

White Trash

Written by
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1 EXT. BUSY STREET IN DOWNTOWN L.A. - MORNING 1

A crowd of commuters wait to cross the street. The traffic is bad, the city looks dirty, and the people seem to be in a hurry.

A SONG BEGINS TO PLAY.

The camera weaves in and out of the traffic in the downtown area as it moves to Western Ave and heads down Western towards Rosecrans Ave. As the camera reaches Rosecrans Ave it turns East on Rosecrans Ave as it continues.

After traveling down Rosecrans for a few miles the camera turns left onto Wilmington Ave and travels for a few blocks before turning right onto a residential street. After going about half way down the street, the camera heads up to a tragic little house and enters through the front door.

2 INT. DROID HOUSE - MORNING 2

The camera moves slowly through the living room to reveal CHICKLETTE, a big tattooed biker looking guy wearing a bad, long curly blonde wig and make-up, HYPALINA, a tall thin woman wearing a bad Liza Minnelli wig and way to much make-up and PHIL, Chicklette's brother, also a big biker type guy but with a bald head and the mentality of an 8 year old. He wears an incredible hulk T-shirt and giant hulk hands. All are passed out on the living room floor.

Chicklette has a cigarette hanging out of his mouth with a long ash as Hypalina snuggles up to him, some of the ash has dropped in her wig.

The TV is on playing a talk show "THE ANGRY ATHEIST" . The camera moves to the hallway and enters one of the bedrooms. DINA is sleeping with a sleep mask and her hair is pulled back in a tragic pony-tail. Dina is a chubby woman with bright red hair.

Just as the camera reaches Dina's bed the song ends and the DJ begins to speak.

DJ MIGHTY MOOSE
Good morning L.A., Hot today with
low air quality let's

Dina shoots up and reaches over to the alarm clock and turns it off. The time is 7:04 A.M. She throws the covers off and removes the sleep mask.

Then she gets up and walks out of the bedroom as she lets out a huge fart and pulls her panties out of her butt.

CUT TO:

3 INT. HALLWAY - MORNING 3

Dina walks down the hall to another bedroom door, opens the door and leans in.

Dina
Andy, get up baby, get ready for school.

ANDY, a 14 year old boy, moans and rolls over.

CUT TO:

4 INT. LIVING ROOM - MORNING 4

Dina then walks out into the living room and looks at Chicklette, Hypalina and Phil, and shakes her head. As Dina walks over to grab the TV remote off the coffee table, she watches the program for a few seconds.

ANGRY ATHEIST
Callers question before the break was "Aren't you afraid of going to hell?" Well my answer is NO, I have been to L.A. During the Oscars, it's not that bad! Next caller?

CALLER (V.O.)
I think god put dinosaur bones here to test our faith.

ANGRY ATHEIST
No. God put you here to test our faith! Next caller?

Dina turns the TV off and sets down the remote as she walks into the kitchen to make breakfast.

CUT TO:

5 INT. KITCHEN - MORNING 5

After a few seconds Chicklette staggers into the kitchen and sits down at the table, lighting up a cigarette. Dina is starting to make breakfast on the stove.

CHICKLETTE

You still need me to call the bank today?

Dina looks over her shoulder at Chicklette.

DINA

What do you think? Should I try the short sale or try and work something out, like a payment plan?

CHICKLETTE

Relax Dina, it'll be fine, I'll call them today and work something out.

DINA

(Angry)

It's not fine! Oh and will you stop falling asleep smoking you'll fucking kill us all!

Just then Phil rushes into the Kitchen in his underwear holding his penis and jumping around.

CHICKLETTE

(To Phil)

Would you go to the bathroom?!

PHIL

(Like an 8 year old)

Can't Andy's in there!

Dina turns around to see Phil grabbing himself.

DINA

(Screaming)

ANDY LET YOUR UNCLE IN THE BATHROOM, HE'S GOTTA GO!

Just then there is an old wheezy, crusty woman's voice screaming up from the basement.

GRANDMA (V.O.)

(Coughing and wheezing, yelling)

BOUT TIME YOU GOT YOUR ASSES UP, I'M STARVING!

Dina just shakes her head. Andy comes walking into the kitchen dressed for school in his Catholic uniform as Phil rushes out of the kitchen. Andy has an old cat in his arms. Andy is an extremely feminine young man, tall for his age and very thin, with short dark hair, eyes and dark olive skin.

ANDY
Grandma's up!

Just as Andy sits down at the table for breakfast, Dina lets out another huge fart. Chicklette just rolls his eyes as he and Andy get up and walk out of the kitchen.

ANDY (CONT'D)
REALLY MOM!

DINA
(Yelling to them)
IT'S NOT MY FAULT...

Chicklette, Hypalina and Andy all yell back to her at the same time.

ALL
(Yelling)
YOU HAD A DIFFICULT DELIVERY AND IT
RUINED YOUR RECTUM, NOW YOU PASS
GAS UNCONTROLLABLY!

Dina has a pissed off look on her face as she continues to cook breakfast.

CUT TO:

6

INT. NURSES STATION IN HOSPITAL - DAY

6

Dina is wiping down the Nurses board to write up the new list of assignments. She has a mad look on her face. DENISE another Nurse walks up to Dina.

DENISE
What's wrong with you, you seem
pissed off today?

DINA
(Angry)
I just got a call from my sons
school. Apparently he has been
getting into alot of fights with
the teachers.

DENISE
That's why I have daughters, so
much easier! Boys are just so rough
and always wanting to fight.

Dina just looks over at Denise like 'No not my Andy'.

DINA
I just gotta find a way to get
through to him.

DENISE
Take him camping or something, boys
love that stuff!

Dina thinks for a minute.

(Picture of Dina's thoughts)

The whole family is sitting around a campfire at night in the woods. A tent is in the background. Everybody looks miserable and they all have calamine lotion dabbed on mosquito bites all over the place.

Hypalina runs by behind them screaming and waving her arms like something is chasing her.

DINA
I don't think he'd like camping.

CUT TO:

7 INT. DROID HOUSE - NIGHT

7

Chicklette, Hypalina, and Phil are playing X-BOX as Dina walks in the house with a couple bags of groceries, she is almost dropping them.

DINA
(Miffed)
A LITTLE HELP PLEASE?

Phil runs over and grabs the bags from Dina and takes them into the kitchen as Hypalina follows him.

DINA (CONT'D)
(To Chicklette)
Where's Andy?

CHICKLETTE
Where he always is, in his hole of
a bedroom!

CUT TO:

8 INT. HALL - NIGHT

8

Dina walks into the hall and knocks on Andy's door before opening it.

DINA

I got a meeting with your Principal tomorrow morning to talk about your behavior problems! What is going on with you?

Andy rolls over on his bed away from Dina and ignores her. Dina just shakes her head and closes the door.

9

9

CUT TO:

10

EXT. CATHOLIC SCHOOL - MORNING

10

Dina pulls up in a line of cars to Andy's school. As Andy starts to get out, Dina grabs him and pulls him back in to give him a hug and kiss.

Andy gets out of the car and walks up to DEBBIE, a fierce looking blonde Puerto Rican girl, GINA, a fierce looking Asian girl and CLAMIDIA, a quiet but pretty black girl, all are standing nearby. Dina drives over to the parking area and parks.

CUT TO:

11

INT. NURSES STATION IN HOSPITAL - MORNING

11

Dina is sitting working at the desk in the Nurses station as DONNA, another Nurse walks up to her with an angry look on her face.

DONNA

Did you hear the great news?

DINA

OH no, what now?

A PATIENT across the hall shouts out and interrupts them.

PATIENT

(Angry)

When are you gonna take this thing out?

The patient holds up a half full Urine bag with a line connected to his catheter.

PATIENT (CONT'D)

(Yelling)
IT FUCKING HURTS! I can piss on my
own!

Donna motions with her hand to wait. The patient just shakes his head and turns to walk away. The hospital gown he is wearing is open in back and his bare, tragic old ass is visible.

DONNA

Apparently the Dick head Hospital officials are meeting with our union reps this afternoon to decide if they are gonna lay off some of the staff.

DINA

GREAT! Fucking perfect! I am just barely making ends meet! I can't deal with this shit right now!

Dina slams her fist down, gets up and walks away visibly upset, she lets out a very loud, long fart. Donna makes a face as she covers her nose.

CUT TO:

12 INT. ST. MARY'S CATHOLIC SCHOOL CLASSROOM - AFTERNOON 12

Andy is sitting in the back of the classroom goofing around with friends. The other kids are studying from their books, sitting quietly. The teacher, SISTER MARY LESI, walks into the classroom. She is dressed as a nun and is very masculine looking.

SISTER MARY LESI

OK class, when we come back from lunch be ready for the exam.

The bell rings and all the students get up to leave.

GINA

(Whispering)
Were never gonna pass this shit!

CLAMIDIA

Who cares?

DEBBIE

Unless.....(Smiles)

ANDY
No way, we will get caught!

DEBBIE
(To Gina) Can you distract her?

Gina smiles as she wiggles her skirt up higher to reveal more leg

ANDY
Oh god, here we go!

DEBBIE
If we can get the test answers
outta her desk were home free.

Andy, Debbie and Clamidia scurry out of the class with the rest of the kids as Gina stays behind. Sister Mary Lesi is wiping the black board.

GINA
Sister could you please help me
with something?

Sister Mary Lesi turns away from the black board and walks to the back of the class to Gina.

SISTER MARY LESI
Of course, what is it?

Gina slowly turns away from Sister Mary Lesi as she reaches behind to the zipper on her skirt. Sister Mary Lesi slowly looks down at Gina's skirt.

GINA
My zipper keeps poking me in the
back could you adjust it?

CUT TO:

13

INT. A SHADY BAR - AFTERNOON

13

(Fantasy sequence)

Tranquil music begins to play as Gina begins to sway her hips to the beat. All of a sudden Gina, Debbie, Clamidia and Andy are in a shady bar. Gina is stripping on stage as Sister Mary Lesi and the rest of the bar watches.

Almost hypnotized by Gina, Sister Mary Lesi and the entire bar just stare at her. Debbie and Clamidia quickly run to the bar and jump up on it and start to dance coyote ugly style.

Some of the bar patrons begin to watch Debbie and Clamidia too.

Andy slowly weaves his way through the crowd unnoticed over to the office door behind the stage and slowly slips through the door.

CUT TO:

14 INT. NURSES STATION IN HOSPITAL - AFTERNOON 14

Dina walks into the nurses station with some patient files. She walks over to the file shelves and begins to put back the files. A man in a suit walks up behind her, hands her a letter, and walks away. Dina is visibly upset as she reads the letter. She quickly puts away the last file and walks out of the nurses station crying.

CUT TO:

15 INT. SHADY BAR OFFICE - AFTERNOON 15

Andy is trying to pick the lock on the desk drawer to get it open. After a few seconds, he pops it open and reaches inside. Just then the music stops and everything turns back to the classroom.

(End fantasy sequence)

16 INT. ST. MARY'S CATHOLIC SCHOOL CLASSROOM - AFTERNOON 16

Sister Mary Lesi has grabbed Andy's arm as he looks up at her. Gina swings around as Debbie and Clamidia stand in the doorway watching.

CLAMIDIA
(Bummed, whispering)
FUCK ME!

CUT TO:

17 EXT. FREEWAY - AFTERNOON 17

Dina is driving on the freeway crying, the car is weaving around. Her cell phone rings. She looks at the caller ID and doesn't seem to recognize it.

DINA
(Sniffling)
Hello?

PRINCIPAL SPITZ (V.O.)
Hello, is this Mrs. Droid?

DINA
(Sniffling)
Yes, who is this?

PRINCIPAL SPITZ (V.O.)
Mrs. Droid this is Principal Spitz,
we have a situation with your son
Andy. I need you to come to the
school.

DINA
(Sniffling)
Yes of course, is everything
alright?

PRINCIPAL SPITZ (V.O.)
Andy is fine, I will explain when
you get here.

DINA
(Sniffling)
I'm on my way!

Dina closes her cell phone and begins to sob harder.

CUT TO:

18 INT. CATHOLIC SCHOOL PRINCIPALS OFFICE - AFTERNOON 18

Andy, Debbie, Gina and Clamidia are sitting in the lobby area
of the Principals office.

The Principal's SECRETARY is typing away at her desk.

Behind them, through the windows, Dina is seen. She is
visibly upset and apologizing to PRINCIPAL SPITZ.

Just then, GINA'S MOM, a heavy set white woman with big hair
and over the top make-up, comes rushing into the office. She
is visibly pissed off and upset. Gina sits up straight in her
seat and tries to look innocent. The Secretary looks over to
the woman.

SECRETARY
Can I help you?

She ignores the secretary and walks over to the girls.

GINA'S MOM
(To Gina with a whiny
voice)

How could you? What is wrong with
you? Do you wanna go to hell? Are
you trying to give me a heart
attack? Do you think this is why we
adopted you from China, so you
could be like this?

Gina slides back into her seat and rolls her eyes as the
other girls and the secretary try not to laugh.

GINA'S MOM (CONT'D)
That's it isn't? Your trying to
kill me? In a catholic school, to a
NUN?

Gina's mother points to the other girls.

GINA'S MOM (CONT'D)
You are done hanging out with these
ones! DONE!

Just then Dina comes rushing out of the Principal's office
with a letter in her hand. Very upset, she walks over to
Andy, grabs him by the arm and yanks him up. Dina drags Andy
past Gina's Mom and out the office door.

CUT TO:

19

19

20

EXT. DROID HOUSE - AFTERNOON

20

Dina pulls into the driveway and gets out of the car. She
appears very upset as she walks towards the house.

Andy stays in the car, sitting with his hands crossed.

As Dina reaches the porch, DORIS a neighbor comes up outta
nowhere. She is visibly angry and clutching her cross
necklace.

DORIS
(Angry)
I have small children! Why don't
you put that man in a home where he
belongs?

Dina looks to the backyard on the side of the house and sees Phil is in a small child's pool filled with bubbles. Phil has on his favorite giant Incredible Hulk hands and is splashing with them in the pool.

Dina looks back at Doris with a mean look.

DINA
I am NOT in the fucking mood Doris!

Dina shoves past Doris and goes into the house, slamming the door as Doris stands there shocked.

CUT TO:

21 INT. DROID HOUSE - AFTERNOON 21

Chicklette and Hypalina are sitting on the couch playing x-box.

DINA
(Yelling)
Will you get Phil outta that
FUCKING pool?

Dina walks into the kitchen and after a few seconds walks out with a soda and sits down on the couch. She looks totally defeated.

HYPALINA
Are you hungry? I can make you a sandwich.

DINA
(Sobbing)
No, thanks.

HYPALINA
I'll go get Phil.

Hypalina gives Chicklette a cigarette and lighter and hurries out of the living room as Dina puts her head down and covers her face with her hands to cry. Chicklette puts his arm around Dina.

CHICKLETTE
Whatever it is we'll get through it. We always do.

Dina lifts up her head and gives Chicklette a mean look. She gets up and starts pacing back and forth hyperventilating.

DINA

No we won't! I got laid off today,
so now we have no income to live on
but my savings which will only get
us through about 4 months. Then
were screwed! Oh and Andy got
suspended for cheating for a week!

CHICKLETTE

WHAT?! Oh shit no!

CUT TO:

22 EXT. BACKYARD - AFTERNOON

22

Hypalina is helping Phil out of the pool. He is wearing the giant hulk hands and nothing else. Luckily, Phil is covered with bubbles so nothing is showing as Hypalina covers him with a towel. As he turns around to walk to the house his ass is exposed with bubbles on it.

Doris is watching from her driveway in disgust as she yells to Hypalina.

DORIS

(Yelling)

NEXT TIME I'M CALLING THE POLICE!

Hypalina flips her off as she walks Phil into the house.

CUT TO:

23 EXT. NEIGHBORS PORCH - AFTERNOON

23

An OLDER COUPLE is sitting on their front porch across the street, quietly watching and shaking their heads.

OLD WOMAN

That one is dumb in the head, the
other one wears a dress!

OLD MAN

Kinda hard to figure which one got
the short end of the stick!

CUT TO:

Dina is still pacing back and forth hyperventilating.

Hypalina walks by the living room with Phil to the bathroom.

DINA

I am about an inch away from just
loosing it all together, I swear I
can't take anything else!

CHICKLETTE

Just try to stay calm, I got some
good news today, the bank is
willing to work with us, we just
gotta come up with two thousand....

Before Chicklette can finish, Dina starts waving her arms
like a crazy person.

DINA

(Hysterical)

Why don't they just cut a vein?

Just then the front door opens and Andy walks in. He leaves
the door open as he walks past Dina and into the hallway.
Andy stops and turns around to Dina.

ANDY

(Mean)

Oh and by the way, after today my
name is no longer Andy, it is Anne!
DEAL WITH IT!

Hypalina steps out of the bathroom looking shocked.

Andy turns and walks away down the hall to his bedroom and
slams the door. Dina and Chicklette just stare.

DINA

(Hysterical)

He wants his name to be Anne? ANNE
DROID?

Dina faints and falls to the floor, as Chicklette tries to
catch her.

CUT TO:

(Dream sequence)

Dina is walking through a mild fog as if she is looking for something. Suddenly she see's something familiar ahead.

Dina walks over to ARIEL, a haggard, tragic old chubby Mermaid laying on some rocks near the water. She is sipping out of a large martini glass and smoking a cigarette.

DINA
Ariel?

ARIEL
(Deep smokers voice)
Yes girl, how ya been?

Dina begins to sob as she sits down next to Ariel.

DINA
(Sobbing)
Oh Ariel, my life is a mess!
Everything is falling apart.

ARIEL
GIRL! Get it together, nothing is
all that bad! Just brush it off.

DINA
I lost my job...

ARIEL
You'll find another...

DINA
The banks gonna take my house...

ARIEL
Let em! Change is good.....

DINA
Andy wants to be a girl.....

ARIEL
You can accept it and get fabulous
mothers day gifts and trips to the
Salon or reject it and end up with
a fucked up Scientologist jumping
on some talk show host couch!

Dina stops sobbing as she and Ariel look directly to the camera with no expressions on their faces. They look back to each other as Dina chuckles with a smile at Ariel.

DINA
Oh Ariel, you always no exactly
what to say to cheer me up!

ARIEL
It's a gift!

Just then a haggard OLD MAN'S VOICE comes screaming from the waters.

OLD PRINCE (V.O.)
ARIEL! GET YOUR FINNED ARSE OVER
HERE, I'M STARVING!

Ariel looks towards the water in disgust as she hugs Dina and jumps back into the water.

(End dream sequence)

CUT TO:

26 INT. DROID HOUSE - AFTERNOON 26

Dina is laying on the living room floor as Chicklette, Hypalina and Phil kneel around her.

After a few seconds Dina opens her eyes and they all help her up and over to the couch where she sits down.

PHIL
(Upset)
Dina, I'm sorry, I forgot again.

DINA
(To Phil)
It's alright sweetie, I've just had a rough day. I need to lay down.

Dina gets up, goes into her bedroom and closes the door as the others sit on the couch.

After a few seconds Chicklette gets up and walks over to the coat closet. He reaches in to grab a small shoe box.

CUT TO:

27 INT. HALL - AFTERNOON 27

Chicklette continues up to Andy's bedroom door and knocks hard. After a few seconds Andy opens the door. Chicklette shows him the box.

ANDY
What is it?

CHICKLETTE
Come out to the living room for a
second and see.

Andy goes with Chicklette.

CUT TO:

28

INT. LIVING ROOM - AFTERNOON

28

Chicklette and Andy walk over to the couch and sit down next to Hypalina.

Phil is playing the X-BOX.

CHICKLETTE
Your Aunt Hypalina and I always
knew this day would come.

Hypalina is visibly excited as Chicklette hands Andy the box. Andy opens the box and finds a pair of black female pumps. Andy is excited and shocked as he looks at Chicklette and then Hypalina.

HYPALINA
This is a very special day, try em
on!

ANDY
But what about Mom?

CHICKLETTE
She'll be fine!

Andy takes the pumps out of the box and sets the box on the floor. He then slips his dress shoes from school off and slips on the pumps.

Andy gets a little light headed as he sits back on the couch, Chicklette and Hypalina slowly stand up and walk away from the couch as they watch with excitement.

Phil stops playing X-BOX and stands up next to Chicklette and Hypalina. Hypalina hands Chicklette a cigarette and a lighter.

(EFFECT SHOT)

Slowly Andy transforms from an awkward boy with short dark hair into a fierce girl with long dark hair and perfect make-up.

After a few seconds the transformation is complete and ANNE sits up on the couch, amazed at her new look.

CHICKLETTE (CONT'D)
Welcome to the real you!

HYPALINA AND PHIL
WOWWWWWWWWWWWWWWWWW!

Anne stands up in her new pumps and swirls around as Hypalina, Chicklette and Phil hug her.

CUT TO:

29 INT. DINA'S BEDROOM - AFTERNOON 29

Dina is asleep, smiling as she dreams.

(Dream sequence)

30 INT. BAR - NIGHT 30

Dina, Chicklette and Hypalina appear to be in their teens as they lean up against the bar and watch the dance floor. Dina has a cast on her leg. After a few seconds Dina notices a very handsome man a few feet away checking her out. DAVISON is about 18 or 19 years old, tall and muscular with short blonde hair and bright blue eyes. Hypalina quickly hands Chicklette a cigarette and lights it for him.

Davison is surrounded by thin beautiful women, vying for his attention, but he only has eyes for Dina.

Chicklette nudges Dina to go for it as he and Hypalina walk over to the dance floor.

CHICKLETTE
(Whispering)
Go get him girl...GET HIM!

Dina continues to make eye contact with Davison as he pushes through the other women and over to Dina. He takes her hand and kisses it as she gushes.

DAVISON
What's your name pretty lady?

DINA
(Giddy)
Dina, Dina Droid.

Davison smiles at Dina in a flirtatious way.

DAVISON
Nice to meet you Dina, I'm Davison.
Like the motorcycles! (Smiles)

Dina smiles as Davison takes her hand and leads her to the Dance floor.

CUT TO:

31 EXT. PARKING LOT - NIGHT

31

There is a car rocking in the back of the parking lot.

Just as the camera zooms into the back window, Dina's sweaty hand presses up against it. Her legs, one in a cast are up and hanging over the front seat.

DINA
(Breathing heavy)
Oh yeah, Oh yeah, Oh baby that
feels so good.

DAVISON
(Mouth full, Mumbling
words)
MMMM HUH, MMMM, YOU LIKE THAT DIRTY
GIRL?

CUT TO:

32 INT. BAR - NIGHT

32

Dina walks back into the bar, her clothing is a little ruffled and her hair is a little messy. She makes her way over to Chicklette and Hypalina who are not amused.

CHICKLETTE
(Sarcastic)
So much for being respectable!

CUT TO:

INT. DINA'S BEDROOM - AFTERNOON

(End of dream sequence)

Dina continues to smile as she rolls over on the bed and lets out a huge fart.

CUT TO:

33

INT. DROID HOUSE - NIGHT

33

Dina comes out of her bedroom and into the living room, Chicklette and Anne are playing X-box while Phil watches. Hypalina walks out of the kitchen with snacks.

Dina is visibly shocked to see Andy is now Anne but keeps herself calm as she walks over and sits on the couch with Hypalina.

After a few seconds Dina with teary eyes reaches forward and runs her fingers through Annes long dark hair as she plays x-box. Chicklette just smiles at Dina and winks, Hypalina hands him a lit cigarette.

DINA

(Fighting back tears)

Your hair is so pretty. Just like your aunt Muffy's hair.

ANNE

Thanks Mom!

Dina reaches over to the end table next to the couch and opens the drawer, she pulls a photo album out of the drawer.

Just as she starts to look through it, Anne notices and stops playing the X-BOX and sits next to Dina to look at it with her. Soon Chicklette comes over as well and sits next to Hypalina on the couch. After turning a few pages Anne stops Dina.

ANNE(CONT'D)

(Pointing to picture)

Mom, when was this? You all look so young.

DINA

WOW! Yeah that was Hypalina and I's sophomore year I think.

HYPALINA

Yep, and Chicklette was a freshman.

The camera zooms into a picture of Dina, Chicklette and Hypalina in the school hallway. As the camera gets close to the picture it starts to move.

CUT TO:

(Flashback scene)

34 INT. HIGH SCHOOL HALLWAY - DAY

34

Dina, Chicklette and Hypalina are dressed to kill, with great hair and make-up. They walk down the high school hall sipping their 7/11 big gulps as if they own the school. The wind whimsically blowing through their hair as the other students just move out of their way. Chicklette is smoking a cigarette of course.

The three of them just push right through a group of BITCHY GIRLS and keep walking, not skipping a beat. The group of Bitchy girls all lash out at Dina, Chicklette and Hypalina.

BITCHY GIRL 1
HEY! Who do you think you are?

BITCHY GIRL 2
Losers! Better watch your backs!

BITCHY GIRL 3
You, You.....FAT WHORES!

Dina, Chicklette and Hypalina all stop dead in their tracks and swing around towards the Bitchy girls. Dina, Chicklette and Hypalina in unison all take the lids off their drinks and throw them at the Bitchy girls.

Just after they throw the drinks a year book staff member snaps a picture of them.

(End of flashback scene)

The camera zooms back out of the picture.

35 INT. DROID HOUSE - NIGHT

35

CHICKLETTE
(Smiles)
That was a great day!

DINA
This was the end of sophomore year.

HYPALINA
Yep, just before we formed our band
'The Pink Holez'.

ANNE
(Laughs)
What? You were in a band?

CHICKLETTE
We fucking rocked!

Phil screams out holding up his arms in a victory stance.

PHIL
(Screaming)
PINK HOLEZ FOREVER!

ANNE
What happened? Why did you guys
quit?

Chicklette reaches over and grabs the photo album and turns to a picture of the girls as 'The Pink Holez' back stage at an event and shows it to Anne.

CHICKLETTE
This was two weeks after your Mom
and Aunt graduated.

Anne looks at the picture as the camera zooms into it. Just as the camera gets super close to the picture it starts to move.

CUT TO:

(Flashback scene)

36

INT. BACK STAGE - NIGHT

36

Dina, Chicklette, Hypalina and Phil are dressed in black leather with Hot pink trim. They are totally grunged out and getting ready to play their music on stage. On the back of their leather coats it reads in Hot Pink 'THE PINK HOLEZ'.

As They are waiting to go on stage a very masculine looking girl walks by with a group of feminine looking guys. All dressed in black leather and grunged out as well, on the back of their leather coats reads 'FOUR FAGS AND A BITCH NAMED BUTCH' in white.

BUTCH
Hey look, it's the brown holes!

Dina and Hypalina just ignore Butch but Chicklette shoves her as she walks by. Butch swings around and points her middle finger in Chicklette's face as she keeps walking backwards past them. Chicklette just waves for Butch to bring it on!

CHICKLETTE

(Smiling)

Penis envy?

(Laughs)

BUTCH

(Yelling)

LABIA ENABIA! (Grabs her crotch)

Chicklette and the others laugh and recoil in disgust at Butch!

Butch gets furious at this and starts to run towards Chicklette to fight. One of the large feminine guys in her group grabs her and tosses her over his shoulder and takes her away as she screams.

BUTCH(CONT'D)

(Pissed off)

LET ME GO! GOD DAMMIT YOU ASSHOLE,
I CAN BEAT HIS ASS! LET ME GO!

Chicklette flips his cigarette butt at Butch as he and the others just laugh at Butch as she is carried away.

CUT TO:

37

INT. STAGE - NIGHT

37

The crowd is cheering as 'Four Fags and a Bitch named Butch' end their song and leave the stage, walking right past Dina, Chicklette, Hypalina and Phil as they go out on the stage to perform. Butch gleams as she walks past them, Chicklette blows his cigarette smoke in her face.

Chicklette is on Drums, Hypalina is on keyboards, Phil has the Metal cabasa, and Dina has the guitar and lead vocals.

'The Pink Holez' start rocking out their song 'Phat Gurlz'

The crowd starts going crazy to the song as everyone in the mosh pit just starts slam dancing to it. It is obvious to everyone that they are killing 'Four Fags and a Bitch named Butch's' performance.

DINA
(Singing)
Phat Girlzzzzzzzz take what they
want! Phat Girlzzzzzzzz go where
they want! Phat girlzzzzzzzz do who
they want! PHAT....PHAT...PHAT!

Dina looks back stage as she performs and sees Butch just glaring at her. Dina shimmies to the music as she sings her way over to the side of the stage. Out of view from the audience for a brief second, just long enough to flip Butch off.

DINA(CONT'D)
(Singing)
Phat Girlzzzzzzzzzz, you know you
want em! Phat Girlzzzzzzzzzzzzzzzz, try
and get em!

Dina is moving back out to the middle of the stage. She moves up to the very front of the stage to look down at the mosh pit and the slam dancers as she hits her guitar solo.

CUT TO:

38 INT. BACK STAGE - NIGHT 38

Butch throws a vodka bottle at Dina from back stage and it hits Dina in the head.

CUT TO:

39 INT. STAGE - NIGHT 39

The bottle causes Dina to loose her balance and fall off the stage into the mosh pit.

(End flashback scene)

CUT TO:

40 INT. LIVING ROOM - NIGHT 40

ANNE
Is that how you messed up your
knee?

DINA
Yep, a cast for 3 months and then
physical therapy for a year. That's
how I got interested in Nursing.

CHICKLETTE

We would of been fucking huge if it weren't for that douche bag Butch!

ANNE

What happened with Butch, did she get arrested?

DINA

She ran outta there so fast nobody could catch her.

CHICKLETTE

(Mad)

Hopefully she's in a ditch somewhere, plant food.

They all just look at Chicklette shocked, Chicklette just shrugs his shoulders as he puffs his cigarette.

DINA

Nice!

CHICKLETTE

Just sayin!

Anne turns back to the first page, to her newborn picture.

ANNE

I love this picture, I was so small!

Dina looks at the picture lovingly and rubs her fingers across it. Hypalina has a dazed look on her face as she rubs her left forearm.

HYPALINA

What a god awful fucking day that was!

Dina and Anne shoot a quick shocked and then mad face at Hypalina as Chicklette tries not to laugh.

HYPALINA (CONT'D)

(Nervous)

Well...it was at first, then it got nice after, don't cha remember?

Hypalina rubs her left forearm more and gives a nervous smile to Dina and Anne as Dina looks back at the baby picture and thinks.

CUT TO:

Just then Grandma yells up from the basement.

GRANDMA (V.O.)
(Coughing, wheezing and
yelling)
ARE YOU IDIOTS GONNA MAKE DINNER?

CUT TO:

43 INT. KITCHEN - NIGHT

43

Chicklette walks into the kitchen and grabs a bag of potato chips, opens the basement door and throws them down the stairs. Smoke burrows up from the basement as he closes the door again just as Dina walks into the kitchen.

CHICKLETTE
(Yelling)
KNOCK YOURSELF OUT!

DINA
Nice!

CHICKLETTE
Like that old bitch deserves
better! She never gave a rats ass
about us, just her precious
Margaret (Muffy)

DINA
She's still our Mother, have some
respect!

Chicklette just smiles at Dina as he walks out of the kitchen lighting up a cigarette, Dina starts to make dinner.

CUT TO:

44 INT. LIVING ROOM - NIGHT

44

Hypalina is laying on the couch watching TV when she hears a knock at the front door. Hypalina gets up and walks over and opens the door.

MUFFY doesn't even wait to be greeted or invited in, she just pushes Hypalina aside and walks right in. Muffy is Chubby with long brown perfect hair and make-up and she is wearing a beautiful designer dress and coat.

MUFFY
(Snobby)
I'm hear to see my Mother!

Just then Dina looks out from the kitchen to see who it is and quickly rolls her eyes and goes back to cooking. Muffy walks into the kitchen as Hypalina follows.

CUT TO:

45

INT. KITCHEN - NIGHT

45

Muffy walks in and drops her purse on the table and then turns to Dina.

MUFFY
(Snobby)
I won't be here long, I just wanna
visit Mom real quick and be on my
way.

Chicklette walks into the kitchen smoking and rolls his eyes.

CHICKLETTE
(Talking snobby)
To what do we owe this honor?

MUFFY
(Snobby)
Oh shut up! Why don't you get a job
and stop living off Dina!

CHICKLETTE
(Blows smoke at her)
How bout I get a job when you take
that stick outta your ass and stop
acting like royalty! Just because
you spread your legs at 17 and
reeled in a Doctor old enough to be
your Grandfather. Doesn't make you
any better then the rest of us! You
crawled outta the same hole we did!

Dina and Hypalina open their mouths in shock as Muffy just looks like she is gonna kill Chicklette! Chicklette sticks his finger in his nose and acts like he is picking it.

Muffy just ignores him and heads for the basement door as Dina hands her a plate of food. Chicklette steps in front of Muffy to block her on purpose.

MUFFY
(Pissed off, yelling)
GET OUT OF MY WAY.....CHARLES!

Chicklette gets really pissed that Muffy used his real name, Hypalina and Dina move in to pull them apart.

CHICKLETTE
(Pissed off, yelling)
WHATEVER YOU SAY MARGARET!!!!

Hypalina pulls Chicklette away as Dina opens the basement door and Muffy heads down through the burrowing smoke as Dina closes the door.

DINA
(To Chicklette)
Why do you let her get to you like that?

CUT TO:

46 INT. SHOPPING MALL - AFTERNOON 46

Dina, Chicklette and Hypalina are window shopping in the mall, Phil is lagging a few feet behind them eating candy. The four of them walk into a woman's lingerie store to look around.

CUT TO:

47 INT. WOMAN'S LINGERIE STORE - AFTERNOON 47

Dina walks to the back of the store with Chicklette and Phil to the larger sizes. Hypalina walks over to the Petite section in the front of the store.

Hypalina walks up to a rack of bras next to another woman and takes her glasses out of her purse and puts them on. One of the lenses is gone. As Hypalina is reading the price tags she is aware the other woman near her notices her lense is gone.

HYPALINA
(A little embarrassed)
We could only afford one Lasik this year, I'll get the other one next year.

The woman just smiles oddly at Hypalina as she walks away, Hypalina just keeps going through the bras.

CUT TO:

Dina walks up to the CASHIER with a few pieces of lingerie as Chicklette and Phil head off to find Hypalina. Just as the cashier begins to scan Dina's purchases a group of three petite and snobby looking woman walk up and get in line behind Dina.

Dina notices they are looking at her like she is Trash or something. The cashier finishes bagging up Dina's purchases as Dina hands her store card to the cashier.

CASHIER

(Looking at Dina's card) Oh, you're a preferred customer. Right now our preferred customers get an extra 10% off!

Dina is very happy upon hearing the cashier say she is a preferred customer as she looks over at the three snobby woman and just glares at them as if to say "Ha, I am a preferred customer bitches!". The three women just look at each other like they don't care and smile as Dina finishes up her purchase and walks away.

Just as Dina is walking back past the three snobby woman she lets out a huge long fart. The woman and the cashier all recoil in disgust!

CUT TO:

Dina, Chicklette, Hypalina and Phil are walking towards the middle of the mall by the food court.

DINA

We gotta figure something out! I might be able to get a part-time nursing job or something maybe with a temp agency.

CHICKLETTE

Hopefully I'll get hired back at the plant.

HYPALINA

Hey, maybe we can start a home day care center?

They all pause for a second and then start laughing.

CHICKLETTE

Who'd trust us with their kid?

They all walk over to a bench next to the water fountain and sit down to rest. Hypalina hands Chicklette a cigarette and lighter.

CHICKLETTE (CONT'D)

(To Dina)

I know your gonna hate this but
what about Anne's dad?

Dina just shakes her head no as she looks away from Chicklette.

DINA

Don't go there!

CHICKLETTE

Why?

HYPALINA

Yeah, why?

None of them notices behind them on the other side of the fountain. Phil is climbing into the fountain and grabbing at the coins on the bottom.

CHICKLETTE

You have been raising that kid
since day one on your own. You have
never asked him for a dime!

HYPALINA

Exactly! While you have been
struggling, he has been traveling
all over the world modeling and
having a great life!

DINA

It doesn't matter, I couldn't find
him even if I wanted too!

Chicklette grabs Dina by the shoulders and turns her towards an ad posted behind her. The ad is a giant poster of a male model in boxer shorts. It is Davison, the same guy she met at the Bar.

Dina and the others get up and walk over to the ad. It is for an upcoming reality TV show called 'Hotness'. It says the model, "Davison" will be one of the judges on the reality show competition in NYC the following weekend.

CHICKLETTE

Look I get it! He broke your heart
and you don't wanna see him, but
this isn't about him or you.

HYPALINA

Exactly, it's about Anne and what
she needs!

Dina just stands there staring at the poster for a few
seconds.

(Flashback scene)

50 INT. CAR - NIGHT

50

Dina is sitting in the passenger seat of a truck, Davison is
in the drivers seat.

DAVISON

(Angry)

Look I don't know what you want me
to do! I'm moving to NYC next week,
so you can do whatever you want but
i'm not ready to be a dad!

Dina is visibly upset.

DINA

I'll take care of it on my own.

Dina gets out of the car crying and walks up to the house as
Davison drives off.

(End of Flashback)

51 INT. SHOPPING MALL - AFTERNOON

51

Dina now visibly angry turns away from the poster.

DINA

You guys are right! Screw him, he
is gonna pay!

Chicklette and Hypalina are happy to hear this. They all turn
around to walk away and see Phil soaking wet standing in the
pool with his hands and pockets full of coins as people stand
around watching him.

CUT TO:

Dina is standing by Andy's bed folding clothes crying. Chicklette and Hypalina both hear her crying and come into the room. Hypalina puts her arms around Dina to hug her, As Chicklette sits down on the bed.

CHICKLETTE

I thought you were doing ok with everything?

Dina just drops her hands to her side and lowers her head as she sobs.

DINA

(Sobbing)

So did I, then I came in here and saw all Andy's old toys in the closet. It just hit me, I never had a clue.

Chicklette and Hypalina look around the room. The walls are pink with posters of Justin Bieber and One Direction and all the toys are typical girl toys. The whole room looks like a girls room.

CUT TO:

(Flash back scene)

Dina, Chicklette and Hypalina visibly younger are watching TV when they hear a knock at the door, Dina gets up and opens the Door. A WOMAN is standing on the porch with a 7 YEAR OLD GIRL with her crying.

DINA

(Confused)

Can I help you?

WOMAN

(Angry)

You most certainly can!

Dina opens the door and the woman and girl walk in, as Dina closes the door.

WOMAN (CONT'D)

Your son stole my daughters very expensive 1977 Farrah head!

Dina is taken back by this information.

DINA
(Confused)
What is that? Who are you?

WOMAN
Caroline spite and this is my
daughter Kimmy, Farrah head is of
Farrah Fawcett from Charlies
Angels!

DINA
There must be some kind of
misunderstanding. Wait here I'll go
get Andy. Please have a seat.

Dina walks out of the living room and into the hall.

CUT TO:

54 INT. HALL - AFTERNOON

54

Dina knocks on Andy's door and then opens it. Seven year old
Andy is sitting on the bed looking nervous.

DINA
Did you take something called a
Farrah head from a Kimmy?

Andy just cautiously shakes his head no.

Dina glances to the bottom of the bed and can see what looks
like blonde wig hairs sticking out from under the bed.

DINA(CONT'D)
(Miffed)
Really?

Dina walks over to the bed and reaches down, she pulls the
Farrah head out from underneath the bed. Farrah's hair and
make-up is perfect. Andy starts to cry as he grabs for the
Farrah head.

ANDY
(Crying)
Give it to me mommy! She'll ruin
it!

DINA
It's not yours! You have to give it
back!

ANDY
(Crying)
She made her look like a
prostitute! She's not a prostitute,
she's a detective!

Dina starts to walk out of Andy's room as he tries to follow her, Dina gently shoves him away from the door. Dina walks out with the Farrah head and closes the door, Andy kicks the door repeatedly screaming and crying.

(End flash back scene)

CUT TO:

55 INT. ANNE'S BEDROOM - AFTERNOON 55

Hypalina has a surprised look on her face as Dina sobs.

CHICKLETTE
Hmmm, no clue huh?

Dina just shakes her lowered head and sobs more as Chicklette helps her sit on the bed.

DINA
(To Chicklette)
I feel so guilty pushing him to be
a boy all these years.

Chicklette just smirks at Hypalina as Dina lays her head against his arm.

CUT TO:

56 INT. DROID HOUSE - NIGHT 56

Dina, Chicklette and Hypalina are watching a movie when there is a knock at the door, Phil is laying on the floor. Chicklette, cigarette in hand opens the door and in walks three of Anne's friends, Debbie, Gina and Clamidia with their pillows.

Anne comes walking out of her bedroom to greet the girls as Dina has a shocked look on her face.

DINA
What is going on?

ANNE

You said Debbie could stay the night cause she's going with us to NYC. So I figured it'd be OK for Gina and Clamidia to sleep over since they can't go to NYC.

Anne and the girls walk into the hall to go to Anne's bedroom.

Dina just shakes her head and the three of them go back to watching their movie as Chicklette sits back down.

CUT TO:

57

INT. ANNE'S BEDROOM NIGHT

57

The four girls are sitting on the bed looking at magazines and talking.

ANNE

(To Gina)

How'd you get to sleep over?

CLAMIDIA

Yeah, thought your Mom was never gonna let you see us again.

GINA

I put sleeping pills in her soda, she'll never know I was gone.

All the girls are kinda thinking that was a smart idea!

GINA (CONT'D)

Let's make crunchy air.

ANNE

What's crunchy air?

The other three girls just laugh.

CLAMIDIA

If your gonna be a girl now you gotta learn how to eat!

DEBBIE

Yep! It's easy, you just cut potato's super, super thin. Like thinner then paper and then bake them with no salt for 30 minutes. Crunchy air!

CLAMIDIA
Definitely no salt!

GINA
Nope! It's what all the top models
eat everyday!

ANNE
And that fills you up? I got some
lays chips.

Debbie, Clamidia, and Gina recoil in horror.

DEBBIE
GIRL! There is like sooo many fat
calories in those!

Gina and Clamidia just shake their heads in dis-belief.

CUT TO:

58 INT. LIVING ROOM - NIGHT 58

Anne comes walking out of her bedroom with Debbie to the
living room.

ANNE
Mom, were kinda hungry can we make
something to eat?

DINA
Sure go ahead.

Anne and Debbie walk into the kitchen to make Crunchy Air as
the others continue to watch the movie.

CUT TO:

59 INT. KITCHEN - NIGHT 59

Debbie and Anne are sitting at the table. Debbie is showing
Anne how to slice the potato's super thin with a man's
shaving razor.

Debbie slowly drags the blade lightly across the potato and
off comes a super thin slice of Potato.

DEBBIE
See, it's that easy! Then you just
put them on a pan and bake them.

Anne gets up and takes out a can of Pam from the drawer and is about to spray the baking pan when Debbie stops her.

DEBBIE (CONT'D)
GIRL! No Pam, you know how much fat
and calories one little spray has?

Debbie takes away the Pam and tosses it in the garbage.
Debbie and Anne put all the thin slices of potato on a non-stick pan and Anne puts it in the oven.

CUT TO:

60 INT. LIVING ROOM - NIGHT

60

Debbie walks out of the kitchen and towards Anne's bedroom as Anne follows behind. Dina, Chicklette, Hypalina and Phil are still watching the movie.

DEBBIE
(To Anne)
Don't worry girl! You're new to
this girl stuff but your pretty and
that's a great start!

ANNE
Especially considering who I came
from!

Dina and the others swing their heads in surprise at Anne as she goes to her bedroom.

DINA
(Mad, yelling)
HEY!!!!!!!!!!

CUT TO:

61 INT. KITCHEN - NIGHT

61

Dina is talking on the phone with Muffy while cleaning up the kitchen and washing the dishes. BOO BOO KITTY comes into the kitchen and is rubbing up against Dina's legs.

Dina takes out a can of cat food from the cupboard and puts it on a plate. Dina sits the plate on the counter as she lifts Boo Boo Kitty up and onto the counter. Dina walks over to the table to wipe it down.

DINA

(Whispering)

Look Muffy I don't care if you have stuff to do! I have Phil twenty four-seven! It won't kill you to watch him for a few days while were gone.

While Dina is wiping the table and talking, Boo Boo Kitty accidently falls into the dish water and is struggling to get out.

DINA (CONT'D)

(Angry, yelling)

FUCK YOU TOO!

Dina slams her cell phone down on the table as Chicklette walks into the kitchen with a cigarette hanging out of his mouth. They both see Boo Boo Kitty at the same time just as he stops struggling in the water and goes limp.

CHICKLETTE

(Panicked, screams)

OH MY GOD!

Hypalina runs into the kitchen as Chicklette lays Boo Boo Kitty on the counter and starts to do mouth to mouth while Dina pushes on his chest. Just then Anne walks into the kitchen as Chicklette, Dina and Hypalina shoot around to face her, hiding Boo Boo Kitty behind them.

ANNE

Have you seen Boo Boo? I wanna go to bed and I can't sleep without him.

The three of them simultaneously shake their head no.

HYPALINA

Maybe he's with Grandma.

Anne has a disgusted look on her face as she looks at the basement door.

ANNE

Great! Now he'll smell like an ashtray!

Anne walks over to the basement door and opens it as burrows of smoke come out. After covering her nose with her sleeve she runs down the stairs closing the door behind her.

CHICKLETTE

Boo Boo is dead. He's not coming
back!

DINA

We gotta hide him till we figure
out a way to tell her.

Just then Anne starts to run back up the basement stairs.
Hypalina grabs Boo Boo's body off the counter and runs out of
the kitchen with him.

Anne comes running out of the basement door and slams it shut
behind her. Anne is coughing her head off as the escaping
smoke slowly dissipates.

ANNE

That is nasty! How can Grandma
survive like that? I couldn't even
see down there!

DINA

I'm sure Boo Boo is fine. He'll
find a warm spot to sleep.

Anne walks out of the kitchen and towards her bedroom as
Chicklette and Dina follow.

CUT TO:

62

INT. LIVING ROOM - NIGHT

62

Dina and Chicklette are right behind Anne. Anne walks through
the living room and into the hall to the bathroom as Hypalina
is coming out. Hypalina just stands there blocking the
bathroom door looking at Anne.

ANNE

Aunt Hypalina I gotta wash this
smoke off me.

Hypalina reluctantly moves out of the way as Anne walks into
the bathroom and shuts the door behind her. Chicklette,
Hypalina and Dina walk back into the living room and sit down
on the couch. They all wait to hear Anne scream when she
see's Boo Boo Kitty.

After a few seconds Anne comes out of the bathroom and into
the living room carrying Boo Boo Kitty wrapped in a towel, he
is soaking wet. Chicklette, Hypalina and Dina are visibly
shocked to see him alive.

ANNE (CONT'D)
How did he get in the shower? He
can't even jump in there anymore?

Anne just turns around and carries Boo Boo Kitty with her into her bedroom. They all just sit there in shock. Hypalina hands Chicklette a cigarette and lighter.

CUT TO:

63 EXT. RESIDENTIAL STREET - MORNING 63

Dina is driving the whole gang plus Debbie down a very nice neighborhood street lined with big beautiful houses. She pulls up in front of one of the houses and Phil gets out with his backpack and bag of toys.

Phil walks up to the front door and pushes the doorbell. After a few seconds Muffy answers the door and Phil is standing there with a goofy little kid smile on his face.

Dina speeds away down the street. Chicklette sticks his middle finger up at Muffy out the window. Muffy runs down off the porch after the car yelling.

MUFFY
(Yelling)
GET YOUR ASSES BACK HERE! YOU,
YOU....FUCKERS!!!!

CUT TO:

64 INT. AIRPORT TERMINAL - LATE MORNING 64

The whole gang plus Debbie are running to make the plane. They get to the gate just before the door is closed and manage to get on.

CUT TO:

65 INT. PLANE - LATE MORNING 65

Dina, Anne and Debbie are all sitting and getting adjusted in their seats. Chicklette and Hypalina are also getting situated in their seats, across from Dina next to the window. After everyone is seated and they are all situated Dina leans across the aisle to Chicklette and grabs his hand.

One of the stewardesses gives the safety awareness speech at the front of the plane and then sits down and buckles her seat belt as the plane taxis to take off.

CUT TO:

66 EXT. AIRPORT RUNWAY - LATE MORNING 66

The plane slowly stops at the back of the runway and after a few seconds speeds off down the runway and takes off.

CUT TO:

67 INT. PLANE - EARLY AFTERNOON 67

Chicklette and Hypalina are looking out the window. Chicklette gets up to use the bathroom a few isles in front of them. Just as he gets to the bathroom a guy comes out and is startled by Chicklette.

Chicklette just gives him the look of Death and he just looks away and keeps walking. Chicklette then notices a hot chick looking over at him. She is totally being flirty with him and twirling her long blonde hair and licking her lips.

Chicklette thinks about it for a second and then turns around to look back at Hypalina who smiles at him. He smiles back and decides against it as he heads into the bathroom.

CUT TO:

68 INT. PLANE - EARLY AFTERNOON 68

Chicklette is reading a magazine as Hypalina is snuggled up against him. Dina gets up to go to the restroom and as she gets out of her seat she accidently lets out a huge fart. Anne and Debbie both yank their shirts up over their noses as Chicklette snaps at Dina.

CHICKLETTE
(Mad, Yelling)
FOR CHRIST SAKE DINA!

DINA
(WHISPERING)
Oh shut up, you know I can't help
it!

Dina walks down the aisle to the bathroom as some of the passengers give her disgusted looks as they cover their noses.

CUT TO:

69 INT. OUTSIDE AIRPLANE BATHROOM - EARLY AFTERNOON 69

There are very loud fart and poop noises coming from the bathroom as nearby passengers and one of the stewardess's look on in Disgust!

CUT TO:

70 INT. AIRPLANE BATHROOM - EARLY AFTERNOON 70

Dina is sitting on the toilet letting out some of the loudest farts and noises. After a few seconds the plane starts to go through really bad turbulence as Dina grabs the sides of the bathroom for dear life. The plane is bouncing all over.

Dina hears some of the passengers let out worried screams and some even start praying out loud.

CUT TO:

71 INT. PLANE - EARLY AFTERNOON 71

The plane starts going through even worse turbulence as everyone is now hysterical. Anne and Debbie literally leap over to Chicklette and Hypalina screaming.

Hypalina has her face buried in Chicklette's side. Anne and Debbie are both on their knees with their arms around Chicklette's stomach holding on for dear life.

HYPALINA
(Muffled, screaming)
OH GOD, WE'RE GONNA DIE!

Chicklette grabs the side of his wig which is all frizzy and looks at it.

CHICKLETTE
(Miffed)
WITH BAD HAIR!

After a few seconds the plane slowly starts to settle back to normal. Everyone stops screaming and calms down.

Anne and Debbie slowly get up off their knees with a sense of relief on their faces.

CUT TO:

72 INT. BACK OF PLANE - EARLY AFTERNOON 72

Dina steps out of the bathroom as the people around the bathroom cover their noses from the smell. Dina is very frazzled and just ignores them and heads back to her seat.

CUT TO:

73 EXT. AIRPORT RUNWAY - AFTERNOON 73

The plane comes in and makes a smooth landing on the runway as the pilot slams on the brakes.

CUT TO:

74 INT. AIRPORT TERMINAL - AFTERNOON 74

The passengers make their way off the plane and over to the luggage area. Dina and some of the other passengers still look frazzled from the turbulence. Just as Dina makes it past the loading gate she lets out one of the biggest farts ever!

The entire area all around stops and turns in Dina's direction as she just gives everyone the finger and keeps walking!

CUT TO:

75 EXT. NYC - AFTERNOON 75

(Start of montage of scenes)

A. Chicklette running just outside the Airport doors and lighting up a cigarette as Hypalina runs up with another one. Chicklette is smoking both cigarette's.

B. The gang riding across the Brooklyn bridge in a cab hanging out the windows.

C. Chicklette getting hit on by a body builder as he makes a fist and the others just laugh.

D. The gang accidently walking into the Wigstock gay festival in Battery park.

E. The gang making their way back into the hotel looking exhausted.

(End of montage of scenes)

CUT TO:

76 INT. HOTEL HALLWAY - EARLY EVENING 76

Dina opens the door to her and the girls room and they hurry in. Chicklette opens the door to his and Hypalina's room across the hall and they hurry in.

CUT TO:

77 INT. HOTEL ROOM - EARLY EVENING 77

Dina and the girls drop their shopping bags on the floor and collapse onto the two beds.

CUT TO:

78 INT. HOTEL ROOM - EVENING 78

Dina and the girls are getting ready to go out on the town as Chicklette and Hypalina walk into the hotel room.

CHICKLETTE

Wow, don't you all look nice!

ANNE

Where we going anyway?

DINA

Well first were gonna grab a bite to eat, then were gonna hit the lounge. The brochure says they have live music playing nightly.

Debbie just looks over to Anne as Anne rolls her eyes.

ANNE

(Sarcastic)

Awesome!

In all the excitement of getting ready to leave Dina stops and gets a worried look on her face.

DINA

Hmmmm, I feel like we forgot something?

Dina looks over to Chicklette and Hypalina.

CUT TO:

79 INT. DROID HOUSE KITCHEN - EVENING 79

Boo Boo Kitty is eating his cat food from one of 7 bowls of cat food filled to the top with food. A huge bowl of drinking water sits in the back.

After a few seconds there is a loud pounding under the floor as the whole floor shakes from underneath.

GRANDMA (V.O.)
(Wheezing, choking and
yelling)
I'M FUCKING HUNGRY YOU ASS WIPES!

CUT TO:

80 INT. HOTEL ROOM - EVENING 80

Chicklette and Hypalina are both thinking.

CHICKLETTE
Umm, Nope don't think so.

CUT TO:

81 INT. HOTEL LOUNGE - NIGHT 81

The gang walks into the hotel lounge and takes a table near the stage to watch the show. Chicklette heads up to the bar to get some drinks.

CHICKLETTE
(To bartender)
Kinda slow tonight ay?

The BARTENDER is surprised by Chicklettes deep mans voice.

BARTENDER
Give it an hour; it'll be packed in here.

While Chicklette is waiting for his drinks he lights up a cigarette. A guy walks up to the bar next to him and tries to flirt with him.

Chicklette turns to the guy and gives him a look of death as he takes a fighting stance with his fists. The guy just puts his hands up and walks away.

CHICKLETTE

Thought so!

After the guy walks away Chicklette looks to the left and can't believe his eyes. At the end of the bar is Davison, Anne's father with a couple of beautiful yet skanky young model types hanging all over him.

The bartender finishes Chicklette's drinks and he hurries back to the table with them. After sitting the drinks down on the table Chicklette whispers in Dina's ear and she quickly turns and looks at the bar.

Dina then looks over to Anne and Debbie who are over by the water fountain tossing in pennies for wishes.

DINA

Well, saves us from trying to get into the reality show taping to see him.

CHICKLETTE

I got this!

DINA

NO! I will handle it.

Dina gets up from the table and walks up to the bar next to Davison and his skanks. Chicklette and Hypalina watch from the table. Chicklette and Hypalina can see Dina start to talk with Davison, after a few moments he and the skanks start to laugh and walk away from Dina.

Dina hurries in tears out of the lounge towards the elevators. Chicklette runs after her as he motions for Hypalina to get the girls.

CUT TO:

82

INT. HOTEL LOBBY ELEVATORS - NIGHT

82

Dina is crying waiting for the elevator as Chicklette comes running up to her.

CHICKLETTE

What did the fucker say?

DINA

When I mentioned Anne was his daughter he just laughed and walked away.

Hypalina and the girls walk up just as Dina wipes away her tears and tries to hide them from Anne.

ANNE

Mom, what's wrong?

DINA

Nothing baby, I just don't feel good I need to lay down.

The elevator doors open and they all get in and turn around to face the doors. Just as the doors close Dina lets out a huge fart.

CUT TO:

83 INT. HOTEL HALLWAY - NIGHT

83

The elevator doors open and everyone including two strangers rush out gasping for air. Dina walks out slowly and walks down the hall.

CUT TO:

84 INT. HOTEL ROOM - NIGHT

84

Dina is in Chicklette and Hypalina's room crying and having a panic attack pacing back and forth as they try and calm her down.

DINA

(Crying)

What are we gonna do? I have no more money! I spent almost everything on this trip! Will lose everything, how could I be so stupid?

CHICKLETTE

STOP! You are not stupid, we will figure out a way.

HYPALINA

Yeah, he has to pay child support whether he wants to or not, you can sue him.

DINA
(Sobbing)
He isn't listed on the birth
certificate! Unless he volunteers
his DNA for testing there's nothing
I can do!

Dina sits down on the edge of the bed and puts her head in
her lap as Hypalina sits next to her and rubs her back.
Chicklette walks over to Hypalina's purse and takes out some
valiums and walks over to Dina.

CHICKLETTE
Here take these.

Dina looks up at the pills in Chicklette's hand and grabs
them and swallows them.

CUT TO:

85 INT. HOTEL ROOM - NIGHT

85

Hypalina opens the hotel door to Dina's room as Chicklette
helps Dina who is already out of it over to the bed and lays
her down. Anne and Debbie are watching TV.

CHICKLETTE
(To Anne)
Stay with your mom. Call us if
anything happens.

ANNE
Where you going?

CHICKLETTE
To collect some DNA!

Chicklette and Hypalina walk out of the hotel room as Anne
and Debbie just look confused.

CUT TO:

86 INT. HOTEL ROOM - NIGHT

86

Chicklette and Hypalina are each going through their outfits
trying to find something really great to wear. Chicklette is
visibly frustrated.

CHICKLETTE
None of this is nice enough!

Chicklette looks over to Hypalina, Hypalina gets an excited look on her face.

HYPALINA

Do it baby! Do it!

Chicklette walks over to the corner of the room and stretches out his arms like an airplanes wings as he slowly begins to spin like Wonder Woman. He gets faster and faster until there is a cloud like explosion of colors from his middle out and he starts to slow down to a stop.

Chicklette is now dressed fierce from head to toe, Hypalina claps with excitement.

HYPALINA (CONT'D)

Now me. Now me!

Chicklette walks over to Hypalina and crosses his arms and blinks like I dream of Jeannie. In an instant Hypalina too is dressed fierce from head to toe!

CHICKLETTE

Davison has a thing for big girls,
so I'm gonna give him one!

CUT TO:

87 INT. HOTEL ROOM - NIGHT 87

Anne and Debbie watch TV as Dina sleeps. Dina is still not all the way to sleep, tossing and turning all over the bed.

(Dream sequence)

88 EXT. ELEMENTARY SCHOOL PLAYGROUND - DAY 88

Children are running around playing and acting crazy everywhere. 11 year old Dina is sitting by herself up against the chain link fence reading a book. A group of mean LITTLE GIRLS including 9 year old Muffy walk over to where Dina is sitting.

LITTLE GIRL 1

Why are you such a loser Dina?

Muffy and The other girls laugh. Dina just tries to ignore her and keeps reading. Another little girl in the group kicks the book out of Dina's hands.

DINA
(Upset)
Leave me alone!

Dina looks over at Muffy who just looks away.

LITTLE GIRL 2
(Mocking Dina)
Leave me alone, leave me alone!

All the girls start to laugh as Dina gets up and runs away. Just as the girls stop laughing and start to walk away. 10 year old Chicklette in bad little kid drag and 11 year old Hypalina come out of no where and start punching the girls.

Chicklette smacks Muffy a good one on the back of her head. The girls all run away crying. Chicklette picks up Dina's book and walks away.

CUT TO:

89

EXT. ELEMENTARY SCHOOL PLAYGROUND - DAY

89

Dina is sitting with her arms crossed on the back steps of the school. Chicklette and Hypalina walk over, Chicklette sits down next to Dina and puts his arm around her. Hypalina takes out a candy cigarette and hands it to Chicklette, who puts it in his mouth like a real cigarette.

(End of dream sequence)

CUT TO:

INT. HOTEL ROOM - NIGHT

Anne is watching TV as Debbie comes walking out of the bathroom all dressed up.

ANNE
What are you doing?

DEBBIE
Were in NYC! You are crazy if you think I am just gonna sit here watching TV all night.

ANNE
My mom.....

Debbie cuts her off

DEBBIE
Is in a coma! Like she even knows
whether we are here or not!

Anne looks over at Dina who has finally settled down and is all the way to sleep now. Anne smiles at Debbie.

CUT TO:

90 INT. HOTEL LOUNGE - NIGHT

90

Chicklette and Hypalina walk into the packed lounge looking stunning. Every person in the lounge turns and looks at them including Davison who is surrounded by young model types as he looks past them at Chicklette and Hypalina.

(Slow motion FX scene)

Chicklette and Hypalina walking across the lounge to a table, their hair blowing in the non-existent wind. Just as they sit at the table Chicklette glances over to Davison and gives him a shy wink and nod.

(End of slow motion FX scene)

Davison quickly shoves his way through the young models. He makes his way over to his MANAGER and whispers into his managers ear as he slightly points to Chicklette. Davison's manager gets up and walks over to Chicklette and Hypalina as Davison makes his way back to the young models.

MANAGER
Davison would like to know if you
ladies would care to join him in
his suite for cocktails?

Chicklette smiles and nods yes being sure not to say anything as to not reveal his deep voice. He looks over to Hypalina who grins back at him. Chicklette lights up a cigarette.

CUT TO:

91 EXT. STREET IN THE BRONX - NIGHT

91

Anne and Debbie get out of a cab in a shady part of the Bronx. They walk over to a little hole in the wall bar. There are a few rough looking guys talking in front of the bar and smoking. Anne stops and turns to Debbie with a concerned look on her face.

ANNE

This is stupid! Those guys will
kill us! Besides were never gonna
get in there.

DEBBIE

Why do you think were here? This is
the only kinda place that we WILL
get into! Trust me!

Debbie and Anne continue towards the bar.

CUT TO:

92

INT. SHADY ALL NIGHT COKE BAR - NIGHT

92

The place is packed with rough looking inner city people. The music is loud and the dance floor is stuffed with people moving to a rap song with the video playing on the TV monitors. The door opens, Anne and Debbie walk in slowly, everyone in the bar just stops and looks at them.

The TV monitor near the door is still playing the video which shows a Handsome Black guy leaning up against his motorcycle. He just keeps saying "Knowwhatimsayin?" and then there are shots of women of all kinds flipping their hair and saying "We know what your saying!".

Anne and Debbie just walk over to a table by the dance floor. Everyone just goes back to what they were doing. After a few minutes a couple of rough looking, yet really hot guys walk up to the table.

ROUGH GUY 1

(Italian idiot accent)

Aren't yus a little young for this
place?

DEBBIE

(Smiles)

Were older then we look!

Anne just smiles nervously as the other rough guy standing next to her leans in to sniff her hair.

ROUGH GUY 2

(Inner city language)

Knowi'msayin....i'm...sayin...sayin
...know..knowhai'msayin?

Debbie gets excited!

DEBBIE

Wait I got this, I got this! He
says your hair smells awesome!
(Smiles)

ANNE

(Smiles to rough guy2)
Oh...um thank you!

CUT TO:

93 INT. HOTEL ROOM - NIGHT 93

Dina is still sleeping, snuggling up to one of the pillows.
(Dream sequence)

94 INT. OPENING OF CAVE - DAY 94

Dina is wearing a beautiful fur dress and sitting on top of a large rock, her hair and make-up are flawless. All around her in the cave are other CAVE WOMEN, they are all tragic looking and thin with bad hair and no make-up. The cave women are all cleaning the cave as Dina watches. Some of the cave women look up at Dina and make grunting noises.

CAVE WOMAN1

(Shaking fist at Dina)
ARGHHHHHH! GRAHHHH, ARGHHHHHHHHH!

CAVE WOMAN2

(Looking at Dina)
SSSSSS, POPPPS, GRRRRRRRR!

Dina just looks down at them briefly and gives a slight smile knowing they are just jealous of her beauty!

Across the cave the HOT CAVE MEN are arguing, hitting their chest and grunting, some are pointing at Dina. They are obviously arguing over Dina. Dina just sits and watches the cave men fight over her as she smiles.

One of the biggest Cave men runs over to Dina's rock and hands up to her a large piece of fresh animal meat. Dina smiles down to him as she takes the meat to her mouth and in a sexy way takes a bite out of it as the blood runs down her neck.

Dina lets out a huge fart as all the cave men start grunting loud and running around the cave in a frenzy.

(End dream sequence)

CUT TO:

INT. HOTEL ROOM - NIGHT

Dina is smiling as she snuggles with the pillow and pulls it even closer to her.

CUT TO:

95 INT. HOTEL HALLWAY - NIGHT

95

Chicklette and Hypalina are walking with Davison down the hall. After a few seconds they reach his hotel door and he opens the door and lets Chicklette and Hypalina walk in first as he quickly follows and closes the door.

CUT TO:

96 INT. HOTEL ROOM - NIGHT

96

Davison's hotel room is alot bigger and nicer then the girls rooms. Chicklette and Hypalina make their way over to the couch and sit down. Davison walks over to the bar, Chicklette lights up a cigarette.

DAVISON
Cocktails?

Chicklette and Hypalina nod and smile in agreement. Davison makes them each a cocktail and walks the drinks over to them. After taking a sip of the cocktail Chicklette gets up and walks over to the bathroom.

After Chicklette gets to the bathroom door he gives a quick flirtatious over the shoulder look to Davison and then walks into the bathroom.

Davison quickly follows after Chicklette as Hypalina watches. Just as Davison walks through the bathroom door Chicklette smashes him in the head with the toilet bowl cover. Davison drops to the floor knocked out cold.

CHICKLETTE
(Pissed off, Yelling)
THAT'S FOR MAKING MY SISTER CRY!

Chicklette then looks over to Hypalina who is visibly turned on by his show of masculinity. Hypalina runs over and jumps into Chicklettes arms and starts kissing him.

Chicklette snatches her up in his arms and they walk over to the bed and flop down on it.

CUT TO:

97

INT. SHADY ALL NIGHT COKE BAR - NIGHT

97

Anne and Debbie are on the dance floor in a conga line with a bunch of muscular men including the same two rough guys as earlier. They are obviously wasted and each is waving a beer in their hands as they conga with the others around the bar to the Quad city DJ's hit 'C'mon n'Ride it'. Debbie is in front of Anne in the line.

ANNE
CHOO CHOO, CHOO CHOO!

After a few seconds Debbie looks over to the bar and just stops in her tracks. The music screeches to a stop too as Anne slams into Debbie and stops. The whole line stops. Anne then looks over to the bar to see what Debbie is looking at.

The camera zooms in from Debbie and Anne all the way to the bar. At the end of the bar, an all grown up and tragic looking PIPPI LONGSTOCKING is snorting cocaine off the bar with two rough looking guys. Pippi looks exactly the same as she did as a kid, just grown up.

DEBBIE
(Screaming)
PIPPI! YOU CAN'T DO COKE IN AN ALL
NIGHT COKE BAR IN THE BRONX!!!!!!

Pippi pops her head up off the bar and looks over to Debbie and Anne. Still wearing her hair in the classic Pippi pig tails, defying gravity and with colorful suspenders on. There is traces of cocaine around her nostrils and top lip.

PIPPI
(Wiping face)
OH, I wasn't aware!

CUT TO:

98

EXT. FRONT OF BAR - LATE NIGHT

98

Anne, Debbie, Pippi and the same two rough guys come staggering out of the bar. There are still a bunch of rough looking guys standing around smoking. The five of them stumble around the corner of the bar and down the alley.

PIPPI
(Slurring her words)
Come on dudes, my car is right over
here.

Pippi staggers with the others over to a burned out car sitting in the alley. All the windows are smashed out, the interior is mostly burned away and there are no tires or rims on the car. Pippi just opens the driver side door and hops in on the burn out seat as the others just stand there.

DEBBIE
(Slurring her words)
This is it?

ROUGH GUY 2
Knowim..sayin....knowim...say?

DEBBIE
(To rough guy2)
No shit! What the fuck is this?

ANNE
(Slurring her words)
We can't drive this...it's dead!

ROUGH GUY 1
(To debbie)
Yus do whatcha wanna do, um outta
here!

Just as Rough guy 1 turns to leave Pippi reaches in her tragic bag in the car and pulls out something and hands it to Debbie.

PIPPI
(Slurring her words)
Take this, you'll be fine!

Debbie looks in her hand and there are four pieces of dried mushrooms. Debbie thinks for a moment and then eats one and then hands the rest to the others. After a few seconds Debbie takes a step back and her eyes get real big.

DEBBIE
(Slurring her words)
WOWWWWWWWWWW!

Debbie runs around to the passenger side and gets in the car next to Pippi as the others just stand there confused.

DEBBIE (CONT'D)
(To the others)
COME ON!

They all look at the dried mushrooms in their hands and then put them in their mouths. After a few seconds they all step back from the car.

ANNE
(Slurring her words)
WHOOAAAAAAAAAAAAAAA!

(Animation FX sequence)

All of a sudden everything looks like a cartoon, the car is like brand new. Pippi and Debbie are cartoons too. Anne and the two rough guys just look at each other. They are cartoons too as they open the back door and hop in the car as Pippi drives off.

CUT TO:

99 INT. HOTEL ROOM - LATE NIGHT 99

Dina is still smiling as she snuggles with the pillows.

(Dream sequence)

100 INT. HIGH SCHOOL LUNCH ROOM - AFTERNOON 100

Dina is in the lunch room sitting by herself eating lunch. Dina looks amazing even with braces on her teeth and her hair in a pony tail. There are alot of kids around eating lunch. A really HANDSOME GUY walks up to Dina and holds out his hand to her.

HANDSOME GUY
Dance with me!

DINA
(Shocked)
What?

Suddenly the whole lunch room breaks out in song and Dance.

WHOLE LUNCH ROOM
(Singing)
DANCE WITH HIM.....DANCE WITH HIM!

The whole lunch room is singing and dancing all over the room like a musical. Dina gets up and the handsome guy with another handsome guy twirls her around, into the middle of the lunch room. Now the lunch room is filled with students all dancing in unison with each other. Dina's Hair comes out of the pony tail and is perfect now!

DINA
(Singing to handsome guy)
I WANT TO DANCE WITH YOU! YES DANCE
WITH YOU!

WHOLE LUNCH ROOM
(Singing)
HE WANTS TO DANCE WITH YOU! DANCE
WITH YOU!

The whole group of students dance with Dina and The handsome
guy out of the lunch room.

CUT TO:

101 EXT. HIGH SCHOOL COURT YARD - AFTERNOON 101

Dina and handsome guy lead the pack of students out the high
school doors and into the court yard. More students have
joined in and are dancing and singing.

Teens are jumping off the tables and benches, some are doing
back flips. All are singing in unison with Dina and the
handsome guy.

ALL STUDENTS
(Singing)
HE GOT YOU TO DANCE WITH
HIM.....DANCE WITH HIM....DANCE
WITH HIM!

One teen does back flips in front of everyone else all the
way across the court yard. Dina just smiles and gazes at the
handsome guy as he gets down on one knee.

HANDSOME GUY
(Singing)
I GOT YOU TO DANCE WITH ME! DANCE
WITH ME!

ALL STUDENTS
(Singing)
DANCE WITH HIM, DANCE WITH HIM,
DANCE, DANCE, DANCE!

All the students come to a stop and stand still watching
handsome guy and Dina. Handsome guy reaches up his hand to
Dina, she takes it and sits down on his knee.

DINA
(Singing softly)
I did Dance with you.....I did!

(End dream sequence)

CUT TO:

INT. HOTEL ROOM - LATE NIGHT

Dina rolls over in the bed with a big smile on her face, and of course, she farts.

CUT TO:

102

INT. HOTEL ROOM - LATE NIGHT

102

Chicklette and Hypalina are laying in Davison's bed, they have the just fooled around look. Hypalina is snuggling up to Chicklette, Chicklette is smoking a cigarette and blowing rings with the smoke.

Davison is still knocked out on the floor hog-tied, there is alot of blood from his head wound on the floor. Chicklette gets up and goes into the bathroom. Hypalina gets up and walks over to her purse and takes out a syringe.

HYPALINA

Babe, let's do this before he wakes up.

Chicklette comes out of the bathroom and Hypalina tosses him the syringe. Chicklette has a surprised look on his face like 'Where the hell did you get a syringe' but he doesn't say anything to Hypalina. Chicklette kneels down and pulls up one of Davison's shirt sleeves and starts to look for a vein to take blood.

Finally after a few tries he finds a vein. After a few seconds Hypalina notices all the blood and walks over and kneels down to Davison. Hypalina feels his neck for a pulse while Chicklette is still trying to get blood.

CHICKLETTE

God! This is taking forever to get it!

HYPALINA

(Scared)

Babe, there's no pulse!

Chicklette looks up at her frantic as he reaches up to Davison's neck to feel for a pulse. Hypalina stands up and slowly backs away.

CHICKLETTE
(Frantic)
NO, NO, NO!

HYPALINA
(Hysterical)
I can't do prison! I don't wanna be
some fat girl named Pooki's bitch!
Well I guess there it is; all we
can do is kill ourselves!

Hypalina continues to panic and pace back and forth in the room. Chicklette leaps over Davison's body and runs over to Hypalina to calm her down.

CHICKLETTE
Stay calm. It was an accident,
there's nothing we can do now.

Hypalina is sobbing uncontrollably as she collapses her head into Chicklette's chest.

HYPALINA
(Sobbing)
We killed Anne's daddy; she's gonna
hate us!!!!!!!!!!!!

Chicklette walks Hypalina over to the couch and sits her down.

CHICKLETTE
We just gotta figure out what to
do. Just breath and calm down while
I think.

CUT TO:

103 EXT. INNER CITY STREET - LATE NIGHT

103

(Continue Animation FX sequence)

Pippi and the others are cruising down an inner city street weaving all over the road. Pippi turns down another street which has a bridge closed sign posted on it. Most of the buildings on the street are either burned out or boarded up. There are stripped cars and trucks all down the street.

Debbie and Anne notice the street is blocked off ahead because of the bridge closure.

DEBBIE
Pippi the bridge is closed.

Pippi does not respond and just keeps driving towards the bridge.

ROUGH GUY 1
Hey yus dumb bitch can yus hear?

ANNE
The bridge is gone! It's not open!

ROUGH GUY 2
(Yelling)
KNOWWHATI'MSAYIN, KNOWWHATI'MSAYIN!

Pippi hits the gas to speed up as Debbie and the others all duck down in their seats in a panic. The car just smashes right through the barriers and continues across as if the bridge is still there. The car is some how gliding across in mid air. After the car reaches the other side it bounces down onto the actual road again and keeps going. Debbie, Anne and the others pop their heads up and look back at where the bridge should be. They look at each other and slide back into their seats.

ROUGH GUY2
(Freaked out)
Sayin...knowi'm.....i'mknowsayin...
sayin...knowsay....sayin, I'm.

Debbie taps Pippi on the shoulder.

DEBBIE
(Freaked out)
He said he needs some smokes. Turn
left at the next light, there's a
gas station.

Pippi turns left at the light and pulls into a tragic looking gas station. The rough guys hop out and go into the gas station. There are alot of shady people walking around the area.

Anne is starting to have a bad trip as she is looking out the back window. Everything gets really dark and the people get really tall and thin. Anne turns back around in the seat as she slides down, she is sweating and looks like she is totally loosing it!

The rough guys get back in the car and Pippi drives out and continues down the road.

Pippi turns down another road filled with burned out buildings and stolen vehicles. After half a block or so Pippi stops the car in front of an empty lot.

Debbie, Anne and the rough guys look at the lot, there is just some old and cracked cement steps leading up to nothing.

Pippi and the others get out and walk up to the steps. The others just stand there as Pippi walks up the steps and vanishes into thin air.

ANNE
(Surprised)
NO FUCKING WAY!

Debbie looks over to Anne and holds her arms out.

DEBBIE
(Sarcastic)
Dude, we're cartoons!

ROUGH GUY 2
SAYIN! Knowi'msayin?

Debbie runs up the stairs after Pippi.

DEBBIE
(To Anne, yelling)
COME ON!

Anne and the rough guys quickly run after Debbie and they all vanish into thin air like Pippi.

CUT TO:

104 INT. BEAUTIFUL HOME - LATE NIGHT 104

Anne and the rough guys come leaping through the front doorway and slam into Debbie. They are all amazed at how beautiful and big the place is, the interior looks just like the Amityville horror house. Pippi calls out to them.

PIPPI
(Yelling)
COME ON. I'M IN THE DEN DUDES!

CUT TO:

105 INT. HOTEL ROOM - LATE NIGHT 105

Chicklette and Hypalina are both wearing gloves and wiping down everything in the room, trying to get rid of any finger prints they have left. The two of them are literally wiping down everything, even the walls.

Hypalina walks over and sticks a cigarette in Chicklettes mouth for him and lights it.

CHICKLETTE

Thanks babe!

Chicklette and Hypalina both have their hair pulled back and under caps.

Davison is still laying hog-tied on the floor, Hypalina walks over to him and looks over to Chicklette.

HYPALINA

What are we gonna do with him?

CHICKLETTE

Don't worry I got a plan, just keep wiping things down!

Hypalina steps over Davison's body and goes into the bathroom to wipe it down, while Chicklette wipes down the coffee table.

CUT TO:

106 INT. HOTEL ROOM - LATE NIGHT 106

Dina is giggling while she sleeps as she rolls over in the bed.

(Dream sequence)

107 EXT. BEACH - DAY 107

Dina is wearing a one piece bathing suit and sitting on a beach blanket as a handsome man playfully feeds her grapes.

Dina with a mouth full of grapes glances over to Ariel leaning up against the rocks smoking a cigarette. Ariel smiles and gives her a thumbs up.

Just then two more handsome men come running up to the blanket all wet from swimming, both dry off and flex for Dina.

DINA

(Excited)

Your both so big and strong!

(End dream sequence)

CUT TO:

INT. HOTEL ROOM - LATE NIGHT

Dina continues to playfully giggle in her sleep.

CUT TO:

108 INT. AMITYVILLE DEN - LATE NIGHT

108

(Continue Animation FX sequence)

Debbie walks out of the kitchen with a beer. Pippi, Anne and the rough guys are all past out sleeping. Just as Debbie goes to sit down next to rough guy 1 she hears a wheezing coming from the door under the stairs.

Debbie gets up and goes over to the door and opens it; it is stairs to the basement. The wheezing gets louder and louder, Debbie slowly walks down the stairs to the basement.

CUT TO:

109 INT. BASEMENT - LATE NIGHT

109

Debbie slowly walks off the steps and turns to walk around to the back of the steps. The wheezing is very loud as she gets closer to a red door at the back of the stairwell. It looks very old and creepy like it has not been opened for decades.

There is alot of Dirt and cobwebs on the door and some strange writings written in black on the door in another language. Debbie uses her hand and tries to rub away some of the dirt and cobwebs.

VOICE (V.O.)

(Whispering)

Let me out! Let me out!

Debbie stands there startled looking at the door for a few seconds before slowly reaching for the door knob. Just as she touches the door knob she stops.

DEBBIE

(Laughing, hysterically)

Nigga please!!!

Debbie turns and walks back to the stairs laughing, as she goes back upstairs the voice screams to her.

VOICE (V.O.)
(Angry, yelling)
GET BACK HERE! YOU LITTLE BITCH!

CUT TO:

110 INT. AMITYVILLE DEN - LATE NIGHT 110

Debbie walks up the stairs and closes the door behind her still giggling. She walks back over to rough guy 1 and lays down next to him and snuggles up to him.

CUT TO:

111 INT. HOTEL ROOM - EARLY MORNING 111

Chicklette and Hypalina are exhausted and still wiping things down and cleaning the room. They are both still wearing head wraps to keep their hair covered as they spray cleaning liquid all over the place and wipe it up. You can see through the windows that the sun is starting to come up.

CUT TO:

112 EXT. EMPTY LOT - EARLY MORNING 112

Debbie and Anne, both no longer cartoons, wake up in an empty field next to the rough guys sleeping on old nasty couches. Pippi is not there. They both stand up groggy and look around the lot, they both look like hell. Anne looks at her watch it is 6:15 AM.

ANNE
(Groggy, whispering)
Oh god! We gotta get back before
they get up or were screwed!

Anne and Debbie both run to the steps, Debbie grabs Annes arm and pauses. Debbie turns back and runs back to rough guy 1 and takes out a pen and writes her number on his forehead.

Anne and Debbie run down the steps and up the street. When they get to the corner there is a subway sign with an arrow pointing, the girls run for the subway.

CUT TO:

113 EXT. SUBWAY ENTRANCE - EARLY MORNING 113

Both girls are out of breath when they reach the subway entrance as they run down the stairs to the subway.

CUT TO:

114 INT. HOTEL ROOM - EARLY MORNING 114

Chicklette and Hypalina are done cleaning everything and are exhausted. Chicklette un-ties Davison and stands him up, leaning him up against the wall.

HYPALINA

What are you doing?

Chicklette just smiles at her and winks.

CHICKLETTE

Told ya I had a plan!

Chicklette leaves Davison propped up against the wall and walks over to the hotel door. Chicklette opens the door and motions for Hypalina to come over to the door while he props it open.

Hypalina is still confused as she walks over to the hotel door.

CHICKLETTE (CONT'D)

Walk down to the elevator and whistle when it gets there.

HYPALINA

What are you doing? Lets go!

Chicklette just softly shoves Hypalina out the hotel door, she reluctantly walks down to the elevator.

After Hypalina walks away, Chicklette picks up the night stand by the bed and walks it over to the back of the bed near Davison. Chicklette then throws a rope over the top of the bed post and puts the other end of the rope around Davison's neck. Chicklette hoist Davison up in the air as if he hung himself.

A few seconds later Hypalina whistles for Chicklette. Chicklette kicks the night stand out from under Davison's feet as he dangles from the rope. Chicklette then runs out of the hotel room pulling the door shut behind him.

Just after the hotel door closes Davison comes loose from the rope and falls to the floor. When Davison hits the floor he makes a groaning noise.

CUT TO:

115 INT. HOTEL HALLWAY - EARLY MORNING 115

Chicklette is hauling ass to the elevators as Hypalina holds the doors open for him. Just after he runs into the elevator the doors close.

CUT TO:

116 INT. ELEVATOR - EARLY MORNING 116

Chicklette is out of breath as Hypalina stands their looking at him confused.

HYPALINA
(Stressed)
What the fuck did you do?

CHICKLETTE
(Breathing heavy)
I told you I had a plan! I strung
him up like he hung himself.

Chicklette is smiling at Hypalina as she freaks out and smacks him on the chest.

HYPALINA
(Hyperventilating,
yelling)
THAT WAS YOUR BIG PLAN?

CHICKLETTE
Hello? They'll think it was suicide
babe!

Hypalina smacks him again.

HYPALINA
(Angry, yelling)
HELLO? NO THEY WON'T! THEY CAN TELL
HE WAS ALREADY DEAD!

CUT TO:

117 INT. HOTEL HALLWAY - EARLY MORNING 117

Just as Chicklette and Hypalina come off the elevator and start towards their room. They see Anne and Debbie coming down the hall from the other elevators.

Chicklette and Hypalina look absolutely exhausted. Anne and Debbie look like they have been dragged through the mud.

As each group goes to their hotel door Anne and Chicklette both look at each other with a 'Don't ask, Don't tell' look on their faces.

They each go into their rooms and close the doors.

CUT TO:

118 INT. HOTEL ROOM - EARLY MORNING 118

Anne and Debbie quietly and quickly change into their night clothes and hop into bed. Just as they close their eyes Dina sits up and stretches, she gets up and goes into the bathroom.

DINA
Get up girls!

Anne just moans as Debbie pulls the pillow over her head.

DINA (V.O.) (CONT'D)
Busy day ahead of us! Our last day
here, so a lot to see!

CUT TO:

119 INT. SMALL DINER - MORNING 119

The gang is walking to a booth inside a Diner. Dina looks great and is all smiles and perky as she slides into the booth. Anne and Debbie are dragging themselves into the booth wearing sunglasses.

Chicklette And Hypalina fearing the cops are looking for them are each wearing the others wig. They slide into the booth as the others all notice their wig change but say nothing.

The WAITRESS walks over with menu's for everyone. Hypalina puts on her glasses with one lens missing. The waitress notices Hypalina and walks away with an odd look on her face.

DINA

Well, I have decided. What ever happens, happens. I know will be ok, as long as we stick together.

Nobody says anything, they all just sit there like they are half dead.

ANNE

I don't feel good, I think i'm going to throw up.

Dina looks closer at Anne.

DINA

Take those things off!

Dina takes off Anne and Debbie's sunglasses, both girls have blood shot eyes.

DINA (CONT'D)

Did you guys stay up all night watching movies and eating junk?

ANNE

(Sickly)
Something like that.

The waitress comes over to the table to take everyone's order.

WAITRESS

(Bubbly)
You all ready to order?

Dina is the only one to perk up at this.

DINA

Sure am! What's your special?

WAITRESS

We have an amazing breakfast menu, the special this morning is the liver and unions with eggs. The liver is sliced thin and just melts in your mouth.

Dina is thinking that sounds awesome, as the others shrink down in their seats. Anne is barely holding herself back from vomiting.

DINA
That sounds delicious! I'll get
that, oh and can I get a side of
white toast with alot of butter?

Anne can't hold it anymore and darts out of the booth towards
the bathrooms.

CUT TO:

120 INT. SMALL DINER - MORNING 120

Hypalina looks over to the TV monitor behind the counter.
There is a story about Davison's Suicide Attempt and they are
interviewing his manager. Hypalina nudges Chicklette, the two
of them watch the screen.

Large letters on the screen appear 'SUICIDE ATTEMPT?'
Chicklette and Hypalina are relieved. Davison is not dead,
thankfully they can switch back wigs. Chicklette and Hypalina
continue to watch the TV screen as the words 'Amnesia' also
show up on the TV screen while Davisons manager is being
interviewed. Chicklette smiles at Hypalina.

Just as the food is brought to the table. Dina accidently
lets out a huge fart as everyone including the waitress
recoils in horror. Anne once again darts out of the booth and
runs to the bathroom.

CUT TO:

121 INT. SUBWAY ENTRANCE - EARLY AFTERNOON 121

The gang is waiting on the subway platform for the subway.
Dina has some shopping bags with her. The others are
literally dragging themselves behind her.

Anne and Debbie flop down on a bench while the others walk a
little ways down the platform to read some postings. There is
a couple of PLATFORM COPS just checking things out.

After a few seconds Debbie notices an obvious DRUG DEALER
dealing to some losers a few yards away, right under the cops
noses. Debbie gets up and walks over to him.

DEBBIE
(Groggy)
I just need something to wake me up
a little, nothing hard.

DEALER
(Spanish accent)(Opens
coat)
I got something right here that'll
do the trick. 10 bucks!

A few moments later Anne sees Debbie reach in the dealers
coat and grab something.

Just as the dealer tries to grab it back Debbie falls to the
floor and screams bloody murder.

DEBBIE
(Screaming hysterically)
RAPE! RAPE! SOMEONE, OH GOD HELP
ME!

Debbie is on the ground holding herself as if in pain. The
drug dealer just freaks out and runs up the subway stairs as
the two cops chase after him.

Chicklette, Dina, Hypalina and alot of other people run over
to Debbie as Anne sits in shock. Anne slowly gets up and
walks over to Debbie and the others as Chicklette is helping
Debbie up.

DINA
(Upset)
Did he hurt you?

Dina is visibly inspecting Debbie for injuries.

DEBBIE
(Shaken up)
No, I dropped to the ground and
screamed as soon as he touched me.

CHICKLETTE
Good for you! Your a smart girl!

Chicklette helps Debbie walk as they all walk over to the
subway which has just arrived and get on board.

CUT TO:

INT. SUBWAY - EARLY AFTERNOON

As the subway takes off Chicklette helps Debbie over to a
seat and sits her down as Anne flops down next to Debbie.
Chicklette, Hypalina and Dina sit directly across from them.

ANNE
(Whispering to Debbie)
What the fuck was that?

Debbie opens her purse a little to show Anne a baggy filled with pills.

DEBBIE
(Whispers)
Time for a pick me up!

CUT TO:

122 EXT. BATTERY PARK - AFTERNOON

122

The gang is walking through Battery park enjoying all the beautiful sites. Anne and Debbie are now flying high as they walk circles around the others eating ice cream cones. Chicklette gets a cigarette from Hypalina and lights it.

Anne and Debbie walk over closer to a MIME as they all walk past him.

ANNE AND DEBBIE
(Giggling)
WOWWWWWWWWWWWWWWWWW!

(Animation FX sequence)

Everything is a cartoon again, the Mime looks crazy cool and is smiling at them as they walk by. Anne turns to look at Chicklette, Hypalina and Dina, they are all cartoons as Dina walks over to Anne and gets right in her face.

DINA
Ok, that's it! Enough sugar for you
two!

Dina takes Anne and Debbie's ice cream cones away and walks over to the garbage and tosses them in.

(End animation FX sequence)

Anne and Debbie walk back over to Chicklette and Hypalina with Dina and continue walking.

After a few minutes a MAN slowly approaches in front of them all walking their way. He is wearing a trench coat. The camera is from behind the man facing the whole gang walking towards him. Just as he gets right in front of the whole gang he throws open his trench coat to everyone's surprise, they all stop and stare.

Dina is disgusted, Anne and Debbie are laughing, Chicklette is pissed and Hypalina is slightly impressed.

CUT TO:

EXT. BATTERY PARK - AFTERNOON

Now there is a camera shot from the whole gangs point of view of the man.

(Animation FX shot)

The man looks alot like Inspector Gadget with a very long 'Gadget'

CUT TO:

123

EXT. NYC STREET - AFTERNOON

123

Just as the gang is walking down the street. They pass an old department store with a unique window display that is set up like a 1950's living room with a big old black and white TV. They all stop to look at the display, after a few seconds the news comes on the TV.

There is an old kids train riding through the display and past the window. Just then Dina looks at the news with the headline "BREAKING NEWS" suddenly Dina and the others see Davisons picture on the news. The heading reads 'Suicide Attempt', they all are shocked! Dina faints and falls to the sidewalk as Chicklette tries to catch her.

CUT TO:

(Dream sequence)

124

EXT. BEACH - DAY

124

Dina is walking on the beach upset and crying. Dina walks up to Ariel who is leaning up against the rocks reading People magazine. Ariel puts down the magazine.

ARIEL

What's wrong pumpkin?

DINA

(Sobbing)

Oh Ariel! He tried to kill himself!
The love of my life tried to kill
himself because of me!

Dina flops down on the beach next to Ariel and buries her face in her hands as she sobs. Ariel puts her hand on Dina's shoulder.

ARIEL
(Sarcastic)
Love of your life? Girl, he is an
ass!

Dina looks up shocked at this.

ARIEL (CONT'D)
You fell for an ass! It happens to
us all, let it go, he was never
there for you. Karma's a bitch!

Ariel reaches into her sea shell bra and pulls out a little rock and hands it to Dina.

ARIEL (CONT'D)
This will bring you good luck!

Dina looks at the small rock.

DINA
What is this?

Ariel looks at her like she is stupid.

ARIEL
It's a rock! (smiles) But not an
ordinary rock, a special rock that
brings good luck. I stoled it from
some hag.

(Ariel just glances a you know who i'm talking about look at the camera as Dina looks to see who she is looking at) Dina smiles and just puts her head down and sobs some more.

(End dream sequence)

CUT TO:

125

EXT. NYC STREET - AFTERNOON

125

Dina wakes up on the sidewalk with the others gathered around her, Chicklette helps her up. There is a crowd of people standing around watching as they all walk away. Dina is leaning on Chicklette sobbing as they walk away.

CUT TO:

The gang walks through the lobby and over to the elevators. Dina has stopped sobbing but is still visibly upset. As they wait for the elevator Dina looks in her hand and she has the rock Ariel gave her.

Nobody else notices the rock, Dina has a confused look on her face as she looks at the camera. Hypalina looks to see what Dina is looking at, just as a CASTING DIRECTOR talking on his cell phone walks up to wait for the elevator as well.

CASTING DIRECTOR

I know! Look I will find her! It's
NYC, there has got to be a girl
here somewhere!

The elevator doors open and everyone including the casting director on the cell phone walks into the elevator. The elevator doors close as the casting director puts the cell phone in his suit.

CUT TO:

Just as the elevator doors close Dina lets out an enormous fart. Everyone gasps and recoils in horror as they cover their noses and try to get further away from Dina.

CHICKLETTE AND HYPALINA

(Yelling)
IN THE FUCKING ELEVATOR? AGAIN?

The casting director covers his nose with his hand but does not seem to be disgusted. He just stares at Dina with an excitement in his eyes. Dina feeling weirded out by him, slowly clutches her purse to her stomach. Dina pulls Anne and Debbie closer to her as they cover their noses.

CUT TO:

The elevator doors open and everyone runs off in a hurry gasping for air including the casting director. Dina slowly walks off the elevator and walks down the hall as everyone else is visibly ill and catching their breaths.

The casting director rushes up to Dina as she is walking away.

CASTING DIRECTOR
WAIT! Wait, please!

Dina stops and turns around to face him still clutching her purse as the others all catch up to them.

The casting director is framing Dina's face with his hands like a camera lense and looking through it at her. As all the others just look at him.

CASTING DIRECTOR (CONT'D)
Your perfect!

DINA
(Startled)
Excuse me?

CASTING DIRECTOR
Are you a model or an actress?

Dina gushes and the others are kinda shocked to hear this.

DINA
(Giddy)
Well, I did some print ads when I was younger for barney's big gals.

Chicklette just rolls his eyes and chuckles to himself.

CASTING DIRECTOR
I've been looking all over this city for a girl just like you!

Dina smiles excitedly and holds out her hands.

DINA
(Excited)
Well, you found me! Here I am!

CASTING DIRECTOR
I'm the casting Director for GAS-X and were looking for a real girl next door for a national commercial and print campaign.

Dina and the others are all really excited to hear this.

CASTING DIRECTOR (CONT'D)
Can you come down to the set tonight, say 6 PM?

Dina looks at the others as they all shake their heads yes.

DINA
(Excited)
Um, Ok I just need to freshen up.

The casting Director takes out a business card and hands it to Dina.

CASTING DIRECTOR
The number and address is on the card, see you at 6 PM?

DINA
(Smiles)
I'll be there!

The casting Director walks back to the elevator as the others continue to their rooms.

CUT TO:

129 INT. HOTEL ROOM - AFTERNOON 129

Dina and the others rush into the hotel room excited and all talking at once.

DINA
Can you believe it?

CHICKLETTE
I would have never thought it in a million years!

Hypalina walks over to Dina and puts her arms around her.

HYPALINA
Whatcha gonna buy me first?

DINA
Oh, wow this could fix all are money problems!

Anne and Debbie are sitting on the bed as Anne jumps up excited.

ANNE
(Over the top)
MY MOTHER! A SUPER STAR!

Dina just smiles at Anne as she walks over to hug her. Just then Dina lets out a huge fart. Everyone just laughs!

CUT TO:

130 INT. STUDIO SET - AFTERNOON 130

Dina is working with a PHOTOGRAPHER and crew taking test shots for GAS-X as Chicklette and the others watch from behind the crew.

CHICKLETTE
I can't believe this!

HYPALINA
Did you hear how much she can earn from this?

Chicklette just nods yes as he puts his arm around her.

ANNE
Now we won't lose the house!

CUT TO:

131 INT. AIRPORT TERMINAL - MORNING 131

The whole gang is boarding the plane to head back to Los Angeles. They are all happy and look like a group right out of a magazine.

CUT TO:

132 INT. PLANE - MORNING 132

Dina and the others are all settled in their seats as the plane taxi's down the runway.

Dina leans across the aisle to Chicklette as he also leans in to her, they both are smiling.

CHICKLETTE
I can't wait to rub it in Muffy's face and tell Mom she's going in a home!
(both laugh)

Chicklette and Dina both get a hysterical look on their faces at the same time.

DINA AND CHICKLETTE
(Screaming)
MOM!!

CUT TO:

GRANDMA is a small very chubby old woman with short curly mostly grey hair. Grandma is laying on the kitchen floor wheezing and coughing next to the cat food bowls which she has been eating. The oxygen hose is running from her nose down the basement stairs. Next to her is an enormous pile of cigarette ashes. There are empty cigarette packs and cigarette butts laying all over the kitchen floor around her.

Chicklette, Dina and Hypalina come running into the house and into the kitchen to Grandma. She swings her cane at them as they try to get to her to help her up. The cane just misses Chicklette's head, knocking the cigarette out of his mouth.

GRANDMA
(Wheezing, coughing and
pissed)
COCK SUCKERS!

CUT TO:

Muffy and Phil come rushing into the waiting room where Dina, Chicklette, Hypalina and Anne are waiting for news on their Mother-Grandma.

Muffy clutches her cross necklace, as she glares at them visibly upset and teary eyed.

Phil walks over and sits next to them, he is visibly happy to be away from Muffy. She has him all cleaned up and dressed in a leisure suit with his hair cut short and his face clean shaven.

DINA
(To Muffy)
It was an accident, we just forgot
about her.

MUFFY
(Angry)
How the fuck do you forget about
your own Mother?

HYPALINA
(Pissed off)
I don't know, why don't you tell us
all, how DO YOU forget your Mother?

Chicklette and Dina both give Hypalina a touche' look.

MUFFY

(Angry)

What is that supposed to mean?

Chicklette gets up and in Muffy's face.

CHICKLETTE

(Pissed off)

You know exactly what it means. The only time you even see Mom is when it is convenient for you!

MUFFY

(Angry)

You should all burn in hell for this!

Chicklette gives her a fuck you glance.

CHICKLETTE

Go fuck yourself hard with a rusty metal dildo!

Muffy is disgusted by him and walks over to the other side of the waiting room and sits down, Chicklette sits back down.

CUT TO:

135

INT. HOSPITAL WAITING ROOM - EARLY EVENING

135

The DOCTOR comes into the waiting room as they all rush over to hear what he has to say.

MUFFY

(Over dramatic)

Is my Mother gonna be OK?

DOCTOR

Well she's finally stable, she is just really dehydrated. So we are gonna continue to give her fluids through the night. She'll be here a few days but then she should be able to go home.

Everyone has a relieved look on their faces as the Doctor leaves the waiting room.

MUFFY

When she's ready to leave i'm taking her to live at my house!

Muffy rushes out of the waiting room in a huff. Dina has a sad look on her face for a few seconds, then she and Chicklette get huge smiles on their faces and high five each other.

DINA AND CHICKLETTE
(Both yell out)
YESSSSSSSS!

CUT TO:

136

INT. STUDIO SET - AFTERNOON

136

Dina is filming a commercial for GAS-X, she is dressed impeccably and looks amazing. Dina is walking through a busy park set on a beautiful sunny day. A handsome guy walks up to her and gives her flowers. The DIRECTOR on a chair hooked to a rolling camera rolls in for a close up as Dina smiles.

DIRECTOR
(Yelling)
CUT! That's a wrap people!

Dina and the other actors and crew walk away from the set as the Director walks up to Dina.

DIRECTOR (CONT'D)
Great job today Dina! Three
commercials in a roll! Your a pro!

Dina just gushes at the Director as he walks away. Dina walks over to Chicklette, Hypalina, Phil and Anne as they all smile.

There is a close up of the five of them hugging and smiling. The picture freezes as the camera zooms slowly into Dina's face as the credits roll.

THE END