

Doubt is for the dying

By

Juliet Valentine

Anh Vo

EXT. ROAD - NIGHT

Narrow road surrounded by dark forest from both sides. Silver, old-style car drives fast along the road. [SOUND OF THE ENGINE]

FADE OUT:

[SONG]

"some people are born  
evil" FADE IN:

Front of the car.

[SOUND OF THE ENGINE GETTING  
LOUDER] FADE OUT:

[SONG]

"some people are born golden-  
hearted" FADE IN:

Road in light of floodlit. The bridge is ominously  
close. FADE OUT:

[SOUND OF THE CAR HITTING THE BRIDGE]

[SOUND OF THE CAR HITTING THE  
WATER] [SONG]

"some people make bad  
choices" FADE IN:

Water

[SONG]

"But everybody wants to... survive"

The hand with tattoo "Kay and Cary"

Face of CARY in the water with a wound on her forehead.

INT. ROOM - UNDEFINED

Face of Cary surrounded by a darkness. She is the only one in the light. She opens her eyes rapidly and breaths heavily.

EXT. IN THE WATER - FLASHBACK

Face of Cary floating in the water with a wound on her forehead. Wound bleeds

INT. ROOM - UNDEFINED

Cary touches her forehead panicky. Her hand shakes. Cary isn't wounded anymore. Her hair has no sign of the previous accident.

EXT. IN THE WATER - FLASHBACK

Right hand in the water with tattoo "Kay and Cary".

INT. ROOM - UNDEFINED

Cary rolls her sleeve and sees the tattoo "Kay and Cary". Suddenly the light lights the table in front of her. There are two things on it: old traditional phone with a receiver separated from the rest and a silver old gun.

[PHONE RINGS]

Cary stays frozen.

[PHONE RINGS]

Cary covers the tattoo and moves closer to the phone.

[PHONE RINGS]

Cary picks up the receiver. She waits a few seconds in silence.

CARY  
(shaking voice)  
Hello?

VOICE  
Hello Cary.

Cary mechanically looks down at her tattoo

CARY  
(whispering)  
Cary...

(CONTINUED)

VOICE

I'm sure you have questions. Your  
memory is drifting away.  
Unfortunately, you haven't got  
much time. I will say what I can:  
You are dying at the moment.

Cary stays calm.

VOICE

You had an accident.

EXT. ROAD - FLASHBACK

Road in light of floodlit. The bridge is ominously close.

INT. ROOM - UNDEFINED

Cary closes her eyes.

[SOUND OF THE CAR HITTING THE BRIDGE]

[SOUND OF THE CAR HITTING THE WATER]

Cary opens her eyes

VOICE

You can't do anything about it  
but your brother.. He is drowning  
as well. You can still help him.

Cary looks up and breaths.

CARY

What?

Cary looks around.

CARY (CONT.)

Is this some kind of joke? What  
do you want from me!?

Cary pulls up her sleeve to see the tattoo suddenly  
she starts to breath heavily.

CARY (CONT.)

What is... wrong with me?

She holds to the table and puts her head up.

VOICE

I told you. You are dying.

EXT. WATER - FLASHBACK

Cary's face at the water. Her eyes are closed. She is drifting.

INT. ROOM - UNDEFINED

Cary's eyes are wide open. She looks down at the tattoo.

CARY  
(whispering)  
I don't remember...

VOICE  
You are in between Cary. Your brother is here as well. He can be saved. But remember only one can survive and the second one is a killer. Do not trust a traitor. At midnight, if the decision can't be made, you will both die.

[CLOCK STARTS COUNTING]

Big electronic clock hinged on the opposite side of the room starts working. It is "11:53:30".

[ENDING CALL SIGNALS]

CARY  
(panicky)  
Hallo? Hello?!

Cary looks at the phone and nervously puts it down. She looks back at the clock. "11:53:39", "11:53:40", "11:53:41". Suddenly the light fill up the room. Cary crinkles her eyes. After a second, she notices two men sitting on the chairs against the wall opposite to themselves. Cary stands in the middle. She nervously points the gun first in the man on her right and then left. Both men sit still, just look at her with their eyes wide open. Cary walks closer to the man on her right. He is young in his 20's. He wears gray t-shirt, jacket and makes an impression of a good-boy.

CARY  
Who are you?

Man on her right says nothing at all. He just looks at her with a sadness in his eyes.

(CONTINUED)

MAN ON THE LEFT

Cary...

Cary turns around rapidly. She holds a gun with both hands, but the gun still shakes. Man on the left puts one of his hand in the air.

MAN ON THE LEFT

Cary? That's me. Kay.

Cary lowers the position of the gun. She puts her sight down on her hand's tattoo. She touches it gently.

CARY

Kay...

Kay smiles a bit. His eyes stay cold and empty, he looks on the man on the right, on the clock "11:55:10", "11:55:11" then looks back to Cary.

KAY

(mysteriously)

Cary. I know this is hard  
but... You know what you have to do.

Man in the right moves a bit. Cary looks around.

CARY

Who are you?

The man on the right doesn't move. He takes his sight off her and set his feet with tears in his eyes. Kay looks at the clock nervously. "11:55:59", "11:56:00", "11:56:01". Kay tries to free himself from the chair. But his hand is held by the hand-cuffs. Cary looks at hand-cuffs, then to the man on the right. He has handcuffs too.

KAY

Yes... free me from them. All  
you have to do is...

Cary looks back on the man behind her. Kay does the same with a smile on his face.

KAY

Do it. Do it and you will be free.  
I will be free.

Cary looks into Kay's eyes and then on the stranger. She looks back on Kay.

(CONTINUED)

CARY

I can't kill him without  
knowing who he is...

KAY

Do you believe me?

CARY

(confused)

I don't know what to believe!

Cary looks at the stranger. Their sights cross. She smiles.

CARY (CONT.)

He looks like a nice guy.

Stranger puts his sight on his foot. Cary back to Kay.

KAY

If he is an innocent man... Why  
won't he just say something?  
Hmm? He is a murderer!

Suddenly STRANGER puts his sight up.

STRANGER

I'm. Not. A. Murderer!

Silence. Only clock ticks. Cary looks at the clock.  
"11:57:29", "11:57:30", "11:57:31". Cary starts to  
move nervously again. Her hands start to shake. She  
goes on circle.

CARY

This is insane. I am dreaming,  
for sure. They are not real. They  
are not real.

Cary closes her eyes. She opens it and sees Kay looks  
at her.

KAY

Still here.

Cary goes round and round.

KAY

You know it's a matter of life  
and death. And you can easily end  
this charade.

Cary looks at Stranger.

CARY

There is something about you... I don't know. I don't understand. Why don't you want to live? Why don't you defend yourself?

Stranger looks at her without a word. Cary looks into his eyes, waits. After a few seconds she rises her eyebrows.

CARY

Right...

She turns around.

STRANGER

You were the driver.

Cary stops. Her eyes are wide open. Kay gets pale. Cary looks back on the man on her right.

CARY

What are you talking about?

Stranger looks directly into Cary's eyes. He is sad. Cary looks back on Kay.

KAY

(desperately)

Do not listen to him. He is lying. You have nothing to do with this. You are the kindest person I know.

Cary looks on Kay carefully. She moves closer to him.

CARY

How can you know that?

Kay smiles to Cary.

KAY

I know you. I know you since we were born. We were always together. Trust me.

Suddenly Kay changes his tone. He stops smiling.

KAY

one minute left.

Cary looks at the clock. "11:58:59", "11:59:00", "11:59:01". She looks on Kay. He smiles encouragingly. Cary points the gun in Stranger. Gun shakes.

(CONTINUED)



STRANGER

You can't do that.

Kay smiles. Stranger looks at Cary's eyes. He tries to get out of the hand-caves.

STRANGER

(more nervously)

Cary I'm your brother. I'm Kay.

Cary looks at the clock, it shows 11:59:30". Her hand starts shakes even more. She puts her head down and up. She cries.

CARY

I'm sorry...

Stranger looks confused on Kay. Kay smiles. Cary cries and establish the gun. Clock shows 11:59:45

KAY

Cary!

Cary looks on her hand and the gun. She sees the tattoo. She gets calm. Kay smiles.

STRANGER

Please... Cary!

Cary looks at the stranger. She doesn't cry. She is focused. Kay smiles. Clock shows 11:59:56, 11:59:57

[sounds of the beating heart]

CARY (no  
emotions)

I'm sorry.

Stranger puts his hand up.

STRANGER

Cary!

Cary shots. Clock shows "11:59:59", "12:00:00"

[sounds of the machine when the heart stops beating]

Stranger's hand goes down while he gets shot. There is something on his hand, below his wrist. The tattoo "Cary and Kay". Cary's sight freeze at the moment she shots. Than she sees the tattoo. Cary looks back on Kay. He stands right behind her.

(CONTINUED)

KAY

You made a right choice Cary.  
Nobody can blame you for choosing  
me to stay alive. After all I am  
just the darker side of you.

Cary's eyes are wide open.

VOICE [FLASHBACK]

...But remember only one can  
survive and the second one is  
a killer.

Kay smiles with an ironic smile.

VOICE [FLASHBACK]

Do not trust a traitor.

Cary looks at Kay, suddenly he gets blurred. Next moment  
he is her. Cary and "Kay" both mirror each others: at the  
same moment look at dead body of the brother. At their  
faces there is no sign of emotions.

FADE OUT:

[SONG]

"some people are born evil"

EXT. WATER - PRESENT TIME

FADE IN:

Cary's face at the water with her eyes close.

[SONG]

"some people are born golden-hearted"

INT. ROOM - FLASHBACK

Cary holds the gun and points in Stranger. Kay smiles  
watches with eyes wide open. Focus shifted and Cary  
shot with the close eyes.

[SONG]

"some people make bad choices"

EXT. WATER - PRESENT TIME

Cary floats on the water with her eyes  
close. [SONG]

"But everybody wants to... survive"

Cary awakes and draws breath but an unknown hand puts her  
back in the water. She stops moving.

FADE OUT:

[CREDITS]

[song]

"She should have listened what she was told"

"such a naive girl in a cruel, cruel world"

"sometimes you have destiny you can not escape"

"the world we live in is a dirty, filthy place"

"no matter how hard you will try to deny"

"You will still love yourself a little bit too much  
my child"

...

"Don't be ashamed"

"Do not cry"

"It's a human nature"

"it's a human nature my child"