

Pick Me!

By

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Anna Sahlstrom 2010

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INT. HALLWAY OUTSIDE AUDITION ROOM

SARAH, early-20's, sits in a chair awaiting her audition appointment. She has a notebook and is holding her headshot and resume. Another young woman, MACY, mid-20's, sits down next to her. She is dressed very stylishly, clearly a professional.

MACY

So, what part are you reading for?

SARAH

Cynthia.

MACY

Me too. She's the lead character.

SARAH

Wow.

MACY

I know the director of this project. I was in a film of his that debuted at Cannes. We were nominated for the Palme d'Or.

SARAH

The what?

MACY

The top prize.

SARAH

I thought Cannes was something you put Spam in.

She laughs at her own joke.

MACY

Very funny.  
(under her breath)  
Amateur.

SARAH

Ok. It wasn't funny.

MACY

So what have you done?

SARAH

Some student films, deferred pay stuff. I once auditioned for a commercial.

(CONTINUED)

MACY

But you haven't done anything professional. Doesn't count.

SARAH

If you're going to launch into one of those "I'm a real professional and you're not" speeches, you should spare me the torture. And besides, I'm cuter than you are.

Macy gives her a dirty look. A young man comes out of the room. He is the CASTING INTERN.

INTERN

Ok, Macy Fords, we're ready for you.

MACY

Thank you.

SARAH

Break a leg!

MACY

You only say that in theatre.

Macy follows the Intern into the room. She accidentally leaves her headshot and resume. Sarah picks it up and looks at the back. The credits on the resume are from adult films including one from the Cannes Adult Film Festival. A few moments later, she walks out.

MACY (cont'd)

Hmph. So much for him.

Sarah stares at her as she goes out. The intern comes out.

INTERN

We're ready for you now.

SARAH

Thanks.

She follows him into the room. A few moments later, she walks out.

SARAH (cont'd)

Whooohoo! I got a callback!

She skips out.