

L O L I T A D I A R I E S

a film by Eisha Marjara

Feature Film Proposal



"She was Lola in slacks. Dolly at school. She was Dolores on the dotted line.

But in my arms she was always

Lolita."

-Lolita, Vladimir Nabokov

synopsis

logline

The untold story of Lolita, Nabokov's literary child and the legacy of the Lolita phenomenon.

Synopsis

The year *Lolita* was published, was the year that childhood came to an end. The novel was a grenade thrown into the contemporary construction of girlhood.

Lolita Diaries is a feature docu-drama about the untold story of the "child vixen" of Nabokov's infamous novel who has become famous by her name. Lolita may have been a 'starling nymphet' at 12 but by 17, she would be dead. The girl in the heart-shaped sunglasses didn't even make it to womanhood let alone to Hollywood. For the first time the film relates Lolita's side of the story and in so doing explores her legacy in today's Lolita phenomenon.

Using affecting narration, **Lolita Diaries** mixes both drama with documentary, and live action with animation. It layers the evocative coming of age stories of 12 year-old Lolita Haze with the fictional Ella, a young girl growing up in the 80's, while engaging in the popular myth and meaning of Lolita in the madness of today's sexualized consumer age. The darkly funny and heart warming **Lolita Diaries** travels the tumultuous terrain of adolescence through the lens of a timeless novel and the girl who made it scandalously famous.

"Ella VO: Lolita and I could have been two versions of the same girl... By the time I was 17, it was already too late. I had come to a head-on collision with womanhood." - Lolita Diaries

