The Adventures of Chuckles the Clown

By:

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Based on the novel, The Adventures of Chuckles the Clown By $$\operatorname{\mathtt{Simon}}$$ Kang

FADE IN:

EXT. CIRCUS TENTS - DAY

Tents are set up neatly and it is a very sunny day outside.

CHUCKLES (V.O)

This is the story of my life.

CHUCKLES (V.O)

My life as a circus clown.

CHUCKLES (V.O)

Ever since I was growing up, I had always loved performing in the circus with my family.

CHUCKLES (V.O)

I was an only child and life was pretty lonely for me.

An image of CHUCKLES THE CLOWN is seen at a parade.

A lot of people seem to be cheering for him wildly.

Everybody seems to be having a great time partying.

CHUCKLES (V.O)

How did I end up as a hero, you may wonder?

CHUCKLES (V.O)

Well, it wasn't really easy, I should say. It started out really tough for me as a young teenager. I never really fitted in with the rest of society and I was seen as an outcast pretty much my entire life.

FREEZE FRAME

Images of Chuckles being bullied are displayed on screen.

CHUCKLES (V.O)

I had to prove myself that I was more than an outcast and that's exactly what I did.

CHUCKLES (V.O)

I wanted to show the world that I could be more than just a regular (MORE)

CONTINUED: 2.

CHUCKLES (V.O) (cont'd) circus clown. I was willing to prove to the world that I had what it took to be a hero.

CHUCKLES (V.O)

Now, get ready to go on an adventure of a lifetime as we begin to embark on an exciting journey. A journey which would change my future.

CHUCKLES (V.O)

The world will soon see what Chuckles the Clown can really do.

CHUCKLES (V.O)

Welcome to my world.

The main titles The Adventures of Chuckles the Clown appears in red and white letters.

EXT. CLOWN HOUSEHOLD - DAY

A bright and sunny day in the clown household.

Birds are chirping outside. The sky is blue and it is a very quiet neighborhood.

INT. CHUCKLES THE CLOWN'S BEDROOM

Chuckles rises up from his bed, which is covered entirely in black and white cover sheets.

Chuckles gets dressed, which consists of a black sweatshirt. His reflection is shown and his face is covered entirely chalk white and he has a red nose and he has blue hair on the top of his head.

Chuckles prepares to get ready for school.

He grabs his backpack and leaves his room.

He looks around in his room in satisfaction.

INT. FAMILY DINING ROOM - DAY

Chuckles enters the family dining room, which consists of a circus-like setting.

His parents wait for him, as they dine on their breakfast in the room. His parents have pale white makeup just like Chuckles himself.

CHUCKLES' MOTHER

Good morning, Chuckles.

CHUCKLES

Good morning, Mom. Dad.

Chuckles gives his parents a brief nod and sits down at the center of the dining room.

CHUCKLES' FATHER

Now, Chuckles, are you going to train after school today?

Chuckles the Clown takes a sip of his orange juice.

CHUCKLES

I will, Dad. Just as soon as I get through with school.

CHUCKLES' FATHER

How's school working out for you, son? Chuckles the Clown takes a deep breath slowly.

CHUCKLES

I'm getting there, Dad.

Chuckles' father takes a sip of his coffee.

CHUCKLES' FATHER

Chuckles, your mother and I know what it's like to be different from the rest of the classmates. We both felt the exact same way when we were in school.

Chuckles' father looks at his son in a concerned manner.

CHUCKLES

Dad, I think it's just going to take some time. After all, I am kind of new to this school.

Chuckles stands up and grabs his backpack.

CONTINUED: 4.

CHUCKLES

Well, I better get going. I don't want to be late for school.

Chuckles the Clown prepares to leave for out the front door.

CHUCKLES' FATHER

Just be careful, son. Don't ever let anyone discriminate you for who you are.

CHUCKLES

I won't, Dad. I'll see you later.

Chuckles' Father calls out to Chuckles as he leaves for the front door.

CHUCKLES' FATHER

Chuckles, be sure to meet in the tent after school. We'll be training.

Chuckles calls back to his dad.

CHUCKLES

I will, Dad. I promise.

CHUCKLES' FATHER

Just be sure to stay out of trouble, son. Chuckles the Clown opens the front door.

CHUCKLES

Bye, Mom. Bye, Dad.

EXT. SCHOOL GROUNDS - DAY

A lot of students chat amongst themselves happily outside their high school, Academy High.

CHUCKLES (V.O)

This is my school, Academy High. I was way different for my appearance compared to everybody else. But I am who I am and nobody on Earth can change that.

INT. SCHOOL CLASSROOM - DAY

A lot of high school students sit at their desks in the classroom.

CHUCKLES (V.O)

This is my history classroom. Every single day, I'm stuck inside this classroom for what may seem like for hours. And the worst part of that class was Leonardo.

LEONARDO, a tough-looking, muscular guy who has long blonde hair, arrogant-looking, fair, white skin and dressed in a red, fiery-looking T-shirt storms into the classroom.

He tries to impress the girls with his muscles, but nobody really pays too much attention to him.

CHUCKLES (V.O)

I really hated Leonardo. We just never get along. We're like cat and mouse. One day, I swear that I would stand up to Leonardo no matter what. I was the class' laughing stock and he was the main reason why besides my appearance.

HISTORY TEACHER, an average-looking man with fair, white skin and wears glasses sits in the front of the classroom, and he attempts to address the class in order to get started for the day.

HISTORY TEACHER

Class, let's please get started right away. We have a very tight and busy schedule ahead of us today as well as the upcoming weeks here.

HISTORY TEACHER

Today, we will start by discussing the 1960s era, particularly The Civil Rights Movement.

History Teacher begins to pull down the presentation board and after a few attempts, he successfully pulls it down.

The class laughs at his unsuccessful attempts, except for Chuckles and CHARLENE, a beautiful-looking girl with long blond hair and she wears a beautiful, pink-colored dress with black and white shoes.

CONTINUED: 6.

HISTORY TEACHER

Settle down, please. Now, be sure to take detailed notes as we observe the Civil Rights Movement.

History Teacher shuts off all of the lights in the classroom.

Footage of the Civil Rights Movement is shown in black and white on the screen.

NEWSREEL ANNOUNCER (V.O)

Today, we will be discussing the Civil Rights Movement.

NEWSREEL ANNOUNCER (V.O)

The Civil Rights Movement was a time when men, women and children did not have access to equal rights.

Leonardo hollers from the back of the classroom.

LEONARDO

Just like Chuckles the Clown.

Everyone in the class laughs out loud, except for the history teacher, Chuckles and Charlene.

History Teacher turns off the movie and turns on the lights.

HISTORY TEACHER

Just leave Chuckles alone.

Everybody stops laughing and quiets down immediately.

History Teacher smiles apologetically at Chuckles.

HISTORY TEACHER

Thank you. Sorry about that, Chuckles. And now, we shall proceed.

History Teacher resumes the movie and turns off the lights once more.

Leonardo hits Chuckles with a spitball and it lands on Chuckles' hair.

Chuckles turns around and gives an angry glare at Leonardo.

Chuckles and Leonardo stare at each other angrily for a long time.

CONTINUED: 7.

Chuckles turns back to watching the screen.

Leonardo continues to hurl spitballs at Chuckles.

Chuckles rises from his chair.

History Teacher turns off the computer monitor.

HISTORY TEACHER

Chuckles, is something wrong?

Chuckles points at Leonardo.

CHUCKLES

Leonardo keeps throwing spitballs at me.

Chuckles reaches into his hair and pulls out some spitballs.

History Teacher turns to Leonardo.

HISTORY TEACHER

Leonardo, explain yourself.

LEONARDO

I was only trying to have some fun with him.

CHUCKLES

That's it. I'm sick of you bullying me around, Leonardo.

Chuckles and Leonardo begin to wrestle each other to the ground.

History teacher towers over them.

HISTORY TEACHER

Gentlemen, please control yourselves. You'll both have to go to the principal's office if you don't end this nonsense this instant.

Chuckles and Leonardo ignore History Teacher.

History Teacher goes over to the phone.

HISTORY TEACHER

Sir, I have two young boys in my class who won't stop fighting.

CONTINUED: 8.

PRINCIPAL (V.O)

Send them to my office this instant.

History Teacher goes over to Chuckles the Clown and Leonardo and breaks them apart.

HISTORY TEACHER

Boys, the principal would like to see you both in his office.

Chuckles and Leonardo stops wrestling each other to the ground and looks up at History Teacher.

BOTH

Yes, sir.

INT. SCHOOL OFFICE WAITING ROOM

Chuckles and Leonardo sit outside of the principal's office.

LEONARDO

You'll regret this, Chuckles.

CHUCKLES

I already have, Leonardo.

PRINCIPAL, a white-gray haired man with pale-looking skin peeks his head out of the door.

PRINCIPAL

(in a calm and sincere voice)
Gentlemen, please come inside my
office.

INT. PRINCIPAL'S OFFICE

Chuckles and Leonardo enter the principal's office and they take their seats in front of the principal's desk.

PRINCIPAL

(looks rather stern and mad) Gentlemen, why do you have to fight all the time?

LEONARDO

It's not my fault that Chuckles was born weird.

CONTINUED: 9.

CHUCKLES

Hey, you take that back!

Principal glares at Leonardo.

PRINCIPAL

Leonardo, here at Academy High, we don't judge people based on their looks and appearance. I'm afraid you will have to write a very long essay about this as well as serve detention on Wednesdays.

Leonardo looks at the principal in horror.

PRINCIPAL

Now, good day, Leonardo.

Leonardo leaves the room in frustration.

He glares at Chuckles angrily and slams the door behind him.

Principal turns to look at Chuckles.

PRINCIPAL

And as for you, Chuckles. Just please try to stay out of trouble. I'll let you go this once, but you must promise that you'll never end up in a fight with Leonardo again.

Chuckles has a sad and depressed look on his face.

CHUCKLES

I promise, sir. It won't ever happen again.

PRINCIPAL

Be strong, Chuckles.

Chuckles rises from his chair and exits the room.

EXT. CIRCUS TENT - AFTERNOON

Chuckles' Father waits outside of the circus tent.

Chuckles makes his way back home.

CHUCKLES' FATHER

Ah, Chuckles, there you are, son.

Chuckles looks tired and exhausted.

CONTINUED: 10.

CHUCKLES

{tired and depressed)

Dad, do I have to practice the drills?

CHUCKLES' FATHER

Well, I suppose we can call it a day. But you're far behind on your training, Chuckles.

CHUCKLES

Dad, I promise I'll make it up all soon. Right now, I think I just need some sleep.

Chuckles heads inside the house.

Chuckles' Mother greets him from inside the kitchen.

CHUCKLES' MOTHER

Chuckles, darling, how was your day?

CHUCKLES

It was terrible as usual, Mom.

INT. LIVING ROOM

Chuckles sits down on the sofa, looking rather gloomy.

Chuckles' Mother sits down besides him on the sofa.

CHUCKLES' MOTHER

Chuckles, are you all right? You don't look very good, honey.

CHUCKLES

I've had a bad day, Mom. I got into a fight again.

CHUCKLES' MOM

Oh, Chuckles, this is the third time this school year.

Chuckles looks very depressed.

Tears begin to come into his eyes.

CHUCKLES

Mom, nobody really seems to even like me for who I am.

Chuckles begins to cry.

CONTINUED: 11.

CHUCKLES' MOM

Well, Chuckles, you have to learn to stand up for yourself. You can't let people push you around all the time.

CHUCKLES' FATHER

Your mother's right, Chuckles. You got way too much to live for.

CHUCKLES

You're right, Dad.

CHUCKLES' FATHER

Now, Chuckles, I need you to promise me that you'll help me out after school in your circus training, do you understand?

Chuckles nods.

CHUCKLES

I will, Dad. I will.

Chuckles' Father pats his son on the back.

CHUCKLES' FATHER

That's a good boy, Chuckles.

INT. SCHOOL HALLWAYS - DAY

Charlene stands by her locker, taking out her books.

Chuckles begins to walk up to her, but Leonardo stands in his way.

LEONARDO

Hey, if I ever see you talking to her, you're dead, clown.

Leonardo pushes Chuckles violently and storms off.

Chuckles walks towards Charlene.

CHUCKLES

Hey, Charlene, do you have a minute?

CHARLENE

Yeah, sure, Chuckles. What's up?

CONTINUED: 12.

CHUCKLES

Listen, do you think we can talk privately after school?

CHARLENE

Sure, where are you thinking of meeting?

CHUCKLES

I was thinking the park. Just the two of us alone.

CHARLENE

Sounds good. I'll see you there after class.

Chuckles and Charlene walk off in separate directions.

EXT. PARK BENCH - DAY

Chuckles sits on a wooden bench, waiting for Charlene to show up.

Charlene arrives.

CHARLENE

Hey, Chuckles, sorry I'm late. I had a lot of catching up to do.

Charlene takes a seat besides Chuckles.

CHARLENE

So, what's up, Chuckles?

CHUCKLES

Charlene, I'm not sure we should see each other anymore.

CHARLENE

(sadly)

Why not, Chuckles?

CHUCKLES

It's just that Leonardo always gets in my way and I really hate him to tell you the truth.

CHARLENE

I understand how you feel about him, Chuckles, but you don't have to be scared of him. You can't let him push you around like that all the time. CONTINUED: 13.

CHUCKLES

You're right. I'm just sick of him making fun of me all of the time and I just wish he would just go away.

(pauses)

You know, just for the two of us to be alone.

Charlene places his hand on Chuckles' hand.

CHARLENE

You know you don't have to listen to him. I don't really like him either.

CHUCKLES

But he seems to like you a lot.

CHARLENE

Well, I don't. I hate him.

CHUCKLES

Listen, do you think that you can maybe come on over to my house and hang out? I would love for you to meet my family.

Charlene smiles.

CHARLENE

I think that sounds like a great idea.

CHUCKLES

Does this weekend sound good?

CHARLENE

It sounds great, Chuckles.

The sky begins to grow darker.

Charlene gets up from the bench.

CHARLENE

Well, I think I should be heading home now. I'll see you around, Chuckles.

CHUCKLES

Bye, Charlene.

Chuckles and Charlene head home in their own separate directions.

EXT. CHUCKLES' HOUSE - DAY

Charlene stands outside the door and rings the doorbell.

Chuckles' Father answers the door.

CHUCKLES' FATHER

Oh, you must be Charlene. Chuckles has told us an awful lot about you.

(pauses)

Come on in, Charlene.

Charlene enters the household.

Leonardo watches her from behind the bushes and growls angrily.

INT. DINING ROOM

Chuckles, his parents and Charlene sit around a table, each with a cup of coffee.

CHUCKLES' FATHER

So, Charlene, are you in the same class as Chuckles?

Charlene nods.

CHARLENE

I am, sir.

CHUCKLES' MOTHER

You know, Charlene, since you seem like such a good friend to Chuckles, why don't you come see one of our performances? He has one this Saturday night.

CHARLENE

That'd be fun, ma'am.

CHUCKLES

I think that would be great, Mom.

CHUCKLES' MOTHER

Wonderful! You won't have to worry about tickets, darling. That's our little girl for you for being Chuckles' best friend.

Charlene takes a sip of her coffee.

CONTINUED: 15.

CHARLENE

Wonderful!

She looks at her watch.

CHARLENE

Oh, I must go now. I'll see you all Saturday night, I hope. Good bye.

Charlene leaves the dining room table.

EXT. CIRCUS TENT - EVENING

Large crowds of people stand in line outside the circus tent, waiting for their tickets.

INT. DRESSING ROOM

Chuckles, alone in his dressing room, stares at himself in the mirror, looking a little nervous.

Charlene peeks her head inside the tent.

CHARLENE

Hey, Chuckles. I just want to wish you good luck for your big performance.

CHUCKLES

Thanks, Charlene.

Charlene exits the dressing room.

INT. CIRCUS TENT

Large crowds of people sit in the bleachers, looking excited for the show to begin.

Chuckle's Father stands in front of the center of the audience.

CHUCKLES' FATHER

And now, I would like to proudly present Chuckles the Clown.

A light flashes up at Chuckles, who waves.

Chuckles prepares to perform a high-diving act and takes a leap.

CONTINUED: 16.

He swings onto a pair of monkey bars and swings through hoops, performing his act.

The crowd cheers at his performance.

Chuckles takes a bow.

CHUCKLES

Thank you. Thank you.

Chuckles looks down at the audience and sees two empty seats, looking worried.

INT. BACKSTAGE

Chuckles rushes backstage and finds Leonardo holding Charlene and his family captive.

CHUCKLES

Leonardo, what are you doing here?

LEONARDO

I'm just here for revenge, Chuckles. I told you to stay away from Charlene, but you didn't.

LEONARDO

Charlene is mine, Chuckles and now you've just made a big mistake at putting your entire family's lives at risk as well as Charlene.

Charlene muffles and tries to yell for help.

Chuckles tries to run over to help Charlene, but Leonardo pushes him away.

CHUCKLES

Let her go, Leonardo!

LEONARDO

I don't think I will, clown.

Chuckles punches Leonardo in the face and Leonardo screams.

Chuckles rushes over to Charlene and his parents and unties him.

CHUCKLES

You have to get out of here!

CONTINUED: 17.

CHARLENE

No, Chuckles. We're not leaving without you.

Leonardo begins to recover from the blow.

Chuckles runs away.

Leonardo chases after him in pursuit.

LEONARDO

Get back here, clown!

CHARLENE

Run, Chuckles, run!

Charlene and Chuckles' parents follow in pursuit.

EXT. STREETS - NIGHT

Chuckles runs for his life and runs into a huge building.

LEONARDO

(yells)

You're dead meat when I get through with you, Chuckles.

INT. CHEMICAL FACTORY

Chuckles races up the steps inside a chemical factory.

Leonardo catches up to him.

The two stand from a distance, staring at each other.

LEONARDO

It's over, Chuckles. Just give up.

CHUCKLES

No, I'm sick and tired of running away from you all the time and I'm finally going to do what I should have done in the first place.

LEONARDO

Oh, I'm so scared. What are you doing to do, you stupid, pathetic, worthless piece of....

CONTINUED: 18.

CHUCKLES

I'm going to fight you once and for all.

Leonardo nods.

LEONARDO

All right, if that's what you want, Chuckles. Then so be it.

Leonardo rips off his black sports jacket and begins to charge towards Chuckles violently.

Chuckles kicks him and punches him in the face violently.

Leonardo tumbles backwards and looks as if he's about to fall into a chemical vat.

Chuckles punches Leonardo, sending him straight down to the chemical vat.

Leonardo screams in a HIGH-PITCHED VOICE.

Chuckles looks down at the chemical vat.

He turns to leave.

A loud ROAR is heard.

LEONARDO

(in a deep voice)

You think you've won, Chuckles?

Chuckles turns around and Leonardo emerges from the chemical vat.

Leonardo has a pale-like chalk-white face, a red nose and flaming, red hair.

LEONARDO

Look what you've done to me. You've made me a monster.

CHUCKLES

You were already a monster to begin with.

LEONARDO

(yells)

Look at what I've become! A Freak! Just like you!

Leonardo charges at Chuckles violently.

CONTINUED: 19.

Chuckles quickly backs away and looks around for a way out.

LEONARDO

There's no escape!

CHUCKLES

You're right. There's not. But there is for you.

Leonardo looks confused and sees the incinerator.

Chuckles charges towards Leonardo and holds a hammer behind his back.

Chuckles pushed Leonardo and he hands onto the bars of the chemical vat.

Chuckles smashes the hammer on Leonardo's hand and crushes his fingers with his shoe and Leonardo shrieks in pain.

He lets go and falls deep down into the incinerator, screaming.

INT. FACTORY MAIN ENTRANCE

Chuckles' family and Charlene enter the factory.

Chuckles rushes down to greet Charlene and his family.

Charlene and his parents runs over to him and hugs him.

CHUCKLES' MOM

Chuckles, are you all right?

CHUCKLES

I'm fine, Mom.

CHUCKLES' FATHER

Where's Leonardo? I'd like to give him a piece of mind.

CHUCKLES

You don't need to, Dad. I already have.

CHUCKLES' FATHER

So you fought him all by yourself?

CHUCKLES

I sure did, Dad.

His father hugs him.

CONTINUED: 20.

CHUCKLES' DAD

I'm proud of you, son. You finally stood up for yourself.

CHARLENE

Chuckles, you're my hero!

Chuckles and Charlene kiss.

Charlene turns to Chuckles' Father.

CHARLENE

I would very much like to join Chuckles in his act as his partner. Do you think I could be a clown too?

Chuckles' parents look at each other, hesitating.

CHUCKLES' FATHER

Well, I suppose so. After all, you've been such a good friend for Chuckles.

He pulls out his magic wand and waves it towards Charlene.

Charlene begins to transform. She begins to grow pink hair, her face becomes pale-white and her nose turns red. Her clothes also change into a circus clown uniform.

Chuckles' Father holds up a mirror in front of Charlene.

CHUCKLES' FATHER

Have a look, Charlene.

CHARLENE

Wow! I'm so beautiful.

Chuckles, his parents and Charlene hug each other lovingly.

INT. CIRCUS TENT

Chuckles and Charlene perform their high-diving circus acts in the tent, which Chuckles' parents and the audience looks on and claps.

CHUCKLES (V.O)

And so, this is the story of how I went from an outcast to being a hero.

CONTINUED: 21.

CHUCKLES (V.O)

After everybody heard about the fight between me and Leonardo, it was a huge hit and I was praised for who I am everywhere I went.

CHUCKLES (V.O)

I was a hero and everybody loved me and respected me for who I truly am.

FADE OUT.