

# PROJECTS SUMMARY

*Offered By Mario Scott Waller*

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**Mustang Sallie** (Feature – 119p) – Sports – Drama – Action – Female Driven

2nd-Rounder - Austin Film Festival

Quarter-finalist - Final Draft Big Break Screenwriting Competition

Quarter-finalist - Southern California Screenwriting Competition

**Logline:** The brash daughter of a legendary driver challenges auto racing's male-dominated world to carry on her late father's legacy. But her recklessness steers her toward his same tragic fate.

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As a six-year-old, MICHELLE SULLIVAN first experienced the rush of racing at the side of her legendary father TREVOR SULLIVAN, the reigning king of Stock Car Racing of America (SCRA). Growing up in the garage, behind the wheel and among gearhead males has molded Michelle's wit, and tomboyish aggressiveness and appearance. Now, the 21-year-old college senior must deal with the sudden loss of her father after a horrific crash and faces the end of her racing life as her mother, JANET, severs all family ties to racing.

Janet quickly moves on from Trevor, widening the division between mother and daughter and pushes Michelle to secretly return to her love of racing and its connection to her father. Wrangling a spot on a fledgling race team, Michelle's escalating aggressiveness on the track is a flashback to her father's reckless racing and raises concern. But, her success brings her race team and the sport a much needed financial boost and publicity which quickly facilitates her move up to the sport's premier racing series.

Michelle enjoys the instant, unexpected spotlight until she learns that her quick rise is a money-driven scheme orchestrated by her race team owner. The discovery pushes her to a near-fatal retaliation. Suspended from racing for her action, Michelle questions everyone's motivation in her racing life, including her father's. Was she a pawn played between Janet and Trevor after Janet's loss of their unborn son -- Trevor's heir to his racing legacy? Michelle's despair prompts Janet to reconcile their relationship and come to terms with her own feelings of abandonment by Trevor's and Michelle's love for racing. Michelle is acrimoniously reinstated to race with Janet's unexpected assistance, some legal finagling and social media arm-twisting.

Reunited with her father's old race crew -- BOBBY, GREG and her trusted mechanic from her own crew, CHUCK -- Michelle gears up for her first return to the track in the Firebird 500, auto racing's marquee event. The timing and the prestige puts her in the cross-hairs of thirty-nine other drivers going two-hundred miles an hour. With her late father's legacy and the chance to become the sport's first female champion on the line, Trevor's pre-race mantra echoes the only thing left for her to do -- "go fast or go home."

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Mustang Sallie is a female-driven, action/drama feature that combines the underdog determination of "Million Dollar Baby" with the heart-pounding speed of "Fast and Furious".

Many female protagonists are portrayed as larger-than-life superheroes, revenge-seeking gunslingers, or secret agent martial arts mavens. Mustang Sallie offers the audience a plausible female hero going head-to-head in a real-life arena -- overcoming family turmoil, personal setbacks, and societal boundaries to conquer her male counterparts.

**Wall of Fire** (Feature – 103p) – Drama – Suspense - Thriller

