out the image, then a picture taken of a hieroglyphic said to be that of Princess Ixchel.

**110** DR. SHARER  
 This is Princess Ixchel , or at  
 least carved in her image about the  
 time.

It is also legend that the Water  
 Jug possesses the secrets of the  
 universe.

He tells the Class the story and then advances the slide to a shot of himself posing beside a glass case containing the GOLDEN WATER JUG. The Class is intrigued further and a rush of questions flood the Professor.

**111** DR. SHARER  
 (assertive)  
 It is true, we have obtained the  
 GOLDEN WATER JUG of this Meso  
 American Legend!

(CONTINUED)



And studied and sampled water from  
this intriguing vessel.

**112** JOCK  
(comedic)

Did you get fucked up?

The class erupts into a mix of laughter, questions and  
chatter. The bell rings and the lights go on.

**113** DR. SHARER

Everyone have a Happy Holiday and I  
will see you all next year!

The Class begins to leave the room. Dr. Sharer collects his  
things. Just before shutting off the projector, he studies a  
slide of a luminescent single Stem cell.

FADE OUT

36 INT. CLASSROOM, U.N.L.V. - DAY 2012

DATE:12/16/12

LATER

A few remaining students are just leaving. At the blackboard  
is PROFESSOR JIM BURK (42). He is an attractive man by  
standard, standing at six two with salty blond hair and blue  
eyes. The last of the students, a girl named BECKY (20),  
sounds as she exits the door.

**114** BECKY  
(flirtatious)

I hope you have a Merry Xmas Jim.  
I'll be all alone if you're lonely.

**115** PROFESSOR JIM BURK  
(evasive)

Well thank you Becky and I will  
certainly keep that in mind.

Burk gears up to leave for the day when Dr. Sharer enters  
the classroom. He is holding a briefcase. Sharer places the  
briefcase on the desk and opens it discretely.

**116** DR. SHARER  
(secretive)

Now I want you to take a look at  
what one of my people sent to me  
from Ecuador.

(CONTINUED)

Sharer reaches and pulls out the antiquated Necklace of Princess Ixchel.

**117** PROFESSOR JIM BURK  
(amazed)  
Could it be?

**118** DR. SHARER  
(confident)  
We will be testing it of coarse,  
but we are confident it is her  
Necklace.

After allowing Burk a look, Sharer puts the NECKLACE back.

**119** PROFESSOR JIM BURK  
(curious)  
So, what's going on with your  
niece, is she still with that  
drunk?

**120** DR. SHARER  
(defending)  
Owen is a drinker, that's true but  
there is a likable quality about  
him.

Burk doesn't seem amused.

**121** DR. SHARER  
(cont)  
We need to start getting things  
together, we are running out of  
time.

**122** BURK  
I agree Professor.

The two grab their gear and head out of the classroom.

LATER

37 INT. PIERCE RYAN'S BEDROOM, LAS VEGAS, NV - NIGHT 2012

DATE:12/16/12

A sleeping Pierce PIERCE RYAN is awakened by his Wife .  
She urges Pierce to investigate. PIERCE grabs a handgun  
from the nightstand drawer, puts on his robe and starts down  
the hall.

38 INT. PIERCE RYAN'S KITCHEN - NIGHT 2012

DATE:12/16/12

The noise is coming from the kitchen. Pierce prepares to shoot then flicks on the light. To his startlement, its his Brother Owen and Owen's Girl Krissy.

**123** PIERCE

(anxious)

Damn it Owen, what the fuck are you doing here? I almost blasted you two.

Don't I give you enough money to stay the hell away?

**124** OWEN PIERCE RYAN

(apologetic)

I'm sorry Pierce, but I need some more money, and well...

**125** PIERCE

(agitated)

I know, I know how much you need?

Pierce puts the gun down and walks over to the cupboard for a glass. He then grabs a pitcher of juice from the refrigerator.

MRS. RYAN wakes and calls for Pierce.

**126** MRS. PIERCE RYAN

(o.c.)

Dear, is everything alright?

Pierce places the glass and pitcher on the counter and goes to check on his Wife.

**127** KRISSY

Do you think he will help us?

**128** OWEN

Let's just get the money and go.

Pierce returns to the kitchen.

**129** PIERCE

Okay, now tell me how much do you need so I can get some sleep.

He doesn't notice the antique WATER JUG next to the pitcher on the counter. He inadvertently fills the water jug, poors a glass and takes a drink.

(CONTINUED)

**130** OWEN  
Uh, Pierce...?

His eyes grow wide as he starts to sweat and shake. Then Pierce blacks out.

FADE TO:

39 INT. TUNNEL TO XIBALBA, EL SALVADOR - NIGHT

A Mayan Warrior walks down the damp, dark tunnel, he is KING NUN YAX AYIN now (32). The path is slick and the shadows play tricks with his mind. A storm ensues within the cave with gusts of hail and ice. King Nun pushes on.

An OLD HISPANIC WOMAN appears to him. She is the FIRST MOTHER from legend and is there to guide the him on his journey.

**131** NUN YAX AYIN  
(Pocomame-Mayan Language)  
First Mother...

**132** FIRST MOTHER  
(Pocomame-Mayan Language)  
You must pass through twelve doors.

As he ventures forward he is swarmed by hundreds of giant Bats. Nun draws his sword and battles the Bats. He plunges his sword deep into the rib cage of one of the attacking Bats, then another and another.

Soon carcasses are piled around Nun. The surviving giant Bats flee with their lives. The First Mother reappears to Nun.

Nun approaches descending stairs that are carved into the cavern. He continues down the stairs.

**133** FIRST MOTHER  
(Pocomame-Mayan Language)  
This way has many rocks my son.

Nun finds himself in a part of the cavern with thousands of water formed stalagmites. Nun is weary as he cautiously presses on. AJAWAB studies the Boy from behind a pillar of stone.

The stalagmites begin to shake. One by one, they fall. Nun takes off as the stone spikes fall and explode around him. He is wounded in the arm by an exploding stalagmite. AJAWAB laughs.

(CONTINUED)

LATER

Nun reaches the end of the falling stalactites and the STORM subsides. Down he goes until he sees a blue fire. He is attracted to the flame as it grows. Soon he is engulfed in the roaring Blue Fire.

Though he is not burned, Nun drops to his knees. The blue fire draining him.

**134** FIRST MOTHER  
(Pocomame-Mayan Language)  
My son, use the elements.

**135** NUN YAX AYIN  
(Pocomame-Mayan Language)  
Water descend from the heavens,  
Earth stand still, Air revolve  
around me!

King Nun Yax Ayin slowly stands and raises his mighty arms. Water gushes from the Cavern floor and walls. The wind begins to build and blow. Ajawab appears overhead.

The ground fills with constricting serpents that bind him.

**136** NUN YAX AYIN  
(Pocomame-Mayan Language)  
Bees to fly from the east and  
devour the darkness!

It became so, millions of bees enter the Cavern and begin attacking the serpents. Nun is freed, but soon the cave fills with Ajawab's shadow Demons. Their screams are deafening and make Nun's ears bleed. Again, he hits the floor.

Once on the ground, Nun falls under the possession of one of the SHADOW DEMONS.

40

INT. KINGS CHAMBER, EL SALVADOR - NIGHT 385 A.D.

The room is lit by fire. Nun lies on animal skins placed on a central round stone table called the Telectanon. His sister, IXCHEL (29) kneels by his side.

**137** IXCHEL  
(Pocomame-Mayan Language)  
This is my last testimony.

41 EXT. VILLAGE, EL SALVADOR - DAY(NEXT) 385 A.D.

Sounds of the JUNGLE can be heard. Native People trade watched by Toucans and Monkeys.

42 INT. SACRED RECORD ROOM, EL SALVADOR - DAY 385 A.D.

Ixchel and a Guard stand before an ornately etched wall. Etchings on the wall tell the story of her people.

**138** IXCHEL

(Pocomame-Mayan Language)

Our lives are etched into these walls with blood. The Gods are angry with us.

LATER

43 EXT. MUTAL BALL COURT, EL SALVADOR - NIGHT 385 A.D.

Chanting Native people, stained in blood, gather with torches. Ixchel walks among them.

**139** IXCHEL

(Pocomame-Mayan Language)

We killed ourselves for this place.

44 INT. TAXUMAL, CHALCHUAPA, EL SALVADOR - NIGHT 385 A.D.

MONTAGE:

Assassins murder Tribal Elders. The King and Queen, Nun's parents, are poisoned. Anarchy and murder ensues.

**140** IXCHEL

(Pocomame-Mayan Language O.S.)

The victors always record **their** own truth.

45 INT. SACRED RECORD ROOM, EL SALVADOR - DAY 385 A.D.

Nun and some others ready to escape, the Water Jug in the corner of the room. It is filled with BLOOD. Ixchel prays to the Gods.

**141** IXCHEL

(Pocomame-Mayan Language O.S.)

I seal my testimony and give conclusion to my people, family and self.

(CONTINUED)

FADE OUT

46 INT. PIERCE RYAN'S KITCHEN - NIGHT 2012

DATE:12/17/12

Pierce is abruptly woken by Owen dowsing **him** with water. Owen and Krissy can't stop laughing as Pierce is flabbergasted.

**142** PIERCE

(confused)

What the Fuck just happened? Did you give me some of that Ecstasy shit?

FADE OUT

47 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE: 12/18/12

Burk and Dr. Sharer are arguing over the whereabouts of the Water Jug.

**143** BURK

(aggravated)

Damn it, we better find it or...

**144** DR. SHARER

(passive)

Or what Burk? Calm down, I'm sure it's here somewhere.

**145** BURK (CONT)

It's just real important we find it.

**146** DR. SHARER (CONT)

(passive)

We will find it.

CUT TO

48 EXT. SHARER HOUSE - DAY 2012

DATE:12/18/12

Owen and Krissy drive up.

49 INT. OWEN'S CAR - DAY 2012

DATE:12/18/12

**147** KRISSEY

(anxious)

Okay, I'm just running in to get some things, I'll be quick.

**148** OWEN

Ya', well you should. We got allot to do.

Krissy grabs a bag from the back seat, kisses Owen and exits the car.

50 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE:12/18/12

Krissy unexpectedly walks in on her Uncle's argument.

**149** BURK

(assuming)

Ah, just the person I wanted to talk to. Where is it?

**150** DR. SHARER

(defending)

Now just a moment...

**151** BURK

Shut up!

Burk looms over Krissy, intimidating her to the sofa.

CUT TO

51 EXT. SHARER HOUSE - DAY 2012

DATE:12/18/12

Owen sits in the CAR listening to his radio. A car pulls up, it's a Policeman, Detective Tyrell Louis of the Las Vegas Police Department (36).

**152** OWEN

(hot)

Oh hey, Detective LOUIS.

(CONTINUED)



**153** DET. LEWIS  
(curious)  
Hey there Owen, what ya' up to.

**154** OWEN (CONT)  
(nervous)  
Oh, just waiting on Krissy.

**155** DET. LEWIS (CONT)  
Alrighty, you stay outa' trouble  
now.

**156** OWEN (CONT)  
Have a good day now!

The Detective drives away. Owen sticks his tongue out as  
Lewis leaves.

CUT TO

52 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE:12/18/12

Burk and Dr. Sharer interrogate Krissy.

**157** KRISSY  
I don't know what you're talking  
about.

**158** BURK  
Oh, yes you do you little...

**159** DR. SHARER  
Now that's enough Burk. I'm warning  
you, don't go too far.

**160** BURK  
She's lying and you know it.

53 EXT. SHARER HOUSE - DAY 2012

DATE:12/18/12

Owen is unaware of the ensuing predicament inside, and grows  
impatient. The Water Jug sits wrapped in the back seat.

CONTINUE

(CONTINUED)

**161** OWEN  
(impatient)  
Man, what the hell?

She's probably doing her make up or something.

It's hot, and Owen begins to get dry. He starts the car and dashes to the Liquor Store for a tall can.

CUT TO

54 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE:12/18/12

Burk gains impatient with Krissy and grabs her by the arm.

**162** BURK  
(angry)  
That Jug is worth millions and I'm not going to loose it to you and your drunk boyfriend.

Dr. Share steps up.

**163** DR. SHARER  
(defending)  
That's it Burk, I to...

Burk pulls a gun from his waste band and smacks the Professor with it. Krissy becomes hysterical when Burk back hands her. He shoves her back to the couch and peaks out the window just as Owen pulls away.

Burk sees Krissy's cell phone on the banister. He throws it to Krissy. Dr. Sharer is unconscious on the floor.

**164** BURK  
(demanding)  
Here, call him.

Krissy calls Owen.

55 INT. OWEN'S CAR - DAY 2012

DATE:12/18/12

Owen's phone rings, but is set to vibrate.

FLASHBACK

(CONTINUED)

Owen is driving with Krissy to her house. His phone rings, it's a solicitor. He hangs up, it rings again. A hungover, Owen get's pissed and throws it.

**165** KRISSY  
(agitated)

Just turn the ringer off.

She grabs the phone and turns the ringer off.

PRESENT

56 INT. OWEN'S CAR - DAY 2012

DATE:12/18/12

Owen drives to the store unaware of Krissy's attempts to call him. He parks and goes into the store, locks the car door.

CUT TO

57 INT. LIQUOR STORE - DAY 2012

DATE:12/18/12

Owen walks in. He goes to the beer section and grabs a Tall Can. He then walks to the counter. An OLD HISPANIC WOMAN is in line ahead of him. She is slow, very slow.

CUT TO

58 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE:12/18/12

Burk takes the phone back from Krissy. The Professor is now tied and gagged to a chair. Burk has the same planned for Krissy.

As he ties her hands...

**166** BURK  
(repulsive)

'You know Krissy, I always did have a little thing for you.

**167** KRISSY  
(defiant)

Ya, I bet it is little.

(CONTINUED)

Burk tightens her ropes.

**168** BURK

You're gonna' see little if I don't  
get that Jug.

59 INT. LIQUOR STORE - DAY 2012

DATE:12/18/12

The PAKISTANI CLERK is as slow as the OLD HISPANIC WOMAN.

**169** OLD HISPANIC WOMAN

(Spanish)

Can I have a tin of Copenhagen?

Owen tries to be patient.

**170** PAKISTANI CLERK

(accent)

Copen,...Copenh,...Copenhag,...

**171** OLD HISPANIC WOMAN

(Spanish)

What did you say?

**172** PAKISTANI CLERK

(accent)

Copen,...Copenhag,...

**173** OWEN

(annoyed)

Oh for Pete's sake!

Owen loses patience and grabs the tin of snuff off the shelf  
for the OLD HISPANIC WOMAN.

**174** PAKISTANI CLERK

(accent)

Oh, Copenhagen.

The OLD HISPANIC WOMAN, who resembles the FIRST MOTHER,  
touches Owen's hand thankfully and leaves the store.

FADE TO

60 EXT. OTHER PLANET - NIGHT  
SERIES OF SHOTS  
Asteroids  
Spaceships shooting Asteroids  
A presentation of Gold to Mayan Royalty

FADE TO

61 INT. LIQUOR STORE - DAY 2012  
DATE:12/18/12  
Owen snaps out of his vision to the voice of the clerk.

**175** PAKISTANI CLERK  
(helpful)  
May I help you?

Owen places the tall can on the counter.

**176** PAKISTANI CLERK  
(accent)  
And how are you today Sir?

Owen is shaken.

CUT TO

62 EXT. LIQUOR STORE PARKING LOT - DAY 2012  
DATE: 12/18/12

Owen exits the Liquor Store and walks up to his car. He has a moment of realization.

**177** OWEN  
(state of shock)  
Oh my God,

FLASHBACK

He parks and goes into the store, locks the CAR door.  
Forgetting the keys in the ignition.

PRESENT

(CONTINUED)

**178** OWEN

Tell me I locked the keys in the car?

Owen soon discovers that he locked the door, but the keys are still in the car.

**179** OWEN

(upset)

Shit, shit, shit!

Owen throws a fit in the parking lot.

CUT TO

63 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE: 12/18/12

Krissy and Dr. Sharer are now gagged and tied. Burk is on the phone in the kitchen. Krissy struggles to untie herself. The Professor is still unconscious.

CUT TO

64 EXT. LIQUOR STORE PARKING LOT - DAY 2012

DATE:12/18/12

Owen struggles to open his car with a coat hanger he got from a dumpster. His phone silently rings, flashing Krissy on it's screen.

CUT TO

65 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE:12/18/12

Dr. Sharer is coming to. Burk is still on the phone in the kitchen. Krissy struggles to get free.

**180** BURK

(soft, o.s.)

I know time is running out.

Yes, I will handle it.

He finishes the conversation and re-enters the living room to a terrified Krissy and Dr. Sharer. Pacing back and forth, Burk decides to call Owen himself.

(CONTINUED)

CUT TO

66 EXT. LIQUOR STORE PARKING LOT - DAY 2012

DATE:12/18/12

Owen is still trying to get in his car, when a couple HISPANIC GANGSTERS walk up. One of the GANGSTERS recognizes Owen and gestures to his buddy. They start towards an unexpected Owen.

Owen is still fishing the lock when he notices the GANGSTER'S reflection in the window, Owen stops.

**181** HISPANIC GANGSTER  
(aggressive)

Hey Homes, do you remember me?

**182** OWEN  
(scared)

Uh,.. ya, I do rem...

**183** HISPANIC GANGSTER  
(aggressive)

Ya Man, it's me Tony, Homes. I mean TONY HERNANDEZ not Tony Homes, anyway. What's up?

**184** OWEN  
(unsure)

Oh ya, Tony from jail.

Owen fist bumps Tony.

**185** TONY  
(friendly)

Ya Man, this is my Homie SPIDER.

Owen notices the phone flashing "Krissy".

**186** OWEN (CONT)

Well, uh, I kinda' locked my keys in the car when I went to get a beer.

**187** TONY  
(kind)

Well shit Dog, let me help you out with that.

Tony grabs the coat hanger and pops the lock. Owen is relieved and jumps in grabbing the flashing cell phone.

(CONTINUED)

**188** OWEN  
(cocky)  
Hey Baby, miss me?

**189** BURK  
(v.o.)  
Shut the Fuck up Asshole and  
listen.

**190** OWEN  
(confused)  
Who the hell is this?

Owen confides with the GANGSTERS and motions for them to pay attention.

**191** OWEN (CONT)  
Man, she's cheating on me?

**192** TONY  
Man, I'd dump that Bitch Dog. I  
mean Bitch, not Dog? Eh, do you  
know what I mean? 'Cause I don't.

**193** SPIDER  
(confused)  
Tony, Tony, I don't.

**194** TONY  
(humble)  
Shut the Fuck up Dog.

Burk regains control of the conversation.

**195** BURK  
(impatient)  
Hey, shut the Fuck up and listen. I  
got your Chick and her Uncle here.  
  
You have something of mine.

**196** OWEN  
(serious)  
The Water Jug?

**197** BURK (CONT)  
(stern)  
That's right Asshole, and now I  
want you to bring it to me.

**198** OWEN (CONT)  
Gladly, where and when?

(CONTINUED)



**199** BURK

Ten o'clock, at the Bowling Alley parking lot.

**200** OWEN (CONT)

(serious)

I'll be there.

**201** BURK (CONT)

Come alone or I'll kill them both.

Burk hangs up as Owen drops his head.

**202** TONY

What's up?

**203** OWEN

Man, he's got Krissy.

Spider circles the car.

**204** SPIDER

(informative)

Hey man, I bet you didn't know you left the back door open.

FLASHBACK

Owen parks, locks the car door and goes into the store. Forgetting the keys in the ignition and forgetting to lock the back door.

PRESENT

Owen realizes the mistake and looks behind the seat for the Water Jug.

**205** SPIDER

Ya Dog, someone could have stole this thing.

CONTINUE

Owen looks up to see Spider holding the GOLDEN WATER JUG still wrapped in newspaper. Owen tries not to react. The three men pause. Owen looks to Tony, Tony looks to SPIDER. Spider looks to Owen, then to Tony. Then Spider takes off running. Owen takes off after Spider as Tony watches.

**206** OWEN

(panting)

Man, I need that JUG!

(CONTINUED)

Owen chases Spider down an alley. Alley dogs attack Owen when his phone begins to vibrate. Owen loses Spider and jumps a fence to barely escape the dogs. He answers the phone.

**207 OWEN**  
(exhausted)  
Hello?

**208 PIERCE**  
(Pocomame-Mayan Language O.S.)  
It's me Pierce, what the hell did you do to me? You and your Chick with your Hippie Shit!

**209 OWEN**  
(out of breath)  
Pierce,...is...that...you?

LATER

67 INT. OWEN'S CAR - DAY 2012

DATE:12/18/12

Owen and Pierce drive through the heat looking for GANGSTERS, particularly Spider.

**210 PIERCE**  
(Pocomame-Mayan Language)  
This is crazy, who in their right minds goes looking for these guys? I need help here, and instead we...

**211 OWEN**  
(focused)  
Quiet Pierce, I'm trying to think.

Owen dials a number on his cell.

68 INT. HOSPITAL - DAY 2012

DATE: 12/18/12

A disappointed DOCTOR and NURSE exit an Operating Room. It looks like another failed operation where the patient didn't make it.

**212 NURSE**  
(compassionate)  
Doctor you can't keep blaming yourself. There has to be an ex ...

(CONTINUED)

**213** DOCTOR  
(miserable)

Look, I know what you're thinking.

He is DR. ALEX BOUDONIS (32), a motivated, yet failing young foreign Doctor who longs to prove himself worthy and competent. He is also Owen's best friend.

Alex removes his gloves as his phone rings.

**214** DR. ALEX  
(accent/dispondant)

Hello, Owen, I cannot party today.

**215** OWEN  
(o.c.)

Alex listen, I need your help. It's my brother. Well, it's hard to...

**216** DR. ALEX (CONT)  
(accent/dispondant)

Owen, I don't have time for games right now.

**217** OWEN (CONT)

Alex, this is serious. Meet me at your place in a half hour and I can tell you everything.

Alex hangs up looking worried of what Owen has in store for him..

CUT TO

69 INT. OWEN'S CAR - DAY 2012

DATE:12/18/12

Owen and Pierce drive aimlessly looking for Spider. Pierce is talking, but Owen doesn't understand a word.

CONTINUE

**218** OWEN  
(agitated)

Man, this is Fucking useless!

He whips the CAR around and heads toward Alex's place. He doesn't notice the Water Jug sitting in a PAWN SHOP window.

70 INT. DR. ALEX'S HOUSE - DAY 2012

DATE:12/18/12

Owen and Pierce are sitting at the Bar, while Alex makes drinks. Alex serves the beverages.

**219** DR. ALEX  
(curious)

So what you are telling me is, he can only speak this ancient Mayan language?

**220** OWEN  
(stressed)

I'm not telling you, he is.

And some guy has Krissy and her Uncle.

**221** DR. ALEX

Owen, why didn't you just go to the Police?

**222** OWEN (CONT)  
(stressed)

Because, he says he'll kill them if I do.

Pierce rambles in Mayan as Owen tells Alex about the Water Jug.

**223** DR. ALEX  
(unconvinced)

And this is from water from the Jug?

**224** OWEN  
(tense)

I'm not tripping. I mean, not about this shit.

CONTINUE

**225** DR. ALEX (CONT)  
(doubtful)

Owen, you have partied allot my friend.

**226** OWEN (CONT)  
(sincere)

Dude, not to the level of this shit. And, this guy has Krissy?

(CONTINUED)

**227** DR. ALEX (CONT)  
(loyal)  
What can we do?

Owen bows his head and starts to think up a plan. Pierce rambles in the background.

FADE OUT

71 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE:12/18/12

Burk grows impatient while he paces.

**228** BURK  
(agitated)  
I got to get out of here.

He places a call on his cell.

**229** BURK  
(agitated)  
Ya, its me again. Look, I need to  
come by.

Yes, I'll secure them and head  
over.

He hangs up and turns to Krissy and the Professor.

**230** BURK  
Look, I got to go for a minute. Now  
I don't want any more problems  
okay? I don't want to have to shoot  
anyone.

Burk stows the gun in his waste band and exits the door. He forgets about Krissy's phone on the counter. Krissy's eyes grow big when she notices the phone and Burk leaving.

She tries to get her Uncles attention to notice the phone. The gags prevent them from talking. She hops her chair to the counter and grabs the phone with her chin. She then hops back.

72 INT. OWEN'S CAR - DAY 2012

DATE:12/18/12

Owen, Pierce and Alex are driving. While they look for Spider, the car starts to overheat. Owen pulls over at a Gas Station. The other two complain.

Owen pulls the car up to the water machine.

73 EXT. GAS STATION - DAY 2012

DATE:12/18/12

He gets out to a steam filled engine compartment and burns his hand. He opens the hood and tries to turn the cap, but it's still too hot. He goes to the trunk to get a rag.

After getting the rag, he turns the cap. The pressure blows dowsing Owen and the car with hot, rusty, anti-freeze water. He wipes his face as the other two chuckle.

Owen looks to see it costs seventy five cents for water. He checks his pockets. He gets back in the car.

**231** OWEN  
(patient)

Do either of you have any change?

Pierce and Dr. Alex start to check their pockets as Owen checks the rest of the car.

LATER

**232** OWEN

Okay, how much do we have?

The three men gather to tally.

**233** OWEN (CONT)

Sixty two cents?

**234** DR. ALEX

Sixty two cents.

**235** PIERCE

(Pokomame-Mayan Language)

Sixty two cents.

CONTINUE

(CONTINUED)

**236** OWEN (CONT)  
(upset)

Shit!

Owen starts for the CASHIER for change.

**237** PIERCE RYAN  
(Pokomame-Mayan Language)

Oh, can you get me a soda and candy  
bar please?

**238** DR. ALEX

Could you get me a soda and a  
squishy please?

Owen pauses, then continues for the Cashier.

74 INT. GAS STATION CASHIER - DAY 2012

DATE: 12/18/12

Owen gets in line. Oddly enough, behind an OLD HISPANIC  
WOMAN that strongly resembles the same one from the Liquor  
Store. And the CASHIER also resembles the Clerk from the  
Liquor Store.

**239** OLD HISPANIC WOMAN  
(slow, Spanish)

Can I get a pack of Marlboro  
please?

**240** CASHIER

Ma, ...Mar, ...

Owen looks at the CAMERA.

CUT TO

75 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE:12/18/12

Krissy has turned her chair and holds her cell phone behind  
her. Dr. Sharer uses an ink pen with his mouth to press the  
buttons to text Owen, then the Police.

76 INT. MEXICAN RESTAURANT - DAY 2012

DATE:12/18/12

A suave middle age man in a white suit sits at a table looking at a menu. He is ALFREDO LEMMOR (55), an Argentine National and member of a Nazi White Supremacy Organization.

Burk enters the restaurant and sits across from Alfredo. Alfredo resembles Ajawab, from legend the evil Dark Lord of the Underworld.

**241** BURK  
(Spanish)  
Good afternoon Alf...

**242** ALFREDO  
(accent)  
English please, mine is not so good? But, at least its better then listening to your Spanish.

**243** BURK (CONT)  
(cautious)  
Okay, so I have ...

**244** ALFREDO (CONT)  
(accent)  
Allow me to interrupt again Senior? You Sir have nothing that is of interest to us.

**245** BURK (CONT)  
I might beg to differ Sir, I have the Professor and his Daughter.

CONTINUE

The WAITRESS steps up to take their order, she's beautiful.

**246** WAITRESS  
(sexy)  
What will it be gentlemen?

**247** ALFREDO  
(accent)  
I'll have a Tequila, with a cube of Sugar. Por favor?

**248** BURK  
(nervous)  
Bourbon.

(CONTINUED)



CONTINUE

The Waitress winks at Owen and heads to the back. The two men watch her walk.

**249** ALFREDO

(accent)

So, you do not have the Water Jug,  
all you have is an Old Archeologist  
and his Daughter?

**250** BURK

Well, let's just say I'm real  
close. But, I do have something  
almost as good.

The Waitress returns with the drinks. She is very revealing placing the drinks on the table. The fringe is most appreciated by the two men.

**251** WAITRESS

(sexy)

Here you go gentlemen.

Again, the men appreciate her walking away and agree she's quite the woman.

**252** ALFREDO

(accent)

Senior Burk, we agreed to the Water  
Jug, nothing else.

CONTINUE

**253** BURK

And that's what you'll get. But the  
professor would be a sweet  
addition. Don't you think?

**254** ALFREDO (CONT)

(accent)

Yes, but how do you get him to do  
it?

**255** BURK (CONT)

Don't worry, I have his Daughter to  
persuade him.

Alfreddo's eyes glow Green.

FADE OUT

77 EXT. GAS STATION - DAY 2012

DATE:12/18/12

Owen walks back to his car. Pierce and Dr. Alex are trying to communicate in the car. Owen puts the change in the water machine.

78 INT. OWEN'S CAR - DAY 2012

DATE:12/18/12

Owen's cell is flashing from Krissy.

79 EXT. GAS STATION - DAY 2012

DATE:12/18/12

Owen starts to put water in the radiator, when he sees Spider walking across the street.

**256** OWEN  
(excited)  
There he is!

Pierce and Dr. Alex immediately stop and look. Owen drops the water hose and takes off after Spider, who doesn't see Owen. Pierce and Dr. Alex fallow in the CAR. Owen dodges traffic as he races to Spider.

**257** OWEN (CONT)  
(running)  
I got you now Asshole!

80 EXT. STREET - DAY 2012

DATE:12/18/12

Spider now sees Owen and takes off. Pierce sees Spider run into an alley and takes another route. As Spider is being chased by Owen, Pierce cuts Spider off in the alley, allowing Owen to grab Spider.

**258** OWEN  
(breathless)  
Okay,...Where... is... it?

**259** SPIDER  
(scared)  
Man, I don't got it...

(CONTINUED)

**260 OWEN (CONT)**  
Man, I seen you take it.

Pierce and Dr. Alex start in and hit Spider.

**261 DR. ALEX**  
(upset)  
This man here can't even talk  
right!

**262 PIERCE**  
(upset, Pokomame-Mayan  
Language)  
I can't even order a Hamburger!

FLASHBACK

81 INT. PIERCE'S CAR - DAY 2012

DATE: 12/18/12

Pierce tries to order a hamburger, but the CASHIER can't understand him and gives him a Gyro instead. Owen and Dr. Alex laugh hysterically.

CUT TO

82 EXT. STREET - DAY 2012

DATE:12/18/12

**263 SPIDER**  
Man, who the hell are you guys?

**264 OWEN (CONT)**  
Man, you don't know the importance  
of that Jug.

Owen shakes Spider, Spider pushes back and pulls out a gun. Dr. Alex grabs for the gun as Pierce nails Spider with a Right Cross. The gun goes off hitting Owen in the head. Owen hits the ground.

FADE OUT

LATER

FADE IN

Spider sits on the curb crying into his hands. Dr. Alex and Pierce tend to Owen.

(CONTINUED)

**265** SPIDER

(extremely sad)

Man, I didn't know ...Oh God,  
please don't take him Lord?

Owen lays motionless as Dr. Alex checks the wound. Pierce paces and prays.

83 EXT. DR. SHARER'S HOUSE -DAY

DATE:12/18/12

Burk drives up to the house.

84 INT. LIVING ROOM, DR. SHARER'S HOUSE - DAY 2012

DATE:12/18/12

Dr. Sharer finishes texting as Krissy shuts off the phone, just before Burk enters.

**266** BURK

(sarcastic)

Well class, did you enjoy your  
recess? Okay, well I brought  
snacks.

He enters carrying a sack from a local 'burger joint and a six pack.

**267** BURK

(happy)

Anybody hungry?

He puts the bags on the coffee table and approaches Krissy. Dr. Sharer gets worked up.

**268** BURK

Relax, I'm not going to hurt her,  
if you all cooperate.

**269** BURK (CONT)

Now I'm gonna untie you so you can  
eat, no tricks.

Burk pulls out a Stiletto and points it at the Professor. Krissy's eyes grow big.

CONTINUE

(CONTINUED)

**270** BURK (CONT)

There's those big beautiful eyes.  
Now, any screams or shouts and  
someone gets stuck, get it?

Burk cuts the gag tape off Krissy and then her Uncle.

**271** DR. SHARER

Burk, if you stop now we won't  
press charges?

Burk laughs, throws them the bag and opens a beer.

**272** BURK (CONT)

Remember what I said.

He checks his watch and then Krissy.

**273** BURK (CONT)

After you all eat, we can get a  
move on. I'm sure your Boyfriend  
misses you.

Krissy and the Professor reluctantly eat their hamburgers.

85 EXT. STREET - DAY 2012

DATE: 12/18/12

Dr. Alex starts CPR on an unconscious Owen. Pierce paces and prays, while Spider cries and does the same. The sirens grow louder.

**274** DR. ALEX

(desperate)

Come on Owen, don't you die on me.  
I still need some American ass, and  
I don't have any other friends.

Alex prepares to give Owen mouth to mouth.

**275** OWEN

(coughing)

Knock it off.

Owen pushes Alex's hands off his chest.

CONTINUE

**276** DR. ALEX (CONT)

(relieved)

Owen! Oh, thank God!

(CONTINUED)

Pierce and Spider weep and praise God as Owen sits up. Then he goes after Spider. Pierce and Alex grab Owen.

**277** OWEN (CONT)

Relax, he only grazed me. Shit, the fall knocked me out.

Now let's get the hell outa' here.

Pierce grabs Spider, and the four men get in the car. The Police pull up just as the men drive away.

CUT TO

86 INT. LIVING ROOM, DR. SHARER'S HOUSE - NIGHT 2012

DATE:12/18/12

Burk holds Krissy's arm as he looks out of the Kitchen window. The Professor is still untying his wrists.

**278** BURK

(anxious)

Okay you two, now no heroics and we all get through this thing.

**279** KRISSY

(bold)

Why are you doing all this Burk?  
You make a good living as a College Professor.

**280** BURK (CONT)

It's all about respect Girly. It's all about respect.

Now let's go.

87 EXT. DR. SHARER'S HOUSE - NIGHT

DATE:12/18/12

The three get into Burk's car and drive out. A Police Car rolls up just as Burk's car drives away.

88 INT. BURK'S CAR - NIGHT 2012

DATE:12/18/12

Krissy drives with Burk in the back seat with his gun.  
Burk's cell phone rings.

**281** BURK

Yes? I'm on my way there now. The  
Red Eye? 'You couldn't do better.

**282** BURK (CONT)

Oh, and you better make it for  
three.

He hangs up and directs Krissy where to turn.

**283** KRISSY

(defiant)

I know where the Bowling Alley is  
Asshole.

Dr. Sharer gives Krissy a discerning look, then looks out  
the passenger window.

**284** DR. SHARER

(inquisitive)

Tell me Burk, Have you really  
studied the legend of that Jug?

**285** BURK

(confident)

I know as much as you Professor.

**286** DR. SHARER

(confident)

Really, I'm glad you think so.

They drive on.

89 INT. POLICE SQUAD ROOM - NIGHT 2012

DATE: 12/18/12

DETECTIVE TYRELL LEWIS (42) sits at his desk answering  
calls.

**287** DET. LEWIS

This is Lewis.

A Uniformed Officer informs him about the Sharer call.

(CONTINUED)

**288** DET. LEWIS  
Professor Sharer, huh, okay I will  
get to it.

CUT TO

90 INT. OWEN'S CAR - NIGHT 2012

DATE:12/18/12

Owen drives through the city with Spider, Pierce and Dr.  
Alex are in the back.

**289** DR. ALEX  
(aggressive, accent)  
Okay Banger, where the hell is the  
Jug?

**290** SPIDER  
(cooperative)  
Man, that's what I've been trying  
to say Dog. I pawned it.

**291** OWEN  
(disbelief)  
You pawned it?

**292** PIERCE  
(Pokomame-Mayan Language)  
You pawned it?

Spider looks at Pierce.

**293** SPIDER  
Man, what are you saying?

He continues explaining.

**294** SPIDER (CONT)  
(apologetic)  
Man, my Baby was really hungry?

**295** DR. ALEX  
(doubtful)  
Baby?

**296** SPIDER (CONT)  
(inform)  
Ya Man, Baby, I had a good job, but  
the Fucking Company moved to China.  
That's when I fell back into  
bangin'.

(CONTINUED)



Anyway, I really needed to feed my Baby, Homes. I mean my BABY, not Baby Homes.

Man, I'm sorry man I pawned it alright?

**297** OWEN (CONT)  
(understanding)  
Okay, okay, where did you pawn it?

**298** SPIDER (CONT)  
(abrupt)  
There.

The men drive past the world famous Pawn Shop.

**299** DR. ALEX  
PAWN STARS?

91 EXT. PAWN SHOP - NIGHT 2012

DATE:12/18/12

Owen pulls the car into the Pawn Shop parking lot. They soon discover the place is closed. Spider peers in the window and can see the Water Jug.

**300** SPIDER  
(hopeful)  
There it is, I can see it!

**301** PIERCE  
(Pokomame-Mayan Language)  
Where, where?

Owen sinks into a depression and plops on the curb hopelessly.

CONTINUE

**302** DR. ALEX  
(accent)  
What are you doing? We are running out of time!

**303** OWEN  
(hopeless)  
Man, what's the use? The place is closed!

(CONTINUED)

**304** DR. ALEX

(hopeful)

Well, maybe we can call them or something?

**305** PIERCE

(Pokomame-Mayan Language)

Ya, maybe we can call them or something?

**306** SPIDER

(realistic)

Hey Dog, what do you think? Like they got some kind of drive through all night service or something?

Man, we got to get in there.

**307** OWEN (CONT)

(hopeless)

Man, you guys are nuts. I need a drink.

**308** SPIDER (CONT)

(helpful)

Hey Dog, let me see your phone?

CUT TO

92 INT. BURK'S CAR - NIGHT 2012

DATE:12/18/12

Its a quiet drive until Burk breaks the silence.

**309** BURK

We're going to have a slight change of plan.

**310** KRISSY

(displeased)

Hey, you said...

**311** BURK (CONT)

(mean)

Shut the Fuck up and turn right here!

The Professor turns to confront Burk and pays for it. Burk clobbers the Professor with the but of his gun. Krissy screams for her uncle.

(CONTINUED)

**312** BURK (CONT)

Next time I'll kill him, now pull  
up over here.

The Professor sits unconscious and bleeding from his head.

FADE OUT

93 EXT. PAWN SHOP/ALLEY - NIGHT

DATE:12/18/12

Owen and the other three are gathered at the rear of the  
Pawn Shop.

**313** OWEN

(negative)

So, how do you propose we do this?

**314** SPIDER

(resourceful)

Hey Dog, I got you Homie...

A custom, lowered nineteen sixty four Chevrolet Impala  
cruises up the alley. It's Tony and a couple Homies.

**315** TONY

(happy)

Yo Dogs, what's happening?

Spider welcomes his fellow Gangsters.

**316** SPIDER

See guys, I told you. We got this  
shit.

**317** DR. ALEX

Well, we better hurry.

**318** OWEN

(worried)

Ya, hurry...

**319** PIERCE

(Pokomame-Mayan Language)

Ya, hurry...

Owen and the others give Pierce a stupid look as Pierce  
shrugs it off.

94 INT. BURK'S CAR - NIGHT 2012

DATE:12/18/12

Burk instructs Krissy as the Professor regains consciousness.

**320** BURK

(bossy)

Here, pull up over here.

Krissy pulls over in front of a travel agency.

**321** BURK

Now, this is what we are going to do.

95 EXT. TRAVEL AGENCY - NIGHT 2012

DATE:12/18/12

Burk holds Krissy's arm as the Professor leads them into the agency.

96 INT. TRAVEL AGENCY - NIGHT 2012

DATE: 12/18/12

The three approach the counter. A Black female AGENT greets them.

**322** AGENT

(polite)

May I help you?

CONTINUE

**323** BURK

(hurried)

Yes, White please.

**324** AGENT

(confused)

Excuse me?

**325** BURK (CONT)

Oh, uh White is the name the tickets are under. We are the White Family.

(CONTINUED)

**326** AGENT

(excused)

You sure are. I thought you meant,... Well,...never mind.

**327** BURK (CONT)

(rushed)

The tickets please.

**328** KRISSY

(curious)

Tickets, why are you getting three?

**329** BURK (CONT)

(unassuming)

That doesn't mean they're for you.  
I'm taking a trip with some SHOW  
GIRL friends of mine.

The Agent returns with the tickets.

CUT TO

97 INT. PAWN SHOP - NIGHT 2012

DATE:12/18/12

The back door swings open. Tony leads Spider and Owen in while...

98 EXT. PAWN SHOP - NIGHT 2012

DATE:12/18/12

Dr. Alex, Pierce and the others clip alarm wires and keep a look out. They communicate with cell phone with headsets.

99 INT. PAWN SHOP - NIGHT 2012

DATE:12/18/12

Tony and Spider are cautious not to trip any alarms.

**330** TONY

(whisper)

Be careful A, this place is high tech.

Owen sees the Water Jug behind the counter in a glass case. He nudges Spider, who nudges Tony and they make for the Jug. Owen gets a call on his headset.

(CONTINUED)

**331** DR. ALEX  
(whisper)  
Owen, are you there, Owen are you there?

**332** OWEN  
(quiet)  
Shhhh, Alex be quiet. Only signal if something is wrong, over.

**333** DR. ALEX (CONT)  
Owen ...

**334** OWEN (CONT)  
(agitated)  
Alex ...

A large man with a double barrel shotgun steps from around the wall. It's PAWN STAR ?\_\_\_\_\_.

**335** TONY  
(scared)  
Holy shit man, don't shoot I'm not packin'?

**336** SPIDER  
(scared)  
Me too Dog...I mean too, not Dog...

Tony and Spider instantly raise their hands in surrender.

**337** TONY  
(aggravated)  
Man, shut up stupid.

**338** PAWN STAR  
Ya, well someone is going to jail.

Tony and Spider drop their hands behind their backs. Owen pleas for some compassion.

**339** OWEN  
(sincere)  
Please Mr. Pawn Star, this is a matter of life and death. These guys were just trying to help me?

**340** PAWN STAR  
(defensive)  
Ya, to my money.

(CONTINUED)

**341** OWEN (CONT)  
(humble)

No Sir, we came for that Water Jug  
over there.

**342** PAWN STAR  
(interested)

Water Jug? That's funny my Son is  
all goofy over that stupid thing.

Pawn Star's Son, \_\_\_\_\_ enters speaking Pokomame-Mayan  
Language.

CUT TO

100 INT. POLICE CAR - NIGHT

DATE:12/18/12

Det. Lewis is sent to investigate a call at the Pawn Shop.

101 INT. PAWN SHOP - NIGHT 2012

DATE: 12/18/12

Det. Lewis questions Pawn Star \_\_\_\_\_.

**343** DET. LEWIS  
(puzzled)

Okay, so what did they steel?

**344** PAWN STAR

Well they didn't steel anything.  
They baught a Water Jug.

**345** DET. LEWIS  
(puzzled)

Wait, they broke in for a Water Jug  
that you ended up selling them?

**346** PAWN STAR\_\_\_\_\_

Not just any Water Jug and hey,  
they had cash?

**347** PAWN STAR'S SON \_\_\_\_  
(Pokomame-Mayan Language.)

Ya, cash.

CUT TO

102 EXT. BOWLING ALLEY PARKING LOT - NIGHT 2012

DATE: 12/18/12

Burk's CAR pulls in and parks with lights out.

103 INT. OWEN'S CAR - NIGHT 2012

DATE:12/18/12

Owen, Pierce and Dr. Alex drive into the Bowling Alley Parking Lot with the Golden Water Jug. Burk's car is now visible.

**348** DR. ALEX

(brave)

Owen, do you know what kind of car he would be driving?

**349** OWEN

(unsure)

No, ..I don't...but I got him anyway.

Owen and Burk lock eyes from across the lot.

104 INT. BURK'S CAR - NIGHT 2012

DATE:12/18/12

Krissy sees Owen and starts to cry.

**350** DR. SHARER

Well Burk, I hope you'll be able to live with yourself after all this is over.

**351** BURK

Oh, I will Professor.

Now let's go.

The three exit the CAR.

CUT TO



105 INT. OWEN'S CAR - NIGHT 2012

DATE:12/18/12

Owen now sees Krissy. She is being held by Burk, who stands behind her and Dr. Sharer.

**352 OWEN**  
(focused)  
Okay guys, its just me from here.

**353 DR. ALEX**  
(majestic accent)  
Okay Bro, good lock.

**354 PIERCE**  
Yes Brother, God go with you.

Owen and Dr. Alex pause and notice that Pierce can talk normal. Owen takes a drink from his flask and exits the car with the Water Jug.

106 EXT. BOWLING ALLEY PARKING LOT - NIGHT 2012

DATE:12/18/12

Owen steps forward.

**355 BURK**  
(demanding)  
That's far enough!

Burk makes the Professor retrieve the Water Jug from Owen.

**356 BURK (CONT)**  
You're a smart man Owen! Now  
give the Jug to the Professor!

Owen does what Burk says.

**357 OWEN**  
(intense)  
Are you okay baby!

**358 KRISSY**  
(distressed)  
Oh Owen, I'm so sorry!

**359 OWEN (CONT)**  
(intense)  
Okay, you got the Jug. Now let them  
go.

(CONTINUED)

**360** BURK (CONT)

(deceiving)

'Sorry old boy, you really need to start looking at the bigger picture.

Burk grabs the Jug from the Professor and forces them back into the car. Owen is helpless to stop them.

107 INT. BURK'S CAR - NIGHT 2012

DATE:12/18/12

**361** BURK

(excited)

Drive!

Burk holds the gun on the Professor as Krissy drives.

CUT TO

108 EXT. BOWLING ALLEY PARKING LOT - NIGHT 2012

DATE:12/18/12

Owen runs after Burk's car. Dr. Alex and Pierce follow in Owen's car. Owen jumps on the hood of Burk's car as it speeds away.

CUT TO

109 INT. BURK'S CAR - NIGHT 2012

DATE:12/18/12

Burk tries to drive while holding the GUN on KRISSY and the Professor. The Professor is powerless while he holds the Water Jug tightly.

110 EXT. LAS VEGAS STRIP - NIGHT 2012

DATE:12/18/12

Burk's car races down the street with Owen holding on for dear life. Pierce and Dr. Alex are close behind, and soon joined by Tony and Spider in the Impala.

The pursuit leads them to the Strip. Its a high speed chase with bright lights and big action. Tony and Spider yell for Owen as they pull along side.

(CONTINUED)

**362** TONY  
(yell)  
Man, jump!

Burk shoots at Tony as Spider pulls his gun. Owen yells for Spider not to shoot, but Spider leans out the window.

**363** OWEN  
(panic)  
You're 'gonna hit Krissy!

The Police, along with Det. Lewis, soon join in the chase as Spider prepares to shoot.

**364** DET. LEWIS  
He's shooting!

Spider shoots Burk's tire as Det. Lewis shoots at Spider. Burk's CAR goes into a spin as Tony is hit by the Detective's bullet.

Owen is flung from Burk's CAR and lands in the Belagio Fountain. Pierce and Dr. Alex rush to his aid.

Tony and Spider crash into the Treasure Island Pirate Ship, and are apprehended by Police. Burk manages to escape, not only Owen, but the attention of the Police as well. He speeds away.

111 INT. OWEN'S CAR - NIGHT 2012

DATE:12/18/12

DR. Alex and Pierce pull up to the fountain. Pierce jumps out of the car.

**365** DR. ALEX  
(concerned)  
My God, I hope he's okay!

112 EXT. BELAGIO FOUNTAIN - NIGHT

DATE:12/18/12

Pierce jumps into the water to retrieve his Brother.

**366** PIERCE  
Come on Baby Bro, we got to get out of here.

**367** OWEN  
(delirious)  
Kris...Kriss...Krissy...

Pierce and Dr. Alex help Owen into the CAR and they speed away.

113 INT. BURK'S CAR - NIGHT 2012

DATE:12/18/12

Burk directs Krissy to pull the car into an alley.

**368** DR. SHARER  
(angry)  
This wasn't part of the deal Burk!

**369** BURK  
(denial)  
Shut up Sharer.

**370** KRISSY  
(shocked)  
What deal?

The Professor realizes his mistake.

**371** KRISSY (CONT)  
Uncle, what deal?

FLASHBACK

114 INT. LIVING ROOM, DR. SHARER'S HOUSE - NIGHT 2012

DATE:12/18/12

The Professor is still untying his wrists.

**372** BURK  
(anxious)  
Okay you two, now no heroics and we  
all get through this thing.

As the three walk out the front door, Burk nods at the Professor

PRESENT

115 INT. BURK'S CAR - NIGHT 2012

DATE:12/18/12

**373** DR. SHARER  
(apologetic)  
Krissy, I had to make sure I got  
the Water Jug?

Krissy tries not to show her disappointment in her Uncle by slumping down into her seat, but then she slaps him.

**374** KRISSY (CONT)  
(upset)  
I'm your niece, we are family?

CUT TO

116 INT. OWEN'S CAR - NIGHT 2012

DATE:12/18/12

Dr. Alex is driving, Pierce is in the passenger seat with Owen passed out in back. Owen suddenly wakes.

**375** OWEN  
(upset)  
Krissy, Krissy, shit.....shit

He bangs his fist against the seat. Dr. Alex looks to Owen from the rear view mirror.

**376** PIERCE  
(consoling)  
Don't worry Bro, we'll get her  
back.

**377** OWEN (CONT)  
(upset)  
How Pierce, how are we going to  
that, huh? And when did you...?

**378** DR. ALEX  
(cool head)  
Okay, look fighting about it won't  
help anything.

We have to figure this out. Now  
what would he want to be doing with  
that Water Jug?

117 INT. HOTEL ROOM, LAS VEGAS, NV - NIGHT 2012

DATE:12/18/12

Krissy sits hugging her knees on a chair in the corner of the room. Burk watches T.V. on the bed while the Professor is reading his journal at the table.

**379** DR. SHARER

(sarcastic)

So now we just go tromping down to South America huh Burk?

We have no gear, no supplies?

**380** BURK

Don't worry about it, we will be taken care of.

**381** KRISSY

(numb)

What difference does it make?

FADE OUT

118 INT. SPLIT POLICE INTERROGATION ROOM - NIGHT 2012

DATE:12/18/12

Det. Lewis and his CAPTAIN FULLER watch Spider , from a two sided mirror. Spider sits in a chair at a desk.

**382** CPTN. FULLER

Do you believe his story?

**383** DET. LEWIS

Well, that's what we are going to find out, as far out as it seems.

119 INT. POLICE INTERROGATION ROOM - NIGHT 2012

DATE:12/18/12

Det. Lewis enters.

**384** DET. LEWIS

(reassuring)

The Hospital says your buddy Tony is going to be alright.

Spider remains silent.

(CONTINUED)

**385** DET. LEWIS  
(inquire)

Now, tell me from the beginning  
what happened?

Spider starts to go into a convulsion. He hits the floor and starts to flop. Det. Lewis, first stands away from the table, then drops to his knees to help Spider. As soon as he touches Spider, Spider starts to glow bright Green and illuminate.

Det. Lewis pushes away from Spider as he is transformed into a giant insect spider. The creature turns and attacks Det. Lewis. It shoots it's sticky web sealing the door. Then aiming for the Detective.

The huge Spider then cocoons Det. Lewis and sinks its horrible dripping fangs into its victim. Capt. Fuller and a few other Officers enter to help, it's too late for the Detective. Capt. Fuller pulls his gun and shoots the thing. It then dissolves into smoke and vaporizes out of the room.

FADE OUT

120 INT. BURK'S CAR - DAY 2012

DATE:12/19/12

Krissy drives with Burk holding the gun and reading the G.P.S.

**386** DR. SHARER  
(annoying)

Even if we get gear and supplies,  
things are so turbulent down there  
politically. Then there's the  
Booby- Traps.

**387** BURK  
(bossy)

Shut it Sharer or I'll shut it for  
you. You are going to get us to  
that temple see, and if you  
don't...

Burk gives Krissy a sinister grin.

**388** BURK (CONT)  
(evil)

Well, lets just say Krissy will  
never forget her trip to South  
America.

CUT TO

121 INT. OWEN'S CAR - DAY 2012

DATE:12/19/12

Owen drives into the Airport. Dr. Alex is reading some of Dr. Sharer's papers.

**389** OWEN

Okay, which flight from which  
Airline.

**390** DR. ALEX

(read)

Well, it says that the whole thing  
took place in El Salvador.

Owen's cell phone buzzes a text, it reads Chalchuapa, El Salvador.

CUT TO

122 EXT. LAS VEGAS AIRPORT - DAY 2012

DATE:12/19/12

Burk's car pulls into the parking lot. Burk, Krissy and Dr. Sharer exit the vehicle and proceed into the terminal.

CUT TO

123 INT. LAS VEGAS AIRPORT - DAY 2012

DATE:12/19/12

Burk, Krissy and the Professor go directly to their flight and seats. Krissy still has her phone and tries to tip the Airline worker, but no use.

CUT TO

124 INT. AIRPLANE - DAY 2012

DATE:12/19/12

Soon they are seated and airborne. Krissy excuses herself to use the lavatory. She really just wants to send Owen a message. Burk follows and listens outside the lavatory door as Krissy quietly sends her text. Her phone is almost dead.

(CONTINUED)



CUT TO

125 INT. LAS VEGAS AIRPORT - DAY 2012

DATE:12/19/12

Owen, Pierce and Dr. Alex now patrol the Airport for a sign or a clue. They get on a flight to El Salvador.

They proceed to their flight as Owen notices the Old Hispanic Woman watching him from across the Airport. She gives him an approving nod, then she disappears. Owen then receives the text from Krissy.

IT READS, "I LOVE YOU :)"

**391** PIERCE  
(curious)  
What is it Owen?

**392** OWEN  
(bewildered)  
This woman ...

**393** PIERCE (CONT)  
(sarcastic)  
C'mon Owen, that's why we're here?

**394** OWEN (CONT)  
No man, I mean I've been seeing  
this same Old Hispanic Woman at  
different times today.

**395** PIERCE (CONT)  
(spooked)  
Man, this shit is starting to get  
really weird.

The men walk past a News Monitor. The Anchor reports.

**396** ANCHOR  
(informative, professional)  
The Wife of a Las Vegas Police  
Detective, Tyrell Lewis, claims  
that LVPD is involved in a cover  
up.

With us is News REPORTER NICK LOWE  
on scene at the Louis House with  
the story, Nick.

(CONTINUED)

**397** REPORTER

(informative, professional)

Thanks Steve, a Mrs. Tyrell Louis is stating that her Husband, Det. Tyrell Louis, is missing.

And that LVPD is giving her no information to the whereabouts of her Husband. Now back to you Steve.

The men board the plane.

**398** OWEN

(bewildered)

Hey, I know that guy.

126 INT. EL SALVADOR AIRPORT - NIGHT

DATE:12/19/12

Burk, Krissy and Dr. Sharer exit the Airport and hail a cab.

127 EXT. CHALCHUAPA\*, EL SALVADOR 2012 - DAY

DATE:12/20/12

White colonial buildings line the brown brick roads. A car rolls up the muddy road. It's Burk, with Krissy and Dr. Sharer. Krissy is amazed with the beauty of the place.

CUT TO

128 INT. AIRPLANE - NIGHT 2012

DATE:12/20/12

A Stewardess takes drink orders. As Dr. Alex reads "The Chariots of the Gods".

**399** DR. ALEX

You know Owen, this is in accordance to the end of the Mayan Calendar.

**400** OWEN

Oh Miss, I'll take a Bourbon on the Rocks please? Come on, that's superstition.

(CONTINUED)

**401** DR. ALEX

Well, superstition or not, the  
Celestial events are Scientific  
fact.

**402** OWEN (CONT)

(surprised)

Meaning they can happen?

**403** DR. ALEX (CONT)

Meaning they will and are  
happening.

**404** OWEN

Well, nobody else seems very  
worried about it.

LATER

Owen, Dr. Alex and Pierce sleep while the Plane flies.  
Pierce has another vision.

FLASHBACK

129 INT. KING'S CHAMBER, EL SALVADOR - NIGHT 385 A.D.

The room is lit by fire. Nun lies on animal skins placed on  
a central round stone table, Telectanon. PUSH (15) kneels by  
his side.

**405** PUSH

(Pocomame-Mayan Language)

This is my last testimony.

Ixtab and a Guard enter and, with Ixtab's permission, stabs  
Nun. Ixtab, Push and the Guard leave Nun to bleed to death.

**406** PUSH

(sinister)

Good bye, my love.

130 INT. AIRPLANE - NIGHT 2012

DATE:12/20/12

Pierce is awakened by Owen.

**407** OWEN

(concerned)

Pierce, Pierce, wake up, we're  
here.

(CONTINUED)

Pierce opens his eyes and wipes his face.

**408** PIERCE

Man, I had another vision Owen.

**409** OWEN (CONT)

What was it this time?

**410** PIERCE (CONT)

(horrified)

Murder Owen, murder, this is some bad shit we are messing with here.

**411** OWEN (CONT)

I don't care about that superstitious shit Pierce. I just have to save Krissy.

**412** PIERCE (CONT)

Ya, well ...

**413** DR. ALEX

Well, we are here. We have found some records in Tzi Hua Tan.

Dr. Alex points to the Professors notes. The three men exit the Plane.

CUT TO

131 INT. CAR - DAY 2012

DATE:12/21/12

Burk drives an S.U.V. to an ancient Mayan Pyramid. They are stocked and supplied. Krissy tries to text Owen.

132 EXT. TAXUMAL PYRAMID - DAY 2012

DATE:12/21/12

Burk, Krissy and Dr. Sharer approaches the base of the Pyramid.

**414** KRISSY

(amazed)

It's beautiful and scary...

**415** DR. SHARER

Yes, and for good reason of both I assure you my Dear.

133 EXT. JUNGLE ROAD, EL SALVADOR - DAY 2012

DATE:12/21/12

A cab speeds down a muddy road.

134 INT. CAB - DAY 2012

DATE:12/21/12

Dr. Alex reads and dictates directions to the Driver. Owen and Pierce sit in the back studying Dr. Sharer's notes, but find it hard due to the bumpy ride.

**416** DR. ALEX

(Spanish)

Taxumal Pyramid, we need to go to  
the Pyramids!

Pierce and Owen react to Alex's Spanish and laugh.

**417** DR. ALEX (CONT)

What, I studied Spanish in college?

**418** OWEN

(read)

Alex, you said this place has  
boobie-traps?

**419** DR. ALEX

According to the Professor's notes,  
there are perils that await us,  
yes.

135 EXT. JUNGLE ROAD, EL SALVADOR - DAY 2012

DATE:12/21/12

**420** PIERCE

(scared, o.c.)

Perils?

**421** OWEN (CONT)

(o.c.)

And it says BATS...

**422** PIERCE

(scared, o.c.)

Bats?

(CONTINUED)

The DRIVER laughs as they roll on. A Boy walks along the Road. The Boy resembles BOY KING NUN YAX AYIN, but the men do not know and pass. Nun watches the men drive off.

CUT TO

136 EXT. JUNGLE TRAIL, EL SALVADOR - DAY 2012

DATE:12/21/12

A Guide prepares to lead the Professor, Krissy and Burk through the jungle. Burk lags slightly behind so that he can stow the Water Jug in a BACK PACK. He carries a machete, a hand gun, and rifle. They start into the Jungle.

**423** DR. SHARER  
(amazed)

My how much this JUNGLE has  
reclaimed since I was here last.

A few LOCAL TRIBESMAN Sherpa the supplies as they start down the trail.

CUT TO

137 EXT. TAXUMAL MUSEUM, CHALCHUAPA, EL SALVADOR 2012 - DAY

DATE:12/21/12

Pierce, Owen and Dr. Alex pull up in a Taxi. They exit the Taxi and start looking around. They head towards the entrance.

138 INT. TAXUMAL MUSEUM, CHALCHUAPA, EL SALVADOR 2012 - DAY

DATE:12/21/12

Once inside, Owen and Alex head to the Information Desk.

**424** OWEN

Alex are you sure this is where we  
come to get information we need?

**425** DR. ALEX

Yes, it says in the notes.

Pierce wonders off and is talking to an OLD INDIAN MAN.  
After a moment, Pierce returns with the man.

(CONTINUED)

**426** PIERCE

(excited)

Hey guys, I got our guide right here! This is Tutecotzimit.

**427** (OWEN)

(rude)

Tute... what? Who the hell is this guy, you get a janitor to lead us to the Underworld?

**428** PIERCE (CONT)

(defensive)

Tutecotzimit, Shithead. And he's not a janitor, he's a Caretaker Asshole.

**429** DR. ALEX

Wait, we need him. Don't ask me why.

**430** OWEN (CONT)

(conceded)

Ya bring him, great, let's just bring his whole fricken family too.

**431** TUTECOTZIMIT

(Mayan-Pokomame Language)

Hello, that's nice, but they wait for me there.

Tutecotzimit points to the sky.

139 INT. CAB - DAY 2012

DATE:12/21/12

The MEN can see the top of the TEMPLE from the CAB.

**432** DR. ALEX

(excited)

There it is guys, the great Taxumal Pyramid!

**433** TUTECOTZIMIT

(Mayan-Pokomame Language)

Use the elements of the Earth, the WIND, WATER, EARTH and AIR.

The CAB approaches the PYRAMID and parks.

(CONTINUED)

**434** PIERCE

Uh, why is he saying that?

**435** OWEN

What?

**436** PIERCE (CONT)

Never mind.

**437** OWEN (CONT)

Let's just do this?

140 EXT. JUNGLE TRAIL, EL SALVADOR - DAY 2012

DATE:12/21/12

Dr. Sharer is close behind their Guide. The Jungle humidity starts to remind the Nevadans where they are. They begin to feel the Mosquitos and are easily startled by the sounds of the Jungle. Krissy stumbles over a decayed human skull and screams. Burk picks it up.

141 EXT. TAXUMAL PYRAMID - DAY 2012

DATE:12/21/12

Owen talks to some young TOURISTS.

**438** OWEN

(befriending)

Excuse me, have you seen a blonde girl about so tall walking around with two older men?

**439** TOURIST

(stoned)

Ya Man, she was here.

Pierce and Dr. Alex study Dr. Sharer's MAPS. Owen and rejoins his Friend and Brother.

**440** OWEN

(excited)

Man, they seen them.

**441** PIERCE

Good, let's get going then.

They fallow Tutecotzimit up the PYRAMID.

CUT TO



142 INT. CHAMBER ,TAXUMAL PYRAMID - DAY 2012

They are transformed into a chamber with in the Pyramid. An adolescent boy, Nun Yax Ayin, kneels before an ornately dressed man, AJAWAB, Lord of the Underworld.

Ajawab raises his arms to the sky. A bright green fire shoots from his hands. The fire subsides revealing a dead forest. Nun now lies motionless in the forest.

143 EXT. DEAD FOREST, XIBALBA - DAY 2012

Owen, Pierce, Alex and Tutecotzimit are also now in the dead forest with young King Nun. They wonder aimlessly looking for a way out. Pierce spots a creek. The Men carry the Boy and fallow the creek until it turns into a river.

144 EXT. JUNGLE TRAIL, EL SALVADOR - DAY 2012

DATE: 12/21/12

Things get quiet for the caravan, too quiet. The TRIBESMAN are spooked and begin to chant.

**442** TRIBESMAN  
Xibalba, Xibalba, Xibalba...

**443** BURK  
(concerned)  
Stop it, stop that chanting?

**444** DR. SHARER  
(amused)  
You can't stop them Burk, it's their religion.

**445** KRISSY  
(spiteful)  
Maybe they know what's in store for you Burk.

**446** BURK  
Ya, well what ever is coming for me, is also com...

At that moment, Ajawab appears as the Jungle becomes alive. The TRIBESMAN are snatched and dragged screaming into the Jungle. Giant vines grab and fling them twenty plus feet into the air. One grabs Krissy by the ankle. Dr. Sharer tries to help, but to no use.

(CONTINUED)

The vine drags her across the Jungle floor. Another wraps around the Professor. Krissy screams as Burk chops at the vine with his machete. They seem doomed until Ixchel's Amulet falls from the Professor's pocket.

The Jungle returns to its inanimate self, but most of the Tribesman are gone, and the ones that are left don't want to continue. Burk manages to convince a few to press on with the barrel of his gun.

**447** BURK

(cocky)

I almost forgot about that necklace.

**448** DR. SHARER

Yes Burk, I still retain the Amulet. And you forgot nothing.

You knew nothing about the Amulet. That's what we were meeting about at the school, or were we?

**449** BURK (CONT)

Professor, I've been steeling secrets from you and selling them for years now.

They arrive at the entrance of the Cave to Xibalba. What's left of the Tribesman will not go any further. Burk shoots one of them and the others scurry into the Jungle.

**450** KRISSY

(angry)

Way to go Ass, now what are we going to do?

**451** BURK

We won't need them anyway.

**452** DR. SHARER

(sarcastic)

Well then Burk, who's going to help you carry all your Gold.

**453** BURK

(sarcastic)

That's easy Professor, you are. Now get moving.

The Three start into the dark cave entrance.

145 INT. ENTRANCE, CAVE OF XIBALBA, EL SALVADOR - NIGHT 2012

Krissy leads the way into the WATER. Burk brings up the rear with the rifle directed on Krissy and the Professor.

**454** DR. SHARER

(cautious)

Be very careful Krissy, these are powers untested.

**455** KRISSY

(hiking)

Ya, well he sure wants to test them.

Ajawab watches from the shadows as the water deepens. Soon, the water is chest high and rushing.

**456** DR. SHARER

(yell)

Soon we will have to swim.

**457** KRISSY (CONT)

(concerned)

Uncle, your heart?

The Professor takes a Nitroglycerin pill as they prepare for the deeper water. Soon they are swimming and the Professor is weakening.

As they are pulled deeper into the Cavern, Krissy has to tend to her Uncle. A dreadful looking woman is seen in the rocks.

**458** DR. SHARER

(weak)

Look, it's Ixtab the Sorceress. We are doomed.

CUT TO

146 EXT. RAGING RIVER - DAY 2012

The men float down the river and are washed down it's rapids. One by one, they are drug below the surface by the current. They are sucked down a large whirl pool and resurface in the pool in the Cavern of Xibalba.

147 INT. CAVE OF KNIVES, XIBALBA, EL SALVADOR - NIGHT 2012

Owen, Pierce and Dr. Alex wonder in the knee high water amongst the rocks. they enter a cave of stalagmites. They see a girl scurry amongst the rocks. Then men search for the girl.

**459 OWEN**  
(curious)  
Hey, what happened to our guide,  
Tute...?

**460 PIERCE**  
We lost him and King Nun in the  
river.

**461 OWEN (CONT)**  
King who?

**462 DR. ALEX**  
King Nun Yax Ayin.

**463 OWEN (CONT)**  
And who is this Alex?

**464 DR. ALEX**  
(uncertain)  
I'm not sure.

The girl leads them into a trap. The spikes of stone drop and shatter from above. Alex is hurt when a stalactite strikes his leg. Pierce helps him to get away.

**465 PIERCE**  
I think the girl is Push, Ixtab's  
Daughter and King Nun's evil Wife!

**466 OWEN**  
(pained)  
Who, evil Wife, but he was a Boy?

**467 PIERCE**  
From my vision!

**468 OWEN**  
Ya, well no more following anyone!

Young King Nun appears in the rocks. He calls out to the men.

**469 NUN YAX AYIN**  
(Pokomame-Mayan Language)  
Pascal Votan!

(CONTINUED)

The men only hear faint sounds coming from the rocks.

**470 OWEN**  
(intense)  
Shh, did you hear that?

They hear other noises. Suddenly, thousands of giant Bats swarm out from the rocks and attack the men.

CUT TO

148 INT. CAVE OF CROCODILES, XIBALBA - NIGHT 2012

The current drags the three down stream into a Pool of Crocodiles. The Crocs attack! Burk starts shooting. Push hides and watches from the rocks as the Professor's heart starts to give. Burk throws Krissy the hand gun.

**471 BURK**  
(scared)  
SHOOT!

Krissy and Burk fight for their lives as the Professor starts to slips away, clinching his chest.

**472 KRISSY**  
(scream)  
Uncle!

A large Crocodile grabs Dr. Sharer and pulls him under. The other Crocs join in the feeding fest. Krissy is horrified as her Uncle is tore apart and eaten alive. Burk scrambles for the necklace and some notes while the man eaters feed on the Professor.

CUT TO

149 INT. CAVE OF BATS XIBALBA, EL SALVADOR - NIGHT 2012

Ajawab leads the giant Bats against the men. Owen fires, Pierce uses a machete, but Alex is left without a weapon.

**473 DR. ALEX**  
(afraid)  
Pierce, help!

One Bat attacks Alex. It bites him on the neck when Pierce comes to help. With a chop, Pierce beheads the giant Bat. Owen and Pierce kill many BATS before Ajawab decides to retreat.

(CONTINUED)

**474** AJAWAB

(Pokomame-Mayan Language)

Your souls belong to me now!

Owen and Pierce help Alex to the shore. He is bleeding profusely from his neck. Owen uses part of his shirt to help stop the bleeding.

**475** OWEN

(tired)

We'll have to rest here for a moment.

Pierce helps Owen carry Alex out of the water.

**476** PIERCE

It's looks bad Little Brother.

**477** OWEN (CONT)

(hopeful)

He can make it.

After tending to Alex, they sit back to rest for a moment. The men fall into a deep sleep.

CUT TO

150 INT. CAVE OF CROCODILES, XIBALBA - NIGHT 2012

Krissy is still in shock over the loss of her Uncle. With out fear of danger, she wades several feet ahead of Burk, who seems to be loosing his grasp of reality.

**478** BURK

(consoling)

You know Miss Sharer, Do you mind if I call you Miss Sharer?

I did work with your Uncle several years before this most unfortunate event.

**479** KRISSY

(numb)

Ya, I heard. You ripped him off for years.

**480** BURK (CONT)

Someone was going to get paid. Hell, even you did.

CONTINUE

(CONTINUED)

**481** KRISSY (CONT)

(guilt)

Ya, I did and I got the rest of my life to remember that. Shit, he was the only family I had, and thanks to you...

The Two tread on through the water.

151 INT. CAVE OF BATS XIBALBA, EL SALVADOR - NIGHT 2012

The men dream as they sleep. Owen dreams of Krissy.

SERIES OF SHOTS:

Owen and Krissy driving in the desert.

Pierce looming over 'Vegas from behind his desk.

Dr. Alex with his family.

Pierce's illusion starts to take a turn as he is visited by young Boy King Nun.

**482** NUN YAX AYIN

(Pokomame-Mayan Language)

I am Nun Yax Ayin. In my time, I was to be King of these lands. But that wasn't to be my fate. You will see three beings not of this world.

Pierce bows before the Boy King.

**483** PIERCE

(Pokomame-Mayan Language)

Please, I am not worthy of this honorable deed.

**484** NUN YAX AYIN

(Pokomame-Mayan Language)

First is a GIRL, Push was to be my wife by a prearranged marriage, but her Mother, Ixtab the Sorceress puts her under a spell.

The Sorceress plotted my death and that of my parents, plundering the Kingdom.

**485** PIERCE

(Pokomame-Mayan Language)

Plotted with who King Nun?

(CONTINUED)

CONTINUE

**486** NUN YAX AYIN

(Pokomame-Mayan Language)

Ajawab, one of the twelve Dark Lords of Xibalba. These are the forces you must face.

Look for Pascal Votan, he will help you. All depends on what we do now.

Pierce is awakened by Owen weeping. Alex's bloody body lies lifeless on the cavern floor.

**487** PIERCE

(mortified)

Is he dead?

**488** OWEN

(sad)

Damn it Pierce, he was my friend!

Millions of flesh eating insects begin to devour Alex's carcass. Owen and Pierce scream in horror and run for their lives. The FIRST MOTHER appears and points the way.

**489** PIERCE

(frightened)

Oh my God Owen, what is going on?

The two Brothers push deeper into the cavern depths.

CUT TO

152 INT. CAVE OF CROCODILES, XIBALBA - NIGHT 2012

Burk and Krissy press on.

**490** KRISSY

(angry)

There's got to be a special place for guys like you Burk.

**491** BURK

Hey, I didn't kill your Uncle.

**492** KRISSY (CONT)

Ya, but you would have, and the fact is we're here because of you and your greed.

(CONTINUED)



**493** BURK (CONT)

There are forces more powerful at work here than greed Krissy.

**494** KRISSY (CONT)

Ya, well I can't help feeling we would all be in 'Vegas if it weren't for you.

**495** BURK (CONT)

Ya, and you and your Boyfriend just had to take my Water Jug, the sweet little Krissy.

**496** KRISSY (CONT)

Just shut up Asshole! I wish I never seen that stupid Water Jug! We just needed beer money!

They push on.

LATER

Again the girl is seen in the rocks. Krissy calls to her and tries to get closer, It's Push.

Krissy reaches for the girl's cold blue hand.

**497** KRISSY

(concerned)

Hi Sweet Heart, what are you doing out here.

**498** BURK

(reluctant)

Leave the girl alone and let's go.

Burk grabs Krissy by the arm. This displeases Push. She throws a blast of blue energy at Burk, hurling him twenty five feet. And then she disappears into the shadows.

Krissy makes a break for it. She gets lost and travels deeper into the cavern. A wounded Burk chases after her. He holds the rifle and Water Jug in a bag.

CUT TO

153 INT. CAVE OF BATS XIBALBA, EL SALVADOR - NIGHT 2012

Owen and Pierce escape and are now again traveling down the cavern. The water deepens and now pours from the cavern ceiling. Soon they are swimming. They swim to the end of the cavern. It's a dead end. Owen dives down to inspect for an opening.

He resurfaces.

**499 OWEN**

(out of breath)

There's an opening, but I don't know where it goes!

**500 PIERCE**

(treading water)

Well, we can't stay here!

The Cavern fills with water.

**501 OWEN (CONT)**

Okay, on three we go. I love you man.

**502 PIERCE**

I know Little Bro', me too.

**503 OWEN (CONT)**

One, two, three!

The men take a big gulp of air and dive. The Opening is twenty feet down. They make it to the Opening and are pulled by the current. Farther down they are drug by the WATER.

CUT TO

154 INT. CAVE OF CROCODILES, XIBALBA, EL SALVADOR - NIGHT 2012

Krissy treads through the water. It gets deeper as she comes to a great water fall. She must either jump or face Burk's wrath. She jumps and falls hundreds of feet down the waterfall.

FADE OUT

LATER

155 INT. SACRED POOL, CAVE, XIBALBA - NIGHT 2012

FADE IN

Krissy is resuscitated by Owen.

**504 OWEN**  
(afraid)  
Come on baby, breathe, breath!

Krissy slowly comes out of it, puking up water and gagging. They, Owen, Pierce and Krissy, are now in the SACRED POOL that rests in front of the TEMPLE of XIBALBA. Burk also soon resurfaces, but Pierce is quick to put the gun to him.

**505 PIERCE**  
(angry)  
Mother Fucker!

After a good butting with the rifle, Pierce points the barrel at Burk's head.

**506 OWEN**  
Stop it Pierce!

**507 PIERCE (CONT)**  
(vengeful)  
Why not, look what he put us through? Alex, her Uncle, and we got the Jug.

Pierce snatches the bag that holds the Golden Water Jug.

**508 OWEN (CONT)**  
Because, we're not like him.  
  
If he tries anything, then you can shoot him.

**509 KRISSY**  
(cough)  
Shoot him...

King Nun appears in the rocks. He points to the Temple. Owen helps Krissy out of the water. As Pierce grabs Burk, Burk shoves him off and grabs the Water Jug.

He quickly plunges the JUG into the water and drinks. The others watch him start to convulse and shake. The others exit the water as it starts to bubble and turn. A whirlpool is created.

(CONTINUED)

King Nun appears in the center of the whirlpool with Burk. With winds howling, Nun Places his hands on Burks head. Burk is shown the consequences of the Prophecy. He is shown the evil and horror that will exist in the world. Burks hair turns white then falls out as Burk ages before their eyes.

SERIES OF SHOTS:

DATE: 12/18/12

War Footage

News Reels of Crime, Rioting and Death and Disease

Reality Show footage

Death

Celestial Footage of Asteroids, Planets and Galaxy.

After, the water calms. Burk weeps in the calm Pool. He looks up to the others with tears in his eyes. He is now a feeble old man.

**510 BURK**

(weaping)

My God, I am so sorry. I had no  
idea.

**511 OWEN**

Now you do, so let's go.

Burk gathers himself and joins the others outside the Pool. Pierce is not so eager to punish Burk anymore.

**512 PIERCE**

(vengeful)

If you try that again, I will not  
hesitate to shoot you dead.

Do you hear me!

Burk drops his head and walks.

**513 BURK**

(week)

You won't have to worry about that.

**514 PIERCE (CONT)**

(focused)

I'll be the judge of that, just  
watch your ass old man.

The four start towards the great Temple of Xibalba.

(CONTINUED)

LATER

156 INT. TEMPLE OF XIBALBA, EL SALVADOR - NIGHT 2012

Krissy, Owen, Pierce and Burk enter through the archway of the amazing structure. It's walls are lined with Gold and Turquoise etched hieroglyphics. Huge onyx pillars decorate the halls.

CONTINUE

**515** KRISSEY  
(awestruck)  
It's beautiful...

**516** OWEN  
(awestruck)  
It's amazing...

The four walk cautiously down the emence halls. Torches light nine doors of different origins. Burk places his hand on the first door.

**517** OWEN  
Wait!

The door rattles and shakes. Burk's hand gets cold. His hand is frozen to the door, then it breaks off and shatters. Burk screams in pain. Pierce is quick to muffle his screams.

Krissy opens the black door. Shadow spirits grab her and try to pull her in. She struggles to avoid being taken by the dark shadow spirits.

**518** KRISSEY  
(panic)  
Owen! Owen, HELP!

Owen grabs Krissy and pulls her away from the door. He sees a door with a BAT etched into it.

**519** OWEN  
(afraid)  
No more doors people let's keep moving, quietly

**520** PIERCE  
Move, move where, where are we going? I mean, we got dude, we got the Jug. Let's get the Hell, pardon the pun, out of here.

(CONTINUED)

**521** KRISSEY

Shut up Pierce. Don't you get it?  
This isn't just about us anymore.

CUT TO

157 EXT. OUTER SPACE - NIGHT

Planets begin to align. Venus approaches the path of our Sun while our Moon approaches their paths in accordance to Earth's orbit. In reality the Galaxy is aligning with its center.

SERIES OR SHOTS

News footage of pending storms and droughts

Natural Disaster footage

A SPACESHIP approaching Earth

CUT TO

158 INT. KINGS CHAMBER, TEMPLE OF XIBALBA, - NIGHT 2012

Krissy, Owen, Pierce and Burk continue on their journey to Xibalba. They enter to the Kings Chamber. It's dark until Krissy crosses the threshold.

Torches magically light the room. There sit a throne, and an altar. Behind the altar is a great abyss. The Telectanon sits in the middle of the room behind the Serpent Statue, just as it did over a two thousand years ago.

Burk pulls Ixchel's amulet from his pocket and places the stone into the eye of the serpent statue. The stone, and room begin to shake and glow. Krissy grabs a hold of Owen's arm. The Telectanon spins.

**522** KRISSEY

(afraid)

What's happening?

**523** OWEN

How the Hell should I know!

**524** PIERCE

(shocked)

Look!

(CONTINUED)

Burk shakes and foams from his mouth. His eyes roll back in his head. The Chamber stops shaking. Lightning, thunder and rain falls inside the Temple walls. A fire blazes and all becomes quiet.

A mist fills the chamber. Young King Nun Yax Ayin appears kneeling before the altar . Burk stops convulsing. Then the ornately dressed King Chak Tok Ich' Aak I, Nun's Father, appears and sits at the thrown.

**525** KING CHAK TOK ICH' AAK I  
(Pokemon-Mayan Language)

My Son...

He is joined by Princess Ixchel. And then the rest of his court. Tony and Spider appear as two of the King's Guards. The court gathers in ceremony. The First Mother is escorted to her position. A native man is brought in and placed on the Telectanon. His hands and feet are tied.

All goes quiet, and then all the light is sucked from the chamber. A portal opens from behind the altar. A calm quiet overtakes the room.

A cold and evil presence enters the room. Blue light fans out from the abyss. It is the Lords of the Underworld.

Twelve strange and ornate beings arrive in different forms of arrival, Air, Fire, Earth and Water. Some bring beasts from the Underworld.

Some ride or wear strange vehicles and mechanical devices. The twelve Lords are accompanied by Ixtab the Sorceress and her daughter Push who crawls up from the abyss.

**526** PUSH  
(emotionless)

Nun Yax Ayin!

She reaches for a dispondant Nun Yax Ayin. Many spirits enter the room, both of past and present, from this world and others.

CUT TO

159 EXT. OUTER SPACE - NIGHT 2012

The Planets continue to shift. The Spaceship is soon joined by others as asteroids head towards Earth.

160 INT. ALIEN SPACESHIP - NIGHT 2012

An Alien crew prepares. ALIEN CAPTAIN TEPEU calls to his FIRST MATE, GUCUMATZ.

**527** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
Have we gotten the signal yet?

**528** FIRST MATE GUCUMATZ  
(Pokomame-Mayan Language)  
No my CAPTAIN.

CONTINUE

**529** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
What are they doing?

**530** FIRST MATE GUCUMATZ  
(Pokomame-Mayan Language)  
Nothing, they are armed  
primitively, but they wait.

Captain Tepeu is hailed from his Commander, GENERAL HURACAN.

**531** GEN. HURACAN  
(Pokomame-Mayan Language,  
o.c.)  
Have you received the message from  
the ground yet?

**532** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
No My General. And we dare not  
transmit to them, the human beings  
will intercept and stop us.

**533** GEN. HURACAN  
(Pokomame-Mayan Language,  
o.c.)  
I want to know as soon as they do.

**534** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
Yes, Sir. Over

CUT TO



161 INT. WAR ROOM - NIGHT 2012

DATE:12/22/12

Monitors transmit visuals of the approaching asteroids and orbiting Alien spaceships. Along with international news updates and radio transmissions, GENERAL NATHAN WHITMAN commands. CHIEF OF STAFF, COLONEL DAVID EVANS reports to General Whitman.

**535** COL. EVANS  
(nervous)

General, all stations are a go. We are at Yellow and await your orders.

CONTINUE

General Whitman looks up at the monitors, focusing on the spaceships.

**536** GEN. WHITMAN  
(serious)

And what are they doing?

**537** COL. EVANS  
(professional)

They are holding their position, almost as if they were waiting for something.

**538** GEN. WHITMAN

We've been sending transmissions?

**539** COL. EVANS

Yes Sir.

**540** GEN. WHITMAN  
(curious)

What could they be waiting for?

CUT TO

162 INT. OVAL OFFICE, WHITEHOUSE - NIGHT

DATE: 12/22/12

The President is being swarmed by ASSISTANTS, advisers and Cabinet Members. The PRESS joins in as he crosses the room.

(CONTINUED)

**541 ASSISTANT**  
 Sir, the Ambassador to France on  
 line one?

The President makes his way to his seat behind the desk. Two secret servicemen stand at each shoulder.

**542 PRESS**  
 Mr. President, is the world ending?

**543 PRESIDENT**  
 (pressured)  
 Well I don't know about that, but  
 we...

**544 PRESS**  
 Is it true Alien spacecraft are in  
 orbit around the planet?

CONTINUE

**545 PRESIDENT**  
 Isn't that what your internet shows  
 you?

The Press goes nuts.

CUT TO

163 INT. KINGS CHAMBER, TEMPLE OF XIBALBA, - NIGHT 2012

First Mother whispers into Ixchel's ear. Ixchel approaches the altar.

**546 IXCHEL**  
 (Pokomame-Mayan Language)  
 Lords of the Underworld...

One of the Lords stands and interrupts Ixchel, he is AH CILIZ.

**547 AH CILIZ.**  
 (Pokomame-Mayan Language)  
 Quiet! Bitch, how dare speak to us  
 without sacrifice.

Ah Ciliz motions to Dark Lord Ajawab. Ajawab, now in his true form, hovers to the Telectanon.

**548 AJAWAB**  
 (Pokomame-Mayan Language)  
 I make this sacrifice in my own  
 name ha ....

(CONTINUED)

Ajawab hovers over the Telectanon and then reaches into his victim's chest cavity pulling his heart from its ventricles. The man screams in agony. His heart still beats as Ajawab feasts. Krissy screams in horror.

Ajawab briefly pauses. He looks to Krissy.

**549 AJAWAB**

(Pokomame-Mayan Language)

Bitch, you are next.

He continues his gruesome meal, finishes and retakes his place among the Lords of the Underworld. Others dine on the remains.

**550 AH CILIZ**

(Pokomame-Mayan Language)

This world will belong to us now.  
This Human Mortal Rule is at its  
end.

This is what is true. This is the  
prophecy. This is the last Bactune.

We have waited long and many years  
for this to begin?

The Lords agree. Ah Ciliz has Ixtab the Sorceress and her Daughter Push at his side. They fondle him. He tongues Push.

**551 AH CILIZ**

(Pokomame-Mayan Language)

Let's begin where we left off a  
thousand years ago. Ah yes with  
your young husband NUN YAX AYIN.

They laugh as the creatures of the night finish devouring the first victim's carcass. Blood runs thick almost black down the granite slab as snakes and lizards crawl across the Temple floor. Young Nun steps up to the Telectanon. Ah Ciliz grins and rizes. He is enormous at eight feet tall and about five hundred pounds.

Owen and the others watch in fear and horror.

**552 PRINCESS IXCHEL**

(Pokomame-Mayan Language)

Wait!... I offer my blood for his.  
Take my flesh for your sacrifice.

**553 AH CILIZ**

(Pokomame-Mayan Language)

Bitch, You are mine.

(CONTINUED)

Ah Ciliz leaps over the altar and pounces on Ixchel. Nun reaches to Pierce and they connect mentally. Ah Ciliz ravages and rapes the Ixchel. He pauses to King CHak Tok Ich' Aak I who weeps for his daughter.

**554** KING CHAK TOK ICH' AAK I  
(devastated, Pokomame-Mayan  
Language)  
Ixchel, my beloved Daughter!

**555** AH CILIZ (CONT)  
(Pokomame-Mayan Language)  
You see what I do to your daughter.

CONTINUE

Upon finishing with Princess Ixchel, Ah Ciliz rips her head off and throws her to the abyss.

Nun cries in anger as Krissy screams in terror. The other Dark Lords applaud Ah's ruthlessness.

CUT TO

164 INT. ALIEN SPACESHIP - NIGHT 2012

The Captain of the Alien ship grows impatient and paces the deck. He calls to his First Mate.

**556** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
I cannot wait any longer. Move the  
ships into position.

General Huracan enters the Bridge.

**557** FIRST MATE GUCUMATZ  
(Pokomame-Mayan Language)  
Yes my Captain. Move the Ships into  
position!

Captain Tepeu notifies his Commander.

**558** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
General, we have not yet heard from  
the ground. We have to move into  
position.

**559** GEN. HURACAN  
(Pokomame-Mayan Language)  
We are almost out of time.

CUT TO

165 EXT. OUTER SPACE - NIGHT 2012

The ALIEN SHIPS begin positioning themselves. They completely surround Earth. The other Planets continue aligning while the asteroids hurl through space.

166 INT. WAR ROOM - NIGHT 2012

DATE: 12/22/12

Alarms sound as people rush to there stations.

560 GEN. WHITMAN  
(pressured)  
What's going on?

561 COL. EVANS  
(pressured)  
They're moving into attack  
position. We are at Red Alert, Sir.

562 GEN. WHITMAN  
(pressured)  
Okay then, start 'em up.

CUT TO

167 INT. OVAL OFFICE WHITEHOUSE - NIGHT 2012

DATE: 12/22/12

The American President sits at the head of a long desk. Advisers and Congressmen bicker about what to do. Everyone's cell phones are ringing. Several large Television monitors broadcast the events as they unfold. The President sinks his head into his hands.

563 ADVISER  
Sir, the Gulf is in serious  
trouble.

564 PRESIDENT  
(pressured)  
What again?

565 ADVISER  
And Tornadoes are ripping through  
New York!

(CONTINUED)

**566** PRESIDENT

(pressured)

That's it, I'm declaring a State of  
Emergency! Get Whitman on the  
phone.

SERIES OF SHOTS:

Natural Disasters, Tsunamis, Earthquakes, Flooding and Drought  
Fires, Crashes, Looting and Rioting  
Evacuations

CUT TO

168 INT. KINGS CHAMBER, TEMPLE OF XIBALBA, - NIGHT 2012

Nun Yax Ayin steps up to the Telectanon. He prepares for his  
fate. His wife Push lies with Ah Ciliz and her Mother Ixtab.  
He talks to Push for the last time.

**567** NUN YAX AYIN

(Pokomame-Mayan Language)

My love, what have you done. This  
evil has consumed you, yet I  
forgive you.

**568** PUSH

(Pokomame-Mayan Language)

Ha, your love means nothing. Your  
Kingdom meant nothing. I will rule  
the Underworld.

**569** NUN YAX AYIN

(Pokomame-Mayan Language)

No my love, you will not.

**570** PUSH

(Pokomame-Mayan Language)

For now I rule you.

Push reaches over the altar. Nun hopes she will reconcile,  
but it's a trick. Nun reaches for Push.

**571** KING CHAK TOK ICH' AAK I

(Pokomame-Mayan Language)

My Son!

Her cold hand freezes poor Nun's. The freeze spreads through  
out Nun's body, freezing him solid. Ajawab shatters Nun's  
frozen body into a million pieces.

(CONTINUED)

**572 AJAWAB**

(Pokomame-Mayan Language)

Your soul belongs to me, Boy.

Ajawab picks the pieces of ice from the Temple floor and eats them. He laughs at the other Dark Lords, they are all amused. The King's court call for their young King.

Krissy's cries catching Push's attention. Push attracts to Owen. She whispers to her Mother Ixtab and starts for Owen. She hovers over the altar to Owen. Krissy and the others are held powerless by Ixtab's spell.

Push seduces Owen. She touches and kisses him as Krissy is made to watch. This amuses the Dark Lords. Owen falls under Push's spell. Ah Ciliz and Ajawab enjoy the show with the others.

Ixtab encourages Push to make Owen fight Pierce. Pierce tries to resist, but the Sorceress's dark magic is too powerful. While Owen and Pierce fight, Burk realizes water is still in the Jug. He gets the King's attention, showing him the Water Jug.

CUT TO

169 EXT. OUTER SPACE - NIGHT 2012

The PLANETS align. The Eclipses begin as the asteroids enter our Solar System.

170 INT. ALIEN SPACESHIP - NIGHT 2012

The CREW scrambles as alarms sound.

**573 FIRST MATE GUCUMATZ**

(Pokomame-Mayan Language)

It has begun Captain! Stations!

**574 ALIEN CAPTAIN TEPEU**

(Pokomame-Mayan Language)

Signal the other ships to fire on my command.

**575 GEN. HURACAN**

(Pokomame-Mayan Language)

We must contact the ground troops.  
I don't care if the Human Beings intercept the message.

There's nothing they can do to stop this now.

(CONTINUED)

**576** FIRST MATE GUCUMATZ  
(Pokomame-Mayan Language)  
Sending Transmission!

CONTINUE

**577** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
Prepare to fire on my command.

CUT TO

171 INT. WAR ROOM - NIGHT 2012

DATE: 12/22/12

The President enters with Secret Service. Alarms are sounding with Red lights flashing. The General is advised by his Chief of Staff.

**578** COL. EVANS  
(pressured)  
Everyone is ready for your order  
General. Attention!

The room stops for the President.

**579** PRESIDENT  
(pressured)  
Everyone please continue what you  
are doing! Nathan, what the hell is  
going on?

**580** GEN. WHITMAN  
(whisper)  
I don't know about the rest of the  
planet, but I'm sitting in a  
Mexican Standoff with these Alien  
Bastards.

They have moved into attack  
formation, but haven't fired. We  
are hot and ready to go on your  
order.

Sweat drips down the President's brow as he watches the  
monitor.



172 INT. KINGS CHAMBER, TEMPLE OF XIBALBA, - NIGHT 2012

The Dark Lords celebrate. While Owen and Pierce unwillingly amuse them. Krissy is trapped and starting to annoy Push. Push whispers to her Mother Ixtab, they laugh.

A Demon dances about the chamber. He begins to mock Burk. King CHak Tok Ich' Aak I attempts to gain the Demon's attention. The Dark Lords laugh and eat.

173 INT. SACRED POOL, CAVE, XIBALBA - NIGHT 2012

Two Warriors, Hunahpu and Ixbalanque, exit the Pool and head towards the Temple.

CUT TO

174 INT. ALIEN SPACESHIP - NIGHT 2012

The Crew waits for the signal. General Huracan and Captain Tepeu grow impatient.

**581** FIRST MATE GUCUMATZ  
(Pokomame-Mayan Language)  
Captain, we have made contact with  
the ground. They have reached the  
location.

**582** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
Give the order.

CUT TO

175 EXT. OUTER SPACE - NIGHT 2012

The Planets are aligned with the Galaxy. The Asteroids have passed Mars and are approaching our Moon's orbit. The Alien ships fire.

CUT TO

176 INT. WAR ROOM - NIGHT 2012

DATE: 12/22/12

The monitors show the inevitable. The General speaks to the President and Colonel Evans.

(CONTINUED)

**583** GEN. WHITMAN  
(melancholy)

You know, I was going to watch the  
Eclipses with my Grandson on our new  
telescope.

**584** PRESIDENT  
Well, lets make some fireworks.

**585** GEN. WHITMAN  
FIRE!

**586** COL. EVANS  
All Batteries FIRE!

CUT TO

177 INT. KINGS CHAMBER, TEMPLE OF XIBALBA, - NIGHT 2012

Demons carry King CHak Tok Ich' Aak I to the Telectanon to  
be sacrificed. Krissy is held under Ixtab's spell. Burk  
shakes the Demons long enough to get the Water Jug.

The King is placed on the Telectanon. Pierce knocks Owen to  
the ground. Ajawab strikes Pierce sending him flying across  
the room. Ah Ciliz, Ixtab and Push laugh.

CUT TO

178 INT. TEMPLE OF XIBALBA - NIGHT

The WARRIOR TWINS, enter the Temple walls and head for the  
King's chamber. They run fast as light down the halls.

179 INT. KINGS CHAMBER, TEMPLE OF XIBALBA, - NIGHT 2012

Evil Demons dance around and torture the King before his  
sacrifice.

**587** AJAWAB  
(Pokomame-Mayan Language)  
Enough, get on with it. It's time!

All the evil in the room applauds.

**588** AJAWAB  
(Pokomame-Mayan Language)  
I can't wait to taste the Kings...

(CONTINUED)

Burk spills the water from the Jug on Push and Ixtab, breaking their spell. Hunahpu and Ixbalague enter the Kings chamber with weapons drawn.

With one swipe, Ixbalague decapitates Push and her evil Mother Ixtab. Pierce reaches for the rifle and starts shooting Demons. as Burk avoids Ah Ciliz's wrath. Pierce fires, hitting Ah Ciliz in the head. Ah Ciliz's head explodes, releasing thousands of souls. His headless carcass falls into the abyss.

Hunahpu disembowels Ajawab and cuts him in two. Ajawab's parts dissolve into maggots and fall to the floor. Owen grabs Krissy. Burk is killed by a Demon and is thrown into the abyss.

Hunahpu and Ixbalague lead Krissy, Owen and Pierce from the Temple.

CUT TO

180 INT. ALIEN SPACESHIP - NIGHT 2012

Alien Captain Tepeu sits at his post. General Huracan hails the Captain. The General enters the Bridge.

**589** GEN. HURACAN  
(Pokomame-Mayan Language)  
Did the ground crew succeed?

**590** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
Yes my General.

**591** GEN. HURACAN  
(Pokomame-Mayan Language)  
And is the Catch Net for the  
Asteroids up?

**592** ALIEN CAPTAIN TEPEU  
(Pokomame-Mayan Language)  
Up and operational my General.

**593** GEN. HURACAN  
(Pokomame-Mayan Language)  
Well done.

CUT TO

181 INT. WAR ROOM - DAY 2012

DATE: 12/23/12

The President, General Whitman and Colonel Evans watch the monitors with the rest of the world.

**594** GEN. WHITMAN

(puzzled)

How could we know they were here to help?

The WORLD watches its Nuclear missiles head straight for the Alien Ships.

BLACK

THE END

**595**