

DAGGERVILLE

A feature length
Horror film
by

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INT. - PHONE BOOTH – NIGHT

.1

A woman is raped inside a phone booth and brutally beat.

The killer calls 911 to turn himself in.

OPERATOR

911.

THE KILLER

She was better than the last one.

OPERATOR

Hello sir, are you calling for help.

THE KILLER

Not me but she might. She's really starting to smell too. You guys should hurry. You sound like a pretty girl. Wanna know how slow she died. She was a giver but more of taker. An easy target.

He begins to please his self.

OPERATOR

Erica. Get officer williams to pick up line 5. Think someones confessing to a murder.

Erica dispatches officer williams. He picks up.

OFFICER WILLIAMS

Hello

Killer continues.

THE KILLER

The blood was just so exciting..

He reaches climax.

OFFICER WILLIAMS

Hello!

THE KILLER

.2

Ughhh. Could you put the operator back on, please?
Her voice was much more pleasing. Another word...
Satisfying.

Officer Williams drops his walkie talkie and dpatches 911

OFFICER WILLIAMS

What was the address of that last call? 500 sickamore.
Got it.

Officer Williams looks sad when he gets the call and arrives. He knows the address.

Cops surround the phone booth. Guns are drawn The killer is still on the phone.

OFFICER WILLIAMS

Drop the phone!!!

The police arrive. The killer stands over the dead body. He holds his hands up.

His pants fall down. The killer stares at the womans exposed breast. He reaches.

His bloody hands grab her breast.

THE COPS

He's going for a gun.

He reaches towards the woman to feel her breast one more time.

They think hes reaching for a gun.

They shoot up the phone booth.

The crime scene is taped.

The police see the bloody hand print on the womans breast. Their disgusted.

SCENE FADES TO BLACK

EXT - OUTSIDE PHONE BOOTH – NIGHT

The crime scene remains taped up for 24 hrs.

In fastforward you see tape being taken down and the phone booth being repaired.

The phone booth repair comes to a halt.

The repair guy goes to his truck for tools. He hears the phone vibrate.

He puts his tools down to go see what it is.

.3

He approaches slowly.

The vibrating booth gets louder.

He immediatly begins having convulsions as demonic features expand and retracts.

He passes out. He clearly comes to as a different person.

It shows by how he looks at the phone booth in awe.

He goes to the truck. He peels off.

INT. - JACK'S HOUSE - NIGHT

JACK

Hello.

OFFICER WILLIAMS

Is this Jack Cole?

JACK

Yes it is.

OFFICER WILLIAMS

We need you to come down
to the station.

JACK

Whats the problem?

OFFICER WILLIAMS

We found a victim that may
be your sister.

JACK

Joslyn?

OFFICER WILLIAMS

We are not allowed to discuss
information over the phone.
Hopefully its all a mix up.

EXT. - CONTRY ROAD – DAY

Credits Roll

Jack rides the interstate.

He passes houses that look familiar.

He exits the interstate. He sees a small store. He sees a field of cows. Trees everywhere. .4
A railroad track. He stops for a train. The town car dealership. A lake with houses surrounding it.
A few boats. People fishing. Credits roll. Small gas station. Older model trucks.
People give him evil stares. He crosses the towns bridge. Welcome to Dagersville. Trailer parks.
Wide masses of land. Trailer parks. Few houses. Tractor trailers. Rv station. He stops at the light.
Sign South left to precinct. It has a heart dagger on it.
So does the welcome to daggerville sign. Be aware of dear signs.
Credits roll. Daggerville tractor company.

EXT. POLICE PRECINT – DAY

Officer Williams pulls up to the precinct. It is an older model precinct.
It says Daggerville Precint at the top of the building. Officer Williams walks up to the steps.
He enters the building.

INT. POLICE PRECINT – DAY

OFFICER WILLIAMS

Hey, Janet I have a 2:30 to identify
a body.

JANET

Hey, Officer Williams. Ok.

OFFICER WILLIAMS

Let me go get the key.

She walks to the back. She brings back the key.

JANET

Here ya go!

OFFICER WILLIAMS

Have yall added the bodies
over here yet.

JANET

No not yet. They are still on 13th.

OFFICER WILLIAMS

.5

Ok. I told the guy I would meet
him here. You havent seen a
tall guy come in, have you?
About yea tall?

He gestures a height.

JANET

No, I dont recall. Unfortunately,
we only have people come identify
bodies from the town and 10
times out of ten, I would recognize
them.

OFFICER WILLIAMS

Ok. He'll probably be here soon.

Jack enters the precinct.

OFFICER WILLIAMS

Jack?

JACK

Yeah.

OFFICER WILLIAMS

Hey, I'm Officer Williams.

They shake hands.

OFFICER WILLIAMS

You can ride with me, if you like.
I didnt know if they started keeping
the bodies here yet. We have to go
over to 13th. Its right around the corner.

JACK

I'll take my car.

OFFICER WILLIAMS

Thats fine.

They both exit the building.

EXT. THE POLICE PRECINT – DAY

Officer Williams walks over to his car. Jack walks to his car. They both begin to enter.

Officer Williams stops.

Hey, man.

Jack just looks at the Officer.

OFFICER WILLIAMS

If its not your sister and hopefully
its not, she'll be buried here.
If it is that's completely up to you.

Jack nods and gets in his car. Officer Williams enters his.

EXT. DAGGERVILLE STREETS – NIGHT

Officer Williams pulls off in front of him. Jack follows. They go straight.

Officer Williams takes the first right. Jack turns behind him. They stop at a light.

The light turns green. They both pass the intersetion. Officer Williams slows down on the curb.

He signals out the window to Jack that this is the stop. They share eye contact via rear view mirrors.

Cut to: Jack looking at Officer Williams through his windshield and Officer Williams looking back through his rearview.

EXT. THE CORRINOR – NIGHT

Officer Williams exits his vehicle. Jack exits his.

OFFICER WILLIAMS

So this is the building.

They approach the entrance. Officer Williams tries several keys on the key chain.

OFFICER WILLIAMS

I sure wish they would start
labeling these keys.

The door finally unlocks. They enter the building.

INT. THE CORRINOR – NIGHT

The inside is a mess. Demolition has started.

SIMUTANIOUSLY JACK AND OFFICER WILLIAMS

What the...?

JACK

What the hell are bodies still
doing in here?

OFFICER WILLIAMS

.7

Please forgive me for this!

There is debris from the walls on the floor. The lights are hanging from the ceiling.

OFFICER WILLIAMS

Excuse me, Jack. Let me make
a phone call.

Officer Williams pulls out his phone. He is clearly angry. Officer Williams dials a few numbers.

He paces as the phone rings. Jack continues to look at the mess.

He sees a tool box in the corner and walks over to it. He sees a dagger with a heart shaped handle.

He looks back at Officer Williams. He is still pacing. Jack walks over to the tool box.

OFFICER WILLIAMS

Let me talk to the mayor.

MAYOR ASS (O.S)

He's...

OFFICER WILLIAMS

Stop!

He is very angry.

OFFICER WILLIAMS

This is Officer Williams, young
lady. I need you to go knock on
his office door and tell him I am
on the phone right now or you'll
be going to jail for failure to
comply with an officer.

Cut to: Jack kneels down to admire the dagger with a heart shaped handle. Jack picks it up.

Cut to: Officer Williams is arguing in the background.

OFFICER WILLIAMS

Mayor, Mayor, listen!

Officer Williams continues to pace.

Cut to: Jack looks back at Officer Williams again. He maneuvers the dagger in his hands.

He puts the dagger in his pocket. They walk to the back.

OFFICER WILLIAMS

.8

This is where we keep the bodies.
Sorry you had to come all the way
down here but its just procedure.

JACK

I understand.

OFFICER WILLIAMS

Hopefully its all a mixup.

JACK

I hope so too.

They enter another door.

OFFICER WILLIAMS

Please forgive me for having to
be the one show you.

Officer Williams opens the drawer revealing a dead body.

OFFICER WILLIAMS

Is this your sister?

JACK

It looks like her. Can I touch her?

He goes to touch her head.

OFFICER WILLIAMS

Go ahead. You looking for the tatoo.

He sees the tatoo of the heart dagger behind her ear as soon as he asks. He stands shocked for a bit.

He turns to walk out.

OFFICER WILLIAMS

Wait a second you look familiar.

JACK

Not right now.

OFFICER WILLIAMS

I'm just implying that the force
is always here for you if you need it.
Sorry for the small talk.

Jack exits the room. Officer Williams is right behind him.

.10

OFFICER WILLIAMS

Jack.. Theres a hotel around the
corner if you have nowhere to
stay.

They exit the second set of doors. They enter the main lobby. Jack sits in a empty seat.

Officer Williams approaches him. He puts his hand on his shoulder.

OFFICER WILLIAMS

We all in Daggerville new your
sister very well and I can gaureantee
that I can honestly give you my
sympothy from everyone here.

JACK

Thanks.

A tear begins to roll. Yet starts to roll. He stands. He exits.

EXT. DAGGERVILLE STREETS - DAY

Jack cruises the blocks looking for the hotel.

JACK

Why didnt you come stay
with me when I asked you too, Joz?

He talks to his self. He turns a few more corners. He spots the hotel. He pulls into the drive way.

EXT. DAGGERVILLE HOTEL - NIGHT

He looks around. From the car. The lot is empty. Daggerville hotel.

The building is is like a old model hotel. One level. He exits the car and reaches the front door..

He enters the door.

THE OLD MAN

Can I help you?

JACK

Yea. I need a room for the night.

THE OLD MAN is a very old man.

THE OLD MAN

You sure you want to stay
here, son.

JACK

Just give me a room, old man.

THE OLD MAN

Ok.

He reaches for the keys on the wall and throws him some keys. Jack catches them.

THE OLD MAN

Your in room 32. None one
comes here any more.
Just give me wat ya got!.

JACK

Would 50 do?

THE OLD MAN

I said give me wat ya got!

Jack hands him 50 dollaz. Jack exits the door. The old man stops him.

THE OLD MAN

Watch for the shadows.

Jack exits the building. He looks around for the room. He spots the door.

As soon as he gets to the door he hears voices from inside the room.

He puts his ear close to the door. It was not voices he heard. It was a vibration.

The fear he had goes a way. He enters the door. The phone is vibrating.

He thinks its just how the phone rings. He goes to the phone and picks it up. Its the old man.

THE OLD MAN

I forgot to tell you that the
toilet doesnt work and the
shower water is a little rusty.

Jack looks confused.

JACK

Thanks for finally letting me
know.

He hangs up the phone. He realizes he left his bag in the car. I'll just get it inthe morning.

He sits on the bed. The remote is on the dresser next to the bed. He dreads picking it up.

Only wants to think about his sister. He reluctantly grabs the remote and turns on the Tv.

THE NEWS REPORTER

Unfortunatly we have to repeat a
groesome scene once again like
we always do of the terrible
accident that happen in our
wonderful town of Daggerville.
A woman was brutally beat, raped
and killed in a phone booth.
Her funeral will be tommorrow.

Jack shakes his head.

Jack hits the lamp.

THE NEXT MORNING

Jack goes to get his stuff out the car. The phone is vibrating as he exits the room.

He answers the phone.

VOICE O.S.

Enjoy your time in Daggerville.

He hangs up and exits the room.

EXT. THE HOTEL - DAY

He collects his bags from the car and heads back into the room. It is just breaking dawn.

INT. HOTEL ROOM – DAY

He heads to the shower. He turns it on. The water is brown. He lets it run for a while.

He shaakes his head. It begins to clear up. He prepares for the shower.

EXT. OUTSIDE FUNERAL – DAY

A body sits in a coffin. Several people are taking turns viewing. They are slowly walking by.

A few people stop and stare at the body. Some people are crying.

Everyone is in all black. It is a beautifull day. The sun is shining so bright.

There are about 30 chairs outside. A podium sits behind the casket.

The Priest walks up to the podium. The last of the people are walking by.

THE PRIEST

Thanks everyone for coming.
Joslyn was the nicest thing this town has ever seen. We loved her so much that the entire town called her parents mom and pop. Their death was almost or just as unexpected as Joslyn's. We all should know that the good book says though we die we may not surely die. That tells us all that Joslyn is still here with us all in spirit.

(beat)

THE PRIEST

Yes yes. She was the type of person to go out her way for someone every since she was a child. I remember one time she heard about a financial trial me and my wife of the time was going through. She was only 8 at the time. I have no idea how an 8 year old will hear about the woes of an older couple but she did.

(beat)

THE PRIEST

Maybe she over heard some adults speaking on the situation. Obviously word gets around quickly here in Daggerville. She always had an intuitive spirit. Any how, I passed her on the street one day and she had a lemonade stand set up. I stopped to purchase a cup. After getting a cup, I asked if she and her family were ok. She said yes. All the money is going to you and your family. I said me! She replied yes. I got wind of your situation. The "got wind of" part struck me...

The crowd lauhgs.

THE PRIEST

But it was overlooked by my curiosity as to how she found out my situation. That was immediately my least concern after her next words. She said 'This town has to take responsibility for each other as if we are all family because we actually are, pastor.' It almost brought me to tears. I just hugged little Joslyn and happily took my cup after saying thank you my little princess.

He looks up to hold back tears and speaks to the sky.

(beat)

THE PRIEST

You will definitely be missed sweetheart. Is there anyone that would like to share some things about Joslyn?

Jack approaches the podium.

JACK

My sister was the best thing that ever happened to me. It's much to say because I was so young when I left Daggerville. I really appreciate my grandfather for taking me in at such a young age. Not because I wanted to leave but because if it wasn't for him, I would not be a successful business man.

(beat)

JACK

He taught me the ins and outs of carpentry and eventually I moved up to owning my own company. God rest his soul and though this is not about him, I miss him just as much as I miss my sister. I always told her to come and stay with me in New York. She never wanted to leave.

(beat)

JACK

I didnt want to put any pressure on her, I just wanted my sister with me and had done pretty well for myself there. She was much older than me at the time and I have small memories of her helping my mom with breakfast. She was so young.

He shakes his head.

(beat)

JACK

It was like she had the knowledge of adults.

He looks away.

JACK

This case is far from over.

He looks at Officer Williams.

JACK

There will be justice behind the murder of my sister.

He begins to come enraged.

JACK

I had planned on leaving after seeing the body of my sister in the morgue. Looking at her preseved body here today has given me a change of heart. I never got a chance to see her living as beautiful as she is right now.

He pauses.

JACK

And if no one finds the sick soul that raped and killed my sister. Then, I guess its up to me.

A strange guy watches from a distance.

Jack sees him. He ends his eulogy.

JACK
Thank you all for coming.

Jack enters his car as his sister is being dropped in the ground.

INT. - JACKS CAR – DAY

He sees the strange guy in his review mirror.

The preist walks up. He relaxes on the car door.

THE PRIEST
He's dead Jack!

JACK
I said I wanted to kill the soul.

The Priest shakes his head.

THE PRIEST
Well, you know they say murders
always return to the crime scene. I'm
pretty sure the soul does too.

Jack goes back to the hotel.

EXT. DAGGERVILLE HOTEL – NIGHT

While he walks up to his room he see shadows walking on the walls but there is no one there.

The shadow walks to the Office. He follows it. The shadow dissapears at the office.

Jack goes into the office. The old man is sitting watching TV. The tv is really watching him.

He is nodding off.

JACK
Hey!

The old man must not have been sleep. He is still the old man but is voice is a little different.

Even his posture is a little different. He turns around slowly in his wheel chair.

Very creepy response.

THE OLD MAN
Hey, Jack. Can I help you?

JACK
Has anyone been by here today?

THE OLD MAN

No one comes any more.
Only visitors looking to see
the shadows. Would you like
to know more about us?
I mean them.

JACK

Not really. I would like to know
why you didnt tell me about the
water situation before I booked
my room.

THE OLD MAN

Please forgive me, Jack.
Would you have still booked
the room?

JACK

Probably not.

THE OLD MAN

Thats exactly what I thought.

JACK

Horrible service. Who in their
right mind would come to a
rinki dink hotel like this to view
a few shadows. Its sickening.

THE OLD MAN

You would be suprised, Jack.
You would be suprised.
Do you want to check out?

JACK

No use. The water cleared up
and I'm only here for a few
more nights.

THE OLD MAN

Just let me know when your ready.

JACK

To check out?

THE OLD MAN

Of course!

Jack feels he is implying something else. Jack goes to exit.

The old man turns back around in his rocking chair.

The old man speaks to Jack with his back turned.

THE OLD MAN
And when your ready to know
about the shadows.

Jack stops.

THE OLD MAN (cont.)
Let me know.

Jack takes him serious.

JACK
I will.

He exits.

Cut to:

EXT. - PHONE BOOTH – NIGHT

Jack just sits and stares at the booth without a phone.

He sees an officer approaching in his rearview mirror.

Jack just sits and stares at the booth without a phone.

OFFICER WILLIAMS
You know your treading on
troubled waters.

Officer Williams reaches the car window. He stops and post on the car door.

OFFICER WILLIAMS (CONT.)
Even we know not to go after
the demons. And being a dectetive
isnt the smartest decision.

JACK
Im just thinking about my sister, officer.

OFFICER WILLIAMS
Here of all places, Jack. This is not
a good place to be this time of night.
Im just saying be careful in the
way you go about this.

JACK
Go about what!

OFFICER WILLIAMS
Killing this creature!

JACK
What?

OFFICER WILLIAMS
We read people for a living and
plus I was at the funeral.
I just wanted to say be carefull
because I know how real the
other side is.

Jack shrugs. Clearly annoyed.

OFFICER WILLIAMS
Im rootin for ya young fellow.

Jack straightens up. Attentive.

Cut to: dagger on the seat.

Officer Williams notices the heart shaped handled on the seat. He ignores it.

OFFICER WILLIAMS
Your out of our jurisdiction now.
None of my people can protect
you over there.

Officer William taps the car.

OFFICER WILLIAMS
Have a safe trip.

Officer Williams walks off. Jack sees him enter his car and pull off.

Jack sees the shadow of a man pass in his rear view.

Jack sees the shadow of a beast pass in his rear view.

Jack exits the vehicle. Gun in hand.

EXT. PHONE BOOTH – NIGHT

The demon possessed repair man is there.

He transforms in the dark.

The shadow is horrific.

Jack is terrified.

It breathes with a fierce desire to kill.

Immediately a loud evil growl sends Jack running back to his car. He drops the gun.

He reaches his car. He enters.

INT. JACKS CAR – NIGHT

He beats the dashboard upset with his self.

JACK
I have to kill it.

Moments go by and he hears a loud scream.

The sound of ligaments being horribly seperated makes him sob.

He encourages hiself.

JACK
You can do this.

He exits the vehicle quickly retrieve the gun.

EXT. JACKS CAR – NIGHT

Jack runs to get the gun. He notices a mangled body in the distance.

He reaches the gun and sees blood everywhere.

He goes to see The Priest.

EXT. THE CHURCH – DAY

Jack rings the bell.

THE PRIEST.
Come in.

INT. THE CHURCH - DAY

They walk through the church.

THE PRIEST
What your doing is very
dangerous Jack. The beast
on the other side are more
than prepared to kill you.

JACK
I accept that.

THE PRIEST

Actually they operate on fear. If you can get past that element of fear they try to install and hit them with one of these...

The Priest opens a secret compartment under the pulpit.

He removes a uniquely designed dagger.

THE PRIEST

This exact same dagger killed the first demon released during exorcism.

EXORCISM MONOLOGUE

INT. - BEDROOM - NIGHT

The priest Talks Over.

THE PRIEST

It was in the early 1900's.

A man lies on a bed in mechanic clothes.

His feet and hands are tied to the rails.

THE PRIEST

My great great grandfather is who held the exorcism.

An older man removes the dagger and a bible from a box.

The man in mechanical clothes begins having convulsions.

He speaks in tounge (a foreign language).

The priest speaks back in tounge .

THE PRIEST

As soon as my father demanded the demon to come out, it launched at his throat.

A demonically deformed creature springs from the mans body.

THE PRIEST

My father was the only trained
knifesman willing to perform the
exorcisms.

Slow motion. The The Priest rips the beast in shreads and decapitates it before it even touches him.

MONOLOGUE ENDS

INT. CHURCH – DAY

THE PRIEST

My father was a very brave man.

The priest admires the knife. He hands it to Jack.

THE PRIEST

The death of your sister was horrible
and must be avenged. Her soul will
be grateful. Goodluck, Jack.

Jack goes to leave.

THE PRIEST

Wait. Here's a guy i think can help
you out alot. His names Jeff.
Give him a call.

JACK

Thanks.

Jack exits the Church.

EXT. DAGGERVILLE HOTEL – NIGHT

Jack goes to the hotel. He reaches his room. He hears voices. They sound like kids.

Its coming from the front office. He approaches the office. The voices get louder.

Upon reaching the door. He sees the old man sitting in his rocking chair. A child trying to wake him.

Its a little girl.

CHILD 1

Grandpa! Grandpa!

The old man wakes up.

THE OLD MAN

Yes darling.

CHILD 1

Billy wont give me the remote.

THE OLD MAN

You tell Billy Grandpa said give
you the remote.

The little girl runs to the back. There is a door leading to a room behind the office.

Jack just now notices it.

JACK

Hey old man!

THE OLD MAN

Jack! Hey. You ready to check out?

JACK

Not yet. Ijust heard the kids.
Are they yours?

THE OLD MAN

No way son.

The old man laughs.

THE OLD MAN

They're my grandchildren.
Let me introduce you.
Hey sarah bring the kids out here.

A older lady appears with two little kids.

The old man places his hand on the kids head one at a time.

THE OLD MAN

This is Lacy and this is Jasmine.
And kids this is the man you can
thank for the the toys and the
delicious food we had.

JACK

Me?

THE OLD MAN

I told you no one comes in
here anymore. That 50 dollers
went a long way.

The older lady just stands in the distance and smiles.

JACK
Speaking of 50s. Here's 2
more for tonight and tommorow.

LACY AND JASMINE
Wow! Thanks mister!

THE OLD MAN
Give it to Sarah. She handles the money.

Jack hands her the money.

SARAH
Thank you son.

JACK
No problem. You all have a
nice night. It was a pleasure
to meet you all.

LACY AND JASMINE
Bye!!!

Jack exits. Sarah looks at the bills and notices they are hundred dollar billz.

Cut to:

2 hundred dollar bills.

She shows the bills to the old man.

THE OLD MAN
I knew he was a nice kid

INT. - JACKS CAR - NIGHT

He sees the shadows of a human pass in his rear view.

Then he sees the shadows of some strange creature.

He exits the car.

EXT. - PHONE BOOTH – DAY

He passes the phone booth. Dagger in hand.

This time the creatures shadows passes him and he feels a hand try to grab him.

He drops the knife and begins running. Someone calls his name.

STRANGER

Jack!!! Are are you ok?

He doesnt stop. He reaches the car and enters.

INT. JACKS CAR – NIGHT

He immediately hears someone yell for help.

STRANGER

HEEEELLLLLP!!!

He hears a disgusting sound of ligaments being slaughtered.

He is mad at his self once again.

Jack talks to his sister in spirit.

JACK

I can do this Joslyn. Help me, please.

I know you hear me!

He drives to where he dropped the knife. Opens the door and quicky picks it up.

He goes to meet the priest.

EXT. THE CHURCH – DAY

Jack rings the door bell.

The priest secretary opens the door.

JACK

Is the priest here?

PRIESTS ASSISTANT

No sir. He went looking for
you at the phone booth last night.

He did leave some thing for you.

I will be right back.

The assistant returns inside the building.

Jack shakes his head. He knows that was the priest he heard scream.

It was the scream of a man. He becomes angry.

The assistant returns with a duffle bag.

PRIESTS ASSISTANT (CONT.)

He said you might need these.

Jack unzips the bag and sees a plethora of daggers.

JACK

Thanks.

Jack slings the bag over his shoulder and walks away.

INT. - KNIFE SPECIALIST SHOP- DAY

Jack enters the store.

Jack walks around.

KNIFE SPECIALIST

Can I help you?

JACK

Yes. Could you tell me the origin of this knife?

Jack hands him the knife.

KNIFE SPECIALIST

You mean dagger.

JACK

Yea, dagger.

KNIFE SPECIALIST

Where did you get this?

Jack cracks his neck.

JACK

A friend of mine.

The specialist goes to the back of the store for a book.

KNIFE SPECIALIST

This dagger was used to kill
demons from the 19th century
to the 21st century. How
did you get it?

JACK

Thats for me to know and
you to find out how it works
if you keep asking questions.

KNIFE SPECIALIST

Look im sorry but you came
to me man.

He snatches the knife off the counter and walks to the door.

KNIFE SPECIALIST

Are you from Daggerville?

Jack makes a head jesture that implies he is annoyed.

KNIFE SPECIALIST

Nevermind. Let me give you
some history on Daggerville.

KNIFE SPECIALIST

Demons and daggers have always
related on many levels.

Jack drops his head. He is not interested.

KNIFE SPECIALIST

The dagger represents the spirit.

Jack becomes somewhat interested.

KNIFE SPECIALIST

If everyone has a soul, then that
means a dagger can kill the spirit.

He has Jacks attention. Symbol of daggers and sprits begin to display as they talk.

KNIFE SPECIALIST

When the first steel mine was
created in 1908, it was a man
who designed a dagger to kill
any evil spirits that decided to
enter The City of Daggerville.

Back to the shop.

KNIFE SPECIALIST

Not only would it cut the body,
it would kill the soul. Some
people say he called it on us
but after the steel mine burned
down in '67, it was a stranger
came into town digging through
the rubble. He found a heart handled
dagger.

Symbols begin to display as they talk.

KNIFE SPECIALIST

And it was the dagger, so legend is told, that encaptured him with a demon. No one has every seen him but we are told he started a family here in Daggerville.

Back to shop.

KNIFE SPECIALIST

So that's the story of Daggerville.

His face scrunches.

KNIFE SPECIALIST

Wait. Jack?

JACK

What? You dont know me.

KNIFE SPECIALIST

Everyone knows you, Jack. Sorry to hear about what happen to your sister. She didnt deserve that.

JACK

Lets talk about the knife, ok!

KNIFE SPECIALIST

Dagger.

JACK

Whatever!

KNIFE SPECIALIST

I've told you all I know.

JACK

Then can I leave now?

KNIFE SPECIALIST

Sure.

Jack goes to walk away.

KNIFE SPECIALIST

One more thing.

Jack stops.

KNIFE SPECIALIST
The spirit of the dagger is more
dangerous than the man who holds it.

JACK
Thanks.

Jack goes to exit..

Before jack exits Dagersville he sees a knife advertisement.

Its the guy from the card the priest gave him.

The door bell sounds. Ding dong.

EXT. OUTSIDE DAGGERSVILE – DAY

Jack calls Jeff. No answer. He sees the address and reads it out loud.

JACK
3535 Wickamore. I know where
thats at.

He pulls up. The building reads...JEFF'S SPOT

Jack opens the door. A bell rings. Ding dong.

JEFF
I got word that you were coming.
Jack, right?

JACK
Yea. How'd you know?

JEFF
Over time you get a feel for people
in our field. Follow me.

They go behind the counter. The display is fake.

Jeff pulls downs a dagger on the shelf.

The display opens. There is another door.

JEFF
The sound proof and security
is mainly about bashka.

JACK

Who's that?

JEFF

You'll hear him in a second.

Jeff punches in a security code. CLING

The thick suction door unlocks. Jeff pries it open.

RAAAA. RAAAAA.

JEFF

That's Bashka.

JEFF

OH!

He quickly goes back and closes the display door. Then he locks the security door.

JEFF

I'm never letting him out. It's the demon that killed someone very special to me.

JACK

Why won't you just kill it. I want it to suffer. It's what she would have wanted.

Jeff touches a picture on the wall.

It's his daughter. There are a few pictures of them hanging up.

Jack quickly notices the taxidermic demon heads on the wall.

Jeff sees him looking around.

JEFF

Yea, I kept a few survivors.

There are over 20 displayed demon heads in different areas.

JEFF

They say if you keep the head it will never kill again.

JEFF

Bashka will be here until its last day.

Jeff approaches the cage. He speaks to Bashka.

JEFF
Shut up. You should have stayed
up top.

Jeff looks back at Jack.

JEFF
They feed off flesh and fear.
He knows Im not scared and dont
want you to be.

JACK
Im fine.

His look implies dont ask me that shit no more. They continue walking.

Jeff opens up a shed like door from bottom to top. It's an entire wall in the back of the building.

There are very well designed daggers here and there and every bullet known to man.

Fancy looking arrows. The all have sayings engraved on them.

JEFF
Daggers are my specialty.
Then you got the bullets.

Camera whips to each item he names.

JEFF
You got assault rifle bullets.
Shotgun shells. Handgun bullets.
Shovels. Bricks.

The brick says something like God loves hard.

JEFF
I see you got the bag. That
was a gift from yours truly.

JACK
Thanks.

Jeff pulls the shed down.

JEFF

You should master the dagger since that is what you were introduced to. Now let's get down to business. It's been suggested you may need a little training. Here's where we gonna start.

Jeff pulls down a tan curtain over the shed.

Jeff picks up a remote. He presses a button.

The curtain depicts a demon jumping out. It freezes.

JACK

What the?

Jack is startled.

JEFF

This is a 3d Demon Target. The accuracy of every throw is determined by the angle it hits the target. Throw me a dagger out your bag.

Jack tosses him the weapon without hesitation. It goes in slow motion.

Jeff catches it by the blade and slings it into the demon's head. Dead center.

COMPUTER VOICE

Your accuracy is 100 percent.
Great job.

JEFF

You try.

Jack throws the blade.

COMPUTER VOICE

Your accuracy is 10 percent.
Don't quit your day job.

JEFF

Step back a little. There's plenty of space. Take your jacket off.

Jack takes off his jacket and relaxes.

Jeff gets a beer from the cooler. He cracks it. Jack throws again.

COMPUTER VOICE

Your accuracy is ten percent.
Dont quit your day job.
Jeff plops down in a lazyboy.

JEFF

Dont throw with your hands.
Throw with your heart.
Your sisters VENGEANCE
is in your heart.

Jeff reclines. Jacks throws again.

COMPUTER VOICE

Your accuracy is 15 percent.
Never give up.

Jeff scrolls through his phone as time passes. Jack continues to practice.

The clock says 1 am. Jack continues to practice.

The clock says 2 am. Jack continues to practice.

It is quite except for a few shrieks from Bashka. Panting.

The clock says 3 am. Jack continues to practice. Jeff gets another beer.

The clock says 4 am. Jack continues to practice.

The clock says 5 am. Jack continues to practice.

Jack's frame shows how tired he is.

JEFF

Have a seat Jack.

JACK

Im getting better Jeff!

He throws another dagger.

COMPUTER VOICE

Your accuracy is 40 percent.
Practice makes perfect.

Jack gets another dagger from the bag.

JEFF

Jack!

They share eye contact. Jack has a seat.

JEFF

Have you talked to your sister?

JACK

We talk from time to time.

JEFF

Have yall talked about the task ahead?

JACK

Not really.

JEFF

Does she ever respond?

JACK

Never.

JEFF

Well you really need to explain to her why your doing this. Maybe she can assist you somehow. Anyhow, practice all night if ya like. I open up in an hour. Gonna get a little shut eye.

Jeff gets up and goes to exit. He reaches for the light.

JEFF

You see the coffee pot. Beer in the fridge. No food. I always eat out. You may see or hear little Lucy running around. Pay her no mind. She's friendlier than casper.

Jeff hits the lights.

The pitter pat tap off young feet run across the room. Jack hits the lamp next to him.

He is not afraid.

JACK

Hey, Lucy.

Jack notices the beast is sleeping.

JACK

Ok Joz, its like this. I really need your help. The man who killed you was possessed by a demon and I am determined to kill it. I know you may or may not approve what I'm doing but your death took a lot from me.

He chokes a little.

JACK

And it has to pay!

He says angrily. The spirit of Joslyn appears. Her body is badly bruised.

JOSYLN

What are you doing Jack?

JACK

Im seeking vengance for someone I loved very deeply.

JOSLYN

You dont have to do this. You are going to get yourself hurt.

JACK

I have already been hurt. Help me Joz, please!

She shakes her head.

JOSLYN

You remember what your friend taught you?

JACK

Whats that?

JOSLYN

Throw with your heart.

She dissapears.

THE NEXT MORNING

Jeff enters the room. He rubs his eyes. He yawns. Jack is fixing some cofee.

JEFF
You been to sleep?

JACK
Naw.

JEFF
Did Lucy keep you up?

JACK
Naw. She was very respectfull.

JEFF
Hows your aim?

JACK
Its getting better.

Jeff throws Jack a dagger, unexpectedly. Jack catches it and slings it at the target.

It lands directly in the center of the 3d demon head.

COMPUTER VOICE
Your accuracy is 100 percent
Great job.

JEFF
Thats wassup! You ready?

JACK
I hope so.

JEFF
You talked to Joslyn?

JACK
Yeah.

JEFF
What she say?

JACK
She wasnt too excited about
I'm doing.

JEFF
Could she help?

JACK

I dont think she wants to.
Going to take another
approach to contacting her.

JEFF

A mediator.

JACK

Yea.

JEFF

Its one on 73rd that's been getting
a lot of attention. You have to be
carefull because those people
open up doors between both worlds.

JACK

I know.

JEFF

Then keep ya nose clean. Not
many Little Lucy's over there.

JACK

Im on it.

Jack grabs his bag. He slings it on his shoulder.

JACK

What time you open up?

JEFF

In a few.

JACK

I might be back to let you
know how it goes. If not,
then you know what happen.

They hug.

JACK

Thanks, Jeff. Bye little Lucy!

They exit the secure door. They exit fake display door.

Jack throws up a hand as he exits the building.

EXT. - OLD BUILDING MISS MIDEATOR – NIGHT

Jack seeks the mediator to bring up his sister.

He knocks on the door. She opens.

MISS MEDIATOR

Jack.

JACK

Yea. How did you know?

MISS MEDIATOR

Joslyn has told me all
about you.

JACK

You've spoken to her?

MISS MEDIATOR

Yes. Come in.

INT. - OLD BUILDING MISS MEDIATOR – NIGHT

They enter the house. Miss Mediator is an older African American woman that walks with a limp.

She continues talking as she walks with her back to Jack.

MISS MEDIATOR

Follow me. Yes. Yes. Honey, I talk to them
all. Your dad, your mom, Joz. Even Old
man Williams.

JACK

Who is old man williams?

MISS MEDIATOR

That nice police officers dad.

JACK

Officer Williams?

Jack says under his breathe.

They approach a dining table. They have a seat.

MISS MEDIATOR

Have a seat! This is a very dangerous thing you are doing. Sometimes it allows other spirits to enter into this world and not all of them are as good as you think your sister is.

JACK

I'm sorry.

MISS MEDIATOR

Please forgive me. The other side tends to corrupt some souls.

JACK

I understand.

The mediator closes her eyes. She focuses.

MISS MEDIATOR

The demon who killed your sister is here.

JACK

Yes.

She opens her eyes.

MISS MEDIATOR

No I mean here. Are you going after it? Because if you are, you can exit right now.

MISS MEDIATOR

Because I dont want no part of that!

JACK

Look I just want to speak to my sister to see if she can help me in anyway. Is that a problem?

MISS MEDIATOR

Not at all. Do you have anything that belongs to her or that you both value?

JACK

Sure.

He reaches for his wallet. He pulls out a picture. It's him and his sister. He hands it to her.

She rubs the picture and goes into a trance.

Her voice changes into the voice of JOSLYN

JOSLYN

He knows what you are
doing, Jack. You should stop.

JACK

No! Can you help me?

JOSLYN

What do you want me to do?

JACK

Tell me what the killer
looked like.

JOSLYN

He had on maintenance clothes.
He was hispanic with short hair.
Medium build. He always hangs
around the phone booth.

JACK

The guy from the funeral home.

Jack says to his self.

The repair guy looks in the window. A beastly shadow walks behind Jack.

The table starts shaking. The beastly shadow looks at the mediator with fierce yellow eyes.

Jack looks behind him and sees nothing.

The shadow enters into The mediator. She begins to go into convulsions.

She begins to transform periodically into a beastlike creature. Human. Beast. Human. Beast.

She collapses out the chair. Jack leaves his seat and backs back.

He soon sees an enormous beast stand on the other side of the table. It knocks the table out the way.

Jack sprints towards his bag of daggers. The beast chases him. It claws at him and misses.

Its claw destroys the ceiling fan. It claws at him again. It misses and destroys a grandfather clock.

The front door is jimmed shut. Jack goes through an open door. It's a basement. He enters.

INT. - BASEMENT OF MISS MEDIATOR HOUSE - NIGHT

He goes down the dark creepy stairs. Jack reaches the bottom of the stairs.

Jack immediately notices a picture of the repair guy, Joslyn, the mediator and Officer Williams.

They are all together. They pose for a vacation pic. A loud growl sounds. RAAAAA!!!

Jack puts the picture in his pocket. He drops his bag and takes out a dagger.

He braces to throw. Awaiting the beast.

He notices the floor is a giant 5 point star. Then he notices his sisters name on a sticky pad.

It reads...

JOSLYN (VOICE OVER)

I'm sorry guys but this will be
my last time participating, Joz.

JACK

Why was she...The door explodes open.

The beast launches down the stairs. The beast slowly cracks its neck. It approaches Jack.

Jack braces to throw the blade. Jack slings the blade. It hits the beast dead center in the head.

The beast falls. It is dead. The body transforms back into the body of the mediator.

STRANGER

Mom.

A voice calls from up stairs. Jack grabs his bag and climbs out the basement window.

Stranger 2 comes down the stairs.

STRANGER

Hey.

He sees Jack's face. Jack exits the window. The stranger runs to the front door.

Jack is peeling off in his car.

The stranger dials 911.

STRANGER

I want to report a murder.
The killer just escaped in
a blue car.

LATER ON

The basement is filled with cops.

Officer Williams examines the dagger in the suspects head. It has a heart shaped handle.

He covers the body.

Cops tape up the scene. Officer Williams opens a notepad.

OFFICER WILLIAMS

Did you get a good look at the person?

STRANGER

Yes sir.

OFFICER WILLIAMS

Could you pull them out a line up?

STRANGER 2

Yes sir.

OFFICER WILLIAMS

What is your contact
number?

STRANGER 2

323-8940.

Officer Williams writes it down.

OFFICER WILLIAMS

Here's my card. Call me
if you see anything suspicious.

EXT. DAGGERVILLE HOTEL – NIGHT

Jack goes back to the hotel. There are shadows walking on the walls. One walks toward the office.

Jack follows. There is a horrible stinch coming from the office. He enters the office.

The old man is slump is his rocking chair. Blood is everywhere.

The old man has a scar going down the middle of his chest. His guts are hanging out.

Jack hears a noise coming from the back of the office. Jack pulls out a dagger.

He prepares for an encounter with the demon. A shadow appears on the walls and goes to the back.

Jack sees demons destroying the old mans family.

The older woman and the two kids bodies are being destroyed.

Jack immediatly tosses three daggers back to back. They hit every demon in the head. Slow motion.

One is hit in the center of his forehead.

One on the side of the head and one one dead center of the top of his head. Their bodies drop.

He cuts each ones head off. The body evaperates. The head melts. Jack shakes head at the family.

He exits the back and heads for the front office area. He notices a note on the front desk computer.

The notes says...

OLD MAN (o.s)

Thank you, Old man.
The Book of Shadows is
in the top drawer.

JACK

He must have knew they
were coming!

Jack goes in the top drawer.

There is a note on the book too.

OLD MAN (o.s)

They are all shadows.Jack.

Jack opens the book. Jack reads the book and hears the voice of the old man.

Pictures of all kind of shadows roll as the he hears the old man voice.

OLD MAN (o.s)

The history of shadows surround Daggerville. The dagger is how we started to defend ourselves. They started to come out of the shadows. That was the whole reason behind the steel mine. Its been told that it was one of the demons that had it burned down. We thought the guy who found the dagger in the rubble was our saviour. He turned out to be a manifested demon with hidden agendas. The shadows stopped for a while and began to get worse after everyone began to depend on him. That's when he went into the shadows.

Jack closes the book.

INT. - INSIDE OFFICERS WILLIAMS CAR – DAY

Officer Williams cruises the city. He is looking for Jack. Jack sits parked in an alley.

Officer Williams passes right by the alley Jack is in. He pulls over. He stops.

Officer Williams calls Jack.

JACK

Hello!

OFFICER WILLIAMS

Hey, Jack!

JACK

Wassup?

OFFICER WILLIAMS

You heard anything about the mediator being killed on 73rd?

JACK

Nothing. Why?

OFFICER WILLIAMS

Because she's dead. Can we talk? You need to come to the precinct so I can ask you a few questions.

JACK

No time for questions.
Just answers.

OFFICER WILLIAMS

So tell me Jack, if the person
who killed your sister is dead.
How can you receive vengeance?

JACK

The dagger kills spirits.
You know the history of
the town more than me.
After all you've been hear
longer than me.

OFFICER WILLIAMS

True. We still never had anyone
take it as personal as you.

JACK

I guess you never had a sister
die at the hands of a demon.

OFFICER WILLIAMS

My daughter died Jack and
I'm sure it wasnt one of Gods
angels take her!

JACK

You sure.

OFFICER WILLIAMS

Jack, I need you to come to
the station either today or
tomorrow or I will have
to issue a warrant for your
arrest.

JACK

I undertsand. I'll call you back.

OFFICER WILLIAMS

Jack?!?

Jack hangs up.

EXT. - JACKS CAR ALLEY - DAY

Jack sees the strange guy from the funeral walking across the street.

Jeff quickly gets into his car. He follows him. He stays in the distance.

The strange guy enters an alley.

The killer takes a left. Jeff takes a left. The killer enters an apartment complex.

Jack watches him through his living room window from his car.

The strange guy from the funeral turns on the lights in his apartment.

Jack watches him sit at his kitchen table.

He just sits there in silence. A larger demon approaches the killer.

Jack can only see the demon's abdomen, lower body and claws.

The repairman is being scolded by the larger beast.

He hears loud scowls. The giant beast slams the killer's head against the table several times.

Jack can see the strange guy from the funeral wounds healing. Jack drops his head.

He looks up.

The giant beast is gone.

The strange guy from the funeral is exiting the building.

Jack follows the strange guy from the funeral into an alley with his car.

He is nowhere in sight.

Jack stops. The strange guy from the funeral approaches the car window. He frightens Jack.

THE REPAIRMAN

Why are you following me?

JACK

It's not you!

Jack looks at his name tag. It says Rocky.

JACK

Rocky. It's the demon that has possessed you.

ROCKY

You got the wrong man!

JACK

Why were you at my sisters funeral?

ROCKY

Who?

JACK

Joslyn.

ROCKY

Joslyn was a close friend of mine! Now stay away from my apartment and stop following me!

He walks off.

JACK

Maybe he doesnt know.

Jack follows Rocky to his job. Its a phone repair place.

EXT. PHONE REPAIR PLACE - NIGHT

Parts are everywhere. Rocky notices Jacks car. He walks up to the car.

JACK

We need to talk.

ROCKY

About what?

JACK

We need to talk? What time do you get off?

ROCKY

What is this about?

JACK

I think the demon who killed Joslyn has possessed you.

ROCKY

Whats your name again?

JACK

Jack.

ROCKY

Well, Jack, let this be
the last time you show
up anywhere near me
or I am calling
the police.

Rocky walks off.

JACK

Seriously, Rocky! Did you
know Miss Mediator
is dead?

Rocky stops.

ROCKY

How do you know her?

JACK

I went to her to bring up Joz
and she transformed. I ended
up in the basement. That's when
I saw a picture of you, Joz, the
mediator and officer Williams.

ROCKY

I get off at three. Meet me at the
Tag-A-Long on 10th Ave.

INT. - TAG-A-LONG NIGHT

JACK

Well it seems to me that you
know more than I think.

Jack puts the picture on the table. Its the picture of Rocky, The Mediator, Joz and Officer Williams.

ROCKY

That was a while ago.

Rocky picks up the picture.

ROCKY

We were so young. This was
way before we met Timothy

JACK

Timothy?

ROCKY

When your parents died, we missed them so much we wanted to bring them back.

MONOLOGUE

INT. - GRAVEYARD - NIGHT

Kids are approached by a man in a graveyard.

It is little Joslyn, Officer Williams, Rocky and Miss Mediator.

ROCKY (VOICE OVER)

A man approached us one day we were at the gravesite. It's like he was reading our mind. Like he knew what we were thinking. We were all a lot older than you.

INT. - TAG-A-LONG - NIGHT

ROCKY

You wouldnt remember. You'd been gone so long at this point. We all called your parents mom and dad. It's always been a close knit community her in Daggerville.

MONOLOGUE (CONT.)

EXT. - PHONE BOOTH – NIGHT

The kids are brought to a phone booth.

It is Little Joslyn, Officer Williams, Rocky and Miss Mediator.

ROCKY (V.O.)

Anyhow, he asked how bad we wanted our parents back. He said he couldnt bring them back but he would give us a phone booth that we could always talk to them at anytime we liked.

Kids take turns talking on the phone. They are smiling.

ROCKY (V.O.)

It sounded a little
strange but we were all in
mourning and desperately missing them.
Just hearing their voice was.

INT. - TAG-A-LONG - NIGHT

Rocky starts to get teary eyed. He quickly wipes it away.

ROCKY

It helped the pain for a while.
Then he starts asking us to do
crazy things like rob stores and
bully the handicap children
That's when we started ignoring him.

MONOLOGUE

Kids walking and ignoring an older fellow.

INT. - TAG-A-LONG - NIGHT

ROCKY

Joz is the worst thing that has
ever happen to this community.
The worst thing this town has
ever seen. It has to be him.
It looks like I am the last to go.

Rocky shakes his head.

JACK

Officer Williams called me before
I started following you. I also met
Jeff.

ROCKY

So ther'e still alive. That's good.
Why me? He's after us, Jack.

JACK

How do you know my name?
Back at your apartment it felt
like we were complete strangers!

ROCKY

I just didnt wanna relive the whole thing. Everyone remembers Jack and Joslyn. You two favor so much, it might think she is still alive. You are going to kill it, right?

Jack nods.

ROCKY

Well, just know he's watching.

JACK

The guy from the gravesite?

Rocky nods.

ROCKY

That's him! I have to go!

JACK

Where?

Jack looks back. There is no one there. Jack turns back around and Rocky is exiting the building.

Rocky leaves a note. Jack sees it. Note says...

ROCKY (O.S.)

His name is Timothy Slayer.

Jack picks up the note. He orders.

JACK

Waitress!

The waitress arrives.

JACK

Can I have a cup of coffee, please?

WAITRESS

Sure thing Mister..

JACK

Have you ever heard of Timothy Slayer?

Waitress looks confused.

WAITRESS

No. Who is he?

JACK

Nobody.

WAITRESS

But I remember you! Jack, right?

JACK

Yea.

WAITRESS

Sorry to hear what happen to
your sister.

Jack doesnt respond.

WAITRESS

The guy they say killed her
had coffee here that night.
He didnt look like hisself.

COOK.

Marie.

WAITRESS

Good seing ya Jack. Gotta
get back to work.

Jack drinks his coffee while he looks at the picture. He sits his coffee on the note.

It sits so he still sees the name timothy slayer.

Cut to note.

Jack stares at the picture. He looks out the window to see which way he went.

He sees he is headed back towards his apartment.

JACK

We still need to talk rocky.

Cut to.

The waitress has gathered her stuff and starts to esxit. She notices jack iz still there.

She drops her head at the door as she is about to exit. She takes a deep breathe and turns around.

She heads to jacks table. She sits down.

WAITRESS

Jack. I really should not be talking to you about this but everyone loved your sister. My memories of you are so vague but she was the life of this community. Timothy slayer is a legend. No one really knows if he exists or not. We were taught that the shadow people would protect us from him.

JACK

Shadow people?

She nods yes.

WAITRESS

Old folklore suggests that shadow people are in between the earth and the heavens. Some of them protect the people of earth. They are also known to be stronger than angels and demons.

The waitress looks around. A lady at the counter gives her an evil eye.

WAITRESS

This Timothy was stronger than the shadows.

JACK

I have been seeing some unusual shadows.

WAITRESS

We all do. They appear out the corner of your eye and seem to be your imagination.

Pause.

WAITRESS

I believe he killed Joslyn.

JACK

Jack what about the guy you say was here that night?

WAITRESS

That was probably him in someone
elses body. I may have puttin my
life on the line telling you this but I
dont care. The murders have to stop.
Officer Williams daughter was horrible
but joslyn was the worst.

The waitress shakes her head.

JACK

What happen to her?

WAITRESS

Nobody knows. Her body was found
in a dumpster.

Jack shakes his head.

WAITRESS

Her arms and legs were gone, jack.

Jack stares into the distance.

THE COOK

If youre gonna stay here you need
to get back on the clock.

WAITRESS

Im gone chef.

The waitress whispers to Jack.

WAITRESS

Im just sayin be carefull jack.

The waitress gets up to exit. She finally notices the picture as she stands.

She stares and begins to sob. She rushes to the exit.

EXT. - PHONE BOOTH – NIGHT

Jack sits in his car. He calls Oficer Williams.

JACK

Hello.

OFFICER WILLIAMS

Officer Williams. Is this Jack?

JACK

Yeah. I think I know whats
going on.

OFFICER WILLIAMS

Meet me at my office in 30
minutes.

Jack stares at the phone booth. He thinks he hears the phone booth vibrate. He looks closer.

It begins to pulsate. He shakes it off. He looks closer. It stops. He pulls off.

EXT. - POLICE STATION – NIGHT

Jack opens the door.

INT. POLICE STATION – NIGHT

Jack reaches the counter.

JACK

I'm looking for an Officer Williams.

COP 1

One moment. Have a seat.

Jack sits.

The cop steps to the back and returns with Officer Williams.

OFFICER WILLIAMS

Follow me.

Jeff steps to the back with Officer Williams.

They approach his desk.

OFFICER WILLIAMS

Have a seat.

Jack sits. Officer Williams sits.

OFFICER WILLIAMS

So what's up?

JACK

I think the demon that killed my
sister is seeking vengeance.

OFFICER WILLIAMS
On who?

JACK
You.

OFFICER WILLIAMS
Me?

JACK
I know about the phone booth.

Officer Williams relaxes in his seat.

OFFICER WILLIAMS
Phone booth?

JACK
Yea. The one my sister was killed in.

OFFICER WILLIAMS
What about it?

JACK
Cut the small talk. Me and Rocky
from the phone repair place had a
long talk earlier. He told me about
the deal you all made in the graveyard.

Officer Williams looks around. He is suprised.

OFFICER WILLIAMS
He what?!?

JACK
He also told me the guys name is
Timothy Slayer.

OFFICER WILLIAMS
Slayer. Slayer. Slayer.

Officer Williams slides over to his computer. He types.

JACK
Can you tell me why everyone seems
to remember me and you can sit up
here and act as if you never seen me
before? This is is not the time for
your macho man cop bullshit!

Officer Williams looks at Jack. He continues typing.

OFFICER WILLIAMS

Neither of us want the relive
what happen or the graveyard
incident.

Officer Williams stops typing. He sits back in his chair. He stares at the computer.

He slides over to Jack.

OFFICER WILLIAMS

Yea, I remember you! Do you
know how old you were when
you left Daggerville?

JACK

Not really.

OFFICER WILLIAMS

That's why its not so clear. We got you
by a few years. That's why its
clearer to us than it is to you.
The whole thing happened years
after you had left. It was a bad
decision on our part. Can you
see the computer?

Jack strains his eye.

JACK

Yea.

OFFICER WILLIAMS

Come around the desk.

Jeff steps around his desk and looks at the computer.

OFFICER WILLIAMS

This is Timothy Slayer.

Its an older guy.

OFFICER WILLIAMS

He's been here for a while.
I cant quite figure out where
he came from. He has no history.

Officer Williams pulls a book from under his desk. It's a big book. Dust flies as he sits it down.

OFFICER WILLIAMS

The physical notes here are the only way I know how long he has been here. By this being a small town, record has been kept by hand to track people since the 1500's when this town was first established.

He opens the book. Dust flies when every single page is flipped.

Officer Williams points to Timothy Slayer.

JACK

1800!

OFFICER WILLIAMS

He may have been around even longer. These records have been confidential for years. I only became aware of them when I became a cop. He was only targeted specifically at this point because his behaviour became erratic.

JACK

What happen?

OFFICER WILLIAMS

He started practicing witchcraft. The town would see him walking around with all kinds of demon masks on.

JACK

How did they know it was him?

OFFICER WILLIAMS

Some people say when they looked at him too long, he would take the mask off and stare. Some of those same people say when he took the mask off, the demon face remained.

A man takes off a demon mask of the 1800's and the demon face remains.

OFFICER WILLIAMS

After so many of these reports, the town got together and banned him.

A 1800 style town gather together. A man leaves the town with his head down.

JACK

You think it's the same guy?

OFFICER WILLIAMS

It looks like it from the reports.
He started showing back up in
the 90's after the grave yard incident.

JACK

Is there anything you can do?

OFFICER WILLIAMS

I havent seen him since I was a child.

JACK

Obviously, Rocky knows more about
him. He gave me his name! Maybe
you should call him down to the
station!

OFFICER WILLIAMS

We dont talk anymore.

Officer Williams turns off his computer. Jack stands.

JACK

You two need to put your differences
aside so you can handle some police
work or I will solve the case myself!

OFFICER WILLIAMS

The killer is dead, Jack! And everyone
knows that!

JACK

Yea, but does everyone know about
Timothy Slayer!

Officer Williams gives him a evil stare.

JACK

Is that a yes? Well do they know he
might be possessed by the demon
that is coming after you next!!!

COP 2

What's he talking about Williams?

OFFICER WILLIAMS

Nothing. He's dillusional.

Cut:

The guy from miss mediators place is in the precinct.

The guy who saw Jack climb out the window. He spots Jack.

STRANGER 1

Thats him, right there!

Jack looks at him. Jack goes to make an exit.

OFFICER WILLIAMS

Stop him!

The cops tackle him to the ground.

INT. HOLDING CELL – NIGHT

Jack is behind bars. He talks to officer williams.

JACK

You dont understand, Williams.

OFFICER WILLIAMS

I understand you just tried to
escape out a police precinct.

Williams sits at his desk going over evidence.

JACK

You need to be out there looking
for Timothy Slayer!

OFFICER WILLIAMS

We dont hunt ghosts here jack.
Only real people.

Jack has a seat in his cell. He is thinkin of a way to escape.

JACK

Tell me about the shadow people.

OFFICER WILLIAMS

Thats all folkore. Only the town
nuts beleive that mess.

JACK

You were in the graveyard with
them!

OFFICER WILLIAMS

Stop talking to me, Jack!
The killer is dead! Joz is dead!
These are my friends not yours!
You left us!

Williams is very upset. Jack is quiet. Officer Williams leaves the room. Jack stares at the keys.

They are sitting on Officer Williams desk. Jack stares with an unknown motive.

A shadow walks into the room. It is on the walls. It walks toward the desk. It walks on the floor.

It finally comes out. Its Little Lucy. Jeffs dead daughter.

She lets the window up and goes for the keys. She dissapears and reappears at Jacks cell.

She puts her hand over her mouth as she hands them to him.

LITTLE LUCY
Shhh.

She points to the window. She disappears and reappears at the window. She looks out the window.

She dissappears.

Jack unlocks the cell. He looks through the evidence on the table.

He hears someone coming. Cop 1 and Cop 2 enter.

He quickly runs behind the door as they enter.

COP 1
My wife would kill me if
I left this book.

Cop 1 just grabs a book off the desk.

Cop 1 or Cop2 doesnt notice jack behind the door. They exit and close the door.

Jack goes back to the desk. He cant find what he is looking for. He keeps looking.

He hears Little Lucys voice. She appears by the door of the room to the holding cell.

LITTLE LUCY
Hurry!

He finds paper on the murder of Officer Williams daughter. He runs to the window.

Its about two stories down. Jack looks around. There is an open trash can below. It is full of trash.

Jack looks back at the door and leaps out the window.

EXT. OUTSIDE POLICE PRECINT – ALLEY – NIGHT

He lands on the pile of trash in the trash can.

It breaks his fall. He sees where his car is parked as he peeks out the trash can.

EXT. - JACKS OLD HOUSE - NIGHT

Jack visits his parents house. It is abandoned.

The shadow of several demons walk the outside of the house walls.

He approaches the porch. The front door opens.

The house is covered with evil grafitti. 5 point stars. Strange clown faces. Evil eyes .Curse words.

Smiling demon faces. He enters the house.

INT. - JACKS OLD HOUSE – NIGHT

The house is demolished. Furniture is all flipped around. Trash verywhere. A cat runs out.

He hears the voice of Joselyn.

JOSLYN

You should not be here, Jack.

JACK

Joz, I have to do this.

JOSLYN

Not here, Jack. Please.

The house phone vibrates. He walks thru the house looking for it.

The phone is in his parents old room. He enters.

INT. JACKS PARENTS ROOM – NIGHT

The phone vibrates louder.

Jack looks at all the pictures. Some are cracked and hanging sideways. Some are on the floor.

Some of him and Joslyn very young. Jack is much younger. The pictures are scattered.

He sees a picture of Timothy Slayer.

The phone vibrates so hard it falls off the dresser.

The handle comes off. The phone rings.

Jack hesitates to pick it up. It rings louder. Jack walks closer.

The phone rings even louder. Jack picks up the phone.

TIMOTHY SLAYER
Hey son.

JACK
Who is this?

TIMOTHY SLAYER
You looking for Slayer? Come to
the phone booth.

JACK
You come to me!?

Jack screams in the phone.

Jack throws the phone at the wall.

JACK
Show yourself!

A dark figure walks through the shadows.

JACK
Slayer! Slayer

Cut to: A phone booth appears in the living room.

Cut to: Jack in the back room.

He hears his sisters voice. He enters the living room.

INT. LIVING ROOM – NIGHT

A healthy Joslyn is in the booth talking on the phone.

JOSLYN
Answer the phone Jack.

He walks closer into the living room. He sees his sister in the booth.

He is sickened.

He didnt know she was calling him before she died.

The killer walks into the booth. Jacks goes to leave. He doesnt want to see what happen.

The front door slams shut. A deep raspy voice talks.

TIMOTHY SLAYER

I like this part.

The woman in the booth panics. She screams.

JOSLYN

STOP! NOOOO! AAAAGH!!!

The killer beats her with the phone. He rips her clothes off and rapes her.

He begins to stab her as he has sex with her. Blood and guts splash everywhere.

Jack collapses on the floor by the door.

The womans body drops. The killer picks her up her dead body.

He begins fondle her. Jack sees no police. He only hears ginshots and sees the glass shattering.

The booth is shot up for what seems like forever.

Bullets shatter the booth. Jack is banging his body against the door.

The noise is so loud and glass shatters everywhere.

Jack covers his face. The booth dissapears. Jack sobs.

The door falls open from Jacks weight.

A demon shadowy figure manifests a physical claw like arm.

It pushes Jack out the door and off the porch onto the ground.

A demon head roars so load at the door.

The head is humongous.

A little girl runs out the door and demons mouth simultaneously.

She is screaming. Its little Lucy. She looks badly beaten.

She looks at Jack. She goes the other way.

Her eyes are like a neon glow. Jack recovers slowly.

He gets up. He follows her.

She dissapears and appears farther up the street.

He continues to follow her. She goes to enter the booth.

JACK

Nooo!

Jack runs to catch her. The phone booth begins to vibrate.

Jack runs faster. She enters the booth.

The vibrations get louder. Jack gets closer.

Lucy talks on the phone. Jack cant hear her.

She laughs. Jack runs faster. He gets closer.

Lucy talks and laughs. Jack gets closer.

The booth dissapears. Lucy looks confused.

Jack gets closer. Lucy looks frightened. She Dissapears.

Jack relaxes on his knees breathing hard.

INT. - JACKS CAR - NIGHT

Jack rides around Daggerville.

He goes to the graveyard where Joslyn is buried.

INT. - GRAVEYARD - NIGHT

JACK

I know you disagree with this but
it has to be done. For you and the
city of Daggerville. I love you, Joz.

He tosses a flower at the grave.His mom and dad walks up.

JACK

Mom. Dad.

Jack smiles and immediately begins to choke up. He begins sniffing.

JACK

I tried to get her to come
to New York with me.

His parents are clearly dead. Their apparation is very loving but creepy.

JACKS MOM

It was just her time, Jack!

JACK

No! She should have come to stay with me and this would have never happen.

JACKS MOM

We found ways to take care of the town after we passed.

His dad shakes his head.

JACKS DAD

What, pop?

JACKS MOM

He doesnt like for me to talk about it but a nice young man allowed us to call the kids from a phone booth way on the other side.

JACK

How?

JACKS MOM

Well, he came up to us while we were walking into the light. He asked if we wanted to talk to the kids. We both said yes and hear we are waiting on the phone to ring.

Cut to:

A chair appears in the distance.

JACKS MOM

OHH! There's my chair.

Jacks mom goes to sit down.

JACKS DAD

Come let me talk to you son. Your mom had a little dementia when she passed so its hard for her to remember what that nice man did. He took their souls son!

He looks him deep in his eyes.

JACKS DAD

He took their souls. I was so glad my dad had took you away from this place. They were so young. They didnt know what they were getting theirselves into! He took advantage of that my making them do horrible things just to talk to us.

Jacks dad looks into the distance.

JACKS DAD

Little Rocky, Joz, Old man Williams boy... and even that little psychic girl. He had them doing awfull things within the neighborhood.

JACK

Like what, pop? And how were you able to see it?

JACKS DAD

That doesnt matter, now.

JACK

Doesnt matter!

Jack is clearly mad.

JACK

My sister is dead dad and I am hear to take vengeance on the soul that took her life.

JACKS DAD

You cant do that, Jack!

His father goes to check on his mother.

Cut to:

Jacks mom is rocking back and forth in the chair. She is talking to her self.

Cut to:

Jacks dad is walking away from him. Jack goes to stop his dad.

His hands go through the ghost. His dad feels it. He looks back.

JACKS DAD

Jack! That demonic man has possesed the kids. They are very

dangerous now. You need to be careful. He has come back!
He does not have to do anything to you! He can send the kids!
It's a part of their agreement to talk to us.

Jack is speechless.

JACKS DAD

I have to take your mother away from here. Bad things are at hand.
We'll be back when the phone rings.

JACK

To talk to who?

JACKS DAD

You.

Cut to:

Jacks dad helps his mom out the chair. They disappear.

EXT. - DAGGERVILLE (THE STEPS) - NIGHT

Jack stares at the Daggerville building. It is boarded up. Officer Williams pulls up.

Jack sees him. He exits his vehicle and walks to the steps of Daggerville.

It looks like a house. It has steps to the entrance.

Jack looks back for a car. There is no car there.

Officer Williams is obviously dead. He is pale.

There are scars all over his body. Blood shows in the scars.

He is pale.

JACK

Are you dead?

Officer Williams nods yes.

OFFICER WILLIAMS

When you left the station and I went back in. It was empty. I looked around and there were shadows

everywhere.

INT. POLICE STATION – NIGHT - FLASHBACK

OFFICER WILLIAMS (V.O)

One came out and attacked me.

Demons come out the wall and attacks Officer Williams. It rips him to shreds.

FLASHBACK ENDS

EXT. - DAGGERVILLE (THE STEPS) – NIGHT

OFFICER WILLIAMS

I think it was him.

JACK

Slayer.

Officer williams nods.

OFFICER WILLIAMS

Slayer is jeffs father. He's your stepdad jack.
Hes been hunting the town for years.
No one talks about it. Rocky is the last one.
Good luck,Jack.

Officer Williams walks off.

Jack looks back. He is gone.

Jack begins to tear down the boards of Daggerville.

INT. DAGGERVILLE – NIGHT – STORE AREA

Jack enters Daggerville. The place is a complete wreck. Everything is out of place.

Blood is everywhere. The fake knife display door is open.

He hears a growl Raaaaa! Ligaments are being torn.

He enters the back area. He sees baashka loose.

He quickly hides behind the fake display door.

He pulls a dagger from his waist. He goes around the corner.

The beast launches toward him. Jack throws the dagger.

It hits the beast square in the center of his head.

INT. DAGGERVILLE – NIGHT – SECURITY ROOM

He enters the security room. Jack snatches the knife out the demons head.

He chops his head off and throws the body into the cage. He locks it.

Jack continues to walk around.

The dead mediator opens the shed with ammunition. He is not shocked.

She looks at him. Then disappears.

The mediator reappears and disappears.

She is placing guns on the bar counter.

Jack goes for the ammunition.

He grabs the bullets of the guns. The mediator grabs the guns.

He continues to look back as she grabs ammunition.

She continues disappearing and reappearing, places weapons on the table.

Jeff appears. He is obviously dead. He is pale. He also has open wounds all over.

JEFF

Jack, stop! You have mastered
the dagger. Its the weapon destined
for you to use.

The mediator disappears.

Jack grabs the specially designed daggers from the ammunition rack.

Jeff hands him a bag.

Jeff disappears to his room and reappears with a dagger.

It has a heart shaped emblem on the handle.

JEFF

Throw with your heart.

He goes to Jeffs back bedroom.

INT. DAGGERVILLE – NIGHT – JEFFS ROOM (connected to security room)

He looks around room. Blood is everywhere.

He sees the body of his brother, Jeff, mangled. He is sad.

The ghost of little lucy is sitting on the bed.

She is crying. He looks around at pictures.

She disappears when he notices Jack looking at the pictures.

He sees a picture of Timothy Slayer.

He recognizes him from the computer at the police station.

He also sees a picture of his mom and dad.

He sees a picture of his dad and timothy with jeff as a little kid.

The room is a mess. Pizza boxes everywhere. Burning candles.

A giant demon shadow begins to creep.

It stares with yellow eyes through the shadow.

It comes out the wall. Jack throws a dagger and it goes through the shadow.

The shadow goes to the ceiling. A long claw like arm down manifests from the shadows.

It knocks jack against the wall. He recovers slowly.

The beasts arm wipes the pictures off the counter.

The demon goes from the ceiling to inside the floor.

From shadow to physical feature to shadow in the floor. Then disappears.

Jack quickly exits Jeffs room.

INT. DAGGERVILLE – NIGHT – SECURITY ROOM

He runs through the security room. He quickly closes the security door.

INT. NIGHT – TIGHT SPOT

He exits the tight spot.

INT. DAGGERVILLE – NIGHT – STORE AREA

Bag on shoulder. He slams the false display door and catches his breathe. Dagger in hand.

He looks around the store. He notices a heart shaped dagger on the wall.

It is the same one Jeff gave him. He walks up to it. He is curious.

He grabs it. A secret door opens. There is a security door.

He thinks of the password Jeff used.

He presses 0819.

JACK
My moms birthday.

The door opens inward slowly. Jack enters.

INT. - SECRET ROOM - NIGHT

There are nothing but designer daggers covering the walls.

Little Lucy sits on a couch. She is talking to Jacks mother.

Jack is confused.

The room is decorated with devil worshiping objects.

5 point stars. Candles. Demon heads line the walls.

Jack is frozen in confusion.

JACKS MOM
Its been a while Lucy.
How are you?

Little Lucy and Jacks mom eyes glare like the demon. Yellowish.

LITTLE LUCY
I hate my grandad.

JACKS MOM
He only does what is needed
for Daggerville! There are some people
who dont belong here.

They both look at Jack.

JACK
JOSLYN!!!

Jack yells.

JACK
WHAT HAVE YOU DONE???

Jack hears Joslyns voice. Her voice echoes.

JOSLYN

It wasn't me, Jack. It was Slayer!
He taught us to worship whoever
called the booth.

LITTLE LUCY

STOOOOOPPP!

Little Lucy launches towards Jeff. She is enraged.

JACKS MOM

Kill him, Lucy!

A demon's shadow comes out the wall. It grabs little Lucy and goes into the other wall.

Jack's mom begins to cry. Jack walks toward her.

Jack hears Joslyn but he doesn't see her.

JOSLYN VOICE

That was not Little Lucy, Jack.
And that's not our mother.

Jack's mom pulls out a heart dagger and goes to stab her self.

Jack runs toward her.

JACK

MOM!

A demonic shadowy claw comes from the ceiling and pushes him to the ground.

He lands at his mom's feet. He looks up.

JACKS MOM

I'm sorry, Jack.

She stabs herself. The blood pours constantly.

She disappears. The blood remains.

Jack exits the secret room with hopes of leaving Daggerville only to find another room.

INT. - ANOTHER DARK ROOM – NIGHT

8 year old Joslyn is talking to Timothy Slayer. He stands inside a mirror. Her reflection is him.

There is smoke on the ground about an inch thick.

TIMOTHY SLAYER

Hey, Joslyn. How was school today?

8 YEAR OLD JOSLYN

It was fun.

She is clearly sad.

8 YEAR OLD JOSLYN (Cont.)

I am really tired of being
antagonized by Bobby Fisher.
He is so annoying.

TIMOTHY SLAYER

I think I can help you with that.

8 YEAR OLD JOSLYN

How?

8 YEAR OLD JOSLYN

You remember the deal
we made at the phone booth?

She nods yes.

TIMOTHY SLAYER

How are your parents by the way?

8 YEAR OLD JOSLYN

Mom and Pop are in Heaven.
They always say their working
on something for me and my brother.

TIMOTHY SLAYER

That's good. Do you remember
the part when we exchanged
favors?

She nods yes.

TIMOTHY SLAYER

Let's get get rid of Bobby Fisher.

Timothy hands 8 year old Joslyn a dagger from inside the mirror. Smoke appears. Jeff is blinded.

INT. DARK ROOM – NIGHT / INT. SCHOOL NIGHT

Jack sees 8 year old Joslyn taking the dagger out her locker.

She puts it in her bookbag. She exits the school. She follows Bobby Fisher to the store.

She stays in the shadows. She is hiding. Bobby thinks someone is following him.

He keeps looking back. Bobby goes down an alley. 8 year old Joslyn comes out the shadows.

A shadowy demonic figure comes out the shadows. It enters her body.

Her eyes change to a neon glow. She pulls out the dagger from her bookbag.

She pushes Bobby down to the ground.

BOBBY FISHER

Joslyn!?!

8 year old Joslyn begins stabbing Bobby Fisher in the chest repeatedly.

The demon leaves her body. Her eyes change. She is confused. She begins to cry.

He tries to exit the room. It fills with smoke. The door is hard to open.

A demon claw manifests from the shadows.

It picks him up through the ceiling and slams him in another room.

INT. - ANOTHER DARK ROOM – NIGHT

The ceiling debris is everywhere. The noise is so loud. Jack comes to as the debris falls.

He realizes there is an exorcism going on. The Priest Grandfather stands at the edge of a bed.

There is a man strapped down to the bed. The man is going crazy. Convulsions, seizures, etc.

The Priest Grandfather speaks in tongues.

THE PRIEST GRANDFATHER.

Manshalayda. Manshalayda.

A demon comes out the mans body. It goes into the mirror.

Its demon features transform into human form. Timothy Slayer stands in the mirror.

The mans body relaxes. Another demonic shadowy creature goes into the mans body.

The convulsions begin again. The Priest goes for his bible and a dagger.

Cut to: Heart shaped dagger handle.

The demon comes out.

SLOW MOTION. The priests Grandfather decapitates the beast. He looks at Jack.

Cut to:

EXT. PHONE BOOTH – NIGHT

Jack exits his car. He heads to the phone booth and turns around back.

Appearing to be scared.. He pops the trunk and gets a baseball bat.

He heads back to the phone booth.

JACK

This is for you Jos!

He begins to smash the booth.

A demonic creature appears in a shadow.

It stares so intensively that jack can see its eyes. It comes out the shadow.

A wild demonic beast cracks its neck and growls.

Jack launches toward him with the knife.

The demon side steps him and grabs his head. It picks him up.

Sharp teeth appear from its mouth as it prepares to eat jacks face.

The demon is suddenly shot in the chest. It falls to the ground.

The priest appears out the shadows.

THE PRIEST

Thought you might need
a little help

The demon crawls toward the alley.

His bleeding becomes lesser and lesser.

He reaches the back of the alley and stands stronger than before.

Jack grabs a knife from his waist.

He stands firm and tosses it at the demons head. It hits him dead center.

The demon goes to grab it with his claws.

The priest cocks the shotgun and blows off his arm.

The demon reaches for the knife with his other claw.

The priest cocks the shotgun and blows off his other claw.

It reaches for the knife in his forehead with his foot.

The priest blows off his leg. It stumbles and falls.

It reaches with its other foot.

The priest blows the other leg off. Jack opens his jacket.

He reveals a large arsenal of daggers. He braces himself.

He fires the daggers so quickly into the beasts abdomen.

The beast begins to speak as if its Jacks sister.

JOSLYN

No Jack. This is not right.

Jack sheds a tear.

THE PRIEST

Wake up Jack! Thats not
your sister!

The spirit of Jacks sister approaches.

Jack doesnt look at her. The priest sees her clear as day.

JOSLYN

You know what you have to do.

Jack grabs a dagger from his ankle holder.

He runs toward the beast and stabs it in the head.

Then he slices the head off. He slangs the head at the wall.

It crashes and splashes everywhere.

The abdomen of the beast dissolves.

The priest and Jack exit the alley.

Jack fires up a cigarettes.

The priest says you know those things will kill ya.

JACK

Not today.

They pass the booth as they walk away.

The demon head forms back together slowly in the background.

THE END

