

ORDER OF THE COURT

Written by

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FADE IN:

1 INT. DRESSING ROOM - EVENING 1

With his bare chest flanked in gold chains with diamond studded medallions MAXWELL GIBSON, Afro-American, 36, loops a crystal studded belt into his sagging jeans. There's a knock at the door.

MAXWELL
Come in!

PRINCIPAL HOWARD VOGUE, Caucasian, late-60s, enters the room wearing a flair legged polyester suit and bow tie.

HOWARD
You're on in ten minutes. Is everybody ready?

Maxwell stands before a mirror flexing his muscle.

MAXWELL
If I'm ready, everybody else better be.

Howard begins to exit the room.

HOWARD
Okay and please keep your shirt on. Can you do that?

Maxwell slides into a sleeveless tee-shirt.

MAXWELL
Yeah.

Howard pulls the door closed as Maxwell profiles in the mirror.

MAXWELL (CONT'D)
When hell freezes over.

2 INT. JUDGE CHAMBERS - EVENING 2

JUDGE LYDIA HARDEN, Afro-American, mid-50s with a touch of grey, removes her robe to reveal navy blue slacks and cream colored blouse. Legal Assistant MARSHA LOOSE early-30s, dressed in business attire, looks through stacks of case files.

LYDIA
Anything interesting?

(CONTINUED)

Marsha has a confused look on her face.

MARSHA

Four women are seeking child support from Maxwell Gibson.

LYDIA

Looks like Papa is a rolling stone.

Marsha hands the files to Lydia.

MARSHA

These four cases should be combined into one case. I wonder why Henry kept them separate.

LYDIA

He was senile. I'm surprised he remembered how to dress himself.

Lydia goes through the files. Marsha flops into a chair.

MARSHA

Maxwell Gibson. You know he's a famous Rapper?

LYDIA

Really?

MARSHA

He made a song called Hoochie Mama Drama.

(sings)

Hoochie Mama, save that drama for your Mama.

LYDIA

You know I don't listen to that Rap junk.

MARSHA

So how many children these women claim he fathered?

LYDIA

According to these DNA test results, Mr. Gibson fathered fifteen children.

MARSHA

Fifteen?

(CONTINUED)

LYDIA

I want this case on my Docket
before Friday.

3 INT. HIGH SCHOOL AUDITORIUM - EVENING

3

TEENAGE BOYS and GIRLS fill the room, sitting and standing. Howard walks to the microphone stand in the middle of the stage. TEACHERS and SECURITY OFFICERS are on hand, trying to control the crowd. Howard puts his lips close to the microphone.

HOWARD

Ladies and Gentlemen, Boys and
Girls it's my pleasure to introduce
to you a man who once roamed these
very halls and got suspended more
times than he can count. A man who
finally graduated and became one of
the biggest music stars in the
country. Give a warm welcome to
Maxwell Gibson aka Rapstar!

Music starts playing. The curtains open and Maxwell steps up to the microphone. Behind him four FEMALE DANCERS in their early-twenties, dance across the stage in skin tight clothing. The crowd goes crazy. The performance is going smoothly until Maxwell rips his tee-shirt off, flexes his muscles and throws the torn shirt into the crowd. All hell breaks loose as a group of Teenage Girls begin to fight over the pieces of Maxwell's shirt. Maxwell yells into the microphone.

MAXWELL

Hey! I'm trying to perform here!

Teachers, Security Officers and even Howard try to break up the fights. He tries to pull one Teenager off another.

HOWARD

Get off of her!

Howard is sucker punched causing him to fall backward. In a daze, he lifts his head only to be trampled by the out of control Teenagers.

4 INT. PRINCIPAL'S OFFICE - EVENING

4

With a foot print covering one side of his face and a black eye on the other side, Howard slumps down in a chair. Just as he begins nursing his black eye with an ice pack Maxwell enters the office. Howard leaps from his chair.

(CONTINUED)

HOWARD
You! You idiot!

MAXWELL
There's no need for name calling. I just came to pick up my check.

HOWARD
You menace to society! You caused a riot and now you want a check? You'll be lucky if you're not slapped with a lawsuit! Now get out!

MAXWELL
You really need to have that eye checked out by a Doctor.

Howard points to the door and screams.

HOWARD
Get out!

Maxwell flees the office. Howard slumps down in the chair, slaps the ice pack to his eye and grimaces in pain.

5 EXT. HIGH SCHOOL - PARKING LOT - EVENING

5

Maxwell and the four Dancers are walking toward a tour bus when Marsha approaches the group. She has paperwork in her hand.

MARSHA
Maxwell Gibson?

Maxwell turns around with a smile.

MAXWELL
Yes.

Marsha hands Maxwell the paperwork, turns and begins walking away.

MARSHA
You have been served. Have a good evening.

Maxwell looks over the papers, before angrily kicking a bus tire.

DANCER #1
What's wrong?

(CONTINUED)

MAXWELL

Nothing! Get on the bus!

He eyes Marsha as she drives off in her car, before getting onto the bus.

6 INT. MANSION - RECORDING STUDIO - NIGHT

6

DANNY BOYD, Afro-American, late-20s and HERRON BANKS, Caucasian, early-30s, mix beats on a circuit board. They sport jerseys, dark jeans and diamond studded earrings to match the diamonds in their gold teeth. Maxwell exits the recording booth yawning. He flops down in a chair.

MAXWELL

That's it for tonight, guys.

HERRON

What time we hooking up tomorrow?

MAXWELL

When I wake up, I'll give you a call.

Herron and Danny grab their belongings and head out the door.

DANNY

See you tomorrow.

Maxwell rises to his feet and begins shutting the studio equipment off. ATTORNEY RONALD SCHWARTZ, Caucasian, Mid-40's, short and chubby dressed in slacks, a sweater and casual loafers enters the room.

RONALD

I got your, page. What's the emergency?

Maxwell pulls out the paperwork and hands it to Ronald.

MAXWELL

We need to handle this.

RONALD

This is nothing. It's just the reading of the DNA tests results.

MAXWELL

What if the tests come back positive and I'm ordered to pay child support?

(CONTINUED)

RONALD

That's never going to happen. I got you covered. I found a loop hole in the law, we can jump through, if we need to.

MAXWELL

What loop hole?

RONALD

We can use the Sperm Donor Defense, so relax. You're in the clear.

Maxwell smiles.

MAXWELL

Man you the bomb!

RONALD

Does the bomb mean I'm good or bad?

MAXWELL

You all good.

RONALD

Good.

7 INT. MANSION - BEDROOM - NIGHT

7

The flicker of candle light fills the room. Rose petals start at the door and end at the bed. Laying across the bed of rose petals SHARON DONALDSON, Afro-American, early-20's, wearing sexy lingerie sips on a glass of champagne. Completely exhausted and sweaty, Maxwell drags himself into the room.

SHARON

I've been waiting for you Big Daddy.

Maxwell flops down on the bed, kicks his shoes off and face plants a pillow. Sharon kisses him on the neck and he grumbles.

MAXWELL

Not tonight.

Sharon storms out of the bedroom as Maxwell begins snoring.

8 INT. APARTMENT - LIVING ROOM - NIGHT

8

ARNIE BUXOM, Afro-American, mid-20's, muscular eye candy is lifting weights when there's a knock on the door.

(CONTINUED)

He puts the weights down and quickly gets to the door. After looking through the peep hole, Arnie opens the door.

ARNIE

Sharon, what are you doing here?

She pushes pass Arnie to enter the apartment.

SHARON

I need you, Arnie.

Arnie shuts the door.

ARNIE

You need me? You left me!

Sharon removes her coat and lets it drop to the floor.

SHARON

Do you like what you see?

Arnie's eyes are bulging out of his head.

ARNIE

Yeah!

SHARON

I need my Big Daddy. Does Big Daddy need Little Mama?

She walks to Arnie kisses him on the neck and runs her tongue up to his ear.

9 INT. APARTMENT - BEDROOM - NIGHT

9

Sharon and Arnie bump into furniture and knock objects over, in a hot and steamy make out session. Sharon helps him take his shirt off before pushing him onto the bed. She jumps on top of Arnie.

10 INT/EXT. JUDGE CHAMBERS - DAY

10

KIA LING, Asian, late-20s, is conservatively dressed in a sundress, pastel sweater and low heeled shoes. JAMIE BROOCH, Caucasian, early-30s, blond with blue eyes is dressed in disco attire and platform shoes. TAMMY ALEXANDER, Afro-American, mid-30's, nice figure, gorgeous skin, sporting a short hair cut, dark slacks and a light pink top. MARIA MARTINEZ, Hispanic, early-30s, long straight black hair and dark eyes, dressed in a hooded sweat suit and sneakers. The women meet with Lydia one by one. Marsha takes notes at the meetings.

11 INT/EXT. TWO VEHICLES - TRAVELING - DAY

11

Ronald hits the call button on his cellular phone, while driving. He puts the phone to his ear.

RONALD

(into phone)

Maxwell, we have to be in front of the Judge in thirty minutes. Are you on your way to the court house?

MAXWELL

(into phone)

No, I'm just following you around for no reason.

(creepy voice)

I'm your stalker.

RONALD

(into phone)

Stop joking around! If we lose this case my winning record will be tarnished. I'll lose clients.

MAXWELL

(into phone)

Man, calm down. I'm literally behind you.

RONALD

(into phone)

What?

MAXWELL

(into phone)

Look in your rear view mirror.

Ronald looks into his rear view mirror and sees Maxwell waving at him from his vehicle.

RONALD

(into phone)

Oh, there you are. You had me nervous there, for a minute.

12 INT. COURT HOUSE - CORRIDOR - DAY

12

A YOUNG WOMAN early-20's in a tight spandex dress that defines her curves and her huge rear end, pushes a baby stroller down the corridor. She walks by Ronald and Maxwell with a smile on her face. Maxwell stops to check her out.

(CONTINUED)

MAXWELL

Damn, all of that and then some!

RONALD

What are you doing?

MAXWELL

What? I'm just looking.

RONALD

Your type of looking leads to DNA tests. Besides, you have your beautiful wife to be at home, you shouldn't be looking at other women.

13 INT/EXT. COURT ROOM - DAY

13

Tammy, Kia, Jamie, and Maria sit alone in the empty court room. Maxwell looks into the court room and goes into a state of panic. Ronald tries to coax him into the court room, but Maxwell won't go in. Ronald is confused.

RONALD

What the hell is wrong with you?

MAXWELL

I can't go in there! Do you know what they'll do to me if I enter this room?

RONALD

Yeah, you will get the DNA test results.

MAXWELL

My four ex-girlfriends are in the court room! I can't go in there with them!

Ronald pokes his head into the courtroom.

RONALD

Stay calm. We can handle this.

Ronald turns around and Maxwell is nowhere in sight.

14 INT. MEN'S BATHROOM - STALL - DAY

14

In a crazed daze, Maxwell splashes toilet water on his face. Ronald comes in and pulls him out of the stall.

(CONTINUED)

RONALD

Max, you have to pull yourself together!

MAXWELL

Pull myself together? How am I going to do that?

RONALD

You need to relax and calm down. You're blowing this whole thing out of proportion.

MAXWELL

What are they doing here? They're not supposed to be in the same room together. You told me this would never happen.

RONALD

I'm sure something can be done once I talk with the Judge Henry. Trust me, I'll take care of this.

15 INT. COURT ROOM - DAY

15

Lydia shuffles through paperwork. Maxwell and Ronald are escorted into the room by two Bailiffs. Maxwell has a frightened look on his face as he glances at Tammy, Kia, Jamie and Maria. The women give him dirty looks. Lydia looks up from the paperwork before her.

LYDIA

Mr. Schwartz, you and your client may take a seat.

RONALD

Yes, your Honor.

Ronald and Maxwell sit at the opposing table. Maxwell whispers into Ronald's ear.

MAXWELL

Where's your friend, Judge Henry?

Ronald huddles with Maxwell.

RONALD

I don't know. Judge Harden is a barracuda, so don't do anything or say anything to anger her. Just stay calm and let me handle this.

(CONTINUED)

ATTORNEY KAREN HUDSON, Mid-30's, wearing a dark skirt suit enters the court room carrying a stack of files and a briefcase.

LYDIA

Ms. Hudson, have you had a chance to review the cases?

KAREN

Yes, your Honor.

LYDIA

Very well, then we shall proceed.

Ronald stands up.

RONALD

Your Honor, may I ask, where's Henry?

LYDIA

Henry is dead! I've taken over his pending cases.

Ronald casually takes his seat.

RONALD

I'm sorry. I didn't know.

LYDIA

Mr. Gibson it came to the court's attention, Ms. Ling, Ms. Alexander, Ms. Martinez and Ms. Brooch all have pending child support cases against you.

Tammy, Maria, Kia and Jamie look at each other and are outraged.

TAMMY

You no good dirty low down dog!

Maxwell tries to disappear in his seat as the room erupts in chaos. Tammy, Kia, Maria and Jamie go on the attack. Maxwell slides out of his chair and huddles under the table. The Bailiffs and Karen calm the women back into their seats.

RONALD

Your Honor, I want these women arrested for assault.

(CONTINUED)

LYDIA

Sit down Mr. Schwartz, no one has been assaulted.

RONALD

But they threatened my client with bodily injury. They need to be arrested for making terroristic threats.

Lydia says nothing, but the look she gives puts Ronald in his seat. He coaxes Maxwell from under the table and back into his seat. Lydia looks down at the paper work before her.

LYDIA

Now that everyone is seated, I will read the DNA test results. We'll start with the minor children of Ms. Alexander.

16

INT. BRIDAL SHOP - DAY

16

Dressed elegantly in high end clothing and vintage jewelry, SHERRY DONALDSON, Afro-American, late-40's, sips on a glass of champagne. DELIA BURKE, Afro-American, mid-20's, wearing a designer outfit and shoes to match, enjoys champagne with Sherry while Sharon tries on wedding dresses. She quickly goes through a few dresses before heading back to the dressing room. She comes back out looking like a heavenly angel.

SHERRY

Doesn't she look beautiful?

DELIA

Yeah.

SHERRY

My baby is going to be the most beautiful bride.

With the help of the SALES GIRL, early-20's, Sharon makes her way over to a floor length mirror.

SALES GIRL

You like it?

Sharon checks herself out in the mirror.

SHARON

I love it.

(CONTINUED)

SHERRY

How could you not love it? You look like an angel.

SHARON

I'll take this one.

SALES GIRL

Okay, let's get you out of the dress so I can get everything packaged up.

Sharon and the Sales Girl head into the dressing room.

SHERRY

I hope this wedding goes off without a hitch.

DELIA

It will as long as we keep Maxwell's crazy fans away.

17 INT. COURT ROOM - DAY

17

Kia, Maria, Tammy and Jamie have disgusted looks on their faces as Lydia reads off the last DNA test results.

LYDIA

Mr. Gibson you have an obligation to support your fifteen minor children.

Maxwell loses it.

MAXWELL

Am I being punked, right now? Where's Ashton Kutcher with the cameras?

LYDIA

I can assure you, Mr. Gibson you're not being punked. Have a seat!

Ronald coaxes Maxwell back into his seat.

RONALD

Sorry, your Honor. My client is clearly in shock.

(CONTINUED)

LYDIA

Mr. Gibson based on your yearly income, you're order to pay Child Support payments of two thousand dollars per month, per child.

Ronald tries to calm Maxwell but it doesn't work.

MAXWELL

You must be crazy! Two thousand dollars per month, per child?

LYDIA

Sit down, Mr. Gibson!

RONALD

Sorry, your Honor.

MAXWELL

That's thirty thousand dollars a month! Don't no kids cost no thirty thousand dollars a month!

RONALD

Calm down. We can appeal.

Lydia clears her throat to get Ronald and Maxwell's attention.

LYDIA

Mr. Gibson, you are ordered to provide medical insurance for the fifteen minor children. And since your Child Support cases go back six months, I order you to pay six months of arrears. I expect this month's Child Support payment and the arrears to be paid by day's end.

Maxwell has a confused and bewildered look on his face.

MAXWELL

What? What does she mean?

Karen smiles.

KAREN

You have to pay my clients two hundred and ten thousand dollars, in child support payments.

Maxwell jumps out of his chair so hard, the chair topples over and goes in on Ronald.

(CONTINUED)

MAXWELL

Your my Attorney so where's my defense? You are here to defend me. Defend me!

LYDIA

Mr. Gibson, you're in contempt. Sit down.

RONALD

Calm down.

MAXWELL

Calm down? I'm being bamboozled and you want me to calm down? You're fired!

Lydia bangs her gavel so hard, it breaks apart and hits a Bailiff in the face.

LYDIA

Order! Order! Mr. Gibson, you're in contempt!

Maxwell grabs his crotch in a disrespectful way.

MAXWELL

Contempt these nuts!

The Bailiffs take Maxwell down, hard.

18 INT/EXT. JAIL CELL - DAY

18

Maxwell lays on a small bunk staring up at the ceiling. Ronald walks up to the cell.

RONALD

Max, what is wrong with you? You can't grab your crouch in front of a Judge, especially not Lydia.

Maxwell gets to his feet.

MAXWELL

What are you doing here?

RONALD

I'm your Attorney. Technically you fired me but I'm trying to get you out of here.

MAXWELL

You better!

19 INT. HOME - LIVING ROOM - DAY

19

Maria, Tammy, Kia and Jamie sit around. They talk civilized to each other even though disgust is on their faces.

TAMMY

I can't believe how long this man played me, played us.

MARIA

I thought I was the only one.

JAMIE

We all thought we were the only one. The only person who knew the truth, is Maxwell.

KIA

How are we going to tell our children about their brothers and sisters?

TAMMY

We should get them all in one place and tell them together.

The rooms goes silent until Tammy giggles.

MARIA

What's so funny?

TAMMY

Did you see the look on Maxwell face when those Bailiffs slapped the handcuffs on him? Priceless.

The women chuckle together.

JAMIE

Girl, you're so crazy.

Kia looks sad.

KIA

I kind of feel sorry for Maxwell.

All heads spins around and all eyes lock onto Kia.

TAMMY

You should not feel sorry for him. He walked out on his children. Don't give Maxwell your pity because he doesn't deserve it.

(CONTINUED)

MARIA

She's right Kia. Maxwell's nothing but a womanizing jerk. Think about our children.

JAMIE

Think about the money. I can't wait to party like a rock star.

Tammy rolls her eyes as Jamie bounces in her seat.

TAMMY

What you going to do with your kids while you're partying like a rock star.

JAMIE

Drop them off at my mother's house, of course.

Kia thinks out loud.

KIA

Two hundred and ten thousand dollars.

TAMMY

What?

KIA

I said we are getting two hundred and ten thousand dollars.

Jamie breaks off in song.

JAMIE

We're in the money. We're in the money.

Kia and Maria join in and dance around the room.

TAMMY

We need to head back to the court house. Let's see if a couple of hours in jail helped Max to come to his senses.

MARIA

Let's see.

20 INT. DINING HALL - DAY

20

Sharon and Delia sit at a table, while Sherry fusses with the DECORATORS and CATERERS.

SHARON
You would think this was her
wedding.

DELIA
Cheer up, she just wants your day
to be perfect.

SHARON
Yeah, a perfect nightmare.

ALICIA JAMES, mid-20s and STEPHANIE SPENCER, mid-20's, both wearing sexy clothing, enter the room and walk over to the table.

ALICIA
Hey, girls.

STEPHANIE
Hi.

DELIA
I thought you two would never show
up.

ALICIA
Girl, I was in jail.

SHARON
What were you doing, in jail?

ALICIA
Stupid, Judge Henry locked me up
and then he died. I waited for days
to be released by another Judge.

SHARON
Why were you thrown in jail, in the
first place?

Stephanie points at Alicia.

STEPHANIE
Ms. Sassy over here told the Judge
to kiss her ass, in court.

ALICIA
I sure did.

(CONTINUED)

Sharon glances back at her mother, running all over the place.

SHARON
You girls ready to get out of here?

STEPHANIE
Where we going?

Sharon rises to her feet and grabs her purse.

SHARON
Anywhere, but here.

21 INT. COURT ROOM - DAY

21

While everyone is already seated, Maxwell is shuffled into the room by Bailiffs. After the handcuffs are removed, he takes a seat next to Ronald.

RONALD
Remember don't anger the Judge or she'll throw you back in jail.

Lydia enters the room, walks over to the bench and takes a seat.

LYDIA
Mr. Gibson, I hope the behavior you displayed earlier today will not be on display for these proceedings. Do we have an understanding?

MAXWELL
Yes, your Honor.

Lydia opens a file folder.

LYDIA
Very well. Mr. Gibson I need your signature on this child support order.

Ronald nervously rises to his feet.

RONALD
Your Honor, I thoroughly reviewed this child support order and I object to my client signing it.

LYDIA

Mr. Schwartz on what grounds do you object to this order? Paternity has been established in this case.

RONALD

Your Honor thirty thousand dollars a month is a bit excessive and my client shouldn't have to pay child support at all.

LYDIA

Why not?

RONALD

Based on the case Larry versus Macaroon. A Sperm Donor is not financially responsible for children fathered by his donations. Clearly my client was nothing more than a sperm donor to these women.

Karen jumps out of her seat.

KAREN

I object, your Honor. My clients and Mr. Gibson carried on lengthy relationships in which fifteen children were conceived. The Sperm Donor Defense does not apply in this case. And further more this is just an attempt by Mr. Schwartz to weasel his client out of his parental obligations.

LYDIA

Mr. Schwartz, I agree with Ms. Hudson. The child support order stands as is.

RONALD

Then I ask, your Honor excuse herself from this case, because of her overbearing prejudices against my client.

LYDIA

Excuse myself? Me prejudice?

Ronald gets a little too cocky.

(CONTINUED)

RONALD

Yeah you! You're nothing more than a barracuda who sticks it to every man that enters your courtroom!

22 INT/EXT. ADJOINING JAIL CELLS - DAY

22

Maxwell shakes his head in disbelief as he watches Ronald pace around his cell.

MAXWELL

I can't believe you got me thrown back in jail. What type of Lawyer are you? You're supposed to keep me out of jail!

Ronald stops pacing.

RONALD

Hey, don't worry. I'll work something out.

MAXWELL

Like what? You're in jail with me!

Ronald is silently losing his mind. He has a crazed look on his face.

RONALD

Lydia is a hard ass, but I can break her. She will do as I say. I will have my way with her.

MAXWELL

Man, you have really lost your mind.

Ronald begins pacing his cell again while talking to himself.

RONALD

She can't keep me in here forever. She can't keep me caged up like an animal.

MAXWELL

Hey man, you feel alright?

Ronald freaks out, darts across the cell and climbs up the bars, like a monkey. Screaming at the top of his lungs, he tries to shake the bars loose.

(CONTINUED)

RONALD

Let me out of here! Let me out of here!

MAXWELL

This day can't get any worst.

Two big tall uniformed DEPUTIES, Caucasian, mid-30s, run to Ronald's cell.

DEPUTY #1

Hey, get down from there before you hurt yourself.

RONALD

You crypt keepers! You let me out of here!

DEPUTY #2

I've been called everything in the book but that's the first time someone ever called me a crypt keeper.

Ronald takes a shoe off and bangs on the bars.

DEPUTY #1

I think we need to call Mental Health for this one.

Deputy #2 looks up at Ronald.

DEPUTY #2

Hell, I think you're right.

The Deputies begin walking away when Ronald throws his shoes. Deputy #1 gets hit in the back of the head. He turns around and draws his stun gun, as Ronald takes off the other shoe.

DEPUTY #1

Put the shoe down!

RONALD

Not until you crypt keepers let me out of here.

DEPUTY #2

Look, just drop the shoe and come on down. We're going to get you some help.

Ronald throws the shoe and Deputy #1 fires the stun gun. Fifty thousand volts send him flying across the cell. Ronald's landing is a hard one. Maxwell is upset.

(CONTINUED)

MAXWELL

You didn't have to do him like that.

DEPUTY #2

Did the deadbeat over there, say something?

Deputy #1 stares Maxwell down, before walking away.

DEPUTY #1

Nope.

The Deputies disappear quickly. Maxwell is concerned for Ronald.

MAXWELL

Ronald? Ronald can you hear me?

Ronald manages to let out a moan.

23

INT. PARK - PICNIC GROUNDS - DAY

23

Tammy sits along side her children RACHEL (3), JANET (15), DAVID(5) and STEVEN (8) at a long picnic table. Kia sits across from Tammy with her children KIM (7), MING (6), PAX (4) and CHI (1). Jamie seats her children JAMISON (10), JAVELLE (8), JASMINE (8) and JONATHAN (10) at the table. Maria passes out food to her children CATHY (9), DIANA (12) and LYLE (7). The children are clean and neatly dressed. Even though a bit fidgety, they are well-behaved, as long as their mother's are watching. Kia shyly looks around.

KIA

Tammy, are we going to tell them?

TAMMY

Maria and Jamie, let's do this.

The women rise to their feet.

MARIA

Kids, may we have your attention?

TAMMY

We have something very important to tell you all.

The children give their full attention.

MARIA

All of you are brothers and sisters.

(CONTINUED)

Rachel is hopping in her seat.

RACHEL

Cool!

The rest of the children look around at each other confused.

JANET

What do you mean, we all are brother's and sisters? My father only has four children.

TAMMY

Honey, your father is the father of every child at this table.

JANET

That's not true!

TAMMY

I'm afraid it is, Honey. We brought you all here to tell you the truth. Maxwell has fifteen beautiful children, including you.

Janet leaps from her seat.

JANET

It's not true!

Janet storms off. Tammy glances back at Kia, Jamie and Maria before going after Janet.

TAMMY

Maxwell just keeps breaking her heart.

RACHEL

I'm happy to have more brothers and sisters. The more the merrier.

24

INT/EXT. JAIL CELLS - DAY

24

Maxwell sits on his bunk with a tray of food on his lap. Lydia walks up to the cells, paperwork in hand.

LYDIA

Where's Mr. Schwartz? I was told he was in a cell next to yours.

MAXWELL

He's hiding under the bunk.

(CONTINUED)

Lydia kneels down to see for herself.

LYDIA

Why is Mr. Schwartz curled up in a fetal position under his bunk?

Maxwell rises to his feet.

MAXWELL

He freaked out.

LYDIA

Mr. Gibson you are the father of fifteen children. And whether you like it or not, you have to support your children.

MAXWELL

Hey, I was just following my Attorney's advice.

Lydia hands Maxwell the paperwork and a pen.

LYDIA

Are you really sure, you want to keep following his advice? Do the right thing Mr. Gibson and support your children.

Maxwell sighs before signing the paperwork. He calmly hands Lydia back the paperwork and pen.

MAXWELL

When can I get out of here?

LYDIA

I'll have you both out in a couple of minutes. Remember, you have until the end of today to pay the arrears and this month's support payment.

MAXWELL

Not a problem.

25 EXT. CITY JAIL - DAY

25

With his hair standing on ends, Ronald angrily tries to fix his disheveled clothing.

MAXWELL

You look like you've been through hell.

(CONTINUED)

RONALD

What I went through was worse than hell! I was thrown in jail by that barracuda, only to be executed by those two crypt keepers!

MAXWELL

Look, I think you should be happy to be out of jail.

RONALD

I won't be happy until that blood thirsty barracuda is thrown off her bench!

Maxwell glances at his wrist watch.

MAXWELL

I got to go.

26 EXT. AIRPORT TERMINAL - DAY

26

Wearing a colorful grandma dress, wig and church hat DEBRA GIBSON, Afro-American, late-50's, stands at the curb looking around. Several times she glances down at her wrist watch.

DEBRA

I can't believe the only child God gave me, is late. I could have taken a taxi to Europe by now.

27 INT/EXT. VEHICLE - DAY

27

A vehicle pulls to a stop in front of Debra and Maxwell jumps out.

MAXWELL

Momma!

DEBRA

Don't you Momma, me! You're late and my bunions are killing me.

Maxwell grabs the suitcases and kisses Debra on the cheek.

MAXWELL

Sorry, I'm late.

Maxwell loads the suitcases into the vehicle.

(CONTINUED)

DEBRA

I'll be fine as soon as I get this girdle and these shoes off. Feels like my brain is being squeezed in all the wrong places.

Maxwell grabs Debra's arm.

MAXWELL

Let me help you, Momma.

Maxwell happily helps Debra into the vehicle.

28

INT. PICNIC GROUNDS - DAY

28

Janet sits on a bench with her arms folded. Tammy walks over and takes a seat next to her.

TAMMY

You alright, Honey?

JANET

Not really. Mom, when did you find out dad had other children?

TAMMY

I found out today, when I went to court.

JANET

How did you take it?

TAMMY

I took it the same way you did, Honey. I wanted to kill him. I was so angry and hurt. We all were.

JANET

If dad had other children all this time, why didn't he tell you?

TAMMY

I really wish I could answer that.

29

INT. MANSION - LIVING ROOM - EVENING

29

Debra flops down on the sofa and throws her feet up. Maxwell enters the room carrying a glass of water. He hands the glass to Debra.

MAXWELL

Here you go, Momma.

(CONTINUED)

Debra takes the glass.

DEBRA

My only child God gave me, please
release me from those crippling
shoes.

Maxwell smiles as he helps Debra out of the shoes.

MAXWELL

Momma if you got your bunions
fixed, your shoes wouldn't hurt
your feet. I'll pay for the surgery
myself.

DEBRA

And where am I going to stay after
the surgery? You know I won't be
able to get around. Who's going to
take care of me?

MAXWELL

Momma you can stay here and I'll
take care of you. I'll even hire
you a private nurse.

DEBRA

And what would your new wife say
about me living here?

MAXWELL

What can she say? You're my mother
and my house is your house.

DEBRA

Good, cause living with your Aunt
Diane is driving me insane. That
woman complains about everything.
I swear she'll be complaining at
her own funeral. We might have to
close the casket, just to shut her
up.

Maxwell and Debra laugh. Danny enters the room.

DANNY

Max, the Tailors are here. You
ready?

MAXWELL

Yeah. Momma, we'll be in the family
room. If you need me call me over
the intercom.

(CONTINUED)

Debra looks at the intercom.

DEBRA
What button do I hit?

Maxwell shows Debra how to use the intercom.

MAXWELL
You just hold down the button
marked Family Room, speak and then
release the button.

DEBRA
How do I call Big Ox and Spanish
Fly?

MAXWELL
Momma you can't call people out of
their names.

DEBRA
Big Ox knows me.

MAXWELL
But Ms. Sanchez doesn't, so please
don't call her Spanish Fly. We need
her to keep this house neat and
clean. If you run her away who's
going to keep the house clean?

DEBRA
Alright, I will call her by her
given name. You happy?

Maxwell turns the attention back to the intercom.

MAXWELL
Now to reach Ms. Sanchez you push
the Service button and Omar is the
Security button. You got it?

DEBRA
I got it.

Maxwell and Danny quickly exit the room. Debra looks over the
intercom. Heavy set and nearly seven feet tall, OMAR LEVY,
Caucasian, mid-30's, sports a football jersey and jeans
enters the room.

OMAR
Momma Gibson, your room is ready.

DEBRA
Where's my suitcases?

(CONTINUED)

OMAR

I put them in your room, already.

DEBRA

Thank you, Big Ox.

OMAR

You're welcome, Momma Gibson. Do you need me to help you to your room?

DEBRA

No, I need you to sit down and tell me about this hoochie my son thinks I'm going to let him marry.

30 INT. PLAYGROUND - EVENING

30

Kia pushes Chi and Rachel on swings. Janet and Diana get to know each other, while the other children run around playing, together. Tammy, Maria and Jamie sit on a bench watching.

JAMIE

I can't believe they're getting along so well.

TAMMY

Put them in a house together and see what happens.

MARIA

They'll be fighting like cats and dogs.

TAMMY

Or getting into trouble, together.

JAMIE

I wonder if Ms. Hudson heard anything about the child support payments, yet?

Tammy pulls out a cell phone.

TAMMY

Let's call her and see.

31 INT. MANSION - FAMILY ROOM - EVENING

31

Maxwell, Danny and Herron stand still as three Italian TAILORS, mid-50's, with big mustaches work on their fittings.

(CONTINUED)

DANNY

Max, I still can't believe you're getting married. Are you sure you want to do this?

MAXWELL

Of course I'm sure. Sharon is the love of my life.

HERRON

For now or until you see a big booty with a smile.

MAXWELL

Why can't you both believe, I'm serious about marrying Sharon?

DANNY

Because you don't go from being a womanizer to living the married life, over night.

HERRON

Danny, that's the smartest thing I ever heard you say.

Maxwell shakes his head in disbelief.

MAXWELL

I can't believe my own friends are against me getting married.

HERRON

No one is against you, Max. But, if you catch a case of cold feet, we'll totally understand.

DANNY

Totally.

Maxwell pushes the Tailor away and turns to his friends.

MAXWELL

For the last time I'm getting married to Sharon. If you guys can't support me, then don't show up to the wedding.

Maxwell storms off.

DANNY

What got his panties in a knot?

(CONTINUED)

HERRON

I don't know.

Dressed in a light blue shirt and khaki pants, MS. SANCHEZ, Hispanic, mid-40's, carries a tray of drinks into the room.

32 INT. MANSION - LIVING ROOM - EVENING

32

Debra is fast asleep on the sofa, when Sherry enters the living room. She abruptly stops and looks strangely at Debra and begins screaming.

SHERRY

Security! Security!

Debra jumps out of her sleep and quickly gets to her feet.

DEBRA

You better call security. What the hell is wrong with you, screaming like you crazy? Didn't you see I was sleep?

SHERRY

Look, I don't know what nursing home you escaped from, but you can't stay here.

DEBRA

What nursing home I escaped from?

Sherry throws Debra a fake smile.

SHERRY

Look Old Lady this is my daughter's house and if you don't leave, I'll have you removed.

DEBRA

Who you calling Old Lady? I'm young enough to put the smack down on you.

Sherry pokes Debra.

SHERRY

You and what Army?

Debra leaps onto Sherry and they scuffle. Sherry ends up in a headlock.

(CONTINUED)

DEBRA

See, you made me put the smack down on you.

Sharon and Omar run into the room.

SHARON

Oh my God! Get her off my mother!

Omar separates the women. Sherry stumbles around gasping for air.

OMAR

What are you doing?

DEBRA

Hell, I was putting the smack down on her until you stopped me.

Sherry holds her throat and pants.

SHERRY

She tried to kill me. I want that woman thrown in jail.

OMAR

You can't put her in jail!

SHARON

Why not? She attacked my mother.

DEBRA

You don't know that. You wasn't in the room when the fight started.

SHARON

Omar, get this thing out of here.

Debra is hopping around like a Professional Boxer, while cracking her knuckles.

DEBRA

Who the hell you calling this thing? Call me this thing again and I bet you, I'll knock you the hell out!

Omar steps in between the women.

OMAR

Just calm down, Momma Gibson.

Sharon glances back at Sherry.

(CONTINUED)

SHARON
Momma Gibson? Mom, this is Momma
Gibson, Maxwell's mother.

OMAR
That's Sharon and her mother
Sherry.

DEBRA
Well the Dummy should have told me,
before accusing me of breaking into
my son's own house.

Maxwell walks into the room as Sherry leaps up from the
chair.

SHERRY
You're nothing but an old horse
that needs to be put down.

Maxwell grabs Debra before she can get to Sherry.

MAXWELL
Momma! Momma calm down. Omar,
please take Momma to her room.

OMAR
Gladly.

Maxwell watches Omar leave the room with Debra before turning
his attention to Sherry.

MAXWELL
My mother is an old horse that
needs to be put down?

Sharon nervously steps forward.

SHARON
Max, she didn't mean it. Baby this
was all a big misunderstanding.
She's sorry.

Sharon glances back at Sherry.

SHARON (CONT'D)
Right? You're sorry.

Sherry gives a reluctant smile.

SHERRY
Max, I made an assumption I
shouldn't have made. I'm sorry.

33 INT. JUDGE CHAMBERS - EVENING

33

Lydia throws her feet up on the desk and leans back in the chair. A knock on the door, startles her. She quickly plants her feet onto solid ground.

LYDIA

Come in!

Karen enters the room, followed by Kia, Jamie, Tammy and Maria.

KAREN

We stopped by to give you an update.

LYDIA

I can tell by the looks on your faces, Mr. Gibson hasn't made good on his child support payments.

KAREN

You read faces very well. A couple of hours in jail hasn't worked. What is it going to take to get Mr. Gibson to support his children?

LYDIA

I say we put our heads together and come up with a master plan. Besides, six heads are better than one.

34 INT. LIMOUSINE #1 - TRAVELING - EVENING

34

Omar sits between Sherry and Debra. Both women silently stare out of their windows. Danny and Herron slurp down a bottle of champagne. Danny let's out a huge belch.

DANNY

Wow! I didn't know bubbly could do that to me.

Sherry rolls her eyes in disgust.

SHERRY

You need to have some respect, when you're around a lady!

DEBRA

Ladies! Blind bat you're not the only lady in this car!

(CONTINUED)

The women get into a screaming match, that Omar quickly gets under control.

OMAR
Ladies. The both of you are acting like children.

INT. LIMOUSINE #2 - TRAVELING - EVENING

Sharon is a little on edge. She stares into a compact mirror picking with her hair. Maxwell pulls folded paperwork from his jacket and hands them to Sharon.

MAXWELL
Here you go.

She quickly puts the compact down and takes the papers from Maxwell.

SHARON
What is this?

MAXWELL
It's our prenuptial agreement.

SHARON
You never said anything about a prenuptial agreement.

MAXWELL
I wanted to, but I've been busy working on the new album. I just never got around to it.

He tries to hand Sharon a pen.

SHARON
You're not expecting me to sign this, right now? Are you?

Maxwell drops and shakes his head, before taking a deep breath.

MAXWELL
Actually, I am expecting you to sign it right now. Without it, there won't be a wedding.

35 INT. DINING HALL - EVENING

35

Maxwell walks arm in arm with Debra. They are greeted by FAMILY and FRIENDS of various ages and ethnic backgrounds. Sharon and Sherry follow, but slip away with Delia.

(CONTINUED)

Danny and Herron enter the dining hall. Danny immediately starts checking out a WOMAN, mid-20's, tight dress and a huge backside. He taps Herron as he eyes a Woman's huge buns.

DANNY

Now, that's what I need in my life.
Take a look at all that beauty.

The Woman turns around and they both flinch at her ugliness.

HERRON

Too bad the face doesn't match that
ass.

Danny is disappointed.

DANNY

What a waste!

36 INT. LADIES BATHROOM - EVENING

36

Sharon rushes Sherry and Delia into the bathroom and locks the door. She pulls paperwork out of her purse and hands them to Sherry.

SHARON

Take a look at them! Because of you
Mother, Maxwell wants me to sign a
prenuptial agreement. You just had
to have a fight!

DELIA

Fight? Who had a fight?

Sherry is too busy reading to answer.

SHARON

She got into a fight with Maxwell's
mother. Now, I have to sign a
prenuptial agreement or the wedding
is off.

SHERRY

If you sign this and ever get a
divorce you'll end up with nothing,
but the clothes on your back.

Sharon paces the floor.

SHARON

Don't you think I know that? What
am I going to do, now?

(CONTINUED)

SHERRY

There has to be a way to get around
this prenuptial agreement.

Delia has a smile on her face.

DELIA

Sharon you don't have to sign it, I
will.

Both women look at Delia, strangely.

SHARON

What?

DELIA

Think about it, my signature and
your name. When you get divorced,
you challenge the prenuptial
agreement by saying you never
signed it. My signature doesn't
match yours.

SHERRY

The courts will assume Maxwell
forged your signature on the
prenuptial agreement. You'll get
half of everything he owns. Delia's
plan is brilliant!

Sharon pulls a pen out of her purse and hands it to Delia.

SHARON

I'll show you where to sign.

They quickly go through the documents, before exiting the
bathroom.

37 INT. DINING HALL - EVENING

37

Delia, Sherry and Sharon call themselves sneaking back into
the hall, but Debra has the eyes of a hawk. She taps Omar on
the arm.

DEBRA

Look at the three stooges over
there, coming back in.

OMAR

I wonder what they've been up to?

DEBRA

Here they come.

(CONTINUED)

Delia, Sherry and Sharon make their way to the table. Maxwell walks over and sits next to Debra. The dinner is a silent one. Ford goes around collecting envelopes for the Bride and Groom to be.

38 EXT. DINING HALL - EVENING

38

Everyone is pouring out of the hall, making their way to exit doors. Maxwell stops Debra and Omar.

MAXWELL

Make sure Momma gets home safely.

OMAR

You know I will.

MAXWELL

No fighting at the bridal shower.

DEBRA

Well if no one brings it, they won't get it.

MAXWELL

Momma, behave.

Maxwell turns and walks back toward the dining hall, when he runs into Sharon. She hands him the paperwork.

39 INT. JUDGE CHAMBERS - NIGHT

39

Lydia rises from her seat, walks to the door and pulls it open.

LYDIA

Ladies, our little plan will work.
So let's call it a night.

The women gather their purses before making their exits.

KIA

Good night.

LYDIA

Good night.

JAMIE

See you tomorrow.

Lydia closes the door, walks back to her desk and flops down in her chair. Marsha storms into the room carrying a newspaper. She puts the paper down on the desk, before Lydia

(CONTINUED)

MARSHA

Lydia, you have to see this.

LYDIA

See what? These are wedding
announcements.

Marsha points to the announcement of Sharon and Maxwell's
wedding.

MARSHA

And this one is Maxwell Gibson's.

LYDIA

Get the warrant for his arrest
prepared for my signature.

40 INT. MANSION - BEDROOM - NIGHT

40

A wedding dress inside a garment bag hangs on the outside of
the closet door. Debra enters the room and walks toward the
wedding dress with a wicked smile on her face. She carefully
unzips the garment bag to access the dress. Straight razor in
hand, Debra begins cutting the seams on the dress.

41 INT/EXT. TOUR BUS - TRAVELING - NIGHT

41

FORD RILEY, Afro-American, early-30s, is behind the wheel of
the bus. Maxwell and Friends enjoy the ride. Ford grabs the
microphone, presses a button and makes an announcement.

FORD

Gentlemen, in ten minutes you're
going to be at my favorite place,
where the booties shake just like
earthquakes.

The men cheer. Danny chugs down a beer, before grabbing
another. Maxwell taps Herron and points Danny out.

MAXWELL

He's going to be asleep before we
even get to the club.

HERRON

Good, then there will be more women
to go around.

RONALD

Hey Max, did you take care of that
thing today?

(CONTINUED)

MAXWELL
 What thing? The prenuptial
 agreement?

Ronald whispers into Maxwell's ear.

RONALD
 The Lydia thing?

MAXWELL
 No!

42 INT/EXT. SHERIFF VEHICLE - NIGHT

42

The vehicle sits off a dark road, headlights out. Deputy #1 eats a sub sandwich. Deputy #2 plays around with the radar gun.

DEPUTY #2
 I can't believe we're stuck out
 here tonight. I'd rather be back at
 the jail watching television.

DEPUTY #1
 Tell me about it. I'm going to miss
 one of my favorite shows.

Deputy #2 perks up when he sees approaching headlights. He points the radar gun out the window. The display screen reads 85 MP.

DEPUTY #2
 Let's see what we have here. Eighty
 five miles per hour?

DEPUTY #1
 Let's go get him.

The tour bus zooms by as Deputy #2 starts the vehicle.

DEPUTY #2
 Looks like you'll get to see your
 show after all, cause somebody's
 going to jail.

43 INT/EXT. TOUR BUS - TRAVELING- NIGHT

43

Maxwell and Friends laugh at Danny's visual impression. Ford glances into the rearview mirror and sees flashing lights not far behind.

(CONTINUED)

FORD

Damn!

HERRON

What's wrong?

Ford glances back.

FORD

We got Cops.

All are out of their seats, looking out the bus windows. The bus pulls over and comes to a stop.

44

INT/EXT TOUR BUS - NIGHT

44

The front door of the bus pops open as the Deputies exit their vehicle. The men calmly glance out their windows.

MAXWELL

This is not good.

The Deputies walk up on each side of the bus. Deputy #2 looks up into the bus at Ford.

DEPUTY #2

Is there any reason why you were doing eighty five miles an hour when the speed limit posted is fifty five miles and hour?

FORD

I'm sorry, Officer. I wasn't paying attention.

RONALD

The crypt keepers!

Ronald panics and dives under the bus seats.

DANNY

What's wrong with him?

MAXWELL

He's terrified of Cops.

The Deputies board the bus and look around.

DEPUTY #1

Look here. We have open containers and what looks like a few drunk men.

(CONTINUED)

DEPUTY #2
Okay, everybody off the bus.

Maxwell jumps out of his seat.

MAXWELL
Come on guys, we're on our way to
my bachelor party.

Deputy #1 eyes Maxwell.

DEPUTY #1
Deadbeat, I want you and everyone
else off this bus, now!

Maxwell is the first one to exit the bus. Ronald remains in
hiding.

45 INT. LIVING ROOM - NIGHT

45

Sharon opens one gift, pulling out a sexy teddy. She opens
another, then another until getting to Debra's gift. She
hands the gift card to Alicia and begins removing the gift
wrap. Alicia reads from the card.

ALICIA
Sharon, it takes two things to keep
your husband happy at home, lots of
sex and good food. Enjoy the gift.
Love Debra.

Sharon pulls an apron out of the box before pulling out a set
of cookbooks. A little drunk, Sherry is disgusted.

SHERRY
Cookbooks?

DEBRA
Yes, cookbooks. My son loves to
eat. I hope his new wife loves to
cook.

SHARON
Mother, I think the gift is very
sweet. Thank you, Momma Gibson.

DEBRA
You welcome, Sugar.

SHERRY
My daughter is being way to nice.

(CONTINUED)

Debra rises to her feet, while Sharon tries to reason with Sherry. Everyone including Ms. Sanchez and the HOSTESSES, mid-20s, dressed in uniforms are shaking their heads in disbelief.

DEBRA

This is your daughter's bridal shower and everyone knows you don't complain about the gifts until after the guests have left. Hello Dummy, I'm still in the room.

SHERRY

Why you old.....

Sharon cover Sherry's mouth with her hand and begins pushing her out of the room.

SHARON

Excuse me everyone. We'll be right back.

Debra flops down on the sofa.

46

INT/EXT. TOUR BUS - NIGHT

46

Everyone stands against the bus in flex cuffs. Ronald peeks out the window, before ducking down. Deputy #1 pulls Deputy#2 aside.

DEPUTY #1

How are we going to get these guys back to the jail?

Deputy #2 glances back at the bus.

DEPUTY #2

Well we do have a bus.

DEPUTY #1

Yeah, but who's going to drive it?

Deputy #2 glances over at Ford.

DEPUTY #2

Speedy Gonzales over there will, under the supervision of my shotgun and I.

47 INT. MANSION - LIVING ROOM - NIGHT

47

A MALE STRIPPER, late-20's, who's buffed with a washboard stomach, shakes his stuff. The women go wild. He pulls Sharon from the sofa and sits her in a single chair, for a lap dance. Sharon and Friends throw money and cheer the Stripper on.

DEBRA

This should be a crime!

Sharon whispers to the Stripper.

SHARON

I wish you were mine.

Debra pulls a wad of money from her bra and throw it into the air.

DEBRA

I can make it rain on him!

The Male Stripper finishes his dance and collects his money. Sharon and Alicia eagerly help him pick up the cash. Sharon secretly gives the Stripper her phone number mixed with the money. As the party winds down and the Male Stripper leaves, the women go around the room playing a simple game.

STEPHANIE

If my man ever cheated on me, I
would cut his thing off.

ALICIA

If my man ever cheated on me, I
would get revenge by sleeping with
his best friend.

DEBRA

Well, I'm going to tell you all
what I did to Maxwell's Daddy when
he cheated on me.

SHARON

Maxwell's father cheated on you?

DEBRA

He sure did, but I fixed him good.

DELIA

What did you do?

(CONTINUED)

DEBRA

Honey, I got me twenty hot jalapeño peppers, put them in the blender and made a puree. Then I mixed the puree into his body lotion.

The women flinch.

STEPHANIE

Oh my God!

DEBRA

Oh my God is right! Honey, he was burning in places, I can't even tell you he was burning in. Poor fool had second and third degree burns.

The women have a good laugh, before the party comes to an end.

48

INT/EXT. JAIL CELL - NIGHT

48

Maxwell sits on his bunk, looking over the envelopes. He puts them aside and pulls out the prenuptial agreement. After flipping through the pages, a strange look comes over his face. He spreads the envelopes out on the bunk with one hand as Ronald walks up to the cell.

RONALD

Max?

MAXWELL

One second.

Maxwell picks up an envelope with Delia's name on it. He matches the signature on the envelope to the signature on the prenuptial agreement.

RONALD

What's wrong?

Maxwell puts everything aside and walks to the front of the cell.

MAXWELL

Nothing. When will I be out of here?

RONALD

Well, I can't say.

Maxwell grabs the cell bars.

(CONTINUED)

MAXWELL

But, I passed the Breathalyzer test. What's the issue?

RONALD

Lydia. She had issued a warrant for your arrest, for nonpayment of child support. I think she'll let you out, if you make the child support payment.

MAXWELL

Okay. Tell Omar to cut the checks and bring them to court. I have to get out of here.

RONALD

I'll get right on it.

49

INT. MANSION - BEDROOM - DAY

49

A MAKEUP ARTIST, mid-30's, finishes Sharon's makeup, while the HAIRSTYLIST, early-30's, puts the final touches on her hair. Sherry, Delia, Alicia and Stephanie eagerly wait.

HAIRSTYLIST

We'll put the veil on after you get into the dress.

SHARON

Okay.

The Makeup Artist begins packing her things away.

SHERRY

Let's get you into the dress.

As Stephanie, Delia, Sherry and Alicia gather the wedding dress, Sharon stands in the middle of the floor. They guide the dress over her hair. After Sharon gets her arms into the sleeves, they begin guiding the dress down her body when it comes apart in their hands. Delia has a bewildered look on her face.

DELIA

Oh my God!

Sherry looks around.

SHERRY

What the hell just happened?

(CONTINUED)

All are shocked. Sharon looks down and notices she's only wearing the sleeves to her wedding dress. Everyone else has a piece of the dress in their hands.

SHARON
You ripped my dress!

DELIA
No we didn't, it just came apart in our hands.

Sharon cries.

SHARON
It's ruined!

Sherry has an evil look in her eyes.

SHERRY
I bet you that battle ax had something to do with this! She ruined the dress so you couldn't marry her son. This wedding will happen today, you will just have to wear another dress.

DELIA
Alicia help me search for another dress.

HAIRSTYLIST
I can't believe someone would stoop so low.

SHERRY
I'll be right back. I have a date with the devil, that I can't miss.

50 INT. COURT ROOM - DAY

50

Tammy, Jamie, Maria and Kia sit with Karen. The women smile at each other. Omar leans forward, taps Maxwell on the back and hands him an envelope.

MAXWELL
Thanks. Did you bring my suit?

OMAR
Yeah, it's on the bus.

Maxwell pulls checks out of the envelope.

(CONTINUED)

MAXWELL
Where's Danny and Herron?

OMAR
On the bus!

Maxwell quickly signs the checks, before putting them back into the envelope.

MAXWELL
Okay.

51 INT. JUDGE CHAMBERS - DAY

51

Suitcases in hand, Maxwell's children sit in front of Lydia and Marsha.

JANET
Why do we have to go and live with our father?

LYDIA
Honey, sometimes in life we have to learn things. Now some things are easy to learn and some things are difficult, but we must learn to grow and become better people.

JANET
So this is all to teach our father a lesson?

LYDIA
Yes. This is a lesson that every father should learn.

52 INT. CHURCH - DAY

52

Debra pulls a wad of hundred dollar bills out of her purse. MINISTER, mid-60's, with salt and pepper hair, receives the money from Debra.

DEBRA
That's just a little something for your troubles.

He quickly pockets the cash and begins walking away.

MINISTER
Thank you, Mrs. Gibson. I'm sorry your son called off the wedding.

(CONTINUED)

DEBRA
 God knows everything happens for a
 reason.

Debra smiles as the Minister exits the church.

53 INT. COURT ROOM - DAY

53

Lydia looks over some paperwork, as Ronald approaches the
 bench, slowly.

RONALD
 Your Honor, may I approach?

LYDIA
 You may.

With the envelope in hand, Ronald walks up to Lydia and hands
 it to her.

RONALD
 This is the support payments and
 the arrears, your Honor. Can we
 leave now? My client has to be at
 another engagement, in which he's
 already late for.

Lydia opens the envelope and inspects every check.

LYDIA
 Ms. Hudson, please approach the
 bench.

Karen gets out of her seat and approaches the bench.

KAREN
 Yes, your Honor.

Lydia hands Karen the envelope.

LYDIA
 Give these to your clients.

KAREN
 Will do.

RONALD
 Can my client leave now?

(CONTINUED)

LYDIA

Well, today started a new month, Mr. Schwartz and Mr. Gibson has only paid six months arrears and last month's support payment. We're in a whole new month.

RONALD

Your Honor, I can assure you, Mr. Gibson will have this months payment by the end of the day.

LYDIA

I'm sure he can, but I'm waiving this months payment.

Ronald glance back at Maxwell.

RONALD

She waiving this months payment.

Maxwell smiles as Ronald happily walks back to his seat. The men hug and get ready to leave.

LYDIA

Mr. Schwartz? Mr. Gibson? I'm not finished.

The men sit back down.

RONALD

Sorry your Honor. You may proceed.

LYDIA

Mr. Gibson the court waives your support payments for the next thirty days, in which you will take physical custody of your fifteen minor children. Or you can spend ninety days in the County Jail.

Maxwell jumps out of seat.

MAXWELL

What? You can't do that! Can she do that?

Tammy, Kia, Jamie and Maria snicker as Lydia steps down from the bench. Maxwell eyes the women.

MAXWELL (CONT'D)

Oh, you all think this is funny? Fine! I can take care of my kids myself! Thirty days ain't nothing!

(CONTINUED)

Lydia pushes open the Chamber's door.

LYDIA
Come on, children. Your Dad is
ready to take you home.

The children pour out of the room, suitcases in hand. Lydia goes back up on the bench.

RONALD
Your Honor, may I approach?

LYDIA
No, you may not! Mr. Gibson the
next thirty days spent with your
children will be monitored by this
court. We will make unannounced
welfare checks on the children, day
or night. Court is adjourned, see
you in thirty days.

54 INT. CHURCH - DAY

54

Nicely dressed PEOPLE of various ages and ethnic backgrounds pour into the church and load into the pews. Debra glances down at her wrist watch as Sherry storms over.

SHERRY
Where the hell is Maxwell? He's
late and my daughter's a wreck.

DEBRA
Oh well, not my problem.

SHERRY
You! You ruined the wedding dress,
you wicked witch!

DEBRA
Look Lady, don't come in the house
of God accusing me of no nonsense
or you'll get beat down in the
house of God!

Sherry backs up.

SHERRY
This is not over!

Debra takes a step forward.

(CONTINUED)

DEBRA

It better be because I'm two seconds from snatching your wig off.

Howard approaches Debra, giving Sherry her escape.

HOWARD

Mrs. Debra Gibson, is that you?

DEBRA

Howard, how are you? I haven't seen you since Maxwell graduated.

HOWARD

I'm doing good, but I was kind of shocked when Maxwell invited me to his wedding.

DEBRA

You know Max, he doesn't hold grudges like I do.

55 INT. CHURCH - DRESSING ROOM - DAY

55

Sharon stares at herself in the mirror, while Delia, Alicia and Stephanie try to remain calm. Sherry burst into the room.

SHERRY

Get ready girls, Maxwell's bus just pulled up outside.

SHARON

Good. I just want to get this day over.

56 INT. TOUR BUS - DAY

56

Herron and Danny stare at the children, bewildered.

DANNY

Wow! I can't believe Max has fifteen of you.

HERRON

I can't believe he didn't tell me. I'm supposed to be his best friend and he kept this a secret from me.

JANET

I guess that means he's not your best friend.

(CONTINUED)

DANNY
Oh, she's a spicy one. I like her.

JANET
You are way too creepy for me.

Suited, Maxwell begins walking to the front.

MAXWELL
Okay. Everybody stay on the bus.
I'm going to get your Grandmother
and bring her to you.

HERRON
What about the wedding?

MAXWELL
What wedding? I'm not getting
married.

Maxwell exits the bus to a sea of Teenage fans.

57 INT. CHURCH - DAY

57

Sherry is on Maxwell as soon as he steps into the church.

SHERRY
Where have you been? You're late to
your own wedding!

Debra walks up to Maxwell and Sherry.

MAXWELL
Now see that actually would be
true, if I was getting married.
You ready to go, Momma?

Sherry grabs Maxwell's wrist.

SHERRY
Like hell you're leaving.

Debra steps in between Maxwell and Sherry.

DEBRA
Like hell you stopping us from
leaving!

Sharon, Alicia and Delia run up.

SHARON
What's going on?

(CONTINUED)

Maxwell pulls out the envelope, along with the prenuptial agreement and throws them at Sharon's feet.

MAXWELL

I told you, I wasn't getting married unless you signed the prenuptial agreement. Since you had Delia sign it, I should marry her.

Debra pushes Maxwell aside and rolls up her sleeves.

DEBRA

You hoes tried to trick my son? Somebody's about to get the smack down.

Maxwell grabs Debra by the arm.

MAXWELL

Momma, they're not worth it. Let's go.

As Maxwell and Debra walk toward the exit, Arnie burst into the church, yelling.

ARNIE

Sharon! You can't marry him! I love you, marry me!

Debra and Maxwell shake their heads in disbelief before exiting the church.

58

INT. TOUR BUS - DAY

58

Maxwell helps Debra onto the bus. She looks around at all the children.

DEBRA

Max, where you get these kids from? Who these kids belong to?

MAXWELL

Momma meet my children. Children this is your Grandmother.

DEBRA

I'm a Grandmother?

MAXWELL

Yeah, times fifteen.

Debra faints.

59 INT. MANSION - LIVING ROOM - DAY

59

Debra lays on the sofa with her eyes closed. Maxwell carries an aspirin bottle and a glass of water into the room. He sits them down on the table.

MAXWELL

Momma, here's the aspirin.

Debra opens her eyes. She waves him closer.

DEBRA

Come here.

Maxwell moves closer to Debra and kneels down.

MAXWELL

What you need, Momma?

Debra slaps Maxwell in the head and jumps to her feet.

DEBRA

What the hell you doing with fifteen kids? Have you lost your mind? Did you take any DNA tests?

MAXWELL

Momma calm down. I took DNA tests.

DEBRA

So, you're the father of all fifteen?

MAXWELL

Yes, Momma.

Debra slaps Maxwell in the head, again.

DEBRA

What the hell happened to practicing safe sex?

60 INT. MANSION - DINING ROOM - DAY

60

Herron, Omar and Danny enjoy a couple of pizzas with the children. Mel puts cup down.

OMAR

So, how do you like your father's house?

KIM

It's big. I like it.

(CONTINUED)

RACHEL
I like it too.

JASMINE
I think it's cool, my father has a mansion.

JAMISON
Yeah. Some day this will all be mines.

JANET
You wish!

Maxwell enters the dining room rubbing his head. He coaxes the children away from the table.

MAXWELL
Come on kids, let me show you to your rooms.

Maxwell picks up Chi and exits the dining room, children in tow.

DANNY
I still can't believe Max has fifteen of them.

OMAR
Believe it!

HERRON
Or not!

61 INT/EXT. MANSION - BEDROOMS - DAY

61

Maxwell and the children walk down a long hallway. He begins assigning bedrooms.

MAXWELL
Kim, Lyle, David, Pax and Chi this is your room.

DAVID
Alright!

MAXWELL
Jamison, Jonathan, Ming and Steven this room is yours.

JAMISON
Sweet!

(CONTINUED)

MAXWELL
 Javelle, Rachel, Cathy and Jasmine
 will sleep in here, two to a bed.

JAVELLE BROOCH
 I'm sleeping with Jasmine, only.

Maxwell pushes the room door open.

MAXWELL
 Diana and Janet since you two are
 the oldest, you will share this
 master suite for you.

62 INT. MANSION - BEDROOM - DAY 62

Diana and Janet step into the room and begin looking around.

DIANA
 Wow! We have a plasma television in
 our room. This is so cool!

JANET
 Yeah, I guess so.

Maxwell quickly disappears.

63 INT. MANSION - FAMILY ROOM - EVENING 63

Omar is fast asleep in the lounge chair. Chi plays with Omar's watch until getting it off his wrist. Holding the watch with both hands, Chi walks toward a bathroom. Rachel glances over at him.

RACHEL
 Chi, what are you doing?

Chi giggles and runs into the bathroom.

64 INT. MANSION - LIVING ROOM - EVENING 64

Debra's head hangs off the sofa as she sleeps. Using a lighter Jonathan and Jamison take turns trying to set her wig on fire. They hide behind the sofa as the wig begins to burn slowly.

65 INT. MANSION - BATHROOM - EVENING 65

Rachel runs into the bathroom as Chi drops the watch into the toilet.

(CONTINUED)

RACHEL

Chi, your not supposed to throw
stuff in the toilet. I'm telling
Uncle Omar.

66 INT. MANSION - LIVING ROOM - EVENING 66

Jamison and Jonathan hide and giggle. Debra sits up and
sniffs the air. She quickly gets to her feet and begins
walking out of the room.

DEBRA

What's burning? What's burning?

Jonathan and Jamison come out of hiding, laughing amongst
themselves.

67 INT. MANSION - FAMILY ROOM - DAY 67

Rachel beats on Omar until he wakes up.

OMAR

What?

RACHEL

Uncle Omar, Chi threw your watch in
the toilet.

Omar looks down at his wrist and shoots out of the chair,
headed for the bathroom.

68 INT. MANSION - KITCHEN - EVENING 68

Debra looks all around the kitchen. She opens the stove and
the microwave. Debra throws her hands on her hips.

DEBRA

Now, I know I'm not crazy.

As Debra walks by the stainless steel refrigerator she sees a
flicker. She backs up, looks and sees the flames atop her
head. Debra quickly snatches the wigs off and throws it into
the sink.

69 INT. MANSION - BATHROOM - EVENING 69

Omar moves slowly toward Chi, who has his hand on the
flusher.

(CONTINUED)

OMAR

Hey little man don't flush. Please
don't flush.

CHI

Flush.

Chi pulls down the flusher. Omar makes a frantic dash for the toilet. He jams his hand into the toilet, before ripping it completely out of the floor. Chi giggles and runs out. Water sprays everywhere.

70

INT. MANSION - LIVING ROOM - EVENING

70

Debra has the children lined up before her. She paces back and forth.

DEBRA

I gathered you all in here to play
a little game.

RACHEL

What type of game?

Debra pulls out a wad of money.

DEBRA

This is a game where you can win
money. It's called empty pocket.
All you have to do is empty your
pockets as fast as you can. The
winner will win twenty dollars.

RACHEL

I want to win some money.

DEBRA

Line up around the table so I can
see who wins. On the count of three
empty your pockets.

Debra does a finger count.

DEBRA (CONT'D)

One. Two. Three. Empty those
pockets.

The children work as fast as they can to empty their pockets. As the table fills up, Janet jumps and claps her hands.

JANET

I won! I won!

(CONTINUED)

Debra hands Janet a twenty dollar bill.

DEBRA
Here you go, baby.

Rachel pouts.

RACHEL
That's not fair! She's always
faster!

Debra gives Rachel a five dollar bill.

DEBRA
I'm giving you all five dollars for
playing my game.

As Debra passes out money, she eyes the lighter on the table, in front of Jonathan and Jamison. Children run out of the room, money in hand. Jonathan and Jamison are left alone with Debra.

JAMISON
Where's our five dollars?

DEBRA
What I have for you two is better
than five dollars. Your gift is
much nicer.

JONATHAN
Cool! What is it?

Debra pulls a out a belt.

DEBRA
A whoop ass!

71 INT. MANSION - RECORDING STUDIO - BOOTH - EVENING 71

The ceiling is leaking really bad in the corner of the room. Ceiling tiles bow. Maxwell is on the microphone when the wet ceiling tiles come crashing down. He jumps up in shock.

MAXWELL
What the hell?

He looks up at the ceiling.

Children move out of the way as Debra chases Jamison and Jonathan with her belt. They run around the sofa, followed by Debra.

DEBRA

Your daddy should have told you I have happy hands. I'll make your legs dance.

Maxwell runs into the room and stops Debra.

MAXWELL

Momma, you can't beat my kids.

DEBRA

Why the hell not? Your two firemen over there set my good wig on fire, while it was on my head.

MAXWELL

Momma, the court is going to be doing welfare checks. If the kids say you beat them, you can be charged with child abuse.

DEBRA

They didn't call it child abuse when you were growing up. If you did something wrong, I tanned your behind.

MAXWELL

I know Momma, but nowadays you can go to jail for beating your kids. That's the way the system works.

DEBRA

The system is messed up. Well, if I can't beat them, I have to leave them.

Debra leaves the room. Omar and Ms. Sanchez exit the bathroom carrying mops and buckets.

MAXWELL

There's water all over the studio. Did that toilet overflow?

MS. SANCHEZ

Mr. Macho pulled the toilet out of the floor, because the baby flushed his watch.

(CONTINUED)

OMAR

I was just trying to get my watch
back.

Maxwell throws his hands atop his head.

MAXWELL

Call the plumber. I'll replace the
watch. Ms. Sanchez please take care
of the studio for me.

MS. SANCHEZ

I'm on it.

73 INT/EXT. MANSION - NIGHT

73

A taxi cab pulls into the driveway, horn blaring. The front door opens and Debra drags out her suitcases. The TAXICAB DRIVER exits the car to assist her. Maxwell comes running out of the house as Debra walks toward the cab.

MAXWELL

Momma, where you going?

DEBRA

Back to your Aunt Diane's.

MAXWELL

I thought you wanted to stay and
help out with the kids.

Debra gets into the cab.

DEBRA

I told you, I got to leave them, if
I can't beat them.

MAXWELL

Momma, please don't go. I'll buy
you a new wig.

Debra pulls the door closed and Maxwell stands stunned as the cab drives away. He turns and walks back to the house.

74 INT. MANSION - FOYER - NIGHT

74

When Maxwell enters the home everything is chaotic. The children are fighting over toys, arguing with each other and running amuck. Maxwell tries to jump into the mix to gain control but his efforts are fruitless. He takes a seat on the staircase and looks at the chaos through bewildered eyes.

(CONTINUED)

A toy flies across the air and hits Maxwell in the head. He angrily jumps up and screams at the top of his lungs.

MAXWELL

Stop it! Everybody stop it!

The children stop in their tracks. Maxwell looks around in agreement.

MAXWELL (CONT'D)

Thank you.

The calm is short lived because the children go back to the fighting and arguing.

75 INT. MANSION - KITCHEN - NIGHT

75

The kitchen is a mess with food everywhere. Omar is trying to clean up when Maxwell enters the room. He hits a patch of liquid on the floor, slides two feet, falls and lands on his back. He grimaces in pain as Omar helps him to his feet.

OMAR

You okay?

Maxwell looks around.

MAXWELL

What the hell happened here?

OMAR

The kids had a food fight.

MAXWELL

What?

OMAR

You really need to get control of them. I'll help as much as I can.

Maxwell nods.

MAXWELL

Okay.

Over the next couple of hours Maxwell and Omar try to juggle kids gone wild. By the time they gain some control, both men are exhausted.

- 76 INT. MANSION - LIVING ROOM - NIGHT 76
- The white sofas are covered in scribble. Chi scribbles on the back of one sofa with a marker. Maxwell walks into the room and nearly goes crazy.
- MAXWELL
What are you doing?
- CHI
Draw.
- He snatches the marker from Chi and yells.
- MAXWELL
Look at what you did!
- Chi begins to cry. Maxwell calms down enough to pick up Chi and cuddle him.
- MAXWELL (CONT'D)
I'm sorry. I'm sorry. I shouldn't have yelled at you.
- 77 INT. MANSION - BEDROOM - NIGHT 77
- Maxwell lays in bed next to Chi reading a parenting book. Chi falls asleep before Maxwell.
- 78 INT. MANSION - BEDROOM - DAY 78
- Maxwell is fast asleep. Pages of the parenting book cover his face and a turd lies on the pillow next to him. He rolls over, the pages of the book fall off and Maxwell's nose comes close to the turd. He opens his eyes, jumps up and yells.
- MAXWELL
Ugh! Chi?
- Maxwell uses the book pages to pick up the turd. He wants to vomit but nothing comes out. Maxwell holds his nose closed, as he leaves the room with it in hand.
- 79 INT. MANSION - OFFICE - DAY 79
- Holding the telephone book in one hand, Maxwell hits a button on the speaker phone and begins dialing a number. The phone rings twice and is answered.

(CONTINUED)

SPEAKER PHONE (V.O.)
Nannies International. How may we
serve you?

MAXWELL
Yes, I would like to hire a couple
of your best Nannies.

SPEAKER PHONE (V.O.)
Your name, Sir?

MAXWELL
Maxwell Gibson.

SPEAKER PHONE (V.O.)
How many children do you have in
the home?

MAXWELL
Fifteen.

The telephone call quickly disconnects.

MAXWELL (CONT'D)
Hello.

Maxwell hears the dial tone. He slams the telephone down,
grabs the telephone book and begins to make another call. Chi
runs into the office with nothing but a tee shirt on.

CHI
Daddy, pee.

Chi urinates on the bear skin rug. Maxwell hangs up the
phone.

MAXWELL
Oh come on. You can't keep doing
that.

Chi smiles and runs out of the room. Maxwell angrily cleans
up the urine with tissue.

80 INT. MANSION - FOYER - DAY

80

David, Ming, Jamison and Jonathan lay down on the upper
balcony floor, paint ball guns in hand.

JAMISON
Remember, as soon as she enters the
house we open fire.

(CONTINUED)

The front door opens and Ms. Sanchez steps into the house and the boys open fire. She screams and tries to dodge the shots. Omar comes to the rescue and gets hit with paint balls.

OMAR

Cut it out! Get down here, right now!

Maxwell appears as Omar helps Ms. Sanchez to her feet.

MAXWELL

What the hell happened?

Ming, Jamison, Jonathan and David slowly walk down the staircase. Omar points them out.

OMAR

They paint balled her!

Maxwell shakes his head in disbelief. He takes the paint ball guns and turns them over to Omar.

MAXWELL

All four of you, go to your room!
Ms. Sanchez, I'm so sorry the boys did this.

Ms. Sanchez gives Maxwell an evil look.

MS. SANCHEZ

You're sorry! Mr. Gibson I can't work under these hostile conditions anymore. I quit!

Ms. Sanchez exits the home and Tammy enters the home.

TAMMY

What the hell happened to her?

MAXWELL

Tammy, what are you doing here?

TAMMY

I was nominated by Lydia to do the welfare checks on the children. What the hell happened here?

MAXWELL

Paint Ball!

Tammy spins around to face Maxwell.

(CONTINUED)

TAMMY

Paint ball? Max, kids are not supposed to play paint ball in the house. What is wrong with you?

MAXWELL

I can't take anymore! They're driving me insane! These kids are just out of control. It's like they're possessed by demons. Please take them back! Please! I'll do anything if you take them back! What do I need to do to make you take them back?

Tammy slaps Maxwell.

TAMMY

Man up! You better man up, right now! You're supposed to control the kids, not the other way around.

MAXWELL

Help me Tammy. Please, help me get the kids under control.

TAMMY

Okay, I'll help you but on one condition. We do things my way.

MAXWELL

Okay.

81 INT. MANSION - FAMILY ROOM - DAY

81

The children are lined up with brooms, mops, buckets, rags and other cleaning supplies. Omar smiles as he holds Chi in his arms. Tammy paces back and forth, while Maxwell stands with his hands behind his back.

TAMMY

I don't care who did it or didn't do it. You all are going to clean this house, room by room.

LYLE

I don't have to do what you say! You're not my mother!

Tammy takes the belt off of Maxwell.

(CONTINUED)

TAMMY

I'm not your mother but I'm going to beat you like I am. I'll teach you to get fresh with me.

Lyle takes off running in circles around Maxwell as Tammy swings the belt. Every swing of the belt hits Maxwell instead of Lyle. He flinches and grimaces in pain as he is beat down to the floor. Omar grabs the belt to stop Tammy.

OMAR

I think he's had enough.

Tammy looks down at Maxwell.

TAMMY

Oh!

82 INT. MANSION - DAY/EVENING

82

The children clean and clean under the watchful eyes of Maxwell and Tammy. The children are sweaty and exhausted by the time their done.

83 INT. MANSION - FAMILY ROOM - EVENING

83

The children march into the room, slowly. They're exhausted. Lyle nervously walks over to Tammy.

LYLE

Ms. Tammy, we're finished cleaning. What do we have to do next?

TAMMY

You all can go get out of those sweaty clothes and take a shower, before you put clean clothes on.

The children race out of the room.

MAXWELL

Thank you.

TAMMY

You're welcome, now I have to go.

Tammy turns and begins walking out of the room. Maxwell is right at her side.

MAXWELL

You can't go!

(CONTINUED)

Tammy shoots Maxwell a glance.

TAMMY

Why not?

MAXWELL

I thought you would stay and help out with the kids, while I work on my new album.

Tammy stops Maxwell in his tracks.

TAMMY

Screw your new album! It's time for you to be a father to your kids. Those kids need structure, love, discipline and security. You haven't even taken them outside to play since they got here. And you wonder why they destroyed the house? Be a father! Don't just say you are one! Be one, act like one and man up!

Tammy pulls the front door open and makes a quick exit. Maxwell picks his face up off the floor, turns around and runs into Omar.

OMAR

She was way too hard on you.

MAXWELL

But she's right, Omar. I need to do better. What was I thinking? I'm not cut out for this. I should have did the ninety days in jail. I can't be a father.

OMAR

You can do this, Max. You can do anything you set your mind to.

Maxwell gathers himself.

MAXWELL

Maybe, you're right. I can be a father.

Janet comes down the stairs dressed in provocative clothing and wearing makeup, to the surprise of Maxwell and Omar.

OMAR LEVY

Wow!

(CONTINUED)

Maxwell stops her before she gets to the front door.

MAXWELL
Where do you think you're going?

JANET
Out with my friends.

Maxwell shakes his head.

MAXWELL
No way you're going any where
dressed like that.

JANET
But Mom said I could go!

There's a knock at the front door. Maxwell opens the door and two scantily dressed Teenage girls are standing on the other side.

MAXWELL
She's not going anywhere dressed
like that!

Maxwell slams the door in there faces.

JANET
Everybody dresses like this. What's
the big deal?

MAXWELL
I don't care what anybody else
wears, you're only fifteen. Go take
that junk off your face and put on
some decent clothes!

Janet angrily runs up the stairs.

JANET
I hate you!

MAXWELL
You'll love me later.

84 INT. JUDGE CHAMBERS - EVENING

84

Lydia enters the room, followed by Tammy, Maria, Kia and Jamie.

LYDIA
How are the children?

(CONTINUED)

TAMMY

They are doing what children do.

LYDIA

Has Mr. Gibson learned his lesson,
yet?

TAMMY

Not quite. Give him a little more
time.

LYDIA

Very well, just keep me posted.

TAMMY

Don't worry, I will.

85 INT. MANSION - THEATER - NIGHT

85

Maxwell, Omar and the children sit to watch a movie. By the end of the movie, the children are fast asleep. Omar turns off the movie projector as Maxwell turns the lights on.

MAXWELL

They're all sleep. You think we
should wake them?

OMAR

No way. Just let them sleep.

Omar and Maxwell turn the lights off and quietly leave the room.

86 INT. MANSION - FAMILY ROOM - NIGHT

86

Maxwell sits down in a lounge chair, feet up reading Parenting For Dummy's. Omar walks into the room, carrying two beer bottles. He gives one to Maxwell.

OMAR

Here you go, Max.

Omar takes a seat.

MAXWELL

Did you call Ms. Sanchez?

OMAR

Yeah. She got the flowers and the
bonus check.

(CONTINUED)

MAXWELL
Is she coming back to work?

OMAR
She'll be here tomorrow.

Maxwell closes book.

MAXWELL
I was reading about fun activities with the children and I think it's a good idea. We should take the kids out tomorrow.

OMAR
Where do you want to take them?

MAXWELL
Maybe a petting zoo or to a toy shop. Hell, let's do both.

87 INT. PETTING ZOO - DAY

87

Maxwell pays everyone's entry into the petting zoo, including Omar, Herron and Danny. The group starts walking when Maxwell stops everyone in their tracks.

MAXWELL
Diana, Janet, Jonathan and Jamison, your with Uncle Omar. Kim, Ming, David and Steven go with Uncle Danny. Jasmine, Cathy, Javelle and Lyle stay close to Uncle Herron. Pax, Rachel and Chi, you're with me.

LYLE
Why do I have to go with Uncle Danny?

MAXWELL
Because, I told you so! Now go!

Lyle does as he's told. Maxwell, Danny, Omar and Herron go their way, with the children. Herron is a bit disappointed.

HERRON
We're supposed to be working on an album, not baby-sitting kids at a petting zoo.

(CONTINUED)

DANNY

Relax, we'll get to the album. I think it was nice if a man wants to do something fun with his kids. Don't be so grumpy.

HERRON

Yeah, whatever.

Janet, Diana, Jonathan and Jamison enjoy pony rides. Kim, Ming, David and Steven pet a bird of prey. Maxwell buys cotton candy for Pax, Rachel and Chi, before walking them to a pin of goats.

MAXWELL

Do you know what these guys are?

RACHEL

I don't know.

CHI

Doggy.

PAX

It's not a doggy, they're goats.

MAXWELL

You're right, Pax.

A group of Teenagers walk toward Maxwell. One taps Maxwell on the shoulder.

TEENAGER #1

Excuse me. Aren't you Rapstar?

MAXWELL

Yes, I am.

The Teenager glances back at the group.

TEENAGER #1

I told you it was him. Can I have your autograph?

Maxwell happily begins signing autograph as Chi feeds cotton candy to a goat. The goat faints in the middle of eating the cotton candy. Rachel yells.

RACHEL

Chi, you killed him!

Maxwell spins around to see the goat laying lifeless with cotton candy in its mouth. He scoops Pax, Rachel and Chi up in his arms and crazy runs through the zoo, screaming.

(CONTINUED)

MAXWELL

Get the kids on the bus! Get the
kids on the bus!

88 EXT. PETTING ZOO - DAY 88

Everyone is quickly hustled onto the bus. The bus drives away
at a high rate of speed.

89 INT. PETTING ZOO - DAY 89

The goat awakes, gets to his feet and continues eating the
cotton candy. Startled by the Teenagers, the goat faints
again. The sign on the goat pin reads Fainting Goats.

90 INT. TOUR BUS - TRAVELING - DAY 90

Maxwell walks around doing a head count of the children,
before slumping down into a seat.

JASMINE

Why did we have to leave the zoo? I
was having fun.

PAX

Chi killed a goat.

Danny glances over at Maxwell.

DANNY

For real? Little man killed a goat?

MAXWELL

I was signing autographs. When I
turned back around the goat was
dead.

Danny tickles Chi.

DANNY

Little man you're a goat killer.

Chi bashfully covers his eyes and giggles.

CHI

No.

91 INT. TOY STORE - DAY

91

Maxwell enters the store with the children. Danny, Herron and Omar follow. Maxwell huddles with the children.

MAXWELL

Each of you are allowed two toys.

JONATHAN

Alright!

JANET

Do I look like I play with toys?

MAXWELL

I'm sure there's something in this store you would like. You all will meet Uncle Omar right here.

The smaller children run off, while the older children grab shopping carts. Maxwell picks up Chi and puts him into a shopping cart. Danny and Herron play Guitar Hero. Rachel goes straight to the dolls. Chi points to what he wants.

CHI

This.

Maxwell picks up a toy and hands it to Chi.

MAXWELL

This one?

CHI

Yeah.

Rachel runs over and tosses a doll into Maxwell's shopping cart.

RACHEL

Daddy, I want a doll house, but it's too big. I can't lift it up.

MAXWELL

Okay, let's go get the doll house.

While Lyle, Steven, Kim and David go for the electronic games Ming, Pax, Jamison and Jonathan reek havoc. The STORE MANAGER, Mid-Eastern male, Mid-50s, and SALES ASSOCIATES, early-20's, chase them around the store. Rachel shows Maxwell the doll house.

RACHEL

This is the one I want.

(CONTINUED)

MAXWELL
You got it, baby.

Chi points at a toy.

CHI
This.

Maxwell is putting a doll house into the shopping cart, when a toy display crashes to the floor, behind him. He spins around in time to see the chaos.

MAXWELL
Oh no!

Maxwell puts Rachel in the cart and takes off running after Ming, Pax, Jamison and Jonathan. The boys run through the store reeking havoc. Toys and displays fall all over the store before the boys are stop. Sales Associates have a hold on the boys when Maxwell runs up.

JAMISON
Let me go!

MAXWELL
What is wrong with you boys? I can't take you anywhere!

STORE MANAGER
Are these your kids?

Maxwell stares the boys down.

MAXWELL
Unfortunately yes.

92 EXT. TOY STORE - DAY

92

Maxwell tries to calm the Manager, but he rages on.

STORE MANAGER
Look at what your kids did to my store! They destroyed everything!

MAXWELL
I'm so sorry, sir. I'll pay for the damages.

STORE MANAGER
You will pay! I will sue you! You will pay!

(CONTINUED)

Omar walks over with a backpack. He opens the backpack and pulls out two large bundles of cash and hands the money to the Manager.

OMAR

This should cover the damages and the toys for the kids.

The Store Manager looks amazed at the cash.

STORE MANAGER

Thank you very much. Come back anytime.

93 INT. TOUR BUS - TRAVELING - DAY

93

Maxwell takes a firm stance with the children, to the surprise of everyone.

MAXWELL

Jamison, Jonathan, Pax and Ming your behavior was unacceptable! There will be consequences to your actions. Chi you will learn to use the potty. Janet you're not allowed to wear hoochie clothing. And for the rest of you, I will not tolerate anymore bad behavior!

94 INT. MANSION - FAMILY ROOM - DAY

94

Jonathan, Jamison, Pax and Ming sit at a table writing letters. Maxwell hovers over the boys. Chi taps on Maxwell's leg and points to the bathroom.

CHI

Daddy.

MAXWELL

You have to use the bathroom?

CHI

Yeah.

Maxwell takes Chi by the hand and leads him toward the bathroom. The boys continue writing the letters. When Maxwell comes back to the table the boys are finished writing the letters.

95 EXT. TOY STORE - DAY

95

Maxwell looks on as Jamison, Jonathan, Ming and Pax present their letters to the Store Manager.

PAX

Please accept our humble apology.

The Manager smiles.

STORE MANAGER

Apology accepted.

Maxwell rubs Pax's head.

MAXWELL

You boys did good and I'm proud of you.

96 EXT. CHILDREN'S CHARITY - DAY

96

Maxwell and the children unload toys from the tour bus. Boxes and boxes of toys are lined up beside the bus.

JAMISON

Do we really have to donate our toys?

MAXWELL

This is for your own good.

JONATHAN

How? We won't have anything to play with. That's not good.

MAXWELL

Blame yourselves. If you would have behaved you would still have toys to play with. It's a hard lesson you all need to learn.

Maxwell and the children carry the toys into the building. Jonathan, Jamison, Pax and Ming exit the building with sad looks on their faces.

97 EXT/INT. PARKED VEHICLE - DAY

97

Tammy sits in side her vehicle looking through a pair of binoculars. Tammy's cell phone rings and she quickly answers it with her free hand.

(CONTINUED)

TAMMY

(into phone)

Hello. Hey Girl. I'm sitting here like some detective watching Max and the children play softball. Yes girl, they are playing softball.

98 INT. SOFT BALL FIELD - DAY

98

Pax, Jonathan, Ming, Jamison and Chi sit on a bench with Omar. Janet is on first base, Lyle is on second base and Kim is on third base. Steven is at the Pitcher's mound and Cathy is up to bat. Maxwell pats her on the shoulder and gives her a few encouraging words.

MAXWELL

Bases are loaded so let's knock it out the park, sweetie. Hit the ball as hard as you can.

CATHY

I got this.

Cathy positions the bat, ready to swing. Steven pitches the ball. As the ball approaches, Cathy swings the bat. She loses her grip on the bat while hitting the ball. Cathy takes off running. The ball flies back toward Steven and the bat flies toward Maxwell. Maxwell who's jumping up and down with excitement is struck in the groin with the bat. Steven catches the ball. Maxwell is on the ground curled up in the fetus position. He grimaces in pain.

MAXWELL

Foul.

99 EXT/INT. PARKED VEHICLE - DAY

99

Tammy throws the binoculars, the cell phone and jumps out of the vehicle.

TAMMY

Oh my God!

Tammy sprints away from the vehicle, leaving the front door open.

100 INT. SOFT BALL FIELD - DAY

100

Maxwell is surrounded by Omar and all of the children. Omar reaches down, grabs Maxwell by the arm and helps him to his feet.

(CONTINUED)

OMAR

You okay?

Maxwell staggers around trying to catch his breath. He doubles over.

MAXWELL

I'll be alright. I'll be alright.
Give me a minute.

Tammy runs up to the group out of breath.

TAMMY

Is he alright?

Omar pats Maxwell on the back.

OMAR

He'll be alright.

101 EXT. TOUR BUS - DAY

101

Everyone gets onto the tour bus except Maxwell, Tammy and Janet. Janet is upset.

JANET

He slammed the door in my friend's
faces!

MAXWELL

You will not wear hoochie mama
attire in my house nor outside my
house. You will wear appropriate
clothing suitable for a young lady.
Low cut tank tops and booty shorts
are out. Consider them trash.

Janet stomps her foot.

JANET

Mom say something!

TAMMY

What do you want me to say? Maxwell
is your father and you must follow
his rules.

JANET

That's not fair! Diana wears the
same type of clothes but he's going
to throw mine in the trash!

(CONTINUED)

MAXWELL

If it makes you feel any better,
Diana's hoochie attire will be
trashed along with yours. That way
you won't feel like I'm just
picking on you.

Janet angrily stomps onto the bus. Maxwell turns to Tammy.

MAXWELL (CONT'D)

She's really ticked off with me.

Tammy smiles.

TAMMY

She'll be alright. Get her a gift.

102 INT. MANSION - BEDROOM - EVENING

102

Diana and Janet sit on the bed with their arms folded. Both girls have angry faces.

JANET

I can't believe he burned our
clothes.

DIANA

I can't believe you told him about
mine.

Janet turns to Diana and throw her hands up into the air.

JANET

I slipped okay. I said I was sorry.

There's a knock at the door. Maxwell slowly enters the room wearing a smile.

MAXWELL

I know you girls are angry with me
but I want you both to join us for
dinner. We're eating out.

Janet gets off the bed.

JANET

I'm starving. Let's go!

103 INT. FAMILY FUN HOUSE - EVENING

103

Dinner and fun games are a big hit for the children as well as Tammy and Maxwell.

(CONTINUED)

Diana and Janet manage to have a good time while dressed in appropriate clothing. Omar is dragged into playing games by Diana. She points out a prize to him.

DIANA

Uncle Omar can you win me that stuffed animal?

Omar looks up at the pink poodle.

OMAR

I'll win you that poodle, if it takes me all night.

Omar takes over the game and wins Diana the pink poodle. Tammy and Maxwell walk around together.

TAMMY

Max, thanks for inviting me. I had a good time and the kids love this place. You really are improving as a father.

Maxwell smiles.

MAXWELL

Thank you, but I'm still a work in progress.

TAMMY

Be proud of yourself that you are making progress. I never thought I would say this but I'm proud of you.

Maxwell instinctively kisses Tammy. She is shocked speechless.

MAXWELL

Thank you. It feels good to hear those words from you.

104 INT/EXT. TOUR BUS - NIGHT

104

Omar and Maxwell take trips from the bus into the house and back, carrying sleeping children. Janet carries Chi into the house before racing back to the bus to retrieve stuffed animals.

105 INT. MANSION - LIVING ROOM - NIGHT

105

Maxwell flops down on the sofa and puts a foot up on the table. Janet enters the room and drops the load of stuffed animals.

MAXWELL
Is that everything?

JANET
Yeah.

Maxwell pats on the seat cushion.

MAXWELL
Come sit. I need to talk to you.

Janet takes a seat.

JANET
What about?

MAXWELL
I want to tell you how proud of you
I am. Your Mom showed me your
report card. You got all A's.

Janet shrugs her shoulder.

JANET
But I always get all A's.

Maxwell hands her a small gift box.

MAXWELL
And this is the first time I'm
rewarding you for your hard work.

Janet opens the box and her eyes bulge at the diamond earrings.

JANET
Are these real diamonds?

MAXWELL
I wouldn't buy anything else for
your hard work.

Janet gives Maxwell a hug.

JANET
Thanks Dad.

(CONTINUED)

MAXWELL
You're welcome, daughter of mine.

The door bell rings and Maxwell rises to his feet. He begins walking out of the room.

MAXWELL (CONT'D)
I'll get it.

106 INT. MANSION - FOYER - NIGHT 106

Maxwell opens the front door and is surprised by Debra. He quickly grabs her suitcases.

MAXWELL
Momma I didn't know you were coming. You should have called me. I would have picked you up.

Maxwell sets the suitcases aside, giving Debra an entrance.

DEBRA
I took a cab because I figured you had your hands full with the children.

Janet runs and gives Debra a hug.

JANET
Grandma you're here.

DEBRA
Well you called me.

Maxwell is surprised.

MAXWELL
She did?

Debra smiles and hugs Janet.

DEBRA
She sure did. We had to have our girl talk.

107 INT. MANSION - BEDROOM - NIGHT 107

Debra unpacks a small suitcase. She neatly puts clothing into a dresser drawer. Maxwell carries two large suitcases into the room.

(CONTINUED)

MAXWELL
Here you go, Momma.

DEBRA
Sit down son. We need to talk.

Maxwell takes a seat.

MAXWELL
What's on your mind, Momma?

DEBRA
I talked to Tammy, Kia, Maria and Jamie.

MAXWELL
Here we go. What did they say, now?

DEBRA
They told me everything. I know that you lied, you cheated and skipped out on your children. I raised you to be a good man. What the hell happened?

MAXWELL
Momma, I admit I made a lot of mistakes, made bad choices and hurt the people who loved me. But, I learned from my mistakes and I'm working on making positive changes.

DEBRA
What attracted you to Kia, Jamie, Maria and Tammy?

MAXWELL
Well, Kia's innocent shyness attracted me to her. Jamie was my party girl. We just enjoyed partying together. Maria, is the type of woman who had my back. She didn't care if I was wrong or not, she'd fight for me.

DEBRA
What about Tammy?

MAXWELL
Tammy, she's all those women and more. She's strong and honest. She's the type of woman who will put you in check. She reminds me of you.

(MORE)

(CONTINUED)

MAXWELL (CONT'D)

I guess that's why I still love her. I was stupid, arrogant and childish. I broke her heart and I don't know if she will give me her heart again.

Debra is stunned.

DEBRA

Son if the love is still there, you will get your chance. When that chance comes around again don't screw it up.

MAXWELL

Trust me Momma, I won't.

108 INT. MANSION - KITCHEN - DAY

108

Debra and all of her granddaughters bond as they prepare breakfast.

CATHY

Grandma, how did you learn how to cook?

DEBRA

My grandmother taught me to cook, just like I'm teaching you. I was about your age when I made my first pancake.

JASMINE

Really?

DEBRA

Yeah. It was burnt to a crisp but I was proud of that pancake.

109 INT. MANSION - UPPER & LOWER FOYER - DAY

109

Jamison, Jonathan, Kim and David have pillows tied around their bodies. With toy swords in their hands, helmet on their heads and skateboards at their feet, the boys take turns jousting each other. Danny and Herron enter the mix.

DANNY

What are you boys up to?

KIM

We're jousting. Haven't you ever seen Medieval Times?

(CONTINUED)

Danny and Herron glance over at each other, before glancing at the two full life Armor Suits standing in each corner of the hallway. They look back at each other.

DANNY
Let's do it!

HERRON
Let's do it!

Herron and Danny stand at each end of the hallway, dressed in the Armored Suits. With the help of Jamison, Jonathan, Kim and David, they steady themselves on the skate boards. Danny and Herron pull down their face plates.

DANNY
Herron is going down.

Jousting sticks in hand, Herron and Danny use them to push off. Faster and faster they travel towards each other. They raise their jousting sticks and aim them at each other. The children cheer them on.

JONATHAN
This is going to be good.

Danny and Herron slam each other in the chest, with their jousting sticks. Neither falls, instead they roll backward away from each other.

DANNY
This wasn't supposed to happen!

The kids watch in amazement as Danny slams through a door. Herron goes over the balcony railing. He breaks through a glass table, before hitting the foyer floor. Maxwell runs into the foyer.

MAXWELL
What the hell are you doing?

Along with the children, Danny walks up and looks down from the balcony.

HERRON
What? What happened?

MAXWELL
Yeah! What happened?

KIM
We were jousting. Are we in trouble, Daddy?

(CONTINUED)

Maxwell looks up at the balcony and sees Danny fully dressed in the second Armored Suit.

MAXWELL

Not this time son, but your Uncle Herron and Uncle Danny are.

Danny tries to walk down the stairs, only to succeed at falling and tumbling his way down. He lays dazed at the bottom of the staircase. Debra walks up, wiping her hand on her apron.

DEBRA

What is going on?

She looks down at Herron and Danny then turns and walks away.

DEBRA (CONT'D)

Never mind, I don't want to know.

110 INT. MANSION - LIVING ROOM - DAY

110

Maxwell paces back and forth, continuously glancing at Danny and Herron. They stand side by side in the dented Armor suits.

MAXWELL

I asked you two bone heads to do one simple thing, while I work on the album. I asked you to watch the boys, but what do you do? You numbskulls dented up two turn of the century Armor suits! Do you have any idea how much money you just cost me?

DANNY

We'll replace the Armored suits. Just tell us how much to replace them.

MAXWELL

You'll replace them?

HERRON

Yeah, we'll replace them. So, what's the cost?

Maxwell gets in their faces.

(CONTINUED)

MAXWELL

Two hundred and fifty thousand dollars, each! And that's if you can find them!

DANNY

Two hundred and fifty beans?

Maxwell taps Danny on the face and yells.

MAXWELL

Dollars! This don't have nothing to do with beans!

111 EXT. MANSION - BACKYARD - EVENING

111

Omar, Herron and Maxwell play with the children in the pool. Jamison and Jonathan are engaged in a balloon fight with Danny. Debra is cooking on the barbecue grill. Janet runs over.

JANET

Grandma, are the burgers ready? I'm starving!

Debra grabs a hamburger bun.

DEBRA

One burger, coming right up.

Maxwell and Omar exit the swimming pool. Maxwell looks around at the children playing and smiles.

MAXWELL

I love this.

OMAR

I knew you would.

Chi runs over to Maxwell and he's quickly picked up and kissed. Debra walks over.

DEBRA

Somebody needs to go to the grocery store. We need more hamburger buns.

OMAR

I'll go. You need anything, Max?

Maxwell smiles.

(CONTINUED)

MAXWELL

No thanks. Everything I need is right here.

DEBRA

You've fallen in love.

MAXWELL

I wonder if their mother's would let them stay here for the rest of the summer?

DEBRA

Well there's only one way to find out. Call them.

Maxwell walks over to a table and picks up a cellular phone.

112 INT. SPA - EVENING

112

Tammy, Jamie, Kia and Maria are enjoying body massages. The MASSAGE THERAPISTS work out their kinks.

MARIA

This feels so good.

KIA

How many times are you allowed to have a massage like this?

TAMMY

With my kids, not every time I need one.

Cell phones begin going off. Each woman pushes the Massage Therapists aside to get to their cell phones.

JAMIE

Maxwell just invited all of us to dinner.

TAMMY

I wonder what happened now?

MARIA

The only way to find out is to show up for dinner.

113 INT. RESTAURANT - EVENING

113

Maxwell sits alone at a table. Jamie, Kia, Tammy and Maria enter the restaurant.

(CONTINUED)

A MALE HOSTESS escorts them to the table. Maxwell helps to seat the women before taking his seat.

MAXWELL

I'm glad you all showed up. You all look nice.

Jamie sips on a glass of water.

TAMMY

Max, what is this all about?

MAXWELL

I just wanted to ask you all if the kids can stay with me for the rest of the summer.

Water shoots out of Jamie's mouth. She tries to clean herself up.

JAMIE

I'm so sorry. What did you say?

Maxwell makes eye contact with each of the women.

MAXWELL

I want the kids to stay with me for the rest of the summer. Think about it. You all will have the summer off, free of kids.

TAMMY

Is this a joke?

MAXWELL

I'm not joking. I called you all here so we can work out an custody agreement. I want the kids for the rest of the summer. When school starts, I also want them on the weekends and some holidays, if you all agree. I don't want to just say I'm a father. I want to be the father my children need me to be.

The women look at each other, in shock. Maxwell looks at each woman, eye to eye.

MARIA

Okay, you got them for the whole summer.

(CONTINUED)

JAMIE

You got them, whenever you want them.

KIA

My answer is yes.

TAMMY

What about working on your new album? And doing shows?

MAXWELL

I'll put the album aside to spend more time with my children and I'll schedule my shows around their needs. I promise to put them first before everything else. I want to be in my children's lives for the rest of their lives.

Tammy gathers her thoughts.

TAMMY

Wow! Okay! The kids can stay.

MAXWELL

Thank you.

Dinner with Maxwell makes for a lovely evening. The evening is filled with lots of laughs and loving eye contact between Tammy and Maxwell.

114 EXT. HOUSE - NIGHT

114

Maxwell helps Tammy out of the car. They walk side by side toward the front door of her home.

MAXWELL

Thank you, Tammy.

TAMMY

For what?

MAXWELL

For making me see what was right in front of me, all this time.

TAMMY

And what would that be?

MAXWELL

The strong woman who I'm still in love with.

(MORE)

(CONTINUED)

MAXWELL (CONT'D)

I'm sorry for every wrong I've done to you and my kids. Will you ever forgive me? I still love you, Tammy and I hope you give me a chance to make things right with you.

Tammy is speechless. Maxwell plants a kiss on her. She pulls herself away from him and hurries to get her front door open.

TAMMY

It's. It's late and we have court in the morning.

She rushes into the house. Maxwell turns and walks away.

115 INT. MANSION - LIVING ROOM - NIGHT

115

Debra, Omar and Ms. Sanchez are on the edges of their seats, when Maxwell enters the room.

MAXWELL

What are you still doing here?

Ms. Sanchez perks up.

MS. SANCHEZ

Waiting to see how things went with you. How did it go?

Maxwell flops down on the sofa.

MAXWELL

Everything went well. How did the kids behave?

OMAR

They were good. Everyone is fast asleep.

DEBRA

So, are you keeping the children for the rest of the summer?

MAXWELL

Yes I am. I'll also have them on weekends and holidays when school starts.

Debra, Omar and Ms. Sanchez cheer as they hug Maxwell.

DEBRA

I'm proud of you, son.

(CONTINUED)

MAXWELL

Me too, Momma.

116 INT/EXT. LIMOUSINE - DAY

116

Debra and the children pile into the limo. Before Maxwell can get into the vehicle, Herron stops him.

HERRON

Hey Max. Are we going to work on the album when you get back from court?

Maxwell gets into the limo.

MAXWELL

Herron it has to wait. My kids need me, right now.

Maxwell throws Herron a salute before pulling the limo door closed.

117 INT. COURT ROOM - DAY

117

Tammy, Kia, Jamie and Maria sit at a table along with Karen. Maxwell march the children in and seats them, before taking a seat next to Ronald. Lydia looks up from the paperwork before her.

LYDIA

Mr. Gibson, I see here you've not only paid the Child Support payment on time, but you also got medical coverage for all fifteen children. And to my surprise you came to a custody arrangement with the mother's of your children.

MAXWELL

Yes, your Honor.

LYDIA

Ms. Hudson, have your clients agreed to the custody arrangement?

KAREN

Yes, they have.

LYDIA

Well then it has my stamp of approval. Mr. Gibson, keep up the good work. I'm proud of you.

(CONTINUED)

MAXWELL
Thank you, your Honor.

Lydia slams down the gavel.

LYDIA
Court is adjourned.

118 INT/EXT. LIMOSINE - DAY 118

Debra, Tammy, Kia, Jamie, Maria and the children pile into the limo. Maxwell looks back at Ronald and Karen.

MAXWELL
We're going to get something to eat. You two are welcomed to come.

Karen and Ronald glance at each other and smiles.

RONALD
As long as your paying, I'm eating.

KAREN
I would love to.

Maxwell glances back into the limo.

MAXWELL
Make room for Uncle Ronald and Aunt Karen.

Ronald and Karen get into the limousine before Maxwell.

119 INT. MANSION - LIVING ROOM - DAY 119

The children open Christmas gifts under the watchful eyes of Maxwell, Debra, Tammy, Kia, Jamie, Ms. Sanchez Karen and Ronald. Dressed like Santa and his Elves, Omar, Mel, Herron and Danny carry more gifts into the room.

HERRON
Ho. Ho. Ho. Merry Christmas.

The children flock to the gifts. Maxwell hands Tammy a small box.

MAXWELL
This one is for only you.

Tammy opens the gift box as Maxwell gets down on one knee.

(CONTINUED)

TAMMY
Is this what I think it is?

MAXWELL
Will you marry me?

Tammy is speechless. She gasps for air.

DEBRA
Say yes!

Tammy hugs and kisses Maxwell.

TAMMY
Yes!

Everyone gawks at the ring. The doorbell rings and Debra is quick on her feet. She begins walking out of the room.

DEBRA
I got it.

120 INT. MANSION - FOYER - DAY 120

Debra opens the door to surprise visitors, Sherry and Sharon with a baby in her arms. Maxwell walks up from behind.

MAXWELL
Momma, who is it?

SHARON
Hi Max. I thought you would like to meet your daughter, Christina.

Maxwell has a dazed look on his face.

MAXWELL
Oh, hell no!

Debra throws her hands on her hips.

DEBRA
I got three letters and one word for you two! D-N-A Test!

121 INT. COURT ROOM - DAY 121

Sharon and Sherry sit with Karen, while Maxwell sits with Ronald. Arnie sits alone. Maxwell's entire family are in the court room.

(CONTINUED)

LYDIA

Mr. Gibson I'm surprised to see you
in my court room, again.

MAXWELL

I'm surprised to be here again,
your Honor.

LYDIA

Mr. Buxom, according to the DNA
test results, you are not the
father of Ms. Donaldson's minor
child.

Sherry and Sharon smile at Maxwell, while Arnie has a
distracted look on his face.

MAXWELL

If he's not the father, than I am
and I don't want anything to do
with those women.

RONALD

Just remain calm. There's still a
chance that you're not the father.

LYDIA

Mr. Gibson, according to the DNA
test results, you are not the
father!

The Male Stripper jumps out of his seat.

MALE STRIPPER

I told them it was my baby! I'm the
father!

Sherry and Sharon cover their faces in embarrassment as they
flee the court room.

122 EXT. COURT ROOM - DAY

122

With his family and Tammy at his side, Maxwell walks out of
the court room a happy man.

FADE OUT.