

To Hell

by  
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EXT. VATICAN-NIGHT

The VATICAN GUARDS lock up as the last of the VISITORS leave. The nighttime lights are slowly turning on as a calm breeze blows.

INT. DARK HALLWAY VATICAN-NIGHT

Down a long dimly lit hallway, about one hundred feet long. We see an old priest, FATHER PETRO, guarding a small wooden door with six locks. One of the locks has a cross hanging from it.

As Father Petro falls asleep, while reading a book on the Three Stooges, something on the other side of the door starts to jimmy the locks.

The first one is unlocked, then the next one and the rest follow. The cross is the only thing left keeping the door from opening.

A thin twig makes its way through a crack in the door and starts to rattle the cross. After a few shakes the cross falls and the door slowly opens.

Three small CHILDLIKE DEMONS only two feet tall with small hands, long feet, pointed ears, sharp teeth and hairless, sneak past Father Petro and down the hallway.

INT. READING ROOM-NIGHT

The three Childlike Demons enter a room full of priests quietly reading newspapers. They crawl unnoticed behind couches and tables to a connecting room.

INT. DINING ROOM-NIGHT

The three Childlike Demons enter a noisy room where priests are eating and drinking. They crawl unnoticed under the main dining table.

One of the Childlike Demons grabs a steak from the table and eats it without anyone seeing him.

The three Childlike Demons continue to another connecting room.

## INT. COFFEE ROOM-NIGHT

As soon as they enter the room full of priests drinking coffee and eating cake they hop under the curtain of a coffee cart traveling through the room.

## INT. HALLWAY VATICAN-NIGHT

The coffee cart rolls down the hallway and stops at an elevator door. The door opens and the cart is rolled in. The door closes and the three Childlike Demons are standing in the quiet hallway all alone.

In front of them is a ceramic painting built into the wall. They study it for a few seconds and then push one of the tiles and a secret door opens. They all enter the room.

## INT. DARK HALLWAY VATICAN-NIGHT

Father Petro is awakened by the slamming of the small wooden door. He drops his book of the Three Stooges and looks down to see the wooden cross on the floor.

FATHER PETRO

What have I done?

## INT. CHAMBER ROOM-NIGHT

Twelve CARDINALS are sitting around a wooden conference table surrounded by rare religious statues and paintings. They all stare in discontent as Father Petro walks in and sits down.

POPE

We have a situation. The Cup of Christ has been stolen. I want it back. I don't blame anyone but I do expect those involved to make things right again.

Father Petro looks around nervously.

FATHER PETRO

Do I have to do it alone?

POPE

No, Father Rameriz, he's a young man with a lot of potential. He will go along with you. You will need his strength and youth for the final stage of your journey.

(MORE)

POPE (cont'd)

For only a holy man can enter into the unholy circle to gain control of the cup. Please watch out for him. I don't want to lose him. I will also arrange for eight others to join you.

Father Petro seems relieved.

POPE (CONT'D)

We will meet back here tomorrow to go over all the details and that's when you and Father Ramirez will meet the eight death row inmates joining you.

Father Petro kisses the Pope's ring and leaves the room. The Pope summons CARDINAL COMO over.

POPE (CONT'D)

Please get me the file on all the death row inmates that sent letters asking for clemency and make sure they are scheduled for execution this month.

CARDINAL COMO

Yes your Holiness but may I ask why?

POPE

Those with a noose around their neck are more willing to take a chance.

Cardinal Como leaves the room to retrieve the file.

INT. SMALL ROOM IN A SMALL HOUSE IN NORTHERN ITALY-NIGHT

Father Ramirez, a good looking twenty two year old man, suddenly wakes up from a deep sleep. His face is covered in sweat and his hands are shaking. Father Getzo, an average looking twenty three year old man, in the bed next to him, wakes up seconds later concerned about his friend.

FATHER GETZO

What's wrong? Are you OK?

FATHER RAMIREZ

Nothing, nothing, I just had a bad dream.

FATHER GETZO  
Was it about your brother?

FATHER RAMIREZ  
Yes, but this time he was older, my  
age. He spoke to me.

FATHER GETZO  
What did he say?

FATHER RAMIREZ  
He was all beat up and he stretched  
his bloody hand out towards me.  
Then he said, "Free my soul."

FATHER GETZO  
Get some sleep. You have a big day  
tomorrow.

Father Getzo falls back to sleep as Father Ramirez stares up  
into the darkness nervously pondering his dream.

INT. CHAMBER ROOM VATICAN-DAY

Father Petro and Father Ramirez walk into a secret chamber  
room where they meet the twelve Cardinals and the Pope. The  
room is full of old statues of gold and marble and priceless  
paintings. They sit down at a large wooden table.

POPE  
Father Ramirez, I've heard a lot of  
good things about you.

Father Ramirez bows and kisses his ring in respect.

FATHER RAMIREZ  
It is an honor to meet you your  
Holiness. I pledge my commitment to  
whatever you ask of me.

POPE  
Go to hell.

FATHER RAMIREZ  
(confused)  
Excuse me.

POPE  
I need you to go to hell and  
retrieve one of our most precious  
possessions, the Cup of Christ.  
Father Petro will assist you, along  
with some others.

FATHER RAMIREZ  
Is this a joke your Holiness?

POPE  
Sit down please.

Father Rameriz sits and listens intensely.

POPE (CONT'D)  
I want to tell you something that the public does not know. The Vatican was built on the most unholy grounds. The apostle Peter was asked by Jesus to build a church on this site and watch over the doorway that leads to the gates of hell. For centuries we have taken on this burden. Some centuries more successfully than others.

The Pope looks over at Father Petro who lowers his head in shame.

POPE (CONT'D)  
This secret Bible speaks of the three Antichrists and an unholy ceremony for their arrival into the world. That ceremony can only be completed by drinking real blood from the Cup of Christ. As long as the cup is in the deepest level of hell, the Antichrist will be protected from human harm. It takes three days to prepare the cup for the ceremony, so you will have to act quickly. I have taken the liberty of choosing eight companions to join you and let us not say anything about the ceremony and Antichrist to them. It might be too much information.

FATHER RAMIREZ  
Special forces?

POPE  
No, prisoners from death row.

Father Ramirez looks confused.

POPE (CONT'D)

This is a matter best kept in the hands of the church, not the military. Death row inmates are a perfect choice. Who else in their right mind would go into hell unless they were going to be executed tomorrow for a chance at freedom?

FATHER RAMIREZ

What will keep them from killing us?

POPE

Redemption. When they see what the future holds for them, they will change their ways.

The Pope hands Father Petro an old torn up book.

POPE (CONT'D)

I want you to read this book. It contains the shortcuts through the many levels of hell. Do not and I repeat myself do not lose it.

FATHER PETRO

Where did it come from?

POPE

It has been handed down from generation to generation.

FATHER RAMIREZ

Should I read the book too your Holiness?

POPE

No, that is Father Petro's job.

Father Petro grabs the book and holds it tightly.

FATHER PETRO

We will not fail you your Holiness.

Father Petro pushes his chair back to get up. It's on wheels and gets away from him. It smashes into one of the gold statues, that falls over and crashes to the floor. One of the hands snaps off and rolls over to Father Como.

The Pope and the Cardinals bless Father Ramirez and Father Petro as they leave the room.

## INT. DEVIL'S LIAR-NIGHT

The DEVIL, a short hairless creature, only two feet tall with long fingers and finger nails, big eyes, no ears and a calmness about him, is walking around in his empty cave with only one stone chair and his pregnant DEMON DOG, a big headed creature with a skinny body, short legs, long claws and sharp teeth with jet black fur covering his body, at his side.

DEVIL

Soon, yes very soon we will be  
welcoming a son onto this world. A  
son that the world will fear.

The Devil pets his pregnant demon dog on the head.

DEVIL

I'm sure they will send a priest or  
two to rescue the cup. We will  
serve them as part of the feast.

## INT. HALLWAY LOCAL PRISON-DAY

Both priests and the HEAD GUARD are walking down a dirty hallway with puddles of stagnant water and spider webs on the dimly lit walls.

FATHER PETRO

So, have you worked here long?

HEAD GUARD

Ten years Father. I'm a people  
person. I love finding interesting  
facts about interesting people.  
Boy, do we have some interesting  
people for you Father.

## INT. MAIN CELL ROOM PRISON-DAY

The Head Guard walks them to a room where he has seven prisoners lined up for introductions.

The Head Guard stops at the first prisoner, WILLIAM APPLE. A well groomed man in his mid thirties, nicely mannered with a slight smile.

HEAD GUARD

The first gem on our list Father is  
William Apple. We call him apple  
sauce. He's the loner of the group.



The Head Guard takes out an apple from his pocket and tosses it to shy William.

HEAD GUARD (CONT'D)

How's the wife?

A wave of anger overcomes William. He extends his hands and then quickly closes them together. The apple is splattered all over them. Then William returns to normal shy self.

HEAD GUARD

He's subject to moments of intense rage. His bride didn't know that. At the altar she had second thoughts. When she said I don't he splattered her brains all over the first three rows.

They continue to the next man. JEFFERY BRADFORD, a well manicured man in his mid thirties, standing in a military manner.

HEAD GUARD (CONT'D)

Jeffery Eagle Eye Bradford. Over thirty five assassinations, medal of honor winner, iron cross, a true marksman. He crossed over the line when he went from soldier to hit man. The warden himself did not appreciate the early death of his brother, the judge.

They continue. Next up is ANGEL, a tall heavysset man with no teeth and a deranged look on his face. He smiles at them.

HEAD GUARD (CONT'D)

This is Angel. I think the paradox speaks for itself.

Next is EDWARD SLANE, a short, chunky man, unshaven with a dirty, half torn shirt.

HEAD GUARD (CONT'D)

Here's a real sweetheart Father. Edward Slane. His wife called him stupid so he cut out her brain.

Father Petro takes a closer look at him.

EDWARD SLANE

At least I didn't eat it.

They continue on to THOMAS NATHAN TERMAL, a mean looking man who stares right into Father Petro's eyes.

HEAD GUARD

This cuttie patootie, Thomas Nathan Termal, TNT, worked for the local steel company. Ten years a perfect record. No problems. Then someone accidentally ate his lunch. The next day thirty six workers were found poisoned after the first shift.

They continue to the next prisoner, CHARLIE WHITE. A young man with long hair, scars on his face and tattoos all over his arms.

HEAD GUARD (CONT'D)

Say Father, do you know fat burns?

FATHER PETRO

I've never tried to.....

HEAD GUARD

All you have to do is pour oil on him. Isn't that right Charlie?

CHARLIE WHITE

And you gotta light him on both ends.

HEAD GUARD

This boy scout is Charlie White, as in white heat. He likes to burn things and people.

They continue walking. PETER WIN, a small book worm of a man in his mid thirties, wearing thick glasses calmly stands in front of them.

HEAD GUARD (CONT'D)

Peter Win, "The Brian" and I mean that sarcastically. Posing as a waiter he tried to rob a charity function, The Policeman's Ball. Trying to escape he killed five policemen.

PETER WIN

There were cops everywhere.

HEAD GUARD

Well Father, that about does it. How do you like your choices?

FATHER PETRO

That's only seven. The Pope said you would offer us eight.

HEAD GUARD

Trust me Father, you don't want  
what's behind that door.

A strange sound comes from behind the last door. Everyone  
takes a step back, except the two priests.

FATHER PETRO

I fear none of God's creations.

The Head Guard orders the other two GUARDS to release the  
last prisoner. They enter the cell cautiously and walk out a  
beautiful young lady in chains, DEBBIE SHARK. She Calmly  
smiles at the two priests.

FATHER PETRO

(surprised)

A woman!

HEAD GUARD

This debutante, Debbie Shark, came  
home one night and found her boy  
friend with another woman. She  
snapped. It took her only three  
days to track down all seven of her  
old boy friends and strangle them  
to death. Hell knows no fury like a  
woman scorned.

FATHER PETRO

She's perfect. Now if you don't  
mind, I wish to talk to prisoners  
in private.

HEAD GUARD

They're all yours Father.

All the guards walk out and lock the door behind them.

FATHER PETRO

I have been sent here by the Pope  
himself to offer you your freedom,  
in exchange for a little favor.

DEBBIE SHARK

(seductively)

What kind of a favor?

FATHER PETRO

Something that belongs to the  
church has been stolen and he wants  
it back.

CHARLIE WHITE  
Can we kill the ones that stole it?

FATHER RAMIREZ  
They're already dead.

Everyone is confused and frightened.

FATHER PETRO  
Demons have stolen the Cup of  
Christ. We must journey to the  
deepest level of hell in order to  
get it back. The Pope will grant  
you your freedom, if you make it  
back alive.

None of the prisoners accept the offer so Father Ramirez  
speaks.

FATHER RAMIREZ  
Or you can be sent back to be  
executed.

Debbie Shark moves forward.

DEBBIE SHARK  
Sounds good to me. I might even see  
some old friends.

Then the rest follow. The group nods in agreement.

FATHER PETRO  
Well then, lets go meet the Pope.

They all leave. Debbie walks over to Father Petro.

DEBBIE SHARK  
Who's your cute friend?

FATHER PETRO  
That's Father Ramirez and I'm  
Father Petro.

DEBBIE SHARK  
Do you know if Father Ramirez is  
seeing anyone?

Father Petro just gives her a half smile as they both  
walkout.

## INT. CHAMBER ROOM VATICAN-NIGHT

A spacious and lavishly decorated chamber full of rare religious paintings and sculptures. The group walks in.

Peter Win tries to sneak one of the many small statues into his pocket and is stopped by one of the VATICAN GUARDS in the room.

Charlie gently touches Debbie on her butt. She grabs his hand and twists it till he yells out in pain. Then she lets go.

DEBBIE SHARK

Oh, I'm sorry, you might need that tonight.

Charlie slowly pulls his hand away and rubs it.

Then the Pope enters the room with twelve Cardinals carrying swords, bows, small daggers and three small cages.

POPE

I am grateful in your decision to take on this task. Where you are going is a place you can not imagine and a place you will never forget. You will be given these holy weapons to defeat the enemy. They have been passed down from the crusades and are the only things that can kill what is already dead. This is your chance to redeem yourselves. If you are successful you will be free. If you are not, you will be missed. God bless you all.

The Pope and Cardinals lay down all the weapons and leave but the Vatican guards stay. The room is quiet. They decide to pick up their weapons before retiring for some sleep.

## EXT. VATICAN COURTYARD-NIGHT

Father Ramirez is walking in the courtyard. His walk is interrupted by Father Petro.

FATHER PETRO

I hope I didn't startle you?

FATHER RAMIREZ

It's OK I just couldn't sleep.

FATHER PETRO

Me too. Do you want to talk?

FATHER RAMIREZ

Why did you become a priest Father?

FATHER PETRO

Becoming a priest was easy. My Great Uncle was a Pope and my Great, Great Uncle was a Pope. I guess it's in my blood. I love doing God's work and the Three Stooges. They say religion and laughter don't mix. I also believe that God has guided me to the Three Stooges for some reason and maybe some day it will be revealed to me. What about you?

FATHER RAMIREZ

Guilt. We were young, poor and hungry like everyone else in our village. One night, while I was sleeping, my brother went out looking for food. Scraps from the hotels down the road. Ten miles down the road. Didn't find a thing, the dogs had gotten their first. On the way back he stopped at a house along the way. My brother said he knew them, an older couple. He wanted to check on them, through the kitchen. I had followed him. It was my testimony that sealed his fate. He was given the death penalty for killing that old couple and executed three months later. Ever since that night I felt guilty. I could have stopped him but I didn't. He protected me and told the jury that I was sound asleep at home.

FATHER PETRO

We are only responsible for our sins, not the sins of others.

FATHER RAMIREZ

I hope God has forgiven him Father and I also hope my brother has forgiven me. That is where my guilt lies. Either way father, have no doubts, I am committed to this task.

FATHER PETRO

I think we both need to try to  
sleep.

On the way to their rooms they pass by the chapel and see the door slightly open and look inside.

INT. CHAPEL-NIGHT

Jeff is kneeling and praying.

JEFF BRADFORD

(in a low voice)

Yes, I will use my skills to help  
the mission succeed if you help me  
understand my purpose in life.

INT. ROOM-NIGHT

In one of the rooms, Edward, Charlie and Thomas are having a secret meeting.

THOMAS NATHAN TERMAL

Remember, any chance we get we  
ditch the others and head back.

CHARLIE WHITE

I can't believe how stupid these  
priests are. It's like God giving  
us a get out of jail free card.

EDWARD SLANE

What about all that redemption  
stuff?

THOMAS NATHAN TERMAL

I'm taking the money and running.

CHARLIE WHITE

All for one and one for all.

INT. DARK HALLWAY VATICAN-DAY

The next day the ten are ready to go, waiting outside the doorway to hell with their swords and bows. The Pope, all the Cardinals and the Vatican's heavily armed guards surround them.

POPE

Along the journey you will see many sights of horrific pain and suffering. You can not save these people so do not try. This place knows your sins and weaknesses and will prey upon them.

The Pope looks at Father Petro.

POPE (CONT'D)

Did you read the book?

FATHER PETRO

Yes your Holiness.

POPE

(to Father Petro)

Do not loose the book. The success of your task depends on it.

FATHER PETRO

It will not leave my side.

One of the Cardinals unlocks the door. He slowly opens it with one hand while his other hand holds a sword ready to strike. He signals the Pope all is clear.

Father Petro turns on his flash light as he enters first.

INT. TUNNEL-DAY

Debbie is stuck crawling behind Angel in the narrow cobblestoned passageway and she notices a strong smell.

DEBBIE SHARK

This place smells nasty.

ANGEL

Sorry, that was me.

INT. GIANT CAVE-DAY

At the end of the tunnel they come upon a giant cavernous opening. The land is gray with a dim light coming from somewhere above. Just ahead of them is a barren dirt field with one dead tree. Father Petro refers to his book.

FATHER PETRO

Dark Woods, we are getting close to the Ending Light, then the Gate.



FATHER RAMIREZ

Look Father foot prints. Three sets of them.

Everyone looks at the three toed foot prints.

FATHER PETRO

Lets keep moving.

Debbie walks in front of Father Ramirez. She pretends to drop her sword and bends down to pick it up showing off her nice butt.

She turns around to see if Father Ramirez is looking but he is not. She looks disappointed and gets up. Charlie walks past her.

CHARLIE WHITE

Nice try.

As they pass through this region the light fades into darkness. They are approaching the gate to hell. Small fires in the distance give them a target to walk towards.

INT. GATE TO HELL-NIGHT

A huge marvel of the underworld. The rusted iron gate stretches from the ground to the infinite cave top. It is covered with the faces of millions of suffering souls.

They see a thick chain attached to one side of the slightly opened door. The chain disappears as it wraps around the other side. It slowly moves as the door opens.

FATHER RAMIREZ

What's on the other end of that chain Father?

Father Petro refers to his book.

FATHER PETRO

A hound of hell. Be very quiet. He hunts by sound.

From behind the door a giant ten foot DEMON HOUND with half it's fur missing showing it's battle scars, long fangs, six legs, no ears and his eyes cut out slowly walks around.

They gather around the two priests as the Demon Hound smells the air. The group slowly moves through the door as the hound seems content.

Then Debbie steps on a twig and it snaps. The Demon Hound turns it's head and snatches Debbie in its mouth. Father Ramirez quickly thrusts his sword into it's belly and it spits out Debbie all covered in slime.

Father Ramirez grabs her and drags her through the door safely to the other side.

INT. OTHER SIDE OF DOOR-NIGHT

FATHER RAMIREZ

Are you OK?

DEBBIE SHARK

A little slimy but OK. Thanks Father. You seem pretty handy with a sword. Are you a swordsman?

FATHER RAMIREZ

I wasn't a priest my whole life.

Debbie smile at him as they catch up with the others.

INT. FIRST CIRCLE-DAY

They see the first circle, Limbo, a slightly lighted pathway guides them through the area full of UNBAPTISED SOULS from gauntly looking children to tired looking adults walking around aimlessly with their heads down. They all enter close behind the two priest.

FATHER PETRO

The unbaptized, those lost souls who have not had the chance to know God. Who here is not baptized?

All eight prisoners raise their hands. Father Petro mumbles a few quick words and splashes water in their faces.

FATHER PETRO (CONT'D)

You are all baptized, lets go.

They walk around the crowds. The Unbaptised Souls of children and elderly people fly up to them in a frightening manner then fly away. The spirits fade into the darkness.

INT. TUNNEL-DAY

The group heads through a dark tunnel. They see flashes of light coming from the other end.

They hear a howling sound in the distance behind them.

DEBBIE SHARK  
What was that?

FATHER RAMERIZ  
Sounds like our friend back there  
is not to happy with something.

FATHER RAMIREZ  
Lets just keep moving forward.

INT. SECOND CIRCLE-DAY

They enter the second circle, The Lustful. They get glimpses of naked bodies groaning in the mixture of light and darkness as they walk along a slightly lit path. Strange drawn out faces and scared body parts appear close to them begging in painful voices for help.

DEBBIE SHARK  
So far this ain't that bad.

Father Petro takes out his book and reviews it.

FATHER PETRO  
Be on the alert, Cerebus is next.

PETER WIN  
What's a Cerebus?

Father Petro reads the side note from his book.

FATHER PETRO  
Beware of shinny objects, for they  
are not what they seem.

FATHER RAMIREZ  
What does that mean?

FATHER PETRO  
We'll soon find out.

They continue walking then Father Petro stops everyone right in front of a small burnt bush. He looks at his book for a second.

FATHER PETRO  
We have to leave the path and  
continue walk the rest of the way  
about fifty yards in that  
direction.

They all follow him.

INT. SMALL DIRT HILL-NIGHT

Just around a small dirt hill they stop and look out.

INT. FIELD OF DAMNED SOULS AND TUNNELS-NIGHT

They see CEREBUS, a giant one eyed hairless ape looking creature with three arms and one thick leg that stands over twenty feet tall and in a military manner guides rows of Damned Souls into one of the many tunnels lined up in a row.

DEBBIE SHARK

What do we do now?

FATHER PETRO

We have to find a way to get to that last tunnel.

FATHER RAMIREZ

We can make it if we crawl behind those rocks.

They all get down and start to crawl in the dirt. On the way Charlie notices shiny gem like rocks and takes one. Debbie notices them too.

DEBBIE SHARK

(whispers)

Father, are these diamonds?  
Hundreds of diamonds.

FATHER PETRO

(whispers)

Those must be the shiny objects the book warns about.

Debbie drops the few she has in her hands. Charlie starts to fill his pockets with them and so does Thomas. Edward decides not to fill his pockets.

INT. SMALL ROCKS-NIGHT

They gather behind a row of small boulders, just ten feet away from the last tunnel but no more rocks to hide behind.

FATHER PETRO

(whispers)

We must be quiet and not draw his attention.

(MORE)

FATHER PETRO (cont'd)

I will go first and Father Ramirez will go last. It's only about ten feet to the tunnel. We will go one at a time and remember be quiet.

Father Petro makes the first move and slowly crawls into the tunnel.

INT. LAST TUNNEL-NIGHT

He beckons the others to follow. One by one they make their way over.

INT. FIELD OF DAMNED SOULS AND TUNNELS-NIGHT

Then through the crowd of Damned Souls the three Childlike Demons walk as if they owned the place. Cerebus orders everyone to step aside and let them pass.

INT. SMALL ROCKS-NIGHT

Father Petro takes a look to see what all the commotion is about. He sees the three Childlike Demons and points them out to Father Ramirez but there is nothing they can do.

INT. FIELD OF DAMNED SOULS AND TUNNELS-NIGHT

One of the damned souls, DEBBIE'S OLD BOYFRIEND, is in line. He happens to look over and notices Debbie Shark. He cries out to her and points in her direction.

DEBBIE'S OLD BOYFRIEND

Hey Debbie! Is that you! You want frontsees?

INT. SMALL ROCKS-NIGHT

Debbie and the others get as low to the ground as they can.

INT. FIELD OF DAMNED SOULS AND TUNNELS-NIGHT

Cerebus grabs Debbie's Old Boyfriend. One of the Childlike Demons looks over in Debbie's direction. He sees nothing and continues on.

DEBBIE'S OLD BOYFRIEND  
It's Debbie. She's over there. That  
bitch, she should be in this line  
not me.

Cerebus takes a deep look into the soul of Debbie's Old  
Boyfriend, then looks over at the last tunnel.

DEBBIE'S OLD BOYFRIEND  
No, no, no, no, not there, anywhere  
but there.

Cerebus throws him into the last tunnel.

INT. TUNNEL-DAY

Debbie's Old Boyfriend grabs onto Father Petro's shirt as he  
dangles over the bottomless drop.

DEBBIE'S OLD BOYFRIEND  
Thank you Father.

FATHER PETRO  
Sorry my son.

Father Petro lets go and the young man falls down the tunnel  
screaming all the way. Father Petro waves to the others to  
continue crawling towards the tunnel.

Once inside they turn on their flash lights and see the walls  
filled with diamonds and nuggets of gold. Some of them make a  
move to grab them.

FATHER PETRO  
No, no, no, you must not do that.

They all stop but Charlie and Thomas. They fill their pockets  
full. Father Petro looks for the secret door and finds it. It  
is just two feet down from where the tunnel drops off.

FATHER PETRO (CONT'D)  
There it is, the passage to the  
next circle.

Father Petro takes out some rope and lowers it down.

FATHER PETRO (CONT'D)  
Father Ramirez, please secure your  
end.

Father Ramirez ties his end tightly around a rock.

FATHER PETRO (CONT'D)

Be careful it's slippery.

One by one they lower themselves down and crawl into the secret tunnel. When it comes time for Charlie and Thomas to climb down, they each take one more diamond for good luck and hold it in their hands.

The diamonds start to turn into a slippery goo that gets onto the rope. They both start to slide down as Father Ramirez tries to grab their hands.

FATHER RAMIREZ

Quick grab my hand.

CHARLIE WHITE

Don't let me fall Father. Don't let me fall.

Thomas grabs onto Charlie's pants pockets and rips them. Some of the goo falls out onto his hands.

THOMAS NATHAN TERMAL

Stop moving you idiot.

Father Ramirez tries to hold on but they slip away. Their yells fade away the further they fall. Father Petro and Edward comes back.

FATHER PETRO

What is going on?

FATHER RAMIREZ

We lost two.

EDWARD SLANE

(to Father Ramirez)

Don't worry Father. They were bad seeds anyway.

FATHER PETRO

(in a sad voice)

We must continue on.

They continue moving through the rock walled dirt floored tunnel.

INT. DEVIL'S CAVE IN THE NINETH LEVEL-DAY

The Devil turns to three of his DEMON GUARDS, eight foot creatures with long arms, claw like fingernails, stocky legs, a gorilla's body and a leopard's head.

DEVIL

I feel that something is not right.

His pregnant Demon Dog slowly walks over and heels at his side. The Devil starts to pet her.

DEVIL (CONT'D)

Just to be on the safe side, I want you three to chaperone our friends with the cup. Keep in mind they are just children. Make sure they get here and if you run into any priests bring them along, dead or alive.

The three Demon Guards bow then leave. He Pets his Demon Dog on the head.

DEVIL (CONT'D)

There there my pretty, no worries. The closer they come to us the more their pain will haunt them.

INT. OPEN CAVE-DAY

Father Petro and his group exit the tunnel into an open cave. They see glimpses of light through the darkness. A strong wind belts down cold rain with snow in a valley full of people that are submerged in a muddy slush unable to exit.

Father Ramirez sees one of the Childlike Demons in the distance and points him out to Father Petro.

FATHER RAMIREZ

We can catch them if we run.

Father Petro grabs Father Ramirez by the hand and cautions him.

FATHER PETRO

We must be careful. We do not want to lose anyone else. Besides they are too far ahead.

They cautiously continue. They must walk across a path of raised rocks that cuts right through the muddy valley.

DEBBIE SHARK

Father Petro, what's the story with these people?



FATHER PETRO

My dear, these are people who over indulged themselves with the pleasures of life, not giving or sharing with those less fortunate. They will forever feel the coldness upon their souls.

One of the POOR FEMALE SOULS, a cute young woman with blond hair and a perfect smile, dressed in a torn mud covered short sleeve dress, pushes herself through the slush and up to the walkway to beg Jeff for his coat.

POOR FEMALE SOUL

Please kind Sir, I am freezing. Can you help me.

JEFF BRADFORD

(coldly)

No.

He just walks away.

WILLIAM APPLE

What's wrong with you? The lady is freezing. Give her your jacket, you heartless soul.

Jeff gives William the finger.

WILLIAM APPLE (CONT'D)

That is so immature.

William starts taking off his jacket and bends down to hand it to the young lady. She looks up at him with a smile of thanks. Some of the others in the slush see this and submerge themselves. They make their way over to surprise attack him.

FEMALE SOUL

Thank you kind Sir. You have a heart of gold.

By now the others are in position and ready to strike.

POOR FEMALE SOUL (CONT'D)

And we want to eat it.

Just then the Poor Female Soul turns into an old witch with sharp finger nails and pointed teeth, grabs William's jacket, while he is still in it. Five others, looking like her, pop up from the mud and grab him. They are trying to pull him into the mud as he resists.

WILLIAM APPLE

What the hell you doing. Help!  
You're not getting the jacket now  
bitch.

Jeff comes over to help. He grabs Williams from behind and pulls him back. William opens his arms and quickly closes them to splat the lady's head. While Jeff uses his sword to chop up the next four, splitting them into pieces.

WILLIAM APPLE (CONT'D)

Take that and that.

William's jacket sleeves are pulled off as he splats the last of the Poor Soul's heads.

WILLIAM APPLE (CONT'D)

No more Mr. Nice Guy.

FATHER PETRO

(to William)

William, you made a mistake but recovered nicely. I'm very proud of you.

WILLIAM APPLE

Thanks Father.

William smiles and proudly continues walking with the others to the next circle. They have to walk between two mountain and when they turn the corner one of the mountains disappears into a bottomless drop.

INT. EDGE OF A CLIFF-NIGHT

They all walk along the edge of a cliff towards another tunnel. Father Ramirez loses his balance and Debbie grabs him by the belt buckle of his pants to stabilize him.

DEBBIE SHARK

That was a close one. A few more inches and you could have been in serious trouble.

FATHER RAMIREZ

If I would have fallen, we would have both been in trouble.

INT. TUNNEL-DAY

Inside the tunnel they rest for a few seconds as Father Petro refers to his book to make sure they are on the right track.

FATHER PETRO

Lets rest here for a second.

They all nod yes.

Father Petro places the book on a rock to tie his shoe. The rock turns into a three foot wide TURTLE-LIKE DEMON with red eyes and a rows of shark teeth, steals the book and disappears down a small tunnel.

FATHER PETRO (CONT'D)

That's not good.

Everyone rushes over as they hear the fading sound of demonic laughter.

DEBBIE SHARK

What do we do now Father?

FATHER PETRO

Someone has to get the book back.

FATHER RAMIREZ

I pledged my commitment to the Pope and nothing will stop me from fulfilling that pledge. I will go and I will return with the book.

Father Ramirez wraps a rope around himself. The others start lowering him down the tunnel.

FATHER RAMIREZ (CONT'D)

Don't leave without me Father.

FATHER PETRO

I won't.

INT. BROAD CAVE WITH TUNNELS-DAY

At the bottom of the narrow tunnel he emerges into a broad cave with hundreds of smaller tunnels. He looks baffled.

Then he hears that demonic laughter coming from the tunnel on the far left.

FATHER RAMIREZ

Bingo.

Father Ramirez starts to crawl down. It's a tight fit. He hears strange noises along the way.

INT. TUNNEL-NIGHT

Back at the tunnel the others wait for Father Ramirez to return. Edward quietly gets Jeff alone.

EDWARD SLANE

(to Jeff)

Say Jeff, you seem like a guy that can handle himself. I'm thinking of turning back and getting the hell, no pun intended, out of here while I'm still alive. I could use some one like you.

JEFF BRADFORD

We all had a choice. We all agreed. We honor that agreement.

Jeff walks away to join the others.

EDWARD SLANE

Where have all the deserters gone?

INT. SMALL TUNNEL-DAY

There are many small holes in the tunnel and Father Ramirez looks through them as he crawls forward. He sees men and women strapped down to hospital beds. They are being wheeled into different rooms to be tortured.

Father Ramirez sees Charlie on one of the tables with tubes stuck in all parts of his body. TURTLE DEMONS are sucking out blood like school boys sipping lunch milk. Charlie, in pain, notices Father Ramirez.

CHARLIE WHITE

Father! Father! Get me out of here!

One of the Turtle Demons looks up to see who he is talking to while the others stick tubes down Charlie's throat.

Father Ramirez leans out of sight. One of the Turtle Demons takes a sharp probe and pokes it through the small holes in the ceiling. Satisfied that nothing is there he moves on.

Father Ramirez continues crawling. He sees the Turtle Demon with the book going into a side room. He looks ahead and notices that the tunnels Kris cross each other.

He is pondering which tunnel to take when he hears a sound behind him. He turns around and sees hundreds of little red eyed, three fanged SPIDER DEMONS crawling towards him.

He quickly takes the tunnel on the right and start crawling. He gets to a point where he can see a hole in the ceiling of the tunnel and dirt above it. He kicks the dirt till it falls into the tunnel blocking the Spider Demons from getting him.

He looks down and to his surprise he sees the Turtle Demon with the book right below him.

INT SIDE ROOM-DAY

He watches as the Turtle Demon walks up to a YOUNG LADY strapped to a table with a muzzle on her face. He sticks a tube in her side and almost sucks her dry.

A ball bounces into the room. The Turtle Demon picks up the ball. Other Turtle Demons enter the room and beg him to join them. He hides the book under the Young Lady's head and joins them in the hall.

This is Father Ramirez's chance. He breaks through the tunnel and drops quietly down. He looks out the door and sees the Turtle Demons playing soccer down the hall.

He closes the door and grabs the book. The Young Lady wakes up and grabs his hand. He calms her down and closes her eyes.

He hears someone coming and hides behind the front door as ten Turtle Demons enter the room. They stick tubes into the woman and take a drink. One of them burps and the others all laugh at him.

Then one of the Turtle Demons bounces the ball on his head. He heads it over to another Turtle Demon, who heads it back to him. It misses the Turtle Demon and hits the door, it moves to reveal Father Ramirez.

The Turtle Demons turn angry and rush towards him. He quickly leaves the room and closes the door behind him.

INT.HALLWAY-DAY

He runs down the hall looking for a way into the tunnel above him. He turns around to see what the Little Demons are doing. They have all stopped.

He slows up as one of the Turtle Demons, dressed in a soccer uniform, comes out from behind a door. The others are lined up behind him, each one is holding a soccer ball. Father Ramirez stops for a second.

The first Turtle Demon lines up the ball then kicks it at Father Ramirez.

Spikes emerge out of the ball as it gets closer. Father Ramirez ducks and the spiked ball sticks into the wall.

Then the rest of the Turtle Demons take their turn and one by one they aim their balls at Father Ramirez.

He takes off running. He sees a hole big enough for him to fit through just ahead but it is too high up for him to reach.

As he approaches the hole he sees a man strapped face down on a table with spikes in his back. The man looks up, it looks like his brother from his dream but he is not sure. Father Ramirez jumps on the table and leaps up as the spiked balls hit the man on the table right in the face.

INT. SMALL TUNNEL-DAY

Father Ramirez starts to crawl quickly back through the tunnel, as the Turtle Demons follow right behind him. He makes a turn and sees one spider right in front of him. He opens the book and uses it to scoop up the Spider Demon.

Then more Spider Demons drop from the holes above him as he crawls forward. He scoops them up as well.

INT. CAVE MANY TUNNELS-NIGHT

He makes it to the end of the tunnel and all the Spider Demons are pushed out onto the floor.

Then Father Ramirez jumps over the Spider Demons and starts climbing up the rope with the Turtle Demons right behind him.

INT. TUNNEL-DAY

The others are sitting around waiting.

DEBBIE SHARK

Someone's coming up the rope!

They all take out their swords. Father Ramirez pops his head up, smiles and pulls himself out of the tunnel.

Then a Turtle Demon pops his head out and they all chop it off. Father Petro looks down the tunnel and sees more coming. He gives the signal to cut the rope and the rest of the Turtle Demons fall down.

FATHER PETRO

Did you get the book?

He hands the book over to Father Petro.

FATHER RAMIREZ  
Please hold on to it.

FATHER PETRO  
I will.

FATHER RAMIREZ  
(to Father Petro)  
I saw something back there Father  
or I think I did.

FATHER PETRO  
What was it?

FATHER RAMIREZ  
My brother.

FATHER PETRO  
Remember what the Pope said, we can  
not help these people.

They exit the tunnel.

INT. OPEN FIELD-NIGHT

They see a flat dirt field full of two sets of Half Naked  
People with torn clothes on each side, painfully pushing six  
foot boulders towards each other. Each one has a mini  
carriage nailed to their back with a 12 inch, hairless Demon  
with short arms and shorter, legs whipping them to keep  
moving forward.

FATHER RAMIREZ  
Father, are those priests I see?

FATHER PETRO  
Yes, sin knows no boundary.

EDWARD SLANE  
What are they doing?

FATHER PETRO  
To pay for their sins they must  
roll the giant boulders towards  
each other and when they reach the  
center of the field, they must turn  
around and roll them back. No  
matter how exhausted they are. They  
are doomed to keep going for  
eternity.

DEBBIE SHARK  
Rock and roll.

They continue on, but the tunnel to the next circle is right under a small cliff area where the giant boulders roll off onto the flat field and Father Petro points to it.

FATHER PETRO  
That is where we have to go without getting crushed.

DEBBIE SHARK  
Just watch and learn gentlemen.

Debbie goes first and times it perfectly. She signals the others to follow and they do, leaving Father Ramirez last.

INT. CAVE-DAY

Father Petro and the others are walking into the next tunnel and they see the three Childlike Demons at the other end.

INT. CAVE OPENING-NIGHT

The Childlike Demons are playing with piles of mud. One of them gets mad and smashes the other two with mud. They start to fight with each other.

INT. TUNNEL-NIGHT

Father Petro and the others try to sneak up on them.

INT. OPEN FIELD-NIGHT

Father Ramirez is making his way across to the tunnel when his foot gets stuck in a crack right under the spot where the giant boulders land. He tries but can't free his foot right as a giant boulder is about to fall on him.

FATHER RAMIREZ  
Help!

INT. CAVE OPENING-NIGHT

The three Childlike Demons hear this and grab the cup and run away before Father Petro and the others can get close.



INT. OPEN FIELD-NIGHT

Debbie rushes in and grabs Father Rameriz in the nick of time. She pulls him into the tunnel.

FATHER RAMIREZ

Thank you.

DEBBIE SHARK

You're welcome cutie.

FATHER RAMIREZ

You've got a good heart Debbie.

DEBBIE SHARK

Say Father, when we get out of here maybe you and I can spend some time together.

FATHER RAMIREZ

Priests don't date.

DEBBIE SHARK

I've dated a priest before.

FATHER RAMIREZ

Did you kill him too?

DEBBIE SHARK

No, I broke up with him when I found out he was secretly married. I didn't mind the gambling or cocaine but I don't share my man with anyone.

FATHER RAMIREZ

These men must have hurt you pretty badly for you to do what you did.

DEBBIE SHARK

My Dad treated my Mom like a doormat. He would bring other women over and have her cook for them. If she behaved herself and cleaned up, nothing. If she complained, he beat her. Then one day she snapped. Took his gun and shot him. I use to visit her in jail, but it just got harder and harder to see her fade further and further away. What about you Father, any baggage?

FATHER RAMIREZ

I had a younger brother that was mentally challenged. He killed an older couple years ago when we were kids. I could have stopped him but I didn't. He was executed and I never forgave myself.

DEBBIE SHARK

What a pair we make. Two screwed up kids looking for forgiveness.

She shakes her head as they continue to the others.

INT. MUDDY RIVER-NIGHT

Father Petro and the others are at the next level, Anger.

A river of mud appears in front of them. It is full of HALF NAKED DAMNED SOULS tearing at each others flesh, every time one comes within reach of the other.

They watch as the three Childlike Demons dive into the muddy river and come up on the other side then keep going.

Debbie and Father Ramirez reach the others.

INT. MUDDY RIVER-NIGHT

FATHER PETRO

Are you OK Father Ramirez?

FATHER RAMIREZ

Thanks to Debbie.

FATHER PETRO

We almost had the cup. They are not to far ahead of us. We must move quickly but carefully.

JEFF BRADFORD

That is nasty.

FATHER PETRO

This is the fate of those with anger in their hearts. No love just hate.

One by one they step across the raised rocks to get to the other side.

Several tunnels high up on the side of a cliff lead into the muddy river. Out of one of the tunnels Thomas and Charlie fall.

As they float past the other Half Naked Damned Souls, they start to rip at their flesh. Then they see Father Petro and the others and yell out to them.

THOMAS NATHAN TERMAL

You, you did this to me. I will  
kill you.

CHARLIE WHITE

Debbie, Debbie, I want Debbie.

Thomas and Charlie start swimming towards them and the other Half Naked Damned Souls follow. Father Petro and the group pickup their pace. Thomas and Charlie arrive at the stones but can't reach them. Charlie tries to grab at Debbie.

CHARLIE WHITE

Wait there baby. I got something  
for you.

Charlie dunks Thomas and stands on his shoulders. He has now raised himself up high enough to block Debbie from getting to the next rock.

Debbie takes out her sword and slashes off both of Charlie's arms. Then kick him back int the river,

Once the other Half Naked Damned Souls in the river realize they can't reach them they start to gang up on Thomas and Charlie.

Edward watches as his two old partners are slowly torn to pieces.

Debbie and the others make it across safely and continue on to the next tunnel.

INT.TUNNEL-DAY

As Debbie walks into the tunnel, she stops to tie her shoe and leans up against the wall. Father Ramirez is right next to her. The others stop also to catch their breath.

DEBBIE SHARK

Say Father Petro, out of curiosity,  
what so important about this cup?

Father Petro looks at Father Ramirez. Father Ramirez shakes his head as if to say, go ahead and tell them.

FATHER PETRO

This cup is the original cup of Christ and it's going to be use in an unholy ceremony to bring the third antichrist into the world.

DEBBIE SHARK

So we're on a mission to save the world?

FATHER PETRO

Yes, but time is not on our side.

All of a sudden Debbie, unknowingly, places her hand on a lever which opens a trap door. She grabs Father Ramirez by the belt buckle and they both fall in.

FATHER PETRO

Debbie! Father Rameriz!

They rush over to help but they are gone.

JEFF

Father Petro, where did they go?

Father refers to his book.

FATHER PETRO

Sorry, but I forgot to mention that some of these tunnels have trap doors. These door lead to demons that prey upon your past sins. If you can defeat them you will be safely delivered to the next level.

JEFF BRADFORD

If not?

FATHER PETRO

We must continue and hope they are successful.

They continue on.

INT. DEAD END CAVE-NIGHT

Debbie and Father Ramirez land in cave with only one way out, forward. In front of them are seven gravestones sticking out of the dirt and beyond that a passageway.

DEBBIE SHARK

What the hell just happened?

FATHER RAMIREZ

I think we fell into a trap door.  
We better just keep moving and hope  
that we unite with the others.

DEBBIE SHARK

Hope is my middle name.

FATHER RAMIREZ

What do you mean?

DEBBIE SHARK

After strangling seven boyfriends,  
I'm still looking for love. If  
that's not hope I don't know what  
is.

FATHER RAMIREZ

How many boyfriends did you  
strangle?

DEBBIE SHARK

Seven, why?

They hear something moving under the gravestones.

FATHER RAMIREZ

Whatever it is we face it together.

DEBBIE SHARK

Loyalty, I like that in a man.

Seven skeletons come up from the graves and start attacking  
them.

Debbie and Father Ramirez take out their swords and start  
stabbing at them. They thrust their swords right into their  
 chests and nothing happens.

DEBBIE SHARK

How come they're not dying?

FATHER RAMIREZ

Try chopping their heads off.

They both chop off a head of one of the skeletons and the  
skeleton just picks it up and puts it back on.

DEBBIE SHARK

I got an idea. Give me your belt.

FATHER RAMIREZ

What?

DEBBIE SHARK  
Just give me your belt.

Debbie takes her belt off and Father Ramirez undoes his and hands it to her. She ties them together to make a longer belt.

She throws one end to Father Ramirez and he grabs.

DEBBIE SHARK  
When I say three, we run towards  
that last gravestone and gather  
them up like a herd of cattle.  
Three.

Debbie takes off and so does Father Ramirez. They collect the skeletons in one bunch and tie them to the last gravestone.

DEBBIE SHARK (CONT'D)  
Genius.

FATHER RAMIREZ  
That was quick thinking.

Debbie looks at Father Ramirez with a slight smile on her face.

DEBBIE SHARK  
This is usually the time when the  
guy gives the girl a kiss for  
saving her life but since I saved  
your life I guess I should be the  
aggressor.

FATHER RAMIREZ  
I, I, I, I, I.

DEBBIE SHARK  
What's the matter, something wrong  
with your eye?

She moves closer to a stiff Father Ramirez. She takes one more step and a trap door opens and Father Ramirez falls in.

DEBBIE SHARK  
I just wanted a kiss. I wasn't  
going to do him.

Then Debbie hears a noise behind her and she turns around to see all seven skeletons free and holding the two belts.

Two of them use the belts to whip at her while the other five try to grab her. She uses her sword to fend them off.

One of the skeletons whips the belt around Debbie's sword and pulls it away from here. He hands it to another skeleton.

Debbie searches for another weapon and all she can find is a small dagger. She throws it at the skeleton with the sword and he moves to one side.

The dagger misses him but hits a rock on the wall that is actually a lever and a trap door opens and all the skeletons fall in leaving Debbie's sword behind.

Debbie picks it up and cautiously moves forward.

INT. TUNNEL-NIGHT

As the others are moving forward Father Ramirez falls out from a hole in the ceiling.

FATHER PETRO

Father Ramirez, you're OK? Where's Debbie?

FATHER RAMIREZ

Hopefully, Debbie will be joining us again.

Father Ramirez stands up and they continue forward.

INT. TOWER OF DIS-NIGHT

The others come out of the next tunnel. They see the tower of Dis. A giant tower with burning fires at its top.

FATHER PETRO

This is the tower of Dis. Past it is the city of Dis. We will be coming up on many open tombs. Do not get near them. They are full of heretics and their followers, doomed to an eternity of suffering.

They slowly walk past the tower of Dis and head into the city. An empty Roman looking town full of tombs. They can hear the suffering whispers of each person.

FATHER RAMIREZ

Say Edward, you seem like a normal person, why did your wife think you weren't?

EDWARD SLANE

Can it Father, I'm just in it for  
the pardon. The world can burn for  
all I care.

Edward walks away. Father Petro notices that the group looks  
like it can use a rest.

FATHER PETRO

I think we should rest for a few  
minutes. This seems like the safest  
place, but don't wander off too  
far.

Everyone finds a spot and sits down.

PETER WIN

Father, I gotta take a leak.

Father Petro nods OK as Peter walks off behind a small  
building.

INT. BACKYARD OF A SMALL HOUSE-NIGHT

Peter begins to pee. A YOUNG BEAUTIFUL WOMAN, dressed in old  
peasant clothes, rises from her tomb, she is shivering. Peter  
is shocked and accidentally pisses on her.

PETER WIN

I'm sorry. I'm so sorry.

LADY IN TOMB

(calmly)  
Do you have a towel so I may clean  
myself?

She looks so sad and Peter feels so bad. He rips off a piece  
of his torn shirt.

PETER WIN

That's the least I can do, after  
pissing all over you.

He wonders over to her and just as he tries to wipe her face,  
she changes into an old witch with long sharp finger nails  
and three others just like her pop out of the tomb and grab  
him. They try to pull him in as he screams for help.

PETER WIN (CONT'D)

HELP! HELP! HELP!



Angel and William are the first to arrive. Angel grabs Peter by the waist and tries to pull him back as William opens his arms and starts to splat their heads.

Father Ramirez assists Angel, but Father Ramirez is grabbed by another creature from the tomb behind him and is being dragged in.

Then all of a sudden Debbie pops up from the tomb and chops off the arms of the Witches to free Father Ramirez.

FATHER RAMIREZ

I was hoping you'd come back.

DEBBIE SHARK

Hope is what keeps me alive Father.

FATHER RAMIREZ

Help me shut the lid.

They place a heavy lid on the tomb as Father Petro arrives with Jeff.

FATHER PETRO

Is everyone OK?

Father Petro looks around and sees Debbie.

FATHER PETRO (CONT'D)

Debbie you're back my dear.

Debbie smiles and shakes her head yes.

PETER WIN

From now on, I'm just gonna wet my pants.

EDWARD SLANE

(to Peter)  
I might be dumb but you are the stupidest person I've ever met.

PETER WIN

What would you have done, cut out her brain?

EDWARD SLANE

I wouldn't have gotten into that situation because I wouldn't have peed on her.

PETER WIN

You think you're so smart.

EDWARD SLANE

I'm smarter than you. You probably think all your sins will be forgiven if you make it out of here. Oh! And save the world from the Anti-Christ.

PETER WIN

I'm just trying to make a difference with my life.

EDWARD SLANE

When or if I get out of here, I'm gonna find my ex-wife's parents and fix them good for what their daughter did to me.

As they head back, Edward walks to close to an open tomb and is pulled in. The others are too slow to save him. All they hear are his screams of pain.

FATHER RAMIREZ

My God forgive his soul.

PETER WIN

I wouldn't bet on it.

They head back and continue on. They leave the city of Dis and enter another tunnel.

INT. OPEN BARREN MOUNTAIN-NIGHT

When they emerge they are at the top of a barren mountain top that seems to have no bottom. They look down they can see body parts of people trapped in the solid rock. Frantically moving arms and legs along with mouths with no faces.

WILLIAM APPLE

What's up with this Father?

FATHER PETRO

The Cliff of the Abyss. This is where some of those who have sinned by worshipping false Gods must remain.

WILLIAM APPLE

It looks like a lot of lost sheep.

FATHER RAMIREZ

And their shepherds.

FATHER PETRO  
Shhhh! I hear something.

To the right of them, behind a ten foot boulder and about thirty feet away they hear water running.

They quietly sneak around to the other side of the boulder and see the three Childlike Demons at the edge of the cliff peeing off the side.

Father Petro and Father Ramirez jump out from behind the rock. Father Ramirez grabs one of them but the other two and the cup get away, down the side of the cliff.

FATHER PETRO (CONT'D)  
Good work Father Ramirez. Quickly,  
put him into the cage. He can't  
hurt anyone in there.

They force the childlike Demon into one of the three cages and lock it.

FATHER PETRO (CONT'D)  
One down two to go.

The Childlike Demon is frantically moving around and making strange noises but he can not escape from the cage.

FATHER RAMIREZ  
He's an ugly one Father.

FATHER PETRO  
And smelly. Father Ramirez, I think  
it would be best if you kept an eye  
on him.

FATHER RAMIREZ  
I'll hook the cage onto my pants  
loop.

FATHER PETRO  
Quickly, so we can go after the  
other two.

INT. SIDE OF BARREN MOUNTAIN-NIGHT

They start to climb down, sometimes using the body parts to grab on to.

A flock of vampire bats arrive and start to feast on the body parts. The leftover blood drips down the cliffs into a small river at the bottom.

FATHER RAMIREZ

Everyone relax. Just keep moving slowly. It looks like they have enough to eat without worrying about us.

The Childlike Demon notices this and calls out to the bats to try and slow down the groups progress.

CHILDLIKE DEMON #1

Fresh blood! Fresh blood!

Then the bats turn their attention to Father Petro's group. The group starts to fight them off. Father Petro slips and William grabs him.

WILLIAM APPLE

I got you Father.

He tries to pull him up just as a bat bites him on the hand. William shakes his hand and the bat leaves only to circle for another try. Jeff sees this and aims his dagger at the bat.

JEFF BRADFORD

William, don't move.

Jeff throws the dagger and it hits the bat just before he is about to land on William's hand.

WILLIAM APPLE

Thanks.

Then another bat starts to circle Father Petro as a second bat arrives to join in.

WILLIAM APPLE (CONT'D)

(to Jeff)

Do you have anymore daggers?

Jeff goes for another dagger but a bat grabs it before he can and starts to fly away with it.

Father Ramirez uses his sword and slices the bat in two. Jeff catches the dagger in mid air and throws it at a bat headed towards Father Ramirez, that he doesn't see.

FATHER RAMIREZ

(to Jeff)

Thank you.

JEFF BRADFORD

(to Father Ramirez)

No, thank you.

Two bats are circling Father Petro while he is still hanging on with one hand. He uses his free hand to make a Three Stooges move and both bats bang their heads together. Then William, with the help of the others, pulls Father Petro to safety.

FATHER RAMIREZ

Are you OK Father?

FATHER PETRO

Yes, thanks to Jeff, William and yourself.

The bats fly away Father Ramirez grabs the cage and shakes it.

FATHER RAMIREZ

That was not very nice Mr. Demon.

CHILDLIKE DEMON #1

We'll talk later about being nice later Father Ramirez.

Father Ramirez looks a little worried then pulls a cloth over the cage to cover the Childlike Demon from his sight, as the others continue climbing down the mountain.

INT. TUNNEL-DAY

At the bottom of the mountain they enter an tunnel.

WILLIAM APPLE

(to Father Petro)  
That was close wasn't it.

FATHER PETRO

Yes it was.

WILLIAM APPLE

It was kind of nice in a strange way. For the first time in my life I'm starting to feel like part of a team that's doing something meaningful. Saving the world, you can't get more noble than that.

FATHER PETRO

That's a nice feeling isn't it?

WILLIAM APPLE

All for one and one for all.

Father Petro pats William on the back then addresses the group.

FATHER PETRO (CONT'D)  
 Lets take a one hour rest to catch  
 our breath.

Father Petro refers to his book.

FATHER PETRO (CONT'D)  
 We'll need it. The Minotaurs are  
 coming up next.

Everyone picks a spot, sits down and closes their eyes.

Father Ramirez places the cage next to him as he leans up against the cave wall. The cloth falls off the cage and the Childlike Demon starts to stare directly into Father Ramirez's heart for a few seconds.

CHILDLIKE DEMON #1  
 (whispers to Father  
 Ramirez)  
 I know a secret.

Father Ramirez looks around to see if anyone is listening. He notices Debbie but sees that her eyes are shut. Even though her eyes are shut she is still awake and listens in.

FATHER RAMIREZ  
 (whispers)  
 I hear secrets everyday and from  
 men just as bad as you, it's called  
 confession.

CHILDLIKE DEMON #1  
 (whispers)  
 Do you have anything to confess?

FATHER RAMIREZ  
 (whispers)  
 Your tricks will not work on me.

CHILDLIKE DEMON #1  
 (whispers)  
 I don't need any tricks to read  
 your soul Father. It cries out to  
 me in pain.

Father Ramirez starts to get nervous. He picks up the cloth and goes to cover the cage.

CHILDLIKE DEMON #1 (CONT'D)

(whispers)

You can cover me Father but you can not cover the truth.

FATHER RAMIREZ

(whispers)

What truth?

CHILDLIKE DEMON #1

(whispers)

That night when you and your brother killed that old couple. You didn't tell the jury your brother was, how should I say it, a little slow mentally. When your brother told the jury he killed them and you were asleep at home, they believed him. Convincing your brother to go along with it was easy. He looked up to you. Then you became a priest out of guilt.

Father Ramirez looks away in shame then looks back.

CHILDLIKE DEMON #1 (CONT'D)

(whispers)

That guilt that burdens your soul is all you care about Father and you would risk the lives of all the others here to free yourself from it.

Debbie hears this and still pretends to be asleep.

FATHER RAMIREZ

(whispers)

Shut up. I'm a priest not a murderer.

CHILDLIKE DEMON #1

(whispers)

A priest in your mind but a murderer in your soul and when you die Father, it's your soul that we want.

FATHER RAMIREZ

(whispers)

I still have hope for redemption.

Father Ramirez covers the cage with a cloth and wraps two more cloths around it and tries to rest.

After one few minutes Father Petro gathers the group and they continue.

FATHER PETRO

OK everyone lets keep moving. I need you all to be very quiet and stay close together while we enter the lair of the Minotaurs.

INT. RIVER OF BLOOD-DAY

They come upon a boiling river of blood full of VIOLENT PEOPLE, whose flesh is eternally burning. As they try to escape from the river they are shot with arrows by MINOTAURS, ten foot tall creatures, with the body of a horse, the head of a bull and the torso of a human.

Father Petro stops the others as he reads from his notebook.

FATHER PETRO

The river of blood is guarded by the mighty Minotaurs. Their deadly arrows will make sure those unfortunate ones remain in the river as their skin will know the pain of boiling forever.

FATHER RAMIREZ

How do we get around them Father?

Father Petro reads on.

FATHER PETRO

For music calms the savage beast.

Father Petro takes out his harmonica.

FATHER PETRO (CONT'D)

Any requests?

ANGEL

Ave Maria.

DEBBIE SHARK

Did they teach you that in prison?

ANGEL

No, I was in the choir at Harvard.

JEFF BRADFORD

Is that where you learned how to swindle your wife's family out of millions before killing her?



## ANGEL

What are you, a Yale man?

Father Petro nods in agreement and starts to play "Ave Maria." It seems to work and calms the Minotaurs to the point that they fall into a hypnotic daze. They close their eyes and drop their bows.

The group starts to walk quietly past them. This also gives the people trapped in the river a chance to escape. Father Petro and his group try to move quickly through the others and head towards the next tunnel.

Father Petro accidentally bangs his foot on a rock and swallows the harmonica. He starts to hiccup and this awakens the Minotaurs.

They start shooting their arrows at everyone. One of the Minotaurs sees Father Petro and takes out his bow, but can't find an arrow.

Jeff Bradford and the others see this. They yell over to alert Father Petro but he can't hear them. Every breath Father Petro takes makes a harmonic sound.

Jeff takes out his bow and shoots an arrow at the Minotaur. The Minotaur catches the arrow inches before it hits him and uses it to aim at Father Petro.

The Minotaur releases his arrow. Jeff waits a few seconds then shoots another arrow which intercepts the Minotaur's arrow.

In the confusion, Father Ramirez takes the opportunity to dump the cage with the Childlike Demon into the river. It sinks with the Childlike Demon trapped inside forever.

One of the VIOLENT LOST SOULS runs past Father Petro and grabs his book. He uses it to block the Minotaur's arrows. One of the arrows hits the Violent Lost Soul and knocks him into the river along with the book.

Father Petro runs to join the others. One of the Minotaurs sees this and shoots an arrow at Father Petro just as he is about to reach them. Jeff reaches for an arrow but none are left.

William realizes Father Petro need help and dives in front of him and the arrow hits him right in the back. He falls to the ground and his body turns into butterflies that rise up towards heaven.

Father Petro hiccups one more time and the harmonica pops out. He looks at William who just smiles back at him and dies.

INT. TUNNEL-NIGHT

Father Petro pulls Father Ramirez to one side, away from the others.

FATHER RAMIREZ  
What happen to William? He turned  
into butterflies.

FATHER PETRO  
He sacrificed himself for the good  
of the mission. God has forgiven  
him.

Father Petro's mood changes to fear. He pulls Father Ramirez closer.

FATHER PETRO  
I've lost the book.

FATHER RAMIREZ  
I've lost the cage.

FATHER PETRO  
I've let everyone down again.

FATHER RAMIREZ  
No Father, don't say that. You read  
the book. Can you remember where to  
go next?

FATHER PETRO  
Maybe.

FATHER RAMIREZ  
You have to Father. Please try. I  
know you can do it.

DEBBIE SHARK  
What now?

Father Petro takes out a rope and ties it around a rock.

FATHER PETRO  
We will have to go one at a time  
and lower ourselves down. We will  
see two tunnels.

FATHER RAMIREZ  
Which one do we pick?

FATHER PETRO  
(hesitates for a second)  
The one on the left. OK who wants  
to go first?

ANGEL  
I'll go. Two holes. The odds are in  
my favor. I majored in statistics  
and unlike the rest of you idiots,  
who probably didn't even go to  
college I understand the risk and  
reward relationship.

INT. TUNNEL WITH WORM DEMON-NIGHT

Angel is lowered towards the left tunnel and as soon as he  
reaches it a DEMON WORM, with rows of teeth, pops out and  
sucks him in. The others gasp in horror.

INT. TUNNEL-NIGHT

PETER WIN  
What just happened?

FATHER PETRO  
I'm sorry but I lost the book. I  
should have said something. Now  
Angel is gone and it's all my  
fault. I won't make this mistake  
again. I remember now. It's the one  
on the right.

FATHER RAMIREZ  
I have one hundred percent  
confidence in Father Petro.

PETER WIN  
Sorry, sorry doesn't cut it Father.

FATHER PETRO  
We must continue.

PETER WIN  
Father Petro, in my opinion, I  
think you better let Father Ramirez  
take over as the leader. I know I  
would feel better.

FATHER PETRO

Why do you say that Peter?

PETER WIN

Without the book I don't trust your judgement. You've already made one mistake and I don't want to be the next.

DEBBIE SHARK

I don't think Father Ramirez is such a good recommendation.

PETER WIN

And why the change of heart?

DEBBIE SHARK

Not only is he a murderer but worse a liar.

Everyone looks shocked.

FATHER PETRO

That's not true Debbie.

DEBBIE SHARK

Why don't we ask the demon what the truth is? I heard them talking about it.

FATHER RAMIREZ

I lost the cage in the river.

FATHER PETRO

You would trust the words of a demon over a priest?

DEBBIE SHARK

Then lets ask Father Ramirez what the truth is.

They all look at Father Ramirez. He takes a deep breath and confesses.

FATHER RAMIREZ

Yes it is true. We both kill that couple. Just like you, I am human too and made my share of mistakes. I have admitted them to God and asked for his forgiveness.

PETER WIN

Why didn't you admit them to the courts?

FATHER RAMIREZ

I was scared. Do you know what they do to young boys in jail? Then after many sleepless nights I asked God to direct me and he led me to the priesthood.

PETER WIN

So your brother could be somewhere down here.

FATHER RAMIREZ

I would give my right hand to be able to go back in time and change what happened that night.

PETER WIN

I hear the Devil likes to make deals. What if he makes a deal with you for one or all of us for your brother's soul?

Father Ramirez doesn't answer the question he just shakes his head no.

PETER WIN

Great, my fate lies between Father forgets a lot and the killer priest. I think we should take a vote to see if anyone else wants to lead the pack.

Jeff sternly steps forward and speaks.

JEFF BRADFORD

Never, and I repeat never, question the chain of command. We started with Father Petro. We finish with Father Petro and complete the mission.

FATHER PETRO

I guess that settles that.

The group nods sheepishly in agreement and takes turns climbing down the rope.

Father Ramirez stands next to Debbie while waiting his turn.

FATHER RAMIREZ

Debbie, I'm sorry if I gave you any reason to doubt me.

DEBBIE SHARK

I'm not mad at you for being a murdering priest, that actually turns me on. It's the lying I can't stand. But don't worry I'll get over it, just give me a few minutes.

Father Ramirez smiles at Debbie. She has a stern look on her face.

DEBBIE SHARK

I said a few minutes.

INT. TUNNEL TO NEXT LEVEL-NIGHT

Father Ramirez is walking next to Father Petro and everyone else is behind them.

FATHER RAMIREZ

Can you forgive me Father?

FATHER PETRO

If God can forgive you so can I.  
Can you forgive yourself?

FATHER RAMIREZ

I guess after all these years I am still haunted by what I did.

FATHER PETRO

Guilt is a strong emotion. You have to overcome it or it will consume you. Hell knows your guilt. Don't let it use it against you.

FATHER RAMIREZ

Thank you Father.

Father Petro notices a change in everyone towards Father Ramirez.

FATHER PETRO

(to Father Ramirez)

Can you thank Jeff for me. He stepped in at the right time to pull everyone back together.

Father Ramirez agrees and falls back. Jeff stops and bends down to tie his shoe.

FATHER RAMIREZ  
(to Jeff)  
Thank you for saving the mission.

JEFF BRADFORD  
(cold and standoffish)  
You should thank God, he made me  
what I am.

FATHER RAMIREZ  
And what is that?

Debbie Shark is pretending not to be listening as she walks  
just a few steps in front of the two.

JEFF BRADFORD  
A killer.

Jeff looks up at Father Ramirez.

JEFF BRADFORD (CONT'D)  
A killer that follows orders to the  
finish.

FATHER RAMIREZ  
It seems to me that God gave you  
the ability to concentrate and  
focus on the task at hand. You  
choose to use that gift to kill.

JEFF BRADFORD  
It's easier to destroy than to  
create.

FATHER RAMIREZ  
Sometimes the easy way out is not  
the right way to go.

JEFF BRADFORD  
Why did you take the easy way  
Father? You are not that different  
from me.

FATHER RAMIREZ  
The difference is I'm looking for  
forgiveness you're not.

JEFF BRADFORD  
I can forgive myself. I'm looking  
for a purpose in life.

Father Ramirez nods his head OK and walks back towards Father  
Petro.

## INT. TUNNEL WITH TRAP DOOR-NIGHT

The tunnel curves around to the right and ten feet in front of them they see a poorly hidden trap hole in the ground half covered with branches.

FATHER PETRO

Walk around it. Be careful. Stay close to the wall.

PETER WIN

Only a moron would get himself stuck in there.

The tunnel walls start to get lower and they have to hunch over. After a few steps they hear a noise. It sounds like children playing. They all hide behind the bend in the tunnel.

In the short distance ahead they see the two Childlike Demons playing with the cup in a dirt field with some burnt trees.

The opening in the tunnel is now about three feet wide. Father Petro signals Father Ramirez and Jeff to come forward.

FATHER PETRO

(whispers)

I need you two to jump out and grab them when I count three.

They both signal OK. Father Petro silently counts.

## INT. OPEN CAVE WITH BURNT TREES-NIGHT

When he reaches three Father Ramirez and Jeff burst out of the narrow tunnel surprising the two Child like Demons.

Then out from behind some burnt trees, the three Guard Demons appear.

One of them chases Jeff and Farther Ramirez back into the tunnel. The other two take off with the two Childlike Demons and the cup.

## INT. TUNNEL WITH TRAP DOOR-NIGHT

Father Petro and the others see Father Rameriz and Jeff running towards them. Then they see the Guard Demon right behind them and getting closer.



They all panic and take off running, right into the branch covered trap. Everyone except Father Ramirez and Peter Win fall in.

INT. TRAP HOLE-NIGHT

The Guard Demon also falls into the trap and bangs his head. He is knocked out.

The others find themselves in a twenty foot hole that has one small mouse hole on the far side and hundreds of bones on the floor. These bones range from small creatures to large creatures.

Father Petro and the others slowly get up and shake themselves off. They see that the Guard Demon is knocked out. They look up and see Father Ramirez and Peter up top.

FATHER RAMIREZ

Father, I'm going to throw down a rope. Peter and I will hold on as you and the others climb up.

Father Rameriz tosses down the rope.

INT. TRAP HOLE-NIGHT

FATHER PETRO

Hold on tight. Here we come.

Father Petro starts to climb up slowly as the others wait their turn. Then the Guard Demon starts to slowly wake up. The others see this and dash over and frantically start climbing up the rope.

INT. TUNNEL ABOVE TRAP DOOR-NIGHT

Father Ramirez and Peter start to struggle with the added weight.

FATHER RAMIREZ

(straining his voice)  
One at a time please.

PETER WIN

(straining his voice)  
They're too heavy I can't hold on.

FATHER RAMIREZ

Whatever you do, don't let go Peter.

INT. TRAP HOLE-NIGHT

The Guard Demon is on his feet and shaking his head. The others quicken the pace.

INT. TUNNEL ABOVE TRAP DOOR-NIGHT

Then Peter notices another tunnel to his left side and a single gold coin rolls out and stops six feet from his feet. He stretches for it but he can't grab it.

PETER WIN  
(strain in voice)  
I'll be back in a minute.

FATHER RAMIREZ  
(strain in voice)  
Where are you going?

TUNNEL WITH COINS-NIGHT

Peter walks over to the tunnel. Peter sees hundreds of coins in the tunnel and starts putting them into his pockets.

INT. TUNNEL ABOVE TRAP DOOR-NIGHT

Father Rameriz looks over at Peter.

FATHER RAMIREZ  
(strain in voice)  
Peter, get back here right now and help hold the rope.

Father Petro and the others are half way up the rope when it slips out of Father Ramirez's hands. They all fall back into the hole.

INT. TRAP HOLE-NIGHT

Everyone gets up and hides behind Father Petro as the Guard Demon stands just five feet in front of them.

Then from the small mouse hole behind the Guard Demon, comes a sinister laugh. This startles the Guard Demon and he freezes. He slowly turns towards the hole as his body starts to shake with fear.

Then a SMALL DEMON MOUSE with small claws and spikes on its back appears.

Father Petro and the others look confused. The Guard Demon freaks out. He turns towards Father Petro's group and with fear in his eyes, runs right into the wall by them.

As he gets up slowly the Small Demon Mouse opens its mouth and its tongue lashes out and grabs the Guard Demon around the leg.

He can't get free as the Small Demon Mouse's jaw starts to expand to ten feet wide. Then he retracts his tongue and sucks him back into his mouth in a split second.

After a few seconds he burps up nothing but bones. After seeing this Father Petro throws the rope up to Father Ramirez, who grabs it and they all frantically start to climb up.

INT. TUNNEL ABOVE TRAP DOOR-NIGHT

FATHER RAMIREZ  
 (strain in voice)  
 One at a time. I can't hold all of  
 you.

INT. TRAP HOLE-NIGHT

FATHER PETRO  
 Hold on Father Rameriz. We are  
 almost there.

DEBBIE SHARK  
 We are coming Father, hang in  
 there.

Everyone is about half way up the rope and moving quickly as Father Rameriz strains to hold on.

The Small Demon Mouse seems to be waiting for something.

INT. TUNNEL ABOVE TRAP DOOR-NIGHT

From a small tunnel on the opposite side of Peter, Father Rameriz hears a painful whisper.

JULIO RAMERIZ (V.O.)  
 Help me. Help me.

Father Ramirez thinks he recognizes the voice and strains to look over towards the dark tunnel.

FATHER RAMIREZ  
 (strain in voice)  
 Who's there?

JULIO RAMIREZ (V.O.)  
 Arturo, Arturo hurry. They are  
 coming closer.

Father Ramirez sees a hand with metal chains attached  
 pointing to a key hanging on the wall.

FATHER RAMIREZ  
 (strain in voice)  
 Julio, is that you?

JULIO RAMIREZ (V.O.)  
 Grab the key and unlock my hands.

FATHER RAMIREZ  
 (strain in voice)  
 Father Petro, I think I see my  
 brother.

FATHER PETRO (V.O.)  
 Listen to me Father Ramirez, we  
 need you to focus on the rope right  
 now.

FATHER RAMIREZ  
 (strained voice)  
 But Father he is right over there.

DEBBIE SHARK (V.O.)  
 Father Ramirez, this is not the  
 time to start going crazy.

JULIO RAMIREZ (V.O.)  
 They are coming. They are coming.  
 Don't let them take me away.

FATHER RAMIREZ  
 (strain in his voice)  
 Julio, Julio I'm right here.

Father Ramirez looks towards Peter.

FATHER RAMIREZ (CONT'D)  
 Peter I need you to help. My  
 brother needs help. The key is  
 right over there. Unlock him.

Peter doesn't even look over. Father Ramirez looks back  
 towards his brother and sees his chained arm fading into the  
 darkness.

JULIO RAMIREZ (V.O.)  
 Arturo, Arturo, I can't take it  
 anymore.

Julio's voice slowly fades away as Father Petro's hand  
 appears. Then the rest of him and the others follow quickly.

FATHER PETRO  
 We owe our lives to you Father  
 Ramirez.

FATHER RAMIREZ  
 My brother is here. I know that was  
 him and I know he can be saved.

FATHER PETRO  
 Did you see his face?

FATHER RAMIREZ  
 No, but I heard his voice.

FATHER PETRO  
 I don't have all the answers for  
 you. All I know is that we need you  
 in order to complete this task. You  
 have proven yourself here. Can I  
 count on you again when things  
 might be even tougher?

FATHER RAMIREZ  
 Yes Father.

FATHER PETRO  
 Now where is Peter?

Father Ramirez points over to Peter loaded up with gold coins  
 everywhere. Everyone looks very disappointed with them.

FATHER PETRO (CONT'D)  
 OK you two put down the coins and  
 get over here.

INT. TUNNEL WITH COINS-NIGHT

Peter looks at Father Petro and the others in defiance. Then  
 Peter picks up one more coin and a trap door opens and he  
 slides down.

INT. TRAP HOLE-NIGHT

Peter lands just ten feet in front of the Small Demon Mouse,  
 who licks him lips.

FATHER PETRO

(off)

Grab the rope.

The Small Demon Mouse slowly opens his mouth as Peter tries to walk towards the rope but the coins are holding them back.

DEBBIE SHARK

(off)

Hey moron, get rid of the freaken coins.

Peter can't. The Small Demon Mouse's tongue attaches to his leg. Peter is sucked in instantly. Seconds later his bones are spit out.

Then the Small Demon Mouse returns to his hole.

INT. TUNNEL ABOVE TRAP DOOR-NIGHT

FATHER PETRO

Greed. Lets keep moving.

Father Petro leads the way through the small opening in the tunnel. The others follow.

DEBBIE SHARK

(to Father Ramirez)

You did good back there Father.

FATHER RAMIREZ

So you've forgiven me?

DEBBIE SHARK

How could I stay mad at a face like that.

Father Ramirez smiles at her.

INT. OPEN DIRT FIELD-DAY

They walk into an open field of dirt with some rocks and groups of dead trees scattered around them with a forest just beyond the burnt trees.

FATHER PETRO

Thorned woods, beware of.

FATHER RAMIREZ

Beware of what?

FATHER PETRO  
I don't remember.

They walk past the burnt and into the forest. They stop to catch their breath. Father Ramirez leans up against a tree to tie his shoe.

When Father Ramirez gets back up, his other shoe is untied. He bends down and ties it. Then he starts to walk away and trips because both of his shoe laces are tied together.

Roots from the tree come up from the ground and grab him. They start pulling him towards the trunk of the tree which opens up like a mouth.

The others are soon caught in the same dilemma. They take out their weapons and cut at the roots. Blood pours out and the trees cry in pain.

Father Ramirez loses his weapon and is slowly being swallowed by the killer tree. The others are too busy to help, he is on his own.

Father Petro gets free first and rushes over to help Father Ramirez but it is too late.

FATHER PETRO  
Father!

The rest of them free themselves and rush over to help.

DEBBIE SHARK  
Where's Father Ramirez?

FATHER PETRO  
We lost him.

DEBBIE SHARK  
I must really like this guy.

Debbie yells as she jumps into the mouth of the tree. A few seconds later the tree starts to vomit. Father Ramirez and Debbie come out all covered in sawdust.

FATHER RAMIREZ  
What happened?

FATHER PETRO  
Debbie saved you.

Father Ramirez smiles at her and nods his head in thanks.

DEBBIE SHARK  
I still got hope for us Father.

FATHER RAMIREZ

If God truly wants us together he'd  
give us a sign.

They continue walking. They soon come across a small river,  
only five feet wide, of mostly mud before they can enter the  
next tunnel.

Suddenly, out of the mud pops a five foot high DEMON TOAD,  
with one big eye and thorns on it's head. It opens its mouth  
and lashes it's sticky tongue at the group capturing  
everyone.

Debbie and father Ramirez are stuck facing each other.

DEBBIE SHARK

(to Father Ramirez)

Convinced.

FATHER RAMIREZ

I don't think this is a sign from  
God. This is trouble.

DEBBIE SHARK

You got to have a little more faith  
in the Lord.

JEFF BRADFORD

Everyone stay calm. I got this.

The Demon Toad lets out a demonic laugh.

Jeff manages to get his cross bow free but he is facing the  
wrong way. He places it over his shoulder.

JEFF BRADFORD

Father Petro, move your head to the  
right about two inches. Your other  
right.

Father Petro does.

Jeff closes his eyes. The Demon Toad lets out another demonic  
laugh. Jeff aims his arrow then presses the trigger and the  
arrow hits the Demon Toad right in it's big eye. He's dead  
and his tongue drops to free everyone.

FATHER PETRO

Nice shooting Tex.

FATHER RAMIREZ

That was amazing Jeff.



JEFF BRADFORD  
Concentration.

They all pat Jeff on the back and continue on.

INT. TUNNEL-DAY

The group enters the next tunnel. They see the two Demon Guards and the two Childlike Demons about thirty feet ahead, exiting the tunnel.

FATHER PETRO  
(whispers)  
Quiet. Stay out of sight.

Everyone leans up against the wall of the tunnel behind a protruding rock. Debbie takes a step outward to see what is going on and steps on a twig.

The cracking sound catches the attention of the Guard Demons. One of them looks down the tunnel but sees nothing. He signals the group to move on but before leaving he pulls a secret lever. The tunnel floor sinks down and starts to fill up with lava.

FATHER RAMIREZ  
Back, everyone get back to higher ground.

They all move back and regroup.

DEBBIE SHARK  
How do we get across this?

FATHER PETRO  
This is a tough one. Does anyone have an idea?

JEFF BRADFORD  
I have a plan. I heard some guys in my special forces unit talk about a situation like this but without the lava.

FATHER RAMIREZ  
What did they do?

JEFF BRADFORD  
It's not easy. Father Ramirez and I will form a human bridge by pressing our hands together and bracing our feet against the wall.  
(MORE)

JEFF BRADFORD (cont'd)

Then we take little baby steps till  
we reach the other side. Then we  
pull the lever and raise the floor.

FATHER PETRO

What if the Guard Demons come back?  
We need your sharp eye to fight  
then off. No you have to stay here.  
We need another person.

Debbie steps forward.

DEBBIE SHARK

OK I'm in.

FATHER PETRO

Thanks Debbie.

DEBBIE SHARK

What woman could resist a romantic  
moment like this. I get to hold  
hands with a cute guy while being  
suspended over a boiling pit of hot  
lava.

FATHER RAMIREZ

This won't be easy. Are you sure  
you're up for it?

DEBBIE SHARK

I killed seven young fertile men  
with these hands. You've only  
killed two old people.

She smiles at Father Ramirez.

FATHER RAMIREZ

Ladies first.

Debbie places her foot on the wall and grabs Father Rameriz's  
hand.

DEBBIE SHARK

Shall we dance.

With the help of the others, they brace themselves against  
the wall and form a human bridge. They slowly start to slide  
their feet, in perfect sync with each other towards the other  
side.

FATHER PETRO

This seems to be working just fine.  
Good idea Jeff.

JEFF BRADFORD

As long as Father Ramirez doesn't start to hear voices we should be OK.

Debbie and Father Ramirez are one third the way there and looking good. Then Jeff notices something moving in the lava.

JEFF BRADFORD

What's making the lava move like that?

They all look and to their amazement a shark's fin starts to circle Debbie and Father Ramirez. Then two more pop up and start circling below them.

FATHER PETRO

Don't look down.

INT. WALL OVER LAVA-NIGHT

Debbie and Father Ramirez both look down.

DEBBIE SHARK

Sharks, that's just great. Just what we need to make things a little more challenging.

FATHER RAMIREZ

It's OK sharks can't jump.

DEBBIE SHARK

These sharks can swim in lava. I'm willing to bet that they can also jump.

Just then one of the sharks jumps out of the water and splashes lava all over the wall. It slowly burns the wall as it drips down.

DEBBIE SHARK

I hate it when I'm right.

One of the sharks jumps up right from underneath them. They instinctively push away from each other as the shark bites into empty air. Then they come back together as their hands meet. They are shocked at their perfect timing.

FATHER RAMIREZ

That was quick thinking.

DEBBIE SHARK

On my part or yours?

FATHER PETRO  
 (yells)  
 Keep moving. I have an idea.

INT. TUNNEL NEAR LAVA POOL-NIGHT

Father Petro looks at Jeff.

FATHER PETRO (CONT'D)  
 You know what you got to do.

Jeff just winks at Father Petro and takes out his bow. He pulls out one arrow and gets ready to aim.

The sharks form a line of three across at one end and start swimming towards Debbie and Father Ramirez.

Then all of a sudden all three of them jump out of the water and up towards Debbie and Father Ramirez.

Jeff releases the first arrow and quickly fires two more off. They all hit their targets. The three sharks are dead.

FATHER PETRO  
 Nice job Jeff.

INT. WALL OVER LAVA-NIGHT

Debbie and Father Ramirez breath easier and continue struggling on.

DEBBIE SHARK  
 I think the worst is behind us now.

Then Father Ramirez's face turns white.

DEBBIE SHARK (CONT'D)  
 Are you OK Father?

Father Ramirez can hear his brother's voice calling out his name but Debbie hears nothing.

FATHER RAMERIZ  
 Did you hear that?

DEBBIE SHARK  
 Hear what?

FATHER RAMIREZ  
 It sounds like my brother and he's trying to tell me something.

DEBBIE SHARK  
 (stern voice)  
 Father Rameriz, I need you to  
 focus. Look at me. Look at me.

Father Ramirez looks at Debbie but still listens for his  
 brother's voice.

DEBBIE SHARK (CONT'D)  
 We both need to concentrate. Let's  
 get safely to the other side and  
 you can talk to your brother all  
 you want.

FATHER RAMIREZ  
 He says their is a short cut.

DEBBIE SHARK  
 A short cut. OK, now I'm  
 interested. What is he saying now?

FATHER RAMIREZ  
 Through the lava. At the bottom of  
 the lava is a tunnel that leads to  
 the cup.

DEBBIE SHARK  
 Father, don't you dare let go.

FATHER RAMIREZ  
 Don't you see, my brother is trying  
 to help us.

DEBBIE SHARK  
 Help us get burnt alive.

INT. TUNNEL NEAR LAVA POOL-NIGHT

Father Petro and the others see that Debbie is worried and  
 Father Ramirez is acting strange.

FATHER PETRO  
 (yells)  
 Are you two OK?

INT. WALL OVER LAVA-NIGHT

DEBBIE SHARK  
 (to Father Ramirez)  
 Father Petro, we'll ask Father  
 Petro for his advice after we get  
 to the other side.  
 (MORE)

DEBBIE SHARK (cont'd)

If he thinks diving into the lava is a good idea then you can do it.

FATHER RAMIREZ

Yes, we'll ask Father Petro.

DEBBIE SHARK

After all he is the leader and we wouldn't want to do anything without his OK.

Father Ramirez nods his head in agreement.

DEBBIE SHARK

(yells)

Yes, everything is OK. We're just chit chatting to pass the time.

Debbie winks at Father Ramirez as they continue on. They finally reach the other side.

DEBBIE SHARK

(to Father Ramirez)

Do you still hear your brother's voice?

FATHER RAMIREZ

No. It stopped.

They get ready to pull the lever to lower the lava. Debbie looks at Father Ramirez and he seems to be back to his normal self.

DEBBIE SHARK

Do you still want to ask Father Petro about diving into the hot molten lava?

FATHER RAMIREZ

Now that I think about it, it was a stupid idea.

DEBBIE SHARK

In a strange way, we make a good pair.

FATHER RAMIREZ

I don't know.

DEBBIE SHARK

We have a rare chemistry between us. No one else but us two could have made it across that lava.

(MORE)

DEBBIE SHARK (cont'd)

I think God had something to do  
with us meeting.

FATHER RAMIREZ

The Lord does work in mysterious  
way.

Father Ramirez nods his head in agreement as they lower the lever. The lava drains into little holes as the ground rises. Father Petro and the others all cross over.

FATHER PETRO

I knew you both could do it.

The group continues on.

After walking a few feet Jeff decides to take the lead from Father Petro for a while.

WILLIAM APPLE

Let me take the lead for a while  
Father.

Just around a corner Jeff can see a wide opening, about ten feet, it looks like it leads to a bridge made of wood planks and ropes connecting two mountains.

INT. OPEN CAVE NEAR BRIDGE-NIGHT

Jeff steps into the open area and views the bridge. Then he hears a whisper from behind a small rock.

CHILDLIKE DEMON #2

(whisper)  
Jeff, Jeff, over here.

Jeff slowly looks and sees the two Childlike Demons and the cup.

CHILDLIKE DEMON #2

We'll show you a way out. We just  
want the two priests. Call them  
over to you.

Jeff slowly turns around. He sees the two Guard Demons on opposite sides of the tunnel holding axes, waiting for Father Petro and Father Ramirez. He puts on a fake smile as he ponders his situation.

INT. TUNNEL-NIGHT

DEBBIE SHARK  
What's he so happy about?

JEFF BRADFORD  
(off)  
Father Petro, you and Father  
Ramirez have to see this.

INT. OPEN CAVE NEAR BRIDGE-NIGHT

CHILDLIKE DEMON #2  
(whispers to William)  
That's good. Real good. Keep  
smiling. Soon you will be safe at  
home my friend.

Father Rameriz and Father Petro are walking closer and closer towards the end of the tunnel. Jeff starts to rethink what he is doing. His mind is racing a mile a second. Then at the last second he warns them.

JEFF BRADFORD  
(yells)  
Duck!

Father Ramirez grabs Father Petro and pulls him to the ground just as the two Guard Demons swing their axes. The axes miss Father Ramirez and Father Petro, instead they slice the two Guard Demons in half and they fall to the ground.

The two Childlike Demons take off running and screaming over the bridge into another tunnel.

FATHER RAMIREZ  
Good work Jeff. That was quick  
thinking.

JEFF BRADFORD  
They promised me a passage home. It  
was tempting but not my style.

Father Petro and the others look at the bridge made of wooden planks, held together by thin rope. It is suspended twelve feet above the bottom of what looks like a dirt valley.

FATHER PETRO  
Why would you need a bridge to  
cross over dirt?



Jeff kicks one of the Guard Demon heads into the dirt field. It rolls for a few feet then a trap door opens in the dirt and a ten foot DEMON SPIDER, with many red eyes and long fangs, quickly pops out and grabs the head and pulls it into it's hole and closes the trap door.

JEFF BRADFORD

We should cross in groups of two  
with a safety rope tied around the  
hip.

They all agree. Debbie ties her rope around Father Ramirez.

DEBBIE SHARK

In some native tribes, this is  
considered an act of marriage.

FATHER RAMIREZ

Or just good safety.

Jeff and Father Petro tie themselves together. Debbie goes first with Father Ramirez right behind her.

When the group gets half way across the Demon Spiders start to make a buzzing sound from under the ground. The lids of their trap doors start to vibrate.

Then goo starts to drop from the cave ceiling and lands on the ropes. The ropes start to get slippery.

Father Ramirez's foot slips and he falls. Debbie holds on and Father Ramirez swings like a pendulum, just missing a Demon Spider trying to grab him. He pops up in front of Debbie and grabs the rope.

The Debbie takes a step and slips. She too swings across and just misses being grabbed by a Demon Spider. Now She is back in front again.

Then Father Petro slips and swings across. He too is nearly caught by a Demon Spider.

Then Jeff slips and swings across. Jeff has to chop off one of the legs of the Demon Spider before it can grab him. He makes it safely back to the rope bridge.

The same thing happens again to both groups as the goo comes done faster. They swing across the bridge three more times till they get to the other side.

Father Ramirez helps Jeff and Father Petro to safety. They all untie themselves. Then Father Ramirez takes a step and slips on some goo and starts slowly falling backwards.

Debbie sees this but Father Petro and Jeff are in her way. She quickly takes off her bra and tosses one end to Father Ramirez, who grabs on and pulls himself to safety.

DEBBIE SHARK

You're lucky I wore one of these today.

Debbie puts her bra in her pocket and the group continues into the next tunnel.

INT. TUNNEL BEFORE FALLING FIRE-NIGHT

As they lookout from the tunnel, they see drops of fire raining down and both Childlike Demons running across a narrow stone path. One of the Childlike Demons grabs the other one and holds him over his head like an umbrella.

They also see the burning rain coming down on hundreds of other DAMNED SOULS, are crowded on a narrow path about ten feet wide and four feet above the ground. They must run back and forth with burn marks all over their bodies. Path is surrounded by dark empty caves on both sides.

FATHER RAMIREZ

What do we do now Father?

FATHER PETRO

We go back.

FATHER RAMIREZ

We can't give up now Father.

FATHER PETRO

We go back to make wooden shields. They should last long enough to protect us while we cross over to the next tunnel.

INT. THORNED WOODS-DAY

The wounded trees are being attended to by other unwounded trees as the group looks on from inside the tunnel.

JEFF BRADFORD

This is the perfect time to attack.

FATHER PETRO

Why don't you lead us Jeff.

JEFF BRADFORD

OK.

He scans the area and quickly explains his plan to the group.

JEFF BRADFORD (CONT'D)

Very simple. On the count of three we use the element of surprise and attack like a pack of hungry lions. Try to separate the weakest one from the group. Then use our swords to chop off the branches and roots. One tree should be good enough to make enough shields for all of us.

They all draw their swords and slowly sneak up on the trees. They spread out crouching behind small thorned bushes to hide themselves.

When they are about ten feet away, Jeff uses his fingers to count to three. As soon as he gets to three the SMALL THORNED BUSHES come alive and surprise attack them.

They are all caught off guard and frantically swing their swords to defend themselves.

JEFF BRADFORD

Form a circle!

They gather together in a circle as hundreds of Thorned Bushes surround them.

FATHER RAMIREZ

(to Jeff)

What do we do now?

JEFF BRADFORD

Follow me back to the tunnel to regroup.

Jeff takes a sword in both hands and swirls his arms like a windmill as he walks through the Thorned Bushes slicing them to pieces. The rest follow as he heads back to the tunnel.

The group moves forward. Out of nowhere three large DEMON TREES step in, blocking their way.

Jeff speeds up his arm rotation as he approaches the first tree. His swords bounce off the tree as if it were stone. Everyone looks confused.

JEFF BRADFORD

They're petrified.

DEBBIE SHARK

I'm a little scared too.

Then more petrified Demon Trees join them to form a wall, blocking their escape. The Thorned Bushes jump on top of each other forming a wall of thorns.

FATHER RAMIREZ

We're trapped.

JEFF BRADFORD

Sorry Father, I believe this is the first mission I have failed.

FATHER PETRO

Never give up the mission.

Father Petro looks around and sees a giant boulder on the hill behind the petrified Demon Trees. He points this out to Jeff. Jeff takes out his bow and aims it at the boulder.

JEFF BRADFORD

Hold on Father, this could get a little rocky.

Jeff releases his arrow. It knocks some of the smaller rocks in front of the boulder away. This causes the giant boulder to be released and tumble down the hill. It crashes into the trees and knocks the Demon Trees down. The group cheers.

JEFF BRADFORD

Everyone, back to the tunnel.

DEBBIE SHARK

What about the shields?

As they rush towards the tunnel they come upon one wounded tree that is already chopped up. They each grab a piece of wood, big enough for a shield, as they rush by and into the tunnel.

INT. TUNNEL BEFORE FALLING FIRE-NIGHT

Once inside the tunnel they take a minute to make sure everyone is OK.

FATHER PETRO

Does everyone have a shield?

Father Petro looks around and sees that everyone does.

Father Ramirez hears something behind him. He turns around to see the Thorned Bushes are still coming by the hundreds.

FATHER PETRO (CONT'D)

Time to go everyone.

They exit the tunnel with raised shields, pushing their way through the crowd. They have to shove the Damned Souls out of the way as the burning rain falls all around them.

Some of the Thorned Bushes exit the tunnel and follow them. The drops of fire burn them to ashes. The rest of them see this and retreat back into the tunnel.

Father Ramirez turns around to see what is going on and he bumps into a Damned Soul and falls off the path and into the ditch below.

Debbie see this and jumps into the ditch to save him. She knocks over three Damned Souls with her.

INT. DITCH-NIGHT

Debbie and Father Ramirez stand up right in front of one of the dark caves. They hear a demonic sound coming from within.

Debbie looks and sees the three Damned Souls trying to claw back up to the path.

DEBBIE SHARK

Follow me.

Debbie takes off and climbs up the backs of the Damned Souls to reach the path while holding her wooden shield.

Father Ramirez is right behind her but starts to slip on the back of one of the Damned Souls.

Debbie quickly takes out her bra and tosses it to Father Ramirez who grabs on. He balances himself till a drop of fire lands on the bra and burns it.

Father Ramirez falls back into the ditch.

INT. DITCH-NIGHT

Father Ramirez looks and sees a three foot high but ten foot wide DEMON TROLL, with long half burnt arms and short legs and a mouth full of teeth, moving slowly towards him. He gets up slowly the turns and quickly races towards the three Damned Souls still clawing to get out of the ditch.

The three Damned Souls turn towards Father Ramirez and block him from getting past them. The Demon Troll is slowly moving closer to him.

Then the Damned Soul's heads all fall off and Father Ramirez can see Jeff and Father Petro forming a human chain with Debbie at the bottom holding her sword.

DEBBIE SHARK

Grab my hand.

Father Ramirez grabs her hand and the other two pull them both up to the path.

INT. PATH FALLING FIRE-NIGHT

They all get under the last wooden shield.

JEFF BRADFORD

OK now, teamwork. Left, right, left  
right.

They slowly walk to the safety of the next tunnel just as the shield burns completely. Father Ramirez looks back and sees the Demon Troll pulling the headless Damned Souls into his cave.

INT. TUNNEL AFTER FALLING RAIN-NIGHT

FATHER RAMIREZ

Thanks again Debbie.

Father Ramirez extends his hand out towards Debbie.

DEBBIE SHARK

No, no, no, no handshake. You owe  
me a kiss and a bra.

Father Petro shakes his head.

FATHER PETRO

I don't want to know.

They hear a low crying sound, like an animal in pain. They look behind a small rock and see the second Childlike Demon curled up in a little ball with burn marks all over himself.

FATHER RAMIREZ

He's burnt.

FATHER PETRO

He's still alive and very  
dangerous. Put him in the cage.

Father Ramirez picks up the Child like Demon like a puppy and places him in the cage and locks it.

DEBBIE SHARK  
 (whispers to Father Petro)  
 Do you think Father Ramirez will be  
 OK with this one?

FATHER PETRO  
 (whispers back to Debbie)  
 I hope so or we're all in trouble.

Debbie turns around and looks at Father Ramirez with a  
 concerned smile. She points to the cage.

DEBBIE SHARK  
 If that gets to heavy, just let me  
 know.

FATHER RAMIREZ  
 I should be OK.

FATHER PETRO  
 We must continue.

INT. OPEN FIELD-NIGHT

They exit the tunnel and into a open field of partial  
 darkness. They see what looks like an orgy in the distance. A  
 BEAUTIFUL YOUNG WOMAN comes out of the darkness.

She seems desperately trying to escape but stops out of  
 curiosity upon seeing the group.

Then from out of the darkness behind her a whip snaps around  
 her neck and pulls her back.

A SMALL CREATURE about two feet tall, four bony arms, a bold  
 head and long pointed hairy ears and Angel emerge from the  
 darkness.

ANGEL  
 That's them.

A whip snaps around Angel's neck from the darkness and starts  
 pulling him back as he chokes.

ANGEL  
 We had a deal.

The Small Creature looks at each one of them as if he is  
 studying them. Then he fades back into the darkness.

Out of the shadows a whip snaps around Debbie's leg and  
 starts dragging her off into the darkness.

The others try to help by chopping the whip with their swords but as soon as she is free another whip snaps around her leg and starts dragging her away.

Then whips come from out of the darkness and capture each one of them. They too are being dragged into the darkness.

At the other end of the whips, a GIANT CREATURE, twelve feet tall with many bony arms, a bold head and hairy ears with many arms appears. The Giant Creature licks his lips with three tongues and pulls all of them closer.

Then out of the darkness comes the Beautiful Young Woman holding a sword. She slices the arms off the Demon Creature and frees the others.

BEAUTIFUL YOUNG WOMEN

Run. Run far away from here.

The group takes off. Then out of the darkness hundreds of whips grab the Beautiful Young Woman and drag her into the darkness as the Giant Creature cries in pain.

INT. NARROW EDGE OF A HILL-NIGHT

They take a path that rises high above the field.

FATHER PETRO

Stay close together and away from the edge.

They hide behind the cover of burnt tree stumps and rocks. They look down below and observe hundreds of women and men, half naked, forced to seduce Giant Creatures covered in grim and filth as they are whipped by Smaller Creatures.

They see Angel painfully rubbing the dirty feet of one of the Giant Creatures.

DEBBIE SHARK

Father, what's the story with these people?

FATHER PETRO

These are the people that used fraud to get ahead in life. They were seduced by money and betrayed those around them. Now they must forever seduce the demons of hell and become their sexual slaves to fulfill their demonic desires.



INT. RAISED DIRT PATH-NIGHT

Just as they are all about to leave the raised dirt path and enter into the last tunnel, EDWARD SLANE'S HEAD comes up from the ground. Three TEENAGE DEMONS, with fat hairless bodies and small heads full of hair, follow holding it on a pole.

EDWARD SLANE'S HEAD  
Going somewhere?

The Teenage Demons have his head hooked up to wires keeping his brain alive.

ED SLANE'S HEAD (CONT'D)  
We know someone that would love to meet you.

DEBBIE SHARK  
Listen, dick on a stick, move or be moved.

EDWARD SLANE'S HEAD  
Tough talk for a little girl.

DEBBIE SHARK  
We got swords, you got a dick on a stick.

JEFF BRADFORD  
On the count of three attack. One, two, three.

They charge and the three Teenage Demons plant the stick in the ground and run.

FATHER PETRO  
Don't let them get away.

Jeff takes out his bow and shoots arrows in their backs. The three Teenage Demons fall into the pit below and are eaten by the hundreds of SMALLER ANT-LIKE DEMONS.

FATHER PETRO (CONT'D)  
Thanks Jeff.

DEBBIE SHARK  
I'm glad that's over.

EDWARD SLANE'S HEAD  
It ain't over till the stick man sings.

Edward's head tilts back and moves the stick like a lever. A trap door opens up. The entire group falls into another level. Edward's head is laughing as the trap door closes.

INT. COLOSSEUM-NIGHT

They get up from the fall and see they are in the middle of an empty, rundown colosseum with four doors in front of them.

FATHER RAMIREZ  
This doesn't look good Father.

FATHER PETRO  
I agree with that.

JEFF BRADFORD  
Lets assume we'll be fighting something coming from that direction.

Jeff points to the four doors.

FATHER RAMIREZ  
Which door Father?

FATHER PETRO  
I remember reading about this. Something about it made sense to me.

DEBBIE SHARK  
Well I'm not gonna sit here and wait for it to come to us. We should go to it.

Debbie walks towards the first door. She draws her sword as she opens the door. A LITTLE DEMON DOG, with a skinny hairless body and a small face with a huge mouth, comes out. It smiles at her and barks in a playful manner.

FATHER RAMIREZ  
It's to easy Father.

FATHER PETRO  
I agree but at least it gives me time to think.

Then the Little Demon Dog coughs up a hair ball. Debbie backs up slowly. The little hair ball starts to grow into a twenty foot BLACK HAIRY BEAST with a long spiked tail and a horn on it's head. The Little Demon Dog goes back behind the door.

The Black Hairy Beast stretches his arms and wings emerge. Debbie quickly joins the others.

Then Father Petro suddenly remembers the answer.

FATHER PETRO

I got it.

The Black Hairy Beast takes a deep breath and exhales fire into the air.

Father Petro points to the doors.

FATHER PETRO

Ennie. Meenie. Minnie. Moe. Hey  
Moe. Hey Moe.

Father Petro is pointing at the fourth door. The Black Hairy Beast looks at the group and takes off after them.

FATHER PETRO (CONT'D)

Quickly, into the last door.

They run towards the fourth door as the beast chases them.

The Black Hairy Beast flies into the air and lands in front of the forth door.

DEBBIE SHARK

What now Father?

Father Petro looks over at Jeff and draws his attention towards the second door. He lifts up his bow and fires an arrow into it.

It slowly opens. A loud sound comes from inside the door. The Black Hairy Beast stops and turns towards the second door.

A WHITE BEAST, covered with metal scales emerges. It is twenty feet tall, with a spiked ball at the end of it's tail and arms with long steel claws.

The two beasts focus on fighting each other. The Black Hairy Beast breaths fire at the White Beast and he just stands there. The fire bounces off his metal scales.

FATHER PERTO

Let's move people. This is our  
chance.

The race over to the fourth door. Father Petro sticks his head in first. He sees it is the right choice.

FATHER PETRO (CONT'D)

This is it.

Father Petro and Father Ramirez hold the door open as the others enter.

Just then the tail of the Black Hairy Beast knocks Father Ramirez is knocked into the third door.

INT. TUNNEL OFF FOURTH DOOR-NIGHT

DEBBIE SHARK

That was a close one Father.

Debbie looks at Father Petro and sees something is wrong. Then she looks for Father Ramirez.

DEBBIE SHARK (CONT'D)

Where's Father Ramirez?

FATHER PETRO

We'll have to wait for him here.

INT. BEHIND THIRD DOOR-NIGHT

Father Ramirez gets up. He still has the cage with the Childlike Demon attached to his pants.

Then he hears a demonic sound coming from the dark end of the cave. A GIANT DEMON SPIDER, with three fangs and long legs, heads towards him. He takes a step to the side and gets his foot stuck in the spider's web.

He tries to cut himself free and now his sword is stuck. He has to take out one of his dagger to fight the Giant Demon Spider.

Then he sees a stalactite above the cave ceiling. He throws his dagger as hard as he can at it and it crashes down on the Giant Demon Spider killing it.

Then a smaller stalactite falls from the ceiling and cuts right through the web attached to his foot and the sword freeing them both.

He catches his breath and then he notices little hidden trap doors on the back of the Giant Demon Spider open up and hundreds of SMALL DEMON SPIDER come out after him.

He heads towards the door and tries to open it. He has to push very hard.. The Smaller Demon Spiders are getting closer.

INT. COLOSSEUM-NIGHT

He makes it through the door and notices that the Black Hairy Beast and the White Furry Beast are both dead and bleeding on the ground.

He closes the door behind him and locks in the Small Demon Spiders.

He quietly goes over to the fourth door and tries to open it but he can't. He tries again but it is locked. He kicks the dirt in anger. Then he looks around and sees he is all alone.

He hears a sound coming from the cage on his pants. He notices that the Childlike Demon is close to dying.

CHILDLIKE DEMON #2

Father Ramirez.

FATHER RAMIREZ

You're awake. Do you know a way out of here?

CHILDLIKE DEMON #2

No.

FATHER RAMIREZ

I didn't think so.

CHILDLIKE DEMON #2

You have much strength, just like your brother.

FATHER RAMIREZ

Is this another one of your tricks?

CHILDLIKE DEMON #2

He is here. I had the pleasure of torturing him over the past few years and got to know him very well. He damned your name many a times. There was one thing that made him smile through all that pain.

FATHER RAMIREZ

And what was that?

CHILDLIKE DEMON #2

The fact that you would be joining him.

FATHER RAMIREZ

I've asked God to forgive me.

CHILDLIKE DEMON #2

What about your brother. He had no chance to redeem himself. You can make it up to him and free his soul.

FATHER RAMIREZ

How?

CHILDLIKE DEMON #2

Just a simple deal.

FATHER RAMIREZ

You want us to stop chasing the cup.

CHILDLIKE DEMON #2

We want to see the birth of the third Antichrist. We've both read the Bible, right. We now how this story ends.

FATHER RAMIREZ

So we stop chasing the cup and my brother's soul is released.

CHILDLIKE DEMON #2

Just think about it. If the opportunity comes around it could be the last chance you get to help your brother.

FATHER RAMIREZ

Why are you telling me this?

CHILDLIKE DEMON #2

Your brother doesn't deserve to be here.

FATHER RAMIREZ

This conversation doesn't really matter. It looks like I'm stuck here for a while.

He shakes his head in disappointment.

The Childlike Demon quietly dies. Father Ramirez unhooks the cage and places it on the ground.

As soon as Father Ramirez gets ten feet away, the Childlike Demon opens one eye to see if he fooled him.

Father Ramirez walks over to the fourth door. He takes Debbie's half burnt bra from his pocket and ties it around a dagger and forcefully sticks it in the fourth door.

Some dust falls from the door and reveals some kind of drawing.

Father Ramirez gets closer and sees a set of symbols on the door. One looks like the fang of the Giant Demon Spider. Then he walks over to the third door and sees the same symbol.

He takes a deep breath and slowly opens the third door. No Small Demon Spiders come out. He leaves the door open and goes inside.

INT. BEHIND THIRD DOOR-NIGHT

Father Ramirez quietly walks over to the Giant Demon Spider. He sees it's long fangs and takes out his sword and starts cutting one out.

After a few strong pulls he gets it free and starts to leave. A piece of stalactite falls from the ceiling on the back of the Giant Demon Spider and all the Small Demon Spiders come out of their trap doors and go after Father Ramirez.

He runs as fast as he can out of the third door.

INT. COLOSSEUM-NIGHT

Father Ramirez races to the fourth door. He drops the fang and has to stop and pick it up. Then he gets to the fourth door and opens it using the fang as a key.

INT TUNNEL-DAY

The others are inside the last tunnel waiting for him.

DEBBIE SHARK  
(to Father Petro)  
Father Petro, do you think Father  
Ramirez is alright?

They hear someone coming and look.

FATHER PETRO  
Here he comes.

Father Ramirez is racing towards them with the hundreds of Small Demon Spiders right behind him.

FATHER RAMIREZ

Run!

They all get up and start running as Father Ramirez catches up to them.

Father Petro falls and Father Ramirez picks him up. They try to run but realize they can't outrun the Small Demon Spiders.

FATHER PETRO

I have an idea. Give me your sword.

Father Petro takes Father Ramirez's sword and ties them together with his in the shape of a cross and bless it. He sticks it in the ground.

The hundreds of Small Demon Spiders stop before the cross and can't move past it. One tries and burns itself. They all back away.

FATHER RAMIREZ

Why didn't I think of that?

The group continues.

DEBBIE SHARK

Father Ramirez, I'm impressed. You made it back alive and without my help.

FATHER RAMIREZ

In a strange way you did help.

He smiles at her and she just looks confused.

FATHER PETRO

This is the last circle coming up.

DEBBIE SHARK

So we walk in, grab the cup and leave.

FATHER PETRO

I hope it's that easy.

They all stop for a second and take a deep breath before continuing. As Debbie exhales she can see her breath and feels the chill in the air.

DEBBIE SHARK

The temperature is dropping.



FATHER PETRO

We must be getting close to the frozen lake.

INT. OPEN CAVE WITH FROZEN LAKE-NIGHT

Father Petro signals them to crouch down. Father Petro points to the a small creature up on a mountainside looking over a giant frozen lake four miles wide with icy boulders scattered on top.

FATHER RAMIREZ

Is that the Devil?

FATHER PETRO

It sure looks like it.

FATHER RAMIREZ

Where is the cup Father?

FATHER PETRO

On the other side of the lake. At the base of the cliff is a small cave. There, see the light. Inside that cave, the home of the beast is where we'll find the cup.

Debbie looks down at the lake.

DEBBIE SHARK

I think I see something moving under the ice.

FATHER PETRO

The lake is full of the souls of the worst offenders in human history. Struggling to break through their icy graves, while eternally suffocating.

FATHER RAMIREZ

He seems preoccupied admiring his lake of lost souls. This seems like a good opportunity if we move quickly and quietly.

FATHER PETRO

I agree.

Father Petro turns to everyone.

FATHER PETRO (CONT'D)

This is it. Stay behind the rocks  
of ice and follow me.

The group slowly crawls towards the cave. As they look down through the ice, they can see the faces of these TORMENTED SOULS gasping for air.

One of the Tormented Souls yells at Debbie but no one can hear him. Then others start to gather underneath Debbie and claw at the ice.

Debbie gets scared and starts to move quicker. A hand breaks through the ice and tries to grab her but it freezes the second after it breaks through.

Then a group of arms break through the ice and form a wall in front of Debbie. Others come and try form a box to trap her in as others pound on the ice to get the Devil's attention.

Father Ramirez and Jeff go back and pulls Debbie out from behind just before the last set of arms can trap her in the icy box.

They pick up the pace as single arms break through the ice and try to stop them. They make it across the frozen lake just in time and hide near the cave entrance.

INT DEVIL'S CAVE-DAY

The temperature inside is warmer. They see a small island with an altar in the middle surrounded by a river of blood.

The island is thirteen feet wide and made of solid rock. Behind the island are three dark caves and next to them is a large tapestry hanging on the rock wall.

DEBBIE SHARK

That's a long jump Father.

FATHER PETRO

Yes it is.

Father Petro looks at Father Ramirez.

FATHER PETRO

Be careful.

Father Petro pats Father Ramirez on the back as he starts his jump. Once on the other side he waves OK.

INT. ROCK ISLAND-NIGHT

The cup seems to be surrounded by some strange light. When Father Ramirez's hand pass through the light an alarm goes off.

Bars of blood rise from the river trapping him inside.

Hundreds of SMALL CREATURES, only two feet tall, hairless bodies, large eyes and short arms with long finger nails, come out of the walls and surround the others.

The Devil himself appears from a balcony above the scene and yells down in a haunting voice.

DEVIL

Thou shall not steal?

INT. DEVIL'S CAVE-NIGHT

FATHER PETRO

We are not stealing. We are reclaiming what is rightfully ours.

INT. BALCONY DEVIL'S CAVE-NIGHT

DEVIL

Father Ramirez, you want the cup, take it.

INT. ROCK ISLAND-NIGHT

The bars of blood disappear and the strange light around the cup fades away.

INT. BALCONY DEVIL'S CAVE-NIGHT

DEVIL (CONT'D)

I'll trade with you. Your brother's tortured soul if you leave it.

INT. DEVIL'S CAVE-NIGHT

From one of the dark caves in the back, two five foot tall GUARD DEMONS drag out a man about Father Ramirez's height wearing a black leather mask. The mask has nails sticking out of it.

One of the Demons removes the nails and then unzips the mask. It is JULIO RAMIREZ. He looks like he has been tortured for years.

JULIO RAMIREZ  
 Arturo, my brother, you have no idea how much pain I've suffered through the years. Please don't let them take me back there.

Screams of others being tortured are heard. One of the Demons walks over and closes the door.

JULIO RAMIREZ (CONT'D)  
 You owe me.

INT. BALCONY DEVIL'S CAVE-NIGHT

DEVIL  
 It's your choice.

INT. DEVIL'S CAVE-NIGHT

FATHER PETRO  
 Father Ramirez, he's preying on your guilt. Don't give in.

JEFF BRADFORD  
 Finish the mission Father.

DEBBIE SHARK  
 Father, I've dated enough slimeballs to know this guys full of shit.

INT. ROCK ISLAND-NIGHT

Father Ramirez is confused and he starts to become very emotional.

The Guard Demons toss his brother onto the island. His brother gets up and dusts himself off. Father Ramirez looks deep into his brother's eyes.

FATHER RAMIREZ  
 Julio, I have to ask you a question. Do you repent for your sins?

JULIO RAMIREZ

We both got our hands dirty that night.

FATHER PETRO

(yells)

Father Ramirez, God has forgiven you. Your brother had his chance.

JULIO RAMIREZ

If you don't help me, they will take me to levels of pain you can not imagine.

FATHER RAMIREZ

Do you repent before God and ask for his forgiveness?

JULIO RAMIREZ

My soul is in your hands.

FATHER RAMIREZ

Do you also forgive me my brother? I have travel all this way to tell you I'm sorry.

JULIO RAMIREZ

You set me up.

FATHER RAMIREZ

Do you repent? I need to hear you ask for God's forgiveness.

He holds out the cup for his brother to take from him.

JULIO RAMIREZ

Yes, I am sorry.

Julio takes the cup.

JULIO RAMIREZ (CONT'D)

Sorry you are such a fool.

Julio turns into a DEMON, with a hairy body, fangs as teeth, bony arms and legs. He places the cup back on the altar.

Two DEMON GUARDS drag out the real JUAN RAMIREZ in chains. Julio's chest starts to glow and his wounds heal.

FATHER RAMIREZ

Julio!

JULIO RAMIREZ  
You came for me. I forgive you my  
brother.

Julio sees the keys to unlock his chains on the belt of one of the Demons and he quietly takes them. He tries to unlock himself without the Demons seeing.

INT. BALCONY DEVIL'S CAVE-NIGHT

DEVIL  
Never trust the Devil.

INT. DEVIL'S CAVE-NIGHT

FATHER PETRO  
Redeem yourself! Get the cup!

Father Ramirez takes out his sword and starts to fight the Demon. One of the Demon Guards tosses him a sword.

INT. BALCONY DEVIL'S CAVE-NIGHT

DEVIL  
I want the two priests alive.

INT. DEVIL'S CAVE-NIGHT

Father Petro, Jeff and Debbie take out their swords and prepare to battle the many small Creatures that are crawling and flying at them.

INT. ROCK ISLAND-NIGHT

As Father Ramirez tries to grab the cup the Demon stops him and the fight begins.

As the battle rages, Father Ramirez is winning his fight.

INT. BALCONY DEVIL'S CAVE-NIGHT

Seeing this the Devil commands some smaller Demons to form a bridge like ants.

INT. DEVIL'S CAVE-NIGHT

The smaller Demons link together as the two Guard Demons wait to cross onto the island.

INT. ROCK ISLAND-NIGHT

Father Ramirez has almost defeated the Demon he has been fighting but the bridge is now completed and the two Guard Demons slowly start crossing over one at a time.

INT. DEVIL'S CAVE-NIGHT

Father Petro sees this and realizes Father Ramirez will need help.

FATHER PETRO

Jeff, Father Ramirez needs your help.

JEFF BRADFORD

I'm a little busy right now Father.

FATHER PETRO

We are all a little busy but only you can save the mission. I need you to take out your bow and shoot down the chandelier above the bridge.

JEFF BRADFORD

There's too much going on Father. I can't do it.

FATHER PETRO

You can. God gave you the power to concentrate, to block out everything around you.

JEFF BRADFORD

I'll try.

FATHER PETRO

Little girls try. Soldiers do.

Jeff stops fighting and takes out his bow.

FATHER PETRO (CONT'D)

(yells)

Debbie form a circle around Jeff.

INT. ROCK ISLAND-NIGHT

Just as Father Ramirez kills the Demon he has been fighting, the first Guard Demon crosses over the bridge and begins fighting with him.

While another Guard Demon is slowly starting to make his way across the swaying bridge.

INT. DEVIL'S CAVE-NIGHT

Jeff aims his bow but just as he is about to shoot, a small Creature makes his way inside the circle and stabs him in the foot. He drops to the floor in pain. Father Petro sees this.

FATHER PETRO

Get up. Complete the mission.

JEFF BRADFORD

My foot!

Jeff grabs the small Creature, takes the knife out of his foot and jams it in the head of the small Creature.

JEFF BRADFORD

I can't stand. I'm loosing blood fast.

FATHER PETRO

Wrap your shirt around it to stop the bleeding and finish the job. That's an order soldier.

Jeff wraps his foot and balances himself on one leg. He grabs his bow, aims and shoots.

INT. ROCK ISLAND-NIGHT

His arrow strikes the Guard Demon Father Ramirez is fighting in the face.

Father Ramirez then pushes the Guard Demon into the river and away he floats. This gives Father Ramirez time to grab the cup.

INT. DEVIL'S CAVE-NIGHT

JEFF BRADFORD

Did you see that? Did you see that?



FATHER PETRO  
Nice shooting Tex but don't forget  
about the bridge.

Father Ramirez grabs the cup.

INT. BALCONY DEVIL'S CAVE-NIGHT

DEVIL  
(yells)  
Get the cup!

INT. ROCK ISLAND-NIGHT

Two more Guard Demons join the other Guard Demon and cross the bridge and rush Father Ramirez. He sides under all three Guard Demons and they run right past him and slip into the boiling blood river.

Father Ramirez prepares to jump back to the others to help.

One of the Guard Demon sees this and tosses the third Childlike Demon onto the island.

The Childlike Demon races after Father Ramirez and knocks the cup out of his hand just as he leaps over the river.

INT. DEVIL'S CAVE-NIGHT

Father Ramirez reaches the other side only to have to jump back again.

INT. ROCK ISLAND-NIGHT

He makes the jump back and goes after the Childlike Demon. Father Ramirez knocks him down. The Childlike Demon drops the cup and it rolls towards the edge.

Father Ramirez dives for it before it falls into the river. He grabs the cup just in time.

The Childlike Demon steals Father Ramirez's sword and chops off his hand. The Childlike Demon grabs the cup and runs away.

Father Ramirez yells out in pain. He uses his foot to knock the cup out of the Childlike Demon's hands and kicks it back to his good hand.

## INT. DEVIL'S LIAR-NIGHT

Jeff gets ready to shoot his bow. He blocks out everything and hits his mark. The giant chandelier falls on the demon made bridge and kills the other Guard Demons trying to cross.

He reaches for more arrows and has none left.

## INT. ROCK ISLAND-NIGHT

The Childlike Demon is now standing over Father Ramirez ready to chop him in two.

Then from out of nowhere Julio Ramirez appears and takes the sword away from the Childlike Demon and chops his head off.

JULIO RAMIREZ

I thought you could use some help.

Julio extends his hand and picks up Father Ramirez.

Father Ramirez and Julio jump to the other side with the others.

## INT. DEVIL'S CAVE-NIGHT

The group forms a circle and keeps fighting the Creatures till they are all dead.

FATHER PETRO

They've gone. We've won.

FATHER RAMIREZ

(to Julio)

How did you do that?

JULIO RAMIREZ

Seeing you ask for my forgiveness  
forced all the hate out of my soul  
and filled it with love again.

FATHER PETRO

We must go quickly. To the tapestry  
behind it is our exit.

They all rush towards the tapestry. Father Petro trips and falls. He is left behind. Before the others can escape they are captured by a giant net.

Then a GIANT MINOTAUR, twice the size of the others, steps out and heads towards them.

FATHER RAMIREZ  
Father Petro, release the net.

Father Petro gets up. The Giant Minotaur now turns his attention towards Father Petro.

INT. BALCONY DEVIL'S CAVE-NIGHT

DEVIL  
Crush his bones.

INT. DEVIL'S CAVE-NIGHT

Father Petro ponders his situation nervously.

Father Petro takes off his sock and picks up a stone. He starts to twirl it like in David and Goliath.

Then he releases the rock. The Giant Minotaur plucks the stone out of the air with fingers and eats it.

Father Petro looks around and tries to figure his next move. The Giant Minotaur heads towards him. Father Petro notices a tree limb balanced on a rock like a seesaw. He waits for the Giant Minotaur to get close enough.

Then he moves his hand up and down and makes a whoop sound like one of the Three Stooges. This mesmerizes the Giant Minotaur.

Then Father Petro jumps on the up side of the tree limb. The other side strikes the Giant Minotaur between his legs and he drops to the ground.

FATHER RAMIREZ  
Father, release the rope.

Father Petro rushes over and frees them.

INT. BALCONY DEVIL'S CAVE-NIGHT

The Devil starts to quickly climb down from his balcony towards them.

They head for the tapestry. They pull it down to reveal a shaft with a dull light inside.

Father Petro beckons everyone into the shaft.

FATHER PETRO

The light will search our souls and  
those who are truly sorry for their  
sins will be forgiven and rise.

They enter the shaft, but nothing is happening.

DEBBIE SHARK

Why aren't we moving?

FATHER PETRO

Give it a few seconds.

JEFF BRADFORD

Why didn't we just come down this  
way?

FATHER PETRO

It only works going up not down.  
God's last chance for the damned to  
save themselves.

Just then Father Petro, Father Ramirez, Julio and Jeff all  
rise up.

DEBBIE SHARK

Father, what about me?

FATHER PETRO

Repent and mean it.

The Devil is getting closer. Debbie closes her eyes and  
prays. She slowly starts to rise.

INT. SHAFT-NIGHT

Debbie is rising faster and faster. She is almost out of the  
darkness. She sees the sun's rays shining on the stone walls  
above her.

Then she stops short of the light. She looks down and sees  
the Devil's hand around her ankle.

INT. SECRET COURTYARD VATICAN-DAY

Father Petro, Father Ramirez Jeff and Julio all pop out of a  
well in a secret garden. The Pope is the only one waiting for  
them.

The Pope sees the Cup of Christ and smiles.

POPE  
Success I see.

Father Ramirez watches as Julio's body turns into butterflies and fly upwards towards heaven. He smiles and waves good bye.

Then Father Ramirez looks around but doesn't see Debbie. He hears her screams for deep inside the well.

FATHER RAMIREZ  
Debbie!

POPE  
A small price to pay for the return  
of the cup.

Father Ramirez sees the crucifix hanging from the Pope's neck and grabs it. He leaps into the well.

INT. WELL-NIGHT

Debbie is slowly being dragged back down the well. She looks up and sees something rapidly falling towards her.

After a few seconds she recognizes what it is.

DEBBIE SHARK  
Father Ramirez!

The Devil looks up and sees Father Ramirez's stretched out hand holding the crucifix coming right for his head.

Father Ramirez implants the crucifix smack on the Devil's forehead. It starts to burn into his flesh. The Devil screams out in pain and lets Debbie go.

He falls back down to hell leaving a trail of smoke.

Debbie and Father Ramirez hold each other as they rise to the top.

INT. SECRET COURTYARD VATICAN-DAY

Debbie and Father Ramirez pop out holding each other.

DEBBIE SHARK  
Thanks for coming back for me  
Father.

FATHER RAMIREZ  
It's the least I could do for all  
the times you saved my life.

They all follow the Pope back inside the Vatican.

INT. VATICAN SECRET CHAMBERS-DAY

They enter into the chambers and place the Cup of Christ back in its rightful place.

He looks over at the Jeff and Debbie.

POPE (CONT'D)

Thank you. You are now free. Go and rejoice in life.

They both smile with joy.

POPE (CONT'D)

Father Petro, for a job well done. You will be promoted to Cardinal.

Father Petro smiles with joy.

Father Petro kneels and kisses the Pope's ring.

POPE

And you, Father Ramirez, we will replace your missing hand with one sculpted in gold by Leonardo da Vinci.

Debbie smiles at Father Ramirez in a friendly manner. The Pope walks away.

FATHER PETRO

(to Jeff)

So Jeff, what are you going to do with your new freedom?

JEFF BRADFORD

I never finished college, so I think I'm going to concentrate on getting that completed.

Father Petro pats him on the back.

Debbie and Father Ramirez start to walk away.

DEBBIE SHARK

(to Father Ramirez)

So what happens to us now?

FATHER RAMIREZ

I'm still a priest and probably will be for the rest of my life.

DEBBIE SHARK

I guess I have to keep hoping.

As they turn a corner Debbie walks into a YOUNG HANDSOME MAN. They smile at each other. Debbie is attracted to him right away and he the same.

YOUNG HANDSOME MAN

I'm sorry, I seem to be lost.

DEBBIE SHARK

You're not a priest are you?

YOUNG HANDSOME MAN

Oh no, I just won the lottery and decided to take a trip to Rome by myself.

DEBBIE SHARK

Lucky you.

She smiles at Father Ramirez and walks away with the Young Handsome Man. Then she stops for a second and signals the Young Handsome Man to wait a second. She walks back to Father Ramirez.

DEBBIE SHARK

If this doesn't workout, you still owe me a bra and a kiss.

She smiles.

THE END.