

The text on the cover of the magazine at the bottom; How She found her Peace at last....  
“Woman coming from Groningen appears to be the Reincarnation of Hungarian Murder Countess.”

A SHOCKING EXPERIENCE. ( At the bottom on the first and second page the text; ”How the Blood Countess found her Peace)

Five years ago, Leotien warned against the nasty consequences of raising ghosts by using a glass. An old way to get in touch with ghosts. A foolishness she made when she was nineteen. after a Jesuit Father had instructed in the classroom how to perform a séance. An action for which she had to pay a very high toll.

She now says about that; ”I still blame that priest. How can you for God’s sake instruct things like that to children? Highly dangerous! Anyway, after the priest’s demonstration in class how to conjure up ghosts, I hasted back home. When I entered my room, I closed the curtains, lit a candle on the table and held a pendulum over an improvised ouija board. I felt at once an icy cold rush of wind. I was frightened to death. That moment has been the beginning of all the misery; Like set backs, failures, sexual assaults, rape attempts, accidents, psychical and mental discomforts, obsessive love feelings. Leotien’s life changed into a torture. Beside, the apparition of a weird presence on the edge of her bed unsettles her more and more often. She doesn’t dare to look at the creature but in her nightmare there’s no escape: “It was an old woman who had died centuries ago already. She had small cruel lips, a stony face and a pale complexion. After a curious scene with a comb, she tried to strangle me with a towel”. When in 2006 her story is published in “Paravisie” , Leotien seems to have succeeded in sending the evil spirit to The Light through visualisation. However, appearances are deceptive and very soon her complaints recur.

## IMPOSING OF OBSESSIVE FEELINGS

“Vampires have always attracted me while I didn’t know why”, according to the now fifty-four year old Leotien. “To my English teacher’s great astonishment I had put Bram Stoker’s “Dracula” on my reading list. Beside, the motion picture “Interview with The Vampire” with among others Brad Pitt had a great impact on me as it showed the parallels with my life. My interest in that actor became obsessive through the years. I tried to get in touch with him during the First Night of “seven Years in Tibet”” in Amsterdam with the result that I was nearly run over by his limousine. I sent letters to his manager and got in touch with his brother who would have nothing to do with me though. When I read that the Hollywood star himself did regularly séances, I tried to warn him by way of his attorney . Now, when I look back on that time, I think by myself how on earth could this have happened to me?! But I had lost the control of myself and of my mind completely. The old woman had me in her power”.

Leotien’s looks even suffer from the situation she’s in. One of her girl friend’s remarks that she looks like a vampire. To crown it all, she gets a serious swelling in one of her eyelids. Her ophthalmologist removes a sort of tissue goo, she has never seen before in her career. The stomach aches which are regularly teasing her become worse while the conflicts with her surroundings and the intrigues around her person increase with frequency. A hope for better times which Leotien nurses briefly after her visualization act flies when on a Saturday afternoon her mirror burst for her very eyes announcing her brother’s dramatic divorce. Some time after when she sits on the edge of her bed she sees in a vision red drops running over the painting which served as a basis for the cover of her book “Eleonore” in which she tells her life story. Leotien; “I knew at once. This is very wrong. She’s back again”. But this time

Leotien doesn't take it lying down. She starts a search to look for the identity of her attacker. The Internet seems to be the most suited entry for that purpose. As vampirism continues to attract her, she begins her search in that domain. And she soon makes a sensational discovery.

## BLOOD FROM THE HAIRDRESSER.

On the few portraits of her which have been saved, Elizabeth Bathory doesn't look unattractive. There's at least no question of a bloodthirsty charisma. On the contrary; her look is soft and uncertain. There even seems to play a faint smile about her lips. No one would surmise this woman to be under suspicion to be one of the greatest serial killers in human history. However, Leotien recognizes her right away to be the woman who terrorizes her since day and year." An overwhelming experience", that's the way she describes that moment of recognition on being asked. When she reads Bathory's biography, it shows so many clues that the last remains of doubt vanishes into thin air. She's definitely sure; Elizabeth Báthory, the Hungarian horror Countess who met her death in solitary confinement 400 years ago, is her tormentor.

The Text at the Top of Page 2;

Hungary 1610. Countess Elizabeth Báthory ends for life in a locked castle room without windows, after being charged with the awesome murder on hundreds of maidservants. The Netherlands 2007, Leotien Parlevliet coming from Groningen whose life is spoiled by a mysterious entity since her nineteenth, feels the more and more anxious...

Text; Niels Brummelman

"I realized that I had raised one of the most perverted ghosts in history during that séance on my nineteenth and therefore I should consider myself very lucky to have such a strong character. After all, I had stayed alive despite all what had happened to me. Elizabeth had not succeeded in cutting me down to size." Mysterious puzzle parts suddenly fit into the picture now she puts the historic facts and her experiences side by side. Such as preposterous elements from her nightmares. Leotien; "The dream which obliged me to look the old woman straight into the eye was introduced by an incomprehensible scene with a comb, I had failed to understand at that time. And what proved it out to be? Báthory began to murder after she had chastised her hairdresser until she bled on account of a mere futility. She got the blood on her hand which seems to rejuvenate her skin. And so the idea came to her that blood, in particular the blood of young virgins, had a purifying and stimulating effect on her looks."

## A SPECTRUM OF EMOTIONS ( A WIDE RANGE?)

Her obsession with Brad Pitt is all of a sudden also explicable now Leotien gets to know Báthory better. Before her forced wedding with Count Férenc Nadasdy, last named appears to have been madly in love with a certain Ladislav Bende, a young man from a village nearby Báthory's castle. An impossible love, certainly in those days. Just as losing as the satisfaction of Leotien's desires for Pitt in these days. Moreover, there's still that recurring painful and swollen belly of her. May that be connected with the fact that Báthory got pregnant by Bende and had to see next how her love child (a little daughter) was taken away from her so as to

prevent a scandal? Leotien has never been happy in love. She's forced several times to sex by way of sexual assaults and rape attempts. "I've tasted love enough!" Just as this happens to the Hungarian Countess during her arranged and loveless marriage with Nadasdy.

"Báthory wanted me to feel through and through the entire spectrum of emotions she had passed through those years. She has brilliantly succeeded in that", according to Leotien. Does that last remark mean that Leotien also has had tendencies to murder?" Fortunately not", so she reassures us. "I've always worked off my hate and anger on objects. Smashed things to pieces. But I knew also how to channel my anger in a positive way by devoting myself to organisations like Amnesty International, the Council For Refugees and beside to devote myself entirely to the hostages in Lebanon." By means of a so-called reconciliation ritual, Leotien tries next to get in touch with Báthory, in popular literature also called "The Blood Countess", for an explanation and to beg upon her to get out of her life. It ends in a weird session without the desired result. Confused, Leotien returns back home. However, when a moment later she's unpacking her shopping, she suddenly appears, Elizabeth Báthory in her own proper person, stands on the threshold of her kitchen to the hall.

## THE HORRIBLE TRUTH

"Why is it so difficult for you to accept my help?" It's the first question Leotien asks Báthory after all those years. Seemingly unmoved though her unexpected apparition, she enters into the confrontation with the lady who has caused her so much misery. "I wasn't afraid at all anymore. Angry, I was. I now wanted to know once and for all why I had to go through all that trouble. I wanted to get rid of her. Báthory had to cross over to The Light. That was my principal purpose." During the conversation which takes place in Dutch, the Countess makes clear to Leotien that light frightens her. It reminds her of the hole in the wall through which she got her meals during those last years of her life. Besides, it becomes clear that Báthory's soul has developed in the intervening centuries. She shows remorse of her crimes and admits that she committed these from a primitive feeling of jealousy. The happiness of farmer's families on her lands was a thorn in her flesh. By taking the little daughters away from the families, she hoped to shift a part of her own distress on them. Of course it didn't work that way and that realization downed up on her too on a given moment. In order to accelerate her arrest, she decided to add noble girls to her list of victims for that reason. That sort of crimes one would certainly not overlook, so she reasoned rightly. Another motive for her wholesale slaughter was to keep her beauty with a view to a possible reunification with her great love. As her conversation with Báthory is going on for a little while, a terrible truth forces itself upon Leotien. She has not only been harassed for years and years by the spirit of this murderous woman but she has been that woman herself! "That awareness unsettled me completely. However it made also clear to me why our lives seem to run in such a parallel way. Moreover, I understood that it was not for nothing that Báthory had made me suffer. She, in this case a part of myself wanted my attention. She needed my help to clarify a problem which was weighing on her mind for centuries now. She wanted to find out what had become of her little daughter who had been taken away from her. When I suggested that she would meet her again when crossing over to the Light, she protested. In view of her atrocious crimes she was not so sure of that. And so I was the obvious person to reveal the facts through a reincarnation session. After all, I had been her at that time although that reality didn't quite occur to me yet at that particular moment."

## REBORN

Tineke van der Zee, is a born and bred Frisian. And she's a reincarnation therapist. Through one of her colleague therapist's, Leotien crosses her path. Tineke; Leotien was troubled by an entity, called Elizabeth Báthory who was controlling her life in a malicious way during 35 years already. She caused her a lot of harm and made her life a hell. At that moment Leotien still didn't know for sure if it was only an entity or that she herself had been Báthory in a former life. During the session it became clear that the latter was the case but that this part of the soul still lived on into the spirit world as a splitt off. Consequently, it had not developed with Leotien's soul"

During the session the malicious feelings of hatred of Báthory are reflected in Leotien's face right at the moment that her daughter is taken away. Instead of Leotien, a murderous monster is staring at Tineke, making her shiver. Leotien; Thank God, I was allowed to see Báthory's daughter with her new family during this session. She has had a very happy life . I also found out that Brad Pitt is the reincarnated Ladislav Bende, the boy on who Báthory fell so madly in love with. It's not surprising that I've felt so much attracted to him all that time long!"

The day after the reincarnation session, she hears in her sleep that Báthory takes leave from her. She's deeply touched because Báthory always had shown her evil intentions to her at night and because she's aware of the fact that Báthory's passing away will announce more happier times. Nevertheless, she still has to endure one more trial. Leotien; "On the twenty first of August 1614 Báthory had died at the age of fifty-four. The last twenty first of August I've gone through her dying-hours. I was scared to death and could hardly breathe sometimes. The claustrophobic feelings of the past years identical to Báthory's experience in captivity cut up roughly again as well as the feelings for Brad Pitt. While in the evening I had an enormous stomach ache but next it was all over. I felt freed and I knew; Now, I'm older than Báthory ever had been since 1614. My life can begin again."

## BLACK POOLS OF A BOTTOMLESS PIT

Leotien's principle motive to take out her story is and remains her worry about the phenomenon raising ghosts by way of a glass. It easily leads to affecting the aura with negative energy because it offers malicious entities an opportunity to lodge into someone's aura field.. Perhaps, that in Leotien's case it had to happen like that but that will not stop her to warn other people against the dangers. "It isn't for nothing that there're so many cases of suicide", so she states. "Especially trauma's constitute a rich breeding ground for entities to penetrate into the loops of the aura. Don't allow these trauma's to spread insidiously but do something about it!" is her appeal. However not all measures are suitable. Leotien; "When I once asked Char for help, I was advised to order downright the aura hiker to clear off. But it's not as simple as that. And definitely Báthory would not have let me send her away like that. Exorcism doesn't work either. Besides, it can be very harmful. Why? Everything that wants to reach a solution by force has a contrary effect. The cooperation of the entity concerned is crucial. The entity is not for nothing in spheres where they are tied to the earth. There's still something they have to cope with or to solve a problem and as a victim you can contribute your mite to that. A relative soft method like Neurological Emotional Regression therapy removes blockades from the energy system and that's why it will not only help further the victim but also the possibly entities in the aura. When you might have the suspicion that you are harassed energetically, then first have your aura read by a reliable aura reader. The black pools of bottomless pit I had in my purple-blue aura gave me the creeps. But now my aura is

purified.” Leotien is all too well aware of the fact that not everyone will believe her story. Modern psychiatry labels experiences as hers in general as symptoms of schizophrenia. “but pills and straitjackets will cause only new traumas”, in Leotien’s opinion. Her reincarnation therapist finds the facts of Leotien’s story of minor importance, so she let’s us know;” As a therapist the question whether the story is true or not is hardly interesting for me. The only thing that matters to me is how can I help a client to become a happy person. To reach that goal, I use his or hers story as a guideline. But what I want to remark with respect to content is this; Leotien had to face this problem all alone. Where could she get help from? Certainly not at the average doctor. He doesn’t know what to do with such a story. The institutions of psychological health care are crowded with so-called crazy people. I hope that through this article that number of people that are heard and believed will increase. For a little understanding and compassion would improve our society considerably for the better”

Text under the photo of Elizabeth Báthory on the last page; Elizabeth Báthory lived from 7 August 1560 until 21 August 1614 in the then Hungary , the present day Slovakia. The Countess is under suspicion of having tortured hundreds of girls. When burden of proof turned up, she was condemned to confinement for life. Her alleged accomplices who were all employed in the house keeping of the castle were executed. A faith Báthory escaped of because of her noble status. Although it’s absolutely certain that the Countess murdered maidservants, ( a sort of crime which occurred more often at that time and it was for sure that if the perpetrator belonged to the nobility it would hardly never lead to persecution) modern historians cast a doubt on the supposed high number of victims. Possibly that the Countess was put in the wrong by political adversaries in order to succeed in obtaining in that way the say on her lands. and did myth forming the rest. Leotien’s experiences shed possibly a new light on the true motives of Báthory herself.

Text on the first page under my picture; “I realized that I had raised one of the most depraved ghosts in history”.

#### VERY IMPORTANT NOTE (Not Mentioned In The Article)

In this interview are mentioned three significant elements which agree with the facts and prove that this is a true story; My obsessive love feelings for Brad Pitt vanished into thin air when I found out about Báthory’s obsessive and impossible love for Ladislav Bende and during my conversation with her.

The malicious feelings of hatred of Báthory are reflected in my face during the reincarnation session at the moment when her little daughter is taken away from her.

However, the most conclusive proof is not mentioned; During the reincarnation session I experienced clearly the feeling of pregnancy; I got a swollen belly and I felt the movement of life in it.