

The Journey of Kratos - Pilot

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Based on Greek Mythology, with my own OC's (Original Character). It tells a story about a young angel named Kratos that is destined to bring the world back to it's proper balance from the reign of his evil father (Torū), with the help from his friends Aurora, and the Greek Gods/Goddesses that comes his way. He goes to mythical places like Ancient Athens, Atlantis, Mount Olympus, and many more to come.

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CARD:

One who is injured ought not to return the injury, for on no account can it be right to do an injustice; and it is not right to return an injury, or to do evil to any man, however much we have suffered from him.

- Socrates

FADE OUT

EXT. ROTATION OF WORLD - DAY & NIGHT

The World is rotating, while the narrator is talking...

NARRATOR

In the 19th Century, when the Earth was still in order and developing into a peaceful state. Gods and Mortal lived separate to keep all things in order.

While Narrator is talking; little bits of darkness is sprouting, but FADES OUT...

NARRATOR

What the world didn't know that there was a unweighted chaos reaching towards it.

Views of Angels FADE IN/OUT behind the World, and also God/Goddesses FADE IN/OUT in the background, while Narrator is talking...

NARRATOR

It started with a disease that plagued angels--it made them either die/had temporary memory loss/or placed in different regions around the world. Many believed in the almighty Gods, but some thought that it was only a myth. There was one man that changed that belief into reality.

INT. TORŪ'S HOUSE - DAY

TORŪ'S WORK ROOM

*Torū is the offspring from the luxurious Antonio Family, he is a wealthy man in his mid 20's.*

NARRATOR

That man's name is Torū, a criminal mastermind, and he is about to plan for his next objective. Until a certain angel appeared and brought a special message.

A bright glow started to appear behind Torū. He drops his pencil, out of frustration over his work. He notices a glow of light and turns around.

ANGELINA

Torū..I know of a way to set you free of all the sins you created would just fade away. All you have to do is clear your name, change your ways to good, and find someone that you'll fall deeply in love with, and until then...you will have true happiness.

TORŪ

Where would I go? Where would I be able to find her?

ANGELINA

You will know when you find her, until then...farewell.  
(Starts to fade away, with a smile)

TORŪ

Wait..Don't go, I need to kno-

NARRATOR

Before Torū could say another word she vanished.

MONTAGE

IN THE COURT ROOM

Torū goes to court, clears his name and all the crimes he committed. The judge sentences him to community service.

AT A ORPHANAGE

(CONTINUED)

Doing some community service at a orphanage by buying and bringing in; clothes, food, and other supplies (school, hygiene).

AT THE PARK

Torū sitting at the park on a bench alone. Angelina walks by him talking with friends. He notices her beauty and admires it. He gets up getting ready to talk with her...

FADE OUT

INT. RESTAURANT - NIGHT

Torū and Angelina are talking and eating at a 3 star restaurant.

NARRATOR

A few months later, Torū found a special women to share his life with.

CLOSE UP: ANGELINA

NARRATOR (cont'd)

Her name is Angelina; she was simply a kind angel that had a special ability that could see into a person's fate. She was always kind to others and gave happiness along the way to the ones that deserved true happiness...even if it is for a short period of time.

FADE OUT

INT. TORŪ'S HOUSE - DAY

IN LIVING ROOM

CLOSE UP: ON FAMILY PORTRAIT

NARRATOR

Angelina and Torū eventually got married and had kids of their own: a son and a daughter.

SWITCH TO: TORŪ & ANGELINA ARE SITTING IN THE LIVING ROOM PLAYING WITH KRATOS AND ANGELICA.

CLOSE UP: KRATOS PLAYING WITH TORŪ

(CONTINUED)

NARRATOR (cont'd)

The son's name is Kratos; who is half angel and half human. He enjoys fighting and could turn out to be fine warrior...if he wasn't a 4 year old. Kratos never knew that he is half angel and had special abilities. Angelina and Torū wanted him to be more human than angel, so they led him to live a normal life. The daughter on the other hand is very different...

SWITCH TO: ANGELICA PLAYING WITH ANGELINA

NARRATOR (cont'd)

This innocent little girl is Angelica, the younger sister of Kratos, she has more angel genes than human. This means it wasn't so hard for her to obtain her wings and wasn't hard for her to figure out that she was an angel.

INT. HOSPITAL - DAY

Angelina is in a hospital bed. Torū and the kids are looking at her with a sad expression.

FEW DAYS PASSING

Eventually the kids joined Angelina in the same room with their own bed.

NARRATOR

Like the mother the kids shared the same unknown disease. This disease affected angels differently by gender. The women/girls would die under the disease and go immediately to Heaven. The male's will have their memory temporarily wiped and were placed in different regions around the world.

Torū is sitting in the waiting room crying after hearing what is become of his family, by the doctor.

NARRATOR

Once the disease made all of Torū's loved ones disappear, he fell into a deep depression.

INT. TORŪ'S HOUSE - NIGHT

TORŪ'S WORK ROOM

Torū at his work desk, flipping through pages in a book of historical objects that grant power.

NARRATOR

Torū blamed the gods for not curing his family from the disease. The Gods denied the prayers of curing the angels because they thought it was only the fate of an angel. Torū began starting to want power to make his own world, where it was created in his own image, where he was the only one in control.

Torū flipped through a page that had a magical staff, Primordial Power.

CLOSE UP: ON BOOK PAGE

NARRATOR (cont'd)

From an old legend, there said to be a staff that could give anyone the ability to become the supreme ruler of the Universe. This staff was created by Chaos, the void...

CARD:

Chaos is a formless or void state preceding the creation of the universe/or cosmos.

NARRATOR

Torū knew of the staff before and planned to receive it, but the plan had been put to a stop because all of his associates wanted to use the staff for themselves than dividing the power equally.

Torū searches through his drawer for the plans to retrieve the staff.

NARRATOR (cont'd)

Now that he had nothing to lose, he got the plan back together but this time he is doing it alone...

Torū lifts up the folder that has all the data on the plan to retrieve the staff.

FADE OUT

MONTAGE

IN HIS HOUSE - DAY

Packing up his clothes, and putting his plans into his luggage.

PLACES IN GREECE

Studies in different libraries, day after day, searching for whereabouts of mythical events. A mysterious man lends him help throughout the whole time he stays in Greece.

BOTTOM OF MOUNT OLYMPUS

The mysterious man gives him the direction to the path that leads to the top of Mount Olympus.

LAST MONTH ON MOUNT OLYMPUS

Torū reaches the top of Mount Olympus and finds the staff.

EXT. MOUNT OLYMPUS - DAY

Torū acquires the staff.

NARRATOR

Torū succeeded in months later and acquired the staff of Primordial Power. Now he continues on to the rest of his plan...

Torū appearance changes; his aura surrounding his body change to darkness, his eye color is still brown, but shows more of a bloody red. The staff started to ravel into his arm.

TORŪ [MOROS]

(Lifts up his right hand and says, with a villainous grin)  
Olympus, here I come.

INT. MOUNT OLYMPUS - DAY

PANTHEON - IN THE THRONE ROOM OF THE 12 OLYMPIANS

The Olympians are going over issues.

CLOSE UP: LEFT SIDE

(CONTINUED)

CARD:

Athena..Apollo..Hermes..Persephone..Dionysus

CLOSE UP: RIGHT SIDE

CARD: (cont'd)

Poseidon...Artemis...Hephaestus...Aphrodite...Ares

CLOSE UP: HERA &amp; ZEUS

CARD: (cont'd)

Hera &amp; Zeus

Darkness started to surround the floor, while Torū entered the room. All of the 12 Olympians stood up; Hera - beside Zeus throne, Poseidon - stood up/while awakening his trident, Aphrodite/Dionysus/Hephaestus/Hermes/Persephone - stood up, Athena & Ares - stood up/looked at each other, Apollo & Artemis - stood up.

ZEUS

Looks like a mortal stepped into  
Mount Olympus.

TORŪ [MOROS]

(Smirks, and lifts his right  
arm)

Athena & Ares started to run for an attack. Torū repels them back when they get too close. Athena & Ares fell to the floor, sliding toward Zeus throne. Apollo & Artemis conjures up a bow and arrows and starts attacking. Dionysus throws his wine that's in his cup as an attack. Hermes runs and grabs Persephone & Hera to take them to safety. Hephaestus grabs Aphrodite and did the same.

All of the attacks reached close near Torū...

TORŪ [MOROS] (cont'd)

Foolish gods. I thought you were  
stronger than this.

Torū repels the attacks and spreads the Darkness further in the room; making it where it would be hard to see anyone. One by one, he knocks out the remaining Olympians; First - Dionysus, Then - Apollo & Artemis.

Zeus lifts up his hand and spreads light across the room; making the darkness disappear. Torū stops before he could reach Poseidon, and jumps back. Athena & Ares starts to get back up, and pulls out their swords.

(CONTINUED)



POSEIDON

Zeus!

TORŪ [MOROS]

Zeus can't help you now.

Torū snaps his fingers, and most of the Olympians disappeared and are placed back in their according temple; Apollo, Artemis, Dionysus, Hephaestus, Hermes. Persephone is placed in the Underworld, and Hera is placed next to the the Flames of Olympus, where Hestia is at.

Athena/Ares/Poseidon/Zeus show a surprised expression.

TORŪ [MOROS] (cont'd)

Now witness your fate come to an end!

Athena & Ares attack again, and Torū staff starts to unravel from his arm and turns into two twin swords. Zeus & Poseidon notice the staff. Athena & Ares now sword fight with Torū.

Athena sweeps her feet against Torū, which made him jump. Ares goes for a punch. Torū body turns into a puff of darkness. The puffs of darkness then appears in back of Athena & Ares and Torū takes form. The twins swords raveled up into his arms. He elbows, with major force, in back of Athena neck; which immobilized her and makes her pass out. Ares quickly turns his body, and Torū punches him in the stomach then kicks his body toward the ground.

Torū starts walking toward Zeus & Poseidon. Poseidon points his trident toward Torū, and a full blast of water hurled at him. Torū tries to repel the water, but gets pushed back because it only could block the water.

ZEUS

(To Torū [Moros])

Why have you come here, mortal?

Ares starts to get up, while holding his stomach.

TORŪ [MOROS]

Your seriously asking why, I thought it was plain obvious.

Torū dodges to the right, which made the blast go toward Ares. He crosses his arms to block the blast of water. Poseidon weakened the attack, where it was only going to be a splash of water. Torū fades into darkness, and appears next to Zeus.

(CONTINUED)

TORŪ [MOROS] (cont'd)  
I'm here to take Mount Olympus, you  
are not fit to rule anymore.

ZEUS  
(Slightly turns)

TORŪ [MOROS] (CONT.)  
(The staff on his right arm  
starts to unravel and turns  
into a dagger)  
Your fate has already been de--

Poseidon surrounds Torū in water, and blasted him toward Ares. Ares punches Torū in the face. Torū slides against the floor, stops and wipes his mouth.

TORŪ [MOROS]  
(Sees the blood on his hand)  
Getting serious are we.

Ares and Poseidon goes for a combo attack. Ares starts fighting Torū; and he holds his ground. Torū blocks both attacks, and goes for a punch. Ares grabs the punch. Torū uses his other arm and goes for a punch. Ares grabs that one also. He pulls Torū closer, headbutts him, and throws him up in the air. Poseidon stomps the trident on the floor, which made four pillars of water surround Torū, and attacks him. Torū falls to the floor. He starts to get up, showing no sign of injury.

TORŪ [MOROS] (cont'd)  
(Starts laughing)

ZEUS  
Keep your guard up!

Torū fades away, and Ares & Poseidon continuously looking around. He appears next to Ares and attacks; Ares is shocked and had no time to block. Poseidon points the trident at Torū, and all three points from the trident shot a blast of swirling water. Torū took the attack, and it was blocked by the darkness that surrounds him. He looks at Poseidon with a blank expression, and drops Ares body.

Zeus shoots a small lightning bolt; the energy started to fade when it reached near Torū. Zeus looked with a "What the..." expression, as the lightning bolt faded away.

Torū fades away in the darkness that surrounds him, and appears in front of Poseidon. Poseidon attempts to attack, but Torū quickly grabs him by the neck, with one hand, and lifted him up. A small portion of the darkness that

(CONTINUED)

surrounded Torū's aura, travels to Poseidon; so he could be easily manipulated.

Zeus starts running to Poseidon. Poseidon drops his trident, and Zeus stops.

TORŪ [MOROS]  
 (To Poseidon, quietly)  
 Let the darkness take over.

Poseidon shows restraint, but eventually relaxes. Torū drops Poseidon, and he lands kneeling on the floor.

ZEUS  
 Nooo!

POSEIDON  
 Sorry, I wasn't strong  
 enough...brother.

A mark appeared on Poseidon neck, but gets covered because of his hair.

Torū snaps his fingers and Athena, Poseidon & Ares disappears; Athena - Acropolis of Athens (inside Parthenon), Poseidon - Atlantis in his palace, Ares - his temple in Athens Agora.

TORŪ [MOROS]  
 Looks like it's just you and me.

Zeus builds up rage, and runs for an attack. He punches Torū in the face.

TORŪ [MOROS] (cont'd)  
 (Takes the punch, and laughs)

ZEUS  
 (Steps back with a confused  
 expression on his face)

TORŪ [MOROS]  
 You haven't changed a bit, your  
 still the same boy. I remember that  
 fateful day that you lost Me--

ZEUS  
 (Suddenly appears in front of  
 Torū with a fist toward his  
 chest; lightning sparks  
 surrounds his fist)  
 Don't even finish...you dont value  
 your life much.

TORŪ [MOROS]  
 (Whispers)  
 Metis.

Zeus rage is unleashed, the sparks that surrounded his fist, impacted Torū chest with enormous power. Puffs of smoke surrounded them from the impact. Torū slides back, getting out of the smoke, stops and coughs up blood. Zeus comes in running. Torū tries to surround the room in darkness, for cover.

ZEUS  
 (Continues running, while saying)  
 Darkness can't overcome the light from my lightning!

The radiance from the lightning disintegrates the darkness...

Zeus repeatedly attacks Torū, showing an advantage. Torū tries to block most of the attacks.

ZEUS (cont'd)  
 (Continues attacking, while saying)  
 Why have you come here?!  
 (Throws a punch, while saying)  
 I demand the truth!

Torū repels Zeus back, before the punch could get near his face. Zeus slides back, and stops.

TORŪ [MOROS]  
 If you want to know so bad...

They both ran toward each other, getting ready to punch each other.

TORŪ [MOROS] (cont'd)  
 (While running)  
 I came for...

Puffs of darkness starts to appear in Torū's right fist. Sparks of lightning starts to appear in Zeus right fist.

TORŪ [MOROS] (cont'd)  
 REVENGE!

FADE OUT

FADE IN

(CONTINUED)

Torū is standing over Zeus's injured body. He lifts up his right arm and the staff unravels and takes form of a staff. The staff's orb starts to glow green, and darkness starts to consume the whole area, making it ways throughout the whole world.

NARRATOR

Torū brought the world into total chaos, making the balance out of order. He accomplished his first task as supreme ruler and continued on to the rest of his plan...

INT. UNDERWORLD - NIGHT

IN HADES PALACE

Kratos, sniffing w/tears, is walking in Hades palace with Cerberus, looking for his mother and father.

NARRATOR

Fortunately, Kratos ended up in the Underworld, unharmed from the unbalancing.

AT HADES THRONE

Hades feels the unbalance.

CARD:

"Hades"

Hades starts walking around the palace to see if there might be someone there. He stops near a corner, and sees Kratos walking with Cerberus.

FADE OUT

Now the time period has change, it's no longer in the 19th century, but a new period in which Torū has created.

INT. MOUNT OLYMPUS - DAY

IN THRONE ROOM

Torū sitting at king throne, where Zeus used to sit...

NARRATOR

A few years has passed now, and so much has changed from back then. Torū changed the world to a period in which it resembles Ancient Times; where Gods and Mortals lived

(MORE)

(CONTINUED)

NARRATOR (cont'd)  
as one. He's still the supreme  
ruler over all...but hides a little  
secret.

FADE OUT: TORŪ HAVING A VILLAINOUS SMIRK W/EYES SHADED AWAY

INT. UNDERWORLD - NIGHT

NARRATOR  
(During Montage)  
Hades has taken Kratos in, like he  
was his own son. Kratos is now 18;  
he excels in weapon combat, and  
also unlocked..without knowing..the  
speed of an angel. Hades soon made  
Kratos into his own personal  
messenger, that takes care of his  
dirty work.

MONTAGE

EXT. HADES PALACES

Kratos & Persephone playing with Cerberus.

IN TRAINING ROOM

Kratos training with Hades, when he unlocked the speed of an  
angel.

ON A MISSION

Thanatos teaching Kratos on how to do work; doing the  
records and helping collect dead souls.

NARRATOR (cont'd)  
The Gods, that weren't imprisoned,  
were to keep Kratos from knowing  
that his father is Torū.

NARRATOR (cont'd)  
(During the Attempt 1)  
If he had knew before, he would  
have confronted his father with  
anger and attempted to kill him,  
but Hades knew he would probably  
fail in the process because he  
wouldn't have enough training to  
prepare him for that fight.

ATTEMPT 1

(CONTINUED)

The Gods looking upon Kratos attempt to kill his father, but failing in the process.

NARRATOR

(During Attempt 2)

The Gods were to wait until he unlocked some of his hidden abilities, so he would have an advantage to defeat his father.

ATTEMPT 2

The Gods looking upon Kratos, when he unlocked his wings and most abilities, second attempt to kill his father and being successful.

FADE OUT

INT. HADES PALACE - NIGHT

THRONE ROOM

Hades is sitting at his throne, with Thanatos at his right side (holding a scroll in his hand), awaiting for Kratos.

NARRATOR

One day, Hades had a plan to restore the world back to its proper balance. He summoned Kratos to him and said...

Kratos enters the room, and stands for his orders...

HADES

I need a message delivered and received urgently.

KRATOS

Yes my lord, but who shall be the one to receive this urgent message?

Thanatos walks over to Kratos and hands him the scroll...

CARD:

Thanatos

Thanatos walks back to Hades side.

HADES

The one to receive the message, is the great Goddess Athena. You will be traveling to the Acropolis of Athens to deliver the message.

(CONTINUED)

KRATOS

Will I be traveling alone?

HADES

Yes, but you will only be accompanied when traveling to Athens. You will need to bring some tools and weapons along the way.

KRATOS

I will now prepare for my departure, my lord.

Kratos leaves the room.

THANATOS

Are you sure about your decision, my lord? He may not be ready.

HADES

It may be hasty, but it needs to be done sooner than later.

CUT TO: KRATOS IN HIS ROOM PACKING

Kratos puts his necessary tools into his bag, along with clothes. He then notices his sword missing.

KRATOS

(Frantic tone)

Where's my swords?

Persephone walks into his room, holding his twin swords.

PERSEPHONE

I had your swords enhanced by Hecate [he´kteel], so it may help you on your journey. He who wields these two swords may vanquish the evil out of the darkest of hearts, but only if the wielder chooses too.

KRATOS

(Kneels and says)

Thank you, my most humble queen for giving me the honor of wielding such a sword(s).

Persephone ruffles up his hair, he then started to get up when she stops. She hands him, what appeared to be a sack of fruit.

(CONTINUED)



PERSEPHONE

I want you to take these sacred  
fruits along with you. It may be of  
use for you along your journey.

Kratos grabs the sack of fruits, and puts them into his bag.  
He then hugs Persephone.

PERSEPHONE (cont'd)

(Still hugging)

Please be safe.

Persephone lets go of him. Kratos then grabs his bag and  
puts his twin swords in the dual scabbard (sword case)  
that's on his back.

KRATOS

(Heading toward the door,  
while saying)

Don't worry...I will be safe.

CUT TO: KRATOS MAKING HIS WAY TOWARD THE MAIN GATE, NEAR THE  
STYX RIVER

Kratos is walking toward the main gate, and see's Cerberus  
waiting for him. Cerberus barks (in a happy tone) and wags  
his tail. Kratos pets all three heads, and then reaches into  
his bag for three bones.

KRATOS (cont'd)

(While giving them the three  
bones)

I want you to be good, while I'm  
gone.

Cerberus chews on the bones. Kratos then sits down and pets  
them, while they chew on the bones. He plays with Cerberus,  
while he waits for his escort.

FADING OUT

NARRATOR

Kratos continued to play with  
Cerberus, while he waits for his  
escort. He has a surprise awaiting  
for him, when he delivers the  
message to Athena.

CUT TO: ENDING SONG

## ENDING

After the Ending song, show scenes from the next episode.

NARRATOR

Next Time on The Journey of  
Kratos...

KRATOS (V.O.)

I set out to Athens and have a hard  
time doing it. I give Athena the  
message and find out I have to,  
what....

KRATOS (V.O.) (cont'd)

Next time...Training?

End with a picture of Kratos holding a bow in his right hand  
(with the bow carrier on his back), and a wooden sword in  
the other hand. Have the *Next Time* on the top left side, and  
*Training?* on the bottom right.