

Bright Forever

By

Lee Arnold

EXT. WALKWAY - DAY

There sounds of a struggle happening.

Form the walkway, we see the maze of high rise buildings of London has become. A gun is knocked along the floor and our attention is drawn to Jade who is struggling in a full nelson from Eve. She quickly drags Eve forward before crouching, sending Eve's head into a wall.

As Eve stumbles around trying to regain her composure, Jade stalks her. As Jade moves in for the kill she avoids a kick from Eve. Jade delivers a punch to his gut which doubles Eve over. Jade quickly follows it up with a knee then a punch to her face which drops her to the ground.

Jade then walks over to her gun and picks it up. She walks back over to Eve and stand over her with the gun raised to her head.

Eve spits some blood out of her mouth.

EVE

What are you waiting for?

JADE

I want to know what you've done to me.

EVE

Something wonderful, Jade. You'll be the first of may.

JADE

You've murdered my family and you've messed around in my head making it so I cannot lie.

EVE

They would have asked awkward questions, but now this technology will be worth billions.

JADE

No, Eve, I'm not going to let you do this to anyone else. As you know I cannot lie, I give you my word that you will die in the next five day and you won't know when I'm gonna strike. I want you to feel the fear and suffering you caused my family, knowing that you're going to die.

Eve considers Jade's words for a moment, then bursts out laughing.

EVE
You simpleton!

JADE
What?

EVE
You can't kill me!

JADE
I assure you, it'll be easy for me.

EVE
Unfortunately not. You see, I know you can't kill me on the 5th day because if I haven't died by the 4th day, I will know you're coming for me the next day. So the 4th day is the last day you can kill me on. However if you haven't killed me on day 3, I will know you're coming for me on day 4 as I know you can't kill me on the 5th day and the 4th day will also not be a surprise. This works backwards through all days, meaning you have locked yourself into a paradox where you cannot kill me.

Jade's face turns into a scowl then she delivers a round house kick to Eve's head. Jade storms off leaving Eve sprawled on the floor.

DAY ONE - EVE SCENE - INT

Eve closes her laptop and picks up her phone.

EVE
This is Eve. We have a problem.

EVE
It could ruin everything. I need you to terminate experiment 8. If it gets out that the technology is defective, we'll lose everything.

EVE
I think what we've got here is an error in communication. She's turned psychotic and attacked me yesterday. I barely escaped.

EVE

No. I'm safe for the next 5 days. After that, who knows.

EVE

I need a fake passport and a flight out of here. Usual drop point. Tomorrow.

EVE

I don't care if you think it's difficult, just get it done.

DAY TWO - EVE SEARCHES FOR TORCH AND BATTERIES - DAY

Eve is opening draws. From one of them she pulls out her torch. She clicks it on and off, it doesn't work. She searches the draw more and finds some batteries and puts them in the torch. She clicks it on and off to check it works.

DAY TWO - THE DROP POINT.

Eve check around and then descends some stairs. At the bottom she gets out her torch and searches under the stairs. She finds the passport taped under one of the stairs. She looks at her new name, closes the passport and leaves.

DAY THREE - LONDON STREETS - DAY

Eve walks out of an office building nervously looking around. She is being stalked by Jade. We follow Eve as she scurries around the streets of London.

Jade hides in an alleyway as Eve walks towards her down the street. As soon as Eve walks past Jade, Jade jumps her injecting with a syringe in Eve's neck.

Eve pushes Jade away and turns to face her attacker.

JADE

Surprised?

EVE

Yes. How long have I got?

JADE

Well I wouldn't want to put myself in another paradox, would I?

Jade and Eve stare at each other for a second until Eve clutches her stomach and double over.

Jade turns and leaves Eve dying on the pavement.