

TELEPORTED

by
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based on the book
"Soleri"

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TELEPORTED

EXT. HELEDRIUM GALAXY

This is a very colorful spiral galaxy.

EXT. PLANET TOJINIA

The planet is green and gold.

EXT. TOJINIAN CENTER GROUNDS

There is a large fountain of gold with red colored fluid that is flowing downward from the top of three tiers. There are hundreds of Tojinians coming into the center of the city. They are facing a large golden building that is five stories tall, with a large balcony protruding out of the third story. All the Tojinians are standing around yelling towards the building, happily waiting for their King to speak.

CROWD YELLING "TRAGUS!" REPEATEDLY

INT. KING TRAGUS'S OFFICE

There are two Tojinian Generals, **DERENT** and **AILOS**, standing in front of the desk dressed in full military uniforms, while King **TRAGUS** stands behind it.

DERENT

Are you sure about all this your Highness?

AILOS

Yes Lord, is a full-scale attack necessary?

TRAGUS

(angrily)

Yes it is very necessary! I will take Soleri and put it under my rule for good. The fleet is to attack in three centons!

DERENT

As you wish, my King. The fighter ships are ready.

AILOS

The transports for the ground troops will be ready in time, my Lord.

EXT. TOJINIAN GREAT HALL, PLANET TOJINIA

The grounds of the Great Hall are full of town people. Tragus steps out on the balcony, flanked by his two Generals.

CROWD CLAPPING AND YELLING TRAGUS REPEATEDLY

TRAGUS
(raising his arms)
People of Tojinia, the time has
come for us to take what we need.

CROWD CLAPPING

TRAGUS (CONT'D)
The Solerians are not giving us
enough Setrinous; and our supplies
are drastically low. We already
have troops on the planet, but we
need more. We must take over their
planet completely to ensure the
continuation of our own species!

CROWD CLAPPING

TRAGUS (CONT'D)
(raising his voice louder)
A fleet of ships will begin
deployment and we shall take Soleri
and all her people! We will never
want for food again!

CROWD CLAPPING

TRAGUS (CONT'D)
I want all able-bodied males to
report to the uniform facility. We
shall create a force so large there
will be no way they will stop us!

CROWD CLAPPING AND YELLING AT TRAGUS REPEATEDLY

Tragus turns and walks back into his office followed by his Generals.

TRAGUS (CONT'D)
(angrily to Derent and
Ailos)
Do not fail me! Now get out of my
office!

Both generals turn and leave Tragus's office.

EXT. TOJINIAN GREAT HALL

EXT. PLANET TOJINIA

EXT. HELEDRIUM GALAXY

EXT. MILKY WAY GALAXY

The sparkling colors of the Milky Way Galaxy.

EXT. PLANET EARTH

Earth draws closer, rapidly approaching North America. It draws closer and closer yet, aiming toward the state of Tennessee and eventually slowing in the rural town of Etowah.

EXT. WENTWORTH'S HOUSE - SUNNY DAY - MORNING

Establishing shot of the Wentworth house.

INT. WENTWORTH HOUSE, KITCHEN

A typical rural family kitchen. Middle aged, blonde and attractive **KIRSTYN WENTWORTH** is preparing breakfast. **JON WENTWORTH**, Kirstyn's athletically built husband, enters. Handsome, with dark brown hair, he is dressed in a suit and tie and moves toward her to kiss her on the cheek.

ON JON AND KIRSTYN

JON

Did you sleep well, dear?

KIRSTYN

Yes, babe. How about you?

JON

It seems like I tossed and turned all night. I guess I'm getting excited about the possibility of an upcoming meeting with the selection committee. They will decide if they are going to fund my transducer idea.

KIRSTYN

How are you coming with that anyway?

(CONTINUED)

CONTINUED:

JON

I have to get the cooling temperature just right or it's just going to melt the computer test board.

KIRSTYN

I know you will get it right. Sit down and I will get you some coffee and pancakes.

JON

That sounds great.

INT. UPSTAIRS HALLWAY - SAME TIME

MACY WENTWORTH, Jon and Kirstyn's 17-year-old daughter, beats her 13-year-old brother **WESLEY WENTWORTH**, into the bathroom.

WESLEY

(banging on the door)
You better not take all day, Miss Prissy!

MACY (O.C.)

(from inside the bathroom)
I will take however long it takes, you little twerp.

WESLEY

(toward downstairs)
Mom, Macy is hogging up the bathroom again!

KIRSTYN (O.C.)

Wesley! Get down here and eat your breakfast before it gets cold!

WESLEY

(yelling)
But Mom, I need the bathroom!

KIRSTYN (O.C.)

Just come down here and use the guest bathroom if you have to go that bad.

INT. THE KITCHEN

STOMPING OF FEET COMING DOWNSTAIRS

Wesley comes down the stairs stomping his feet. **PUGSTON**, their Pug, follows close behind him.

(CONTINUED)

CONTINUED:

JON

I hope I get to talk to my boss
about my meeting the committee for
tomorrow afternoon.

KIRSTYN

It will go just fine.

As he kisses her goodbye, Jon grabs his briefcase and car keys from the counter then heads out to the garage. Macy comes downstairs into the kitchen. Wesley is sitting at the kitchen table eating and watching television, when a special newsbreak comes on.

INSERT: ON THE TELEVISION

There is a small color television sitting on the counter just behind the kitchen table. The local news is on and the **Weather Announcer** comes on with a special report.

WEATHER ANNOUNCER

There is going to be one of the largest known visible meteor showers across the southeastern sky tomorrow evening. This will be an unusual sight and everyone should try to get out their telescopes. It will be visible around six thirty p.m. and will last for about an hour.

WESLEY

(jumps up off his chair)
Oh man, that would be so awesome to see!

KIRSTYN

Hopefully, you will be able to see it with your telescope.

HORN BLOWING OUTSIDE

Wesley and Macy grab their schoolbags and go through the living room and out the front door.

EXT. WENTWORTH HOUSE

There is a large yellow school bus waiting. Macy and Wesley run to get on.

INT. JON'S OFFICE AND LAB

Jon is in his lab when an old and grumpy **OSCAR PETERS** walks in, wearing a shirt and tie with his sleeves rolled up.

JON

Good morning, Mister Peters.

OSCAR

Morning, Jon. How is the new transducer coming?

JON

We've got it working at seventy five percent overall strength so far. Once we get the internal cooler settings correct, I should have full power.

OSCAR

How soon before it's done?

JON

I have to make some more adjustments, but I think it will be soon.

OSCAR

What else? I need to know what I'm talking about.

JON

The transducer gives the processor the capabilities to make fifty trillion computations per second, the fastest chip ever developed. But with that much power, it heats up very quickly. So, I've designed an internal cooling component that should keep the chip temperature down to eighty-five degrees.

OSCAR

Just make sure you have everything ready. I've secured the Selections Committee for a four o'clock demonstration tomorrow afternoon for this new technology you've developed and it better work.

JON

I'll be ready, no matter what.

(CONTINUED)

CONTINUED:

Mr. Peters leaves the office.

Jon takes out the first transducer and using a screwdriver, makes adjustments to the pins on the side. He places the transducer into the test machine and programs the coolant for thirty degrees.

JON (CONT'D)

Okay, coolant temp set for thirty degrees. Let's see how that goes.

He runs the test again and burns the test board, but the chip is untouched.

JON (CONT'D)

What's wrong with this thing?

Puzzled, he keeps looking at it while scratching his head.

JON (CONT'D)

I've got to get the core temperature down.

He changes the dipswitch settings on the transducer and installs a new test board. He sits back at the computer and runs the computations. He then turns off the test machine and puts the transducer back into the test board and turns the power back on and runs the tests again. The temperature starts rising on the screen, but it stops at one hundred degrees. Jon then shuts it down.

JON (CONT'D)

At least I didn't burn the board out. What am I missing?

(scratching head)

Wait a minute.

Jon takes a screwdriver and resets some of the switches on the transducer then plugs it into a different port on the test machine that is furthest from the processor. He then plugs the coolant board between the two. He activates the tester and watches as the temperature rises.

ON THE TEST COMPUTER SCREEN

The gauge moves past 50 then 55, 60, 65, 70 then slows, stopping at 75.

ON JON AND THE TEST COMPUTER

He continues to watch for a few moments and the temperature remains steady at seventy-five degrees. Jon becomes very excited.

JON
(yelling)
I did it! I did it!

INT. WENTWORTH'S KITCHEN - NIGHT

Jon walks into the kitchen where he is met by Kirstyn.

KIRSTYN
How did it go today!

JON
(frowning)
I had a rough day at first. The transducer would not go as low as I wanted it to!

JON (CONT'D)
(frown becomes a smirk)
But, because of a chance moving of the coolant board, I got it, babe!!! It is working and even better than I suspected.

Jon picks up Kirstyn and swings her around in the kitchen.

KIRSTYN
(catching her breath)
Oh, I knew you could do it!

Wesley comes around the corner.

WESLEY
What's going on?

Macy enters the kitchen.

MACY
Yeah, what's all the noise?

JON
Kids your dad has finally done it! I have made the transducer work! So who wants to go out to dinner to celebrate?

(CONTINUED)

CONTINUED:

KIRSTYN

That's a great idea!

JON

I just need to run downstairs and put something away then we can go.

INT. BASEMENT

Jon heads to the basement door and opens it. He goes downstairs into his office area and takes the transducer from his briefcase. He opens one of the drawers and places the transducer inside.

JON

It should be fine there.

INT. KITCHEN

Jon goes back up to the kitchen.

JON

Let's all head to the car then.

INT. RESTAURANT

Jon, Kirstyn, Macy, and Wesley are seated at a table.

WESLEY

Hey Dad, my robot is almost complete and the guys think I am going to win the science fair.

JON

Hard work always pays off. When do you think it will be ready?

WESLEY

I think if I work hard on it this weekend, it will be ready Monday morning.

JON

That's great! Keep up the hard work. I have the big meeting late tomorrow and it will probably go through dinner.

KIRSTYN

Don't forget, I have the banquet meeting tomorrow. Macy, you will have to watch your brother tomorrow.

(CONTINUED)

CONTINUED:

WESLEY

(whining)

I don't need any babysitter, Mom!

JON

Wesley, the last time we left you alone, you wired the microwave to your radio trying to get signals from space, and it almost blew up the basement.

WESLEY

But Dad... I won't do anything like that again.

KIRSTYN

No, your sister will watch you, and that's the end of the discussion young man.

The waitress approaches with their meals.

MACY

Okay, I'll watch him, but can I have Ashley over to work on our Biology project?

KIRSTYN

I guess that will be okay.

INT. WENTWORTH HOUSE, THE KITCHEN - NEXT DAY

Kirstyn is making herself a cup of coffee as Jon enters the kitchen.

JON

Good morning.

KIRSTYN

Good morning handsome. Don't we look nice today. What would you like for breakfast?

JON

Nothing really, just a cup of coffee. Today is too big of a day and the last thing I feel like doing is eating. Mr. Peters hinted that I may get a promotion if my transducer passes the committee.

Kirstyn pours a cup of coffee and hands it to Jon.

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CONTINUED:

KIRSTYN

Oh Jon, that would be so great.
You've worked so hard on this.

JON

You and I can look into getting the
house we always wanted.

MACY (O.C.)

(yelling)

Wes, get out of the bathroom!

WESLEY (O.C.)

You can wait this time, Miss Priss!

KIRSTYN

(yelling towards upstairs)

Breakfast is ready now, you two. So
stop fighting and get down here to
eat.

Moments later, Macy and Wesley enter the kitchen.

KIRSTYN (CONT'D)

(hands each one a plate)

Here's your breakfast. Now don't
forget young lady. You have to keep
an eye on your brother tonight.
Your dad has his meeting and so do
I. We're going out for dinner
afterwards, so we won't be home
until around ten o'clock.

MACY

Okay Mom, Ashley is coming over and
spending the night to help with the
school project.

KIRSTYN

That's fine dear. Just keep your
eye on Wesley. You know what he's
like.

MACY

I will.

WESLEY

(murmuring under his
breath)

I don't need a stinking babysitter.

(CONTINUED)

CONTINUED: (2)

JON

Wesley, quit mumbling under your breath. We talked about this and that's final.

Jon picks up his briefcase and car keys. He kisses Kirstyn and exits kitchen.

EXT. WENTWORTH HOME - MOMENTS LATER

The school bus pulls up outside the house.

HORN BLOWING

Macy and Wesley exit the house and rush toward the bus.

INT. WENTWORTH HOME - KITCHEN - EVENING

A wall clock reveals that it is 5:00 p.m. Macy and Wesley are in the kitchen sitting at the table doing their homework. Moments later, Kirstyn comes downstairs wearing a black pant suit.

WESLEY

(whistles)

Mom, you look awesome.

MACY

Yeah Mom, you look great.

KIRSTYN

(smiles)

Here is some money so that you can call for pizza later. I need to get going. It is after five already and I don't want to be late.

She picks up her purse and takes the keys off a nearby wall hanger.

KIRSTYN (CONT'D)

Now you two behave yourselves please. Your dad and I will probably be home about ten o'clock. Okay?

MACY AND WESLEY

Okay.

She kisses them both on the head and exits. Wesley exits the kitchen and heads downstairs. Macy picks up the kitchen wall phone and calls for the pizza.

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CONTINUED:

MACY

(on phone)

I would like to order a large pepperoni and mushroom pizza for delivery. The address is six one seven Brook Drive.

She then hangs up the phone and goes over to the table and sits down. She begins reading her book while waiting for the pizza.

INT. WENTWORTH HOME - LIVING ROOM

DOOR BELL RINGS

MACY (O.C.)

One minute.

Macy walks over to the door and looks through the peephole in it. It's the pizza guy. Macy opens the door and gives the delivery guy the money as she takes the pizza.

MACY (CONT'D)

Keep the change.

INT. WENTWORTH KITCHEN

Macy then takes the pizza into the kitchen and places it on the table. She walks over to the basement door and opens it.

MACY

(yelling downstairs)

Hey Twerp... the pizza is here.

WESLEY (O.C.)

(yelling from basement)

Okay, I will be up in a minute.

Macy goes back to the kitchen table and opens the pizza. She goes to the cupboard and gets two plates out for her and Wesley. She puts a couple of slices on her plate and goes back to reading her book. After a few minutes, Wesley exits from the basement. He picks up a couple of slices of the pizza, puts it on his plate, and sits down at the table. He then turns the television on.

INSERT: ON THE TELEVISION

On the TV the weather announcer **JAMES GARLAND** from Channel 9 comes on.

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JAMES

There is one of the largest known visible meteor showers going across the southeastern sky tonight. It is going on now and should be visible until around seven o'clock tonight.

Wesley looks over at Macy.

WESLEY

Oh man... I have got to go see this.

Wesley leaves the kitchen and goes to the basement. He returns through the basement door carrying his telescope and goes out the kitchen door to the backyard followed by Pugston.

EXT. WENTWORTH HOME BACKYARD

Wesley sets up the telescope and starts searching the sky for the meteor shower.

WESLEY

Wow, Puggy, I can see the meteor shower. This is too awesome.

Wesley continues watching the sky.

MACY (O.C.)

(yelling out doorway)

Hey Twerp, you had better come in and eat your pizza before it gets cold.

WESLEY

Hold your horses, Miss Priss.

Wesley goes back to looking at the shower for a few moments and then goes into the house with Pugston.

DOORBELL RINGS

Macy exits the kitchen to answer it. A few moments later, Macy returns with **ASHLEY HUNTER**, her best friend.

ASHLEY

Hey Girlfriend, what's up?

MACY

Not much. Just hoping we have no trouble from the twerp.

(MORE)

(CONTINUED)

CONTINUED:

MACY (CONT'D)

I have to get the dishes done
before we can start. Want something
to drink?

ASHLEY

Sure I'll have a soda. Want one?

MACY

Sure grab me one too.

Ashley opens the refrigerator and takes out two cans of soda.
Macy finishes washing the dishes that are in the sink.

ASHLEY

So what have you been up to Wesley?

WESLEY

I'm building a robot for our
science fair.

ASHLEY

(laughingly)

That sounds totally nerdy!

Wesley gets up from the table and heads for the basement
door.

WESLEY

(madly)

I'm going to work on my robot!

Wesley goes to the basement door and down into the basement.

INT. THE BASEMENT

Wesley enters the basement workshop. He sits down to work on
his three-foot robot, while Pugston jumps upon his lap.

WESLEY

This is going to be the best robot
ever at the science fair.

(soldering wires)

Now I need a transducer. Where the
heck are they?

He rummages around the table and can't find anything. Pugston
jumps off of his lap.

WESLEY (CONT'D)

Hey wait a minute, maybe Dad has
one.

INT. JON'S BASEMENT OFFICE

Wesley enters Jon's office. He approaches the desk and checks all around. He opens a drawer and spots a transducer. He picks it up smiling. Wesley takes the transducer over to the bench and sits down. Pugston jumps back on his lap and licks his face. Wesley places the transducer into the back of the robot. The lights come on the robot and its eyes begin to glow with a reddish light. Suddenly, the entire basement begins to glow with an eerie white light and the house shakes.

INSERT: THE KITCHEN, ON MACY AND ASHLEY

ASHLEY

(scared)

What the heck was that?

MACY

I don't know, but I bet my twerp of a brother has something to do with it. We better go down and check.

ASHLEY

Yeah I'm with you.

INT. THE BASEMENT

Macy and Ashley rush down to the basement and freeze at the bottom of the stairs, as they see the eerie light emanating from the basement.

MACY

(yelling)

Wesley what have you done now?

WESLEY

All I did was place a transducer I borrowed from dad's desk in the robot.

The room grows brighter and then all of their cell phones begin ringing.

PHONES RINGING

They all take out their phones and look at them. Macy and Ashley walk over to Wesley.

MACY

(puzzled)

Wait a minute this is weird.

(MORE)

(CONTINUED)

CONTINUED:

MACY (CONT'D)

The number is 111-1111. I have never heard of that.

ASHLEY

(whining)

Mine is ringing with the same number Macy. Who do you think it could be?

WESLEY

(quizzically)

Mine too. Don't you think we should answer it?

MACY

(yelling)

What if it's a stalker or a freak?

WESLEY

(nonchalantly)

Oh come on, Macy. How would someone know all three of our cell numbers and then call them all at the same time? C'mon... We have to try this. Are you ready?

Wesley, Ashley, and Macy continue to stare at one another intently as their phones continue relentlessly ringing. Then, on impulse, they all answer their phones. Suddenly, the room is engulfed in bright red light. The three of them, as well as Pugston, are picked up off the floor as the light swirls all around them. Then, moments later, they start to become transparent.

MACY

(yelling)

What the heck is going on here!

ASHLEY

(crying)

I don't like this! Hey you guys are disappearing. What's going on?

PUGSTON BEGINS BARKING.

MACY

(screaming)

Ashley! Wesley! I can't see you! Why are we disappearing? Wesley I'm scared!

(CONTINUED)

CONTINUED: (2)

WESLEY
(yelling)
I can't see you either.

The light becomes like a rainbow of colors, twirling faster and faster. But then, the light begins to slow down and turns to red and then eventually to white, before disappearing.

EXT. PLATFORM IN TOWN SQUARE

Wesley, Macy, and Ashley suddenly find themselves standing on what appears to be some sort of large round golden platform. They begin looking around.

MACY
(angrily)
Okay what the heck just happened?

ASHLEY
(whining)
Where are we?

WESLEY
This place is not anywhere I have seen in any book. Maybe we are in the future.

MACY
(still angry)
Yeah we may be in the future, but when in the future and where?

WESLEY
(yelling)
Look at this place! The transducer I put in must have been Dad's prototype. Maybe it has teleported us here.

MACY
(hurriedly)
Then we need to call and warn him.
(looking at her phone very upset)
Well, just great! I have no signal.

ASHLEY
(looking at her phone and whining)
Mine is the exactly the same way!

(CONTINUED)

CONTINUED:

WESLEY
(puzzled)

What is going on here? Mine is dead too.

As the three of them stay on the platform and start looking around.

MACY

I wonder where we are. This place is so strange.

WESLEY
(excitedly)

I have never seen anything like this in any of Dad's magazines.

The buildings are all a golden metallic with very large windows and are strangely shaped some are round and some are triangular. There are no signs, no lights and the sky is turquoise with a large sun and three moons on the horizon. It appears to be daytime, but there is no way of knowing. The streets are golden metal, like the buildings, with sidewalks that move along like a conveyor belt. Looking out in the distance you can see farmland with crops of some type.

EXT. SUPPLY STORE

The three teens step off the platform and start walking around. They see what looks like a store and walk over to it. They look into the window and see lots of boxes marked Setrinous and others marked Smarfel. Not knowing what it is, they go to what appears to be the door and try to open it. But there are no handles, so they try to push on it and it appears to be locked tight. Just then, in the window, appears the reflection of a very tall being. He startles them and they turn around quickly. He wears a long robed garment with a golden rope belt. The being is **GIRADIOUS**, the Ruler of Soleri; he is all white with an aura of bright white energy all around him, like the light that had filled the basement. He has hands and feet, but they only have three fingers with a thumb and three toes on each foot. He has long hair, with a rounded face. His skin is very pale, no nose, a large mouth, two small eyes, in what would be the forehead, are a blue so deep they look almost black, and he has holes where ears would be.

MACY
(yelling)

Who and what are you, and where are we?

(CONTINUED)

CONTINUED:

GIRADIOUS

(telepathically)

Aren't we just full of questions.
Please calm down young lady. I will
answer them one at a time. First,
we must get out of the town square.

WESLEY

Hey your lips aren't moving! But I
hear what you're saying!

GIRADIOUS

We do not speak; it is a waste of
our energy. We are a telepathic
race. Now please we must go.

MACY

(yelling)

Why should we go with you?

GIRADIOUS

We are in grave danger standing out
here. Now come with me if you
prefer to live.

EXT. GIRADIOUS'S OFFICE

All four of them quickly move over to a large skyscraper
looking building followed by Pugston. Giradiious then waves
his hand in front of a pad on the wall and that opens the
door and they go inside.

INT. GIRADIOUS'S OFFICE

The inside of the room is full of metal tables and chairs. It
looks like a meeting place.

MACY

(angrily)

Okay mister! That's far enough.
Tell us what's going on here.

GIRADIOUS

Okay... one answer at a time. My name
is Giradiious. We are on the planet
Soleri. What are your designations?

WESLEY

Oh, my name is Wesley. This is my
sister Macy and her friend Ashley.
We are on the planet Soleri? I have
studied the entire galaxy and I
have never heard of it.

(CONTINUED)

CONTINUED:

GIRADIOUS

You haven't heard of it because we are probably not in your galaxy. Where did you come from?

MACY

(angrily)

We are from Earth and you better get us back there, before our parents get home and start freaking out.

GIRADIOUS

Please be calm, Macy. All things in good time. Well then, your planet Earth is in the Milky Way galaxy. We are in the Heledrium galaxy. That makes you approximately one thousand light years away from your planet.

WESLEY

(upset)

Awww, man, now dad is really going to kill me! That is, if we ever see them again.

ASHLEY

(whining)

We will never see our parents again!

MACY

(commanding voice)

Ashley, it's okay. We will make it home. Okay, let me get this right. You don't speak, but you know English. We are light years away from our planet, and our cell phones don't work. So why are we here?

GIRADIOUS

Okay, like I said earlier, we found that speaking is a waste of energy. Our brains are much more advanced, so that allows us to communicate telepathically. We have been studying your planet for fifty or so of your years. We have followed your culture, your inventions, and your languages.

(MORE)

(CONTINUED)

CONTINUED: (2)

GIRADIOUS (CONT'D)

You will not get any signal here because we are so far away from your planet. We have been sending out signals to get someone to help us. Something created a teleport beam to bring you here.

MACY

(strong voiced)

Help you do what?

GIRADIOUS

We are being held captive on our own planet by the race we evolved from thousands of years ago. They are called Tojinians. They are a warring people, bent on obtaining all of the Setrinous we have harvested and making us slaves to grow what they need. We know that they are putting together an attack to take over our planet.

WESLEY

Giradious, what's Senterious?

GIRADIOUS

It is called Setrinous. It is a high protein food source that the Tojinians are quickly running out of. One Tojinian in particular, Tragus, began gathering people to his way of thinking. He wanted to control the farmers and make them slaves. He proclaimed himself the King of Tojina and gathered an army. Once they did that, everything began to change. They lost their auras and became cold and their skin became like metal. Soon, most of the Tojinians were under his rule. About five thousand of us escaped the planet via shuttlecrafts and we landed here on Soleri.

MACY

(smugly)

That is a fine story, but we need to get out of here. Why are we here, anyway?

(CONTINUED)

CONTINUED: (3)

GIRADIOUS

We are a peaceful nation, but we have one defense against Tragus and his army.

WESLEY

What is that, Giradioous?

GIRADIOUS

Deep within the catacombs is the master control center for our planet. It controls the water, the heat, the air, and most of all, the one defense mechanism that can stop Tragus and his Army. It is a massive energy field that can engulf our whole planet. None of Tragus's mechanical monsters can get through.

MACY

All I know is that I want to go home.

ASHLEY

(crying again and whines)
Me too!

GIRADIOUS

There is a possible way that we can get you home. We have to activate the shield though, because without it, we are unable to reprogram the transporter to send you home

MACY

What can we do? We are just teenagers.

GIRADIOUS

The catacombs are already in the hands of some of Tragus's men. We cannot get in there because our energy shields give off a signature that they can track.

WESLEY

Okay, so what does that have to do with us?

(CONTINUED)

CONTINUED: (4)

GIRADIOUS

If you three can get to the center without them detecting you and turn on the defense shield, they will not be able to attack. The ones that are here will be unable to leave because none of their vehicles can get out. So they will have to stop their slavery attempts.

PUGSTON BEGINS TO GROWL AND BARK

Pugston gets aggravated by something outside.

GIRADIOUS (CONT'D)

What is that creature?

WESLEY

That is my dog, not a creature. His name is Pugston and he protects us.

GIRADIOUS

We need to keep him quiet. There are Tojinian Patrols all the time and he could put us all in jeopardy.

A large horse vehicle hovers outside the window. The rider is all in black and metal with wings and face shield.

GIRADIOUS (CONT'D)

(anxiously)

Get down quick!

All four of them get down behind a desk. The horse vehicle has jet hooves and it takes off leaving them undetected. Once it leaves, the four stand up again.

GIRADIOUS (CONT'D)

That was one of them. They are searching to enslave us. If you can get through the catacombs and turn on the shield, we may be able to find the frequency to send you back to where you came. You need to quickly follow me to my home. There I can give you some of what you will need.

EXT. GIRADIOUS'S HOME

The teens follow Giradiious to a round building with no windows in it. It is gold and the door is rather large. Giradiious waves his hand across a panel on the side of the opening. The door opens and they follow him inside.

INT. GIRADIOUS'S HOME

The interior of the house is all golden. There is a large table right in front of the chairs. The teens sit at the table while Giradiious goes into another room.

GIRADIOUS (O.C.)

Please sit down. It will take me a minute to gather up some things that may help you on your journey. Would you like some liquid nourishment?

WESLEY

What?

MACY

He means something to drink you little twerp.

WESLEY

I am thirsty. Do you have something sweet?

Giradiious returns into the room holding a map, some vines, a satchel, and a stick with buttons. He lays them on the table.

GIRADIOUS

We have wonderful nectar that tastes sweet that may be to your liking.

Giradiious goes over to a cabinet and pulls out a flask and pours it into stone cups and hands them to the teens. They each look at each other to see who will be first to try it. Then Wesley puts the cup up to his mouth and takes a sip.

WESLEY

Wow this is good stuff. What do you call it?

The girls then take a sip of theirs.

(CONTINUED)

CONTINUED:

ASHLEY

(surprised)

Hey you're right this stuff is good.

GIRADIOUS

That is called Retsnomia. It comes from a plant that grows wild here.

WESLEY

Tastes like grape juice to me.

GIRADIOUS

I have some other nourishment that I can give to you; you may need it while you are walking. I have Smarfel, some Setrinous, and some containers of Retsnomia juice. I have two other things to give you. You can only use them on the Tojinian Guards at the control center, not the ones at the opening as that may alert the roving patrols.

He hands them a stick weapon with two buttons on it and a handle, the other is two vine ropes, and a satchel to carry it all in.

GIRADIOUS (CONT'D)

Now be very careful with this weapon. The first button will kill and you don't want that unless you have no choice. The second button will stun the guards long enough to tie them up with the bindings I have given you.

MACY

(highly emotional)

But we don't have time for all that. Our parents are due home in a couple hours.

GIRADIOUS

I am sorry, but without that shield being up and the Tojinians stopped we will not be able to send you home at all.

WESLEY

Okay what do we have to do?

(CONTINUED)

CONTINUED: (2)

GIRADIOUS

Okay you need to go through the catacombs and find the control panel. Once you get to the control panel, you will find the master control machine. You can tell it by the large tube that comes out of the top of it and a switch, shaped like a T handle. You need to pull that handle down and that will activate the force field. Once activated, you need to break the handle off so the Tojinian Guards cannot turn it off. You will want to make sure that you mark your way so that you can come out and find me. I will be here.

ASHLEY

(hysterically)

What do you mean? What do we do. Do you seriously think that we can go through a bunch of tunnels, take on those, those guards, turn on this machine, stop a war, and then get sent home in time for your mom to get back home?

(yelling)

WHAT ARE YOU CRAZY?

MACY

Ashley, calm down. It's not like we have any other choice but to try. If not, we may be stuck on this planet forever.

GIRADIOUS

First off we need to get you to the main orifice of the catacombs. It is guarded so you will need to find someway in there first. But beware, there are creatures that lived here before we arrived. Some are friendly, some are not.

MACY

Wait a minute! First off you tell us about the guards and now there are creatures too? I think we better think about this.

Giradius picks up the map and opens it on the desk.

(CONTINUED)

CONTINUED: (3)

GIRADIOUS

Okay, here is a map of the catacombs. I don't know how accurate it is because it is five hundred of your years old. You need to follow this corridor, get past the compwormes; they are slow, but deadly if they catch you. The fuzltechs are stone eaters and may be of some help if you can find one and have it help you through the catacombs. Lastly, there are the Tojinian guards. You have to avoid them at all costs. Now, the guards cannot see well in the dark, so they use sensors to find movement. So when you get close, you will have to create a diversion. May Solerik guide you on your journey!

MACY

(excitedly)

Are you kidding me? You think we are going through these catacombs? Then, we have to get past those what did you call them?

GIRADIOUS

They are compwormes, fuzltechs, and there are probably some other unknown creatures. But if you can find the Guardian **JARED**, give him this bag of Setrinous. He has lived in the catacombs since the beginning of the occupation of this planet by us. He may be able to help you find your way.

WESLEY

Giradiious, I think we have no choice, plus we have Pugston to keep us safe, right Pugston?

Pugston wags his little tail.

WESLEY (CONT'D)

Giradiious do you have any flashlights?

GIRADIOUS

A flashlight? What is a flashlight?

(CONTINUED)

CONTINUED: (4)

WESLEY

It is something to help light the way in the tunnels.

GIRADIOUS

Oh I see you need illuminators. Oh, okay, hold out your hands.

All three of the teens open their hands in front of Giradius and he touches each one of them. All of a sudden, their hands begin to glow a beam of light that goes on and off as they open and close their hands.

GIRADIOUS (CONT'D)

Now, use them sparingly, because you don't want to be detected by the guards and they will only last for a few of your hours. Okay, follow me over to the platform in the back.

EXT. PLATFORM

The three teens and Pugston follow Giradius to the back of the building where there is another platform.

GIRADIOUS

Okay, now once you get on the platform, there will be a rainbow of lights and then you will appear on a platform that is 10 cegrats from the catacomb opening.

ASHLEY

Wait how much is a cegrat?

GIRADIOUS

A cegrat is about two of me tall. There are two guards there all the time. Do what you can to distract them so you can get inside, once inside follow the map.

He hands Macy the map and they follow Giradius to the platform. They get on the platform and are engulfed again with a rainbow of light going in circles. The teens disappear from the platform and then appear on a platform outside the catacombs just out of the guard's sight.

EXT. PLATFORM AT THE CATACOMB OPENING

There are two Tojinian guards standing at the main catacomb opening. The cavern opening is covered with vines that makes an evil looking face design.

(CONTINUED)

CONTINUED:

MACY

This place looks spooky already.

ASHLEY

(whining)

I know. I don't know if I can do this.

MACY

Hey Wesley, remember when we were younger and we would play fetch with Pugston?

WESLEY

Yeah, I remember.

MACY

What if we throw a stick to the other side and let Pugston go fetch it?

WESLEY

Yeah! When the guards go to see what the noise is, we can sneak inside the catacombs. Pugston will come looking for us once we are in there.

Wesley finds a stick large enough to make enough noise and throws it to the opposite side of the opening.

MACY

Pugston, go get it boy.

Pugston runs after the stick and it creates enough noise to get the guard's attention.

RUSTLING OF BRANCHES

The two guards hear the noise and immediately go to investigate what it was.

MACY (CONT'D)

Okay let's go.

The three teens take off from the platform and get inside the cavern. They run until they can't see the opening and Pugston runs in a few moments later.

INT. CATACOMB OPENING

The catacombs are very dark and the walls are brownish, but at the same time they seem to sparkle like gold. The ground is hard and smooth.

ASHLEY

(whispers happily)
Wow, it worked! We made it!

WESLEY

(whispers back)
Don't get too happy Ashley. This is just the opening, we have a long way to go.

MACY

Gosh, Wesley. This place stinks like your old socks.

WESLEY

Awww, don't be such a baby. Let's just look at the map.

Macy places the map on the ground, opens her hand and they stoop down to look at it.

WESLEY (CONT'D)

Okay this is the platform here, and that symbol there must be the main control center. We need to go left down this tunnel until it stops and then go right.

ASHLEY

What do we do if we run into one of those creatures Giradius told us about?

MACY

I don't know, but running sounds good to me.

WESLEY

(chuckles)
Girls will be girls.

ASHLEY

I am not afraid... well, not yet anyway.

(CONTINUED)

CONTINUED:

WESLEY
 (snickering)
 Yeah, right!

INT. MAIN CATABOMB

They slowly begin walking down a cavern, with Wesley and Pugston leading the way. They continue down about five hundred yards.

MACY
 (whining)
 Guys, I have a bad feeling about all this. What if we get lost down here? Nobody is going to come looking for us. Oh, no... speaking of looking for us. What about Mom and Dad? They should be getting home right about now.

ASHLEY
 Girlfriend we can't worry about that right now, we have to get out of here so let's keep walking.

WESLEY
 We need to start marking our way somehow, so we won't have to look on the map to get out.

MACY
 How about taking a rock and drawing arrows on the walls?

WESLEY
 Sounds like a good idea to me.

Wesley picks up a large stone and makes an arrow pointing outward on the wall.

WESLEY (CONT'D)
 Okay we are almost to the end of this one. Let's look at the map.

A strange sound comes from the catacomb from behind them.

GROWLING SOUND IN DISTANCE

ASHLEY
 (screaming)
 Oh my! What was that?

(CONTINUED)

CONTINUED:

WESLEY

It sure wasn't my stomach. Let's
look for someplace to hide.

Looking around the catacomb, they find a hole in the side
that they can squeeze into.

INSERT: ON TEENS IN CRACK

WESLEY

Oh man, now I'm afraid.

MACY

(whispering)

Be quiet, or else.

ASHLEY

(whispers)

Maybe it's one of those compwormes.

PUGSTON BARKS

MACY

Wesley shut that dog up he's going
to get us killed!

Wesley starts to rub Pugston's back to calm him down.

GROWLING SOUND

The creature is about 8 feet long and 4 feet round and looks
like a giant slug. It has a large mouth full of razor sharp
teeth. Its skin is wet and slimy looking and is dark brown.
It has four large eyes just above the top of its mouth. It
stops abruptly and looks around. It seems to sense something
is there, but the kids are well hidden in the crack they
found.

MACY (CONT'D)

(whispers)

I don't think it can see us, make
sure you don't open your hands.

The compworme slowly continues slithering down the catacomb.
The teens take a deep breath and jump out of crack.

INT. MAIN CATABOMB

MACY

Whew, I think we're safe now. That
thing was nasty looking.

(CONTINUED)

CONTINUED:

ASHLEY

Yes it was and I don't want to
become ones lunch.

WESLEY

I don't think we're safe yet. We
have a long way to go. I think we
better take another look at the
map.

He takes the map and rolls it out on the ground. He opens his
hand and shines it on the map.

WESLEY (CONT'D)

Okay, I think we need to follow
this down till the end, like we
were, but we have to watch out that
compworme doesn't come back on us.

MACY

(sarcastically)

What makes you think you know where
to go twerp?

WESLEY

I was in the boy scouts and I think
I am the only one that can read a
map.

MACY

Well, you're right there. So where
do we go now twerp?

WESLEY

Like I said, let's follow it till
the end of this one, and then we go
right.

They begin walking for a while then the sound of the
compworme was back again. It had turned around.

GROWLING SOUND

ASHLEY

(screaming)

Oh no, I hear that sound again. It
is coming from in front this time.

MACY

Oh no, it's coming back.

(CONTINUED)

CONTINUED: (2)

WESLEY

(shakily)

Ummm... Macy what do we do?

MACY

Wait, I have an idea. It is really dark down here right? If it comes this way, Pugston can distract it while we open our hands wide and blind it while we run past.

WESLEY

That's as good a plan as any. Let's not take our time, though, and let's stick real close together.

The compworme is almost right on top of them.

GROWLING SOUND GETTING LOUDER

WESLEY (CONT'D)

Get him, Pugston!

Pugston runs toward the compworme, staying just enough away from it.

MACY

(yells)

Okay guys! Hit him with the light!

All three of the teens open their hands and blind the compworme. The three of them start running, but Macy trips on the compworme's tail. She falls to the ground, just past the creature.

MACY (CONT'D)

(screams)

Help me Wesley!

Wesley runs back and pulls Macy up.

WESLEY

Come on, Sis, run!

The creature cannot catch up to them so it turns back and goes the other way. Macy sits back down because of the pain.

ASHLEY

WoooHooo! I think we're safe this time. The sound is getting lower and lower.

(CONTINUED)

CONTINUED: (3)

MACY

Oh my ankle is hurt and it is
burning.

WESLEY

Let's take a look. Oh no! You have
some of the slime on you and it
caused a burn mark! Can you walk?

Wesley tears off part of his shirt, wipes off the slime and
then wraps the area.

MACY

Yeah, I can walk on it. Since the
sound is getting lower it must be
going away from us. Wesley you need
to make more marks on the wall.

Wesley walks over to the cave wall and draws a large arrow
pointing outwardly. He then walks over to Pugston and bends
over and pets him.

WESLEY

Good job, boy, you saved us. Come
on boy, let's keep going.

The teens and Pugston slowly walk the path while Wesley leads
and lights the way, until they come to the end of the first
tunnel of the many in the catacombs. The teens stop in front
of the forking caves.

INT. CAVE FORK

WESLEY

Okay, let's look at the map again.

Wesley then puts the map on the ground and opens his hand to
light it up.

WESLEY (CONT'D)

We came in here and then came down
this tunnel, and now we are here. I
think we need to go to the right.

MACY

What do you mean you think?

WESLEY

Okay, okay this is the way to go.
But we have to watch out because of
up there.

(CONTINUED)

CONTINUED:

Wesley points with his index finger to a three-way set of openings.

WESLEY (CONT'D)

There are three ways to go. The map is so worn out, I can't really tell which one goes the right way.

MACY

Oh, that's just great; I thought you could read this thing.

WESLEY

Hey it's not my fault it's five hundred years old. We just have to take our time.

Wesley rolls up the map and the three continue walking. They come to the intersection, where it branches out in three different directions.

INT. CAVE THREE WAY FORK

WESLEY

Okay let me look at the map again.

(Tracing the tunnels with his finger)

We are right here. The first one goes into a big opening, then stops. I don't think it is that one, way too easy to get to. The second one goes to this other one that has two other tunnels coming off it. The third one looks like it goes nowhere. I say we take the second one and then the one to the right that looks like it has a symbol on it.

MACY

Okay Einstein, we will follow you.

INT. SECOND CAVE

Wesley marks the cave wall with his rock then the teens take the second tunnel and it seems that it is darker than the first tunnel they were in.

WESLEY

Man, this tunnel is dark. Maybe we should have two of us lighting the way.

(CONTINUED)

CONTINUED:

MACY

What are you, stupid? If we use up the light, then we really will be in the dark. Plus, if the guards are around they may see us from further away.

ASHLEY

(whining)

Hey guys is there any chance we can just stop for a second my feet are getting sore?

MACY

No Ash, we have to keep going if we ever want to get out of this mess.

RUMBLING SOUND IN DISTANCE.

WESLEY

I don't know what that sound is, but we better hide again.

The three of them look for a place to hide when Ashley steps on a large rock.

ASHLEY

(crying)

Ouch that hurt!

MACY

Are you okay girlfriend?

ASHLEY

I'll be alright I just smashed my darn foot on that rock in the middle of the path.

INT. MOVING CAVE WALL

The cave wall starts going down behind them.

MACY

(yelling)

Ashley, you just set off one of the traps. RUN!!!

The three teens begin to run and then go under the wall before it collapses.

WESLEY

Come on Pugston hurry!!

(CONTINUED)

CONTINUED:

Pugston just makes it through.

INT. CAVERN

MACY

(sarcastically)

I guess that wasn't the way to go now was it, squirt?

WESLEY

I can't help it. This map isn't going to show where the traps are. Okay let's look at the map again. We need to go back to where we were.

Macy tosses the map on the ground in disgust. Wesley grabs the map and opens his hand to see.

WESLEY (CONT'D)

Okay this is the way we came, we have to back track to the split and then go to the other one that doesn't have the big room.

Ashley points to the large room cave.

ASHLEY

(whining)

What if that is the right room? Why don't we check that out first?

MACY

Wesley, we need to check it out.

WESLEY

I don't think that is the way. But I guess I am outnumbered. It just seems way too easy to get to.

The four of them start walking back to the split they were at earlier and Wesley crosses out the arrow he had put on the opening. Wesley takes the map out and places it on the ground.

WESLEY (CONT'D)

Okay, the one on the left goes to the large opening. So, let's go in that direction and see what we find.

(CONTINUED)

CONTINUED:

They walk down the tunnel and the notice that it is different. They stop for a second so Wesley can mark the wall.

ASHLEY

Why are these walls getting wet looking?

MACY

I don't know, but I don't like the smell in here either.

They continue walking and the tunnel gets wider and wider until they are almost to the opening of the big room.

GROWLING SOUND IN DISTANCE

They start hearing the same rumbling sound they heard earlier, but only much louder, when they ran into the first compworme.

GROWLING SOUND VERY LOUD

They continue walking and stop suddenly at the opening of the room. There are twenty compwormes all huddled together.

INT. OPENING OF COMPWORME NEST

WESLEY

(yelling)

I think we better get out of here and fast!

The three teens turn around and find they weren't paying attention because right behind them was a huge compworme.

GROWLING SOUND

It opens it large mouth and tries to bite Ashley as she jumps out of the way. The teens begin to slowly back up until they are in the compworme nest. The large compworme edges closer to them and the other compwormes begin to turn around.

GROWLING SOUND

ASHLEY

(crying)

Wow that was close! He is going to eat us! How are we going to get outta here?

(CONTINUED)

CONTINUED:

MACY

I think we better back up some.

WESLEY

No... We better blind it and run by again!

The three open their hands blinding the compworme and quickly run past. The teens continue to run until they are back to the spot where the tunnels split by following the arrows Wesley continues to make.

INT. TUNNEL SPLIT

WESLEY

(smugly)

I told you girls not to go to that room, but you didn't listen to me did ya!

LOUD SCREECHING SOUND

ASHLEY

Oh my! What was that?

MACY

I don't want to know what it was; hopefully it isn't coming this way.

LOUDER SCREECHING SOUND

MACY (CONT'D)

That's it, it's getting louder. We better look for a hiding place.

The teens find a slight opening beside the split.

INT. CAVERN OF FUZLTECHS

WESLEY

Everybody close your hands. Pugston get over here.

Pugston runs and jumps on Wesley's lap.

As they are watching outside the cavern, they see a small group of five little beings who look like they are talking to each other. The screeching continues.

LOUDER SCREECHING SOUND

(CONTINUED)

CONTINUED:

The beings are only three feet tall and covered with an armored looking skin. They have long arms and legs with claw type hands and feet shaped like shovels. They have little heads with big eyes and little mouths.

ASHLEY

(whispering)

These must be the fuzltechs
Giradius told us about. They are
almost cute looking with those big
eyes.

The fuzltechs are walking towards where the teens are. One of the fuzltechs spot them and screeches at the other four, they all turn and start walking towards the teens who are trapped, with no place to go.

SCREECHING FROM FUZLTECHS

ASHLEY (CONT'D)

(whining)

Oh no what are we going to do?

MACY

Do nothing. Just stay real still
and Wesley, keep that dog of yours
quiet.

WESLEY

Pugston, you be quiet.

MACY

Yeah, like that will work.

PUGSTON GROWLS

MACY (CONT'D)

Pugston shut up!

The Fuzltechs look at them and sniff them while Pugston jumps down and sniffs them also.

SCREECHING FROM FUZLTECHS

WESLEY

Hey there, little fella.

Wesley picks up a rock and hands it to the lead one.

WESLEY (CONT'D)

Here fella, we won't hurt you.

The lead Fuzltech takes the rock he sniffs it and eats it.

(CONTINUED)

CONTINUED: (2)

WESLEY (CONT'D)

Can you understand us, little guy?

He hands them another rock and he eats that one too. The fuzltechs starts screeching lowly, like it understood what Wesley had said.

SCREECHING FROM FUZLTECHS

MACY

I think that means yes. Give them some more rocks.

Wesley starts picking up a bunch of rocks and then hands them to the group of Fuzltechs.

WESLEY

Here you go, fellas. How can we get to the big room with the men in it?

The fuzltechs look at each other like they are trying to figure out what Wesley said. They keep screeching back and forth like they are trying to talk about it. The leader of the fuzltechs points to the tunnel on the right, the one that didn't seem to go anywhere.

SCREECHING BETWEEN FUZLTECHS

ASHLEY

I think he is saying to go down that tunnel.

MACY

Let's see if they will let us pass.

The teens slowly walk past the Fuzltechs as they start sniffing Pugston, they begin chatting to each other.

SCREECHING FROM FUZLTECHS

MACY (CONT'D)

I think they either don't like Pugston, or they like him too much. Let's get moving.

The teens begin walking out of the spot they were in and proceed into the tunnel the Fuzltech pointed to.

INT. CAVERN

The teens walk for forty yards into the cavern, then they stop and place the map on the ground. Macy lights the map with her hand.

(CONTINUED)

CONTINUED:

MACY

According to this map, this tunnel goes nowhere.

WESLEY

All we can do is follow it and see where it goes.

Wesley marks the wall with another arrow.

ASHLEY

(whining)

I don't like this at all. It was bad enough with the map, now we are going like blind people.

WESLEY

Oh, quit your whining, Ashley, you're giving me a headache!

The teens continue down the tunnel until it breaks into two more tunnels.

INT. CAVERN SPLIT

MACY

Oh no! Now what do we do?

WESLEY

(pointing to each opening)

I know what to do. Einie Meanie Minie Mo.

Macy slaps him on the shoulder.

MACY

Now that is real scientific mister boy scout!

WESLEY

Miss Queen of the Catacombs! What do you suggest?

MACY

I don't know. Let's just take a minute and think this through.

They all stop for a second.

WESLEY

I don't know about you guys but my hair is standing up on my neck.

(MORE)

(CONTINUED)

CONTINUED:

WESLEY (CONT'D)

Maybe there is electricity in the air. I want to try something.

He takes his cell phone out.

WESLEY (CONT'D)

Let's see here. It is still dead. Let me see if I go to the opening.

Wesley walks into the opening of one tunnel and raises his cell.

WESLEY (CONT'D)

It's still not showing anything. Macy try the other cavern.

She walks over to the other opening and takes her cell phone and opens it.

MACY

Hey, I have a little signal showing over here. It is faint, but it's something.

WESLEY

I was right. Maybe we can use our cell phones as sort of a compass, the more energy might mean that we may be getting closer to the main control area?

ASHLEY

That makes better sense than doing einie meanie minie mo.

INT. SECOND CAVERN

The three teens start into the tunnel where they got signal and Wesley marks the cave walls every hundred feet. They keep walking until they hear the sound of the compworme again, only a little different.

LOUD BUZZING SOUND

MACY

(scared)

Oh no there goes that sound again!

ASHLEY

But it's not the same sounds. We better keep our eyes and ears open then.

(CONTINUED)

CONTINUED:

They continue to walk further.

BUZZING SOUND GETS LOUDER

ASHLEY (CONT'D)

Why does it seem like we are walking towards them?

MACY

That's just your imagination Ashley. Now let's keep going.

WESLEY

(pointing to the ceiling)
Hey! Look at all those creatures hanging there.

There are hundreds of winged creatures hanging from the ceiling of the catacomb. They have long slender bodies about three foot long and a foot round. They have large heads with eyes like a fly. Their wings are like glass and about two feet wide. At the end of their tails is a stinger like a scorpion.

MACY

They look like large bats just hanging there. Now let's keep going.

WESLEY

Oh no! I think we have company!

Suddenly three of the creatures come in diving at them from behind.

BUZZING SOUND

MACY

We better run!

WESLEY

No, get down and stay still, if we run they will probably chase us.

ASHLEY

No way! Running is what I am going to do.

The three teens begin to run and all three open their hands to see where they are going. The creatures are too fast for them; they catch up to them and one of them stings Wesley in the back through the satchel, as they fly by.

(CONTINUED)

CONTINUED: (2)

All three stop running as Wesley stops, looks at Macy, and then falls to the ground. Pugston runs over and starts licking Wesley's face, as if he knows something is wrong with Wesley. Macy runs over, kneels down, and lifts Wesley's head.

MACY

Wes, Wes, get up you little twerp.

Wesley goes unconscious. Macy checks his pulse.

MACY (CONT'D)

(begins to cry)

He's still alive.

ASHLEY

(crying)

Oh no, now what do we do?

MACY

(shaking Wesley and
crying)

Wake up, Wes. Please wake up.

Macy pulls Wesley to her chest.

MACY (CONT'D)

(still crying)

What are we going to do, Ash?

ASHLEY

Wait a minute. Let's put the bag
under his legs. I remember this
from first aid.

As Macy turns Wesley over she sees a stinger coming out of his satchel.

MACY

(screaming)

Oh my God! Oh my God! They stung
him!

ASHLEY

(yelling)

What the heck is that thing?

MACY

(still crying)

It must be one of those creature's
stingers. I don't know what to do
Ash.

(CONTINUED)

CONTINUED: (3)

ASHLEY

Can you get it out?

MACY

I can try, but I don't know if I should.

Pugston walks over and begins licking Wesley's hand. Macy reluctantly pulls on the satchel and slowly takes it off Wesley revealing a foot long stinger sticking out of Wesley's back.

MACY (CONT'D)

The satchel stopped the stinger from going all the way through. Now, let's see if I remember my biology. The stinger shouldn't be close to his heart or lung, so I think I can try to pull it out.

Macy takes a hold of the stinger and tries to pull at it.

ASHLEY

Can you get it?

MACY

(crying harder)

No! It's in there too far. It must've had something on it to knock him out that fast. Maybe he will just wake up. Come on, Wes, we can't make it without you.

Macy pulls Wesley to her and holds him.

THE TWO GIRLS SIT AND CRY.

While they are crying, a dark figure appears up ahead. It is **JARED**; he looks like one of the Tojinian soldiers they saw at the cave's opening, but without the metal wings. Jared walks up to them and starts to talk in a weird language, but they can't understand him.

MACY (CONT'D)

Are you Jared? Can you help us?
Please my brother is hurt! You have to help us!

After a minute Jared walks right over to Wesley and bends down.

JARED

Safe.

(CONTINUED)

CONTINUED: (4)

Jared picks Wesley up and carries him and into a small cave, Jared pushes a rock in the wall and a door closes.

INT. JARED'S CAVE

Jared turns Wesley over, then he gets on his knees and looks at the stinger sticking out of Wesley's back. He gets back up and walks over to a table, where he picks up a large pair of tweezers. He walks back over to Wesley.

JARED

Hurt will.

Jared takes the tweezers and in one motion removes the foot long stinger from Wesley's back as the girls look on.

MACY

(frantically)

Is he going to be okay?

JARED

Move won't while. You who why here?

MACY

My name is Macy, this is my friend Ashley, and that is my brother Wesley. We are trying to find the main control area so that we can turn on the defense shield and get home. Is my brother going to be okay?

JARED

Brother fine, where from?

MACY

First, are you Jared? Giradious told us about a guardian down here.

JARED

Yes, I Jared, How Giradious?

MACY

He is fine I guess. Anyway he gave us a sack to give to you if we ran into you.

JARED

Well, did run in me. Where sack?

Macy hands Jared the sack full of Setrinous.

(CONTINUED)

CONTINUED:

JARED (CONT'D)

Now this good.

ASHLEY

Hey wait a minute you talk? Not all that great, but you talk. Are you a Solerien?

JARED

No Tojinian.

MACY

You don't have a light around you either and no metal wings, how come?

JARED

Many of your years, escaped from Tragus's rule and land on Soleri. As aura that only Solerians have. They cannot be touched, but the Tojinians have weapons that can protrude into the aura. That how they kept slaves. I made myself and my wife **DONNITJEAN** comfortable. As far as the wings go, it is not part of the body, it is part of uniform. You know me, who you and how I help?

MACY

(calmer)

We are from the planet Earth. We were somehow teleported to the main square in your city.

JARED

So now trying get to main control panel to turn defense?

ASHLEY

Yup, you got it.

JARED

You have ways go and there are still other creatures that live down here Giradious probably didn't tell about, because he not know about them. I know.

MACY

Giradious gave us this map, but now it seems it is useless.

(MORE)

(CONTINUED)

CONTINUED: (2)

MACY (CONT'D)

He said it was over 500 years old.
If you know all this stuff about
the control panel, then why haven't
you gone there yourself?

JARED

(wearily)

3,000 years old and not have fight
left in me. The Tojinians would
overtake and then my wife. So move
to the outer rim of the catacomb,
and live in peace.

MACY

Okay so we gave you the sack full
of Setrinous, can you help us at
all?

JARED

Yes, helped me. Where is map?

Macy takes out the map and lays it on a table in front of
Jared.

JARED (CONT'D)

Okay, we right here at the edge the
catacombs.

He places one of his three fingers on the map.

ASHLEY

We are at the edge! You mean we are
barely inside yet.

JARED

I said you ways to go. Okay, where
is rest of map?

MACY

That is all Giradious gave us.

ASHLEY

(crying)

We are never going to make it home.

Macy puts her arm around Ashley.

MACY

Ashley, we will make it, have faith
okay.

MACY (CONT'D)

Okay what now Jared?

(CONTINUED)

CONTINUED: (3)

JARED

Wait here.

Jared walks over to a large cabinet opens the door and pulls out a rolled up piece of parchment. Then, he walks back to the table and rolls it out.

JARED (CONT'D)

Okay, this map that working on, but there more passages now the Fuzltechs are growing in numbers. Those little rock eaters going eat planet whole. Okay here are right now.

Jared points to a little cave opening.

JARED (CONT'D)

Need to travel this corridor for six hundred plitechs.

MACY

Jared, what is a plitech?

Jared points at Wesley.

JARED

He is half a plitech. Now, back to map. Like said, will travel the corridor six hundred plitechs. Be careful it get slippery from the compwormes.

ASHLEY

(whining)

You mean we got to walk in worm crap!

MACY

Please stop your whining, Ashley.

JARED

Once there have three corridors. Go middle one and walk another fourteen hundred plitechs. Come to bridge across the great water. Be careful, older than I. It is one hundred plitechs long and five plitechs wide. Cross it, then follow the corridor three hundred plitechs you will come to fork. That is the best I can do.

(MORE)

(CONTINUED)

CONTINUED: (4)

JARED (CONT'D)

I have not gotten closer to the main control area than that.

Donnitjean then comes from a back room.

DONNITJEAN

(telepathically)

Who are these beings and what do they want?

JARED

They are going to control room to help Giradious. They hope to turn on the outer defense mechanism. Sorry young ones, this is my wife Donnitjean.

DONNITJEAN

Maybe they rest and nourishment.

Wesley is waking up, but still on the ground unable to move.

JARED

I think you all need to rest here a while. The Retoise's sting will wear off shortly. Let wife prepare something to eat and drink then will feel better to continue.

MACY

We can't rest. We have to keep going so that we can go home.

WESLEY

(moaning)

My back! My back!

Donnitjean takes some ointment out of a cupboard and walks over to Wesley. She kneels down and rubs the ointment on the sting area.

DONNITJEAN

(telepathically)

This help.

Wesley falls back to sleep. Donnitjean then gets up and goes to a different cupboard. She takes out a couple of containers and starts mixing them together. Jared goes to a different cupboard and takes out a couple flasks of Retsnomia juice and hands them to the teens.

(CONTINUED)

CONTINUED: (5)

ASHLEY

Do you know anything about any traps?

JARED

There are traps throughout the catacombs. Let me see the map and I will mark one that I know.

Macy hands the map back to Jared as he unrolls it on the table.

JARED (CONT'D)

There is falling wall somewhere down this corridor that I almost got trapped by.

(makes a mark on the map)

That are the only one I know, that doesn't mean all there is.

Donnitjean brings over three bowls of what looks like cooked oatmeal to the teens.

DONNITJEAN

Please eat. Need strength.

ASHLEY

Ewww, this doesn't look good.

MACY

Just taste it anyway.

The teens each taste the somewhat sour tasting mash.

ASHLEY

Oh man, this stuff is really sour.

MACY

Maybe if we pour some of the Retsnomia in it.

So they all add a little of the sweet juice to the mash and mix it up.

ASHLEY

Hey! Now, this is a lot better.

Each one of them finishes eating the mix of mash and Retsnomia. Wesley awakens and tries to get up on his feet. He falls right back down again.

(CONTINUED)

CONTINUED: (6)

WESLEY

Maybe we should wait here a while longer.

DONNITJEAN

Please rest.

WESLEY

I can't move yet.

JARED

No problem wife will bring you a softener to rest on.

Donnitjean brings out what looks like a giant pillow from the back and brings it to Wesley, who has scooted across the floor to a corner. Donnitjean hands him the pillow and he places it under his head and dozes back to sleep. The girls sit at the table and look over the map while they eat the rest of the oatmeal mixture, and Wesley continues to sleep.

ASHLEY

I think we had better get a move on it soon.

Macy goes over and starts shaking Wesley's shoulder.

MACY

Wake up Wesley. Can you try to get up now?

WESLEY

I can feel everything and the pain is gone, that ointment is good stuff.

Wesley then gets back on his feet and begins to walk around.

MACY

Thanks Jared for everything you have done for us. I hope you enjoy your Setrinous. Do you think it is safe to go yet?

JARED

Wait, check.

Jared opens the cave door slightly and looks out in both directions.

JARED (CONT'D)

It safe.

(CONTINUED)

CONTINUED: (7)

The three teens leave the protection of Jared's home and venture back down the corridor.

INT. THE CATACOMB

They leave Jared's cave and travel for about what seems like hours and Ashley begins to whine.

ASHLEY

(whining)

I need to rest guys. Macy, it would help to rest for a few minutes; we have a long way to go.

MACY

Okay, we should I guess.

The teens find a small cavern and they ease into it, while Pugston lays down at the opening to keep watch.

ASHLEY

Hey, girlfriend, do you really think we're going to make it?

MACY

I don't know, Ash. All we can do is try to make it to the center and see if we can turn on that shield.

WESLEY

I don't know, either. You know, all these creatures and stuff. Getting stung wasn't fun, that's for sure.

MACY

We have to keep going. We have no choice but to help them so we can go home.

INT. CAVE OPENING

PUGSTON BEGINS BARKING

WESLEY

Pugston, what's a matter, boy?

Wesley and the girls get up from their cavern and see what appears to be a small dragon creature. It is only three feet tall and green in color and has small wings on its back with a long tail. It has a head that is rectangular in shape with spikes all around. It has very large eyes and a snout like an aardvark. It has skin that looks like an armadillo. The teens are horrified.

(CONTINUED)

CONTINUED:

The creature doesn't seem too interested in them. It scurries past them like they aren't even there. There is a grumbling sound of a compworme.

LOUD GROWLING SOUND

ASHLEY
(still whining)
Oh no, not again!

MACY
We know the drill with these things
and we have them beat. We just
light them up and run.

LOUD GROWLING SOUND

The compworme was right in front of them.

WESLEY
Get him, Pugston!

Pugston barks at it and the three teens open their hands and light up the compworme. They run past it easily, but this time it turns around and starts after them.

MACY
Run, everyone!

ASHLEY
I am glad we rested.

The three of them run as fast as they can.

GROWLING SOUND GETS LOWER AND LOWER IN BACKGROUND.

WESLEY
Okay, I think we can slow down.

The three slow down and continue to walk. They come to the three corridor openings.

INT. THREE CAVE OPENINGS

MACY
Okay, what did Jared say?

ASHLEY
He said to come to the three
corridors and take the middle one.

(CONTINUED)

CONTINUED:

WESLEY

Hey guys. Let's check our cell phones again.

He opens his phone and this time he has a little signal, then Macy and Ashley open their cell phones and find one full bar.

ASHLEY

(smiling)

I have a full bar now, Macy.

MACY

I hope that means we are heading in the right direction. Let's keep going. Wes, you need to mark the wall.

INT. SECOND OPENING

They walk for a while and Wesley continues to mark the cave walls.

ASHLEY

Hey, look at the corridor. It is not as dark as the others. Look the ground has gotten wetter and the walls now shimmer. There is a lot of compworme crap here so we better watch out.

WESLEY

We will, but there are other creatures too; remember that dragon that went past us, it was being chased. If we come across one not being chased, it may be a different outcome.

The corridor is getting bigger; they can walk side by side easily. The walls are a lighter brown and only one of them has to light the way. They continue walking along when they hear a familiar screeching. It is some more fuzltechs. The more they walk the louder the screeching becomes. Three fuzltechs are digging into the side of the corridor and eating what they dig out. The three teens walk slower.

SCREECHING IN DISTANCE

WESLEY (CONT'D)

(whispering)

Okay, let's keep very quiet.

(CONTINUED)

CONTINUED:

As they start to ease by the fuzltechs, the fuzltechs quit working and run over at them screeching. It scares Pugston.

FUZZLTECHS SCREECHING

PUGSTON BARKS AND GROWLS.

The fuzltechs continue to come at them, screeching. Only this time, they are raising their pointed claws and then begin making a rumbling growl.

FUZZLTECHS GROWL

WESLEY (CONT'D)

Puggy, be nice. They won't hurt you.

The fuzltechs keep coming at them.

PUGSTON BARKS AND GROWLS.

Wesley grabs Pugston and picks him up.

MACY

(scared)

I don't think they are so happy this time. Let's go!

ASHLEY

I agree!

They quickly back up, away from the fuzltechs. Then, they turn and run away. Once a little ways away from the fuzltechs, they slow down to walking at a quick pace.

WESLEY

I wasn't sure if those little things were friendly or not.

ASHLEY

You got that right!

They continue walking.

WESLEY

(complaining)

I am starting to get hungry!

ASHLEY

Oh squirt, you just ate before we got here.

(CONTINUED)

CONTINUED: (2)

MACY

I guess we can take a break. Let's go ahead and take a quick break and see how this stuff is that Giradius gave us to eat.

So the three of them find an opening they can fit into and sit down. They open the sack that Giradius gave them and look at the food.

INT. CAVE

ASHLEY

Okay, what do we want to try first?

WESLEY

I think I will try this stuff.

Wesley takes a handful of the Setrinous. He takes a little bit and puts it in his mouth and chews it.

WESLEY (CONT'D)

Well, it's not too bad. This stuff is like eating oatmeal out of the box.

Macy takes some of the Smarfel and takes a little bite and chews it. You can tell by the look on her face that it is sour. Then she swallows.

MACY

Now that was like sucking a lemon, but not too bad, since it's all we have to eat.

The three of them eat a little of each and then pass around the container that has the Retsnomia in it.

MACY (CONT'D)

Now drink it sparingly guys. We have just so much and we don't know how long it's going to take to get out of this place.

The teens rest up and then they continue walking.

RUSHING WATER IN DISTANCE

INT. CAVE

WESLEY

We must be getting close to the bridge. I think I hear a river.

(CONTINUED)

CONTINUED:

MACY

Come on let's move it.

The teens pick up their pace to a run.

RUSHING WATER GETS LOUDER

After a few minutes of running they stop.

INT. WIDE CAVERN OPENING - MOMENTS LATER

In front of them is a very bright area. A long bridge made of rope and boards is in front of them. They walk over to the beginning of the bridge and look all around.

ASHLEY

Boy this is beautiful!

They look around. Bushes grow out of the walls and flowery plants grow near the bridge.

MACY

You can smell the flowers. It is so much better than inside the tunnels.

The bridge looks like it could break any second with its rickety boards. They walk over to the edge and look down. There is a river running along the bottom with a lot of rocks. The water is red and you can tell it is moving quite rapidly because the water turns pink as it hits the rocks below.

WESLEY

We had better be careful going across this thing. It looks like it will break anytime. The last thing we need is to fall down there and get killed.

All of a sudden a bird type creature flies overhead. It is beautiful with long flowing feathers, a long beak nose. It squawks like a parrot as it majestically flies by.

MACY

Okay this bridge looks hundreds of years old. How are we going to get across without killing ourselves?

(CONTINUED)

CONTINUED:

WESLEY

It looks like some of the boards are missing, so maybe we should take Pugston and put him in the sack and I'll carry him on my back. Then, we need to stay on the sides of the boards and hang on tight to the ropes, so the boards don't break in the middle.

ASHLEY

Maybe we had better keep a little distance from each other and on opposite sides too so we don't put pressure on one section.

MACY

Good idea!

Wesley puts Pugston in the sack then puts the sack over his shoulder. The three teens start towards the bridge.

MACY (CONT'D)

Let's get moving. Wesley, you go first, since you're the lightest.

WESLEY

Okay.

INT. LARGE CAVERN - ON BRIDGE

Wesley grabs the vine and starts across the bridge, making sure to stay on the edge of the boards. He gets a few boards away and then Ashley steps out on the bridge, opposite of Wesley. Her steps are unsure and she nervously takes her first steps. Next Macy goes to the opposite side of Ashley and grips the vine with all her might.

MACY

Everybody, let's take our time at this; we don't want to break any of these boards.

The teens slowly traverse the rickety bridge as it begins to sway at each step they take.

ASHLEY

(whining)

Hey, slow down everybody. This thing is moving.

(CONTINUED)

CONTINUED:

WESLEY

We have to keep going Ashley. Just watch that boa...

Wesley's foot breaks the board he is stepping on and he loses his balance, turning sideways. He manages to pull himself up and get to the next step as pieces of the board he was on fall to the river below.

WESLEY (CONT'D)

See what I mean.

The teens continue across the bridge. As they get to the halfway point, the bridge is swaying as the breeze turns into a light wind. They keep going, as they hold the vines and step very carefully. As they keep walking, they look down to the end of the bridge and notice that they aren't alone. There is a creature at the end of the bridge. It is round with ten eyes on top of what look like tentacles protruding off its head. It is black and looks like a giant sponge. It has no mouth that you can see.

ASHLEY

Oh no! Are we in trouble again?

WESLEY

I don't know, but let's stop and see if it leaves.

They stop walking and the creature seems to sit there for a few minutes then it turns around and goes on its way.

MACY

That's good, it left. Let's get a move on it before it comes back.

The three teens continue their way and finally make it to the end of the bridge.

WESLEY

Wow, I am so glad that is over with.

ASHLEY

You got that right.

WESLEY

Okay, let's check our cell phones again.

INSERT: ON CELL PHONES

Wesley, Macy, and Ashley all open their cell phones and check the signal levels.

MACY

Hey, I have two bars on mine!

ASHLEY

I have two bars also!

WESLEY

Okay, we are getting closer; I think we are probably at least halfway there. We need to look at that map that Jared gave us.

INT. CAVE

Wesley puts the sack down and Pugston gets out. Pugston then shakes and then starts to walk around. Wesley takes out the map and places it on the ground.

WESLEY

We are here.

Wesley places his finger at the end of the bridge.

MACY

Jared said that we need to walk six hundred plitechs and then we come to the fork.

ASHLEY

Hey, what do we do when we get to the fork?

WESLEY

Remember what we do with our cell phones to show us which direction to go.

MACY

So that's what we do, let's go.

The teens start walking, until they come to the fork in the tunnels.

INT. TWO CAVERN OPENINGS

WESLEY

Macy, you go in one tunnel, and Ashley, you go in the other and check your cell phones.

MACY

Who made you boss, Wesley? I am the oldest here and I say you and Ashley go into the tunnels.

Ashley and Wesley go into their tunnels and open their cell phones. Wesley gets two bars on his phone and Ashley gets three bars on hers. The two of them come back out of the tunnels.

WESLEY

I have two bars!

ASHLEY

Hey, I have three!

MACY

Then that means we take the tunnel on the right.

WESLEY

That sounds good to me. But let's take a break first.

ASHLEY

What about that black sponge thing we saw earlier?

WESLEY

Sorry, but I need to rest and have a drink, I'm beat.

INSERT: ON TEENS

They get out the food and Retsnomia and sit down to take a break.

WESLEY

We are on our own now. At least we have been marking the walls as we have gone along.

ASHLEY

That will help us get out of this forsaken place.

(CONTINUED)

CONTINUED:

The teens break for a while, then get everything back into the sack and get ready to go walking again. Wesley marks the cave wall as they head out.

INT. CAVERN

They take the right side tunnel. It is getting darker the deeper they go, but the ground is dry and so are the walls. Wesley opens his hand to light the way. They continue down the tunnel, when they hear a grumbling sound unlike anything they have heard so far.

LOUD GRUMBLING SOUND IN DISTANCE

WESLEY

What was that?

MACY

I don't know, but it doesn't sound like the compwormes.

ASHLEY

We better find a place to hide then!

They look around and find another cave just a little ways ahead of them.

MACY

Let's go for that cave and hide in there.

INT. CAVE OPENING

They get into the cave and Pugston climbs up on Wesley's lap. They huddle together with their hands closed tightly. Wesley strokes Pugston to keep him quiet. As soon as they get in, the noise gets louder and louder.

SQUEALING SOUND

Suddenly the black sponge creature is in front of the cave and looking directly at them.

ASHLEY

(whispering)

I don't think it can harm us.

WESLEY

Well, I am not taking a chance.

(CONTINUED)

CONTINUED:

MACY

Keep quiet you two. We need to wait.

The creature stays right there and appears to be checking them out. It then rears up revealing a mouth full of teeth.

LOUD SQUEAL

WESLEY

(yelling)

That's our cue, let's run!

The three teens hurriedly grab the satchel and run down the cavern. The creature chases after them, but the teens are faster and eventually get away from the creature.

INT. CAVERN

WESLEY

Man, that was close.

ASHLEY

You've got that right.

They all kneel down in order to take a quick break to catch their breath.

ASHLEY (CONT'D)

Wait a minute. Don't we have that weapon thing that Giradius gave us?

WESLEY

Yeah, we do, why haven't we used it?

MACY

Don't ask me! You're the one that has it. Okay, never mind, it doesn't matter. Right now, we need to keep going and hope that is it for the creatures.

The teens gather themselves and their stuff and start walking down the tunnel.

ASHLEY

It is getting so hot in here.

MACY

Yeah it is stifling!

(CONTINUED)

CONTINUED:

The teens start sweating profusely. Wesley takes off his tee shirt and rips strips handing one to each of the girls.

WESLEY

Here, take these.

They all make headbands out of the material to keep the sweat out of their eyes. As they walk along, making sure Wesley continues to mark their trail. They keep going for a while and come to another set of openings. This time there are three openings.

INT. THREE CAVE OPENINGS

WESLEY

Oh, this is great! Now we all need to go into each one and do the cell phone thingy.

ASHLEY

No time like the present.

The three teens go into each one of the tunnels and open their cell phones. Each one then comes back out.

WESLEY

Okay, I got three bars.

ASHLEY

Oh no, I have three bars too.

MACY

(whining)

Well that's just great, because I have three bars too.

WESLEY

Maybe it's time for Einie Meanie Minie Mo. What do we have to lose?

ASHLEY

I don't know how well that will work, but we have no other choices.

Wesley steps between the tunnels, pointing his finger.

WESLEY

Einie Meanie Minie Mo catch a monkey by the toe, if it hollers let it go out goes Y, O, U <ending at the third one>. Okay that gets rid of the right one.

(MORE)

(CONTINUED)

CONTINUED:

WESLEY (CONT'D)

Einie Meanie Minie Mo catch a
monkey by the toe, if it hollers
let it go out goes Y, O, U <ending
at the middle one> Okay guys, that
means we take the one on the left.

INT. LEFT CAVERN

MACY

Okay guys, let's get going.

The teens all head to the left tunnel and start walking down it. It seems the further along they go the darker and smellier it gets. But they keep going. After walking for about a half an hour they stop. Wesley marks the cave wall with his rock.

WESLEY

Maybe we need to check the cell
phones again?

The teens open their phones.

WESLEY (CONT'D)

I don't have any bars now. Let's
keep going a little bit maybe it's
just interference. Let's keep going
for a little bit. Hey wait there is
something I can make a spear out of
if we need it.

He grabs at the stick and pulls it out of the wall. Just then, from behind them, they hear a familiar grumbling sound. They light up the area and see that the wall is closing quickly behind them about thirty feet away.

SOUND OF WALL COMING DOWN

MACY

Oh no, not again!

WESLEY

Run!

The three take off towards the wall, but this time they are too late; the wall comes down before they can get out.

MACY

Good job, twerp! Now we are stuck
here.

(CONTINUED)

CONTINUED:

WESLEY

Hey, how was I supposed to know
that was a control for a trap?

ASHLEY

(whining)

Now what do we do?

MACY

Okay. Let's see if we can dig under
it with our hands.

The three get down on their knees and try to dig, but the
ground is too hard.

WESLEY

That won't work the ground is way
too hard and we don't have a
shovel.

The three teens sit disgusted.

ASHLEY

(crying)

We are really stuck on this planet.

MACY

I don't know what to do now. We
have to think about this. If we
don't stay calm, we might as well
give up.

WESLEY

I guess a snack would be good right
now, nothing better to do.

MACY

All you ever think about is eating,
you little twerp!

WESLEY

(laughingly)

I can't help it, I'm a growing boy
and besides what else can we do
while we think of a way out.

ASHLEY

What if we use that weapon
Giradius gave us to try and burn a
way through it like they do on the
science fiction shows?

(CONTINUED)

CONTINUED: (2)

MACY

We can try to see if it does anything. What could it hurt?

Wesley gets up, takes the weapon out of the satchel, points the weapon at the wall, and fires on stun setting. The wall turns a little red, but nothing else happens.

WESLEY

Stun doesn't do anything. Let me try the kill button.

He points the weapon again and fires the kill setting. The wall turns a bright red for a minute and then goes back to the way it was.

WESLEY (CONT'D)

I guess we are stuck here. I need a drink.

Wesley sits and has some of the Smarfel and Retsnomia juice when they start hearing a familiar sound it is the screech of the fuzltechs.

SCREECHING SOUND OFF IN DISTANCE

ASHLEY

Hey do you hear that?

WESLEY

Yeah, it sounds like those fuzltechs again. Maybe they can get us out of here if they make a hole in the wall.

The three teens back away from the wall and stand to one side. In comes four fuzltechs, screeching to each other.

SCREECHING FROM FUZLTECHS

They come up to the teens and Pugston and look strangely at them. Wesley takes some of the rocks they had gathered and approaches the creatures. He hands them the rocks as they sniff them then they take them and eat them. They screech at Wesley as if they are saying thank you. Macy goes over to the wall that had come down and bangs on it.

SCREECHING FROM FUZLTECHS

MACY

We are stuck here. Make a hole so we can get through.

(CONTINUED)

CONTINUED: (3)

The fuzltechs seem to either know what they wanted or they needed to get through there anyway. So the four fuzltechs begin to dig away at the stone wall and slowly they begin to make a small hole in it. They continue working at it and slowly the hole gets larger and larger while they screech to each other the whole time.

SCREECHING BETWEEN FUZLTECHS

Finally after a few minutes there is a big enough hole for all of them to get through. The fuzltechs climb through the hole and continue on their way. The teens then climb through the hole and start walking down the tunnel.

ASHLEY

I didn't think we were getting out of there.

MACY

Luckily those fuzltechs came by or we were stuck for good.

All of a sudden Wesley notices an opening.

INT. NEW CAVERN OPENING

Wesley lights up a new opening.

WESLEY

Hey, we were going so fast we didn't notice this opening. It seems to go back a bit. Let's check it out.

MACY

Why do we want to check it out?

WESLEY

Because it may go to the other tunnel, that's why.

ASHLEY

Yeah, Macy let's check it out.

MACY

I guess I'm the one outnumbered this time.

The teens go down the cavern until it comes to the end.

INT. SUPPLY ROOM

There is a room full of cabinets, a table, and some chairs around it. Macy walks over to one of the cabinets and opens it. It is full of things. It has bottles of Retsnomia and belts with the same Tojinian weapons on it and a bunch of Setrinous and Smarfel.

WESLEY

Oh wow we hit a gold mine! Now aren't you glad that I wanted to go this way.

MACY

Okay, you got real lucky.

The three teens start to load up themselves. Each takes a weapon belt and puts it on. Wesley fills the satchel with drinks and food.

ASHLEY

I think we found the Tojinian stock room.

WESLEY

Yeah, thankfully there weren't any of them around. Let's go back to the opening quick.

MACY

I agree. Let's move it and quick.

The three teens turn to take off running back to the opening, but they seem to be a bit too slow, as a Tojinian Guard comes around the corner. He is over six feet tall and has on the guard's uniform. He looks like a metal statue.

WESLEY

(yelling)

What are we going to do now?
Pugston get him boy!

Pugston starts barking and running at the guard, even under his legs. This is keeping the guard busy enough that the teens start to scatter around and try to get away.

MACY

(screaming)

Wesley, stun him! Ashley, you too!

SOUND OF LASERS FIRING

(CONTINUED)

CONTINUED:

All three teens take their weapons and begin firing before the guard can get his out; Wesley fires a lucky shot that sends the guard to the floor, stunned.

ASHLEY

This is what the guards look like up close.

WESLEY

Yeah, pretty ugly, just like you.

ASHLEY

(hits Wesley's shoulder)
You will pay for that you little twerp.

MACY

Both of you need to stop it and let's get the heck out before he wakes up!

WESLEY

We have to tie this guy up Macy before we can go anywhere.

MACY

What are we waiting for then!

The teens go over and bind the soldier's feet and hands. As they are finishing he starts to move slightly. Wesley takes the weapon back out and stuns the guard one more time.

WESLEY

(laughing)

That should give us some time.

The teens continue back down to the supply room opening and then follow the arrows Wesley had made to where the tunnels separated.

EXT. TUNNEL OPENINGS

MACY

Ashley, this time you chose which one we take.

ASHLEY

I think we go with the right one.

INT. RIGHT CAVERN

The three teens head off into the right tunnel, with Wesley leading the way, marking the walls. All of a sudden Wesley stops.

WESLEY

Guys stop, something doesn't feel right.

Wesley starts to sink quickly into the muddy floor.

WESLEY (CONT'D)

(yelling)

Hey this must be some kind of quicksand. Get me out of here!

MACY

Wesley, throw the spear you have.

Wesley throws the spear and Macy catches it.

WESLEY

(yelling Louder)

Hurry up, I'm sinking fast!

MACY

(yelling)

Wesley throw the vine too! We can tie it on to the stick.

Wesley throws the vine and Macy ties it onto the end of the spear. She throws the spear back to him. He misses it the first try and so she tries again. The second time, Wesley catches it.

MACY (CONT'D)

Now, don't pull yet, Wesley! Let us pull you first. That way you won't sink more by struggling!

WESLEY

Okay, but hurry!

MACY

Ashley, pull with all you have!

ASHLEY

(whining)

I am trying!

The vine slowly slips off the spear.

(CONTINUED)

CONTINUED:

MACY

Crap! Wesley hurry, throw it back!

WESLEY

Okay, but hurry!

Wesley throws the spear back and Macy ties the vine to the opposite end that has more of a hook to it and then throws it back to Wesley. Slowly the two girls pull Wesley closer and closer to the dry area.

MACY

Wesley, now it's your turn. Pull with all you have!

Wesley gets to the dryer area and pulls the rest of the way out. All covered with mud, he is all out of breath.

WESLEY

Thanks, girls. Now, let me catch my breath a little bit. I guess this is the wrong way also.

MACY

Well, duh! Now we have to get all the way back to the end and go into the center tunnel.

Wesley gets some of the mud off of himself. He then catches his breath.

WESLEY

Okay girls, lets head to the fork.

INT. CAVERN

The three teens head down the corridor back up to where the catacomb forks. This time they head into the center cavern. They head off into the darkness and heat of the middle tunnel. They start seeing little bug creatures scurrying along the floor.

ASHLEY

(whining)

Ewww, I hate bugs.

MACY

The floor and walls of the tunnel are getting wet again.

WESLEY

I think we better watch out for the compwormes again.

(CONTINUED)

CONTINUED:

The teens take out the weapons they found in the cabinet, so that they will be ready for anything that they might run into. They continue walking and they start hearing a whining sound like that of machinery.

LOW WHINING SOUND OF MACHINERY IN DISTANCE

WESLEY (CONT'D)

That sounds like a factory ahead.

They stop for a second.

MACY

Hey, let's check our cell phones again.

So the three take out their phones and open them up. All three smile at each other.

WESLEY

I've got four bars!

ASHLEY

I have four bars too.

WESLEY

We have got to be close, but this is where we have to watch out for those Tojinians. We need to take our time now and be real quiet.

The three teens start moving slowly down the tunnel when again they hear a familiar sound.

GROWLING SOUND

A compworme is coming right at them from the front. This time they have weapons and are not afraid of the big slug-like creature.

WESLEY (CONT'D)

Everybody, get out your weapons!

They all take out their weapons and make sure they have the stun button ready, so they continue on.

GROWLING SOUND GETS LOUDER

The compworme advances and the teens get beside each other with the weapons at the ready. The compworme advances and soon he is close enough.

GROWLING SOUND GETS LOUDER

(CONTINUED)

CONTINUED: (2)

MACY
(yelling)

Hit him!

SOUND OF LASERS FIRING

All three fire their weapons at the same time and the compworm turns red, and then black and it just disintegrates.

ASHLEY
Oh my I think we hit the wrong
button.

WESLEY
No, that is the button that
Giradious says was stun. It must
have been either the creature or
that we all shot it at the same
time.

MACY
I don't care which it was, the
creature is not our problem
anymore.

INT. CAVE

The teens gather their stuff together and start on their journey again. They slowly move along the tunnel, being as quiet as possible. The machine sounds seem to get a bit louder the further they walked along.

MACHINERY SOUNDS GETTING LOUDER

WESLEY
We must be heading in the right
direction.

ASHLEY
I hope so, because I am getting
very tired.

They get further into the cavern and suddenly a laser grid appears on the floor in a crisscross pattern right in front of them.

MACY
Crap... another trap! Now what do
we do, we have to get on the other
side.

(CONTINUED)

CONTINUED:

WESLEY

It's a laser grid. If we touch any of those lines, it's going to set off a trap or even worse. It may send an alarm to the soldiers.

ASHLEY

(whining)

Now we will never get to the control panel.

WESLEY

Wait a second. Look at the pattern and the size of the grids.

MACY

Looks almost like a large hopscotch game!

WESLEY

Exactly, so if I put Pug in the sack, we just need to play hopscotch, really carefully.

Wesley puts his dog into the satchel.

MACY

Who is first? Because we better do this one at a time.

ASHLEY

I'm afraid, but I will go first. I am pretty good at hopscotch.

WESLEY

Just don't touch any of the lines. Who knows what will happen.

So Ashley starts off jumping over each laser. She takes her time using only one foot. After a bunch of jumps she successfully gets to the other side.

WESLEY (CONT'D)

Sis, why don't you go next.

MACY

No, you go next.

Wesley also hops through the grid slowly and makes it to the other side.

ASHLEY

Okay Macy... take it slow!

(CONTINUED)

CONTINUED: (2)

Macy starts to hop through the grid. When she touches one in the middle, it makes two more grids show, but they are in front of her and behind her like a cube, blocking her from getting out.

MACY

(screaming)

Oh my God! I'm trapped Wes. Help me!

WESLEY

I don't know how to shut it off.
There are no controls.

Wesley starts pressing on the wall to see if a secret panel would open. Ashley does the same thing on the opposite side of the cave. Nothing happens.

MACY

(yelling)

Get me out of here!

WESLEY

I don't know how. Wait a minute.

Wesley points to the corner of the front grid.

WESLEY (CONT'D)

I bet that is a controller. Maybe I can shoot it. Cover your eyes!

Wesley takes his weapon and points at the controller and fires the kill button.

SOUNDS OF LASER FIRE

It takes him five shots before he hits it. The front corner explodes with a mass of sparks and then the grids disappear.

ASHLEY

Okay, Macy, now let's go.

MACY

Thanks little bro. If we didn't have each other we would never make it.

WESLEY

(smiling)

I know Sis. Let's get going.

INT. TOJINIAN HANGER BAY CONTROL ROOM - SAME TIME

Hundreds of fighter and transport ships are starting and begin hovering out the hanger door. Tragus is standing in front of the window with General Ailos at his side watching ships leave.

AILOS

Lord, We have seventy thousand troops on their way to Soleri.

TRAGUS

(evil grin)

Very good, they're not going to know what hit them. Once landed they are to go building by building. I want all Solerians to be found!

AILOS

As you command, my Lord.

INT. LONG CAVERN - MOMENTS LATER

The teens continue walking slowly down the long cavern.

MACY

I think we better stop and talk about this for a second. We're going to have to stun them or maybe even kill them before they get us.

ASHLEY

If I have to kill one of them to get back to my mom and dad, they better watch out.

WESLEY

Okay, I guess we are ready to do whatever has to be done.

Wesley puts his right hand out. The girls each put their right hands right on top of his. They take their hands away and start edging down the tunnel. It gets brighter and louder the closer they get to the opening.

MACHINERY SOUNDS GET LOUDER

Soon enough they can see machinery in the distance.

(CONTINUED)

CONTINUED:

WESLEY (CONT'D)

(whispering)

I can see the machinery. This has
got to be it!

They don't see any guards yet so they get up tight against
the tunnel wall. Now they aren't walking they are creeping
slower and slower. Then they stop again.

MACY

(whispering)

Okay let's split up. Wes, you get
at the other wall so we aren't
three sitting ducks in a row and
maybe we can cause crossfire and
they can shoot each other instead
of us.

WESLEY

(whispering)

Pugston, come here.

Wesley goes over to the other side of the cave. Pugston
follows him over and Wesley gets tight against the wall.

MACY

(whispering)

Okay, let's move.

The teens continue easing against the walls closer and
closer. Suddenly Wesley spots a guard in the distance.

WESLEY

(whispering)

Shhhh, I see one of the guards.

They ease a little bit further and stop again.

MACY

(whispering)

I'm scared.

WESLEY

(whispering)

Please, hang in there, big Sis. We
will be out of here in no time.

They ease up until they are almost at the opening. Now Wesley
sees five different soldiers by all the machinery.

(CONTINUED)

CONTINUED: (2)

WESLEY (CONT'D)
(whispering)

Okay it's now or never girls, but be as quiet as you can until we get some of them. It looks like it is five against us three. We have to do this!

INT. OF CONTROL ROOM

Wesley motions with his hand he was going to go to a certain machine. Wesley quickly moves and Pugston follows right behind him and Wesley stoops down beside the machine. He motions to the girls to come in and go over behind another machine. The girls scurry to the machine and they stay as low as they can get. Wesley motions with his hand that the guards were all together. He then motions he is going to move to another machine. Just as he starts to move, Pugston spots the guards and begins to bark. The guards all get up from where they were and start walking over to where Wesley was. Wesley scurries over to another machine just in time for the guards not to see him, but they see Pugston. Pugston just starts running around all the machines so they can't catch him. The teens are ready. They take their weapons off the belts they found and start firing at the guards.

SOUND OF LASERS FIRING

Wesley fires at one of the guards and it stuns him. There are four left and they stoop down behind machinery so they aren't shot. There is weapon fire back and forth, but the kids are so small and they keep moving so the guards can't seem to get them. One of the guards sees Pugston and fires hitting him.

WESLEY
(screaming)

No... Pugston!

SOUND OF LASERS FIRING

Wesley stands up and just starts firing wildly as he makes his way to where Pugston is. He checks Pugston and he is not breathing.

WESLEY (CONT'D)
(screaming)

They killed my dog!

SOUND OF LASERS FIRING

Wesley runs wildly firing toward where the guards were. One more guard is stunned. The guards then fire at him, stunning him and he drops to the floor.

(CONTINUED)

CONTINUED:

MACY
(crying)
Oh my gosh! They shot Wesley!

ASHLEY
(whining)
Now what do we do?

MACY
(angrily)
I think we need to light them up!

SOUND OF LASERS FIRING

Ashley and Macy stand up and start firing at the guards hitting one of the three and he falls to the ground. The remaining two guards get down behind one of the machines. The girls make their way over to where Wesley lies. He is breathing, but rather slowly.

MACY (CONT'D)
(whispering)
Okay he is just stunned and not dead. There are two more left and two of us; it's in our favor now! Okay you go around that way.

Macy points in one direction.

MACY (CONT'D)
(still whispering)
I will go that way. Once we are in position, I will yell now and that's when you stand up fast and fire, then duck back down. They pop up and that's when I will get up and shoot them.

The two girls split up and head towards where the guard was. Soon they get close enough.

MACY (CONT'D)
(yelling)
Now!

SOUND OF LASERS FIRING

The girls stand up and one of the guard stands up also firing towards Macy. Ashley fires at him and then ducks, when he turns to fire back at Ashley; Macy stands up and stuns him. They did it. Now only one more to go. Macy scurries behind another machine and waits for a moment. She sees Ashley and motions for her to do it again.

(CONTINUED)

CONTINUED: (2)

MACY (CONT'D)
(yelling)

Now!

SOUND OF LASERS FIRING

The last guard does the same thing after Ashley fires in his direction. He gets up and fires over her head. Macy then stands and fires at him. All five guards are stunned. All of a sudden, the guard that Wesley stunned starts to wake up, so Macy walks over to him and fires the weapon. The guard begins to glow and then just disintegrates.

MACY (CONT'D)
(crying)

Oh my God, I just killed one of them. I didn't mean to! I must have hit the wrong button.

ASHLEY
(yelling)

Just stun the others and hit the right button this time, it was an accident.

SOUND OF LASERS FIRING

Macy walks over and stuns each one of the guards. The girls then get out the vines that Giradius gave them and begin to tie up all the guards so they can't do anything. Wesley remains unconscious for a little while, but slowly comes out of the stunning. He groggily gets up and walks over to Pugston.

WESLEY
(crying)

I can't believe Pugston is dead!

Both the girls walk over to the dog and cry with him.

WESLEY (CONT'D)
(angrily)

I think we ought to kill these guys!

MACY
(crying)

What will it prove if you kill them? Anyway if it makes you feel better, I accidently killed one already.

(CONTINUED)

CONTINUED: (3)

WESLEY
(still crying)
Good because they killed my dog.

Wesley sits petting Pugston.

MACY
(wiping eyes)
Let's look around; we have to find
the master control.

They start looking at all the machines. Some have tubes and some are just box shaped.

WESLEY
(yelling)
Come here I think this is it!

The two girls run over to where Wesley is standing and there is master control and it has the large tube and a "t" shaped handle.

MACY
Giradious said to pull the handle
down and then break the handle off.

Wesley pulls the handle down with both hands and the machine starts to rumble. The tube that comes out of the top of it fills up with a red gaseous light. The whole room fills with the light from the tube.

WESLEY
Oh wow, look at that!

ASHLEY AND MACY
(yelling)
We did it!

The girls begin to jump up and down hugging each other. Wesley looks over and sees one of the guards is waking up. He walks over to the guard and points the weapon at him.

MACY
Wesley, please do not kill him!

WESLEY
I won't.

Wesley turns his attention back to the guard stoops down into his face.

WESLEY (CONT'D)
This is for my dog.

(CONTINUED)

CONTINUED: (4)

Wesley stands back up and then stuns the guards one more time.

SOUND OF LASER FIRE

WESLEY (CONT'D)

There I feel a little better now,
but I should have killed him for
what they did.

EXT. PLANET SOLERI

Hundreds of fighter ships with transports behind them are poised to attack the planet as the protective grid comes on. They fire upon the grid, but to no avail.

INT. GLOBAL LEADER COCKPIT

The **GLOBAL ATTACK LEADER** calls into General Ailos.

GLOBAL ATTACK LEADER

This is Global Leader to General Ailos.

GENERAL AILOS (O.C.)

This is General Ailos. Has the attack begun?

GLOBAL ATTACK LEADER

Sir, We have a problem. A protective grid has appeared around the planet and we cannot get through with any of our weaponry.

GENERAL AILOS (O.C.)

They do not have that technology!

GLOBAL ATTACK LEADER

They do now, Sir. What Are your orders?

GENERAL AILOS (O.C.)

Stand by while I contact King Tragus.

INT. CONTROL ROOM

MACY

We have one more thing to do. We have got to break off this handle just in case these guys wake up and get untied.

(CONTINUED)

CONTINUED:

They try to bend the handle with all their might.

MACY (CONT'D)

This isn't working.

They look around and Macy finds a metal bar about the size of a baseball bat.

MACY (CONT'D)

Hey Wes, how about some batting practice?

WESLEY

That sounds good to me Sis.

Wesley takes the bar of metal and swings with all his might hitting the handle. It bends the handle over but doesn't break it. He takes another swing and then another. After four or five swings the handle finally comes off the machine and flies through the air. The light in the tube gets brighter then stays lit.

WESLEY (CONT'D)

(jumping up and down)

Alright, I did it! Now we just have to get out of here and find Giradious so we can go home!

The three teens gather all the stuff they had and Wesley walks over with tears in his eyes and wraps Pugston up in the cloth left from his tee shirt and puts him in the satchel. Wesley takes the satchel and puts it over his shoulder.

WESLEY (CONT'D)

I have to do one more thing.

Wesley walks over and stuns the four guards that are left one more time and takes their weapons.

WESLEY (CONT'D)

There, I just wanted to give us a better head start until these guys wake up.

The three teens head out the control room and back into the tunnel again.

EXT. TRAGUS'S OFFICE

General Ailos knocks on King Tragus's door.

TRAGUS (O.C.)

Come in.

(CONTINUED)

CONTINUED:

General Ailos opens the door and walks into the office.

INT. TRAGUS'S OFFICE

General Ailos walks up to Tragus's desk.

AILOS

Your Highness. I have disturbing news for you.

TRAGUS

What is it General?

AILOS

The Solerians seem to have turned on some type of defensive shield around the whole planet. We cannot get through it. There is no way inside it to complete the invasion and no way to get our men out that are on the planet already.

TRAGUS

(yelling and banging fist on his desk)

How come we didn't know of this devise? Call your troops back!

Tragus stands up, turns and looks out the window.

TRAGUS (CONT'D)

(screaming)

Now get out of my office!

Ailos turns and walks quickly out of Tragus's office.

INT. TUNNEL - SAME TIME

MACY

Okay guys, we just need to look for the marks we made on the way down here. We need to move, but we still have to be careful not to run into any of the creatures we have already dealt with and hopefully that is all there are.

They start walking at a fevered pace. They continue to walk till they get to the end of the tunnel that went to the control room.

INT. TUNNEL OPENING

ASHLEY

Do you want to break a minute for a drink before we get to that bridge?

MACY

I guess I could use a drink.

WESLEY

Yeah me too! Let's find another spot though, one not so out in the open in case something comes by.

They walk a bit further and find a small cave opening that looks safe enough. It is dry so there are no compwormes. They sit down and get the Smarfel and Setrinous out of the sack and eat. They wash it down with the Retsnomia. After they have rested, they clean up their stuff and put it back in the sack.

WESLEY (CONT'D)

(smartly yells)

Okay troops, let's head out.

MACY

(laughing and rubbing Wesley's head)

Oh cut it out, Captain Twerp. Let's just get going.

INT. BRIDGE

Slowly the teens make it through the tunnel and up to the bridge.

ASHLEY

(whining)

Oh man, I don't look forward to this again.

WESLEY

Here we go again with the whining.

MACY

Okay, you two we don't have time for this, we have to get home. Okay, same as before. Wesley you go first, then you Ashley and then I will follow.

(CONTINUED)

CONTINUED:

Wesley makes sure that Pugston is tightly in the sack against his back as he slowly starts to maneuver along the side of the bridge. After he is a few feet along, Ashley gets on the bridge but the opposite side. She starts going along and her foot slips getting caught between two of the boards.

ASHLEY
(yelling)

Help me!

Macy gets on the bridge and makes her way up to where Ashley is. She kneels down slowly so to not make the bridge rock and puts her hands between the boards.

MACY
Okay, Ashley, when I say go, you
try to pull your foot out. Now go.

Macy uses all her strength and pushes the boards apart as Ashley gets her foot out.

ASHLEY
Oh, thanks so much, girlfriend. I
thought I was going to be stuck
here.

Ashley then starts walking, a bit more cautiously, along the bridge's edge. Macy then stands up slowly and gets to the opposite side and hangs onto the vine as she steps on each board.

INT. TUNNEL

They keep going on the bridge until they are completely on the other side. They start down the tunnel they had come out of and kept their eyes open for those bat creatures. Soon enough as they continued down the tunnel they heard the sound of the bat creatures out in the distance.

LOUD GROWLING SOUND IN THE DISTANCE

WESLEY
You two better watch out! Those
creatures have a nasty sting to
them as I personally found out.
Okay, let's get out our weapons and
be ready to stun them if they come
in for an attack again.

They stoop down and have the weapons handy.

LOUD GROWLING SOUND

(CONTINUED)

CONTINUED:

They crouch down as the bat creatures fly overhead. This time the creatures pay no attention to the teens. The three of them stayed crouched until they no longer hear the rumble of their wings. They stand back up and started walking normally again. They all keep their hands open to light the tunnel well.

INT. TUNNEL

WESLEY

Okay guys, it's back to one at a time. Let's not have to find our way back in the dark.

MACY

Wesley, you light the way first since you're in the lead already.

Both the girls close their hands tightly so not to use any of their light.

WESLEY

Since it is not so dark, I want to try with just one hand.

The teens continue onward in the very dimly lit tunnel. They can barely see the marks they made on the walls. It seems like they walk forever. As they continue each one takes their turn lighting the dark and wet tunnels.

MACY

Okay, let's stop for a second. What if the machine didn't work and the guards are still outside the tunnel? We don't have Pugston to create a diversion for us to get out.

ASHLEY

That's a good question, girlfriend. What will we do?

WESLEY

We have four of the guard's weapons, plus the three we got in the cabinet. We take one in each hand with our thumb on the button and we will sneak up to the edge and then hit them with everything we have.

(CONTINUED)

CONTINUED:

MACY

Well, little brother, I guess there
really is no other way.

The three adventurous teens take a weapon in each hand and walk up slowly until they are at the opening of the catacombs. They run with all they have and exit out the catacombs, but to their surprise, there are no guards there.

WESLEY

(excited)

Hey, the guards are gone!

MACY

Now, we just need to find
Giradiious.

EXT. SOLERIEEN TOWN

They look up at the sky only to see a fantastic cross hatch of red lines against the beautiful turquoise sky. They start walking around to try to find Giradiious. They walk further and further into the city when they finally come across the platform that they came in on.

WESLEY

Giradiious must be right around here
somewhere.

They walk over to the large building that he took them into. They stand there for a few moments when Giradiious walks up behind them.

GIRADIOUS

Welcome back to the city!

Ashley, Macy and Wesley turn around.

WESLEY

We made it Giradiious!

GIRADIOUS

I can see that and you got the
central control turned on. Where is
the little creature you called your
dog?

Wesley kneels on the ground and opens the sack.

WESLEY

(crying)

He was shot and killed.

(MORE)

(CONTINUED)

CONTINUED:

WESLEY (CONT'D)

One of the guards shot him during our battle to get to the controls.

GIRADIOUS

Oh I am sorry for that. Let me see him.

Giradious walks over to where Wesley was kneeling and kneels down beside him. He takes his lighted hand and places it on Pugston's chest. Giradious's hand starts to glow brighter and brighter. Then Pugston starts glowing. All of a sudden, Pugston's chest starts to move and he gets out from under Giradious's hand.

WESLEY

(crying)

Pugston, you're alive! Come here, boy.

Pugston runs over to him and starts licking his face.

WESLEY (CONT'D)

Oh boy, you're okay! Thank you!
Giradious, thank you!

The girls looked on with tears in their eyes in disbelief.

MACY

Okay, enough of the mushy stuff.

Macy wipes the tears from her face.

MACY (CONT'D)

We aren't done here yet. We have the control panel turned on right?

GIRADIOUS

Yes, you did, and you have saved our world from the invasion by the Tojinians. We owe you our lives in gratitude.

MACY

Now it's time to get us home.

ASHLEY

Yes, I want to go home now.

GIRADIOUS

You all can go home now.

Both Ashley and Macy jump up and down smiling.

(CONTINUED)

CONTINUED: (2)

GIRADIOUS (CONT'D)

We just need to go out to the platform and my engineer will put in the information. Then you will be on your way.

EXT. THE PLATFORM IN THE CENTER OF THE CITY

The teens and Pugston follow Giradious to the platform where the engineer is waiting.

GIRADIOUS

I cannot thank you enough for what you have done for my planet. Thank you, may Solerik guide your way. Now, you need to get onto the platform.

The teens step onto the platform and Wesley has Pugston in his arms. The engineer makes some adjustments on the front of the platform. The teens are again engulfed in a rainbow of light going in circles. They disappear from the platform and then reappear back in their basement with a rainbow of light going in circles. The rainbow slows and the light in the basement slowly goes away.

INT. THE WENTWORTH'S BASEMENT

WESLEY

(excitedly)

We made it! We're alive!

The teens all start jumping up and down.

MACY

Yeah let's go up stairs and see mom and dad.

ASHLEY

(crying)

I need to call my parents, they are probably worried sick.

INT. THE WENTWORTH'S KITCHEN - NIGHT

The three of them run upstairs. They go through the house yelling that they were home only to find no one there. It is dark outside, Wesley looks at the clock and it reads eight thirty.

WESLEY

Hey it's night time and it's 8:30 p.m.

(CONTINUED)

CONTINUED:

ASHLEY

What day is it?

Macy takes out her cell phone and is astonished by what she sees.

MACY

(frantically)

You aren't going to believe this, you guys. We have only been gone two hours. It is still Friday and we've only been gone for two hours!

ASHLEY

You're kidding me!!! So we made it home alive and now we're back before anyone knows?

MACY

Yeah, Girlfriend! Let's run up and change. I need out of these clothes before my mom and dad get home.

WESLEY

Well, I am going back down to check out my robot.

Macy and Ashley both run upstairs as Wesley goes back down to the basement.

INT. THE WENTWORTH'S BASEMENT

He runs down to the basement only to find his robot melted almost to the point where you couldn't tell what it was except for the transducer that his father built. Wesley takes the transducer out and puts it back in its case and places it back in his Dad's desk.

WESLEY

I sure hope I didn't ruin dad's transducer. This robot is toast and I will never have another one ready for the science fair.

Wesley then goes back upstairs to the kitchen. He sits at the kitchen table where the pizza is.

WESLEY (CONT'D)

Oh man, pizza!

Wesley takes out a piece of pizza and quickly eats it. Macy and Ashley come back downstairs with clean clothes on and washed up.

INT. THE WENTWORTH'S KITCHEN

WESLEY

Hey Macy, what do we tell Mom and Dad?

MACY

We don't have to tell them anything. We weren't gone but two hours and they will never know. If they say they tried our cell phones, just make up an excuse like you left yours up here and I was in my bedroom with Ashley and my battery was dead.

WESLEY

What if they said they called the house?

MACY

We just say we didn't hear it is all. Do I have to tell you everything? You better go get cleaned up and quick!

WESLEY

Yeah, because if she sees this shirt she's gonna kill me.

Wesley jumps off the chair and runs up to his room to change.

ASHLEY

Man, I can't believe this night. I am shocked were even alive.

MACY

Me neither. We got away from creatures and guards. I thought for sure we wouldn't make it.

ASHLEY

Yeah really. But we made it!!

MACY

Now let's hope we don't get any questions from my parents. How would I explain this night?

ASHLEY

There is no way they would believe us.

(CONTINUED)

CONTINUED:

MACY

You got that right.

Wesley returns downstairs and stuffs his old shirt in the garbage.

MACY (CONT'D)

Wes, you have to promise not to say anything. There is no way we can explain it.

WESLEY

Oh, you know I promise. But how am I going to explain my robot? The thing is toast!

MACY

You're the brainiac. Think up something.

Just then Jon and Kirstyn return home and Wesley hears the garage door open.

GARAGE DOOR OPENING IN BACKGROUND

WESLEY

Oh no, Mom and Dad are home.

MACY

You better go cover the robot for now.

He runs downstairs to cover up his robot. Jon and Kirstyn then come into the kitchen from the garage.

MACY (CONT'D)

So how was everything?

JON

I've gotten approval for the transducer and promoted to the head of the Electrical Engineering division.

KIRSTYN

How was your night?

MACY

Oh, it was quiet.

JON

Where's Wesley?

(CONTINUED)

CONTINUED: (2)

MACY

He was downstairs last time I saw
him.

JON

I'm going to go see if I can help
him with his robot.

Jon then heads downstairs as Wesley is putting on a fake tear
act.

INT. THE WENTWORTH'S BASEMENT

JON

Wesley what's the matter?

WESLEY

(crying)

I tried to increase the power by
hooking up to the generator.

Wesley takes off the cloth covering the melted robot.

WESLEY (CONT'D)

I guess I gave it too much power.

THE END