

Baltic Triangle

Detailed Movie Treatment

Tagline: It started with a man overboard. It ended with man over his head.

Logline: A Scottish fisherman gets caught up in a whirlwind of espionage after he saves a Russian man who fell over board.

Treatment:

On a cold wintery night in the north Atlantic Ocean a fishing ship sails to meet with a Russian trawler under a sky darkening with clouds. JACK MALANEY, 30s, a nautical engineer, checks the gauges in the lower deck to make sure nothing has frozen over. Jack is a Scottish man on a Russian boat just trying to get by in life. He wipes some frost off of the gauge and taps its only to fog up gauge again with his breath. Jack walks over to the engine room door and pulls down on the door's handle. It doesn't budge. He pulls down even harder and then slams his right shoulder into it. The door flies open. He steps into the Engine room where three Russians, ROBERT, ROSTISLAV, and RUSLAN are working on an oil pump that has spilled oil all over the floor. Robert tells Jack that he has fixed the pump but a new problem has arose. The pipes have frozen rendering the pump useless. Jack asks Robert a question but he ignores Jack and converses in Russian with the other two men. OFFICER HOPKINS, the second in command on the ship pops his head in and tells the men its almost time. Jack asks Robert to go up deck and look for the trawlers but Robert ignores him again. Jack mumbles to himself that he will look himself and heads up to the deck of the ship.

The cold whips ice against Jack's face as he scans the black void of the ocean for any sign of the trawlers. Jack bundles up in his thick winter coat and keeps his eyes peeled. In the distance the lights from a trawler can be seen as it nears the fishing boat. Jack The waves of the sea are heavy and bounce the small trawler and the fishing boat around. Jack shouts out to a RUSSIAN MAN on the trawler and tells him he will get the fuel lines ready. He runs over to the pumping station and starts unwrapping the fuel pipeline that is around a pulley. He then goes to the railing and throws it overboard. The Man on the trawler catches the pipeline and connects it to a small opening in his fuel tank. Jack runs to the pumping station and puts a key into a slot. He turns the key to start the pump. He runs towards the edge of the ship and looks at the trawler. The Man on the trawler signals that he is ready and Jack runs back to the pumping station and pulls the lever of the pump.

Suddenly, a big wave from the ocean hits both boats and pushes them further apart. The fuel line begins to stretch but is still connected between both ships. Jack tumbles to his knees and gets back up quickly. He struggles to reach the lever of the pump. Another wave hits the ships and the fuel line breaks away from the tank. Jack looks up and sees the Man on the trawler get knocked into the ocean by the pipeline. The Man calls out for help before sinking below the waters. Jack struggles as he rushes towards the railing of the ship. He looks down into the water next to the trawler. Snow falls into the blackness of the ocean water and the man is not in sight. Jack shouts out that there is a man overboard but his fellow crew members don't hear him. He continues to look overboard but all he can hear is the snowy wind and waves hitting the ship.

Jack turns and struggles to walk towards the cabin door. He swings it open and shouts down to the lower deck that there is a man overboard. He closes the cabin door and rushes back to the side of the ship. Rostislav and Ruslan come up to the deck and walk towards the side of the ship next to Jack. He tells them that a man from the trawler went overboard and they need to help him. The Two Russian men look at Jack and tell him that he is already dead and they shouldn't try to save him. Jack looks at

them incredulously and tells them to bring him a rope and a life jacket. Ruslan and Rostislav head towards the cabin door. A big wave hits the boat and Jack falls down on the deck. He grabs onto the railing and pulls himself back up onto his feet. He looks down in the water and notices the trawler man's body floating beside the ship. Ruslan and Rostislav come up from the deck holding a long piece of rope and hand it to Jack. He asks them about the life jacket and tell him that they are down in storage. Jack says there is no time and grabs the end of the rope from Ruslan's hands. Rostislav holds the other end as Jack ties the end of the rope around his waist in a double knot. Jack tells them to lower him down and gives them a hand signal. Jack climbs over the railing of the ship. He turns his head and looks down at the wavy ocean below. It is dark with snow falling into it. Jack turns back and looks at the Russian men who take a tight grip onto the rope. Jack descends down on the side of the ship. The water whips and roars around him as he descends. Jack stops and turns his head as a small wave hits the side of the ship right below his feet. He pauses, contemplating going into the water below. He looks out and sees the Russian Man floating face down in the water and decides to take the plunge.

Jack dives into the water and swims over to the Russian man. He loops the rope around the man's body. Ruslan and Rostislav rush over to the railing of the ship and look down. Jack looks up at the two men from the water and gives them the hand signal. The two Russians pull on the rope as four CREW MATES come out from the cabin door and grab hold of the rope as well. They pull Jack and the Mans body slowly up from the side of the ship. While they are being pulled Jack falls unconscious from the cold water. They pull Jack and the man over the railing onto the deck and surround the two unconscious men.

The next day Jack wakes up to find himself in sickbay. DR. JOHN GILL exams Jack and checks him for any wounds. Jack asks him about the Russian trawler Man and the Doctor tells him he will live but will be in rough shape when he wakes up. Jack tells the Doctor that he can't feel his legs but the Doctor tells him that its just from the cold and he will regain feeling soon. That night, Jack awakes in his bed. He looks down between his feet and flexes his legs. He can feel his legs again. Across the room lays the Man he saved from the water. The Man is asleep and bandaged up and has a saline drip feeding fluid into a vein in his right arm. Jack slides his legs off the bed. He puts his feet on the ground and winces in pain. He slowly walks while dragging his feet on the ground. He walks towards the man in the bed across the room and stares down at him. Suddenly a woman's voice startles Jack as she says he will be fine. Jack turns around to find CAPTAIN ALYONA ULYANA, standing in the doorway of the sickbay. She is a pretty blonde with a thick Russian accent. Alyona steps toward Jack and introduces herself as the captain of the trawler that the Russian Man fell from. She thanks Jack for saving her crew member but Jack expresses to her that he may not have done the right thing as the Man will be permanently disabled and it may have been better to just let him die. Captain Alyona tells Jack that the doctor may have been over exaggerating and a life disabled is better than no life at all. She invites him to dinner on board her ship and Jack accepts.

The next evening Jack is escorted onto the Russian trawler by two bearded Russians and taken to the captains chambers. When he arrives he sees the food has already been laid out and Alyona is pouring vodka into a glass for him. She wears a seductive black dress and motions for him to sit down and eat. Jack and Alyona strike up a conversation over dinner as she asks him why he would risk his life to save a man he has never met. Jack tells her it was just instinct to go after him and she tells him that her Russian crew would not have done the same. Jack asks why and she explains that they take preparation very seriously and if one crew member slips up its an insult the to rest of the crew. Jack tries to reason with her that the human instinct to save another would have overridden their shame and Alyona smiles and dismisses his remark. She asks him about his background and Jack tells her that he took the job on the Russian fishing boat because he needed the money. She asks if there was any work in Britain and he tells her the job market is over saturated with men scraping together every pound they can get. She smiles at him and tells him that he is very brave for venturing out and says the Scottish men seem full of determination. Alyona tells him about her experience off the coast of Scotland where

her ship was invasively inspected by its Coast Guard. Jack frowns and says that he has been off the same coast many times without inspection and Alyona bitterly says that maybe they only inspect foreign ships. She dismisses Jack to return to his ship and bids him good night. As he leaves a CABIN BOY approaches him and hands him a mysterious letter. Jack opens the letter and smiles at name on it.

A few weeks later Jack is in the George Square of Glasgow Scotland. He walks through the square and smiles as he watches the people he passes by. A LITTLE GIRL slips on some ice on the ground and Jack stoops down and picks her up. She thanks him and runs off as Jack smiles and breathes in his hometown. Jack heads to the Police Authority Building and tells the front desk officer that he is there to see INSPECTOR HARRY KIRKER. The Officer lets him in and Jack makes his way to Kirker's office. He steps into the receptionists waiting room and tells her his name. She calls Kirker on the line and Jack is sent into his office. Jack steps in and meets OFFICER REILLY, a London officer who came to speak with Jack. After a Jack and Harry briefly catch up on things Reilly tells Jack that he is there on behalf of the British Intelligence and wants Jack to spy on some Soviet ships that he may encounter while out to sea. Jack is wary of the offer and tells Reilly that he would be killed by the Russians. Inspector Kirker tries to bargain a good pay rate for Jack as Reilly explains that spying for the British Intelligence would be an honor for Jack. Jack accepts the offer and Reilly tells him he will draw up the contract. He leaves the office as Kirker turns to Jack and tells him he should have negotiated for a higher payment. Jack tells him its not about the money and he heads back to his hotel room.

The next morning, Jack stirs in his sleep and wakes up to find Reilly sitting in a chair watching him. Jack jumps up startled and Reilly tells him that he couldn't meet him any where else. Reilly explains that they are looking for trawler ships sending out supplies to Soviet nuclear submarines. He tells Jack the submarines have been out to sea for years and the Russian fishing trawlers are actually supply ships for them. Jack gets dressed and asks Reilly how he will spot one of these supply trawlers and Reilly tells him that if a trawler comes back with no fish or supplies, then they will follow that trawler which will lead them to the submarine. Jack asks what his role in all of this is and Reilly tells him that he just needs to set up some cameras on-board his ship and alert the British Intelligence if he comes across a supply trawler. Jack agrees to the mission and Reilly hands Jack the paperwork and Jack reads through it and signs it. Reilly tells him to pack up and be ready in an hour and Jack asks where they are heading. Reilly explains that he will be taken to a secret head quarters for training before heading out to sea.

An hour later Jack stands outside the hotel as an black Aston Martin pulls up. MICHAEL, the driver, rolls down his window and tells Jack to get in. Michael opens the passenger door and Jack gets in and closes the door. The Aston Martin takes off fast down the road. While driving Jack turns to Micheal and asks him where they are going. Michael grins and tells him they are headed to Galloway Forest. Jack is surprised and Michael explains that Galloway forest is perfect for training new recruits since it is public land but kind of hard to get to. Jack asks Michael what kind of training he will be doing and Michael tells him that he will learn hand to hand combat and weapons training. Jack asks if its necessary for him to go through it and Michael laughs and says only in case the cover is blown. Jack gets nervous about the mission and Michael reassures him that it will be fine since he is the one training him. They arrive at the park and drive down a gravel road surrounded by thick trees. The Aston Martin drives up to a clearing with four wooden huts. Jack looks at the huts through the windshield and asks of this is the training camp. Michael grins and tells him that its not as good as the hotel suite but it will do just fine.

Michael and Jack get out of the Aston Martin. They walk to an open space in the clearing. Michael stops Jack and he looks at him. Michael takes out a long hunting knife from the holster on his belt. He throws the knife on the ground in front of Jack. Michael instructs Jack to pick up the knife and attack him with it. Jack looks at Michael incredulously and tells him no. Michael yells at him and Jack slowly reaches down and picks up the knife. Jack tightly squeezes the knife in his right hand. He gives

Michael an intense look. Jack screams and lunges forward with the knife held up in the air. Jack attempts to stab Michael but he raises his arm to block the stab and then throws Jack over his shoulder very quickly. Jack groans as he lays flat on the ground and the knife is out of his reach. Michael walks over to Jack and kicks the knife further away. Micheal congratulates him on lesson one lowers his hand out to Jack and helps him up off the ground. Jack looks disoriented as he holds his head. Jack asks what the lesson was and Michael tells him it was humility. Michael walks toward the biggest wooden hut and Jack follows behind him.

Inside, the old wooden hut is filled with weapon supplies and intelligence technology. In the middle of the hut is a desk with MAJOR CLIVE KENDALL sitting behind it. Michael and Jack open the door and walk in. Major Kendall dismisses Michael and then turns to Jack and asks him how he likes their headquarters. Jack jokes that the Russians would never find them and Kendall says that it's exactly why they set up base there. Jack mentions his brief encounter with Michael and Kendall warns him not to get too cocky with Michael as he is a trained killer and one of their best operatives. Kendall tells Jack that he must complete his training before going on the mission and Jack says he will go his best. Kendall dismisses Jack and Jack turns around and leaves the hut. As Jack steps out of the wooden hut, a knife is thrown right next to Jack's head and lands in the door. Jack is surprised and looks in the distance. Michael walks out of the bushes and into the clearing of the camp. Michael tells him that its time for his next lesson and guides Jack over to a table with various knives on it. Jack bends down and picks up the biggest knife from the sheet. Michael points to a tree in the distance. It has a painted bulls eye on it and Michael tells Jack to throw the knife into the bulls eye. Jack says there is no way anyone could do it and Michael bends down and grabs a knife from the sheet. He throws the knife and it lands right in the center. Jack is stunned and prepares to throw the knife. He misses on his first try but throughout the course of the day Jack steadily improves his aim. At the end of the day, Micheal tells Jack that he is impressed that his skills have improved and Jack jokes with him that he is just a natural spy. Michael stops Jack and pulls out a pistol. He tells Jack to shoot a bird with the gun that is sitting up on a tree branch. Jack refuses to shoot the bird but Michael tells him that if he doesn't kill the bird then he doesn't have the guts to kill a man. Michael explains that he is going to have to learn how to kill without thinking, especially in life and death situations. Another bird flies onto a tree branch nearby. Michael points to the bird and tells Jack to try again. Jack stares at the bird. He points his pistol towards it and fires. The bird shatters into feathers and guts.

The next day, Micheal and Jack walk through the clearing near the huts and Michael takes out Jacks pistol and removes the bullets. He puts in blanks and tells Jack to shoot him in the chest. Jack asks why and Micheal tells him that he needs to learn what it feels like to shoot another man. Jack points the gun at Michael and shoots. Michael falls to the ground in the distance. Jack drops his pistol and runs over to Michael. He bends down and shakes Micheal's jacket. Jack tries to wake him but Michael is unconscious. Jack panics and thinks he killed Michael and tries move his body. Suddenly, Micheal opens his eyes and points a gun at Jack. Michael warns Jack to never trust his enemies, even when they are dead. Jack gets angry with him for making him think he was dead. As Michael walks away, Jack rushes after him and tries to tackle him. Michael maneuvers away and throws Jack to the ground. Jack gets up in a rage and starts throwing punches towards Michael. Michael blocks and punches Jack in the face and he falls to the ground. Michael tells him to calm down but Jack is still too angry. He gets up and gets into a fighter's stance. Michael walks towards Jack and throws a punch and Jack blocks it. Michael throws a few more punches and Jack blocks them all. Jack swings a punch quickly to the right and hits Michael. Blood slowly drips down Micheal's nose. Michael touches the blood with his finger and looks at it. He then looks at Jack and rushes toward him in anger. Michael throws a wide right hook towards Jack. Jack ducks and uppercuts Michael in the face. Michael falls to the ground. Jack walks towards Michael who signals that he gives up. Jack pushes Michael again and then gets up and walks toward the huts.

Jack walks into the hut and Michael comes in after. Major Kendall is reading a newspaper

behind his desk. Kendall looks at Jack and Michael and comments that they look like hell. Kendall asks Michael if Jack is ready and he nods yes. He asks Jack if he feels like a trained killer and Jack responds with a yes. Major Kendall reaches down behind his desk and then places a big suitcase on top of his desk. Jack asks whats in the suitcase and Kendall tells him that its present for all new recruits and to open it when he gets to Glasgow. Jack asks what does he need to do in Glasgow and Kendall tells him they will be in touch throughout the mission. Kendall tells Michael to make sure Jack gets back to his hotel and the two men leave the hut. On the drive back to the hotel Jack tries to apologize for his behavior earlier on but Michael says its water under the bridge. The Aston Martin V8 pulls up to the entrance of the hotel. The sidewalks on both sides of the street are full of people walking on them. Jack gets out of the car and Michael rolls down the window. He tells Jack that he is going to make one of the best spies for the British Intelligence and then drives off. Jack watches it and then walks toward the hotel entrance. A woman in a black dress and hat is watching Jack from across the street as he enters the hotel. Her face is hidden as she watches him enter and then she walks away.

A couple of days later Jack arrives back at the fishing boat and goes into his cabin. He opens up the suitcase to find tiny cameras and two Beretta pistols inside. He takes out a few cameras and places them in his pocket. He closes the suitcase and walks over to a large metal safe next to the bed. He starts spinning the combination to the lock. He opens the safe and puts the suitcase in it. Jack heads down to the engine room where Rostislav and Ruslan are sitting down having a conversation in Russian with Robert. They all turn their heads and look at Jack and fall silent. Jack tries to make small talk with the three men but they are cold so Jack walks out and closes the door. The Russians continue on with their conversation in Russian. The fishing boat lifts its anchor and sets out from the harbor. Jack walks up to the upper deck of the ship. He looks out into the water. It is a nice sunny day with bright blue ocean water. He walks around the ship and starts attaching tiny cameras to various parts of the ship. Robert walks up to the upper deck. Jack is looking around the ship with a bigger camera in his hand. Robert walks up to Jack. Robert asks what Jack is doing and he tells him that he is just taking some pictures for the family. Jack tries to take Roberts picture but he snatches the camera from Jack and tells him no pictures. Jack asks for his camera back but Robert throws it overboard. Robert turns to look at Jack and then proceeds to go down into the lower deck. Jack looks out over the water at where the camera was thrown.

That night, The ship is brightly lit up in the middle of the black ocean. Inside the engine room, Rostislav and Ruslan are drunk in their chairs drinking more vodka. Jack walks into the engine room and they drunkenly laugh at Jack. He tells them that he is going to go check to gauges and asks if they have seen Robert lately. The two men tell him that he is gone and when Jack asks where they tell him that he took a small boat over to Alyona's ship. Jack heads back up to the deck of the ship and looks out to the ocean. In the distance Captain Alyona's trawler steams away from the ship. Jack takes out his binoculars and gets a closer look. Through his binoculars, Jack sees Robert and Captain Alyona talking on the upper deck of the trawler. There are two sailors smoking next to them. Alyona suddenly takes out a gun and SHOOTS Robert in the head. Robert's body falls onto the deck. The sailors pluck their cigarettes away and pick up Robert's dead body. They walk it over to the edge of the ship and throw it into the ocean. The dead body slowly sinks beneath the calm ocean waves. Jack watches the dead body sink with his binoculars. He then moves his sights back onto the ship. Captain Alyona is looking straight at Jack. He puts down the binoculars and quickly ducks behind some crates nearby. Alyona sees Jack and tells her crew that they had an audience.

Jack crawls down into the lower deck of the ship. He makes his way towards the door to the engine room. Rostislav and Ruslan are working in the engine room. Jack pushes the door open and falls to the ground. Rostislav and Ruslan look at Jack on the ground. They ask him what he is doing and Jack responses that he found a rat and gets up. As Jack stands up Officer Hopkins comes into the room and informs them that Captain Alyona is approaching the ship and would like to speak with all of them. Rostislav and Ruslan leave the engine room but Jack hangs back for a moment, panicked that she is

coming on board. Jack runs down to his cabin and rushes toward his safe. He spins the combination dial and opens the safe. He takes a moment and looks at the suitcase before grabbing and opening it. He grabs one Beretta and looks at it for a moment.

Meanwhile, Captain Alyona's trawler is making its way next to the MV Tongario. Officer Hopkins prepares the bridge for the Captain to walk onto the ship. Rostislav and Ruslan are standing at attention along with a few other Russian sailors. Captain Alyona steps aboard the MV Tongario. Officer Hopkins walks up to greet her. After a brief exchange with Officer Hopkins, Captain Alyona asks where Jack is. Hopkins informs her that he will be up shortly. As they talk, Jack walks up on deck. Captain Alyona turns toward Jack who stops when he sees her. Captain Alyona grins wide and greets Jack with a friendly hand shake. Jack asks her why she has boarded the ship and she tells him there is a small matter which she would like to clear up. Jack's face darkens as she tells him that she knows he saw what happened on her ship. Jack tells her that what he saw was none of his business but Alyona informs him that Robert was a spy on the ship intent on taking down the whole fleet. Jack is surprised at her assertion and asks her why did she need to kill him, and not just arrest him and take him to the authorities. Captain Alyona laughs and tells Jack that her government is not as forgiving as the Scottish and enemies of the state must be dealt with swiftly and effectively. As she talks a large Russian man named SERGE steps on board and looks at Jack with menace. Captain Alyona introduces Serge to Jack and tells him and the rest of the crew that Serge will be replacing Robert on the ship. Captain Alyona salutes Jack and heads off board. As she leaves Officer Hopkins thanks her for the replaced crew member. She turns back to Jack and tells him that they should have dinner again soon and Jack nods tensely. As Jack turns away from the Captain, Serge notices the outline of the Beretta tucked inside of Jack's shirt.

Later that day Jack lays in his cabin with the Beretta by his side. A knock on the door startles him and he hides the gun under the mattress. Jack walks over to the door and opens it to find Serge standing there. Serge pushes Jack into the cabin and closes the door behind him. Jack is startled by him and asks what he is doing. Serge just smiles and pushes Jack hard against the wall. Jack quips at Serge and then pushes him off. He gets into his fighting stance. He throws a punch and hits Serge's face. Serge remains emotionless. Jack swings a hard right punch to Serge's face but Serge keeps staring at him. Jack throws another punch and Serge catches Jack's fist with his hand. Serge cracks Jack's knuckles and kicks him against the wall. Jack tries to get up. Serge grabs Jack on the ground and throws him across the room. Jack lunges for the door and opens it. Serge grabs Jack before he can get through the door and throws him back into the room. Jack lands on the bed. Serge closes the door and rushes toward him. Jack pulls up the bedsheets and throws them over Serge's head. Jack punches Serge in the torso multiple times as Serge spins around in a frenzy with the sheets over his head. Jack jumps on Serge's back and Serge slams Jack against the wall. Jack falls to the ground and Serge pulls the sheets off his head. Serge walks over to Jack on the ground and pushes his foot up against Jack's neck. Jack is getting strangled with Serge's foot as he tries to pull the foot away from his neck. Jack looks to the side and sees the Beretta gun underneath the bed. Jack reaches for the gun as he continues to be strangled with Serge's foot. Jack grabs the gun and quickly shoots Serge in the head. Serge falls to the ground with a loud crash. Jack gets up while trying to catch his breath. He rushes out of the cabin.

Jack runs through the lower deck and bangs on the doors of the other crew men. As he reaches the upper deck a bullet whizzes by his face and hits a crate next to him. He turns around and sees two Russian men pointing their guns at him on the other side of the ship. Jack crouches as he makes his way toward the wooden lifeboats nearby. He starts untying the ropes that are holding up the lifeboats. Bullets fly all around him as he jumps into the lifeboat. He peeks up and sees the two men rushing toward his direction. He takes out his Beretta and shoots at the two men. They take cover. Jack pulls out a Swiss Army knife from his pocket. He starts cutting the ropes while inside the lifeboat. The lifeboat drops into the water and Jack starts paddling away with the oars. He looks up and sees the two Russian men pointing their guns at him. Jack ducks and hides on the side of the lifeboat. The bullets

land in the water all around the lifeboat. Suddenly the bullets stop and a huge explosion on the ship engulfs the two Russian men in flames. Jack continues to paddle away from the ship. He rows far away from the ship and pauses to catch his breath. But suddenly Jack notices water leaking into the lifeboat. He searches around and sees a hole in the boat. Water quickly pushes its way through the hole. Jack tries to plug the hole with his finger. The boat slowly sinks into the water. Jack grabs a life jacket and quickly puts it on. The boat is completely under water and Jack begins floating on the water. He looks at the burning MV Tongario in the distance. The icy waters are calm but Jack shivers from the cold. Hypothermia sets in and Jack passes out while floating in the cold waters.

A few days later Jack wakes up in the sickbay of a US Coastal Vessel. When he comes to COMMANDER JASON DEELEY is standing over him. Deeley introduces himself to Jack and explains that he is part of the British Intelligence and Reilly's superior. Deeley tells Jack that the Russians caught on to a spy and attacked the ship but they don't know who the spy was. They also think that Jack is dead so he doesn't need to worry about them coming after him. Deeley tells Jack that he has a new mission for him because of his invaluable work on the last mission. Jack tells him to cut to chase and asks what the next mission is. Deeley explains that Irish Republican Army is growing strong and more bombings and attacks are occurring. Deeley tells Jack that they need someone to infiltrate the IRA to get inside information. Deeley stands and hands Jack a file and tells him that when he is healed he read through the file and destroy the file after. Deeley leaves and Jack starts to look through the file and sighs in defeat.

A few weeks later, The US Coastal Vessel is docked at the Port of London. Jack steps off of the boat and onto the docks. He has a few bandaged wounds on his face and carries his luggage. He hails a taxi nearby that stops and he hops in. The Taxi Driver asks Jack where to and he replies "The Hound Bar." The driver looks him over for a moment and then drives through the city streets of London and arrives at the Hound Bar. Jack gets out and pays the fare and then steps into the bar. Inside, the bar is dimly lit with several hunched over men talking in hushed conversations. Jack walks over to the bar stool and winces as he sits down. The BARTENDER comes out of the back room and approaches to Jack from behind the counter. He asks what Jack is drinking and Jack tells him to pour him a beer. As Jack yawns and rubs his eyes with his hands, an OLD MAN sits down at the bar next to him. The Old Man strikes up a conversation with Jack and asks if he goes there often. Jack and the Old Man converse for a moment until the Old Man asks Jack if he heard about the mutilated man they found in Northern Ireland. Jack recalls reading the file from Commander Deeley that the mutilated man was an SAS officer and his death was a warning from the IRA. Jack pauses for a moment to recall this and the Old Man asks him if he is alright. Jack shakes off his thoughts but the Old Man leans in and warns Jack not to get too close to the IRA or the same thing might happen to him. Jack is shaken by the Old Man's words as he notices a MAN staring at him from across the bar. Jack finishes up his beer and leaves the bar.

The next day, Jack drives down the highway in a Land Rover as he heads to Belfast. He drives through the crowded streets and gazes out at the Irish citizens that pass by. He drives through the center of Belfast down a residential neighborhood. The area looks poor and the houses are in bad shape. He stops at a particular blue house as the sky is dark and gloomy. Jack gets out of the land rover and walks up to the house. He walks in with his luggage and sees it's empty with thick dust and spider webs. He shrugs and says that its at least better than his cabin on the old ship. That night, Jack sits up against the wall in his empty living room with a garbage pail in front of him. He stuffs the files into the garbage pail and lights a match and throws it into the pail. Flames start rising from it fast. Jack gets up and walks into the kitchen. He fills up a cup with water in the sink and brings it toward the pail. He throws the water into the pail and puts the fire out. As the flames smolder out a knock on the door is heard. Jack opens it and Two big men push their way into the house. The taller of the two men, KIERAN SMYTH, pushes Jack onto the ground. Jack tells them that he has no money and is out of a job and Kieran asks him why a Scot like him would be in Belfast looking for work. Jack lies and tells them that

he was there to visit his mother, Mary Quinn, but when he got to the house she was gone and moved out and he doesn't know where she is. Kieran tells him that there is no Mary Quinn in that neighborhood and Jack tells him that he is just looking for work as a ship engineer. Kieran tells him that there is no work for a man like him in the city but he should try down by the docks later on. Jack thanks Kieran for the advice and Kieran walks over to the garbage pail and sees the burned up photos and files. He laughs and says that he did a poor job of trying to keep warm. A photo of the mutilated SAS officer catches Kieran's eye and he tells Jack that he doesn't want to see him town for much longer. Jack nods and Kieran and the other Irish man leave the house. Jack sighs in relief as they leave.

In Downtown Belfast, the city streets are a riot zone. Irish Army soldiers march down the streets carrying their rifles accompanied by militarized SUVs. Citizens on the sidewalks yell at the vehicles. They gather stones and throw them at the army vehicles as their shouts and riots grow louder. The army just keeps moving through the streets, ignoring the people's shouts. Jack's Land Rover comes down toward an intersection and Jack looks out the window. Rioters throw stones at Jack's car and one rioter runs up and spits on his window. Jack steps on the gas and makes a turn. He heads for the docks and pulls over into a parking lot. The docks are next to the bay and many rough looking men are unloading boxes from a ship. Jack gets out of his Land Rover and walks over to the BOSS of the docks. He tells the Boss that he is looking for work and the Boss asks him if he is from Belfast. Jack lies and tells them that he is and his mother is Mary Quinn. The Boss laughs and tells him the Kieran already warned about him and told him that Jack was a Scot. The Boss whistles over two more workers and they laugh as he tells them they have a Scot on the docks. The Boss tells the man to escort Jack off the docks and the men close in around him. The workers all charge at Jack. He maneuvers and does a round house kick on two of the workers. Another worker comes from behind Jack and holds him while another worker punches Jack in the face. Jack kicks the worker in front of him with his two legs and then head butts the worker holding him from behind. Jack runs towards his car, starts up the engine and pulls out of the parking lot quickly. Jack drives off.

Jack pulls up to a classy pub called the Queens Arm that is heavily guarded by the police. He gets out of his car sporting a new black eye and a bruise on his face. He walks towards the pub but a POLICE OFFICER stops him and asks to search him before he goes in. After a quick pat down the officer lets him in and Jack walks up to the counter and sits on the bar stool. The OLD MAN from London sits down next to Jack. The bartender approaches Jack from behind the counter. Jack orders vodka instead of a beer and the Old Man comments that Jack looks like he got beat up. Jack is surprised to see the Old Man again and asks him what he is doing in Belfast. The Old Man tells him that he lives in Belfast and was just visiting London. As they talk Kieran steps into the bar and Jack sees him. Jack stands up suddenly and approaches Kieran with anger. He shoves him onto a table and holds him down by his collar. Jack asks Kieran if he had been to the dock and Kieran smiles and tells him that he warned him not to go to the docks. Jack lets Kieran up from the table. Kieran adjusts his jacket. Jack walks back to his bar stool and sits down. Jack drinks his glass of vodka. The Old Man gets up and walks away. Kieran sits on the bar stool next to Jack. Kieran whispers to Jack and tells him it was foolish to cause a scene as the Old Man he was sitting next to is actually an important member of the IRA. Jack looks surprised as he watches the Old Man leave the bar escorted by two large men. Kieran smiles as Jack downs his drink and he tells Jack that he shouldn't make it so obvious that he is from out of town. Kieran gets up and tells Jack that he will see him around. Jack looks down at his empty vodka glass as Kieran walks out of the pub. Jack pays for his drink and gets up to head out of the pub. Without warning, a man comes up behind Jack and strikes him over the head with a baton.

Jack semi wakes up in an Old abandoned Farm house tied up to chair. Surrounding him are dozens of IRA soldiers with rifles. The farmhouse doors open and the Old Man walks inside. An IRA soldier grabs a bucket of water and throws the water onto Jack. He shakes in his chair and then wakes up but his vision is still blurry. Jack asks who is there and the Old Man walks up and sits down on a chair in front of him. The Old Man asks Jack who he is and Jack insists that his name is Martin Quinn.

The Old Man asks who sent him and Jack tells him that no one sent him, that he is just looking for a job. The Old Man is not convinced and orders a Soldier to pull out his gun and point it at Jack's head. The Old Man asks Jack again who sent him and Jack does not waiver on his response. The Soldier pulls back the trigger of the gun and Jack anticipates his death but still doesn't talk. The gun clicks with an empty chamber and Jack looks at the Old Man puzzled. The Old Man grins and tells him that he had to be sure he wasn't a British spy. The Old Man introduces himself as CATHAL POLIN and these soldiers are his men. The Soldiers untie Jack from the chair as Polin explains that the British intelligence has been spying on them for quite some time. Polin tells Jack that he needs a good man to help them in their organization. Jack asks why him and Polin tells him that the British would never suspect a Scot working with them. Polin offers Jack a huge sum of money for his troubles and Jack asks him what he will be doing. Polin explains that his first task is to eliminate a SAS officer in Belfast. He hands Jack a picture and Jack looks down. The SAS Officer in the photo is Officer Reilly. Polin tells him that on the back is the address where Reilly will be the next day and after Jack disposes of him he must return to his house to await further instructions. Jack asks who the contact will be and Polin tells him that he has already met him and walks away, leaving Jack puzzled.

The next day, in downtown Belfast the riot zone is active with police and army standing on every street corner. The police push back angry citizens that are throwing garbage and stones. Officer Reilly comes out of a bar called "Crown Jack" in civilian clothing. He flirts with an Irish Girl who giggles at his remarks. A man wearing black leather and a helmet drives up into the parking lot on his motorcycle. He flips up the face of his helmet. We see the man is Jack. He looks into the distance and watches Officer Reilly conversing with his female friend. Jack flips down the face of his helmet and starts riding his motorcycle toward Reilly. Jack pulls out his pistol while riding his motorcycle. He approaches Reilly and points his gun at him. Reilly looks into Jack's eyes for a split second. Jack shoots at Reilly a few times and he falls to the ground with visible bullet holes in his clothes. Jack rides away fast on his motorcycle. The girl next to Reilly bends down and cries on Reilly's shoulder.

Jack rides his motorcycle in between cars and dodges traffic. Various cars honk at Jack as he passes them. Jack looks behind him and sees police cars chasing after him with their sirens blasting. Jack maneuvers onto a sidewalk to cut off the police on a big intersection. Suddenly, Army vehicles emerge onto the street and start shooting at Jack. He swerves on his motorcycle to dodge the bullets. He looks up ahead and sees a road sign for "M1 HIGHWAY." Jack approaches the entrance to the highway and rides onto the highway. He rides fast in between all the heavy traffic in his way. Police and army vehicles enter the highway and begin chasing him. Jack makes his way past all the traffic and the road suddenly becomes empty. Jack keeps on riding and sees a road block in the distance. There are dozens of flashing police lights and sirens. Jack puts on his brakes and stops the motorcycle. He looks ahead and then turns around. He sees the army and police coming toward him from behind. Jack remains static. The police and army stop their vehicles within 50 feet of Jack and get out of their vehicles. The POLICE CAPTAIN gets out of his car with a bullhorn in his hand and Jack just stares at them. The Police Captain calls to Jack to turn off his engine and get down on the ground. Jack remains still and the Police Captain calls out to him again. Jack sighs and realizes he is trapped. He turned off the motorcycle engine and then dismounts the bike and lays down on the pavement. He places his hands in back of his head. The policemen rush up toward Jack. A policeman handcuffs Jack's hands behind his back. They pull him upright and search his clothing but find no weapon on him. They pull him into the squad car and drive off.

At the Police station, Jack sits in a chair in a small empty interrogation room. The door opens and Commander Deeley walks in and Jack looks up at him, surprised. Jack asks what the commander is doing there and Deeley yells at Jack and tells him he made a mess of the situation. Deeley tells him that he has several British agents tailing him and Jack tries to explain himself. As he does the door opens and Officer Reilly steps in. Jack is stunned that he is still alive. Officer Reilly opens up his jacket and reveals a bullet proof vest. Reilly tells him that they knew Polin's plan all along and scolds Jack for

trying to kill him. Jack tells them that he is supposed to wait for Polin's people to contact him for his next assignment with the IRA. Deeley tells him the mission is off as Jack has been discovered. Jack is outraged but Deeley asks him if there has been any one else he has been in contact with since arriving in Belfast. Jack thinks for a moment and tells them he had a run in with a guy named Kieran and suddenly he makes the connection. Deeley tells him that Kieran is also a member of the IRA and is Polin's right hand man. Kieran has been tailing Jack ever since he arrived in Belfast and tipped off Polin. Deeley tells Jack that the agency is giving him some time off and he is to report back to Glasgow. Jack is crushed that they are suspending him and doesn't want to go off the case. Deeley hands him a one way boat ticket to Glasgow and tells him to visit family and that is his order.

A few days later Jack stands in the harbor waiting to get on the boat back to Glasgow. Near the harbor are several shops and restaurants filled with tourists and locals. Its a beautiful spring day and the ocean water is a shimmering turquoise color. Jack stands in line for the boat and for a moment ponders his suspension. He looks back to the shops near the harbor and smiles as he watches the people. Along the Ban-bridge a couple holds hands and walk along. They stop for a moment in front of a white van to talk about their future together. Suddenly a beep is heard and the white van bursts open in a fiery explosion, engulfing the couple in flames. The surrounding people on the sidewalk are bleeding and screaming in horror. The shops and restaurants in the background have blown out windows and damage to their outside structures. Down at the dock Jack steps closer to getting on the boat and glances over at a TV screen and sees the Ban-bridge engulfed in flames. Jack listens to the news report as they explain that a large bomb went off on the Ban-bridge killing dozens of people. Jack watches the TV with shock as the Man behind him in line asks if he is going to move. Jack steps out of line and walks closer to the TV screen as it shows bloody bodies covered over in white sheets and buildings in ruins. Jack runs out of the Belfast Harbor station.

Jack arrives at the blue empty house and kicks the door down. He looks around the house and sees nothing. He turns and finds a brochure for the Fair Isle Golf Club laying on the ground. He picks it up and flips it over. He sees a picture of Cathal Polin on the back. He turns and runs out of the house. In South Armagh, IRA soldiers made up of men and women marching down the streets and playing war games in the countryside. Jack drives in a Ford Cortina in South Armagh. He wears an IRA soldier uniform as he drives along a pockmarked trail. Up ahead a border checkpoint stops cars on the trail. The Ford Cortina comes to a checkpoint at the border of Northern Ireland and the Republic of Ireland. An IRA CHECKPOINT SOLDIER walks up to the driver's side window and Jack rolls it down. The IRA soldier asks Jack for an ID and Jack hands over his license. The IRA soldier looks at it and then at Jack and then waves him through. The Checkpoint Soldier winks at Jack. He gives the soldier a confused look. The Ford Cortina moves on ahead through the border. As Jack drives away he sees in his rear view mirror other cars being stopped and searched through.

Jack drives down the road until he reaches the town of Dundalk. He drives through the small town and looks around at the buildings he passes by. Jack looks at the checkpoint that is up ahead. There are Irish Army officers searching vehicles and frisking drivers. Jack quickly changes out of his IRA uniform as the checkpoint officers start walking towards his Cortina. Jack stuffs the clothes in the glove compartment. Jack has on a T-shirt and shorts now. The DUNDALK OFFICERS approach the driver's side window. They both have ear pieces in their ears. Jack rolls down the window. They ask Jack where he is heading and Jack tells them he is heading south of Dundalk. One of the Officers listens to something in his ear piece and glances at the car. He tells Jack to go on through and Jack drives off without any search to his car. Jack drives out of Dundalk heading south as the sun has set and night has fallen. Suddenly Jack sees ahead of him a MAN waving a red light light in the middle of the road. Jack pulls over and the Man steps up to the drivers window. Jack rolls down the window and the Man points a gun at him. The Gunman tells Jack to get out of the car and Jack complies. He gets out and the gunman steps up to Jack and turns him around. He pushes Jack up against the car and starts patting him down. The gunman turns Jack around. The gunman points to his left and Jack starts

walking in that direction. Jack walks away from his Ford Cortina and into the darkness of the open road that lies ahead. He is followed by the gunman that is pointing his gun at Jack as they walk.

The lights of a dark blue Land Rover turn on in front of Jack and surprises him. The back doors of the Land Rover open up and TWO MASKED MEN step out. They run towards Jack and put a sack over his head and rush him into the back of the Land Rover. Jack complies with the Men and doesn't resist.

The Land Rover pulls up to an old dilapidated warehouse and the two Men get out and pull Jack out of the vehicle. They walk him into the warehouse and throw Jack onto the ground. Jack takes the sack off his head. The masked men step forward. He asks Jack if he passed through the checkpoint and Jack replies that he did. The masked Man asks Jack why didn't they search his vehicle and Jack tells them that he just gave them his ID and they let him go. The Masked Man tells Jack that they search everyone at that checkpoint and if they had searched his they would have discovered his affiliations. Jack asks what affiliations and out from the shadows Cathal Polin replies "His IRA affiliations." Jack groans as he sees Polin. Polin tells him that he did well in Belfast but was a bit concerned when the police just let him go after murdering that agent. Jack tells Polin that he charmed the police but Polin doesn't buy it. He tells Jack that perhaps his commanding officer Deeley bailed him out. Jack stumbles over his words trying to cover his involvement with the British. Polin tells him that he knew he was a spy when he first laid eyes on him and Jack asks why did he give him the mission if he already knew he was with the British. Polin smiles and tells Jack that he was testing him to see if he would do it but no matter what he was going to kill him afterward. Polin asks Jack why he didn't leave Ireland when he had the chance and Jack tells him that the attack on Ban-bridge prompted him to try to fight. Polin tells Jack that Ban-bridge was a necessary example to show that his organization is getting stronger. Polin tells Jack that he will make an example of him soon. Cathal leaves the room and orders his men to take care of Jack. Cathal walks away and closes the warehouse door. The two masked men take out their pistols and walk up to Jack as he lies on the ground. They raise their pistols towards Jack's face. Jack stares down the barrels of the pistols for a split second. Jack quickly maneuvers up and around the man on his left just as he fires the gun. Jack punches the back of the man's neck and quickly takes his pistol. He points it at the other man just as the man tries to point his gun at Jack. Jack shoots the man in the chest and he falls to the ground. Jack walks up to the man he shot and takes off his mask. It's Kieran Smyth. Jack smiles and realizes who he has killed. Jack searches his pockets and finds a VIP pass to the Fair Isle Golf Club and smiles as he heads out of the building.

The Fair Isle Golf resort is surrounded by one hundred acres of grassy landscape. The exotic golf club is overlooking the Irish Sea. The exotic interior in the golf club resort includes water fountains and numerous picture windows. Beautiful hostesses are walking around and greeting important looking men in business suits. Cathal Polin walks through the door with his two bodyguards. He walks up to three IRA godfathers, OISIN BUTLER, LIAM CALLAGHAN and NIALL BURK. They are all in black suits and are talking in the lobby. The four men sit down and begin to discuss Polin's work in Ban-bridge. Meanwhile at the Finnabair Industrial Park only two parking lot lights are on and Jack stands under one of them. A Ford Cortina pulls up to Jack and Officer Harry Kirker gets out. Kirker pulls out a large suitcase and hands it to Jack. Kirker asks Jack about Belfast and Jack tells him about the situation. Kirker tells Jack that he got everything he needs but he thinks he is insane for what he is trying to do. He tells Jack that he is still under suspension from the agency so if they find out he may lose everything. Jack tells him he doesn't care and Kirker wishes him good luck. Jack thanks Kirker and then takes the suitcase and runs to a darker area around the building. He opens up the suitcase. A mini light turns on inside the suitcase. We see twin Beretta pistols, a bullet proof vest, binoculars, blinding grenades, a trench coat and an IRA soldier's uniform. Jack takes off his clothes. He straps on the bullet proof vest and puts on the IRA uniform over it. He picks up the twin Beretta's and puts them in a holster around his waist. The binoculars and grenades are pinned to his uniform. He puts on the trench coat over everything.

Back at the Golf resort, Cathal Polin and the three IRA godfathers all sit around a table eating

dinner. The Godfathers ask Polin about his problems in Belfast with the British agent. Polin assures them that the agent in question (Jack) has been eliminated and won't be a problem again. The Godfathers tell Polin that they trust him to get everything ready and Polin salutes his beer with the men. Meanwhile a ferry travels along the Irish Sea. Inside there are a lot of IRA soldiers looking out at the water over the railing. Among the soldiers sits Jack on the deck. He stares blankly into the black ocean water. The ferry arrives at Isle of Fair and the IRA soldiers step off of the ferry and walk towards a bus. The soldiers start boarding the bus and Jack follows behind and hops on. Jack sits down next to a soldier, AEDAN, on the bus. As the bus drives through the countryside of the Isle of Fair, Aedan strikes up a conversation with Jack. Aedan asks Jack if he has even been to the golf club before and Jack tells him he is a new recruit. Aedan tells Jack the golf resort is actually a training ground for the IRA and Jack asks if President Higgins would ever notice it. Aedan smiles and tells him most of the republic thinks its a golf course for private members. Aedan asks Jack his name and he tells him that its Martin Quinn. Aedan tells him his last name is Quinn as well and they chuckle over the coincidence.

Cathal and the godfathers step outside in back of the club house. There are chairs lined up and a path leading up to a podium in the middle. Various soldiers and IRA supporters step outside and sit down in their seats. The bus arrives at the golf club house and the soldiers file out. Jack steps off and Aedan follows behind him. Aedan tells him that the speech is going to start and Jack asks about it. Aedan laughs and says that he joined just in time. Aedan puts his arm around Jack's back and they both walk towards the club house. They walk in together and are about to take their seats. Jack tells Aedan he has to go to the bathroom and Aedan tells him to hurry so he doesn't miss the speech. Aedan walks away towards the rear of the club house with the other soldiers. Jack turns and walks up the stairs to the second floor. Upstairs the narrow hallway leads to steam rooms and spas. Jack walks fast down the hallway and turns into a bathroom. He walks into the bathroom and locks the door behind him. He takes off his trench coat, revealing grenades, Beretta s and binoculars strapped to his uniform. He takes out a camouflage stick and starts spreading camouflage all over his face. He checks his Berettas and cocks back their chambers. Back downstairs the soldiers all sit down in their seats. Cathal Polin and the godfathers are sitting next to the podium. An ANNOUNCER walks up to the podium and introduces Cathal Polin to the stage. The soldiers in the crowd cheer as Cathal Polin stands up and walks towards the microphone on the podium. He shakes the announcer's hand and smiles out to the crowd.

Back upstairs, Jack comes out of the bathroom. The hallway is empty. Jack hears some talking coming from outside and he runs quietly down the hall. Jack walks down stairs and reaches the front door. A guard open the front door and Jack quickly hides behind it. The guard turns to close the door but Jack leaps out from behind and puts the guard in a sleeper hold. The guard gasps for air and then falls into unconsciousness. Jack grabs a pair of knives from the guards holster. Meanwhile Polin smiles on stage and begins his speech. He tells the crowd that soon President Higgins will have to give up sovereignty over Northern Ireland. As he speaks, Jack quietly steps outside of the front entrance. There is a guard standing 10 feet away. He has a rifle by his side. Jack sneaks up behind the guard and breaks his neck. Jack drags the guard's body into the bushes on the side of the club house. Jack picks up the rifle and heads back inside the entrance. Jack walks through the door and quietly closes it. The crowd cheers at Polin's speech. Polin tells the crowd that their numbers have increased since Ban-bridge and many have joined in the fight. Polin tells the crowd that now they must continue his master plan that will force the British government to give up their power over Northern Ireland.

Behind the rear balcony, Jack ducks his head behind the ledge. He loads up the rifle with ammo. Out in crowd Aedan looks around for Jack but doesn't see him anywhere. He gets up and walks toward the club house. Jack inches up over the ledge. He aims the rifle toward Cathal Polin. Behind Jack, reflected in his glass stand Aedan who has sneaked up on him. Polin talks more about the master plan and how they have rigged explosives in the Palace of Westminster and soon their message will ring out loud and clear across England. The crowd cheers and Jack lines up his scope to Polin. s Cathal in his line of fire. Jack has his finger on the trigger. As Jack pulls the trigger, Aedan chokes Jack from behind.

The gun shoots but misses and hits the podium in front of Cathal. He ducks behind it. Everyone in the crowd turns around and looks up at the balcony. Aedan has Jack in a choke hold. Jack puts his hand behind Aedan's neck and then steps forward. Jack throws Aedan over his shoulder and he falls off the balcony. The soldiers in the crowd take out their pistols and start shooting at Jack. Jack takes out a flash grenade and throws it into the crowd. He runs back into the club house. The flash grenade lands in the middle of the crowd. The grenade ignites and a giant FLASH fills the crowd. All the soldiers are blind and try to move around while bumping into each other. Jack runs down the hallway. Two guards run up the stairs on the other end and see Jack. They start pointing their AK 47 assault rifles at him. Jack takes out the twin Berettas from his holster. He JUMPS forward while shooting the Berettas at the two guards. The guards are shot in the chest and fall to the ground. Jack gets up off the floor and runs over to them. He grabs an AK 47 from one of the dead guards. Jack runs down the stairs. The soldiers are able to see. Cathal Polin rushes into the crowd of soldiers. They all look at him. Polin tells them there is a traitor in their midst and to find him and don't let him leave the island alive. The soldier nod and runs out in search of the traitor.

In the club house Jack comes down the stairway into the lobby. He looks down the corridor and sees the soldiers making their way inside from the back. Jack turns and runs toward the front. He comes out the front door just as three guards turn around with their rifles. Jack shoots the guards with his AK 47. He runs toward the bus that is parked nearby. The bus door is closed as Jack runs up to it and knocks on window. The BUS DRIVER inside reads his newspaper but is startled by Jacks pounding on the door. He pulls the lever to the door while continuing to read his newspaper. The door opens and Jack points his AK 47 at the driver. The drivers eyes go wide. Jack tells the driver to close the door and drive to the docks but the driver is stricken with fear. Jack yells at him to go now and the driver snaps awake and closes the door. The soldiers rush out the front door of the club house. The bus U-turns and heads away from the club house. The soldiers fire their guns at the bus. The bullets create sparks on the outside of the bus as it drives away from the site. Jack looks out the back window of the bus and sees the soldiers through the window still shooting from a distance. He turns and rushes toward the front of the bus. He asks the driver if the bus can go faster and the driver tells him that it's as fast as it can go. Jack asks the driver how long it will take to reach the docks and the driver tells him 20 minutes. Jack tells him to step on it and the driver floors the gas pedal. The bus wobbles as it charges through curves on the lone road through the countryside of the isle. Soldiers in Army jeeps drive around the club house on the grass towards the front. They stop and pick up more soldiers. The jeeps take off down the road.

The bus is driving on a straight road. The moon shines brightly onto the grassy landscape. The sea is slightly seen in the distance. Jack stands next to the bus driver in the front of the bus. Jack asks the driver for his cell phone and driver fumbles and pulls it out of his pocket. Jack dials a number on it and puts the phone to his ear. The back window of the bus is shot from the outside and the glass shatters into many pieces. Jack ducks and turns around quickly. He drops the phone. Jack runs toward the back of the bus with his AK 47, leaving the phone on the floor of the bus. Meanwhile a dark Land Rover drives on the road outside of Dundalk. Inspector Kirker is driving. A cell phone RINGS in his coat pocket. He takes out the cell phone with his right hand and pushes SEND. He answers but all he can hear is shooting noises coming from the other end. Kirker calls out for Jack but gets no response. Meanwhile, Two Army jeeps ride up close to the bus with an IRA soldier in back of each firing at Jack. Jack ducks behind a seat and starts shooting his AK 47 through the open window of the back door. Two soldiers get shot and they fall out of their jeeps. Jack aims his AK 47 again and the drivers get shot. The jeeps swerve off the road and it flips over onto the grassy countryside. Inspector Kirker keeps listening to the gunfire through his cell phone. He hits the brakes aggressively and turns the steering wheel. He U-turns and heads back towards the docks to the Isle of Fair.

Jack turns back to the front of the bus and asks the driver how long they have. The driver tells them about 5 minutes before they reach the docks. Jack looks ahead and is startled when he sees an Army jeep drive close to the bus. In the back seat is an IRA soldier holding a rocket launcher. Jack

takes out his AK 47 and aims it at the soldier. Jack pulls the trigger ready to shoot but only a click noise is heard. Jack has run out of bullets and discards the AK 47 to the floor. He looks at the soldier in the jeep. The soldier is putting a rocket in the back of the rocket launcher. Jack looks around the bus in a panicked state. He turns his head and looks at the soldier with a serious expression. The soldier starts putting the rocket launcher on his shoulder. Jack crouches down and opens the back doors of the bus. He stands in the middle of the doorway. The soldier in the jeep looks into Jack's eyes. The soldier smiles and presses the fire button on top of the rocket launcher. The rocket shoots out of the launcher leaving a smoky trail behind it. Jack quickly jumps out of the back door towards the Jeep. The rocket passes underneath Jack while he is in midair. Jack lands on the front of the jeep and shoots the soldier with his Beretta pistol. The rocket explodes on the back of the bus and the bus rolls onto its side. The driver of the jeep turns sharply and Jack is thrown off the jeep onto a rolling hill of the countryside. Jack rolls down the hill. The jeep crashes into the exploding bus and causes a bigger explosion. Jack rolls onto flat land. His body is stretched out on the ground and he is covered in dirt. He looks up at the hill and sees the explosion. Jack struggles to get up but he hears a loud metal bending noise. Jack looks back up and sees the fire filled bus turn over onto the hill. The bus is rolling down the hill towards Jack. Jack turns and runs away into the grassy field. The bus rolls down the hill and makes its way onto flat land. The bus slides through the grass towards Jack. Jack falls onto the ground and the bus is sliding towards him. It comes to a stop right in front of Jack's feet.

Up the road, Polin's Jeep is driving on the empty road. Polin tells his driver to stop and they pull over and Polin gets out. There is flaming debris on the road that trails off into the grass. Cathal steps to the side of the road and looks down the decline of the hill. He sees a trail of debris that stretches all the way down the hill and Jack running in the distance. Jack walks tiredly toward the shores of the isle. He struggles to keep his eyes open. Jack falls down onto the sand. The tides of the sea wash up toward Jack's feet. Jack stares at the moon in the sky while laying on the ground. A pair of feet step next to Jack's head. Jack continues to look up at the sky. Aedan steps in front of Jack's view of the moon. Aedan smirks and calls Jack an assassin and points his gun at Jack's head. Jack stands up quickly and Aedan asks him why would a Scot work for the British intelligence. Jack tells him that the Brits are recruiting only the best and Aedan shoots Jack in the chest. Jack falls to the ground and Aedan steps up to shoot Jack in the head. He cocks back the hammer and a gunshot rings out. Aedan falls down dead on top of Jack. He pushes Aedan's body off of him. Jack looks into the distance of the beach and sees Inspector Kirker with a smoking pistol in his hand. Kirker runs up to Jack as he stands up. Kirker asks if he is alright as Jack takes his shirt off. He is wearing a bulletproof vest and the bullet is indented in it. Kirker smiles at Jack and Jack asks how Kirker found him. Kirker tells him that he traced his cellphone after getting the call and then followed his trail to the beach. Jack asks if he brought a boat and Kirker replies that it's waiting at the dock.

At the docks, a dozen army vehicles are lined up outside. Cathal Polin pulls up in his jeep and steps out of it. He walks over to the IRA godfathers who stand in a group having a discussion. The Godfathers are not pleased with Polin and Polin assures them that the British agent will not leave the island. An IRA soldier, BRADY, walks over to Polin and tells him that the radar shows activity on the eastern shore. Polin orders his men to that side of the island and Brady salutes and runs off. On the eastern beach, Jack and Inspector Kirker run up to a rubber raft. Jack looks at the raft and sees a detachable motor inside. Jack looks at Kirker unimpressed and Kirker tells him that this was the best he could do. They pull the boat into the water and hop in. Kirker attaches the motor to the back of it and flips it on. They ride off into the Irish Sea. Several army vehicles drive out from the countryside onto the sands of the beach. The vehicles stop and the soldiers fire at the boat in the water. Jack and Inspector Kirker duck in the boat. A gunshot is heard and Inspector Kirker is shot in the head and falls overboard. His body lands in the water and starts to sink. Jack screams out and tries to reach out to save him but gunshots land in the water around the boat. Jack leaps to the side of the boat and holds onto Kirker's arm in the water. Kirker's arm slips out of Jack's hand. The body sinks under the water.

Jack takes out his twin Berettas and starts firing erratically towards the soldiers on shore. The soldiers take cover behind their vehicles. The boat keeps moving and disappears into the night. It is completely out of sight from the soldiers on shore. Jack has tears coming down from his eyes as he drives the boat in the dark open sea. Dublin can be seen in the distance of the water. There are tiny lights on all around the mainland. Without warning, the motor of the boat shuts off. Jack turns around and tries to start the motor but it doesn't stay on. He tries several times to start it up and cries harder as he gets frustrated with it. Finally Jack gives up and lays down in the boat. He stares up at the starry night sky. Back on the Isle, Cathal Polin gets out of his jeep and walks up to Brady. Polin asks if they got him and Brady tells him that he got away. Polin hits Brady hard in the face and Brady tells him that they are sending men out on the water to search for him. Polin gets back in his Jeep and drives away. On the calm ocean Jack stares at the sky. In the distance the sound of jet-skis roar. Jack sits up and looks out into the dark Irish sea. There are two little lights in the water. The lights shine on Jack. Gun shots are fired near the boat. Jack detaches the motor and pours the gasoline out of it onto the boat. He quickly turns and looks at the mainland in the distance. He leaps into the water and starts swimming. The soldiers on jet-skis approach the boat. Jack stops swimming and stays afloat. He turns in the water and shoot the boat with his Beretta. The boat explodes and the soldiers on jet skis are engulfed in flames. Jack smiles but starts sinking in the water. He drops his Beretta and swims back up and swims toward the mainland. The soldiers on the docks turn and see the flames out in the sea. Cathal Polin looks at the flames and smiles. He turns to the Godfathers and smugly says that he took care of the situation. The Godfathers are unimpressed.

A few hours later, Jack reaches the shores of Dublin. He walks out of the water and collapses into unconsciousness. A BEACH PATROL OFFICER walks along the shore. The officer approaches Jack's body. He takes out his cellphone and dials for backup. A few days later Jack opens his eyes to find he is in Beaumont hospital. Commander Deeley walks into Jack's room and smiles as he greets him. Deeley tells Jack they need to stop meeting in hospitals Jack is inconsolable over the death of his friend. Deeley tells Jack that he disobeyed a direct order and Kirker paid the price for it. Deeley tells Jack that Kirker told him about his foolish plan and Jack asked why they didn't try to stop him. Deeley smiles and tells him that he would have been a hero if he succeeded. Deeley asks why he didn't get the shot and Jack tells him that an IRA soldier sneaked up behind him and caused him to miss. Jack tells Deeley about Polin's speech and how just before he was discovered Polin mentioned explosives set up in the Palace of Westminster. Deeley tells Jack that the IRA thinks he is dead again and jokes about how many lives he has. Jack grows somber again thinking about Kirker and Deeley gives his condolences. He tells Jack that he can make it up to him by reinstating him into the agency and help protect the palace. Jack agrees and Deeley leaves the hospital room.

A royal Charter plane flies high above London with Jack and Deeley on board. Jack closes his eyes and tries to rest but a man walks passed Jack in his row and sits down next to him. Jack opens his eyes and turns his head toward the man. It is Michael, his mentor. Jack asks him what he is doing there and Michael informs him that he is there to help stop the bomb. Michael tells Jack to get some rest because they have a long day ahead of them. Jack grins and leans his head back and dozes off. The plane lands and the three men exit it and head to the parking lot. Michael carries a suitcase with him and Deeley informs them that the detonator will be in a small package somewhere in the library. Michael's head over to his Aston Martin and Jack asks if he can ride with him. Michael declines and tells him he has to take care of something first and to meet him at the Hound Bar later. Jack is suspicious of Michael but agrees to meet him there. Jack walks down the streets of London and stops in front of the Hound bar. He turns and walks toward the water embankment. Jack stares at the water over the embankment. He turns and then walks towards the Palace of Westminster. At the Palace Michael's Aston Martin pulls up and he flashes his ID at the Royal Guards. The guards move out of the way. Michael enters the palace. Jack arrives at the Palace and sees Michael leaving it without his suitcase. Jack calls out to Michael but he ignores Jack and gets in his Aston Martin. He takes off down the road.

Jack watches Michael take off with a look of confusion on his face. Jack slowly walks toward the palace. Jack stops with the sudden realization that Michael just planted the bomb. Jack runs toward the palace and up to the guards outside the entrance. He pleads with the guards to let him in but they won't since he has no ID on him. Finally Jack gives up and head butts the guard in the face. The other guard swings his baton at Jack. Jack grabs the baton with his hand and punches the guard in the face with his other hand. Jack runs inside the palace and runs down the left corridor. A SECRETARY walks down the corridor towards Jack. He stops her and asks her if she saw a man with suitcase recently. The Secretary tells him that she saw the man enter the library. Jack runs toward the library room.

The library room is massive with numerous bookshelves filled with legal books. Jack sees a LIBRARIAN nearby. Jack runs over to the librarian and asks if a man with a suitcase recently came in. The librarian tells him that he helped the man find an Ian Fleming book and tells Jack where that book can be found. Jack rushes down the five rows and enters the aisle. He scans all the books with his eyes. He scans across the book "YOU ONLY LIVE TWICE." Jack stares at the book and picks it up gently. He opens up the book. The pages are gutted. There is a timer inside counting down. The time is on "2:00." Next to the timer are wires and nanotechnology parts. Jack closes the book and runs out of the library with it. The Librarian shouts after him. Jack sprints down the corridor and then out the front door. As he exits, the two royal guards grab Jack by his arms. Jack struggles to break free and try to tell them that the book is a bomb. The book drops out of Jack's hand with the front cover open exposing the timer inside. The guards look down and see the timer and then run off. Jack scoops the book back up and heads across the street. Jack runs onto the Westminster Pier. The pier is filled with people. Jack looks at the timer. It reads "0:15." Jack shouts out to everyone that he has a bomb and the people scream and move away. Various people bump into Jack as he pushes his way past them. Jack makes it to the edge of the pier and throws the book off into the water. Jack starts running away toward the exit of the pier. A huge explosion occurs in the water below. A giant splash of water erupts into the air. Jack makes his way off of the pier as giant pieces of wood from the pier start falling in back of him. Jack leaps forward and dodges all of the debris.

Down the road, Michael drives his Aston Martin. He looks out the window and sees the Tower Bridge in the distance. At the pier, people are standing around looking at the explosion debris. Jack runs out onto the street. Jack waves at the passing cars and tries to flag them down. The cars just keep moving past him. A Triumph Tiger 800 ABS motorcycle heads down the street. Jack tackles the rider off of his motorcycle. He gets on it and starts driving away. At the Tower Bridge, the Aston Martin makes its way to the entrance of the bridge. The traffic stalls. The bridge raises for the passing ships underneath on the water. Jack rides his motorcycle in between traffic. He passes through a red light and vehicles start crashing behind him. Jack continues to ride and sees the Aston Martin in the distance on the Tower Bridge. He accelerates faster on his motorcycle. At the bridge a big cruise ship sails in between the raised bridge. Jack turns onto the beginning of the tower bridge road.

Michael glances in his rear view mirror and sees Jack riding towards his vehicle. Michael gets out of the car and takes out a Smith and Wesson .45 Pistol. He fires at Jack while the motorcycle closes in. The people in the surrounding cars get out of their cars and run away in terror. Michael shoots the tire of Jack's motorcycle and it flips over. Jack falls hard onto the ground. His shoulder is broken. Michael runs to the nearest tower. Jack struggles to get up and runs toward the tower while holding his left shoulder. Michael runs through a crowd of people in the tower while holding his gun. People panic and run away. Michael runs up the cylindrical stairway of the tower. Jack enters the tower entrance. Michael shoots down at Jack from the stairway and misses. Michael's gun clicks and runs out of ammo. He throws the gun at Jack and continues to run up the stairs. Michael runs on the walkway. A ship is slowly sailing underneath the walkway of the open bridge. Jack runs onto the walkway while holding his shoulder. Michael stops and turns around smiling at Jack. Michael looks out the window. He sees the Palace of Westminster in the distance. Michael tells Jack that he sees he foiled his plans and Jack asks him why he would join the IRA. Michael laughs and tells him he belongs to the highest bidder

which just happened to be Polin. Michael tells Jack that he will learn that honor and integrity aren't enough in this world and that life is about self preservation.

Michael gets into a fighting stance. Jack takes off his jacket and struggles to get into a fighting stance with his injured shoulder. Michael smirks and asks Jack if he really thinks he can take him and Jack reminds him that he did before. Jack and Michael slowly approach each other on the walkway. Michael throws a punch and hits Jack in the face. Jack swings his left arm and Michael blocks it. Michael punches Jack in the face. Jack punches Michael. Michael counterattacks by punching Jack multiple times in the torso and face. Jack falls to the ground. Michael has a bloody nose. Michael walks over to the emergency glass window on the walkway. He opens the glass window and looks down. He sees a boat passing on the water below. Jack struggles to get up. Michael walks over to Jack and kicks him back onto the ground. Michael picks Jack up and drags him over to the glass opening. Michael tries to push Jack out of the opening. Jack grabs onto the metal railing with his left hand. Jack head butts Michael in the face. Michael falls onto the ground. Michael gets up and dives toward Jack. Jack drops to the ground and flips Michael over his body through the glass opening. Michael falls onto the top of the open bridge. Jack looks down through the opening at Michael. The bridge starts to close together. Michael is hanging onto the right half of the bridge. He turns his head and sees the other half closing in on him. The bridge closes into Michael and splits him in two. His body parts fall into the water below. Jack looks away in disgust. He begins to walk away with his head down. Commander Deeley steps onto the walkway. Jack looks up at Commander Deeley and asks him about Michael. Deeley tells Jack that he thought he could trust him but he was wrong. Jack slumps down holding his left shoulder and tells Deeley that he is retired from the agency and he is going home. Deeley asks Jack about Polin and Jack tells him to kill him himself.

In a Dublin mansion the Godfathers of the IRA sit around an outside dining table. The view of the highlands can be seen in the background. A BUTLER comes out onto the balcony. The butler hands Liam the paper and he reads that the Palace of Westminster was not blown up. Liam throws the paper down and the other Godfathers tell him that Polin has failed at his duties again. They agree the Polin must be taken care of. Back at the golf resort on the Isle of Fair, Polin relaxes on the deck of the club house. A masked man approaches from behind him and places a silencer on his gun. He aims the barrel at the back of Polin's head and fires. In Scotland a taxi pulls up to the Malaney house. The front door opens and Jack's sister, AILEEN, runs out. She hugs Jack tightly and welcomes him home. Jack winces from the hug as his shoulder is in a sling. Jack holds her hand as he steps into the house, finally home after a long fishing journey.

The End.