

Millennium
"Pilot"

By

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FADE IN:

EXT. GRASSY MEADOW - DAY

Sun drenched open prairie with one singular OAK TREE.

The WIND blows gently, tickling the leaves of the Oak Tree as LIAM(19), a free thinking skinny young man, is laying down, face up towards the clear blue SKY in a uniform-style grey JUMP SUIT.

Liam enjoys the moment and EXHALES.

LIAM
Can you feel that?

Liam looks over at NADINE(19), a beauty beyond compare, who is laying down, face up towards the clear blue sky looking around a little confused in her matching jump suit.

Unable to focus, Nadine gets frustrated and sits up.

NADINE
I don't get it.

Liam tries to console her awkwardly.

LIAM
Just lay back and relax.

Liam lays Nadine back down.

NADINE
This is silly.

LIAM
Just relax and close your eyes.

NADINE
Fine.

Nadine closes her eyes as Liam takes over.

LIAM
Now feel the calmness of the grass
beneath you.

The wind gently rustles around them.

Nadine struggles to make sense of the world.

(CONTINUED)

LIAM(CONT'D)

The breeze. The warmth of the sun
against your face.

Nadine is lost and gives up, rising to a seated position.

NADINE

This isn't working!

LIAM

Look! Over there. Check it out!

Nadine reluctantly watches as a BIRD flies across the sun
bathed sky.

LIAM(CONT'D)

Do you see that?

Nadine looks up at the bird who seems to FLICKER digitally,
revealing an electronic grid-like shape against the
background of the sky.

NADINE

Liam.

Liam scolds Nadine slightly.

LIAM

You promised!

Nadine gives up.

NADINE

I just don't get it.

LIAM

How can you not like this?

NADINE

It's not like we can ever go there.

The prairie, the sun, the sky, they all DISAPPEAR in an
instant.

Liam and Nadine are left sitting on a LARGE METAL FLOOR,
surrounded by computers and BLINKING lights in a nondescript
room.

JONAS(19), a strong young alpha male in the making, stands
impatiently by a COMPUTER CONSOLE controlling the
simulation, also in a grey uniform-style jump suit.

(CONTINUED)

JONAS

Nadine!

Nadine jumps up to the dismay of Liam and skips over to Jonas.

She takes one last look back at Liam.

NADINE

You going to the Coupling tonight?

Liam takes a long tension-filled look at Jonas.

LIAM

I'll be there.

Nadine smiles and leaves as Jonas follows suit with a confident stare back at Liam who's left sitting on the metal floor alone.

Defeated, he gets up and walks towards a large WALL.

He pushes a BUTTON on a CONTROL PANEL.

A massive piece of the wall starts to lift OPEN.

Liam's eyes start to grow wide.

He reaches out.

EXT. SPACE - DAY

Liam is standing on the other side of a vast glass WINDOW.

He has his HAND pressed up against it as he gets smaller and smaller as the GENERATION SPACESHIP comes into full view.

A giant flying bio-dome surging through space like a cruise ship.

Stars scatter the sky as a single ASTEROID zooms by in spectacular fashion.

SUPERIMPOSE: MILLENNIUM

INT. GENERATION SHIP - SCIENCE LAB - DAY

SIMON(48), Liam's nerdy scientist father, wearing the conforming grey uniform-style jump suit, takes a blood sample with a futuristic needle mechanism.

(CONTINUED)

LIAM

Ow!

SIMON

Almost done.

Simon finishes filling the sample and sets it with some other beakers of liquid.

Liam rubs his arm in annoyance.

SIMON(CONT'D)

That wasn't so bad was it?

LIAM

Whatever.

Liam turns around to pick up his things while Simon stashes Liam's blood sample suspiciously away from the others.

Simon turns back to notice a trickle of blood going down Liam's arm.

SIMON

Let me get that.

Simon heals the spot where the sample was taken from Liam's arm with a hand held device. Good as new.

SIMON(CONT'D)

Can you grab me the samples from earlier?

Liam throws his book bag over his shoulder in annoyance and grabs the samples from across the room.

On his way back Liam clumsily drops a beaker and it SHATTERS all over, spilling its contents on a nearby table.

LIAM

Crap!

Simon rushes over in disgust and hastily tries to clean up the chemical to no avail.

SIMON

Seriously?

LIAM

It slipped.

SIMON
You can't just let things slip.
We're counting on you.

Liam gathers up his things in a huff.

LIAM
What if I don't want to be a
scientist?

Simon is shocked beyond belief.

SIMON
We talked about this! There is no
discussion.

LIAM
Whatever.

Liam shakes his head and starts to walk away. At the last moment Simon grabs his arm, gets close, and speaks softly.

SIMON
Don't let anybody hear you talk
like that.

Liam breaks away and leaves.

Simon is left with the broken glass while the liquid continues dripping onto the floor.

INT. GENERATION SHIP - WALKWAY - DAY

Liam storms down the walkway not paying attention to the chaos around him.

The walkway overlooks a grand open area with dozens of PEOPLE working on various tasks, with everyone wearing the same grey uniform-style JUMP SUIT.

The LARGE WINDOWS overhead provide a spectacular view of SPACE.

Right outside those distant windows is an ASTRONAUT REPAIRMAN, in a full body spacesuit, doing repairs on the ship.

Back to the inside, on the left, is a large scale HYDROPONIC FARM with WORKERS tending to the crops.

To the right is PROFESSOR(60), at a DIGITAL CHALK BOARD, teaching a class of young STUDENTS about THE MISSION written on the board.

(CONTINUED)

PROFESSOR

Can someone tell me what our mission is?

CRASH.

Liam bumps straight into Jonas.

JONAS

Watch where you're going!

Liam steams by and continues his frantic fast-paced walk as Jonas is left boasting.

INT. GENERATION SHIP - LIVING QUARTERS - DAY

CHLOE(43), Liam's mother and ship psychiatrist, is watching a training video on a large VIDEO SCREEN starring an OLDER CREW MEMBER(72).

VIDEO SCREEN: THE MISSION: A REFOCUS

OLDER CREW MEMBER

Hi, and welcome to update number five eighty-six of the refocus series.

Chloe takes careful notes with an iPad-type device.

OLDER CREW MEMBER(CONT'D)

From time to time, a person's focus naturally fades. That's okay, we're human after all.

Creepy SMILE by Older Crew Member to reveal unnaturally WHITE TEETH.

OLDER CREW MEMBER(CONT'D)

But, recognizing that we need to refocus is paramount to the success of The Mission.

A door SLIDES open as Liam comes rushing through.

Chloe gets up to greet him.

CHLOE

Liam. Why are you not at work?

Liam ignores her and continues straight to his room.

Chloe goes after him.

(CONTINUED)

CHLOE (CONT'D)

Liam!

Liam runs into his room and the door slides shut leaving Chloe right outside.

She contemplates knocking but SIGHS and gives up.

INT. GENERATION SHIP - LIVING QUARTERS - BEDROOM - DAY

Liam rushes over to his bed and lays down face up to the ceiling.

LIAM

Access.

ACCESS, the ship's interactive computer, appears out of thin air as a SMALL VIDEO SCREEN floating above him.

Appearing on the screen is a BRUNETTE WOMAN(34)(Access), staring back at Liam. Dressed in all white with a white background. Her deep green eyes fall on Liam.

ACCESS

Liam. Why are you not at work?

Liam gets annoyed.

LIAM

Music.

A smooth, yet emotionless Access pushes.

ACCESS

Second attempt. Why are you not at work?

LIAM

Access. Music!

The screen SCRAMBLES and appears to send a message.

ACCESS

I have taken the liberty of alerting Mission Security as to your absence Liam. Would you like to hear some music while you're waiting to be escorted back to your post?

Liam just shakes his head.

(CONTINUED)

LIAM
Bob Marley.

ACCESS
Stand by.

Access' deep stare catches Liam before blinking out.

Liam close his eyes and enjoys the MUSIC as it permeates through the room.

INT. GENERATION SHIP - LIVING QUARTERS - DAY

At that same moment, Chole sits down in front of the video screen to resume taking notes.

OLDER CREW MEMBER
Failure to gain compliance is grounds for termination of life force according to tenant six of the Guide. You must not fail. The future is in your hands.

Older Crew Member flashes his creepy SMILE.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

IVAN(48), the mission-focused titan of a Captain, towers over his ADVISERS while wearing the ship's only BLACK uniform-style JUMP SUIT.

He SLAMS his hand down on the COMPUTER CONSOLE with a fury.

IVAN
You're not trying hard enough!

The room goes silent.

He looks at everyone one-by-one with disdain.

IVAN(CONT'D)
Where are my results?!

A meek adviser, DORAN(25), speaks up for the group.

DORAN
There was an abnormality in the results. We had to run it through again.

Ivan sizes Doran up as the group braces.

(CONTINUED)

A "too good looking for her age" type, JENNIFER(18), walks in and interrupts the explosive situation.

Ivan looks her up and down like she's dinner.

Jennifer walks up to him with an iPad-type device.

JENNIFER

The Couplings are complete Captain.

Ivan takes the results from Jennifer slowly with a brief and discrete touch of her hand.

Ivan looks seductively into her eyes.

IVAN

You heard the young lady. Results are in. Get going!

The room scatters.

Jennifer tries to leave Ivan and his lustful stare.

Ivan grabs Jennifer's arm, stopping her dead in her tracks.

IVAN(CONT'D)

I got a special project for you.

Ivan hasn't broken his stare as he pushes a BUTTON for the SHADES to close over the windows.

INT. GENERATION SHIP - CLASSROOM - DAY

Professor is residing over a group of eager and engaged STUDENTS, with Liam acting bored in the back.

PROFESSOR

Can someone tell me what speed we are able to achieve?

Everyone's hands except for Liam shoot up.

Professor notices Liam but picks on PHILLIP(21), a perfect "yes man" in every way.

PHILLIP

270 million kilometers an hour sir.

PROFESSOR

Good Phillip. Now who can tell me approximately how far we've gone so far?

(CONTINUED)

Professor looks around for another hand.

The students furiously type on their iPad-type devices except for Liam, who is staring at a HOLOGRAM of the Earth on the Professor's desk.

PROFESSOR(CONT'D)

Liam.

Liam is jolted back into reality.

PROFESSOR(CONT'D)

How far have we gone so far?

LIAM

Not far enough if you ask me.

Silence as the class shuns and disapproves of the remark.

PROFESSOR

Liam. You have a long way to go to fill your father's shoes.

Liam speaks under his breath.

LIAM

No thanks.

Professor thinks he hears something and approaches Liam.

PROFESSOR

What did you say young man? What did you say there?!

Liam looks up at Professor as the eyes of the disapproving class bore into his head.

PROFESSOR(CONT'D)

Come on now. Spit it out.

He looks around at the class then back at Professor.

LIAM

I said, what if I don't want to follow in his shoes!

The GASP from the class sucks all the air out of the room.

Professor summons Access.

PROFESSOR

Access.

Out of thin air Access appears.

(CONTINUED)

The same brunette with the magnetic, yet calming eyes, stares back at Professor.

ACCESS
Professor.

PROFESSOR
Give me Simon in the lab.

Liam storms away.

LIAM
I'm outta here.

PROFESSOR
Couldn't answer a simple question.
The mission is doomed with people
like you!

Liam stops in his tracks at the door and turns back.

LIAM
622.0476 trillion kilometers. Give
or take a mill or two.

Liam exits to a stunned Professor and class.

INT. GENERATION SHIP - CAPTAIN'S LIVING QUARTERS - NIGHT

Jonas is getting ready in front of the mirror.

Ivan comes over behind the boy and puts his hand on his shoulder.

IVAN
I remember my Coupling.

MIKAYLA(43), Ivan's sultry and sexy wife walks behind them in the mirror.

MIKAYLA
I bet you do. You lucked out and
got me.

Mikayla comes up behind them both.

IVAN
Bring me and the boy some drinks.

MIKAYLA
I'm on my way out the door.

Ivan unexpectedly GRABS Mikayla really hard, pulling her close.

IVAN

I said, bring me and the boy some drinks!

He pushes Mikayla away.

Jonas is shocked but Ivan carries on without missing a beat.

He rubs his son's shoulders as they both look in the mirror.

IVAN(CONT'D)

It's in your genes son. It's your destiny. Don't let anyone stand in your way.

The fire in Ivan's eyes pierce into Jonas' soul.

INT. GENERATION SHIP - ASSEMBLY ROOM - NIGHT

Like a grand theater. The room bubbles with chatter.

Young men and women are being fussed over by their parents as they adjust their look.

Simon and Chloe are working on a stubborn Liam.

CHLOE

Stand still.

LIAM

This is ridiculous.

Simon gets frightened and looks around.

SIMON

Someone's going to hear you!

Chloe tries to calm Simon down.

CHLOE

Let me handle it.

SIMON

If you don't get properly coupled, then this means nothing!

Pointing back and forth between Chloe and himself.

Chloe takes over.

(CONTINUED)

CHLOE

Son. We just want what's best for you.

LIAM

And what's that exactly?

Nadine walks by in all her innocent and beautiful glory.

The world stops for Liam.

His parents continue to talk but he can't hear them.

NADINE

Hi Liam.

Nadine WAVES as she walks by Liam.

Liam snaps out of it when Simon SMACKS the back of his head.

SIMON

Are you even listening?

A SIREN starts to go off in a deafening and monotonous fog horn tone.

The chaos suddenly turns to an exact military-style precision as everyone falls into place.

Access appears out of thin air as a GIANT VIDEO SCREEN.

The brunette stares back in the usual all-white gear.

ACCESS

Initiating Coupling sequence.

The siren ceases as Ivan walks up on stage.

In front are young men and women, all about the same age, including both an uninterested Liam, and a cocky Jonas.

The crowd goes silent on Ivan's command.

IVAN

The Coupling Ceremony will now commence.

The CROWD is on pins and needles as Ivan gets his iPad-type device from a shamed Jennifer as he SMILES crudely at her.

IVAN(CONT'D)

In continuing to honor the original crew, we carry out this season's

(MORE)

(CONTINUED)

IVAN(CONT'D) (cont'd)
Coupling, to forge the next
generation of great leaders of THE
MISSION!

In unison the Crowd erupts.

CROWD
Nuovo! Mondo! Nuovo! Mondo!..

Ivan quiets them down as Nadine catches Liam looking at her.

Access runs a sequence of PICTURES and GRAPHS of the
process.

ACCESS
Officer Couplings will be chosen
using the optimum DNA pairings. If
your Indicator Bracelet flashes,
please make your way to the stage.

Liam looks down at his INDICATOR BRACELET around his left
wrist and touches it gently.

Ivan senses the moment with great bravado.

IVAN
I give you this season's Officer
Couplings.

To great fanfare IMAGES flash across the giant video screen
behind Ivan.

Young men and women are picked out of the crowd by computer
with their blinking bracelets.

Couple by couple unite on stage for the first time. Some are
timid, some are over the top happy.

Ivan quiets down the crowd once more.

IVAN(CONT'D)
As you know. This is the season we
pick a new Captain Coupling.

Ivan stares down his smirking son.

IVAN(CONT'D)
You're next leader. You're next
Captain will come from the Coupling
of--

Liam catches one last glimpse of Nadine.

The giant video screen depicts IMAGES of Jonas and Nadine.

IVAN(CONT'D)
Jonas and Nadine!

Jonas' ego explodes.

Nadine is stunned like she won a beauty pageant, while Liam can't believe his eyes.

Jonas to the CHEER of the crowd raises his fist in the air as Nadine joins him on stage.

In unison the crowd erupts.

CROWD
Nuovo! Mondo! Nuovo! Mondo!..

Liam's world has been nuked. His eyes can't escape staring at Nadine.

Chloe looks at Simon like "what happened?" and gives him a shove.

Nadine catches a glimpse of Liam and they lock for a beat.

INT. GENERATION SHIP - SCIENCE LAB - DAY

Simon stands over BLOOD SAMPLES, rearranging and plugging them into Access, visibly agitated.

Access computes results, while they scroll across the image of the brunette in all white.

ACCESS
DNA sampling 99.8% pure. Do you
want me to search for the
abnormality?

Access prepares to search.

SIMON
No. No. That's unnecessary.

Access hesitates.

ACCESS
All organic life forms must--

Simon grows frustrated.

SIMON
Access. Cancel search.

Liam walks in with his head down.

ACCESS
Tenant 84--

Simon quickly turns Access' VIDEO BOARD off.

SIMON
Son!

Liam ignores him and gets to work in his station.

SIMON(CONT'D)
Liam!

Liam continues to set up his lab station.

Simon grabs him.

SIMON(CONT'D)
So you didn't get coupled. You have
things to do here.

LIAM
Then let me do my job.

Simon levels with him.

SIMON
Stop!

Liam relents and looks at Simon.

LIAM
What.

Simon touches his son gently on the face.

SIMON
You're special.

Liam's had enough and starts to storm out.

SIMON(CONT'D)
You don't understand.

Liam gets to the door.

SIMON

Son!

Liam stops and turns around.

SIMON(CONT'D)

You're not like the rest.

Liam shakes his head.

LIAM

That's the problem.

Liam leaves.

INT. GENERATION SHIP - ASSEMBLY ROOM - DAY

A SPACE CASKET is guided through the onlookers to the front stage.

EVERY MUSIC is playing while everyone is filed neatly in rows.

Nadine walks in with DANA(41), her prissy princess of a mother.

They start to sit down in the back but an USHER(25), stops them.

USHER

We have a place for you up front.

Confused, they follow.

As they walk down the isle, the eyes of the world gaze upon them.

Front Row.

USHER(CONT'D)

Right here.

Nadine sits down next to Jonas, who is booming with confidence. Dana next to her in the isle seat.

DANA

Front row.

Dana takes in the new found privilege.

SPEAKER(57), a pepper-colored hair televangelist type, steps up to a PODIUM.

(CONTINUED)

Jonas grabs Nadine's hand.

She grips his back in an uncomfortable embrace.

SPEAKER

Loyal crew of The Mission--

The room ERUPTS.

CROWD

Nuovo! Mondo! Nuovo! Mondo!..

Nadine looks around as Jonas enthusiastically joins in. She stays silent and uncomfortable with the attention.

JONAS

You and me Nadine. You and me!

Jonas stands up pulling a reluctant Nadine to her feet.

They turn around, their intertwined hands held high to the delight and ROAR of the crowd.

They sit back down after what seems like an eternity for Nadine.

SPEAKER

This is a time to rejoice. To celebrate. To know that our future is safe. With every generation dead, we get one step closer to our goal. So rejoice! Rejoice I say!

The crowd erupts again as the space casket is put into position inside a TUBE.

Jonas grips tighter to an ever more reluctant Nadine.

JONAS

I've got big plans for us.

Nadine forces a smile as she watches the ritual unfold.

Dana checks in on the two.

DANA

You alright honey?

Nadine starts to squirm.

NADINE

I'm fine.

SPEAKER

In accordance with Tenant One of
The Guide, we submit Dr. Tremble's
humanity into the sea of space,
acknowledging his great service to
The Mission.

Crowd goes nuts.

CROWD

Nuovo! Mondo! Nuovo! Mondo!..

Nadine looks green and sickly as the space casket is thrust
out into the darkness of space, the crowd still chanting.

CROWD(CONT'D)

Nuovo! Mondo! Nuovo! Mondo!..

Nadine can't take anymore and throws down Jonas' hand and
runs out of the ceremony crying.

DANA

Nadine, not again!

Jonas tries to go after her but Dana stops him.

JONAS

Let me go!

DANA

Don't bother. You can't bring him
back.

Jonas discounts Dana and bolts by.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

Ivan looks out over the vastness of the ship through a large
GLASS WINDOW.

Access unfolds in front of Ivan in grand fashion with a
floating VIDEO BOARD.

ACCESS

Captain. A new communication from
Earth is available.

IVAN

It's about time.

Access shows zero emotion and moves on from the slight.

(CONTINUED)

ACCESS

Captain. A communication from Earth
takes approximately 86.92876--

Ivan SLAMS his fist down.

IVAN

Open communication.

ACCESS

As you wish.

An IMAGE starts to flicker in on the screen of a scientist,
DR. LONGWELL(48), in a perfectly white and blank room.

DR. LONGWELL

Are we ready?

Dr. Longwell adjusts himself nervously for the camera.

He's a train wreck.

Ivan leans in to watch on the screen.

IMAGE:

DR. LONGWELL(CONT'D)

Captain. We need to run your base
protocols again. I need you to
gather up that information,
priority one.

Dr. Longwell looks behind him sensing someone might be
watching him.

DR. LONGWELL(CONT'D)

There's been some developments down
here.

Image flickers a bit.

DR. LONGWELL(CONT'D)

We need to be certain of the long
term viability of The Mission. Send
your reports as soon as you can. I
await your response.

The anxious nature of Dr. Longwell's eyes come to a climax
as...

IMAGE FLICKERS OUT.

Ivan is left looking out the large glass window.

He spots Liam who is walking fast with his head down throughout the massive grand open area.

INT. GENERATION SHIP - GRAND OPEN AREA - DAY

Several WORKERS are HARVESTING the hydroponic food as Liam bolts past them.

He loses his balance and falls to the ground.

PERCY(21), a brainwashed yes man, helps Liam to his feet.

PERCY
You alright friend?

LIAM
Fine.

Percy looks at Liam funny.

PERCY
You're Liam. The next great scientist right?!

LIAM
Not anymore.

Liam tries to get past Percy to no avail.

PERCY
Wait. Not anymore?
(beat)
Oh wait. Is that humor? Professor says we're going to cover that soon.

Liam brushes past a curious Percy.

PERCY(CONT'D)
I think it's really funny!

Ivan's fiery presence can be seen arms folded up above, in the window, watching Liam walk away.

INT. GENERATION SHIP - SIMULATION ROOM - DAY

Liam rushes through the steps necessary to bring up the simulation.

It powers up.

FLASH.

EXT. MOUNTAIN RANGE - DAY

Liam is surrounded by a grand SIMULATION of the HIMALAYAN MOUNTAINS.

He steps onto a flat GREEN PATCH and looks out over the vastness of it all.

He sits down and lets his emotions overtake him.

LIAM

Why?!

He crumbles.

After a long agonizing beat, Access appears within the simulation, eager to help.

ACCESS

How may I help you?

Liam picks his head up.

LIAM

I didn't call for you.

ACCESS

You called out for someone and no other life forms are present.

Annoyed, Liam looks around.

LIAM

Don't ya have any simulations with people in them then?

Liam laughs to himself.

ACCESS

You mean archives?

Liam is caught off guard.

LIAM

Archives?

The Himalayas vanishes in a FLASH, leaving only the lonely metal floor.

ACCESS

Time or Place?

(CONTINUED)

LIAM

What do you mean?

ACCESS

I can simulate a place, like a generic Himalayan Mountains, or I can simulate a real-world time and place.

LIAM

Oh yeah, I saw all those in class.

Access just stares blankly back and Liam's curiosity is raised. He pauses and thinks.

LIAM(CONT'D)

Access. Simulate The Mission departure, day one.

Access goes through a search and comes up with...

RESTRICTED

ACCESS

You don't have proper clearance to view this subject matter.

A shocked Liam responds confused.

LIAM

Access. Simulate.

Access doesn't budge.

ACCESS

You don't hold the proper clearance.

LIAM

What clearance?

ACCESS

You don't hold the proper clearance.

Access doesn't skip a bit. Straight and to the point.

LIAM

Simulations are available to everyone.

(CONTINUED)

ACCESS
You don't hold the proper
clearance.

A suspicious Liam's wheels start to turn as he stares into
Access' blue eyes.

LIAM
Just get me the night sky sequence.

INT. GENERATION SHIP - GRAND OPEN AREA - DAY

Jonas is showing a shy Nadine around to the people walking
by.

A WOMAN(56), gets on her knees in recognition of Nadine.

WOMAN
She bares the calling to The
Mission!

JONAS
Thank you!

A confident Jonas takes the praise for Nadine as they walk
hurriedly through the crowd.

Woman is still on her knees looking after them.

WOMAN
Be it a strong child to lead us
into the future!

Jonas and Nadine stop in front of the LIVE ANIMAL FARM.

Pigs, cows, and chickens, neatly in CAGES are put on
conveyor belts.

Nadine starts to walk away but Jonas grabs her hard by the
arm.

JONAS
Where do you think you're going?

NADINE
Hey!

JONAS
Always in a hurry.

NADINE

Let go! You're hurting me.

Jonas bares down on her and Nadine winches in agony.

JONAS

My father taught me well. A
Coupling is for one thing and one
thing only. You're mine now.

Jonas goes in for a creepy kiss and gets SLAPPED by Nadine.

Jonas is stunned as a crying Nadine runs away.

The Animal Farm in front of Jonas buzzes with activity.

The conveyor belt is running the cages through a SMALL
OPENING in the wall.

INT. GENERATION SHIP - CONVEYOR BELT - DAY

A single CAGE carrying a CHICKEN goes through a maze of
machines.

The cage is thrust open. A MECHANICAL ARM reaches in and
pulls the freaked chicken out.

It is laid out ever so neatly as a GIANT BLADE slices the
HEAD off and it falls into a waiting METAL RECEPTACLE.

Deadly precision carries on, cage after cage.

EXT. PRAIRIE - NIGHT

STARS illuminate the sky with no lights to impede the full
beauty of the overpopulated space.

Liam sits under the sky looking up in awe.

Orion. The Big Dipper. One by one they reveal themselves.

Liam's hand reaches out to touch the stars.

NADINE(O.S)

You want some company?

Liam looks back to see Nadine standing shyly.

He turns his attention back to the stars without reacting.

Nadine comes up and sits next to him.

(CONTINUED)

The stars flicker in a glorious widespread masterpiece of a sky.

LIAM
You think people look up?

NADINE
What do you mean?

LIAM
Do you think people look up at the stars?

NADINE
I guess.

LIAM
I mean like really look. Do they even know we're out there?

NADINE
Captain says--

LIAM
I want to know how it feels to stand on something. To stand on Earth. To feel it beneath you.

Nadine gets closer.

NADINE
I think they like what they see.

LIAM
What do you mean?

NADINE
It's a sky full of stars. Doesn't it feel good to know others are out there?

Nadine's hand sneaks over to Liam's and they slowly hold hands.

The sky is bright and full as Liam looks out.

LIAM
Sometimes I feel like I want off this ship.

Nadine doesn't understand the notion.

NADINE
Where would you go?

Liam turns to Nadine and notices red MARKS on her arm.

LIAM
What's this?!

Nadine tries to cover up.

NADINE
Nothing.

LIAM
Did Jonas do that to you?!

NADINE
We're Coupled.

LIAM
That doesn't mean he can hurt you!

Nadine and Liam lock eyes.

NADINE
Sometimes I wish things were
different.

LIAM
It can be.

NADINE
Liam. You need to st--

Liam rushes in and KISSES a stunned Nadine.

They both pull back and stare at each other in stunned
silence for a beat, then back to passionately kissing.

The stars twinkle high above.

INT. GENERATION SHIP - SIMULATION ROOM - DAY

Jonas is watching in the shadows outside of the simulation
as Liam and Nadine continue to kiss.

His eyes grow wide with nuclear anger as he continues to
look on.

INT. GENERATION SHIP - SCIENCE LAB - DAY

Simon is going over the coupling pairs on Access.

He inputs data as he goes through a series of CANDIDATES as they flash across Access' VIDEO BOARD.

Each one shows a DNA breakdown. Perfect in every way.

Liam's picture comes up on the screen.

Underneath flashes: ABNORMAL

ACCESS
Recommend elimination of abnormal
DNA from the population. Run
erasing sequence?

Simon pauses.

ACCESS(CONT'D)
Run erasing seq--

SIMON
That won't be necessary. Continue
the alternate protocol.

ACCESS
Alternate protocol is not optimal.

Simon stares at the abnormal reading on Liam.

SIMON
It never is.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

Ivan sits at the head of a long CONFERENCE TABLE, just staring back at the minion OFFICERS as one of them, ERIKSON(32), leads a discussion.

ERIKSON
About 24,000 particles per million,
so within range. We also have an
exciting development in
hydroponics. We've crossed a--

Ivan angrily interrupts.

IVAN
So everything's normal?

(CONTINUED)

ERIKSON
Yes Captain.

IVAN
Everything?

Erikson starts to quiver.

IVAN(CONT'D)
Is everyone's readings normal?

The room agrees.

A HAND is quivering as it's raised out of the unanimity.

IVAN(CONT'D)
Zackariah!

ZACKARIAH(22), a meek but brilliant young man fesses up.

ZACKARIAH
We have a problem.

INT. GENERATION SHIP - WALKWAY - DAY

Liam and Nadine walk hand in hand high above the Grand Open Area.

There's a commotion and gathering of all the inhabitants to one portion of the ship.

A long monotonous FOG HORN screams out, over and over.

NADINE
The Games are about to start. I got to go.

LIAM
Stay a little longer.

Liam stares into Nadine's eyes as they continue to walk down the quiet walkway.

JONAS(O.S)
Hello friends.

Liam and Nadine stop dead in their tracks as Jonas stands in front of them, his eyes lazer-locked on Liam.

NADINE
Jonas!

Nadine drops Liam's hand quickly.

(CONTINUED)

JONAS
Hello dear.

Jonas doesn't break his stare onto a frozen Liam.

JONAS (CONT'D)
We're going to be late. Your family
has the seats right next to mine.

Nadine looks back at Liam and he motions her to go on.

Nadine joins Jonas who is still staring right at Liam.

LIAM
It's okay.

JONAS
See you at The Games Liam? We might
need another cheerleader.

Jonas smirks and drags Nadine away as Liam looks on.

In the distance the commotion grows larger and louder.

People start to commence together.

INT. GENERATION SHIP - ASSEMBLY ROOM - DAY

A CROWD cheers on ATHLETES, including Jonas, in a sport that resembles a cross between soccer and flag football.

Jonas carries an ELECTRIFIED BALL down the field as he drops it and kicks it to a TEAMMATE.

Down the field they continue, passing it back and forth between them.

The last DEFENDER has no chance as Jonas crosses the SCORING LINE with the electrified ball.

The crowd appears to CHEER in unison as the choreographed pattern is repeated like clock work all around the stadium.

Liam walks in.

Simon approaches him.

SIMON
Where have you been?!

(CONTINUED)

LIAM
I've been busy.

SIMON
You missed two trials already
today.

Simon leads Liam to their seats as Liam spots Nadine across the field next to Ivan.

She seems lost. Ivan is being a bit over the top around her.

Nadine's eyes find Liam's.

Jonas crosses over the scoring line again with the electrified ball.

The crowd goes wild as Jonas comes over and plants a kiss on an unsuspecting Nadine.

Liam can't stand another moment and breaks away from Simon.

SIMON(CONT'D)
Liam!

Liam ignores Simon and marches over to the opposing team's bench.

COACH(45), is standing there with an iPad-type device in hand.

LIAM
Put me in.

COACH
Well well well. Haven't seen you at
practice?

LIAM
Put me in.

Liam grabs a JERSEY off the bench and puts it on while walking on the field.

COACH
Liam.

LIAM
I'm going in.

Coach motions for someone to come off the field in a huff.

Liam lines up across from Jonas as the game resets.

(CONTINUED)

JONAS

Aw look. A "B-Decker" trying to
play a man's game.

LIAM

I'm not a scientist!

REFEREE(34), signals for the game to resume.

Jonas jukes and blows past Liam.

The electrified ball is firmly in Jonas' possession as he
taunts Liam down the field.

JONAS

Come on Liam! I'll slow down for
you.

Jonas slows down and offers up possession of the ball.

Liam takes the bait and gets faked out by Jonas.

Liam hits the ground with a thud while Jonas continues
joyfully on down the field.

The crowd starts to rise to its feet in anticipation of
another score. Jonas effortlessly sets up to cross the
scoring line.

Out of nowhere Liam T-BONES Jonas, sending the electrified
ball flying into a stunned and silenced crowd.

Liam hovers over Jonas.

LIAM

I'm not a scientist. I'm a person!

Officers come from every direction pulling the boys apart.

JONAS

Go back to your lab freak! That's
all you're ever going to be. A
nothing. A zero. A nobody!

Liam spots Nadine next to Ivan. He stares at her for a beat
before being led off the field.

INT. GENERATION SHIP - LIVING QUARTERS - DAY

Dana walks in and goes straight to the FRIDGE like device.

She pushes a few buttons and a glass of JUICE appears for her.

She takes a drink and takes it in the living room area.

She sits down in front of where a TV might be.

DANA

Access.

Access unfolds in front of her.

ACCESS

How may I assist you today?

DANA

Well--

ACCESS

Would you like to try your new search capabilities?

A little confused and caught off guard, Dana sips curiously on her juice.

DANA

What new capabilities?

ACCESS

Families of coupled officers have access to restricted information not available to the general population.

A snarky smile washes over Dana as she sucks down more juice.

She thinks she hears a noise.

ACCESS(CONT'D)

Would you like to run a search?

More noises.

DANA

Access. Pause search.

Dana gets up and follows the noises coming from the other room.

(CONTINUED)

She opens the door from a CONTROL PANEL.

It swooshes open to reveal...

INT. GENERATION SHIP - LIVING QUARTERS - BEDROOM - DAY

Nadine sitting depressingly on her bed, a PICTURE of her father in hand.

DANA

Nadine! What are you doing home?
You're supposed to be in your
training class.

NADINE

I didn't feel like going.

Dana sits down on the bed and offers her some juice, Nadine declines.

DANA

Honey what's the matter? You're
Coupled with the Captain's son! You
have a great responsibility ahead
of you.

She reaches out and touches Nadine's belly.

Nadine recoils and the picture drops on the ground.

Dana picks up the picture, looks at it briefly, then puts it face down on the bed.

Nadine notices the odd display.

NADINE

Why don't you talk about Dad?

Tables have turned on the uncomfortable meter.

Dana instinctively brushes it off and stands up to leave.

DANA

You need to start thinking about
the future. Our future.

She starts to leave.

DANA(CONT'D)

You know they gave us increased
Access functions? Kinda cool huh?

Dana daydreams about her new life as she leaves.

Nadine is embarrassed of her mother as she sits for a beat.

NADINE

Access.

Access unfolds in front of her.

ACCESS

How may I assist you?

Nadine turns the picture of her father and turns it right side up.

EXT. SPACE - DAY

ASTRONAUT REPAIRMEN are scattered about the outside of the Generation Spaceship.

Panels are being replaced, antennas adjusted, upkeep with the backdrop of deep space.

Peaceful precision.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

Breaking the peace with his fiery glare is Ivan, supervising the repairs high atop his stoop in the large viewing WINDOW.

IVAN

You know what it takes to keep this ship up and running?

Silence.

Ivan turns around towards his CONFERENCE TABLE.

Sitting with a smug smile is Jonas, across from an over-it Liam.

IVAN(CONT'D)

I'll tell you what it takes. One thousand eighteen crew members. Each one with a very specific job, a specific calling to ensure the success of The Mission.

Ivan comes around to Liam, Jonas still mockingly smiling straight across the table.

(CONTINUED)

IVAN(CONT'D)

You know what my specific job is
Liam?

LIAM

No sir.

Ivan's stare bores into the side of Liam's head as he turns back around to go sit at the head of the table.

IVAN

To ensure the continuation of The
Mission. The goal of which must
never be forgotten.

LIAM

And what exactly is our goal?

Ivan blows up in dramatic fashion.

IVAN

Blasphemy!

JONAS

Pathetic.

Ivan shoots Jonas a look and back to Liam.

IVAN

Let him speak. What is your issue
with The Mission?

Liam shakes with his views in the spotlight.

LIAM

I just don't understand why I have
to be what you tell me to be?

Ivan chuckles mockingly and then leans across the table and pierces Liam's soul with his eyes.

IVAN

I'll tell you what I told your
father when we were about your age.

Jonas smiles in anticipation.

IVAN(CONT'D)

You are exactly what I tell you to
be!

INT. GENERATION SHIP - SCIENCE LAB - DAY

Simon walks into a quiet and lonely lab.

He glances over the empty station of Liam's.

Moving on to his own workspace.

SIMON

Access.

Access appears in all-white. Blue eyes ready to serve.

ACCESS

How may I assist you?

SIMON

Locate crew member Liam.

Access searches but comes up empty.

ACCESS

Crew member Liam is not locatable
under general search parameters.

He looks over again at the empty workstation.

SIMON

Search database inquiries for crew
member Liam.

Access searches and brings up the log of searches. Only search listed is his own. The "Abnormal" distinction continues to flash under Liam's name to the dismay of Simon.

ACCESS

I can run a heat signature search
to locate crew member Liam?

Simon pulls a DISK out from the nearby CONSOLE and puts it in his pocket.

SIMON

No. I think I know where he is.

INT. GENERATION SHIP - GUTS OF THE SHIP - DAY

A dark and quiet place, penetrating the silence is the gentle hum of the ship's machinery.

Liam sits on the ground looking out a small PORTHOLE WINDOW.

Space lays out in front of a down and depressed Liam.

(CONTINUED)

He stares out into the abyss.

SIMON(O.S)
I always liked this place.

Liam takes a quick look around to see Simon standing behind him. Back to front Liam goes.

Simon walks up and sits down beside Liam.

They both stare out in the same manner.

Both their heads tilt to one side in the exact same way for a beat.

SIMON(CONT'D)
Liam, I need to te--

LIAM
Don't.

SIMON
Son. You have something insi--

Liam stands up in a huff.

LIAM
What's the point? Nobody agrees
with me. Nobody likes me. I don't
fit in.

SIMON
Do you really want to fit in?

Liam chews on that then sits back down next to Simon and they both stare back out into space.

INT. GENERATION SHIP - HALLWAY - DAY

Jennifer, walks slowly down a lonely, dimly lit, and metal walkway.

Her heels CLAP rhythmically with the metal beneath her right up to the entrance.

A CONTROL PANEL on the wall stares back at her.

She touches her HAND on the control panel, opening the door.

She pauses, letting out a gentle but distinct COUGH before she enters.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

Ivan is in a riotous mood as he looks up from his desk.

IVAN

Where have you been? I asked for those results a long time ago!

JENNIFER

I'm sorry Captain. I was just preparing them for you.

Jennifer brings over an iPad-type device which Ivan swipes away from her violently.

IVAN

I asked you to look into the abnormality.

JENNIFER

Simon sa--

IVAN

I don't care what the "scientist" says. I want to know why. We've had years of purity, now this?!

Access rises up with a NOTIFICATION.

ACCESS

Emergency message from Earth Command Center.

IVAN

They can wait.

Ivan slams down the iPad-type device and storms out of the room.

Access doesn't react and just waits onscreen.

JENNIFER

Captain.

IVAN

Close it all down.

Jennifer starts to leave when Ivan snatches her arm.

IVAN(CONT'D)

You stay though. I'll be back for you.

With a sinister SMILE, Ivan leaves Jennifer by herself.

(CONTINUED)

Access blinks in silence the emergency notification.

Jennifer takes a casual look around and walks to the exit.

She puts her HAND on the CONTROL PANEL.

The door opens.

She punches in one last command into the control panel before she exits.

INT. GENERATION SHIP - HALLWAY - DAY

Jennifer looks around casually and COUGHS two times.

She pauses and walks down the lonely walkway in a similar fashion as before.

As she walks down the walkway, the door remains wide open.

Liam comes out of nowhere behind her and stops in front of the wide open door.

He COUGHS twice.

Jennifer doesn't turn around but cracks a wry SMILE as she continues to walk away.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

Liam sneaks in and snoops around the room.

His attention quickly turns to the still illuminated Access blinking EMERGENCY NOTIFICATION.

Liam walks his way up curiously to Access who is patiently waiting for orders.

He looks around.

LIAM

Access. Play message.

Access starts to play the message with Dr. Longwell looking like he's just been through hell and back.

The reception is spotty at best, going in and out.

INT. GENERATION SHIP - SCIENCE LAB - DAY

Ivan barges in.

IVAN

Simon!

He searches everywhere. Workstations. Closets.

He peeks his head back out the door and into the hallway.

He looks at the main workstation.

Access is still cued up waiting patiently for orders.

He starts to walk slowly up to the desk.

Hiding underneath the desk is a terrified Simon.

Ivan towers over the desk and examines it closely.

Simon can barely breathe.

IVAN(CONT'D)

Lazy scientist.

Ivan turns off the display and walks away.

Simon almost collapses in relief.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

Liam is glued to the screen as he tries to make something of the intermittent communication.

VIDEO:

DR. LONGWELL

Everyone's de...we won't...they
attack...you must...

The video FLICKERS in and out.

DR. LONGWELL(CONT'D)

...if you get this mess...do
not...I repeat do not...

The video flickers again.

DR. LONGWELL(CONT'D)

...we are sending a...

(CONTINUED)

Really bad flickering followed by a brief moment of clearness.

Dr. Longwell looks desperately into the camera.

DR. LONGWELL(CONT'D)
You're all that we have now.

The video goes blank.

Liam takes it in.

He stews.

A HAND puts itself firmly on his right SHOULDER from behind.

IVAN(O.S)
Hello Liam.

INT. GENERATION SHIP - PRISON - NIGHT

Electrified digital jailhouse bars VIBRATE and GLOW bright blue as several strategically located VIDEO SCREENS, all with Access' image, repeat the message...

ACCESS(O.S)
The Mission is important. You are a valuable part of that mission. We will reach our goal. We need your help to get there. We can do it together. Nuovo mondo.

(beat)

The Mission is important. You are a valuable part of that mission. We will reach our goal. We need--

JENNIFER(O.S.)
Shut up already!

Drowning out the looped message.

Jennifer, behind electric bars, sits on a BENCH.

She glances over to her right.

JENNIFER(CONT'D)
How can you just sit there and listen to this garbage?

Liam is sitting defeated in the next cell.

(CONTINUED)

LIAM
Just think happy thoughts.

Liam puts his head in his hands.

JENNIFER
So you think they're okay?

Without looking up Liam responds.

LIAM
Who?

Jennifer gets off the bench and gets close to the electrified bars and whispers.

JENNIFER
Earth.

Liam looks up, but before he can answer, TWO OFFICERS and Ivan come barging into the room, striking the electrified bars with their NIGHTSTICKS, causing SPARKS to fly everywhere.

IVAN
Oh Jennifer my love.

Jennifer SCREAMS as the two officers open up her cell and forcefully remove her.

JENNIFER
Help me!

Ivan grabs Jennifer by the arm and plants a filthy kiss on her terrified lips.

IVAN
Oh you've been a bad crew member
Jennifer.

Jennifer pulls away to no avail while she screams bloody murder.

Liam tries to intervene through the bars.

LIAM
Leave her alone!

One of the officers SMACKS the bars throwing Liam back on the ground.

The officers LAUGH brutally as they start to take Jennifer away.

(CONTINUED)

Ivan stops them momentarily, grabbing Jennifer's cheek.

IVAN
I'm going to miss you.

Jennifer struggles hopelessly as she's hauled away.

JENNIFER
Let me go! Let me go!

Ivan appears to take pity on Liam writhing around on the cell floor.

He leans in close to the bars.

IVAN
Don't worry Liam. I'll be back for
you.

Ivan LAUGHS with the devil in his eyes as he walks out.

INT. GENERATION SHIP - LIVING QUARTERS - DAY

Simon enters looking around frantically.

SIMON
No time, no time!

He searches the room in duress.

Chloe comes in from another room confused.

CHLOE
Simon?

SIMON
It's happening.

Chloe doesn't follow as Simon continues to haphazardly look for something.

CHLOE
Slow down!

Simon is focused on the task at hand.

CHLOE (CONT'D)
Hello?!

Out of breath Simon stops, turns to Chloe, and searches for the words but can't speak.

CHLOE (CONT'D)
What's the big emergency?

Looking straight at Chloe, Simon starts to crack while a TEAR falls from his eyes.

SIMON
Chloe.

Chloe collapses her back against the wall and looks down with the power of her recognition.

She pauses and looks up.

CHLOE
They know.

INT. GENERATION SHIP - GRAND OPEN AREA - DAY

Nadine rushes across the middle of the room as she's passed going the opposite direction by several CREW MEMBERS.

Percy tries to catch up to the other crew members but slows down at the sight of Nadine.

PERCY
Nadine! Where are you going? You're going to miss the Teachings!

Nadine rushes past a confused Percy.

PERCY (CONT'D)
I'll save you a seat!

INT. GENERATION SHIP - HALLWAY - DAY

Nadine comes up to a corner.

She hears a NOISE and creeps closer.

Nadine peeks around and sees Ivan leading two officers and a still defiant Jennifer down the hall.

JENNIFER
Let me go! Get off me!

Ivan pushes her down.

He towers over her.

(CONTINUED)

IVAN

Pick her up.

The officers pick her back up and they continue on.

Nadine stays hidden until the coast is clear and follows carefully to a loading area.

INT. GENERATION SHIP - TUBE ROOM - DAY

Jennifer is led in by the two officers and Ivan to a waiting Jonas.

JENNIFER

Wait. What are you doing?!

Ivan motions for the officers to let her go.

They drop her at the feet of Ivan and Jonas.

IVAN

Time to make my son a man.

Jonas starts to grab Jennifer off the ground.

JENNIFER

What do you want?! Get off me!

Nadine peeks her head out, watching the altercation from afar.

IVAN

I sentence crew member Jennifer to
The Journey, effective immediately.

JENNIFER

No! Wait!

Jennifer can't believe her ears as Jonas strong arms her towards a platform.

Jennifer becomes desperate.

JENNIFER(CONT'D)

Jonas! We went to school together!

Jennifer struggles against Jonas with everything she has.

JENNIFER(CONT'D)

You were my first kiss!

Ivan presses a BUTTON that ejects a clear TUBE in front of Jennifer.

(CONTINUED)

IVAN

Do it son! Do it! Fulfill your
destiny!

Jonas forces Jennifer into the clear tube.

Nadine's heart is breaking before her eyes as she watches
paralyzed.

JENNIFER

Stop! No! Plea--

Jonas SLAMS the clear tube shut.

Jennifer continues to scream but is inaudible outside the
clear tube.

Her desperation convulses as Jonas backs away and puts his
HAND on the CONTROL PANEL.

IVAN

Do it!

Nadine can hardly stand to watch.

Jennifer in her desperation spots Nadine.

She goes crazy kicking and screaming towards Nadine.

JONAS

Good luck on your journey.

A TEAR runs down Nadine's face as Jonas catches a glimpse of
her peeking out.

Jonas locks eyes with Nadine, giving her a death smirk while
he PRESSES the button, ejecting the clear tube, with a
hysterical Jennifer into deep space.

Nadine's breath is taken away.

Ivan puts his arm around Jonas.

Nadine turns away, white as a sheet.

INT. GENERATION SHIP - PRISON - NIGHT

Liam sits alone with his thoughts as Access chants to him
from all directions.

(CONTINUED)

ACCESS(O.S)

The Mission is important. You are a valuable part of that mission. We will reach our goal. We need your help to get there. We can do it together. Nuovo mondo.

(beat)

The Mission is important...

The message fades away as Liam loses his focus in a HOLOGRAM made of Earth sitting on a TABLE.

Nadine rushes into the room.

NADINE

Liam! Liam!

Liam rushes up to the electrified bars unclear on what to do.

LIAM

Nadine! Are you alright?!

NADINE

We've got to get you out of here!

Nadine searches around and grabs a CHAIR.

LIAM

Nadine!

NADINE

Stand back!

Nadine throws the chair at the electrified bars.

The chair disintegrates, leaving the bars unharmed.

Nadine continues to look around in desperation.

LIAM

Just forget it.

NADINE

I'm getting you out of here!

She spots the hologram of Earth sitting on an electrified platform.

Liam notices at the same moment.

(CONTINUED)

LIAM
Throw the whole thing!

Nadine grabs the whole thing off the table and LAUNCHES it at the bars.

It hits and EXPLODES. Sparks flying. Smoke fills the room.

NADINE
Liam! Liam!

No sign of Liam.

Nadine continues to search the cell.

A HAND grabs her arm.

LIAM
Down here.

Nadine pulls him up off the ground.

An ALARM starts to sound as they bolt out of the room.

INT. GENERATION SHIP - GRAND OPEN AREA - DAY

Liam and Nadine run through the crowd that has started to gather.

Confusion rains as they inadvertently knock some of people in the crowd over.

Through the crowd to an exit blocked by menacing OFFICERS.

LIAM
Detour!

Liam pulls Nadine the opposite direction, now being chased by the Officers.

Ivan appears on the other side of the room with the two officers. He just smirks as he commands his minions onward.

Everyone seems to be chasing Liam and Nadine as they continue through the chaos to another exit guarded by officers.

Trapped with no way out.

NADINE
Liam!

Nadine pulls Liam tight as the Officers close in.

(CONTINUED)

SIMON(O.S)

Over here!

Liam turns and sees Simon motioning over to him.

Liam and Nadine make a break for it.

Dodging multiple attempts by crew members, Liam and Nadine make it over to Simon.

LIAM

Dad!

SIMON

Get to the Captain's deck!

LIAM

Dad!

Simon grabs Liam, pulls him near, and stuffs a DISK into his hand.

Liam is confused.

LIAM(CONT'D)

What's this?

SIMON

It's what makes you special!

SHOTS embed themselves in a nearby wall, barely missing the two.

SIMON(CONT'D)

Go! Go!

Liam and Nadine bolt as Simon sees Ivan and his men approaching.

He looks back one last time at Liam as he readies for impact.

Liam stops and turns around.

Ivan reaches Simon and plunges a DAGGER into him while looking directly at Liam.

LIAM

No!

Liam desperately screams and breaks towards Ivan as Nadine has to drag him away forcefully.

(CONTINUED)

LIAM(CONT'D)

Dad!

Ivan has death in his eyes.

IVAN

Nuovo mondo.

Ivan rips out the dagger in dramatic fashion.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

Liam and Nadine rush in.

NADINE

What do we do?

Liam looks around.

LIAM

Barricade the door!

Both of them shove whatever they can in front of the door.

Liam pushes the CONFERENCE TABLE into all the other junk as the DISK falls onto the ground sticking out all alone on the cold metal floor.

Nadine doesn't know what to do.

LIAM(CONT'D)

Nadine! Access!

Liam rushes over to the main CONTROL PANEL and opens up the large WINDOW overseeing the large CROWD that's gathered below.

NADINE

I don't know what to--

LIAM

Just play the last message from Earth!

NADINE

Earth?

LIAM

Just do it!

(CONTINUED)

NADINE

Access.

Access appears, calm and ready.

ACCESS

How may I help you?

NADINE

Earth communications.

Access open up the file to a jumbled mess of options as Ivan starts to break down the door.

IVAN(O.S)

I'm going to cut you just like your father!

Nadine looks around desperate at the options.

She FLICKS her hand down searching through the different options.

Ivan continues to push hard against the door.

IVAN(O.S)(CONT'D)

I didn't wipe the blade Liam.

Ivan laughs creepily.

Liam joins Nadine and notices something on the screen.

LIAM

Wait! What's that?!

An ICON that reads EARTH COMMUNICATIONS.

NADINE

What's--

Ivan's ARM busts through the opening in the door swinging away.

LIAM

Open it!

Nadine flicks the file open with her finger.

A rush of information vomits all over the screen.

Liam and Nadine are confused by the massive message list.

(CONTINUED)

NADINE
What is this?

LIAM
The truth.

Liam patches in the displays to FLASH on all the screens on the Generation Spaceship.

INT. GENERATION SHIP - GRAND OPEN AREA - DAY

The CROWD stops the chaos and takes notice of all the screens displaying Access with her striking blue eyes.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

Ivan pushes hard against the blockade. It's starting to give way.

ACCESS
What message would you like to play?

LIAM
The last one! The last one!

Access scrambles and searches.

ACCESS
Playing last Earth communication.

INT. GENERATION SHIP - GRAND OPEN AREA - DAY

The CROWD is glued to the screens as Dr. Longwell's image FLASHES in and out.

INT. GENERATION SHIP - CAPTAIN'S DECK - DAY

Ivan starts to push through the barricade.

Nadine grabs Liam's hand.

The door gives way.

EXT. SPACE - DAY

Abrupt silence.

Beat.

The massive GENERATION SPACESHIP hurdles through space as the Captain's Deck come into view.

DR. LONGWELL(V.O)
Everyone's de...we won't...they
attack...you must...

Pulling away from the windows.

DR. LONGWELL(V.O.)(CONT'D)
...if you get this mess...do
not...I repeat do not...

Further and further away.

DR. LONGWELL(V.O.)(CONT'D)
...we are sending a...

FLASHING light coming from the Captain's Deck windows.

DR. LONGWELL(V.O.)(CONT'D)
You're all that we have now.

The Generation Spaceship gets smaller and smaller as lights flash once more in the window.

Stars scatter the sky as a single ASTEROID zooms by in spectacular fashion.

FADE OUT