

The Exorcists

Written by
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INT. JUVENILE DETENTION CENTER HOLDING CELL - NIGHT

HOPE JEUNG (5), a ghost, floats mid-air.

HOPE JEUNG
Mom? Dad?! Anyone?

Hope sees someone.

HOPE JEUNG (cont'd)
Can you help me find them?

BEAT. Hope floats towards the person she sees.

INT. PSYCHIATRIC HOSPITAL ROOM - DAY

FATHER O-SON JEUNG (40), a sullen, stone-faced man faces a straight jacket bound HUGH ORWEN (11) and Hugh's parents.

Father Jeung dips his hand into a WATER BOTTLE.

FATHER JEUNG
I exorcise thee, O Creature of Water,
by Him Who hath created thee, that
thou uncover all the deceits of the
Enemy, and that thou cast out from
thee all the impurities and
uncleanness of the Spirits of the
World of Phantasm. Amen.

He dabs a water droplet from the water bottle onto Hugh's arm. Hugh howls in pain and his eyes glow red as the water droplet burns his flesh.

Mrs. Orwen cries. Mr. Orwen turns her face away from Hugh.

FATHER JEUNG (cont'd)
Sir, would you give your wife your
crucifix.

Mr. Orwen gives his crucifix to Mrs. Orwen.

FATHER JEUNG (cont'd)
Clasp it with both hands, please.

Mrs. Orwen clasps the crucifix in her hands then Father Jeung takes the crucifix from her and touches her unmarked palms.

FATHER JEUNG (cont'd)
Do you see your palms?

(CONTINUED)

CONTINUED:

Mrs. Orwen nods. Father Jeung puts her crucifix into Hugh's hands. Hugh drops the crucifix and screams.

Father Jeung shows Hugh's BURNT PALMS to his parents.

FATHER JEUNG (cont'd)
I'm so sorry.

Father Jeung unscrews the bottom of his own crucifix and reveals a NEEDLE POINT.

MRS. ORWEN
What is that!?

Father Jeung fills the needle with Holy Water.

MR. ORWEN
My wife asked you a question.

FATHER JEUNG
That is not your son anymore.

Mr. Orwen attacks Father Jeung. Father Jeung pins him against the wall.

FATHER JEUNG (cont'd)
Please.

Mr. Orwen struggles to break free but Father Jeung keeps him pinned against the wall.

FATHER JEUNG (cont'd)
Please.

Mr. Orwen sees the emotion on Father Jeung's face and stops struggling.

FATHER JEUNG (cont'd)
There's no other way.

Mrs. Orwen presses the EMERGENCY BUTTON. Five male nurses enter.

FATHER JEUNG (cont'd)
What are you doing?

The nurses restrain Father Jeung.

FATHER JEUNG (cont'd)
No! You don't understand.

The nurses drag Father Jeung towards the exit.

(CONTINUED)

CONTINUED:

FATHER JEUNG (cont'd)
He's dangerous.

Mrs. Orwen shuts the door on Father Jeung.

INT. CHURCH COUNCIL - MORNING

Father Jeung faces a tribunal of church elders one of whom is FATHER BENEDICT PETRELLA (70).

CHURCH ELDER 1
Do you understand how badly this
makes the church look?

FATHER JEUNG
Yes.

CHURCH ELDER 1
Then you know that were it not for
Father Petrella's defense, we would
have excommunicated you and left you
to deal with these charges on your
own.

BEAT. No response from Father Jeung.

CHURCH ELDER 1 (cont'd)
You look like you want to say
something.

FATHER JEUNG
He was possessed.

FATHER PETRELLA
He was also contained in a
psychiatric ward.

FATHER JEUNG
Sir, had I waited for permission.

BEAT.

FATHER PETRELLA
Take your time Father Jeung.

FATHER JEUNG
It was too dangerous to wait. I stand
by my decision.

CHURCH ELDER 1
We're concerned that you're becoming
a liability. Hence you are to take a
(MORE)

(CONTINUED)

CONTINUED:

CHURCH ELDER 1 (cont'd)
 twelve months leave of absence from
 all church duties.

FATHER JEUNG
 Yes.

EXT. CHURCH COUNCIL - LATER

Father Jeung and Father Petrella walk together.

FATHER JEUNG
 Twelve months.

FATHER PETRELLA
 Had it been up to just me it would
 have been longer.

BEAT. No response from Father Jeung.

FATHER PETRELLA (cont'd)
 O-Son, take a break. Don't become
 obsessed with atonement.

Father Petrella exits.

INT./EXT. JUVENILE DETENTION CENTER - DAY

SLUG LINE: TWELVE MONTHS LATER.

WARDEN (45) walks with Father Jeung.

WARDEN
 Thank you for taking our case
 seriously and for your discretion.

Ten security guards enter.

FATHER JEUNG
 I prefer to meet the subject alone.

WARDEN
 I can't allow that.

FATHER JEUNG
 I know. I read the report.

WARDEN
 Then you'll humor us and let us in
 with you before kicking us out?

Warden stops in front of a STEEL DOOR.

(CONTINUED)

CONTINUED:

WARDEN (cont'd)
Because with all due respect, we'd
rather not have to clean your
excrement off the floor.

Door opens. Security guards raise their shields and enter.

INT. JUVENILE DETENTION CENTER HOLDING CELL - MOMENTS LATER

Security guards surround SERENA THOMAS (14), a petite black girl in a RESTRAINT MASK. She is behind a YELLOW LINE.

WARDEN
Serena, this is Father Jeung. He's
here to ask you some questions. Will
you let him do that?

Serena NODS.

FATHER JEUNG
What is your name?

SERENA THOMAS
Serena Thomas.

FATHER JEUNG
Besides the men here, is there anyone
else with us in this room?

SERENA THOMAS
Yes.

FATHER JEUNG
Where is it?

SERENA THOMAS
She. She was hoping you would come.

FATHER JEUNG
Where is she then?

SERENA THOMAS
With me.

FATHER JEUNG
Have her show herself.

SERENA THOMAS
She's shy. She wants to talk to you
alone

Father Jeung unscrews his CRUCIFIX.

(CONTINUED)

CONTINUED:

FATHER JEUNG
It's OK. I won't hurt you.

Father Jeung steps across the yellow boundary line.

WARDEN
Get back!

SERENA THOMAS
LIAR!

Serena pounces on him.

Two security guards grab her. She flings them across the room, crawls up a wall and jumps on Father Jeung.

Security guards fire TRANQUILIZER DARTS at her. She catches them with her hands and feet.

One tranquilizer dart hits her.

SERENA THOMAS (cont'd)
Don't ever touch me again!

Serena wobbles.

SERENA THOMAS (cont'd)
(in Korean)
Daddy? Where is your pinkle rocket?

Serena falls unconscious.

FATHER JEUNG
What did she just say!?

WARDEN
You tell me.

The Warden turns his back on Father Jeung and attends to the injured security guards.

INT. WARDEN'S OFFICE - LATER

The warden gives a USB DRIVE to Father Jeung.

FATHER JEUNG
Thank you. Please, I just need one more chance with her!

BEAT. No response from Warden.

(CONTINUED)

CONTINUED:

FATHER JEUNG (cont'd)
Chain her up. Sedate her. I'll keep
my distance.

WARDEN
Miss Thomas is not an animal.

FATHER JEUNG
Then let me help her. That's what I'm
here to do.

BEAT. Warden ignores Father Jeung.

FATHER JEUNG (cont'd)
If I can't get thru to her then I
will get other members of the church,
qualified counselors who will work
pro bono to help her and the other
kids here.

WARDEN
Agreed.

FATHER JEUNG
Sir, one more question. There is
nothing in her file about Serena
knowing Korean. Did she come in
contact with anyone who might have
taught her anything? Even spoken a
few words in front of her?

WARDEN
Some of our counselors speak Spanish
but otherwise we use English.

FATHER JEUNG
But is it possible!?

WARDEN
I can't say that it isn't.

FATHER JEUNG
Thank you.

INT. FATHER JEUNG'S BEDROOM - EVENING

Father Jeung watches a video of Hope putting a PINK NECKLACE
on him.

FATHER JEUNG
It's beautiful.

(CONTINUED)

CONTINUED:

HOPE JEUNG

Open it! Open the pinkle rocket.

He opens the locket. Inside is a photo of Hope and his wife GRACE (35).

GRACE JEUNG

Pink Locket, don't slur. We made it together for you.

He PAUSES this video, inserts the USB KEY and plays the video of security guards sedating Serena Thomas.

SERENA THOMAS

Pinkle Rocket.

He turns up the volume and replays the sequence.

SERENA THOMAS (cont'd)

Pinkle Rocket.

HOPE JEUNG

Open it! Open the pinkle rocket.

He replays the sequence.

HOPE JEUNG (cont'd)

Open the pinkle rocket.

He plays it again.

HOPE JEUNG (cont'd)

The Pinkle Rocket.

And Again.

HOPE JEUNG (cont'd)

Pinkle Rocket.

He goes to the bathroom.

INT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Father Jeung fills a bucket with water.

In the background the speakers repeat Hope's voice saying 'Pinkle Rocket'.

INT. BASEMENT OF FATHER JEUNG'S HOUSE - LATER

He opens a TOOLBOX that has a photo of DAVID WU (12) taped on top of it. Inside the box are crucifixes and syringes.

He dips his hands into the water bucket.

FATHER JEUNG

I exorcise thee, O Creature of Water,
by Him Who hath created thee, that
thou uncover all the deceits of the
Enemy, and that thou cast out from
thee all the impurities and
uncleanness of the Spirits of the
World of Phantasm. Amen.

He unscrews the bottom of his crucifix and dips the needle point into Holy Water.

INT. FATHER JEUNG'S BEDROOM - NIGHT

Father Jeung lays in bed and stares at the ceiling as the speakers repeat Hope's voice saying 'Pinkle Rocket' over and over again.

INT. JUVENILE DETENTION CENTER HOLDING CELL - DAY

Father Jeung stands behind the Yellow Line and faces Serena.

FATHER JEUNG

I had them take off your restraints
so you would feel more comfortable.

Serena SCOFFS.

FATHER JEUNG (cont'd)

Do you doubt my integrity because I
remind you of your father?

SERENA THOMAS

She wants to talk to you.

FATHER JEUNG

Who?

SERENA THOMAS

Your daughter Hope. So just drop the
nice guy routine and come here.

Father Jeung takes his bucket of Holy Water and steps across the Yellow Line.

(CONTINUED)

CONTINUED:

HOPE JEUNG

Daddy?

FATHER JEUNG

How do you know about my daughter?

HOPE JEUNG

Huh?

He shows her the bucket of Holy Water.

FATHER JEUNG

This is your final warning: How do you know about my daughter?

HOPE JEUNG

Umm is this a game?

Father Jeung tosses Holy Water on her. The water flows down her skin with no other effect.

HOPE JEUNG (cont'd)

Daddy, why are you looking at me like that?

He submerges her head in the water.

FATHER JEUNG

You are not my daughter!

He reaches for his crucifix until ..

HOPE JEUNG

I'm sorry! I'm sorry! I'm sorry for calling him crazy!

FATHER JEUNG

Who? Who do you think you called crazy?

HOPE JEUNG

David?

FATHER JEUNG

Why did you call him crazy?

HOPE JEUNG

He was just standing there staring at me. I didn't like it but you said David is not crazy. You said that David needs time and, and ..

(CONTINUED)

CONTINUED:

FATHER JEUNG
 (finishes sentence)
 ..and love from you and mom. Don't
 call him crazy. He is just troubled.

HOPE JEUNG
 Where's mommy?

FATHER JEUNG
 She's at work.

HOPE JEUNG
 No she's not. Your lips are burping.
 You do that when you lie.

FATHER JEUNG
 Yes, you're right. She is visiting
 grandma.

HOPE JEUNG
 Lying again! She goes to Seoul in
 November. It's August.

CUT TO:

EXT. SIDEWALK - NIGHT

Father Jeung stands amongst police cars and ambulance vans.
 Emergency paramedics carry two BODY BAGS out of his house.

EMERGENCY PARAMEDIC
 Time and date of death nine PM,
 August fourteenth.

INT. JUVENILE DETENTION CENTER HOLDING CELL - MOMENTS LATER

FATHER JEUNG
 What date in August?

HOPE JEUNG
 Umm you were practicing your sermon
 in the basement so it must be
 Saturday.

FATHER JEUNG
 Yes, it was.

He unbinds one arm of her straight jacket, takes her hand
 and puts it on his crucifix.

(CONTINUED)

CONTINUED:

FATHER JEUNG (cont'd)
You're not afraid of it, are you?

BEAT. She plays with the crucifix.

Father Jeung unscrews the bottom of the crucifix and pricks Hope's finger with the needle point.

HOPE JEUNG
Oww! Daddy that was mean! You didn't tell me you were going to give me a shot!

BEAT. Father Jeung stares at Hope.

FATHER JEUNG
Nothing is happening to you.

He hugs her.

FATHER JEUNG (cont'd)
I'm so sorry I had to do that before. I should never have doubted you, Hope.

HOPE JEUNG
OK.

FATHER JEUNG
Yes, yes it will be. Listen, I'm not lying about mom. She's in Seoul because grandma is sick. Don't worry though, she'll be fine. She just needs to stay there for a while. We don't know how long. Do you understand?

Hope nods.

FATHER JEUNG (cont'd)
I'll get you out of here but you have to be patient until I do. No acting out OK? Don't give them a reason to hurt you.

HOPE JEUNG
Serena only does that because she's scared.

FATHER JEUNG
Can you make her stop?

(CONTINUED)

CONTINUED:

HOPE JEUNG

She's scared but we talk and she's less scared.

FATHER JEUNG

But you can stop her like you did now, right?

HOPE JEUNG

She doesn't like it though.

FATHER JEUNG

So yes, yes you can and yes you will. You're helping her when you stop her from hurting herself. Do you understand that?

HOPE JEUNG

I guess.

FATHER JEUNG

I have to go now but I'll be back soon and then we'll go home and nobody will ever hurt you again. I promise.

HOPE JEUNG

Can Serena come too?

BEAT.

FATHER JEUNG

Yes, Serena can come.

HOPE JEUNG

Daddy?

FATHER JEUNG

Yes?

HOPE JEUNG

Your lips burped again.

INT. CHURCH COUNCIL - DAY

Father Jeung faces the tribunal of elders.

FATHER JEUNG

She didn't react to the crucifix or Holy Water. She's troubled but not possessed.

(CONTINUED)

CONTINUED:

Church Council members nod their agreement.

FATHER JEUNG (cont'd)
Sirs, one more thing. I don't believe that we as the church should just abandon these people after having made our assessment. It is, dare I say it, immoral. Also, I've had time these past four months to reflect on my job. It is emotionally grueling and it's much too easy to lose ones bearing after a while of doing this.

BEAT. He makes eye contact with Father Petrella.

FATHER JEUNG (cont'd)
Hence, I think it is in my best interest and the best interest of the church if I provide Serena Thomas with pro bono psychiatric counseling.

CHURCH ELDER 1
That's not our role. The state will provide the services she needs.

FATHER JEUNG
This is a chance to demonstrate that we're an integral part of the community and yes, it's also a chance to repair our image.

The Church Elder bangs his gavel.

CHURCH ELDER 1
Denied.

FATHER PETRELLA
Your honors, Father Jeung has a point. I believe he can help her where the state hasn't.

FATHER JEUNG
And allow me to address the unspoken concern on all your minds. I will not expose any members of the church or the community at large to her. I will counsel her within the confines of the state juvenile detention center and nowhere else.

(CONTINUED)

CONTINUED:

CHURCH ELDER 1

If you counsel her, you do it as a private practitioner. The church will not support you.

FATHER JEUNG

Thank you sirs.

INT. RESTAURANT - NIGHT

Father Jeung takes the bill from the waiter. Father Petrella brings out his wallet.

FATHER JEUNG

It's on me.

Father Jeung pays the waiter.

FATHER PETRELLA

So what's the occasion? I haven't seen you this happy, ever.

FATHER JEUNG

Did you ever get a chance to properly thank Father Gregory?

BEAT. Father Petrella hesitates. Father Jeung raises his glass.

FATHER JEUNG (cont'd)

Thank you for everything.

FATHER PETRELLA

So that was it?

They laugh.

FATHER JEUNG

This is just dinner conversation but in your experience have you ever heard of possessions by spirits that aren't evil?

FATHER PETRELLA

No, I can't say I have.

FATHER JEUNG

Not even from Father Gregory or his predecessors?

FATHER PETRELLA

No.

(CONTINUED)

CONTINUED:

FATHER JEUNG

It seems strange though don't you think? Our Lord and Savior stayed on earth after his resurrection.

FATHER PETRELLA

And ascended to Heaven shortly afterward.

FATHER JEUNG

Still, why would God only let these evils inhabit the earth and not the good? Perhaps the good ones walk amongst us unseen, helping us find our way.

FATHER PETRELLA

God trusts man to become good on our own. Only the devil sends spirits to corrupt us.

FATHER JEUNG

I just can't believe God would abandon us like that.

FATHER PETRELLA

He does it to test our faith, to test our worthiness as spiritual leaders so that when others look up or down at us they see the Lord's strength carrying us forward when nothing else does, not even our obsession with the job.

BEAT. Father Jeung tries to put down cash for the tip but Father Petrella puts the tip down first.

FATHER PETRELLA (cont'd)

Take the day off tomorrow. Your workload is clouding your judgment.

INT. JUVENILE DETENTION CENTER HOLDING CELL - DAY

Father Jeung holds a clipboard. Serena is bound by a straight jacket.

HOPE JEUNG

Will you let Serena put this jacket on the right way? I know you said this way is better to stop her from catching cold but she thinks it's uncomfortable.

(CONTINUED)

CONTINUED:

FATHER JEUNG

Of course. Now let me talk to her for a moment will you darling?

She closes and re-opens her eyes.

SERENA THOMAS

What do you want from me?

FATHER JEUNG

How many times have we talked about this? Not every man you meet intends to molest you.

Serena spreads her legs.

FATHER JEUNG (cont'd)

Or wants to.

SERENA THOMAS

Are you sure you don't want a little hanky panky? a little daddy's massage?

BEAT. No response from Father Jeung. Serena rubs herself.

SERENA THOMAS (cont'd)

Shall we discreetly go to the bathroom then? Where mommy can pretend she doesn't see us.

FATHER JEUNG

Let me know when you're ready to show both of us some respect.

BEAT. Serena closes her legs.

FATHER JEUNG (cont'd)

Good. I need to ask you a question that requires you to go back to some of those difficult memories that Hope and I helped you face. I need you to answer as thoroughly as you can. Take your time. It's very important to your progress that I get this right. Do you understand?

Serena nods.

FATHER JEUNG (cont'd)

Besides your parents and your grandmother did any other relatives ever visit you?

(CONTINUED)

CONTINUED:

Serena shakes her head no.

FATHER JEUNG (cont'd)
 Did you ever hear any conversations
 where another family relationship was
 mentioned like grandfather, aunt,
 uncle, older cousin?

Serena shakes her head no.

FATHER JEUNG (cont'd)
 Are you certain? Close your eyes and
 take your time to answer.

Serena closes her eyes and shakes her head no.

Father Jeung checks NO next to the question: 'Does the minor
 have any family members capable of caring for him/her' on
 the CHILD CUSTODY REGISTRATION FORM.

FATHER JEUNG (cont'd)
 Thank you.

INT. HOPE JEUNG'S BEDROOM - EVENING

Father Jeung paints the walls PINK.

INT./EXT. FATHER JEUNG'S HOUSE - DAY

Father Jeung and Hope enter the house.

HOPE JEUNG
 Mom really picked this house?

A neighbor looks askance at Father Jeung and her.

FATHER JEUNG
 Shh!

HOPE JEUNG
 I mean.
 (in Serena's voice)
 It's smaller than the old one.

Father Jeung pushes her inside.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Father Jeung opens the door. Hope leaps onto her bed and
 picks up her toys.

(CONTINUED)

CONTINUED:

FATHER JEUNG

I tried to make it the same as before.

Hope sees a video game controller.

HOPE JEUNG

I thought you said video games will rot my brain and keep me away from God's nature.

FATHER JEUNG

Things have changed. Spend as much time as you want on that until I sort things thru. Alright?

Father Jeung shuts the window shades.

FATHER JEUNG (cont'd)

And stay away from the windows. Sun glare is bad for your eyes.

Hope points a stack of books on the table.

HOPE JEUNG

Who's Ma Ya Angel O?

FATHER JEUNG

They're for Serena.

Father Jeung walks away. Hope giggles.

FATHER JEUNG (cont'd)

What's so funny?

HOPE JEUNG

Serena says thank you and that you surprise her.

FATHER JEUNG

Tell her she's welcome.

HOPE JEUNG

And then she says: I still don't know what he will do. And I say: Daddy is capable of anything! And she says: Perhaps.

BEAT. Father Jeung stares at Hope and then exits.

INT. FATHER JEUNG'S KITCHEN - LATER

Hope enters, sees a BUTTER KNIFE on the table, and screams.

FATHER JEUNG
Honey?

Hope looks at her reflection in the butter knife. Her eyes flash red for one millisecond.

FATHER JEUNG (cont'd)
Don't do that!

Hope grabs the butter knife.

SERENA THOMAS
No.

FATHER JEUNG
You.

SERENA THOMAS
It's not me.

FATHER JEUNG
Drop the knife. Your father is not here.

SERENA THOMAS
It's not me!

Hope runs back to her room and locks the door behind her.

INT./EXT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Father Jeung bangs on the door.

HOPE JEUNG (O.S.)
No!

FATHER JEUNG
Get off her!

He kicks the door open and pins her arms behind her.

FATHER JEUNG (cont'd)
What did you do to her!?

HOPE JEUNG
Daddy?

Hope cries. Father Jeung hugs her.

(CONTINUED)

CONTINUED:

FATHER JEUNG

It's OK. What happened? What did she do to you?

HOPE JEUNG

She wouldn't let me!

Hope points up to where a picture of a Black girl choking a boy to death is carved into the ceiling. The Black girl's face is covered up with black crayon.

FATHER JEUNG

Go get dinner. I'm right behind you.

Hope exits.

Father Jeung stands on a chair and wipes the black crayon off the painting until he uncovers the face of a little Korean girl.

INT. FATHER JEUNG'S KITCHEN - MOMENTS LATER

Father Jeung hides in the shadows. He unscrews the bottom of his crucifix as he watches Hope eat.

Hope sees him and waves at him. He waves back and goes to her.

FATHER JEUNG

How's dinner?

Hope gobbles up a spoonful of rice.

Father Jeung screws the bottom of his crucifix back in place and takes a piece of chicken.

INT. PRISON COUNSELOR'S OFFICE - DAY

GALE THOMAS (32) faces her lawyer, DOCTOR LIPTON (40) an attractive Black woman.

GALE THOMAS

Give me a break, sixteen months!

DOCTOR LIPTON

Fifteen of which were in here.

GALE THOMAS

Then what's all this stuff you mouth off about trust and taking a chance? You don't trust me. You ain't takin a

(MORE)

(CONTINUED)

CONTINUED:

GALE THOMAS (cont'd)
chance on me. It's all bull so you
can keep another one of me under your
care and justify your salary to the
Gosh damn state.

DOCTOR LIPTON
You can do better. We both know that.

GALE THOMAS
I don't got a reason to do betta!

Doctor Lipton exits. A prison guard enters.

PRISON GUARD
Thomas, lawyer wants to see you.

INT. PRISON VISITOR'S SUITE - LATER

Lawyer slides Father Jeung's child custody form to Gale.

GALE'S LAWYER
Ms. Thomas, you need to sign this.

BEAT. No response from Gale.

GALE'S LAWYER (cont'd)
Ms. Thomas, this will get your
daughter out of that detention hall
and a chance at a normal life.

BEAT.

GALE'S LAWYER (cont'd)
I've been handling juvenile
delinquency cases for over fifteen
years. This is the best chance you
can give her. Sign the document.

Gale picks up the pen and hesitates.

GALE'S LAWYER (cont'd)
Take your time.

She puts down the pen.

GALE THOMAS
When is the deadline?

GALE'S LAWYER
This isn't helping. If you delay the
process.

(CONTINUED)

CONTINUED:

GALE THOMAS

Then what? You have stay another hour to process my request?

GALE'S LAWYER

Then your daughter will be forcibly taken from you. Ms. Thomas you have the right to appeal and fight as much as you want. But as a matter of fact you will lose. When you do you will lose much more than legal custody. You stand a good chance of losing your right to have a relationship with your daughter. Think about that.

Gale takes the document.

GALE THOMAS

I will.

INT. PRISON CELL - LATER

Gale holds the document and looks at her unkempt appearance. She puts down the document and washes her face.

INT. PRISON COUNSELOR'S OFFICE - AFTERNOON

Gale faces Doctor Lipton who is playing with her phone.

GALE THOMAS

I'm ready to talk.

Doctor Lipton ignores her.

GALE THOMAS (cont'd)

Look at me! Please just look at me.

She looks at Gale and puts down her phone.

GALE THOMAS (cont'd)

I am ready to talk.

DOCTOR LIPTON

What changed?

GALE THOMAS

Everything.

DOCTOR LIPTON

If you give me any bullshit.

(CONTINUED)

CONTINUED:

GALE THOMAS

My mother, you asked about her and I didn't answer before. She was, she meant well in her own way but she was a fool who couldn't understand anything that wasn't taught by a two cent preacher.

Doctor Lipton picks up her clip board.

DOCTOR LIPTON

Why does that anger you?

GALE THOMAS

Because she introduced him to me as a good man and I fell for it.

INT. PRISON COUNSELOR'S OFFICE - MORNING

SLUG LINE: Two Months Later.

Gale faces Doctor Lipton.

GALE THOMAS

Ten days, that's all I ask.

BEAT. Gale looks at Doctor Lipton's naked ring finger.

GALE THOMAS (cont'd)

Do you have children Doctor Lipton? I just want to see her one more time and then I'll sign.

DOCTOR LIPTON

You've made progress and we both know I don't have kids. Five days.

Gale smiles.

EXT. FATHER JEUNG'S HOUSE - DAY

Father Jeung opens the door for Gale Thomas.

GALE THOMAS

Are you Mr. O-Son Jeung?

FATHER JEUNG

Yes and you are?

GALE THOMAS

I'm Gale Thomas.

(CONTINUED)

CONTINUED:

He locks the door behind him.

INT. COFFEE SHOP - LATER

Father Jeung and Gale sit at a table. He sips coffee. She looks at a picture of Serena.

FATHER JEUNG

She's eating, remaining calm, fewer tantrums. Even the warden at her detention center, we didn't get off on the right foot but even he'll say that her response to my counseling, for whatever reason, has been remarkable.

BEAT. No response from Gale.

FATHER JEUNG (cont'd)

Talk to him and you'll get an idea of what your daughter has been like during your absence.

GALE THOMAS

We both know I'm not here for long. But I'm not staying there forever and when I get out..

FATHER JEUNG

Ms. Thomas, you can see her tomorrow.

Gale nods. Father Jeung stands up and extends his hand to her. She remains sitting and refuses to shake his hand.

INT. HOPE JEUNG'S BEDROOM - LATER

Father Jeung enters and takes the video game controller out Hope's hand.

FATHER JEUNG

We need to practice the pretend game.

HOPE JEUNG

But I don't like that game.

FATHER JEUNG

I know but remember what I told you? They might take you away if you don't play it. Tomorrow, a real life non-believer is coming and you need to play pretend with her, OK?

(CONTINUED)

CONTINUED:

HOPE JEUNG

Why can't Serena just tell her
herself?

FATHER JEUNG

Because you need to practice silly!
Now we don't have much time. I need A
plus plus level from you.

HOPE JEUNG

Ms. McIntosh says that an A has to be
earned and that A plus is nearly
impossible unless I'm exceptional.

FATHER JEUNG

You are exceptional.

HOPE JEUNG

I don't know.

FATHER JEUNG

You can.

Hope looks away from him.

FATHER JEUNG (cont'd)

Look at me. If daddy believes you
can, you can. Got it?

HOPE JEUNG

OK, I guess.

FATHER JEUNG

What is your name?

HOPE JEUNG

(in Serena's voice)

Serena Caitlin Thomas.

FATHER JEUNG

Age?

HOPE JEUNG

Umm fourteen? I mean: I am fourteen
years old right now sir or madam.

FATHER JEUNG

It'll be a madam. Say it again.

HOPE JEUNG

I am fourteen years old right now
madam.

(CONTINUED)

CONTINUED:

FATHER JEUNG

Sorry I meant mom call her mom. The person coming is someone playing the role of Serena's mom.

HOPE JEUNG

Umm OK. I am fourteen years old now madam mom.

FATHER JEUNG

No madam, just mom. Try again.

HOPE JEUNG

I need to go pee pee!

She runs to the bathroom.

FATHER JEUNG

Like a fourteen year old, please.

Hope slows down her walk but then she turns around, waves her hand, and giggles.

HOPE JEUNG

Do I get an A for my catwalk?

FATHER JEUNG

Of course you do honey.

She runs into the bathroom.

FATHER JEUNG (cont'd)

Shit.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Hope returns. Father Jeung hugs her.

FATHER JEUNG

That was for an A plus plus performance. You must be really tired from all that acting. Why don't you take a break and let me talk to Serena.

She closes and re-opens her eyes.

SERENA THOMAS

Hi Mr. Jeung.

(CONTINUED)

CONTINUED:

FATHER JEUNG

Father Jeung, you'll get there.
Serena, your mother wants to see you.

BEAT. No response from Serena.

FATHER JEUNG (cont'd)

She's out on parole and she's coming
here to see you.

SERENA THOMAS

No, just no.

FATHER JEUNG

She's coming tomorrow. I need you to
let her know that I've been treating
you well. She won't be here for long.
Now I know you resent her but would
you ..

SERENA THOMAS

(cuts him off)

I won't say anything that will hold
up your child custody application.

BEAT. Father Jeung is stunned.

SERENA THOMAS (cont'd)

Was there anything else?

FATHER JEUNG

For your own sake, try to make peace
with her.

BEAT. He walks away until.

SERENA THOMAS

What happened to Hope?

FATHER JEUNG

Just think about what you're going to
say to your mom tomorrow.

SERENA THOMAS

Mr. Jeung, please.

FATHER JEUNG

Nothing, nothing serious.

SERENA THOMAS

Nothing doesn't carve a picture of
herself strangling someone to death
on the ceiling.

(CONTINUED)

CONTINUED:

FATHER JEUNG

She'll be OK. After tomorrow, we'll work together and help her and She'll be OK.

SERENA THOMAS

I hope for both our sakes that you're right.

INT./EXT. FATHER JEUNG'S HOUSE - MORNING

Father Jeung opens the door for Gale.

FATHER JEUNG

Ms. Thomas, come in please.

Gale follows him inside past a TUFT OF PINK CARPET beneath a locked bedroom door.

FATHER JEUNG (cont'd)

That room is being renovated. I keep it locked so that my youth group kids don't wander in and hurt themselves.

INT. FATHER JEUNG'S GUEST ROOM - MOMENTS LATER

Father Jeung escorts Gale inside where Serena waits.

FATHER JEUNG

Take as much time as you need.

Father Jeung closes the door behind him as he exits.

GALE THOMAS

Serena, you're ..

BEAT. She notices the healed cut mark scars on Serena's arms.

GALE THOMAS (cont'd)

Grown up! Look at you. You're plump. Your clothes are clean. You've been brushing your teeth.

SERENA THOMAS

Yes I have. He treats me well enough and doesn't demand anything in return. You understand what I mean?

BEAT. No response from Gale.

(CONTINUED)

CONTINUED:

SERENA THOMAS (cont'd)
Yes you do. So anyway.

Serena opens the door.

SERENA THOMAS (cont'd)
Thank you for coming to visit me. I understand how difficult it is for you to spend the few days you have out of prison on me. I do appreciate it. Rest assured when you go back that I'm OK. Now if you'll excuse me I'm tired and want to take a nap.

Serena lies in bed and turns her back towards Gale. Father Jeung enters carrying two cups of tea.

FATHER JEUNG
Is everything OK here?

Gale goes to the front door. Father Jeung follows.

FATHER JEUNG (cont'd)
I'll talk to her.

GALE THOMAS
You haven't?

Father Jeung notices Gale staring at something behind him. Gale extends her hand. Father Jeung shakes it.

Gale exits. Father Jeung looks behind him at the spot where Gale was staring and sees that Hope's bedroom door is open.

EXT. FATHER JEUNG'S HOUSE - MOMENTS LATER

Gale sees Serena peak out between the window curtains.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Father Jeung inspects the room for signs of entry.

FATHER JEUNG
(into telephone)
What's the hold up?

CHILD CUSTODY LAWYER (O.S.)
We're waiting on her signature.

(CONTINUED)

CONTINUED:

FATHER JEUNG

I thought you said you could go forward without it.

CHILD CUSTODY LAWYER (O.S.)

We'll start as soon as we receive your deposit.

FATHER JEUNG

Yes.

Father Jeung hangs up.

INT. CITY COUNCIL'S OFFICE - DAY

Gale faces a RECEPTIONIST (50).

GALE THOMAS

Hi, I'm with the Hillsdale public health department and we discovered that some potentially carcinogenic chemical runoff from our Broadway factory seeped into the WoodRidge soil.

The receptionist frowns.

GALE THOMAS (cont'd)

It's even worse than it seems. This backdates to over five years ago. We really do need to contact the affected WoodRidge residents about it right away. It's a public health emergency. Anyway, let me shut up and get you some proof of ID.

Gale flips thru her purse for her ID.

GALE THOMAS (cont'd)

Oh my gosh I'm so sorry. Listen for today, I know you can't give me the confidential data but I just need the public housing and condo purchase records.

Receptionist nods and prints out the data.

GALE THOMAS (cont'd)

You can start with Natmark Court. That's the hardest hit area.

Receptionist hands Gale the papers.

(CONTINUED)

CONTINUED:

GALE THOMAS (cont'd)

Thank you.

Gale finds Father Jeung's entry in the papers and circles the line 'Occupation: Visiting Pastor at Grace Covenant Church'

INT./EXT. HOPE JEUNG'S BEDROOM - AFTERNOON

Doorbell RINGS. Father Jeung looks outside and sees Gale.

FATHER JEUNG

Crap.

He opens the door to Hope's bedroom and enters.

The doorbell rings again.

FATHER JEUNG (cont'd)

Serena, that's your mother at the door. Are we still on the same page?

BEAT. No response from Serena.

FATHER JEUNG (cont'd)

Don't think I haven't noticed your change after the last meeting.

SERENA THOMAS

Yes we are sir.

INT./EXT. FATHER JEUNG'S HOUSE - MOMENTS LATER

Father Jeung opens the door.

FATHER JEUNG

Hi Ms. Thomas.

GALE THOMAS

I don't know what you're trying to cover up but I will see Serena now or else I'll drag that custody case out until you're bled dry of every penny you have. We both know that won't take very long.

FATHER JEUNG

Then you hurt Serena because before it settles, I'm her legal guardian.

He gives her the child custody form.

(CONTINUED)

CONTINUED:

FATHER JEUNG (cont'd)
If you care about her, sign it and
I'll let you in.

Gale returns the unsigned child custody form to him.

GALE THOMAS
Would you really hurt my daughter to
win your case?

BEAT. Gale reaches behind her and grabs a softball sized
rock.

Father Jeung steps aside. Gale lets go of the rock and
enters.

EXT. FATHER JEUNG'S GUEST ROOM - MOMENTS LATER

He opens the door for Gale.

FATHER JEUNG
Take your time.

Gale shuts the door on him. Father Jeung flips thru Gale's
purse. He sees something in it and dials his cell phone.

FATHER JEUNG (cont'd)
(into cell phone)
Hello.

INT. FATHER JEUNG'S GUEST ROOM - MOMENTS LATER

Gale faces Serena.

SERENA THOMAS
Why are you here, again?

GALE THOMAS
I need to hear you say it. I need you
to look me in the eye and tell me
that that man is not mistreating you.

SERENA THOMAS
Looks like you grew a pair in prison.

GALE THOMAS
I am your mother! Answer me.

SERENA THOMAS
He treats me OK. Now leave.

(CONTINUED)

CONTINUED:

Gale walks away until ..

HOPE JEUNG
She wants you to stay!

Father Jeung enters and rushes to Serena's side.

FATHER JEUNG
Serena, your fever! Oh Ms. Thomas, I should have told you. She's been sick. I had Hope that she's recovered but now that Hope must be quiet and stay inside. Do you understand?
(BEAT)
Ms. Thomas.

GALE THOMAS
Tell me what's going on or they'll have to shut me away twenty lifetimes over for what I'm going to do to you.

Gale's cellphone rings.

FATHER JEUNG
Is that your parole officer?
Shouldn't you answer it?

Phone rings again. Gale answers.

INT. GRACE COVENANT CHURCH - LATER

Gale faces FATHER KIM (45).

FATHER KIM
Misses Thomas, thank you so much for your interest in my church.

GALE THOMAS
Well, I haven't committed yet but Grace Covenant looks good to me. Your message, your outreach to the Black and Korean Communities in Oakdale.

FATHER KIM
Yes and you've been involved in church your entire life.

GALE THOMAS
Married a priest.

FATHER KIM
That means you're, how do I say it?

(CONTINUED)

CONTINUED:

GALE THOMAS

I'm well connected in the African American church community and I can help Grace Covenant make those connections.

Father Kim laughs then Gale laughs.

GALE THOMAS (cont'd)

I wish I could start now but I'd like to know a bit more about the people I might be working with.

FATHER KIM

It's all in here.

He gives her a BINDER of the church elders biographies. She flips thru it.

FATHER KIM (cont'd)

Our leadership is very transparent. We hold ourselves accountable to each other and the congregation.

She shows him the page on Father Jeung.

GALE THOMAS

What about him? His sermon the other day was quite moving. How come there is only a few sentences here?

FATHER KIM

Jeung is new.

GALE THOMAS

But the sermon was a few weeks ago. Surely you know more about him now?

BEAT. Father Kim does not respond.

GALE THOMAS (cont'd)

I'm sorry. I didn't mean to put you on the defensive like that.

She stands and shakes his hand.

GALE THOMAS (cont'd)

Have a good day!

FATHER KIM

He was recommended to us by a highly reputable source.

(CONTINUED)

CONTINUED:

GALE THOMAS

Who?

INT. FATHER PETRELLA'S OFFICE - AFTERNOON

Gale sits across the table from Father Petrella.

GALE THOMAS

Did Father Kim tell you that I have sway in the Black Christian community?

Father Petrella nods.

GALE THOMAS (cont'd)

Let me just cut to the chase as I know you're an important man. I caught Father Jeung's sermon a few weeks ago. I was so impressed that I wanted to know more about him. You know for possible collaboration.

She notices that his crucifix is identical to Father Jeung's crucifix.

GALE THOMAS (cont'd)

You do know him well, yes?

FATHER PETRELLA

What about him troubles you?

GALE THOMAS

Well, I've been trying to find out more about the other churches he has worked with in the past but I can't even get a last mailing address. Did he emigrate from Korea recently?

FATHER PETRELLA

No, but he has been traveling on church assignment which may account for your findings. Is there anything else?

GALE THOMAS

That's it for now.

FATHER PETRELLA

I understand your concern and I assure you that Serena is in good hands.

(CONTINUED)

CONTINUED:

GALE THOMAS

So you know.

FATHER PETRELLA

What's your concern, Ms. Thomas.

GALE THOMAS

What's my concern?

BEAT. Father Petrella waits for her answer.

GALE THOMAS (cont'd)

You pretentious son of a bitch.

FATHER PETRELLA

Ms. Thomas you are in the house of
the lord and my office.

GALE THOMAS

And that gives you the right to ..

BEAT. Gale stops her self.

GALE THOMAS (cont'd)

Look at you. It doesn't even
register. Good day Father Petrella.
Apologies for the disturbance.

Gale exits until.

FATHER PETRELLA

Ms. Thomas, Father Jeung is a fully
qualified counselor and he has worked
with many at risk teens before
including sexual abuse victims. I
will send you his credentials so you
can verify them yourself. It's six
now. I have until eight to discuss
any other concerns you may have.

BEAT. Gale processes his words.

GALE THOMAS

You don't know.

INT. FATHER PETRELLA'S OFFICE - EVENING

Father Jeung enters.

FATHER JEUNG

I'm here, what's.

(CONTINUED)

CONTINUED:

SILENCE. He sees his child custody application.

FATHER JEUNG (cont'd)
She needs a family to help her
recover.

FATHER PETRELLA
Her recovery or yours?

FATHER JEUNG
Both.

FATHER PETRELLA
You're trying to steal a child from
her mother.

FATHER JEUNG
A heroin addict serving life in
prison for gunning down her own
mother.

(BEAT)
Will you defrock me?

FATHER PETRELLA
Yes.

FATHER JEUNG
Is there anything else?

FATHER PETRELLA
What are you not telling me O-Son?

FATHER JEUNG
Nothing. Goodnight.

Father Jeung walks away.

FATHER PETRELLA
I'm supporting Ms. Thomas's case
against you.

Father Jeung stops and faces Father Petrella.

FATHER PETRELLA (cont'd)
What are you hiding?

FATHER JEUNG
I've met Gale Thomas several times.
I've also heard what her daughter had
to say about her. She cannot take
care of Serena, plain and simple.

(CONTINUED)

CONTINUED:

FATHER PETRELLA

She said that her daughter spoke in another voice.

FATHER JEUNG

She's lying.

FATHER PETRELLA

She claims you heard it too and that you spoke to Serena in an odd way, as if you were using code. She said you used the word Hope.

FATHER JEUNG

I'm not doing anything wrong.

FATHER PETRELLA

So she's not lying.

FATHER JEUNG

Serena Thomas is not possessed by a demon.

FATHER PETRELLA

That's what you thought last time.

FATHER JEUNG

Good night Father Petrella.

Father Jeung exits.

INT. MOTEL CONFERENCE ROOM - NIGHT

Gale video chats with Dr. Lipton.

GALE THOMAS

Well, I can't say I'm happy to be going back.

DOCTOR LIPTON

You're making progress. You're sober. Both help your case with Serena substantially.

GALE THOMAS

Thank you.

INT. MOTEL ROOM - LATER

Gale enters and sees a hypodermic needle.

(CONTINUED)

CONTINUED:

GALE THOMAS
That's not mine.

PAROLE OFFICER
Ms. Thomas, this needle was discovered at the bottom of your purse. It is my duty to submit it as evidence of parole violation.

GALE THOMAS
It's not mine.

PAROLE OFFICER
You may bring that up with your lawyer.

GALE THOMAS
Wait.

Gale stares at her open purse.

GALE THOMAS (cont'd)
Where did you find this?

PAROLE OFFICER
Ma'am, you're due back at 0 eight hundred hours.

Gale cries.

GALE THOMAS
I'm sorry! I'm really sorry! I'll get my act together but can I just.

Gale points to the bathroom. Parole Officer nods. She goes into the bathroom.

INT. MOTEL BATHROOM - MOMENTS LATER

Gale looks into the mirror. She sees her bruised face and her ex-husband JOHN THOMAS (42). She blinks and he is gone.

GALE THOMAS
Get a grip. It's not happening again.

Gale sees John slide his hand down Serena's waist.

SERENA THOMAS
Help!

John GLARES at Gale. She backs away.

(CONTINUED)

CONTINUED:

SERENA THOMAS (cont'd)
Why don't you help me?

GUN fires. BANG!

EXT. MOTEL BATHROOM - MOMENTS LATER

Parole officer knocks on the door.

PAROLE OFFICER
Ms. Thomas, are you alright in there?

SILENCE. He brings out his gun.

PAROLE OFFICER (cont'd)
I'm going to count to three and open
the door. If you don't want me to do
that, respond. One, two, three.

He opens the door. Gale slams the door on his hand and
points his gun at him.

INT./EXT. FATHER JEUNG'S HOUSE - NIGHT

Gale rings the doorbell. Father Jeung opens the second floor
window.

GALE THOMAS
Father Jeung, I know I'm the last
person you want to see but my lawyer
said it would be OK to visit Serena
on my way back.

Gale nods to the car.

GALE THOMAS (cont'd)
And my parole officer.

Father Jeung looks but cannot see the car's drivers side
seat.

GALE THOMAS (cont'd)
Was kind enough to drive me here.
Whatever our differences, would you
let me see my daughter one more time?

Father Jeung grabs a knife.

FATHER JEUNG
OK.

INT./EXT. HOPE JEUNG'S BEDROOM - LATER

Father Jeung hides behind the door. He watches Serena look out the window at Gale and sees them smile at each other.

FATHER JEUNG
Hope, close the curtains.

SERENA THOMAS
Mr. Jeung, please.

FATHER JEUNG
Hope.

SERENA THOMAS
She needs to look up to you!

Father Jeung stares at Serena until Hope closes the curtain.

FATHER JEUNG
You need to play the pretend game.

HOPE JEUNG
But Serena and her mommy.

FATHER JEUNG
You need to play it now. I'll explain later.

Hope's eyes flash red for two milliseconds.

HOPE JEUNG
That's OK. I understand.

INT. FATHER JEUNG'S GUEST ROOM - LATER

Gale closes the door behind her and faces Serena.

GALE THOMAS
I'm leaving tonight. I don't know when I'll be back again.

Hope nods and opens her arms. Gale hugs her.

HOPE JEUNG
(using Serena's voice)
Don't cry Ms. Thomas. Serena, I mean I am Serena and I will be OK.

GALE THOMAS
Listen to me. You're a big girl now. You know how to defend yourself. You
(MORE)

(CONTINUED)

CONTINUED:

GALE THOMAS (cont'd)
 won't let what happened before happen
 again. I don't trust Father Jeung. If
 he ever makes you uncomfortable you
 know you can turn to other people
 right?

HOPE JEUNG
 What other people? Give me their
 names. I mean: can you give me their
 names please so I know?

GALE THOMAS
 Sear these names into your memory.
 Ketter Sloan.

HOPE JEUNG
 The detention center warden? But I
 thought he liked Father Jeung?

GALE THOMAS
 I don't have time to explain. Just
 know that he is on our side.

HOPE JEUNG
 Keep going and give me the next name.

GALE THOMAS
 Doctor Iris Lipton.

CUT TO:

INT. FATHER JEUNG'S BEDROOM - MOMENTS LATER

Father Jeung jots down "Doctor Iris Lipton" on his notepad.

GALE THOMAS (O.S.)
 She'll be coming here, trust her,
 tell her everything.

He unmutes the microphone.

FATHER JEUNG
 Please keep going. Who's next? I need
 first, middle and last names.

INT. FATHER JEUNG'S GUEST ROOM - MOMENTS LATER

HOPE JEUNG
 Ummm please keep going. Who's next?
 You should give me their names, first
 name, middle name and last name.

(CONTINUED)

CONTINUED:

GALE THOMAS
Father Petrella.

HOPE JEUNG
Daddy's boss! He's a nice guy.

Gale sees the LED microphone embedded to Hope's earring.

GALE THOMAS
I see. Do you remember Rex?

INT. FATHER JEUNG'S BEDROOM - MOMENTS LATER

Father Jeung flips thru Gale's file.

FATHER JEUNG
Who's Rex!?

He unmutes the microphone.

FATHER JEUNG (cont'd)
Just nod and don't say anything.

He opens the curtain and sees the empty driver's seat of Gale's car.

He slips his knife into his back pocket, grabs a baseball bat and exits.

INT. FATHER JEUNG'S GUEST ROOM - MOMENTS LATER

GALE THOMAS
And do you miss your real father,
John. He was a good man, wasn't he?

Hope nods. Father Jeung enters. Gale points her gun at his head. He drops his baseball bat. Hope screams.

GALE THOMAS (cont'd)
Tell her to calm down.

FATHER JEUNG
Calm down. It'll be OK.

GALE THOMAS
Mr. Jeung and I are going to have a
talk. Don't worry. No matter what
happens, you will be OK.

INT. FATHER JEUNG'S LIVING ROOM - LATER

Father Jeung's hands are bound behind a chair. He brings a knife out of his back pocket.

FATHER JEUNG
You might want to close the blinds.

As Gale shuts the blinds, he cuts the rope.

FATHER JEUNG (cont'd)
There won't be a good end to this.
You know that. The consequences for
Serena.

Gale points her gun at him.

GALE THOMAS
Say her name again.

FATHER JEUNG
What is your plan exactly?

BEAT. Gale shuts another blind. He cuts thru the first rope.

FATHER JEUNG (cont'd)
I'm trying to help her.

She walks behind him and cuts a phone cord. He hides his knife in his fist.

FATHER JEUNG (cont'd)
There's another one in the kitchen.

BEAT. Gale looks at him with suspicion.

FATHER JEUNG (cont'd)
I'd rather you not panic if it starts
to ring.

She goes to the kitchen. He cuts the rope. She returns and points a knife at him.

GALE THOMAS
What did you do to her?

SILENCE. She sticks the knife into his arm.

GALE THOMAS (cont'd)
What did you do to her?

He cuts thru a second rope cord.

CONTINUED:

FATHER JEUNG
Don't do this! You're not a killer!

GALE THOMAS
Then you don't know me very well.

She twists the knife.

FATHER JEUNG
You didn't shoot her! Serena did and
you covered for her!

BEAT. Gale takes the knife out of Father Jeung's arm.

FATHER JEUNG (cont'd)
You took the fall so she wouldn't be
tried as an adult. You wiped off her
prints and put your own on it.

He pushes himself out of Gale's reach.

FATHER JEUNG (cont'd)
The bathroom rag, that's what you
used to clean off her prints. Police
never found it.

He cuts thru the final piece of rope.

GALE THOMAS
What did you do to her to get that
confession?

She steps closer but is still out of arms reach. He readies
his pocket knife.

FATHER JEUNG
I touched her.

She steps closer again.

GALE THOMAS
What did you say?

FATHER JEUNG
I groped her! Just like her daddy did
while her pussy mom watched and did
nothing! Now come on!

Gale lunges at him with a knife but Father Jeung grabs her
and stabs her with his knife. The gun falls. A shot fires.

There is a BULLET HOLE in the door.

INT. FATHER JEUNG'S BEDROOM - MOMENTS LATER

Gale flips thru Father Jeung's desk drawers.

FATHER JEUNG
You want to add vandalism to your
list of charges?

One drawer is locked. She breaks it open and takes out
photos of Father Jeung, his wife Grace and Hope.

GALE THOMAS
What happened to them?

SILENCE.

GALE THOMAS (cont'd)
This doesn't change anything.

She goes down the hallway.

EXT. FATHER JEUNG'S BASEMENT - MOMENTS LATER

Gale turns the door knob. It's locked. She knocks on the
door.

GALE THOMAS
Three deadbolts. Solid steel.

She fires a bullet into each deadbolt and tries to open the
door. It won't budge. Father Jeung smirks.

Gale fires a bullet into each door hinge and pries the door
open. Gale smirks.

INT. FATHER JEUNG'S BASEMENT - MOMENTS LATER

Gale opens the toolbox.

INT./EXT. FATHER JEUNG'S LIVING ROOM - LATER

Gale shows Father Jeung the photo of David Wu.

GALE THOMAS
He is in none of your photos. He is
not your son. Who is he?

FATHER JEUNG
He has nothing to do with Serena.

(CONTINUED)

CONTINUED:

Gale tears off his crucifix, unscrews the bottom and points the needle at his jugular.

GALE THOMAS

Who is he and why do you and Petrella wear this?

FATHER JEUNG

We're part of an organization within the church. That's all.

GALE THOMAS

How is this boy related to the organization?

FATHER JEUNG

He's not. He ran into the middle of the road and I swerved too late. The accident killed my family and him. You have your explanation. Now what?

Gale brings the photo of David Wu to Hope's bedroom.

GALE THOMAS

The truth.

FATHER JEUNG

Do not show her that.

GALE THOMAS

Why not?

BEAT. No response from Father Jeung. Gale walks to Hope's bedroom until ..

FATHER JEUNG

Listen to me and listen to me carefully. If you show her that picture, you will hurt your daughter and she may hurt you. So if you care about Serena put the picture down.

Gale takes the photo, goes into Hope's bedroom and shuts the door.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Gale faces Serena.

GALE THOMAS

I need to talk to Hope.

(CONTINUED)

CONTINUED:

BEAT. Serena hesitates.

GALE THOMAS (cont'd)
Let her know that I won't hurt her.

Serena closes and re-opens her eyes.

HOPE JEUNG
I believe Serena. She says you're not
a stranger.

GALE THOMAS
Tell me "Hope", who is he?

Gale shows Hope the photo of David Wu.

HOPE JEUNG
That's David Wu. He's weird.

GALE THOMAS
How is he weird? Why does Mr. Jeung
have his picture? He's not your
brother, right?

HOPE JEUNG
He is a weird boy without parents
that daddy wants to help. Daddy said
he could stay in our house. Mommy
didn't like it but daddy kept talking
and talking until she said OK.

GALE THOMAS
Did he ever step in front of daddy's
car?

Hope shakes her head no.

HOPE JEUNG
But he would do other stuff like
float in the air and when he gets
angry he talks in a really deep
voice.

GALE THOMAS
You mean a very different voice like
your voice and Serena's voice are
different.

Hope nods. Gale points to the image of Hope in the photo.

GALE THOMAS (cont'd)
Is that who you think you are?

(CONTINUED)

CONTINUED:

Hope nods. Gale shows her the mirror.

GALE THOMAS (cont'd)
Then why do you look like this?

HOPE JEUNG
Because I'm inside her.

GALE THOMAS
No you're not! You are Serena Thomas.
That man out there messed up your
mind. Snap out of it!

Gale shakes her. Hope cries.

GALE THOMAS (cont'd)
Look at me. I'm here. He's not.

SERENA THOMAS
And that's supposed to make me feel
safe?

Serena pushes Gale away.

SERENA THOMAS (cont'd)
We'll take care of ourselves. Thank
you for trying.

GALE THOMAS
We? There's no we! There's no Hope!
The girl in that picture is gone.

Serena turns her face away from Gale. Her eyes flash red and then return to normal.

SERENA THOMAS
Stop! She'll hear it.

GALE THOMAS
Something happened between the kid in
this picture and Jeung's family.

Serena's eyes flash red again. This time for longer.

SERENA THOMAS
Mom, stop please.

GALE THOMAS
You are Serena Thomas. Hope is dead.

Serena's face morphs into Hope's face. Hope levitates and scorches Gale's pupils with her burning red eyes.

(CONTINUED)

CONTINUED:

HOPE JEUNG

Am I?

Gale hears a DEAFENING RING and sees images of John Thomas and her mother Gabrielle Walters flash before her eyes.

She falls down and writhes on the ground.

GALE THOMAS

Help!

Hope's face morphs back into Serena's face. Serena touches Gale.

The ringing fades. The images of John Thomas and Gabrielle Walters vanish.

SERENA THOMAS

Mom?

Gale backs away from Serena.

SERENA THOMAS (cont'd)

It's me. It's really me.

Gale moves closer to Serena.

SERENA THOMAS (cont'd)

I can't hold her back for long. She's telling the truth. You have to believe her!

GALE THOMAS

What will he do to you if he thinks I don't believe?

SERENA THOMAS

You're not listening!

GALE THOMAS

I am. It's OK.

Serena turns her face away from Gale.

GALE THOMAS (cont'd)

I'm listening. I'm here. Don't be scared. Now please just tell me: What do you think will happen if I don't believe?

Serena shows her face to Gale. It is a demonized face.

Gale runs out of the bedroom and into the bathroom.

INT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Gale locks the door, looks at her reflection and sees Demonized Serena. The ringing in her ears returns.

She brings out a HYPODERMIC NEEDLE from a hidden purse compartment.

She sticks the needle into herself and closes her eyes.

FLASHBACK:

INT. CHURCH - MORNING

Gale, a picture perfect church girl, bows in prayer.

GALE THOMAS

Amen.

Gale goes to her mother GABRIELLE WALTERS (45) and JOHN THOMAS (25), a handsome Black man with crucifixes tattooed on his body.

GABRIELLE WALTERS

There she is! Gale this is John, the fine specimen of a man that you've heard so much about. John, Gale.

GALE THOMAS

Hi Mr. Thomas. It's good to meet you.

JOHN THOMAS

The pleasure's mine Miss Gale.

INT. GALE THOMAS'S HOUSE - AFTERNOON

Gale, who has a pregnant belly and a black eye, faces her mom.

GABRIELLE WALTERS

Divorce is a sin.

GALE THOMAS

He's not what you think! It's all an act. He used us to get out of prison. He tricked us. He's the devil!

Gabrielle slaps Gale.

GALE THOMAS (cont'd)

I'm sorry.

(CONTINUED)

CONTINUED:

GABRIELLE WALTERS
Your child will never be accepted in
this congregation on which we depend
without a father. Do you understand?

SILENCE.

GABRIELLE WALTERS (cont'd)
Do you understand!

Gale nods. Gabrielle hugs her.

GABRIELLE WALTERS (cont'd)
Remember. The Lord is my shepherd; I
shall not want. He leadeth me beside
the still waters ..

GALE THOMAS
.. Yea, though I walk through the
valley of the shadow of death I will
fear no evil: for thou art with me;
thy rod and thy staff they comfort
me.

INT. GALE THOMAS'S HOUSE - NIGHT

Gale looks up at the crucifix.

GALE THOMAS
Fuck you.

She sticks a needle into her track mark free arm. Baby
Serena wails.

END FLASHBACK.

INT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Gale pushes the needle deeper into her track mark scarred
arm.

GABRIELLE WALTERS (O.S.)
Do you understand!

GALE THOMAS
Shut up!

She places her thumb on the needle's thumb rest.

(CONTINUED)

CONTINUED:

FATHER JEUNG (O.S.)
We're part of an organization within
the church.

SERENA THOMAS (O.S.)
She's telling the truth. You have to
believe her!

She pushes down on the thumb rest and injects the drug.

Gale sees Demonized Serena.

She rips the needle out of her arm and sucks the drug out of
her vein.

INT. FATHER JEUNG'S LIVING ROOM - MOMENTS LATER

Gale points the gun at Father Jeung.

GALE THOMAS
What are the signs of demonic
possession?

FATHER JEUNG
I, what, what are you talking about!?
Calm down! You're high. You're
hallucinating.

GALE THOMAS
Because you stuck me with one of your
needles.

Gale pulls back the gun's hammer.

GALE THOMAS (cont'd)
And I fire in self defense. What are
the signs of demonic possession?

FATHER JEUNG
Inhuman strength, Holy Water burns
them and ..

GALE THOMAS
(finishes sentence)
Levitation and burning red eyes.

SILENCE.

GALE THOMAS (cont'd)
You've seen it.

SILENCE.

(CONTINUED)

CONTINUED:

GALE THOMAS (cont'd)
But you can't face it.

Gale cuts his bindings.

GALE THOMAS (cont'd)
Get up.

FATHER JEUNG
To do what?

INT. HOPE JEUNG'S BEDROOM - LATER

Gale points the gun at Father Jeung as he ties Serena's limbs to the bed corners.

FATHER JEUNG
I did this before. It won't work.
She's not a demon.

Gale pulls back the gun's hammer.

GALE THOMAS
Getting a bit old, isn't it?

He dips his hands into a bucket of water.

FATHER JEUNG
I exorcise thee by Him Who hath
created thee.

GALE THOMAS
That's not how it goes.

FATHER JEUNG
I exorcise thee, O Creature of Water,

HOPE JEUNG
Daddy, what are you doing!?

GALE THOMAS
Keep going.

FATHER JEUNG
By Him Who hath created thee, that
thou uncover all the deceits of the
Enemy,

HOPE JEUNG
Daddy, No!

(CONTINUED)

CONTINUED:

GALE THOMAS

And that thou cast! And that thou
cast!

FATHER JEUNG

And that thou cast out from thee all
the impurities and uncleanness of the
Spirits of the World of Phantasm.
Amen.

Hope thrashes her limbs.

GALE THOMAS

Do it.

FATHER JEUNG

In the name of the Holy Trinity,
demon be gone!

He sprays Holy Water on Hope. Hope screams.

FATHER JEUNG (cont'd)

If we don't stop this. She'll have a
seizure.

Gale keeps her gun pointed at Father Jeung.

FATHER JEUNG (cont'd)

Look.

He points to where the Holy Water hit Hope.

FATHER JEUNG (cont'd)

If she were a demon her skin would be
burning now.

GALE THOMAS

Finish it.

He puts his forehead on the gun barrel.

FATHER JEUNG

No.

She pistol whips him out of the room and sprays Holy Water
on Hope.

GALE THOMAS

In the name of the Holy Trinity,
demon be gone!

Hope screams.

(CONTINUED)

CONTINUED:

GALE THOMAS (cont'd)
In the name of the Holy Trinity be
gone!

Hope whimpers. The glow in her eyes dim.

GALE THOMAS (cont'd)
Be gone!

The glow in Hope's eyes dies.

GALE THOMAS (cont'd)
Serena?

Serena nods. Gale hugs Serena.

INT./EXT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Father Jeung opens the bathroom door and sees Gale's purse
on the sink.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Serena shudders. Her eyes flash red for a moment.

GALE THOMAS
What's wrong?

SERENA THOMAS
I don't know.

GALE THOMAS
We'll figure it out later.

Gale unties the rope around Serena's left arm then Serena
unties the rope around her right arm.

INT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Father Jeung brings a hypodermic needle out of Gale's purse.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Serena stops.

GALE THOMAS
What are you doing?

(CONTINUED)

CONTINUED:

SERENA THOMAS

You lied to me!

GALE THOMAS

What are you talking about?!

SERENA THOMAS

Look at you? You come in here,
pretending like you have everything
together.

GALE THOMAS

We don't have time for this. Alright!
We'll deal with this later.

SERENA THOMAS

Now!

Serena's eyes flash red. She grabs Gale's arm and presses
her thumb nail into Gale's fresh needle mark.

GALE THOMAS

I didn't mean too!

SERENA THOMAS

Liar!

GALE THOMAS

She made me! She fucked with my mind!
I didn't know what else to do.

SERENA THOMAS

Excuses.

GALE THOMAS

You were the one that saved me!

The glow in Serena's eyes dims slightly.

GALE THOMAS (cont'd)

You stopped her! Not completely but
enough to help me. Enough to stop me
from injecting myself. Look at me,
you know it's the truth!

Serena's eyes return to normal.

INT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Father Jeung opens the cabinet and reveals a bottle of
bleach.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

SERENA THOMAS

No, don't!

Gale hugs Serena.

GALE THOMAS

I won't do it again. I promise!

INT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Father Jeung sticks the needle into the bleach and pulls back the thumb rest.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Serena's eyes burn red. She pushes Gale away.

SERENA THOMAS

Go!

GALE THOMAS

What's going on? Talk to me.

SERENA THOMAS

(deafening volume)

Now!

INT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Father Jeung shuts the cabinet door and puts the needle back in place.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Gale, her ears ringing, crawls towards Serena. Serena turns her face away from Gale.

SERENA THOMAS

Hope, no.

Demonized Hope takes over Serena's body.

HOPE JEUNG

(using Serena's voice)

Come mother. Everything will be OK.

Gale goes to Hope.

(CONTINUED)

CONTINUED:

HOPE JEUNG (cont'd)
Father Jeung is a good man. He's made
plans to take care of you.

Gale stops.

GALE THOMAS
Let me see your face.

BEAT. Hope does not turn her face to Gale.

HOPE JEUNG
Mother I love you.

GALE THOMAS
Who's Rex?

SILENCE.

GALE THOMAS (cont'd)
Serena, who is Rex?

Hope seers Gale's pupils with her burning red eyes. Gale
hears ringing in her ears.

HOPE JEUNG
I'm sorry I forgot. Can you remind
me?

The ringing sound gets so loud that it makes Gale collapses.

HOPE JEUNG (cont'd)
Mom, is something wrong!?

Gale runs away.

HOPE JEUNG (cont'd)
It's OK mom. Do whatever you need to
ease your pain. Whatever it is, I
won't judge and I'll understand.
That's what love is right? To accept
someone, their faults and their
habits, unconditionally.

INT./EXT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Father Jeung watches Gale enter and shut the door. He looks
at a picture of himself, Grace and Hope and then he looks at
Hope.

Hope's face is turned away from him. The red flame in her
eyes burn brighter.

(CONTINUED)

CONTINUED:

FATHER JEUNG

No.

He tries to open the bathroom door. It is locked.

FATHER JEUNG (cont'd)

Put it down! Put the needle down!

No response from Gale.

INT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

Father Jeung kicks open the door as Gale flushes her drugs down the toilet.

The hypodermic needle, full and unused, lies on the counter.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

The glow in Hope's eyes dims. Her face returns to humanity.

INT. FATHER JEUNG'S BATHROOM - MOMENTS LATER

FATHER JEUNG

What happened in there?

GALE THOMAS

You tell me.

INT. FATHER JEUNG'S LIVING ROOM - LATER

Gale faces Father Jeung.

GALE THOMAS

I'm sorry but it's the truth.

FATHER JEUNG

Hope.

Hope opens her bedroom door.

FATHER JEUNG (cont'd)

Are you OK?

Hope nods.

FATHER JEUNG (cont'd)

Go back inside. I'll be with you later.

(CONTINUED)

CONTINUED:

Hope exits.

GALE THOMAS
Why didn't you ask her to come here?

BEAT. No response from Father Jeung.

GALE THOMAS (cont'd)
Why didn't you ask her why she had a
tantrum before? Or look at the spots
on her arm where Holy Water hit?

FATHER JEUNG
You have no idea what you're talking
about.

GALE THOMAS
Then why don't you ask her why Serena
warned me about the bleach and Hope
tried to make me inject it.

BEAT. Gale takes the gun.

GALE THOMAS (cont'd)
Either I put a bullet in your head
and then exorcise your daughter or
you see her one last time and let her
go in peace. Your choice.

Father Jeung goes to Hope's bedroom.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Father Jeung faces Hope.

HOPE JEUNG
Hi daddy.

FATHER JEUNG
Hi Honey. What happened before when
you were alone with that woman?

HOPE JEUNG
She talked to Serena.

FATHER JEUNG
Did she hurt you?

Hope shakes her head no.

(CONTINUED)

CONTINUED:

FATHER JEUNG (cont'd)
Do you know what happened in the
bathroom?

Hope turns her eyes away from him. Her eyes glow red.

HOPE JEUNG
You go pee pee?

FATHER JEUNG
Yes, I went pee pee. Good girl,
that's exactly what I wanted to hear.

Father Jeung hugs her.

HOPE JEUNG
Owwie! Daddy that hurts.

FATHER JEUNG
What does?

She points to his chest. He moves the crucifix from
underneath his shirt to behind his back and hugs her again.

FATHER JEUNG (cont'd)
How about now?

Hope hugs him. This time she does not pull back. Father
Jeung sees a red mark on Hope's forearm.

FATHER JEUNG (cont'd)
Are you allergic to the water, Hope?

HOPE JEUNG
No.

He rolls up her shirt sleeve and uncovers more red marks.

FATHER JEUNG
Pinkie swear??

HOPE JEUNG
Quintuple quadruple pinkie swear!

Father Jeung lets go of Hope.

HOPE JEUNG (cont'd)
Daddy, why are you crying?

FATHER JEUNG
Because I have to send you to Seoul
to be with your mom.

(CONTINUED)

CONTINUED:

HOPE JEUNG

But I want to stay here and mom wants to come back too. She can board the next flight and come back tonight.

Father Jeung nods and stands up.

HOPE JEUNG (cont'd)

No daddy, stay and listen. Mommy can come back. There is a way. Look at me.

Father Jeung looks into Hope's burning red eyes.

HOPE JEUNG (cont'd)

Do you want to know how?

Father Jeung sits down.

INT. FATHER JEUNG'S KITCHEN - LATER

Father Jeung stares at Gale. Gale notices. He looks away.

GALE THOMAS

I'm sorry. I mean it.

He fills his crucifix syringe with Holy Water.

FATHER JEUNG

If things goes badly Serena may have to go. I'll be sorry too.

He carries the Holy Water to Hope's room. Gale follows.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Gale and Father Jeung face Hope.

GALE THOMAS

This is only meant to hurt the possessor and not the possessee, right?

FATHER JEUNG

Yes.

GALE THOMAS

In the name of the Holy Trinity, demon be gone!

FATHER JEUNG

In the name of the Holy Trinity, demon be gone!

(CONTINUED)

CONTINUED:

Father Jeung tosses Holy Water at Hope but misses on purpose. Hope clutches Gale by the throat.

GALE THOMAS

Help!

Father Jeung hesitates.

GALE THOMAS (cont'd)

Please.

Gale loses consciousness. Father Jeung tosses Holy Water onto Hope. Hope drops Gale.

FATHER JEUNG

This isn't right.

HOPE JEUNG

Why am I not surprised? No balls to father a son. No balls for this.

Hope slams Father Jeung against the wall.

GALE THOMAS

Demon begone!

Gale tosses Holy Water onto Hope again and again until Hope cringes in the corner.

GALE THOMAS (cont'd)

I'm not stopping this time. Now get out of my daughter!

Serena lunges at Gale.

SERENA THOMAS

I am your daughter!

Gale stumbles backwards.

SERENA THOMAS (cont'd)

I'm sorry. I didn't mean to lash out like that.

Gale back peddles.

SERENA THOMAS (cont'd)

Mom, it's me.

Serena sees her reflection in the mirror. Her eyes are burning red.

INT. HOPE & SERENA'S SHARED MIND - MOMENTS LATER

A flame envelops Serena's body as it does Hope's body.
Serena screams.

HOPE JEUNG
Don't be scared.

Hope touches Serena. Images of a POTTER'S FIELD and a PRISON
flash before Serena's eyes. Serena stops screaming.

HOPE JEUNG (cont'd)
Now you understand and once we're
finished.

Hope points to Father Jeung and Gale.

HOPE JEUNG (cont'd)
So will they.

Serena nods.

INT. HOPE JEUNG'S BEDROOM - MOMENTS LATER

Serena/Hope breaks the window and runs away. Gale and Father
Jeung help each other stand up.

GALE THOMAS
What now?

Father Jeung picks up an EAR RING off the ground.

INT. FATHER JEUNG'S BEDROOM - LATER

Ear ring lie on the table. Father Jeung and Gale watch a dot
moving across a GPS TRACKING DEVICE.

FATHER JEUNG
This one has the hearing device. The
one she's still wearing does that.

Police cars park outside. Father Jeung and Gale look at the
gun lying on the table between them.

EXT. FATHER JEUNG'S GARAGE - LATER

Father Jeung backs his car out the garage. A POLICE OFFICER
(29) approaches him and shows him a photo of Gale Thomas.

(CONTINUED)

CONTINUED:

POLICE OFFICER 1

Father, did you see this woman today?

FATHER JEUNG

Can't say I have. Who is she?

POLICE OFFICER 1

Her name is Gale Thomas. She fled police custody today. We thought she might have come here. If you see her, call us right away. She's considered armed and dangerous.

FATHER JEUNG

Yes sir.

Father Jeung drives away. Gale comes out of hiding.

GALE THOMAS

Where do you think she's going?

INT. WESTCHESTER ACADEMY DORM ROOM - NIGHT

BANG sound. DAVID WU (12) bolts out of bed.

DAVID WU'S ROOMMATE

Doofus, you woke me up.

David grabs his roommate.

DAVID WU'S ROOMMATE (cont'd)

What the matter with you!? Dude, get your hands off me.

Another BANG!

DAVID WU

Get up!

David's roommate glares at him. David runs away.

INT. WESTCHESTER ACADEMY HALLWAY - MOMENTS LATER

David runs down the hall. BANG! Fire alarm rings. Boys come out of their rooms.

David's roommate sees Serena/Hope, eyes burning red, knocking down steel doors.

DAVID WU'S ROOMMATE

Run! Just like in the drills.

(CONTINUED)

EXT. WESTCHESTER ACADEMY - MOMENTS LATER

A SWAT TEAM aims their rifles at Serena/Hope. Father Petrella is with them.

SWAT TEAM LEADER

Fire.

INT. WESTCHESTER ACADEMY HALLWAY - MOMENTS LATER

Bullets hit Serena/Hope. She runs away. Father Petrella enters.

FATHER PETRELLA

Are you OK?

David nods yes. The SWAT TEAM LEADER (32) enters.

FATHER PETRELLA (cont'd)

You didn't find her.

SWAT TEAM LEADER

We will. We're sweeping every room.

FATHER PETRELLA

Assuming she's here.

SWAT TEAM LEADER

We got four hits on her sir.

FATHER PETRELLA

She may be wearing a vest.

SWAT TEAM LEADER

Then I'll expand the perimeter.

Swat Team Leader exits. A medical team carries out the boy who was hit by the ceiling light.

DAVID WU

That wasn't her. It fell by itself.

Father Petrella nods and walks away from David.

DAVID WU (cont'd)

She showed me what I did.

Father Petrella stops.

FATHER PETRELLA

That wasn't you.

(CONTINUED)

CONTINUED:

DAVID WU
Wasn't it? Father Petrella, I saw
inside her. She's not gone, not yet.
Please, don't let those men kill her.

David hyperventilates.

DAVID WU (cont'd)
I couldn't stop it! Why couldn't I
stop it? Why? Why!?

FATHER PETRELLA
David!

DAVID WU
It's all my fault!

David vomits. Medical team surrounds to David.

MEDICAL TECHNICIAN
It's just shock, he should be OK.

Father Petrella's walkie talkie buzzes. He answers it.

SWAT TEAM LEADER (O.S.)
We've searched the entire campus and
there's no sign. Have you received
any other intelligence sir?

FATHER PETRELLA
No, but even in her current state
consider her armed and dangerous.

SWAT TEAM LEADER (O.S.)
Yes sir.

EXT. WESTCHESTER ACADEMY - LATER

Father Petrella is with David. Gale and Father Jeung enter.

FATHER JEUNG
What's going on? Sir.

FATHER PETRELLA
I should ask the same of you.

FATHER JEUNG
You told me he was dead.

(CONTINUED)

CONTINUED:

FATHER PETRELLA

David survived. The demon did not. It was better for both of you to move on.

GALE THOMAS

Where is she?

DAVID WU

Serena ran away.

GALE THOMAS

To where?

DAVID WU

I don't know but she wants to see you.

GALE THOMAS

You're coming with us.

FATHER PETRELLA

Yes.

FATHER JEUNG

No.

FATHER PETRELLA

He will ride with me.

DAVID WU

Father Jeung, sir.

BEAT. No response from Father Jeung.

DAVID WU (cont'd)

I saw Hope. She is still there but we need to hurry.

FATHER JEUNG

Say her name again and I'll end you.

INT. FATHER JEUNG'S CAR - LATER

Gale sits next to Father Jeung.

GALE THOMAS

That boy murdered your wife and daughter didn't he?

SILENCE.

(CONTINUED)

CONTINUED:

GALE THOMAS (cont'd)
And Father Petrella was involved
somehow.

SILENCE.

FATHER JEUNG
Serena is a good girl. At first I
didn't want her there but Hope
insisted. They're good friends. They
help each other out.

GALE THOMAS
Is that your way of trying to tell me
that you had planned to get rid of
Serena in a way that would make me
feel sympathy towards you versus my
finding out about your plan in
another way that would make me turn
against you?

FATHER JEUNG
Perhaps. You knew that even without
Hope inside her, Serena has her own
demon now too. Yet you didn't tell
me.

They LAUGH.

GALE THOMAS
How many of these cases have you
worked before.

FATHER JEUNG
Hundreds.

GALE THOMAS
Are any of them fake?

FATHER JEUNG
Almost all.

GALE THOMAS
How many are real?

FATHER JEUNG
You've seen this one. You've seen
David and there was another one.

GALE THOMAS
What happened to the other one?

(CONTINUED)

CONTINUED:

FATHER JEUNG
It's not resolved yet.

GALE THOMAS
Can you give me a little more detail?

FATHER JEUNG
It doesn't matter.

GALE THOMAS
I'm curious is all. Just tell me what
what you're comfortable revealing.

FATHER JEUNG
I confirmed the possession and that's
all I can say.

GALE THOMAS
You mean someone had the sense to
stop you from injecting acid into
their loved ones veins?

FATHER JEUNG
What's your point?

GALE THOMAS
Three cases! None of which turned out
anything like you expected and yet
you insist that what you do works.

FATHER JEUNG
As much as I'd like to believe you
considering my own daughter's soul is
at stake. When you're dealing with a
demon, there's only one thing to do.

GALE THOMAS
Is that how you convinced your wife
to adopt David?

SILENCE.

GALE THOMAS (cont'd)
May be it's not the only way.

FATHER JEUNG
You know, looking at your record, I
thought you'd be weak but you're not.

They drive past a Korean Funeral Home. Father Jeung swerves
the car over a guard rail and drives the other direction.

(CONTINUED)

CONTINUED:

GALE THOMAS
What are you doing?

He drives past a red light.

GALE THOMAS (cont'd)
Slow down.

He accelerates.

GALE THOMAS (cont'd)
Pull over.

He ignores her. Gale points the gun at him.

FATHER JEUNG
Put it down. I know where she's
going.

INT. MAUSOLEUM - LATER

Fathers Jeung and Petrella, Gale and David stand in front of Hope and Grace Jeung's gravestones. Grace's gravestone is split open. Her coffin is empty.

Pebbles in front of the graves are arranged in the shape of Korean characters.

GALE THOMAS
What does it say?

FATHER JEUNG
I don't know.

David straightens out the crooked pebbles.

GALE THOMAS
What does it say?

DAVID WU
Good night until the morning light.

GALE THOMAS
What does that mean?

BEAT.

FATHER PETRELLA
O-Son.

FATHER JEUNG
It means, it means nothing.

(CONTINUED)

CONTINUED:

GALE THOMAS

Bullshit.

FATHER JEUNG

Something that my wife used to say to me. That's all.

GALE THOMAS

What will happen at morning light?

FATHER JEUNG

I don't know.

GALE THOMAS

Yes you do.

FATHER JEUNG

I have no idea what you're talking about.

GALE THOMAS

No idea why Hope was so surprised when you attacked her?

BEAT. No response from Father Jeung. Gale brings out her gun.

GALE THOMAS (cont'd)

What's your plan?

FATHER PETRELLA

Ms. Thomas!

Gale aims her gun at Father Petrella.

GALE THOMAS

Are you part of this too?

DAVID WU

Ms. Thomas.

GALE THOMAS

Stay out of this.

DAVID WU

He stopped himself. That's what matters.

David holds up the GPS. The dot glows faint as it moves to the screen edge.

DAVID WU (cont'd)

We're running out of time.

(CONTINUED)

CONTINUED:

Gale puts down the gun. She and Father Petrella go to their cars.

David lingers in front of the graves, crying. His tears drop onto the GPS device. Its screen flickers.

DAVID WU (cont'd)

I'm sorry.

Father Jeung yanks the GPS device out of David's hands and dries the tear stains.

FATHER JEUNG

(to Father Petrella &
Gale)

Can you guys help me look at this?

DAVID WU

It's fine. Water on the USB won't get to the processor. It just needs charging.

FATHER PETRELLA

Thank you David.

DAVID WU

Father Jeung, please, I can help.

BEAT. No response from Father Jeung.

DAVID WU (cont'd)

I don't mean the GPS. I mean I saw the marks on her arm. They're from the water aren't they?

FATHER PETRELLA

Yes.

DAVID WU

We can do it like last time. Draw her into me and if there's no other way then.

BEAT. David looks at Father Benedict's crucifix.

FATHER JEUNG

If you get anywhere near her!

FATHER PETRELLA

It's an option we must consider.

Father Petrella and Father Jeung go towards their cars.

(CONTINUED)

CONTINUED:

DAVID WU
I think maybe, it'll be faster if we
take one car.

Father Petrella gives Father Jeung the car keys.

FATHER PETRELLA
David, sit shot gun and show him how
to use that GPS thing, will you?

INT. FATHER JEUNG'S CAR - LATER

Father Jeung drives. David sits next to him and holds the
GPS. Gale and Father Petrella are in the back.

FATHER JEUNG
Why are you leading us west? She
disappeared east.

He takes the GPS from David and turns the car around.

DAVID WU
Because she stopped at this spot for
nearly forty five minutes.

Father Jeung ignores David and accelerates.

DAVID WU (cont'd)
Sir?

BEAT. No response from Father Jeung.

DAVID WU (cont'd)
I'm sorry sir. Do you have a charger?
This thing is about to run out of
power again.

FATHER JEUNG
Isn't it plugged into mine?

DAVID WU
No, I plugged it into my battery pack
but it's running out.

FATHER JEUNG
I asked you a question before: Why
isn't it plugged into mine?

DAVID WU
Because it's not the right size
outlet sir.

(CONTINUED)

CONTINUED:

The GPS shuts down.

GALE THOMAS
Do you have another outlet?

BEAT. No response from Father Jeung.

GALE THOMAS (cont'd)
How are we supposed to track her with
this thing down?

FATHER PETRELLA
David, the place you suggested was
off exit seventeen?

DAVID WU
Yes and then a right and a left.

Father Jeung keeps going the same direction. Father Petrella
clears his throat.

Father Jeung turns the car around.

EXT. POTTERS FIELD - NIGHT

Gale shines her light on a ROSEBUD. She moves it and
uncovers the words "Gabrielle W" etched onto a rock.

DAVID WU
Who was she?

GALE THOMAS
My mother.
(BEAT)
Anyway, let's get moving.

David looks at the fully charged GPS device.

DAVID WU
No rush. This thing still needs a few
more minutes to charge.

Father Petrella reads a text message on his phone and exits.

DAVID WU (cont'd)
I always heard father son
relationships could be tough. I
didn't realize moms and daughters
were the same.

BEAT. No response from Gale.

(CONTINUED)

CONTINUED:

DAVID WU (cont'd)
Maybe she led you here for your sake,
so you would know.

GALE THOMAS
A potter's grave. A potter's grave!

BEAT. Father Jeung goes to Father Petrella.

GALE THOMAS (cont'd)
David, you know something about being
possessed, don't you?

David nods.

GALE THOMAS (cont'd)
And you've seen something into the
heart of those two girls.

David nods.

GALE THOMAS (cont'd)
Hope is alive and she wants to bring
back her mother. Is there any chance
that Serena can ..

Gale looks at her mother's grave.

DAVID WU
Ms. Thomas, Serena came here to help
you make peace with her past. I think
that's what's driving her. Where else
might she go?

Gale hesitates. She sees Fathers Petrella and Jeung arguing.

GALE THOMAS
Hold on a moment.

Gale goes to Father Petrella and Father Jeung.

David touches the headstone and sees Serena's past flash
before his eyes.

EXT. FATHER PETRELLA'S CAR - MOMENTS LATER

Father Petrella injects Holy Water into a BULLET HEAD.

FATHER JEUNG (O.S.)
Sir.

Father Jeung enters.

(CONTINUED)

CONTINUED:

FATHER PETRELLA

She put a boy in a coma.

Father Petrella places a bullet into Father Jeung's hand but then he looks into Father Jeung's face and takes back the bullet.

FATHER JEUNG

I'm sorry.

FATHER PETRELLA

Don't be.

Gale enters.

GALE THOMAS

Hello.

Gale grabs the bullet out of Father Petrella's hand.

GALE THOMAS (cont'd)

May I?

FATHER PETRELLA

She put a boy in a

GALE THOMAS

I heard you the first time! So, this thing is going to burn her from the inside out and that's the end of that right? Wipe our hands clean, forget about the fact that she's not even directly responsible for what happened?

Father Petrella gives Gale a gun.

FATHER PETRELLA

Suppose I'm Serena and I kill someone.

Gale points the gun to the right of Father Petrella's ear and fires.

GALE THOMAS

That's for keeping your plan from me. And if she's really gone, I'd rather be the one to end her suffering.

Father Jeung loads a Holy Water filled bullet into his gun.

David enters.

(CONTINUED)

CONTINUED:

DAVID WU
So gung ho to kill our own children.
Almost makes glad to be an orphan.

Gale and Father Jeung put away their weapons.

DAVID WU (cont'd)
I think I know where she's going.
(to Gale)
I think you do too.

INT. OAKDALE CORRECTIONAL FACILITY CELLBLOCK A - NIGHT

Prison guard walks down the aisle.

OAKDALE PRISON GUARD 1
Kensington.

PRISONER 1 (O.S.)
Yep.

OAKDALE PRISON GUARD 1
Don't yep me boy. Farah.

PRISONER 1 (O.S.)
Here.

OAKDALE PRISON GUARD 1
Thomas.

JOHN THOMAS
Here sir.

Lights go dark.

OAKDALE PRISON GUARD 1
Ah shit. Hey Stevens! Why don't you
put that hard on to some real use and
jerk the switch back. I'm still in
here.

BEAT.

OAKDALE PRISON GUARD 1 (cont'd)
Stevens!

BEAT.

OAKDALE PRISON GUARD 1 (cont'd)
Rodriguez! Esposito?

He tries to open the door. It is locked.

(CONTINUED)

CONTINUED:

OAKDALE PRISON GUARD 1 (cont'd)
Alright, I get it. Har, har, har.
Joke is on me. Now open it up.

Prison doors open and prisoners come out. The Prison Guard puts his hand on his gun.

OAKDALE PRISON GUARD 1 (cont'd)
Gentlemen, just a brown out, back to
your cells.

Remaining lights go out. Serena breaks down the door and pulls two prisoners into the darkness.

PRISONER 1
What the fuck was that?

JOHN THOMAS
I ain't finding out.

Serena pulls another prisoner into the darkness.

JOHN THOMAS (cont'd)
Yo! Open the munitions closet.

The Prison Guard points his gun at John.

OAKDALE PRISON GUARD 1
Back up.

Serena takes more prisoners. The remaining prisoners move towards the Prison Guard.

OAKDALE PRISON GUARD 1 (cont'd)
Back the fuck up! All of you!

JOHN THOMAS
Yo ease up man. We're on the same
side on this. None of us want to get
killed.

Two more prisoners disappear. The Prison Guard fires a gunshot and hits a prisoner in the head.

OAKDALE PRISON GUARD 1
I'll lose my job! I'll get fired!

JOHN THOMAS
Ease up. Hey, look at me. Did you
guys see anything?

PRISONER 1
Nada.

(CONTINUED)

CONTINUED:

JOHN THOMAS
See, no one's getting fired.
Give me the gun and open the
munitions closet.

OAKDALE PRISON GUARD 1
You think I'm stupid!

JOHN THOMAS
No, but I hope you're smart enough to
understand that it's in our best
interest to work together.

The Prison Guard gives his gun to John. Prisoners come closer. John points his gun at them.

JOHN THOMAS (cont'd)
Easy guys. Let the man do his thing.

Prisoners back off.

JOHN THOMAS (cont'd)
Step aside. Give me a good shot at
whatever is back there.

Prisoners stand aside. John looks into the darkness and sees Serena Thomas and Gabrielle Walters staring back at him.

JOHN THOMAS (cont'd)
Yo hurry up!

OAKDALE PRISON GUARD 1
I'm trying!

Prison Guard fumbles his keys. Serena comes closer. John grabs the Prison Guard's keys but the Prison Guard won't let go of them.

John shoots the Prison Guard in the head, unlocks the closet and gives one hand gun each to the four remaining prisoners.

He gives two handguns to his friend. They clasp hands.

JOHN THOMAS'S FRIEND
Always got my back.

The prisoners fire their guns into the darkness but Serena picks off everyone except for John and his friend.

John shoots off the door lock, escapes to the other side and tries to shut the door until his friend blocks him.

(CONTINUED)

CONTINUED:

JOHN THOMAS'S FRIEND (cont'd)
What the fuck you doing?

John lets go. His friend lowers his gun. John shoots him and closes the door.

INT. OAKDALE CORRECTIONAL FACILITY HALLWAY - MOMENTS LATER

Prison Guards enter and surround John.

OAKDALE PRISON GUARD 2
Hands in the air!

John raises his hands, cries and wets his pants.

JOHN THOMAS
It killed them! It killed all of them! I just froze. I didn't know what to do.

Guards open the door.

OAKDALE PRISON GUARD 2
Geezus.

JOHN THOMAS
Please, I don't want to go back in there! I don't want to go back in there! Put me in solitary, anything.

John prostrates himself, tugs at the guard's pants and swipes the guard's keys and wallet.

OAKDALE PRISON GUARD 2
Thomas you fucking pussy! Pull yourself together.

John cries even harder. The guards go into the cell block.

JOHN THOMAS
Be careful! It's still in there.

The last guard enters the cell block. John stops crying, blocks the door with a chair and walks away.

INT./EXT. PRISON ADMINISTRATOR'S OFFICE - LATER

John looks at the prison guard's keys, the car parked outside and the office door lock.

(CONTINUED)

CONTINUED:

He unlocks the office door, unlocks the file cabinet and finds his case file. He picks up a bottle of white out from the table and change the parole date on his file from 12/31/2099 to 12/31/14.

He turns around and sees Serena levitating in front of him.

JOHN THOMAS

Serena?

He reaches for the gun behind him but it is out of reach.

JOHN THOMAS (cont'd)

Serena baby is that really you?

SERENA THOMAS

It should have been you.

JOHN THOMAS

You don't think it tears me up inside every day knowing that!

SERENA THOMAS

Really?

OAKDALE PRISON GUARD 2 (O.S.)

In here, in here!

PRISONER 1 (O.S.)

It looked like a girl.

PRISONER 2 (O.S.)

She pinned us against the wall. I don't know how.

JOHN THOMAS

You didn't kill those people did you?

Serena comes closer to John.

JOHN THOMAS (cont'd)

You're not a killer.

Serena's eyes burn red.

JOHN THOMAS (cont'd)

Please, I'm your dad. I'm your father and I'm sorry. I'm so sorry I hurt you. You got to believe me.

Serena squeezes John's right arm. He collapses onto his knees. With his left arm, he grabs the gun behind him and pulls the trigger, nothing, no more bullets.

(CONTINUED)

CONTINUED:

JOHN THOMAS (cont'd)
They raped me!

Serena lets go of his arm.

JOHN THOMAS (cont'd)
And I have, I have H.I., I have AIDS.

John puts the gun in Serena's hand.

JOHN THOMAS (cont'd)
You want to send me to hell? I'm
already there. Spare me and put an
end to this.

Serena's hand trembles. The glow in her eyes dims.

JOHN THOMAS (cont'd)
Just stand back when you do it. You
don't want my blood touching you.

She lands on her feet and looks human.

JOHN THOMAS (cont'd)
That's how pathetic I am now. That's
the best I can do as a father. That's
the only thing I can do to make up
for my sins.

SERENA THOMAS
Dad?

JOHN THOMAS
Don't call me that.

Serena puts down the gun. John cries.

SERENA THOMAS
You're crying.

JOHN THOMAS
Still got your flare for the obvious.

Serena laughs. John laughs. He touches her hand. She lets
him. He hugs her. She hugs back.

JOHN THOMAS (cont'd)
Are you normal now?

SERENA THOMAS
I think so.

(CONTINUED)

CONTINUED:

He snaps her neck and walks away until she twists her neck back in place.

SERENA THOMAS (cont'd)
Daddy?

She grabs him.

SERENA THOMAS (cont'd)
I thought you wanted to end this!

She throws him out the window.

EXT. OAKDALE CORRECTIONAL FACILITY - MOMENTS LATER

John stumbles away from the broken window. Serena grabs his throat and lifts him off the ground.

Father Jeung stops his car. Gale steps out.

JOHN THOMAS
Gale?

BEAT. Gale watches Serena squeeze the life out of John and does nothing but then she sees Serena's demonized face.

GALE THOMAS
No! Serena, let him go.

Serena grabs Gale. GRACE JEUNG'S GHOST flows out of Serena and into Gale.

FATHER PETRELLA
O-Son.

BEAT.

FATHER PETRELLA (cont'd)
O-Son!

Father Jeung remains frozen. Father Petrella fires a holy water filled bullet at Serena. It hits her leg.

Serena screams and lets go of Gale and John Thomas.

FATHER PETRELLA (cont'd)
In the name of the Holy Trinity,
demon be gone!

Serena bores her eyes into him. He clutches his heart.

(CONTINUED)

CONTINUED:

SERENA THOMAS
How long can you take this
old man?

HOPE JEUNG
How long can you take this
old man?

Father Jeung brings out his Holy Water.

GALE THOMAS
(Grace Jeung's voice)
O-Son.

FATHER JEUNG
Grace?

GRACE JEUNG
I'm almost here.

Sunlight appears on the horizon.

GRACE JEUNG (cont'd)
We can be a family again.

Grace caresses his hand. He caresses her hand back.

DAVID WU
Mrs. Jeung! Do you remember me?

Grace Jeung's ghost leaps out of Gale and burns David with her glowing red eyes.

Hope takes over Serena's body, frees Father Petrella and attacks David.

FATHER JEUNG
Grace, let him go.

Grace and Hope ignore him.

FATHER JEUNG (cont'd)
The demon is not in him anymore.

Grace continues burning David with her eyes. Father Jeung dabs Holy Water on her arm. She winces.

FATHER JEUNG (cont'd)
Snap out of it! Forget about him.
We're together. It's like you said.
We can put it behind us and be a
family again.

GRACE JEUNG
It hacked our daughter to pieces in
front of me! Don't you feel that?

(CONTINUED)

CONTINUED:

FATHER JEUNG

Look at me and tell me I don't.

BEAT. Grace looks at Father Jeung and her eyes stop burning. She looks at David and her eyes burn again.

FATHER JEUNG (cont'd)

Forget about him! Look at our daughter! At what she's becoming! What you're becoming! We're a family of God.

Grace SPITS. Her spittle withers the flowers and grass.

GRACE JEUNG

Where was God when we died?

Father Jeung points his gun at her.

FATHER JEUNG

You're not Grace! You're not her! You can't be her.

GRACE JEUNG

Then do it.

He throws Holy Water at Grace. She retreats. He throws Holy Water at her again. She collapses. He raises his Holy Water again until ..

GRACE JEUNG (cont'd)

Do it!

BEAT. Father Jeung hesitates.

GRACE JEUNG (cont'd)

Just like he did.

The glow in her eyes burns brighter. Father Petrella aims his gun at Grace.

FATHER JEUNG

Wait!

Father Petrella lowers his gun. Father Jeung puts his own gun into Grace's hands.

FATHER JEUNG (cont'd)

God was there when you died. I was the one who wasn't.

Father Jeung wraps Grace's finger around the trigger.

(CONTINUED)

CONTINUED:

FATHER JEUNG (cont'd)
 I invited David into our house. I'm
 obsessed for a son. I'm responsible.
 If you want revenge on anyone, get it
 from me, not them.

Grace's eyes return to normal color. Father Jeung tosses his
 gun away.

GRACE JEUNG
 Hope.

Hope continues to choke David.

GRACE JEUNG (cont'd)
 Hope!

Grace touches Hope. Hope pushes Grace back and burns Grace
 with her glare.

FATHER PETRELLA
 She's too far gone.

Father Petrella aims his gun at Hope.

DAVID WU
 (barely audible)
 Serena!

Grace steps in front of Father Petrella's gun.

GRACE JEUNG
 Stop! Listen!

DAVID WU
 Serena.

GRACE JEUNG
 Serena?!

GALE THOMAS
 Serena, listen to me. You're stronger
 than her. Stop her.

Hope knocks Gale away. John Thomas reaches for the gun on
 the ground, so does Gale.

JOHN THOMAS
 Stop!

Gale stops. John and Gale hover over the gun between them.

(CONTINUED)

CONTINUED:

JOHN THOMAS (cont'd)
Easy, no one wants to get hurt. I'm going to pass and neither of us are going to touch the gun, got it?

John goes past Gale but Serena glares at him. John grabs the gun and aims it at Serena. Gale steps in front of him.

GALE THOMAS
No!

Gale pushes pushes Serena away. John fires the gun. The bullet misses.

GALE THOMAS (cont'd)
Don't touch her!

Serena's eyes return to normal color.

SERENA THOMAS
Mom?

Gale knees John in the groin and pins him on the ground.

GALE THOMAS
Stay down!

INT. HOPE & SERENA'S SHARED MIND - MOMENTS LATER

The flames around Serena die. The flames around Hope burn higher.

SERENA THOMAS
Hope.

Hope ignores Serena. Hope glares at her with burning red eyes.

Serena endures the flames, touches Hope and takes Hope's flame into herself.

SERENA THOMAS (cont'd)
You helped me with my demons. Now let me help you with yours.

Hope's eyes return to normal but the flame engulfs Serena.

EXT. OAKDALE CORRECTIONAL FACILITY - MOMENTS LATER

Serena burns.

(CONTINUED)

CONTINUED:

GALE THOMAS
What's happening to her!

DAVID WU
I think I know.

David takes Serena's hand. The flame leaves Serena and goes into him. Hope leaves Serena's body and goes to Grace.

HOPE JEUNG
Mom?

Grace hugs Hope.

David injects himself with Holy Water. The water burns thru his flesh. He screams.

Father Jeung reaches out to David but Father Petrella restrains him.

FATHER PETRELLA
He knows what he's doing.

The Holy Water burns thru the Flame and leaves David unscathed.

GRACE JEUNG
Thank you.

Gale and Serena nod to Grace. David looks away. Grace goes to David and looks at him until he nods too.

Grace takes Hope's hand and floats heavenward but Hope pulls back.

HOPE JEUNG
I want to stay! It's too early.

GRACE JEUNG
Yes. It is much too early for both of us and you are responsible.

Grace stares at Father Jeung.

GRACE JEUNG (cont'd)
Make it up with the rest of your life.

Father Jeung nods. Grace and Hope float heavenward.

HOPE JEUNG
Daddy?

(CONTINUED)

CONTINUED:

FATHER JEUNG

Not yet baby. Your mom gave me a job to do. I have to do it well.

HOPE JEUNG

Mommy was always your strictest critic!

Grace smiles at Father Jeung and then she and Hope fade into the morning light.

Police arrive.

JOHN THOMAS

That woman assaulted me! She threatened me with a gun and pistol whipped me.

FATHER PETRELLA

That's odd. It looked to me like you inflicted those injuries on yourself. Did you see something different Father Jeung?

FATHER JEUNG

Can't say I have.

FATHER PETRELLA

Did you Mr. Wu?

David shakes his head no.

POLICE OFFICER 1

Mr. Thomas, you have the right to remain silent.

OAKDALE PRISON GUARD 2 (O.S.)

Officer that won't be necessary.

The prisoners and prison guards John betrayed enter.

OAKDALE PRISON GUARD 2

We'll take care of him.

EXT. OAKDALE CORRECTIONAL FACILITY - MORNING

A police car arrives. Gale's Parole officer steps out of the vehicle and points his gun at Gale. Gale puts up her hands and goes to him.

SERENA THOMAS

Mom.

(CONTINUED)

CONTINUED:

GALE THOMAS

Serena!

Gale shakes her head no. Serena shuts up. The parole officer handcuffs Gale and pushes her into the police car.

Father Petrella puts his hand on Serena's shoulder.

FATHER PETRELLA

Don't worry.

Father Petrella talks to the police car driver. The police car drives away.

SERENA THOMAS

What did you say to him!? What's going to happen to my mom?

FATHER PETRELLA

She'll be released for job training.

SERENA THOMAS

Job training? What job?

FATHER PETRELLA

Same one you and David will be getting. Come on, I'll explain over breakfast.

Father Jeung, Serena and David follow Father Petrella to his car.

INT. PSYCHIATRIC HOSPITAL ROOM - DAY

SLUG LINE: FOUR MONTHS LATER.

Father Petrella and Father Jeung face Hugh Orwen and his parents.

MR. ORWEN

So there are other ways.

FATHER PETRELLA

Maybe.

FATHER JEUNG

You'll have to work with ..

MRS. ORWEN

(cuts him off)

What other ways, Father Petrella.

(CONTINUED)

CONTINUED:

FATHER PETRELLA

Please, my associate is in a better position to explain. Father Jeung.

FATHER JEUNG

I'm not going to pussy foot around your concern. In the worst case scenario your son may have to die. However my associates don't think that has to happen.

MRS. ORWEN

Your associates?

Gale, Serena and David enter.

SERENA THOMAS

Mr. and Mrs. Orwen, may David and I talk your son please? We'll need to hold his hands.

BEAT. No response from Mr. and Mrs. Orwen.

GALE THOMAS

Mrs. Orwen, I understand your concern. My daughter and David know what they're doing.

Mrs. Orwen looks at Mr. Orwen. He nods his consent.

David and Serena hold Hugh's hands. The glow in Hugh's eyes fades.

MRS. ORWEN

Is he better now?

FATHER JEUNG

No, unfortunately that's only the beginning. We have a lot to talk about. But first, allow me to properly introduce my team.

GALE THOMAS

Our team.

FATHER JEUNG

Yes, our team. We're the exorcists.