

THE VISITORS

Written by

Andrew Cahill-Lloyd

In the spirit of reconciliation, Andrew acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. I pay respect to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

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BLACK SCREEN

EXT. THE DARKNESS OF SPACE

SUPER: "EARTH 2018"

Twinkling stars bring the galaxy to life. Gradually, a blue ball appears in the distance, slowly coming into focus as it moves towards you. The sound of multiple TV broadcasts can be heard. The noise grows louder and more pronounced as it approaches. With a low hum, the AEON Z3, a small spaceship comes into view.

INT. SPACESHIP MAIN BRIDGE - SPACE

Bjorn, a green dog and Zorn, a purple cat, operate the Aeon Z3 as it orbits Earth. They have travelled through the vastness of space from their hidden base on Enceladus, a moon that orbits Saturn. The flickering images on the multiple view screens show the devastation of the ongoing war.

ZORN

Getting bored. 2018 is a snooze.

Zorn's hand dissolves into a ball that he effortlessly bounces on the floor. Their conversation is interrupted by the ship's computer.

COMPUTER

Incoming communique

BJORN

Put it through.

General Flax, a vibrant yellow dog, comes into view on the screen.

FLAX

BJ and Zee, I have some exciting news - we've been contacted by an intelligent species on a distant planet called Lukas. The Lukans, have Time Travel technology available. They wish to discuss an exchange.

ZORN

What are the Co-ordinates?

FLAX

On your screen.

The Visitors by Andrew Cahill-Lloyd. 2

BJORN

On our way.

In an instant, the Z3 is gone from the scene. Upon arriving at the coordinates, they were struck by the dry and lifeless planet before them.

SUPER: "PLANET LUKAS"

EXT. PLANET LUKAS Z3 IN ORBIT - SPACE

BJORN

What the hell is this? What a dump!  
Are we at the right co-ordinates?

ZORN

Be nice.

MAIN COMPUTER

Message from the surface.

ZORN

On screen.

A bright red humanoid is seen on the screen.

CHIEF MEDICAL PRACTITIONER GUSTAV.

GUSTAV

I'm Chief Medical Practitioner  
Gustav. Standby for teleportation.

As they look around, Bjorn and Zorn realize they are in an underground city. The city's grandeur is a reflection of its immense size and beauty. Vibrant colors abound. They shake hands with Gustav.

GUSTAV (CONT'D)

I'll make this simple. My current research is focused on investigating the phenomenon of shape shifting. I am almost there, I can sense the finish line within reach.

ZORN

How much matrix fluid do you require?

GUSTAV

You understand me.

BJORN  
Shape shifting for time travel.

GUSTAV  
Correct. I require 2 liters from each of you.

ZORN  
We can't give you more than that without putting our health at risk.

GUSTAV  
Acceptable.

Another Lukan enters the room carrying two large metallic jugs. Bjorn and Zorn let their hands blend with the jugs, filling them with bodily fluid. Their matrix fluid.

GUSTAV (CONT'D)  
Your vessel has been upgraded with time travel capabilities. Prepare yourself for teleportation.

INT. Z3 MAIN BRIDGE - SPACE

Bjorn and Zorn find themselves on the bridge of the Z3. Gustav's image appears on the view screen.

GUSTAV  
The main console has been updated with additional features. Enter the year and coordinates, and you're ready to go. Entering only the year will keep you in the same place. Thank you for your help.

The visual interface is cleared.

BJORN  
Talk about wham bam thank you ma'am.

ZORN  
Barely took any of it in.

BJORN  
I feel violated.

ZORN  
I wouldn't go that far.

BJORN  
Well done for thinking on your feet. Life cannot be initiated with only four liters.

ZORN  
Leaving them with the ability to create an Aeonite child to experiment on was not an option.

BJORN  
O.K Back to Earth. It's time to examine what's coming in 2052.

ZORN  
On it.

SUPER: "2052"

The Z3 enters an Earth orbit. As they watch the multiple view screens, they can hear the voices of reporters describing the horrors of an ongoing war.

INT. Z3 MAIN BRIDGE - SPACE

BJORN  
Do you feel that?

ZORN  
Feel what?

Bjorn FARTS.

BJORN  
Nothing.

ZORN  
The fart we just witnessed just accomplished time travel of 34 years.

Bjorn looks puzzled.

BJORN  
What?

ZORN  
That fart just. Doesn't matter.

BJORN

I see what you mean. 34 years after the fact, it flew out of my pretend butt.

Bjorn ROARS LAUGHING.

BJORN (CONT'D)

I'll have to work on simulating fake aromas for my fake farts.

ZORN

Don't do that around the kids.

BJORN

Dax will find it hilarious.

ZORN

He lacks the ability to detect its smell. Florence and Alfie will. You could have picked up any human habit, but you chose farting.

BJORN

You spoil all my fun.

ZORN

Tough. You're stuck with me.

BJORN

I'm contemplating asking the scientific community on Aeon whether an Aeonite has ever expelled their mated symbiont.

ZORN

I'll just grow back.

Zorn flips Bjorn the bird.

BJORN

Don't get sookie on me.

Suddenly a NEWS REPORT grabs their attention.

TALKING HEAD

It is believed that one side may be in possession of nuclear weapons. and concern is growing that they may use them to end the centuries of fighting.

BJORN

This planet is full of idiots!

ZORN

It's ridiculous to think about eradicating an entire population to make a statement.

BJORN

This whole "My God is bigger than your God" attitude is just pathetic.

ZORN

I am so glad we got over religion millennia ago.

They LAUGH together. Suddenly, without warning, the Earth EXPLODES.

BJORN

Get us out of here.

ZORN

On it.

As the debris from the planet envelops their location, the Z3 warps out of the scene. The galaxy shakes as if an earthquake had struck, the powerful SHAKE leaving nothing untouched.

INT. Z3 MAIN BRIDGE - SPACE

The bridge of the spaceship is shaped in a large "U". Screens positioned to face the front, with touch screens facing the rear. The main console is positioned in front of a large oval conference table located at the center. Access to other areas of the ship is possible through the doors on both sides of the bridge. Out of nowhere, DAX, a teenage boy, appears at the rear console. Working on the console, he starts to giggle to himself.

DAX

Surprise!

With an evil laugh, Dax disappears from the bridge.

BEGIN FLASHBACK

SUPER: "AEONITE HOME WORLD - JOSEF"

SUPER: "500 YEARS AGO"

The Visitors by Andrew Cahill-Lloyd. 7

EXT. UNKNOWN PLAYGROUND - DAY

Bjorn and Zorn are playing hide and seek with a young boy.  
Their son JOSEF.

JOSEF is heard GIGGLING.

JOSEF  
Daddy come find me.

BJORN  
I can hear you. Keep calling.

ZORN  
Keep calling out to Daddy.

JOSEF  
I'm over here, Daddy. Come find me.

A RUMBLE can be heard as a small meteor penetrates the atmosphere. It is headed straight towards them, hurtling through the atmosphere at an alarming speed.

BJORN  
Josef run to Daddy, now.

JOSEF  
What's wrong?

BJORN  
Another meteor coming in.

As he comes out of the bushes, Josef is struck on the head and falls to the ground. Running to Josef, Zorn picks him up. He carries him inside. Bjorn enters the house behind them. Bjorn's hand glows as he places it on Josef's head. The green light emanating from his hand illuminates the room. Josef's body convulses violently, then falls still. He is gone. Bjorn is distraught.

BJORN (CONT'D)  
I can't help him. I can't help him.

Zorn takes Bjorn's hand.

ZORN  
Let him go.

They hold hands and meld together absorbing Josef's body. They stay united as a single entity. A pool of glowing silver fluid.

END FLASHBACK



SUPER: "TASMANIA EARTH 2035"

INT. UNKNOWN HOME OFFICE - DAY

AEONITE Commander PENELOPE, is a teenage Aeonite who is making waves in the field of climate science. She spends her days in the Antarctic, surrounded by the sights and sounds of human activity. Taking advantage of a quick break from the cold, she is curled up by the fire in her home in Tasmania. She feels a pang of homesickness for her friends and job, and decides to check the surveillance cameras in Antarctica. She pulls up her favourite camera, adjusting the lens to capture every detail. The landscape is dominated by a sea of black and white as far as I could see, with penguins waddling in every direction.

PENELOPE

Good morning my babies.

She vanishes.

EXT. UNKNOWN QUEENSLAND BEACH - DAY

COMMANDER FLORENCE is a human environmental scientist studying human activity's effects on nature. In Queensland, Australia, she spends a leisurely morning on the beach, taking in the stunning ocean view. She sits basking in the morning sun, lost in the pages of her book. She disappears into thin air.

EXT. EARTH UNKNOWN GARDEN - DAY

Enjoying the morning sun on his belly, the teenage boy of mystery is seen lying flat on his back in the garden. He yawns, stretches, and rolls over like a lazy cat. He releases a fart and goes back to sleep. DAX is an expert in the field of Aeonite Psychology. His headstrong demeanor often clashes with her older colleagues. His home is situated in a suburb just outside of Sydney, Australia. He suddenly disappears into thin air.

SUPER: "2036"

Gradually, they reappear on the ship, each one rematerializing in a swirl of light.

INT. Z3 MAIN BRIDGE - DAY

BJORN

Good morning all. A cultural exchange brought about a significant development - the installation of a time-traveling feature in this vessel. Welcome to 2036.

DAX

Time travel. That is so cool. Can we go visit Michelangelo? Or any of the turtles for that matter?

PENELOPE

Can't you ever be serious?

Bjorn and Zorn have shape shifted and have taken on human form. Bjorn addresses them all.

BJORN

Religious dogma has taken the Earth hostage, and it's in a constant state of turmoil. In 2052, an individual will hold the belief that fulfilling God's desire requires taking the ultimate step. The Earth will be destroyed.

ZORN

Their inability to see the truth will result in the demise of that beautiful blue paradise.

ZORN (CONT'D)

Obliterated in the sands of time. Doesn't sound very peaceful. Doesn't sound like unconditional love.

The words hang in the air.

BJORN

Standing idle while a species destroys itself is not an option. Helping them is a must. We need to stop the coming disaster.

INT. Z3 BRIDGE - AN HOUR LATER

Bjorn and Zorn sit at the main console. They discuss revealing themselves to the humans on earth.

BJORN  
How do we tackle this?

ZORN  
We could teleport in, in full view of a large crowd. Surely when they meet us, they will realise they aren't alone in the universe.

BJORN  
Sounds risky.

ZORN  
How so?

BJORN  
What if their response is not favorable? In the past, when religion had a grip on our people, they may have reacted badly.

ZORN  
This species may have a more advanced level of evolution compared to us.

BJORN  
What? I don't see that. They are still controlled by religion.

ZORN  
Maybe. It has just dawned on me how foolish that statement was. That's a big fat NO.

They laugh.

BJORN  
I still think it's risky. Why don't we do it in the safety of shuttle pods?

ZORN  
You're such a stress head. Alright. How about this? We have the crew maintain a lock on us. If we need to, they can pull us out.

Dax walking across the room, expresses discomfort from last night's dinner.

DAX  
What was in that curry? Bad news.

BJORN  
Never mind. It will pass.

Bjorn sniggers to himself.

ZORN  
BJ and I are planning to head down to the surface to formally introduce ourselves. It's important that they see they aren't alone in the universe.

BJORN  
We could prevent their self-destruction if we establish a connection with them.

ZORN  
Dax, We need you to monitor us and bring us back if we get into trouble.

DAX  
Got it.

ZORN  
Good. BJ, let's go.

BJORN  
What's Plan B?

ZORN  
Don't stress, we'll be fine. We don't need a Plan B.

BJORN  
You better be right.

The air shimmers around them as Bjorn and Zorn shift back into their extraterrestrial bodies. They look like an enormous cat and dog. They remain adult sized.

ZORN  
While we're down there, figure out what's causing the ship's strange rumble.

DAX  
I'll find it.

Zorn nods to Dax, and he hits the button. Bjorn and Zorn disappear from the ship.

SUPER: "CONTACT PART 1"

EXT. EARTH - TWO LOCATIONS - NIGHT

INTERCUT TEMPLE MOUNT/STATUE OF LIBERTY

Bjorn re-materializes at The Temple Mount in Jerusalem. Zorn re-materializes in front of the Statue of Liberty. People have gathered on both sides of the temple. A group of people gather around Zorn at the base of the Statue. Bjorn and Zorn are perfectly synchronized in their movement and speech.

BJORN AND ZORN

My name is Bjorn/Zorn, and I come from the planet Aeon. The universe is teeming with life, and you are just a small part of it. The universe is an expansive, mysterious place, filled with unimaginable wonders. We extend our hand in friendship, and offer to teach you how to construct ships for the purpose of exploration.

Their greeting is received with utter silence and disbelief. Suddenly, one individual from each crowd lunges forward to initiate an attack. Someone is heard YELLING "Witch"

BOTH CROWDS

Witch!!!! Witch!!!! Witch!!! Kill them.

INT. Z3 MAIN BRIDGE - NIGHT

Dax's stomach GURGLES.

DAX

Oh No.

Dax lets out a very loud FART. He runs from the room, heading to the toilet.

EXT. EARTH - TWO LOCATIONS - NIGHT

INTERCUT TEMPLE MOUNT/STATUE OF LIBERTY

ZORN

Dax, get us out of here.

BJORN

Dax, get us out of here.

BJORN AND ZORN

Dax, get us out of here.

They realize they are stranded and make a run for their lives by diving through the legs of the crowds. Shifting into human form, they keep running. Bjorn and Zorn's pursuit continues as a member of both groups notices the transformation.

CROWD MEMBER

That guy there, after him.

The crowd continues the chase. They try to contact the ship as they run.

BJORN AND ZORN

Dax, get us out of here.

Bjorn becomes trapped against the Wailing Wall, and Zorn is chased to the top of the Statue of Liberty.

BJORN AND ZORN (CONT'D)

Dax get us out of here. Where are you?

INT. Z3 MAIN BRIDGE - NIGHT

Florence walks onto the bridge. She hears the CRIES FOR HELP.

EXT. BJORN AND ZORN ON EARTH - NIGHT

Bjorn and Zorn both morph into eagles and make a simultaneous break for freedom. A gunshot rings out as they take flight, hitting Zorn in the shoulder.

INT. Z3 MAIN BRIDGE - DAY

With a push of a button, Florence activates the teleporter, and in an instant, they materialize on the bridge. Zorn's wound is causing him to bleed heavily. As Zorn changes into human form, the bleeding ceases.

INT. Z3 BRIDGE - AN HOUR LATER

Bjorn is seen watching NEWS REPORTS on multiple screens. The different reports all show Bjorn and Zorn shape shifting.

SHIPS COMPUTER  
We are being hailed. Incoming  
communique from General Brax.

BJORN  
Put it through.

Another alien in human form, GENERAL BRAX, is seen on the  
main screen. Bjorn remains seated at the main console.

BRAX  
Hi Bjorn. A request for an update  
has come in from the bosses back on  
Aeon. They want to know if your  
visit to the surface had any  
negative consequences.

BJORN  
Reports from some countries suggest  
extraterrestrial beings have  
visited Earth, while others claim  
it was a clever ploy to promote an  
upcoming Hollywood film. If it goes  
against their religious beliefs,  
they act as if it never happened.

BRAX  
Interesting. Keep us up to date.  
Brax out.

Florence changes the subject.

FLORENCE  
What's Aeon like?

BJORN  
I had overlooked the fact that you  
had never witnessed it. It's a big  
peaceful ball of ice.

FLORENCE  
By peaceful, do you mean no  
conflict?

BJORN  
No conflict at all.

FLORENCE  
How is that possible?

BJORN  
All it takes is a mental change.

FLORENCE

How so?

ZORN

Let me try to explain. With the death of religion, people began to explore new perspectives and ideas, ushering in a new era.

BJORN

Once we shed our biases and religious animosity, we recognized our common humanity. We had finally let go of the hatred that had consumed us for so long. We don't have to repeat the mistakes of our ancestors; we can choose a different path. With the passage of time, we started to accept each other's differences, and the dream of understanding finally came true.

FLORENCE

You can be who you want to be and it doesn't matter?

BJORN

Now you're getting it.

ZORN

We all learn from each other.

FLORENCE

When transforming into Cat and Dog, your coat changes to different colors. Is there any significance to that?

ZORN

What do you mean?

FLORENCE

Is there a correlation between the color of an Aeonite and their social standing?

ZORN

Everyone is equal, irrespective of color. The color Aeonites choose is entirely up to them. Everyone has equal worth. Color is invisible to everyone.



Zorn changes his color, to pink with purple spots.

FLORENCE

If only it was that way on Earth.  
Are you all males?

BJORN

There are no distinct sexes. We are  
all identical. Our reproduction  
process differs from yours.

FLORENCE

There are individuals on Earth who  
are attracted to people of the same  
sex. They identify as gay. Two male  
penguins in a zoo were separated  
for being gay. It was really  
disheartening.

ZORN

Why did they do that?

FLORENCE

Some humans hate gay creatures,  
even though there are lots of  
animals that are gay. They treat  
Gay humans are treated poorly  
because some people dislike their  
lifestyle.

BJORN

Why should they care about what  
someone else does? That's not good  
at all. How does it impact their  
daily lives?

ZORN

How does it reduce their quality of  
life?

FLORENCE

That's where religion comes in.

ZORN

Oh, That old chestnut. My God says  
blah, blah, blah. Tell him to come  
talk to me direct.

They all LAUGH.

BJORN

Aeon fosters a culture of respect  
and equality where everyone is  
treated with dignity.

(MORE)

BJORN (CONT'D)

They leave each other to live their lives how they want to. Everyone is happier when they don't stress about their neighbor's private activities over the fence.

FLORENCE

Are you beginning to see what you are actually dealing with?

SUPER: "JOHNSON SPACE CENTRE - POTUS"

INT. JOHNSON SPACE CENTRE HOUSTON - NIGHT

AEONITE COMMANDER ELVA and AEONITE COMMANDER DORIAN have arrived at the Christopher C Kraft Junior Mission Control Centre at the invitation of the PRESIDENT OF THE UNITED STATES (POTUS). They are in human form. Dressed in dark suits, they look like FBI agents.

POTUS

Gentlemen. Welcome to Planet Earth.

DORIAN

Thank you. We are honored to meet you.

POTUS

There are several important topics that require our discussion. Your discretion is of utmost importance in this matter.

DORIAN

Our lips are sealed on this matter. We should be discreet and make sure no one finds out that we are here.

POTUS

Only staff with the relevant security clearances will be read into this.

DORIAN

Sure.

With a gesture towards a door, the President leads them into a new room.

INT. MISSION CONTROL SITUATION ROOM - DAY

They take a seat at a large table.

DORIAN

I've got this Elva. Why don't you have a tour of the place?

Dorian gestures to a SOLDIER to remove Elva from the room. The door is closed behind them.

DORIAN (CONT'D)

Just before we get started, I need to let you know Elva knows nothing of our previous contact. There are things I will need him for, but there will come a time when we can cut him loose. Your staff will need to tell him they know nothing. He should be referred to me.

POTUS

Consider it done. I'll do whatever it takes to achieve my goal, no matter how difficult it may be. Just to be clear, you are providing us with cloaking technology to hide the Earth from the galaxy. Certain religious leaders are convinced that this method is the sole means of stopping any additional alien incursions.

DORIAN

Just let me warn you some may not agree with you.

POTUS

We will make it clear to them that it's in their best interest to keep quiet and let us handle the situation.

DORIAN

Just so we're clear, Tasmania and Antarctica are mine.

POTUS

Evacuations will begin as soon as the job is complete.

DORIAN

The Australian Prime Minister is on board?

POTUS

That lap dog is easily controlled.  
He'll fold.

DORIAN

Excellent. Aeonite technology  
integration could lead to the  
possibility of including time  
disbursement to the mix.

POTUS

What will that achieve?

DORIAN

Not only will the cloak conceal  
you, but it will also make you  
slightly out of sync with normal.  
time and space. You will be  
completely invisible.

POTUS

Won't the cloaking technology make  
us invisible, anyway?

DORIAN

The cloak may be detected by some  
alien species, but not all. If  
they're good guys, they'll receive  
the message. Time disbursement  
guarantees that you won't be found.

POTUS

Even better. This could be just  
what we need.

INT. Z3 MAIN BRIDGE - SPACE

Dax is experiencing difficulty sleeping. Leaving his  
quarters, he walks towards the bridge. Zorn is at the main  
console, watching multiple screens. Penelope arrives,  
YAWNING. Florence arrives carrying a tray of morning coffees.  
Bjorn and Zorn follow them in.

DAX

Are we going to make a second  
attempt at contact?

BJORN

I've spent a lot of time thinking  
about this. We could take a shuttle  
craft each and hover over the Gaza  
Strip and Times Square in New York.  
Safely within the craft.

PENELOPE

How are you going to talk to everyone?

ZORN

That's the easy part.

BJORN

We will simply take over every communication satellite on Earth and broadcast to everybody. Not one person on the planet will miss what we have to say.

ZORN

I have a better idea. How about we write something down, and you kids can read it from the main ship?

DAX

I'm a teenager, not a bloody kid.

PENELOPE

You overlook the fact that two of those so called kids are mated symbionts. My husband and I are not amused.

ZORN

You're the same age as our kids. Sometimes I forget.

DAX

I'll forgive you Uncle Zee. Just sleep with one eye open.

BJORN

I'll save you dear husband. Weird. Never thought of you as my husband.

ZORN

Concentrate Wifey.

BJORN

What? Funny as. -- We get their attention by being in human form. They will relate to that and be more likely to listen. Penelope, you can shape-shift into the form of a penguin. With Dax as a Pteranodon, that's been extinct for over 65 million years, we finish with a big bang!

FLORENCE

They will have to listen.

BJORN

Integrate everything with the pods.

ZORN

On It.

Bjorn and Zorn leave the ship in separate shuttle pods. The shuttle pods are small egg shaped craft, designed to carry up to 8 people.

POD COMPUTER

WRX flat four selected. Just wait for the pop-off valve.

BJORN

What?

Zorn begins to look through the logs.

ZORN

I think a brat called Dax might be having fun with the system. Teleportation logs show he's been sneaking on board at night over the last few weeks. That's where the strange rumble on the Z3 came from. Let's pretend we don't hear it.

They hover over the Gaza Strip and Times Square.

SUPER: "CONTACT PART 2 - THE MIDDLE EAST AND TIMES SQUARE"

EXT. EARTH TWO LOCATIONS - DAY

INTERCUT PODS OVER MIDDLE EAST AND TIMES SQUARE

Out of nowhere, a message from extraterrestrial beings reaches every corner of the globe. From smartphones to giant billboards, this image is displayed on every digital screen on Earth, including Times Square. The live feed is being broadcast to every TV and mobile phone worldwide. Not even the most powerful figures, such as the Pope, the U.S President, and the religious leaders of the Middle East, can avoid the message. Bjorn and Zorn's words are synchronized and spoken in perfect unity.

BJORN AND ZORN

Our names are Bjorn and Zorn, and we come from planet Aeon. We've been studying your planet since you landed on the moon, and what we have witnessed is alarming. We have traveled through time and seen your future. The Earth is set to explode in 2052 unless you alter your current path. Your fights are in vain. Joining us are some friends who are deeply concerned about your world and want to plead with you to save it. Our message is straightforward- we ask that you hear us.

BJORN

Class distinctions are a violation of fundamental human rights. Religious division is in contradiction to fundamental human rights. People offer up a myriad of reasons to explain their hatred and fear, but there's a better way forward.

ZORN

The consequences of your bigotry are fatal for innocent people. Do you feel any remorse when you take the life of an innocent child? You MUST understand, that child probably suffered immensely before dying.

INT. Z3 MAIN BRIDGE - DAY

FLORENCE

It's important to embrace diversity and accept that not everyone is the same. They may even teach you something. A new perspective. It's important to recognize that other opinions are valid and not be arrogant in thinking only yours is right. Please understand that when you use your holy book to validate agony, you humiliate the rest of humanity. You live in your comfortable glass houses, well-fed and warm.

(MORE)

FLORENCE (CONT'D)

In the time you took to thank your  
God, another child is dead.

Penelope shape shifts into the form of a Penguin. The entire  
population takes a huge INWARD BREATH at the sight of a  
talking penguin.

PENELOPE

Despite having the means to feed  
the impoverished, your private jet  
appears to be more significant.  
Your assertion of doing God's  
bidding is in contradiction with  
the increasing death toll.

Dax Shape shifts into Pteranodon form. The entire population  
CHEERS at the sight of a Pteranodon.

DAX

Stop the Fighting. Cut the garbage.  
Reach out and touch somebody's  
hand. Their race, color, and  
heritage are of no importance, as  
they are determined by the Earth.

The signal is gone.

INT. INTERCUT VATICAN / WHITEHOUSE SIMULTANEOUSLY - DAY

The Pope and the US President answer incoming phone calls.

POPE

Ciao?

POTUS

Hello?

INT. Z3 MAIN BRIDGE - DAY

They are watching the Israeli President on his phone, as  
Bjorn and Zorn return.

BJORN

What's happening?

Florence has tears pouring down her face.

FLORENCE

Complete strangers are hugging.

ZORN

Sounds promising.



BJORN  
You guys did really well today. I  
am proud of you.

ZORN  
Me too. You were sensational.

The celebration is interrupted.

COMPUTER  
We are being hailed. Incoming  
communique from General Brax.

ZORN  
Main screen.

Brax is visible on the main screen. Zorn stands in front of  
him.

BRAX  
The bosses on Aeon want an  
additional report.

BJORN  
How about I patch it through?

Bjorn patches the visions unfolding before them to Enceladus.

BRAX  
I'll patch it through to Aeon.

Everyone on Enceladus watches in silence. A CHEER is heard  
from Aeon.

BRAX (CONT'D)  
Emperor Tiko has asked me to convey  
his congratulations. He has invited  
you to attend a dinner on Aeon.  
Brax Out.

SUPER: "THE RACE AROUND ANDROMEDA"

INT. Z3 MAIN BRIDGE - DAY

BJORN  
Aeon it is. Zorn, take us to Aeon.

ZORN  
On it.

COMPUTER

We are receiving a communique from  
Commander Flax.

BJORN

Put it through.

FLAX (V.O.S)

Greetings, gentlemen. Let's spice  
up the trip to Aeon with a little  
bit of fun.

BJORN

What did you have in mind?

FLAX

The task is to complete a race that  
goes around Andromeda galaxy and  
back via here. Last one past  
Enceladus on the way out of this  
galaxy is a chicken nugget.

BJORN

You're on.

Without waiting for a response, Flax jumps into warp. Just as  
Bjorn is about to give the command, Zorn punches it. A rumble  
is felt throughout the ship.

COMPUTER

Small Block CHEV selected.

BJORN

Open a channel to Flax.

COMPUTER

Channel Open

FLAX (V.O.S)

What's up, sook? Were you asleep?

BJORN

Just wanted to let you know that  
you suck! Zorn, show him who's  
boss!

Zorn is being pushed by the crew to go faster. Their eyes are  
fixed on the screen. They gradually narrow the distance  
between them and Flax.

COMPUTER

We are being hailed by General  
Brax.

ZORN  
Put it through.

As Brax appears on the screen, they draw level with Flax. The crew cheers and screams in excitement.

BRAX  
What is all that noise?

DAX  
We're going to kick his butt.  
GO! GO! GO!

ZORN  
Nothing, sir, just a little fun.

BRAX  
Commander Zorn, I order you to drop out of warp.

BJORN  
But why sir?

BRAX  
The use of interstellar craft for performance racing is forbidden under Directive 236 point 7.

ZORN  
But Sir.

BRAX  
Drop out of warp. NOW!

ZORN  
Yes Sir.

They all let out a DISAPPOINTED MOAN.

BRAX  
Brax out.

Brax forgets to close the channel.

BRAX (V.O.S) (CONT'D)  
OK Flax. I've slowed them down, punch it.

Dax jumps onto the console.

DAX  
Computer Open a channel to Brax.

COMPUTER

Channel open.

DAX

General Brax I just thought you'd like to see the look on Flax's face when we wipe the galaxy floor with his furry butt.

Dax pulls a face of complete shock.

DAX (CONT'D)

Dax out.

Everybody LAUGHS.

FLORENCE

Come on Zorn. Punch it. Don't make me get out and push.

PENELOPE

I think I could jog faster.

COMPUTER

Small Block Chev selected. Warning! Instability in the plasma injectors.

DAX

I got this, get over there.

Zorn runs over to the console at the back of the bridge. Bjorn moves Dax out of the way.

BJORN

Move over kid. We need the best pilot in the universe for this race.

Zorn is seen pushing various buttons to realign the injectors.

ZORN

I've realigned the injectors. Punch it.

COMPUTER

Small Block Chev selected.

ZORN

Computer repeat that.

COMPUTER

Small Block Chev selected.

ZORN

Explain.

COMPUTER

Aural File Dax1 has been initiated.

Born and Zorn both turn to face Dax.

BJORN

Please explain.

DAX

Took you bloody long enough. It is so boring floating around the galaxy day in day out, without noise. I've programmed some enhancements. When you go to warp the ship sounds like a small block Chev taking off. I've even programmed the vibration.

ZORN

That's what that is.

DAX

Nice lumpy V8 idle. You like?

BJORN

What other engines have you programmed?

DAX

Flat 4 ala WRX, Ferrari V12, Skyline GTR, and F1 race car.

ZORN

The original noise not that strangled fart of the hybrid car?

DAX

I'm a purest.

SUPER: "THE UNKNOWN SHIP"

Bjorn resumes warp. The ship's noise is reminiscent of a roaring SMALL BLOCK CHEV. Everyone is soon CHEERING again, as they close in on Flax. An enormous unidentified spaceship is seen while orbiting Andromeda's sun. It looks like someone has flattened a helmet. It shifts into warp and heads further out into the galaxy.

BJORN

Zorn. Who's that?

ZORN

On it. Ship is of unknown origin,  
nothing even remotely like it in  
the database.

PENELOPE

Forget that ship. Flax is getting  
away.

Suddenly, the Z3 slows down.

FLORENCE

Why are we slowing down?  
The ship comes to a full stop.

COMPUTER

Warning! The Unknown Ship has us  
trapped in a tractor beam.

Dax and Penelope are seen hiding under the console in panic.

BJORN

Alert Brax and Flax.

ZORN

I'll send a feedback pulse through  
the tractor beam, and see if we can  
break free.

BJORN

Do it.

Zorn fires the pulse and they break free. Flax arrives,  
followed quickly by Brax. The unknown ship warps away.

BRAX

Who was that?

ZORN

I don't know, there is nothing on  
the database.

BRAX

Upload any information you can,  
including video, and I'll notify  
the bosses on Aeon.

ZORN

OK. Uploading now.

FLAX

I'll upload my video footage as  
well it might help.

BRAX  
Where's Dax?

Dax and Penelope poke their heads up from under the console.

PENELOPE  
We are here.

BRAX  
Dax, I just wanted to show you the look on your face when I wipe the galaxy floor with your furry butt. Brax Out.

A photo of Dax, pulling his "Shocked" face appears on the screen. Brax and Flax simultaneously go to warp.

DAX  
(screaming)  
AFTER THEM!!!!!!!!!!.

ZORN  
ON IT.

Zorn takes the ship to warp.

COMPUTER  
Small Block Chev selected.

They close in on Brax, CHEERING as they pass Flax again. Out of nowhere, the unknown ship passes them and slides in behind Brax. The unknown ship zooms past Brax as they near Enceladus. The ship, whose identity remains unknown, activates its hazard lights as it passes Enceladus, vanishes into thin air. The ENGINE can be heard as it goes to warp. Rather like an F1 RACE CAR.

BRAX  
How do you like that kid? I won.

DAX  
No you didn't. Technically, that unknown ship did.

FLAX  
He still beat you.

DAX  
I hate you both, Dax out.

SUPER: "AEON, KALPA AND YUGA"

INT. Z3 MAIN BRIDGE - DAY

They arrive at a binary system called Plato. They can see three planets between the two suns.

DAX

Three planets. Is that all?

ZORN

Yes, the one in the middle of the three is Aeon. The other planets are called Kalpa and Yuga. Aeon is far enough away from both of the suns to be a frozen ball. The others are in the goldilocks zones of the two suns.

FLORENCE

So Kalpa and Yuga are like Earth?

BJORN

Kalpa is a giant ball of water like Earth, and the climate is exactly the same. Yuga is a little closer to her sun, and the climate is a little warmer.

ZORN

About five hundred years ago, our three similar but different races were living in different galaxies. Each planet was devastated by comet strikes. Fortunately for all of us, we were all capable of leaving our planets.

BJORN

In a very universe like coincidence, we all wandered into this galaxy to find new homes. We all found a planet that suited our needs and we settled on the three different worlds.

ZORN

There were disputes over silly issues in the beginning, but we eventually realised we were only causing more problems for ourselves and called a truce.



FLORENCE

What would happen if that unknown ship followed us here and tried to take over?

BJORN

They would find three very united worlds, more than capable of protecting themselves with very formidable weapons.

DAX

Pew. Pew. Pew. Get out of my face.

Everybody LAUGHS.

COMPUTER

We are receiving a Communique from Emperor Tiko.

BJORN

Put it through.

A silver dog, EMPEROR TIKO, appears on the screen.

TIKO

I hope this day finds you well, my friends. I extend my congratulations to you for the work accomplished on Earth. We are delighted to welcome you to Aeon. Prepare to dock.

He disappears from the screen.

INT. AEON SPACESHIP HANGAR - DAY

They talk as they leave the hangar heading to the Dining Hall.

PENELOPE

It's always nice to come home. I should do it more often.

INT. AEON DINING HALL - DAY

The large hall they enter is brightly lit, and the polished marble floors reflect their images. They walk into the hall and are greeted with a spontaneous round of applause. As they walk towards the large stage area, the sound of cheers and applause fills their ears, and they see Emperor Tiko waiting to greet them.

They are greeted by a tiger named Julius, who is introduced as the President of Kalpa. They are greeted by a panda named Ling, who is introduced as the Prime Minister of Yuga.

EMPEROR TIKO

Greetings, my young friends. For those that don't know me, I am Emperor Tiko. Let me introduce Julius, the President of Kalpa, and Ling, the Prime Minister of Yuga. Ladies and Gentlemen, what a great day this is.

The crowd CHEERS.

TIKO

We express our gratitude for your assistance. It is inconceivable to allow the complete annihilation of a species as if it never existed. Our priority is ensuring their future is secure and protected. Please enjoy this dinner in your honor, as a small token of our appreciation. You deserve recognition for your heroism. In the spirit of cultural exchange, I would like to inform all of you that tonight we are dining on an ancient Earth delicacy known as Chicken Nuggets.

The crowd CHEERS as the Emperor steps down from the podium. Dax does a back flip. They are shown to the dignitaries' table. Florence and Penelope settle down for a chat.

SUPER: "BOYS HAVING BABIES TOGETHER?"

FLORENCE

I'm curious. How do Aeonites have babies. Do Bjorn or Zorn have children?

PENELOPE

That's a big question. I'll answer the last part first and work forwards.

FLORENCE

O.K.

PENELOPE

Bjorn and Zorn have children together. They are bonded pair or what we call mated symbionts.

FLORENCE

Two boys have babies together?

PENELOPE

Maybe I should have lead with, forget everything you know about human biology. I guess you'd call us gender free or gender neutral. We aren't male or female. We chose to present as male or female simply to help you understand us.

As Penelope raises her hand, Florence notices that it appears to be melting away before her eyes.

FLORENCE

Whoa!

PENELOPE

Two Aeonites can become a mated pair by holding hands and allowing their matrices to merge. Like Brax and Flax, Dax and I are also a mated pair. Dax and I are still deciding if we want to have children.

FLORENCE

Talk about blowing my mind.

PENELOPE

I fail to comprehend why the humans would want to steer clear of the galaxy with so many potential solutions at their disposal. Let alone everything else that makes us unique. Just think of the countless possibilities for discovery across the vast expanse of the Universe.

FLORENCE

I guess that means there is no such thing as homophobia on Aeon.

PENELOPE

Correct. Racism doesn't exist either because we are all part of the same race. An Aeonite can choose to be

(MORE)

PENELOPE (CONT'D)  
any color of the rainbow. There is  
no prejudice based on skin color.

FLORENCE  
I think I might stay here.

Their conversation is interrupted. Brax steps up to the podium for a few words.

BRAX  
Can I have your attention, please?

The room quietens down and everyone looks at the podium.

BRAX (CONT'D)  
It's now time for a little more  
cultural exchange. In my quest to  
understand earthlings, I have been  
studying their behavior.  
I stumbled upon a tradition they  
engage in to mark celebratory  
events. It's called dancing, and  
humans love it. Let's indulge.

DANCE MUSIC plays.

Florence teaches the crew a few steps and the crew have a great time dancing and partying long into the night. They return to their chambers in the early hours of the morning.

SUPER: "EARTH PARIS CONTROL CENTRE - 2045"

INT. PARIS CONTROL CENTRE UNDER EIFFEL TOWER - DAY

Dorian is meeting the FRENCH COMMANDER LOUIS TOUSSAINT and POTUS.

DORIAN  
This is nice. Fantastic center  
you've built here.

POTUS  
Turn it on.

Dorian initiates the time machine. As it starts to power up, it emits a humming sound. Glitches make it shudder and fail.

POTUS (CONT'D)  
Problem?

ELVA  
I think we need more power.

POTUS can't hide his annoyance.

POTUS  
Surely you knew that already.

DORIAN  
If you start getting the shits with me, I will take my tech and go home. Don't forget, this is brand new. We've created technology by merging human and Aeonite tech. There is bound to be issues.

TOUSSAINT  
I foresaw this and planned a meeting with the director at CERN.

DORIAN  
O.K Let's go.

INT. TELEPORTATION ROOM PARIS CONTROL CENTRE - DAY

Dorian, Toussaint and POTUS walk into an open room. 4 small cubicles are situated on a raised platform in the center. They step into separate cubicles.

DORIAN  
CERN.

They are immediately teleported to a similar cubicle in the CERN complex.

INT. SWITZERLAND CERN TELEPORTATION ROOM - DAY

LEON MULLER DIRECTOR OF CERN shakes everyone hands.

DORIAN  
How is the install going?

MULLER  
Nearly there. We should be able to access the power connection within minutes. Actually, it's up.

Elva can be seen on a view screen.

INT. SWITZERLAND CERN CONTROL ROOM - DAY

DORIAN  
O.K. We are ready here. Crank it.

INT. PARIS CONTROL CENTRE - DAY

Elva turns the time machine on again. The extra power ensures it is stable.

ELVA  
Great this end.

DORIAN  
Excellent.

INT. SWITZERLAND CERN CONTROL ROOM - DAY

The view screen goes black.

INT. PARIS CONTROL CENTRE - DAY

Two soldiers walk into the room and grab Elva from behind, slipping a bag over his head.

INT. Z3 MAIN BRIDGE - SPACE

The Z3 is seen travelling to Earth. The ship's computer suddenly bursts into life.

COMPUTER  
Approaching Earth's co-ordinates in  
the year 2052. Dropping out of  
warp.

BJORN AND ZORN  
On screen.

As they approach the Earth's co-ordinates, Dax enters the bridge. His eyes widen. Penelope and Florence enter the bridge and stop dead.

DAX  
Where is it?

FLORENCE  
It's gone!

They are staring into empty space. There's a moment of silence as everyone realizes that the Earth is missing.

DAX  
But. What? Where?

BJORN  
Zorn.

ZORN

On it.

The crew gathers around the conference table.

ZORN (CONT'D)

I've notified Enceladus. Brax and Flax are on their way.

The computer interrupts, suddenly sounding very loud. The volume gives everyone a jolt.

COMPUTER

Incoming communique from General Brax.

ZORN

Put it through.

Brax is seen on the view screen.

BRAX

Any idea what happened?

BJORN

None at all. No debris field can be detected. There's no sign of the planet anywhere, it's simply gone.

FLAX

I'm running all standard scans, but there isn't even the slightest blip in anything.

Dax jumps on to the rear console.

DAX

There has to be something.

Dax wildly pushes buttons, in an angry flurry.

FLAX

I'm sorry Dax, but there is nothing to find. I can't explain it.

BRAX

The Aeonite ministry sent a team of Aeonites to Earth while we were partying. Why didn't we hear from them? Where are they?

Dax points at the console.

DAX

There! I don't think a slight shift in time is nothing. The current time isn't exactly the current time.

FLAX

(Looking up from his console)

You're right Dax. Something is amiss. It's like we arrived a couple of seconds before ourselves.

BJORN

We better leave this area now!

BRAX

OK. Let's regroup on Enceladus and try to work out what's going on.

ZORN

We'll collect the Doctor. We'll meet you on Enceladus.

BRAX

See you when you arrive. Brax Out.

FLORENCE

Who on earth is the Doctor?

One after the other, the three ships warp away from the scene.

INT. EARTH UNKOWN BEDROOM DAY

DOCTOR EVIE TOBIN, a French Bull Dog, is lying comfortably in her bed with her teddy bear, her little paws wrapped around it. SNORING loudly.

INT. SPACESHIP ORBITING EARTH - MORNING

The Aeon Z3 slides into orbit above the Earth. Dax, Florence, Penelope, Bjorn and Zorn are all seen on the Bridge.

BJORN

Everybody come here and gather around the conference table, I have a surprise for you.

Tobin is teleported, complete with her bed and teddy bear, directly onto the conference table.



PENELOPE  
Looks a bit like a Frog.

FLORENCE  
It's a dog.

Tobin rolls over.

TOBIN  
A French Bulldog to be exact.

BJORN  
Meet The Doctor.

TOBIN  
Doctor Evie Tobin at your service.

Zorn gives Tobin a high five.

ZORN  
Tobin! You cheeky bugger! We saved  
the humans from their own  
destruction in 2035.  
The Earth had disappeared again  
when we checked on it in 2052. This  
time we're also getting odd time  
fluctuations.

TOBIN  
Time Paradox?

BJORN  
Possibly. Our plan is to rendezvous  
with Brax and Flax on Enceladus to  
unravel the mystery.

TOBIN  
Look at me. I could have dressed  
for the occasion.

Tobin shape shifts into human form. They set course for  
Enceladus, and with a flick of a switch, Zorn sends the ship  
to warp speed.

COMPUTER  
Small Block Chev selected.

SUPER: "AARU PRISON SWITZERLAND - 2045"

SUPER: "ELVA ESCAPES"

INT. SWITZERLAND AARAU PRISON - DAY

The bag is removed from Elva's head.

GUARD

Settle in. You won't be going anywhere.

ELVA

Please don't leave me here alone.

GUARD

Sook.

ELVA

You don't understand. I can't be left alone.

GUARD

You'll be right. I promise.

The door clicks shut as the guard exits. Elva immediately shape shifts to the form of a mouse. With a quick and quiet movement, he slides under the cell door. Looking to his left, he sees a window that is wide open. As he rushes towards the window, he shape-shifts again and transforms into a small bird, taking flight through the open window.

ELVA

How good is this?

EXT. PARIS EIFFEL TOWER - EVENING

He soars above the clouds, heading for France and the iconic Eiffel tower. Exhausted from his flight, he lands on the tower to rest his wings.

EXT. ENCELADUS Z3 ENTERING ORBIT

The Z3 slides into orbit above Enceladus. The crew teleport to the Conference room.

SUPER: "ENCELADUS - 2035"

INT. ENCELADUS CONFERENCE ROOM - DAY

The crew are sitting around a large conference table, with Tiko, Ling, Julius, and many other Aeonite Commanders. Emperor Tiko is the first to speak.

TIKO

What exactly has happened to the Earth?

ZORN

Unfortunately, we lack the necessary information to answer that. The lack of debris from the planet makes us doubt that it has exploded again.

BJORN

Our instruments picked up unusual temporal fluctuations.

DAX

I bet it was the Unknown Ship.

FLORENCE

We can't dismiss that possibility completely. They could be hostile. They could be friendly. Who knows?

JULIUS

What have we learned from the scans you took?

BJORN

I'll refer that one to Doctor Tobin.

TOBIN

All I can learn from the scans is that there is some sort of temporal disturbance in the Earth's solar system. All of her surrounding planets and her Sun, are still there. I could think the planet was cloaked, if that was at all possible.

TIKO

Pardon my lack of understanding, but why is that not possible?

TOBIN

The amount of power needed to cloak a planet is beyond our current technological capabilities. I suggest we had back to Earth in 2045 to investigate further? I'm thinking we should activate Commander Bach. Their assistance will be invaluable.

TIKO

Take two armed cruisers, in case you need the firepower.

JULIUS

Do you think a show of force might actually do more harm than good?

LING

Keep them cloaked.

TIKO

That's settled then, everyone report to Cruiser Hangar 1.

INT. ENCELADUS CRUISER HANGAR 1 - DAY

Upon entering the Cruiser Hanger, the crew are greeted by the sight of two massive ships. The sleek, cat-like vehicles loom over the tiny Z3.

DAX

How cool are they?

INT. YUGAN C5 CRUISER MAIN BRIDGE - DAY

The two Cruisers lift off, and slowly leave the hangar. As soon as they clear the hanger doors, they teleport out of the ice covering. Saturn is huge on the view screen. Dax's eyes bug out of his head. He watches the Cruiser C5, with Bjorn and Zorn at the helm, as they go to warp. Brax immediately follows, taking his Cruiser to warp.

FLORENCE

That is huge.

BJORN

Yes, it is. It is the largest planet in this Solar System. A gas giant.

FLORENCE

What's the giant red spot?

TOBIN

A giant storm on the surface. It was first seen in the seventeenth century, and continues today. Nobody knows how long it has been raging.

ZORN

That is on our bucket list. We want to track it back through time, but we never seem to find the time.

BJORN

Boom Tish! The best comedian in the Galaxy. Here on the CruiserC5.

Zorn takes a bow.

ZORN

I'll be here until at least the Twelfth of never.

Zorn is greeted with a round of applause from the crew.

TOBIN

You guys crack me up.

SUPER: "THE UNKNOWN SHIP RETURNS"

COMPUTER

Unknown Ship off the Starboard Bow.

BJORN

Computer open a channel.

COMPUTER

Channel Open.

ZORN

I am Commander Zorn, hailing from the planet Aeon. Our intentions are peaceful. Please respond.

The robotic voice on the communications channel is cold and monotone.

ROBOTIC VOICE (O.S)

If you mean me no harm, why do you return in two heavily armed Cruisers, and not the Z3?

BJORN

We are trying to solve the mystery of Planet Earth. The weaponry is only a precaution. If you scan our vessels, you will see our weapons have been disarmed.

ZORN

I have scanned your vessel. We are no match for you. Even two against one you would annihilate us. Why do you keep following us, and not attempt to make any form of contact?

ROBOTIC VOICE (O.S)

My mission is simply to observe and report to the Masters. I also mean you no harm.

DAX

Who are the Masters?

ROBOTIC VOICE (O.S)

I have said too much as it is. Goodbye.

With a sudden burst of energy, the Unknown Ship warps away from the area.

ZORN

Bjorn, did you get anything new on scans?

BJORN

Only that I couldn't find any life signs.

ZORN

Well, we now know they must be synthetic life forms.

FLORENCE

Androids!

PENELOPE

Robots!

The ship resumes its journey and quickly passes Mars, a red speck in the distance.

SUPER: "ALFIE - 2045"

EXT. YUGAN C5 ORBITING EARTH - DAY

Bjorn, Zorn, Tobin, and Dax eagerly prepare themselves for their upcoming mission as the cloaked pod slowly descends to the surface.

INT. KALPAN SHUTTLE POD - DAY

DAX  
What's the plan?

BJORN  
First up, we'll collect Alfie.

DAX  
The human commander that works at  
the burger place?

BJORN  
That's them.

EXT. SPACESHIP IN FAST FOOD DRIVE THRU - DAY

Bjorn drives the shuttle pod down into the drive thru. It decloaks and transforms to become a small van. Bjorn drives straight through to the last window without stopping.

ATTENDANT  
Can I help you Sir?

BJORN  
Does Alfie still work here?

ATTENDANT  
Affirmative. In fact, they are the  
Manager on Duty today. Do you want  
to talk to them?

BJORN  
Yes please, it's VERY important.

Alfie comes to the window. Bjorn raises his hands. He separates his finger and points them at Alfie.

BJORN (CONT'D)  
You've been activated.

Alfie cracks up laughing.

ALFIE  
Wait at the front of the car park.  
I'll be out in about ten minutes.

EXT. FAST FOOD CARPARK - DAY

Bjorn parks the vehicle, and they wait. Suddenly, the side door OPENS and Alfie climbs in.

ALFIE

Alright boys. Let's get this show on the road.

Bjorn drives the van away from the driveway. As he drives up the street, the van cloaks. They take off, make a turn, and head towards the ship. Bjorn notices they have been joined by Brax and Flax in the C6.

EXT. POD ON APPROACH TO THE ORBITING SPACESHIPS

Alfie is looking out the port hole as they approach the ships.

ALFIE

Wow. Those ships are awesome.

ZORN

Things have changed Alfie, which is why we need your help.

Bjorn flies the Pod into the Shuttle Bay.

INT. SPACESHIP SHUTTLE BAY - DAY

BJORN

Welcome to the Cruiser C5.

They walk to the main bridge, and are greeted by Brax and Flax.

FLAX

Sorry we're late.

INT. C5 MAIN BRIDGE - DAY

Alfie immediately uses a console to download a file.

ALFIE

I've been keeping a digital file on all of it.

BJORN

Bring us up to date.

ALFIE

It is generally accepted that we are not the only ones in the Universe. The numerous movies made about you guys just made things more confusing.



BJORN

We need to show them again.

ALFIE

Before you go running down there again, you need to understand you are actually in danger. The couple of Aeonite engineers that came to help us have disappeared. Possibly dead. It's not like the religious right wouldn't kill to protect their point of view. The President of the United States was killed by an assassin last year. Publicly, he showed support for the work of the Aeonites. His goal was to guide humanity towards exploring the galaxy and advancing science. By coincidence, the man who was chosen to take his place is openly religious and has frequently expressed his opposition to the alliance with the Aeonites.

TOBIN

I don't believe in coincidence.

ALFIE

Neither do I.

TOBIN

Do you know where the engineers were last seen alive?

ALFIE

Conflicting information says they were last seen at the CERN Super Collider complex, and one story indicates NASA's Johnson Space Center in Houston, Texas.

DAX

So where to from here?

TOBIN

How about we hack their computers and see what we can find?

PENELOPE

That's naughty.

FLORENCE

Only a little.

ALFIE

I have been hacking NASA's computers for years, intermittently. Whenever I get into something juicy, I get shut down. I have verified ALL the stories. It's possible to hack in from here. By the time they realise they are being hacked from orbit and do something about it, I'll be out again.

FLAX

I'll focus my scans on those three while you use the main console to hack them. Locations. Paris, CERN, and Houston.

SUPER: "BRAX, FLAX AND THE SPACE CADET"

I'll try locating our engineers or their vessel. Sitting at the main console, Alfie connects to computers worldwide.

ALFIE

OK, I'm into NASA in Houston. Word search. Aeonites. Here's a file with a timeline. Downloading. I closed the door using a virus. Got it. I'm out. What did you get, Flax?

FLAX

Unfortunately, there is nothing. Aeonite life signs are nowhere to be found. We need to consider the rumors are true.

FLORENCE

No defeatist attitudes here, please. We will find them I just know it.

Bjorn and Zorn start to go over the file. Suddenly the Ships Computer bursts into life.

INT. JOHNSON SPACE CENTRE - DAY

A NASA space cadet, NATHAN BURNS is monitoring earth's orbit.

BURNS  
Commander Dorian, a vessel has been detected in orbit directly above us. Our system is being hacked.

DORIAN  
Shut them down.

BURNS  
Kicked them out.

DORIAN  
Open a communications channel.

INT. C5 MAIN BRIDGE - DAY

COMPUTER  
We are receiving a transmission from NASA in Houston.

INT. NASA HOUSTON COMMUNICATIONS CENTRE - DAY

Dorian is seen on the communication console.

DORIAN  
Yugan vessel, this is NASA control in Houston. Please respond.

INT. C5 MAIN BRIDGE - DAY

DORIAN (V.O.S)  
We are aware of your presence and that you've gained unauthorized access to a file. We are aware that you're in search of your engineers. They are dead, on the orders of the President of the United States. If you don't leave orbit now, we'll be forced to open fire.

INT. JOHNSON SPACE CENTRE - DAY

DORIAN  
How many on board the vessels?

BURNS  
Several Aeonites along with two humans on one. The other is empty.

DORIAN  
Humans? Damn it. Destroy the empty vessel.

INT. C5 MAIN BRIDGE - DAY

ALFIE  
They're bluffing, they don't have the weaponry.

COMPUTER  
Warning Incoming Missile. The Cruiser C6 is in danger.

Brax and Flax transfer to the C6.

INT. KALPAN C6 MAIN BRIDGE - DAY

FLAX  
Get us out of here.

The C6 takes a direct hit from the missile and is destroyed.

INT. KALPAN C5 MAIN BRIDGE

BJORN  
Are they gone?

ZORN  
Yes.

COMPUTER  
Warning Missile coming up from the surface.

BJORN  
Enceladus now.

ZORN  
On it.

The Cruiser leaves the Earth's orbit.

INT. JOHNSON SPACE CENTRE - DAY

DORIAN  
Take that as a warning.

The trip to Enceladus is in complete silence as everyone tries to absorb what just happened.

SUPER: "A NEW PLAN"

THE C5 SLIDES INTO ORBIT ABOVE ENCELADUS

The crew teleport to the conference room with Julius, Tiko and Ling.

INT. ENCELADUS CONFERENCE ROOM - DAY

TIKO

Full report please, Commander Zorn.

ZORN

Commander Bach has been activated. They have hacked the NASA computers and downloaded a file. We have learned a few snippets of information.

JULIUS

Alfie, can you tell us what you have learnt from the file?

ALFIE

The engineers seem to be relocated periodically to hinder our search efforts. We know they went to NASA, but we have no information regarding their current well-being. Despite our efforts, we couldn't find any trace of their spaceship. There is no record of it in any files.

BJORN

We need to consider the possibility that our information is false.

FLORENCE

Could the immense power source at CERN be utilized to expedite the creation of new technologies, such as cloaking? Perhaps something to conceal the craft or Aeonite life signs?

LING

The humans might have learned to use our cloaking technology, which could explain a lot.

BJORN  
What are you thinking?

LING  
Can the Hadron Collider at CERN  
generate sufficient energy to  
conceal...? For example, a whole  
continent?

TOBIN  
Easily.

TIKO  
We have numerous leads and ideas on  
where to search. Commanders Bjorn  
and Zorn, it's time to head back to  
Earth.

The crew returns to the C5 and charts a course for Earth.

INT. YUGAN C5 MAIN BRIDGE - DAY

COMPUTER  
Aural file Dax4 selected. GTR

DAX  
Before you yell at me Flax asked  
for it. Great way to stir up Brax.

The C5 has entered the Earth's orbit.

SUPER: "THE EIFFEL TOWER"

EXT. EARTH ORBIT - DAY

BJORN  
Computer. Maintain cloak.

DAX  
Where do you suggest we start?

ZORN  
One of the engineers is pictured  
alone in Paris in a strange photo  
within the file. That's a good  
place to start.

ALFIE  
I'm searching for energy signals in  
the vicinity of the Eiffel Tower.  
(MORE)

ALFIE (CONT'D)

I'm reading something unusual at the Eiffel Tower and the Louvre.

BJORN

The shuttle pod is not an option, and neither is landing the cruiser. How about we teleport down and have a closer look?

ZORN

We can cover the 3.6 kilometers from the Eiffel Tower to the Louvre on foot, then teleport back.

BJORN

We'll try to fit in by taking Tobin and Dax, as a French bulldog and a Maine Coon cat, for a walk on leads. The tower is surrounded by a considerable amount of parkland. We'll make our way in without being seen.

Dax shifts into the form of a Maine Coon cat. Tobin shifts into the form of a French Bulldog.

ZORN

OK. I've entered the co-ordinates. Alfie. Send us down.

EXT. PARIS EIFFEL TOWER/LOUVRE CONTINUOUS - DAY

They teleport down unseen. Bjorn produces a scanner from his pocket. The device morphs into a typical camera that he carries on his neck. Zorn bends down and lifts Dax up. A stroll along New York Avenue is interrupted by an Old Man who is doting on Dax.

OLD MAN

What a gorgeous kitty you are. I adore your big mane.

He caresses Dax's chin and gives his ear a playful tickle. He looks Dax in the eye as he walks away. His eyes radiate black light.

DAX

Meet us at The Louvre.

ZORN

Please Dax, refrain from speaking. You will draw attention to us.

DAX

We already have. That old man was an Aeonite. He's going to meet us at The Louvre.

ZORN

What made you think that he was an Aeonite? If I had to identify him in a crowd of a thousand, I wouldn't have any trouble doing so.

DAX

His eyes flashed black at me.

The old man enters a nearby building and heads straight for the restroom, slipping into a cubicle. He changes his appearance to that of a much younger man and leaves the building. He follows while maintaining a safe distance. Turning onto the Champs Elyse, Bjorn, Zorn, Tobin, and Dax continue their walk.

EXT. CHAMPS ELYSEE/LOUVRE - DAY

ZORN

Have you detected anything?

BJORN

The scanner has been picking a lot of strange readings all along the route.

ZORN

Good, that should be very helpful. I think we are being followed, that old man has disappeared, and there's someone else following us now. I think it might have been a setup.

Suddenly, Bjorn stops and turns around. He holds the scanner up as if he is taking a photo.

BJORN

Don't worry, I'm detecting Aeonite life signs from him. They are a little strange, but he's definitely Aeonite.

Bjorn buys some ice cream and yogurt from a vendor, and they take time to sit down.



BJORN (CONT'D)  
Strawberry yoghurt. Pussy's  
favourite.

DAX  
Don't call me a pussy.

ZORN  
Caramel ice cream for the little  
doggie.

Zorn puts a small cup down for Tobin. The stranger, buys an  
ice cream cone and sits near them.

ELVA  
Elva, my name is Elva. I love your  
little dog. I love French Bulldogs.

With her ice cream finished, Tobin makes a beeline for the  
stranger. The lead pulls her back, but Zorn releases it,  
allowing her to continue. The stranger is greeted with  
enthusiastic tail-wagging and slobbery kisses.

TOBIN  
My name is Evie Tobin. Accompany us  
to The Louvre and feign passing  
out. Leave the rest to the boys,  
trust them.

They continue their walk. As they walk into The Louvre Bjorn  
fiddles with the camera. He sends instructions to Alfie.

BJORN  
On my first signal, teleport Zorn,  
Dax, and Tobin. Bjorn, plus one on  
the second signal."

INT. LOUVRE FOYER - DAY

A security guard notices the animals. He walks toward Zorn to  
send them out. Zorn takes Dax and Tobin into the bathroom.  
Bjorn looks around at the architecture, pretending to be a  
tourist.

INT. PARIS THE LOUVRE MALE RESTROOM - DAY

Zorn, Dax, and Tobin enter a cubicle, shut the door, and  
wait. Dax and Tobin transform back into humans. After thirty  
seconds, Bjorn sends the first signal. They are followed by  
the security guard into the restroom. As he walks, he opens  
doors. Zorn, Dax, and Tobin teleport out to the ship. The  
security guard misses them and appears puzzled.

INT. PARIS THE LOUVRE FOYER - DAY

ELVA

This is beautiful, classic French architecture.

The stranger pretends to faint and Bjorn catches him.

BJORN

Whoa, my friend. Easy there.

ELVA

I think I just need to wash my face with cold water. Can you help me to the bathroom?

Bjorn assists Elva as they walk into the bathroom. They are passed by the security guard as he exits the toilet. Bjorn sends the second signal once he confirms the room is empty. As he heads down the hallway, the security guard changes his mind and decides to return to the restroom. He pushes the doors again. Bjorn and Elva are teleported out. The security guard is left scratching his head as he searches for them unsuccessfully.

INT. KALPAN C5 MAIN BRIDGE - DAY

They step onto the ship, and the computer immediately whirs to life.

COMPUTER

We are receiving a message from NASA in Houston.

BJORN

Put it through to the Main Console.

DORIAN (V.O.S)

Yugan vessel, it's come to our attention that you've recovered one of your engineers. We suggest you don't return for the second engineer. We WILL destroy you. This is your final warning.

COMPUTER

Warning! A missile has been fired from the surface. Missile has detonated without damage.

BJORN

Zorn. Enceladus now.

ZORN

On it.

Zorn takes the ship to warp.

SUPER: "THE DEBRIEF"

INT. ENCELADUS CONFERENCE ROOM - DAY

They head straight for the conference room, where Julius, Tiko and Ling are waiting.

TIKO

O.K. Commander Zorn, bring us up to date.

ZORN

Firstly Commander Bjorn sends his regards. He will be along a little later. We have located one of our engineers, Elva. He is not well. Commander Bjorn is with Elva in the Medical Bay.

INT. ENCELADUS MEDICAL BAY - DAY

Elva is lying on a hospital bed. He looks drained and pale. Bjorn touches Elva's chest and pushes down. His hand lights up, bright green, and Elva takes a deep breath in and passes out. Bjorn sustains the contact for a couple of seconds. Elva inhales deeply and wakes up looking much better.

INT. ENCELADUS CONFERENCE ROOM - DAY

ZORN

We collected a lot of strange data. It's going to take a little time to analyze it all.

TIKO

How did you find Elva?

ZORN

He approached Dax under the guise of fussing over his mane. He showed Dax his black eyes.

Bjorn and Elva enter the room. Elva is looking like he has fully recovered.

JULIUS

Welcome Commander Elva, I'm glad you have recovered.

ELVA

Thank you Sir, it's great to be home. I thought I was going to die down there.

TIKO

What happened to Dorian, the other engineer?

ELVA

We were split up by the humans, possibly at Dorian's request. I escaped from a prison cell in Switzerland and made my way to Paris. I have kept my scanner concealed all these years, and a quick scan confirmed you were Aeonites.

BJORN

Do you have any idea where Dorian is?

ELVA

When we transferred back to the ship, the voice we heard from NASA sounded like Dorian. I'd say he's in Houston. They know we can find our own cloaked ships, so they have hidden our ship under a dampening field.

JULIUS

Commander Zorn. Can you detect these fields?

ZORN

On it. When we go back to Earth, I'll try a few things.

TIKO

You aren't going back to Earth. The humans have obviously worked out how to detect our cloaked ships.

BJORN

Sir? What about Dorian? What about the Earth?

ELVA

I agree with Emperor Tiko. We have unfortunately given them enough technology to become dangerous.

TIKO

We can't even be sure there aren't things they haven't revealed.

JULIUS

There is still a possibility we can get through. Our three races have created our spaceships cloaking technology, weaponry, etc. in complete isolation. With cloaking technology, Kalpan ships are actually quite different. Elva, have the humans been given information about Kalpan and Yugan technologies, or just Aeonite?

ELVA

Dorian certainly knows. He would provide only what he needs to.

DAX

Surely the Aeonite vessels don't carry that kind of information.

TIKO

We do in fact, because if we were ever in battle together, we would need to co-ordinate tactics based on each vessel's strengths.

FLORENCE

I don't understand.

ZORN

Well, what that means is the Commander of a Kalpan vessel must upload a code to the Aeonite or Yugan ships to allow the Aeonite or Yugan Commander to access the information.

TIKO

So the information in Elva's ship would only be accessible if a Yugan or Kalpan Commander were close enough to upload the code?

ZORN

We've never been to war with any race, so the files have never been accessed. In theory, they should still be locked away from the humans, and Dorian for that matter.

JULIUS

Let's take that one step further. Could a Kalpan Commander upload a code, and seize control of an Aeonite vessel?

ZORN

What do you have in mind?

JULIUS

You boys take a Kalpan vessel, which shouldn't be detectable. Find the dampening field, disable it and retrieve Elva's ship.

ZORN

There is only one Kalpan vessel on Enceladus, and it's the President's.

JULIUS

That won't be of any use. It is a Diplomatic vessel and not armed. You won't be able to defend yourselves. I'll have a Kalpan Battle Cruiser stationed here.

TIKO

Well then gentleman, I guess that's it then. You might as well settle down for a couple of weeks and have a break while we wait for the two vessels. Before you leave, Dax, the Aeonite Council has been discussing your aural enhancements.

DAX

Sorry sir, I'll remove them.

JULIUS

You misunderstand us. Please create an update file and upload it to the Enceladus computers. We want to roll it out to all vessels.

LING  
I'm putting one restriction on it  
though. I want Porsche Flat 6.

SUPER: "TWO WEEKS LATER"

INT. AEON Z3 MAIN BRIDGE - DAY

The crew are all suffering from "Mondayitis." Bjorn and Zorn are sitting at the conference table. Dax and Tobin teleport to the desk. Zorn uses his pad to teleport Penelope onto the conference table. Florence enters the room, followed by Alfie.

ALFIE  
Hi.

BJORN  
OK. We are all here. Let's head for  
the Kalpan Cruiser.

DAX  
Can't we just teleport over?

ZORN  
NO. The walk will get the blood  
flowing, and it will wake you all  
up.

Everybody GROANS. They walk as a group to Cruiser Hanger 2.

INT. HANGAR 2 - TEN MINUTES LATER

A massive ship, resembling a bird of prey with its wings open, greets them as they enter the Hangar. The Kalpan B3.

FLORENCE  
I thought the C5 was huge, but this  
is a whole other level.

They walk up the side ramp into the Main Bridge of the vessel. Julius is seen on the main screen.

INT. KALPAN B3 MAIN BRIDGE - DAY

LING  
Don't you dare scratch my ship.

BJORN

I'll try not to, but I think the humans will try to do more than scratch it if we're discovered.

ZORN

Don't worry Sir, I'll make sure he doesn't damage her.

The B3 exits the Hangar under Zorn's guidance, points towards Earth, and jumps to warp.

COMPUTER

Aural File Dax3 selected. Old Skool F1.

EXT. KALPAN B3 GOING TO WARP

The B3 sounds like a traditional F1 car. It enters a high orbit above The Matterhorn. The crew stunned by the view.

INT. KALPAN B3 MAIN BRIDGE - DAY

BJORN

How's it looking, Alfie?

ALFIE

We are definitely being monitored. I'm noticing slight fluctuations in the signals on the Earth's satellite I'm using.

BJORN

OK. Leave it all as it is, and I'll monitor their communications.

ZORN

If all else fails, just shoot down their missile. I'm getting pretty sick of this.

DAX

Zee is getting agro.

TOBIN

Very unlike you Zee.

ZORN

Any sign of trouble. Shoot them down and pull us out.



BJORN

OK, but if they do nothing, then so will I.

ZORN

Tobin, do you feel like a cable car ride to fill in a little time?

TOBIN

I'm in.

ZORN

Let's go.

SUPER: "THE CABLE CAR"

EXT. SWITZERLAND ZERMATT MOTEL RESORT GARDENS - DAY

Zorn and Tobin teleport into a secluded part of the gardens unseen.

EXT. ZERMATT CABLE CAR OFFICE - DAY

Zorn and Tobin arrive at the cable cars and climb aboard.

ATTENDANT

This must be your favourite part of Zermatt, Miss Tobin.

TOBIN

The view is stunning. He wouldn't dare bring me here and not let me indulge.

INT. ZERMATT CABLE CAR - DAY

They find pleasure in both the ride and the scenery, they stay on the car for the trip back. A stranger boards the car and rides down with them. As they near the bottom station, the stranger speaks abruptly.

STRANGER

Can't you freaks just go away and let the Earth be? We can manage without your assistance. Or should I use the word "interference"? Jesus is coming back shortly, and your intentions won't make a difference.

ZORN

If that's true, why is everyone getting so upset about it? We will handle Jesus if he shows himself, just leave us to carry out our meaningless mission. He can certainly speak on his own behalf.

STRANGER

Don't be on the planet when He returns, or you'll end up in Hell with the damned.

ZORN

I think you'll be waiting a while.

Tobin morphs to embody the widely recognized depiction of Jesus. The stranger leaves the cable car in a huff.

TOBIN

We could remove ourselves from the timeline and let them blow themselves up. I wonder if we got Jeebus on the phone and announced that we have chosen to let everyone die, what would happen?

ZORN

Tobin, you're evil. BJ, we're ready.

Zorn and Tobin teleport back to the ship.

INT. YUGAN B3 MAIN BRIDGE - DAY

ZORN

Well that was fun.

BJORN

What was?

TOBIN

We encountered a very unhappy stranger. He told us to leave the Earth to her destiny.

DAX

How is it that our presence here destroys their beliefs, but they hang on to it so strongly?

BJORN

It's hard to process the feeling that you have been taken for a ride. It is a powerful motivation for denial.

ZORN

Let them whip themselves into a frenzy, it won't make one bit of difference. In the meantime let's find Dorian's shuttle craft.

Alfie and Bjorn gather around the console, watching over Zorn's shoulder. Florence enters the bridge.

DAX

What are we looking for, anyway?

TOBIN

I thought while we're here I would scan for anything unusual that might give us a clue to what they are developing.

FLORENCE

Like what?

ALFIE

Are you looking for shifts in time?

TOBIN

I am. I'm looking for any sign of tachyons.

FLORENCE

What are tachyons?

TOBIN

Tachyons are particles that travel faster than light. They are generated as a byproduct of time distortions.

FLORENCE

So if they are playing with time travel, they would generate tachyons?

ALFIE

Got it in one.

PENELOPE

Alfie, I'm impressed with your knowledge.

ALFIE

I was in Tobin's class at Aeon University. I have the same Doctorates as Doctor Tobin. Aeronautical Engineering and Temporal Mechanics.

FLORENCE

So should we be calling you Doctor Alfie?

ALFIE

If you like, but I really don't care for titles.

Dax interrupts, pointing at the screen.

DAX

What was that? Run it back. There was something there.

Dax points at a spike on the screen.

DAX (CONT'D)

Right there!

ALFIE

Tachyons!

TOBIN

It seems the humans ARE playing with Time Travel!

ZORN

Woo Hoo! I've found a dampening field that is big enough to hide our ship.

BJORN

Can you get into the computer?

ZORN

I'm not sure. I'll need to get the dampening field down.

ALFIE

Before you do, let me see if I can get into the time travel files.

ZORN

I'm ready to pull the dampening field down.

BJORN

OK. We've got one shot at this.  
Alfie, you get the files we need.  
Zorn, you get the Shuttle Pod.  
3.... 2.... 1!

ZORN

Dampening field down!

ALFIE

I'm in.

ZORN

I can't activate the Pod. It won't  
accept my codes.

ALFIE

Files uploaded!

SUPER: "UP BJORN'S BUTT"

INT. JOHNSON SPACE CENTRE CONTROL ROOM - DAY

Dorian is working on a console. NASA employee Nathan Burns  
calls out to Dorian.

BURNS

Commander Dorian they are up there  
again. They're attempting to  
deactivate the force field around  
your pod.

DORIAN

Shut down the field and allow them  
to take it. Check your console for  
a file named "Right  
up Bjorn's butt"

BURNS

Got it.

DORIAN

Run program.

INT. YUGAN B3 MAIN BRIDGE - DAY

The pod is teleported by Bjorn into the shuttle bay. Zorn  
takes the ship to warp. A violent shockwave rocks the ship,  
bringing it to a complete standstill in the vastness of  
space.

INT. JOHNSON SPACE CENTRE - DAY

BURNS

What the?

DORIAN

No more pod?

BURNS

No more pod. Second craft coming in.

DORIAN

Let them go. That should make my intentions clear.

INT. KALPAN B3 MAIN BRIDGE - DAY

BJORN

What is going on?

ZORN

Explosion in the shuttle bay. It has destroyed our aft engines.

COMPUTER

A vessel is approaching from Enceladus. We are receiving a Communique from Commander Elva.

BJORN

Put it through.

Elva appears on the view screen.

ELVA

Prepare for a tow. You're in big trouble, young man!

BJORN

Hilarious. My stomach muscles hurt from laughing so much.

ZORN

I'm guessing it's been at least 500 years since you've been called "young man".

Bjorn flips Zorn "the bird."

BJORN

Everyone's a bloody comedian.

SUPER: "DORIAN TRAITOR"

INT. ENCELADUS CONFERENCE ROOM - DAY

Everyone is gathered around the conference table on Enceladus.

ALFIE

I have some disturbing news.  
According to these files, we have a  
serious problem.

TIKO

Please continue Alfie.

ALFIE

As of Dec 2044, they have developed  
their own cloaking technology and  
adapted Aeonite weapons to their  
advantage. They've been researching  
time travel and ways to manipulate  
time.

DAX

Why would someone religious want to  
work on these technologies?

ALFIE

That I cannot explain.

LING

You said that you had some  
disturbing news.

ALFIE

One file records Elva's recovery by  
Bjorn and Zorn. The last update was  
entered by Commander Dorian.

TOBIN

Wait. What did you say?

ALFIE

Commander Dorian.

PENELOPE

What does that mean?

DAX

I think it means Dorian is helping  
the wrong humans. A traitor.

FLORENCE

That doesn't mean he is a traitor.  
Maybe he is being forced.

BJORN

Only a traitor would have access  
to, and the ability to make changes  
to their files.

The rooms fall silent.

ELVA

It pains me to think this but it  
might explain why Dorian and I were  
split up.

The room falls silent again.

JULIUS

Is there an explanation about what  
happened to my ship?

BJORN

Yes. Unfortunately it only adds to  
the case against Dorian. The  
shuttle pod we collected had been  
set to self-destruct one minute  
after retrieval. Self-destruct can  
only be set, using codes from an  
Aeonite Commander.

LING

We need to consider our options,  
knowing we have a traitor on Earth.

BJORN

If we take him out, we can  
concentrate on the humans, and not  
on what he is doing to stop us.

ALFIE

I have created a chart, using all  
the scans we have taken. He has  
erected dampening fields around  
CERN, the Eiffel Tower, The Louvre,  
and Johnson Space Centre.

ELVA

I think we need to start at CERN.  
He must be there working on the  
power source. He's going to need a  
lot.



LING

This time take a Kalpan Battle Cruiser, and see if we can get in without being detected.

BJORN

I suggest we start in Switzerland, and then America if we need to.

ZORN

O.K. Head for the Cruiser Hangar. We are going back to Switzerland.

As the Kalpan B4 slides into orbit above Switzerland, the view of the snow-capped mountains again takes their breath away.

INT. KALPAN B4 MAIN BRIDGE - DAY

SUPER: "CERN"

BJORN

Let's just sit still for an hour and see what they do.

COMPUTER

Incoming Communique from Commander Elva.

ZORN

On Screen.

ELVA

Good Morning Gentleman. How's it all going?

ZORN

We are being monitored but they aren't doing anything. Whatever Dorian is up to, he isn't revealing his cards just yet. We'll notify you when we are on our way back to Enceladus.

ELVA

O.K. Elva out.

ZORN

Let's make this a quick one.

Bjorn secures his camera around his neck before he and Alfie are teleported to the secluded spot near the main entrance to the Hadron Collider.

EXT. CERN HADRON COLLIDER GARDENS - DAY

They enter the reception area, and look for the tour guide.

INT. CERN HADRON COLLIDER - DAY

TOUR GUIDE

I'm afraid you cannot use a camera on the tour, here Sir. Leave it at Reception.

Bjorn hands his camera to the receptionist and they start the tour. The Tour guide starts. She quotes the website information word for word.

TOUR GUIDE (CONT'D)

The Large Hadron Collider (LHC) is the world's largest and most powerful particle accelerator. It first started up on 10 September 2008, and it comprises a 27-kilometer ring of superconducting magnets.....

After an hour-long tour, visitors are led back to the reception desk. Bjorn thanks the receptionist as he picks up his camera. As they walk to the door, Zorn teleports them directly to the bridge and they go to warp.

INT. KALPAN B4 MAIN BRIDGE - DAY

BJORN

What on Earth is going on?

ZORN

A missile was detected rising from the surface. I blew it out of the sky. I teleported you out before they could get a second one launched. Boy, did it feel good to blow that missile away.

COMPUTER

Communique from Commander Dorian.

ZORN

On screen.

Dorian is seen on the main view screen.

DORIAN

Commander Zorn, you are in violation of Aeonite law. You have no right to fire on my missile.

ZORN

You are considered a traitor by the Aeonite government. You will be captured and trialed for treason on the Aeonite home world. Don't you DARE talk to me about breaching regulations.

DORIAN

This treaty with the humans violates their right to religious freedom.

ZORN

Krelbo, Krandock Filtak. Zorn Out.

Zorn closes the channel.

TOBIN

You're naughty Zee, that's a terrible word.

ZORN

He makes my matrix boil. I want to rip the smile off that smug human face he wears. I need to go for a walk.

Zorn leaves the bridge.

PENELOPE

Uncle Zee is getting very upset.

FLORENCE

I think he has every right to, every right.

DAX

If Zee is getting upset you know shit just got real.

Dax follows him out.

INT. KALPAN B4 SHUTTLE BAY - DAY

DAX

Come on, spill.

ZORN

The fact that the man could aid them in hiding from the Universe is beyond belief. That doesn't make much sense. They are depriving themselves of millions of wonders and experiences. While the Universe isn't a paradise, there's still more good than bad.

DAX

My knowledge of human behavior is limited. Despite evidence showing that dinosaurs existed 65 million years ago, some still believe the world is only a few thousand years old. I can't wrap my head around it.

ZORN

Some people believe the world is flat because their book says so. Disregard the numerous photos taken from space, revealing that the earth is a sphere.

DAX

Maybe we need to think about the things Dorian could gain out of this.

ZORN

What things? Dax, you're a genius. Perpetuate the lie, rake in the money.

DAX

I understand everyone else chasing money and worldly possessions, but what would Dorian want with it?

ZORN

Maybe he's just caught the bug.

DAX

What do you mean, caught the bug?

ZORN

It's just an expression and means that the pursuit of money is like a virus or a bug, and you can catch it like catching a cold.

They fall silent, both in deep thought.

DAX

I can see pain in your eyes this isn't the only thing bothering you.

ZORN

The race that gave us time travel abilities attempted to trick us into giving them an Aeonite child to experiment on. Josef has been on my mind. I feel like I haven't properly processed my grief. Emotional expression is not Bjorn's forte. I intend to take a prolonged break to be with our children.

DAX

This is weird. It's usually me telling you my troubles.

ZORN

That's what friendship is about. Sometimes you're like a wise old cat.

SUPER: "CONSPIRACY THEORY"

INT. KALPAN B4 MAIN BRIDGE - DAY

BJORN

We should sit down and review what the scanner has captured.

Bjorn removes the camera from his neck and places it on the conference table. It transforms into a scanner. By connecting it to the main computer, the files are downloaded.

COMPUTER

Download Complete.

BJORN

There is something odd here. I'm reading some sort of signal booster but it looks Aeonite.

ALFIE

I'm seeing it too, and it seems to put out a signal directed at Houston.

BJORN

It's forming a matrix, but what for?

Zorn and Dax return to the bridge. Tobin and Alfie are sitting at the conference table. They have both pulled up the data on separate screens.

TOBIN

It looks like a rudimentary attempt at a cloak.

BJORN

It also carries that strange time variance we discovered, when the Earth totally disappeared.

ALFIE

Um guys, I think I might be able tell you what's going on.

TOBIN

They've taken Aeonite technology, integrated it into the Hadron Collider, integrated cloaking technology into the Johnson Space Centre, and have created a time shifting cloak.

Tobin and Alfie high five.

FLORENCE

What does it all mean?

ALFIE

They are developing technology that will probably result in the ability to cloak the entire Earth. With the added kick that it will also be outside of normal space/time.

PENELOPE

Why would they want to do that?

TOBIN

Someone doesn't want the rest of the Universe to know they are there.

FLORENCE

So the religious right holds the rest of mankind hostage, to avoid the outside galaxy?

DAX

That's exactly what's going on.

ALFIE

I hate humans.

BJORN

It's giving me a headache. Befriending Aeonites, Kalpans, and Yugans could be the first step towards humanity's true liberty. The unique qualities of humans may allow for significant contributions to the galaxy.

COMPUTER

We are receiving a Communique from the Unknown Ship.

BJORN

On screen.

SUPER: "ZERMATT"

INT. ZERMATT RESORT RECEPTION - DAY

Dorian and a friend have arrived at the Reception desk at the resort in Zermatt. Maître d' approaches Dorian.

MAÎTRE D'

Good morning, sir. Can I help you?

DORIAN

I am the Aeonite Commander Zorn, and this is my associate, Commander Bjorn. We have an appointment to talk to someone here concerning security issues.

MAÎTRE D'

That would be me. Pleased to meet you. Let's go to the room we have set aside for your use. We can talk securely there.

DORIAN

I am sorry, but aren't you just the  
Maître d'?

MAÎTRE D'

All part of the cover.

They walk the path to the room. MAÎTRE D' ushers them inside.  
He closes the door.

INT. RESORT RECEPTION - DAY

Receptionist activates the security system of the room and  
listens in.

INT. ZERMATT RESORT SECURITY ROOM

DORIAN

I'll cut to the chase. We need to  
use this facility as a kind of  
stopover point. There are other  
Aeonites on Earth that are trying  
to stop us achieving our goals. Can  
we trust you?

MAÎTRE D'

Absolutely. I was a little  
apprehensive when you contacted me,  
because I wasn't sure what was  
going on. I will notify you if any  
Aeonites should appear.  
Maître d' picks up a menu.

MAÎTRE D' (CONT'D)

Write your contact details on this.

DORIAN

No, I will contact you.

MAITRE D

If you want me to keep an eye out  
for Aeonites, I will need to notify  
you, when they are here.

DORIAN

Very well. I will write an email  
address down for you. This is a  
secure email. They monitor it 24/7.  
If they turn up, email me and  
someone will be here in minutes. I  
have contacts within the local  
police. They will notify me.



MAÎTRE D'  
OK, I'll let you know.

Dorian immediately leaves the room. Maître d' closes the door, and walks the path back to reception.

INT. MOTEL RECEPTION AREA - DAY

RECEPTIONIST  
How did you go?

MAITRE D  
He just spouted a great load of rubbish that was obviously an excuse to come here to see if he could learn anything about Bjorn and Zorn's visits here.

RECEPTIONIST  
I bet he's frustrated that you said nothing.

MAÎTRE D'  
Testing me to see if I would offer any information.

RECEPTIONIST  
Who do you think might be the spy in the police station?

MAITRE D  
Don't worry about it, they are very much on our side. I'll have to get this address to Bjorn, so they can trace it.

SUPER: "THE CALL FOR HELP"

INT. Z3 BRIDGE

A brightly coloured robot is seen on the screen.

ROBOT  
Kalpan vessel, we need your help. We are in the Year 2050. Current Coordinates Earth. Please help us.

BJORN  
We are orbiting Earth 2045. We will be there instantly.

Zorn sets the time co-ordinates to 2050.

SUPER: "EARTH 2050"

EXT. EARTH ORBIT UNKNOWN SHIP GLOWING - EXPLOSION IMMINENT

They find the Unknown Ship glowing bright red.

INT. KALPAN B3 MAIN BRIDGE - CONTINUOUS

BJORN

What the hell is going on?

ZORN

On it.

ALFIE

Their hull temperature is reaching a critical level. I'm trying to extract them.

The Unknown Ship explodes. Suddenly the B4 lurches forward, pivots, and warps out of range of the explosion.

ALFIE (CONT'D)

I don't understand. Who is controlling the ship?

The sound of two robotic voices speaking in unison can be heard.

ROBOTIC VOICES

I am.

As the group turns around, they are greeted by the sight of two brightly coloured robots, ROBOT MOT and ROBOT ZOT, hard at work on the rear console. They drop out of warp.

ZOT

I am ZOT, and this is my opposing part MOT. Your help is much appreciated, thank you.

DAX

No problem at all. I find you incredibly intriguing.

MOT

You are not familiar with me. Your fascination will decrease with familiarity.

DAX

O.K.

ZOT

I need help modifying this vessel to meet my needs on Enceladus. The Masters await.

BJORN

Let us take you to Enceladus to meet with OUR Masters. We'll see what's possible.

MOT

A little cumbersome, but it is acceptable.

As if on cue, Mot and Zot simultaneously power down and drop into sleep mode.

ZORN

This just got weird.

With the co-ordinates set for Enceladus, Zorn engages the ship's warp drive.

DAX

Robots to annoy. Could be fun.

TOBIN

These robots appear to be interdependent and members of a species that lacks the ability to travel in outer space. They journey through the vast expanse of the Galaxy, gathering and relaying information to the enigmatic Masters.

Strange noises emanate from Mot, filling the room with an eerie feeling. Dax walks up to the robots, his hand reaching out to touch their smooth, metal exterior.

DAX

This is weird.

ALFIE

They are obviously built to absorb everything they see and hear, but I don't think they are dangerous to us.

DAX

It's all a bit strange.

Mot bursts into life. Dax jumps in fright.

ZOT

Good one.

MOT

It is only strange to you, because I am unfamiliar. What is unfamiliar always seems strange until it becomes familiar.

ZOT

Am I there yet?

MOT

Chicken Nuggets are da bomb.

DAX

That's what I'm talking about.

As the ship approached Enceladus, the crew can see the icy surface glittering in the sunlight. They drop out of warp, and the vessel enters the Main Hangar.

SUPER: "INTERSPECIES SUMMIT"

INT. ENCELADUS MAIN HANGAR - DAY

MOT/ZOT

Take me to your leaders.

Everybody LAUGHS.

INT. ENCELADUS CONFERENCE ROOM - DAY

They enter the Conference room, and they take a seat. Julius, Ling, and Tiko are waiting for them.

MOT

I am here as a representative of the planet Caprice. The Masters say they are pleased to meet you all. I offer you information and technology, that will be of benefit to you, in exchange for your help.

TIKO

What do you need from us?

ZOT

I need to refit the Z3 Spacecraft with Regenerative Shielding, and WASG Technologies. There are many things the masters wish to discuss.

TOBIN

What is WASG technology?

MOT

Wormhole and SuperWarp Generation.

BJORN

Surely you realise we don't have those technologies.

MOT

I can teach you how to build and operate these technologies. They will make the Z3 almost indestructible and capable of travelling from Earth to Enceladus in less than two minutes.

BJORN

So the trip to Aeon would go from two weeks to two days?

MOT

Exactly.

ZOT

In simpler terms, it lets you produce a wormhole whenever and wherever you want. Set your destination co-ordinates and travel to the other side of the Universe in minutes. Yes, I said that right Universe NOT Galaxy.

TOBIN

We will witness things that humanity won't discover for millions of years. Mindboggling.

DAX

Humans could benefit greatly from these technologies.

ZOT

Stop. We need to discuss the ramifications of what you have given them already. You are responsible. They are not.

TIKO

Can I ask what happened? How was your vessel destroyed?

MOT

When I met you I wasn't capable of time travel. I discovered this ability when I uploaded your data base.

ZOT

I tried to make it work without your advice, and I made a mess of it. It caused an overload in my Superwarp Engines.

MOT

I also messed up the configuration, and, BOOM!

ZOT

Let me also say that the guesses you have made about me are pretty accurate.

MOT

I have a constant connection to them, and upload all information as I gather it.

ZOT

With the loss of my ship, I have had my connection terminated.

MOT

They will not send any help. They believe you are sympathetic enough to help me.

TIKO

I guess that's it then. Let's get the refit happening. Before you go, I have received an email from MAÎTRE D' in Zermatt. He is requesting a visit ASAP.

BJORN

We'll take the C5.

INT. YUGAN C5 MAIN BRIDGE - DAY

The crew are transported to the C5. They aim their ship towards the blue and green planet in the distance - Earth.

SUPER: "RETURN TO ZERMATT"

INT. ZERMATT RESORT ROOM - DAY

Bjorn, Zorn and Tobin are teleported into the security room. The door opens, and MAÎTRE D' enters the room. He is carrying a piece of paper. He passes the paper to Bjorn.

MAÎTRE D'

This is a secure email address for Dorian. I'm supposed to email him when you arrive. He claims the local police are on his side and will come out here immediately. I don't believe it, I trust the local Police.

Bjorn holds the paper in mid-air and Alfie beams the paper straight up to the vessel. Suddenly the PHONE RINGS, causing everyone to jump.

MAÎTRE D' (CONT'D)

Hello?

CHEF (V.O.S)

Chef here. I've just heard from the Cable Car operator, the Police are headed this way with sirens blazing.

Chef hangs up. The SIRENS can be heard from the room.

BJORN

Time to go.

MAÎTRE D'

Good Luck.

Bjorn, Zorn and Tobin teleport back to the vessel.

INT. C5 MAIN BRIDGE - DAY

ALFIE

We have just received a message from Dorian. He says, "Brilliant Bjorn but I will find you. You can't hide an Aeonite vessel from me for long."

BJORN

Send him this: "Good Luck with that. Love Bjorn". That will annoy the shit out of him.

TOBIN

Any luck tracing the email?

ALFIE

Yes, we did. He is definitely in Houston. Time to go.

SUPER: "LONGREACH, QUEENSLAND"

INT. LONGREACH QUEENSLAND NEW FACILITY - NIGHT.

Dorian arrives in Longreach to look over the new facility. The facility is run by someone posing as a local farmer.

FARMER

Welcome sir. We are ready to go live.

DORIAN

Excellent.

FARMER

Watch the screens.

Dorian sits, transfixed, as he watches the screens. The Longreach facility is now operational. It has an automatic connection feature that links it to NASA. It stabilizes and then connects to CERN. It stabilizes and connects to Paris.

COMPUTER

Attention. Tachyons are being emitted from Paris. The systems are fully operational and connected.

DORIAN

Connect me to the space station.

FARMER

Connected.

DORIAN

Camera access. Looking back to earth.

FARMER

Connected.



The Earth cannot be seen.

DORIAN  
I said facing Earth.

FARMER  
It is.

SUPER: "HOLY SHIT"

EXT. EARTH ORBIT

The C5 arrives at the Earth and drops into a low orbit. Unnoticed by Dorian, they watch the events unfolding before them.

INT. C5 MAIN BRIDGE - DAY

DAX  
Holy shit!

BJORN  
What?

Dax points to the main viewer. The entire crew stands watching the Earth shimmer for a few seconds, and disappear.

ALFIE  
Holy shit alright.

BJORN  
We need to show the Emperor the footage of that.

INT. LONGREACH FACILITY QUEENSLAND - DAY

COMPUTER  
Attention. System stable. The Earth is not visible to the Galaxy.

DORIAN  
Shut it down.

The Earth reappears on the screen.

INT. C5 MAIN BRIDGE - DAY

The Earth returns. It shimmers and settles.

BJORN  
Zorn?

ZORN  
On it.

Zorn takes the C5 to warp heading for Enceladus.

INT. LONGREACH FACILITY - DAY

DORIAN  
POTUS will be pleased. I'm bio  
transferring to NASA. Shut it down  
for now. POTUS isn't getting all  
his toys until I get my payment.  
The fact that this works does not  
leave this room.

He steps into the teleportation cubicle.

DORIAN (CONT'D)  
NASA.

INT. CONFERENCE ROOM ENCELADUS - DAY

The room is full of all available personnel.

BJORN  
Computer play file.

Everyone watches the Earth disappear and reappear.

The silence is broken by Emperor Tiko's voice.

TIKO  
Holy shit.

BJORN  
No sign of time displacement but we  
now know they can cloak the entire  
freaking planet.

TIKO  
Go and see the masters, and get  
back here ASAP.

BJORN  
On it.

SUPER: "SUPERWARP!"

INT. AEON Z3 MAIN BRIDGE - DAY

The crew are teleported directly to the Main Bridge of the Z3.

MOT  
Are you ready for SuperWarp?

DAX  
Hell Yeah!

A wormhole opens in front of the Z3. Everyone just stares without blinking. Mot takes the Z3 to SuperWarp.

ALFIE  
How far is Caprice? How long will it take?

ZOT  
Caprice is ten thousand light years away, but with our SuperWarp technology it will take just minutes.

Mot speaks imitating a flight attendant.

MOT  
I have selected Aural file Dax1 Chev Small Block. I know it's your favourite. Please make yourselves familiar with the exits. Lunch won't be served during the flight. Please sit back, relax and let our pilot and host take care of all your needs. We would like to take this opportunity to thank you for flying MotZot airways. Please enjoy your stay on Caprice.

DAX  
You two are seriously funny.

SUPER: "PLANET CAPRICE - THE MASTERS"

EXT. PLANET CAPRICE AEON Z3 IN ORBIT

MOT  
We are here. Prepare to meet the Masters.

INT. PLANET CAPRICE OBSERVATION CHAMBER - DAY

The entire crew is immediately transferred to an observation chamber located underwater. The room is dominated by a large circular window, which floods the space with natural light. The colors of the underwater world and reef are vibrant and stunning to behold. It is hard to ignore the striking similarities between the view before her and the Great Barrier Reef on Earth. As if by magic, several chairs materialize out of nowhere.

ZOT

Please be comfortable.

Two creatures that look like dolphins swim up to the glass.

MOT

The Masters will speak through me. Welcome to Caprice, we are honored to meet you.

BJORN

Thank You. We are also honored.

ZORN

Mot and Zot have said you wish to discuss the humans with us.

MOT

We are concerned that you have given them too much technology. We understand that we have given you technology, but this is after extensive research by Mot and Zot. You have been deemed worthy. However, the humans have not.

BJORN

I understand.

ZOT

Technological advancement must come at its own pace and must never be forced. By giving the humans technology beyond their capabilities you have created an air of superiority in an elite few.

A small fish swims into view.

BJORN

We deeply regret our actions. We weren't expecting that the religious zealots would take the

(MORE)

BJORN (CONT'D)  
technology and try to abuse it for  
their own ends.

MOT  
Then we have to decide on the best  
course of action.

One of the Masters suddenly turns his head and eats the fish.

ZORN  
We are trying to retrieve an  
Aeonite engineer. He has inserted  
himself into the middle of the  
issue and is trying to help one  
side make the most effective use of  
the technologies.

ZOT  
Yes. Commander Dorian. I believe  
they have perfected the cloaking  
ability. At this stage, we believe  
the best course of action is to  
return to the time you first  
contacted the humans and erase  
these actions. The time line  
will restore and the humans will  
continue on their own evolutionary  
path as before.

The master spits the bones out and burps.

ZORN  
I still think they will benefit  
from knowing they aren't alone in  
the universe. It will encourage  
them to push forward to aim for  
bigger things.

BJORN  
We could simply not send the  
Aeonite engineers to the Earth. No  
technology or information exchange.

MOT  
Commander, you cannot be sure  
that the simple act of telling them  
they aren't alone isn't what causes  
them to destroy themselves in 2052.

BJORN  
So you think we should go back and  
erase ourselves completely from the  
human time line?

ZOT

That is exactly what I mean.

ZORN

I can't help but think there can still be benefits.

MOT

Bottom line is this. I advise you to take this course of action. I will not insist on it nor will I make threats. In the context of the entire galaxy the humans are insignificant.

BJORN

O.K. We will try to repair things. If we can't I promise you, we will erase ourselves.

ZOT

Good compromise Commander, good luck.

The Masters swim away.

MOT

You will now be transported back to the Z3. Goodbye.

INT. AEON Z3 MAIN BRIDGE - DAY

The Z3 immediately opens a wormhole, and they go to Superwarp and return to Enceladus.

INT. ENCELADUS CONFERENCE ROOM - DAY

The entire crew are transported directly to the conference room.

TIKO

We have a lot to get through. We have received a worrying video from Commander Dorian. We need to retrieve him from Earth. I am authorizing deadly force if necessary.

Tiko immediately plays a message recorded by Dorian. As the video starts to play Elva walks into the room.

DORIAN

Aeonite Command, this is Ambassador Dorian. We do not need your help. The President of the United States sends his regards, and a request that you leave planet Earth in peace. Any further incursion by Aeonite spacecraft will be met with deadly force.

The video ceases.

TOBIN

When did he start calling himself Ambassador?

ZORN

How dare he threaten us with deadly force!

ALFIE

Did you all see the picture of the Space Shuttle Independence behind him on the wall?

ELVA

I recognize that room. He's definitely in Mission Control, at the Johnson Space Centre.

FLORENCE

He slipped up there.

ZORN

My guess is he is taunting us by letting us know where he is. He thinks we have no hope of getting him out.

ALFIE

Maybe we need to give MotZot a call. They were giving me a look at their new technologies, and I noticed a teleportation system that can create a bubble around someone and hold them inside indefinitely.

TOBIN

We could put him in a bubble and then transfer that bubble to the Brig.

ALFIE

Clever idea my friend.  
Theoretically it would work.

JULIUS

Speaking of MotZot. How did the meeting with the Masters go?

BJORN

We were informed we had done the wrong thing by the humans, in no uncertain terms.

ZORN

They feel we should remove ourselves from the timeline and restore it to the state it was before we made contact.

TIKO

They want us to basically never contact the humans?

BJORN

Yes Sir.

JULIUS

We need to look at what's happening on Earth and decide where to draw the line.

ELVA

We need a plan. Any further info on MotZot's transport technology?

ZORN

I'll try to contact them.

Almost immediately, the computer bursts into life.

COMPUTER

Communique from Caprician Vessel MotZot.

TIKO

Put it through to the main screen.

Zot can be seen in the background in sleep mode. He emits a BEEP.

MOT

How can I help?



BJORN

We have had some threats from  
Commander Dorian on planet Earth.  
We wanted to ask about your new  
teleportation technology.

Zot emits another BEEP. Dax whispers to Tobin.

DAX

I still find that really creepy.

Zot wakes up and whispers.

ZOT

I can hear you, Dax.

DAX

Oops.

ZOT

The technology you ask about is  
called a TransBubble. If you're  
looking for a quick extraction, it  
won't work.

MOT

The cycle takes a couple of seconds  
to create the bubble. Commander  
Dorian would feel its presence. He  
could simply step aside and break  
the bubble formation.

TOBIN

What if we distract him? I can play  
awfully cute when I need to.

DAX

Not as well as I can play gorgeous.

ZORN

We could send Dax and Tobin down to  
distract him while we run the cycle  
to create the bubble.

TOBIN

How do you propose we do that?

ALFIE

There is a tram service that tours  
the Centre. I can drop you into the  
toilets. You can then head for the  
tram, have a look around and get  
off at Mission Control.

ELVA

I know the area well. I can guide them.

ZORN

We will constantly monitor them, and if there is any issues we'll just bring them back and try something else.

JULIUS

As long as no-one gets hurt.

BJORN

They'll be fine.

JULIUS

If anything goes wrong Commander Zorn I'm holding you responsible.

ZORN

I promise you they will be fine.

BJORN

Just had a thought. If we go in now he won't have had time to do everything we need him to. Fast forward to 2052 and extract him from there. He should have the time disbursement sorted by that time.

LING

All right then. We'll see you when you get back with Dorian.

Everybody transfers to the Caprician vessel and Mot takes them to warp heading for Earth.

SUPER: "APPREHENDED"

SUPER: "2052"

INT. CAPRICIAN VESSEL BRIDGE - DAY

ALFIE

I'm loving this new ship. This bridge is very nice.

ZOT

I guess to you it is probably aesthetically pleasing.

ALFIE

What type of cloaking technology does this new vessel have?

MOT

The Masters have found a way around cloaking. It's coated in a special liquid Kevlar blend. It's both solid and fluid and the fluidity of it throws the sensors out.

BJORN

Brilliant.

The Caprician vessel slides into orbit above the Johnson Space Centre in Houston.

INT. CAPRICIAN SPACESHIP BRIDGE - DAY

Alfie monitors the toilets, looking for a break in the number of visitors.

ALFIE

Are you two ready to go?

DAX

Yes.

TOBIN

Yes.

ALFIE

Got a gap. You two are outta here.

Alfie teleports Dax and Tobin into the toilets.

SUPER: "NASA - HOUSTON"

INT. NASA HOUSTON ZERO G DINER - DAY

ELVA

Straight out of the door to your left about 10 meters.

They head out onto the Parkway. Luckily a Tram arrives at that moment at the front of the Plaza.

EXT. JOHNSON SPACE CENTRE TRAM - DAY

They enjoy the slow ride and the beautiful day. The guide explains they are coming up on the Christopher C Kraft Jnr, Mission Control Centre. Alfie sends an electrical surge, and the tram stops momentarily.

EXT/INT. CHRISTOPHER C KRAFT JNR MISSION CONTROL CENTRE - DAY

Dax and Tobin run towards the main door of the building. They shape shift into a French bulldog and Maine Coon cat again. As luck would have it, someone is entering the building and scans his I.D card. The door opens automatically, and Dax and Tobin sneak in with them.

ELVA (V.O.S)

O.K. Turn left and then right.

A SECURITY GUARD notices them and runs after them.

SECURITY GUARD

Stop those animals.

They make it to the corridor and turn left. No-one else sees them but the security guard. Dax and Tobin turn right into the next corridor.

ELVA

O.K. You two. You will see a door at the end of the corridor on the left. He will be in there.

INT. CONTROL ROOM - DAY

Dorian is in deep discussion with a Nathan Burns, when he glances out of the door of the computer room. As he looks over, Dax runs past the door. Dorian steps to the left and looks again.

DORIAN

Did you see that Cat?

BURNS

No Sir, I wasn't looking.

As they both look through the doorway, Tobin runs past.

BURNS (CONT'D)

Yes Sir, I saw the French bulldog.

Dax, on the other side of the wall SNIGGERS to Tobin. He changes color to a bright ginger.

DAX

This is fun.

He runs back past the door. As he passes the door, Dorian picks him up by the scruff of the neck.

DORIAN

Commander Zorn. What brings you here?

Dax just looks into his eyes and says nothing.

DORIAN (CONT'D)

Come on Zorn, we both know it's you, talk.

Tobin runs up and bounces on her hind legs, asking for a pickup. Dorian kicks her aside with his foot.

DORIAN (CONT'D)

Get off me Bjorn.

Tobin lets out a YELP. The security guard suddenly appears.

SECURITY GUARD

There you are! Sorry Sir. They got by me when the door opened for one of the workers. I think they got away from a tour group. It won't happen again.

Dorian hands Dax to the guard.

DORIAN

See that it doesn't happen again. Next time it could be Aeonites. I have too much to get done without risking Aeonites getting in here and abduct...

INT. CAPRICIAN VESSEL MAIN BRIDGE - DAY

As he speaks Mot and Zot complete the cycle.

MOT

Come here bitch.

Alfie looks sideways, trying not to laugh. The bubble is created around Dorian and Dorian is transferred out directly to the holding cell on the Caprician Vessel.

INT. CAPRICIAN VESSEL MAIN BRIG - DAY

Bjorn and Zorn are waiting for him.

DORIAN

You idiots do not know what you  
have done.

SUPER: "BRAX AND FLAX RETURN?"

INT. CAPRICIAN VESSEL MAIN BRIDGE - DAY

Alfie is sitting at the main console and transfers Dax and Tobin directly to the conference table. Dax immediately bounds from the table to the main console in front of Alfie.

DAX

I think Brax and Flax are down there. As we transferred out, I heard someone say, it's time to execute the other two Aeonites. It's got to be them.

ALFIE

Mot and Zot, can we run that cycle again? We got people to retrieve.

ZOT

Already started. I have found them.

Bjorn and Zorn enter the bridge.

MOT

Bubble cycle underway.

Mot transfers Brax and Flax directly to the bridge. As the cycle completes, they both collapse onto the floor.

BJORN

Get us to Enceladus NOW.

Alfie begins to panic.

ALFIE

ON IT.

Bjorn immediately sits with Brax. Their hands melt into an amber liquid and they meld together into one combined person to stabilize Brax's matrix.

ZORN

Hold on old friend, new technologies mean Enceladus is now mere seconds away.

He melds with Flax.

ALFIE

We are there already.

The vessel slides into orbit around Enceladus and immediately transports through the outer crust.

MOT

This is the Caprician vessel MotZot, we have injured crew, and we need immediate medical help.

ENCELADUS CONTROL

I will transfer them directly to medical. Lower your shields.

ZOT

They are combined with two Aeonite officers. Please transfer four directly to medical.

ENCELADUS CONTROL

Roger that.

Brax and Flax are transferred along with Bjorn and Zorn to the medical facilities.

DAX

I hope they are OK.

TOBIN

They're in the hands of the best doctors in the galaxy. I'm sure they'll be fine.

ENCELADUS CONTROL

Caprician Vessel, this is Enceladus Control. Our scans show you have an Aeonite in your Brig. We demand an explanation.

ALFIE

Enceladus Control this is Commander Bach. The Aeonite in the Brig is Ex Commander Dorian, of Aeon. He is a prisoner of Aeonite Command. Please confer with Emperor Tiko. He will advise.

MotZot drop into sleep mode momentarily. They wake up.

ZOT

I have just received information regarding a new facility in Longreach, Queensland. I will investigate. I will beam you to the Brig on Enceladus.

Dorian is teleported to the brig on Enceladus. The crew are teleported to the Brig foyer. MotZot leave orbit.

INT. ENCELADUS BRIG - DAY

Dorian has settled into the Brig. He receives a visitor.

DAX

I just want to know why you want to hide that beautiful world from the Universe?

DORIAN

They've worked it out, I take it. They've found the cloaking technology.

DAX

Cloaking technology? Watched the Earth disappear and reappear right before my eyes.

Bjorn, Zorn and Alfie enter the room.

BJORN

Alfie, why don't you contact MotZot and see if they have anything new that could detect the cloak, and any ways to disable it.

ALFIE (V.O.S)

Will do.

ZORN

While you're at it see if they can find the source. We can always bomb it out of existence if we need to.

DORIAN

I don't care what you think you can do. There is a small piece of information you need that I won't be revealing.



DAX

Do you mean the time fluctuations I detected?

Dorian looks to floor as he thinks of his next words.

DORIAN

Please don't bomb the source of the cloak. It will have dire consequences.

ZORN

What does that mean? Dire consequences.

DORIAN

Another piece of information you won't be getting.

BJORN

You need to understand that Emperor Tiko has authorized the use of deadly force if necessary in this matter.

Dorian continues to stare at the floor, saying nothing.

ZORN

You've got nothing further to say? Even if the information you're withholding means thousands, or even millions could be killed?

Dorian continues to say nothing.

ZORN (CONT'D)

You make me sick.

BRIG COMPUTER

Incoming message from Zermatt.

BJORN

Put it through.

MAÎTRE D'

I need to talk to you urgently.

BJORN

On our way. Usual room. Z3 computer, transfer us directly to the main bridge.

The crew are transferred to the Z3. Zorn takes the ship to warp.

SUPER: "MAÎTRE D' - TRAITOR"

INT. AEON Z3 MAIN BRIDGE - DAY

BJORN  
Communications Channel.

COMPUTER  
Channel Open.

BJORN  
MotZot this is Bjorn. Please respond.

MOT (O.S)  
Mot here. How can I help?

BJORN  
We've been called to Zermatt by MAÎTRE D'. Something smells funny. Can you join us in orbit?

MOT  
How can a smell be funny?

BJORN  
Doesn't matter. Just an expression.

MOT  
I am in orbit off your starboard bow.

Mot maneuvers the ship around the Z3. The Z3 sits in his shuttle bay.

BJORN  
Teleporting now. Please standby.

SUPER: "ALFIE IS SHOT"

INT. ZERMATT RESORT ROOM - DAY

As soon as Bjorn, Zorn, and Alfie teleport into the room, they were confronted by armed soldiers. Alfie is immediately seized and used as a hostage.

SOLDIER

Let me simplify this for you.  
Unless Ambassador Dorian is  
returned, the person in front of  
you will face immediate death.

INT. Z3 MAIN BRIDGE - DAY

From the bridge of the Z3, Tobin and Dax had a bird's eye  
view of the unfolding events.

TOBIN

Mot, will one of your Bubbles  
protect Alfie for removal.

ZOT (V.O.S)

Affirmative, it will. The cycle has  
begun. Bubble formed. Pulling them  
out now.

INT. CAPRICIAN VESSEL BRIDGE - DAY

Alfie rematerializes, and MotZot realizes that the soldier  
was also trapped inside the bubble. With a loud bang, his gun  
fires, and Alfie crumples onto the floor. With a sudden  
electrical discharge, Mot takes down the soldier.

MOT

Bjorn. Mot here. Alfie has  
sustained an injury. They are in  
urgent need of medical attention. I  
will take them to Enceladus.

BJORN

Come back for us, we will be fine.  
Get Alfie to Enceladus.

INT. ZERMATT RESORT MOTEL ROOM - DAY

The SOLDIER IN CHARGE picks up the phone.

SOLDIER

Yes. Can you come here please? We  
have an issue.  
(To Bjorn and Zorn)  
You two sit on the bed and don't  
move.

ZOT (V.O.S)  
Bjorn, we have left Alfie in the  
hospital. They will be fine.  
Prepare for Bubble Transport.

As MotZot starts the cycle, the door opens and MAÎTRE D'  
comes into the room.

BJORN  
Zot abort cycle. Leave us here for  
now. Please stand by.

ZORN  
MAÎTRE D'. You have betrayed us.

MAÎTRE D'  
My perspective differs from yours.  
By helping you, I have betrayed my  
fellow humans. I am eager to  
understand how your vessel vanished  
into the unknown up there. I demand  
that my Soldier be returned to me.

DAX (V.O.S)  
I regret to inform you that it's  
not possible. Upgrades have caused  
some changes to the system. I  
haven't been briefed by BJ and Zee  
yet. I have sent for Brax and Flax.  
They will be here in a few minutes  
to help.

MAÎTRE D'  
Brax and Flax are in custody in  
Houston.

TOBIN  
Maybe you need to check your  
records.

Maître d' picks up the phone.

MAÎTRE D'  
Chef, check on the status of the  
prisoners Brax and Flax.

ZORN  
Chef? Is everyone a traitor around  
here?

MAÎTRE D'  
I'm afraid so. More than you know.

BJORN

What are you saying?

MAITRE D

How do I put this. Back in 2035, when Dorian and Elva came to Earth, a third engineer stowed away in the back of the ship. Don't worry, Elva didn't know and is on your side. The third engineer has set himself up on a lovely cattle farm in Longreach, Queensland.

ZORN

Unbelievable.

Suddenly, Dax's voice breaks in.

DAX (V.O.S)

Uncle BJ, can I blow some bubbles?

BJORN

O.K. But this time blow bubbles with your butt.

DAX

Cycling up.

Dax is heard LAUGHING wildly.

Bjorn and Zorn are teleported back to the Aeon Z3.

INT. AEON Z3 MAIN BRIDGE - DAY

MAÎTRE D' (V.O.S)

This ain't over Bjorn.

BJORN

You there Mot?

MOT (V.O.S)

Yes, I am.

BJORN

Put us into orbit over Longreach Queensland.

MOT (V.O.S)

I have new information about Longreach.

BJORN  
I think I just received it from  
MAÎTRE D'.

ZOT (V.O.S)  
Aye Aye Captain.

Mot and Zot can be heard practicing a very ELECTRONIC LAUGH.

DAX  
Those two are seriously bizarre.

SUPER: "LONGREACH, QUEENSLAND"

EXT. EARTH ORBIT CAPRICIAN VESSEL - DAY

The Caprician Vessel adjusts orbit. Bjorn and Zorn change to human form.

BJORN  
Dax, please teleport myself, Zorn  
and MotZot directly into the barn.

As they materialize in the barn, a green glow instantly illuminates their faces. Mot and Zot disappear by walking straight into the green light. Bjorn and Zorn can't believe what they're seeing.

ZORN  
O.K. One in all in.

They follow them in. They find themselves in a control room. It is equipped with multiple consoles and screens.

UNKNOWN VOICE (V.O.S)  
Who are you, and why are you here?

BJORN  
My name is Commander Elva. I am  
here to take over the operation. I  
thought I'd familiarize myself with  
this facility.

UNKNOWN VOICE (V.O.S)  
We didn't receive any notice about  
a change in command.

Out of nowhere, the SOLDIER IN CHARGE they encountered in Zermatt steps from the shadows.

SOLDIER

Due to acts of terrorism against the United States Government and the people of Earth, Aeonite Commander Bjorn and Aeonite Commander Zorn are hereby under arrest.

BJORN

You must be kidding. We're currently in the process of cleaning up the mess we made by contacting Earth in 2035.

SOLDIER

You can leave the cleaning to us. You can leave your technologies and move on. Actually, no. The two of you will remain on Earth to be executed by electric chair. Earth demands that Aeonite Command retreat and never return.

ZORN

Not going to happen. For starters, Aeonites aren't actually affected by electricity.

SOLDIER

Shut up you two. You are in no position to be acting like a smart arse.

MOT

I for one, am tired of this circular conversation.

Mot fires an ELECTRICAL DISCHARGE at the Soldier. The SOLDIER IN CHARGE passes out.

BJORN

Well, that's one way to shut him up.

MOT

He is lucky I didn't terminate him.

ZOT

I have collected enough data. I know what we need to do. Get us out of here, Dax.

Dax teleports the group back to the Caprician vessel. They head for Enceladus.

INT. CAPRICIAN VESSEL SHUTTLE BAY - DAY

On arrival on Enceladus. Zorn flies the Z3 from the Caprician vessel's shuttle bay.

INT. ENCELADUS MAIN HANGAR - DAY

He lands the AEON Z3 in the main hanger. The crew teleport to the conference room.

SUPER: "THE WHOLE PICTURE"

INT. ENCELADUS CONFERENCE ROOM - DAY

Zot drops into sleep mode.

COMPUTER  
Download complete.

Zot emits a BEEP and wakes up.

TIKO  
What have we found?

ZOT  
They've designed a matrix that spans the entire globe. A triangle formed by three points across the globe is the foundation of the Matrix. There are three places: the Hadron Collider at CERN, Houston Space Centre, and a new facility in Longreach Queensland.

TOBIN  
I thought they had created a matrix with CERN and Houston.

MOT  
There is a file that talks about needing a third point for stability.

BJORN  
Is it only the three points or is the facility under Paris we discovered part of this too?

ZOT  
This new information says that Paris was part of it but they shut  
(MORE)



ZOT (CONT'D)

it down. The Longreach Facility has been built simply for the geographical location. The three wider points make it easier to form the Matrix, and increase its stability.

DAX

So it's still there, but to the rest of the Universe it was destroyed.

PENELOPE

So it enables these religious factions to hold on to their control, whilst using alien technology to achieve it. I don't know about the rest of you, but that sounds rather hypocritical to me.

FLORENCE

I think you got it in one. Got it in one.

DAX

So even though the whole situation proves they are wrong they will hold on to their ancient beliefs, because it is profitable and it keeps them in control?

Zorn looks up from his pad.

ZORN

Hey guys! That facility in Paris is now emitting tachyon particles. It must be the source of the shift in time we detected.

Mot and Zot suddenly go into sleep mode again. Mot and Zot both let out a BEEP and emit a red beam. They both wake back up.

MOT AND ZOT

The Masters have analyzed the data. They concur with the findings. Three point matrix with time shift from the tachyon facility in Paris. They advise you to either shut the points down, or remove yourselves

(MORE)

MOT AND ZOT (CONT'D)  
from the timeline in 2035. I have  
to return to Caprice.

MotZot transfer out to their vessel. They create a wormhole  
and are gone.

DAX  
Why the sudden departure? That two  
are seriously strange.

TIKO  
Taking all this into consideration.  
Where does that actually leave us?

TOBIN  
We either shut down the facility in  
Longreach or Paris. Without either  
of those facilities, they can't  
generate the time shift matrix.

BJORN  
I think we need to shut down  
Longreach. If we only shutdown  
Paris they can still create the  
matrix, but I'm sure it would only  
be a matter of time before they  
replace Paris.

Commander Elva arrives and takes a seat. Alfie follows him  
in, arm in a sling. Elva picks up a pad and reads the  
information.

BJORN (CONT'D)  
I don't think it matters which one  
we shut down. They can rebuild it.

ZORN  
Let's look at the possibility of  
shutting down both.

ELVA  
I think we will need to destroy the  
facilities completely.

DAX  
Do you mean bomb Longreach and  
Paris? We can't just bomb them from  
space.

BJORN  
We wouldn't need to bomb them. We  
could hit them with an  
electromagnetic pulse, and just  
burn out the equipment.

TOBIN

If we did it right, it could look like an accident. Just a random cosmic storm.

BJORN

Exactly.

ALFIE

I only need one hand to fire.

ZORN

We will need to take a Kalpan Battle Cruiser. The Z3 won't be able to generate enough power.

JULIUS

Take the BX1, but if you bring it back with a big hole in the side again I'll Court Martial you.

Everybody takes a breath in at the name BX1.

BJORN

Don't worry Sir. We'll be in and out in no time. Fire the pulse and go. No risk to your Cruiser. If you like we'll take the Z3 for additional defense and security.

JULIUS

That won't be necessary. Just don't put a scratch on it!

BJORN

I promise you the ship will not be damaged.

DAX

Let the countdown begin. Religion your time is up!

ZORN

You get to pilot the Battle Monster. I hate you.

BJORN

Seniority has its perks.

The BX1 has been nicknamed the Battle Monster. It is 50% bigger than a normal Kalpan Battle Cruiser. A recent introduction, every pilot in the fleets want to try her out.

SUPER: "THE BATTLE MONSTER"

SUPER: "THE EARTH GOES BANG"

INT. EARTH ORBIT KALPAN BX1 BRIDGE - DAY

Bjorn slides the Battle Monster into a high orbit above Longreach Queensland. Alfie is monitoring the system, as the computer sounds an ALARM.

TOBIN

What's that alarm?

The computer bursts into life.

SHIPS COMPUTER

Warning solar energy build up in the Sun reaching critical levels.

ALFIE

BJ and Zee the Milky Way's Sun is looking very grumpy. Solar activity is snowballing. It could be building to a solar flare.

PENELOPE

What does that mean?

ALFIE

It's kind of like the Sun letting out an enormous burp.

TOBIN

A very dangerous Burp. If it's big enough, it could wipe out everybody on the Earth.

Dax lets out an ENORMOUS BURP. Dax and Alfie crack up LAUGHING.

TOBIN (CONT'D)

You are just childish and rude.

FLORENCE

The word is disgusting.

PENELOPE

Boys will be boys.

The computer bursts into life.

COMPUTER

Warning Sun reaching critical levels. Solar flare imminent.

BJORN

Get us out of here.

ALFIE

On it.

The Solar Flare EXPLODED across the galaxy just as they went to warp, filling the ship with blinding light. CERN falls victim to a massive feedback loop, resulting in a catastrophic explosion. Sweat beads on Alfie's forehead as they struggle to create a wormhole. The Kalpan Cruiser slides into the partial wormhole, but debris knocks out its engine and the solar flare takes out its electrical systems. They stop dead in space, with no life support and very little oxygen.

BLACK SCREEN

INT. KALPAN BX1 BRIDGE - COMPLETE DARKNESS (ONLY VOICES)

DAX

Where are we?

ALFIE

I do not know. I got a partially formed Wormhole, but I don't know if it assisted us to move any great distance.

The ship begins to show signs of life. Emergency lighting activates. The Bridge doors OPEN.

SHIPS COMPUTER

Warn. Oxygen. Hours.

The power shuts down, and they are again in complete darkness.

ZORN

Under the consoles, you should all find helmets with lights in them. The torches are small enough to be lined with insulation to protect them.

BJORN

If we're lucky, the insulation in the shuttle pods will have protected them from damage.

ZORN

Everyone stay here, BJ and I'll investigate.

Bjorn finds the drawer with the torches in it. He switches one on. They use the light to grab one each.

INT. KALPAN BX1 SHUTTLE POD BAY - DAY

Upon their arrival at the Pod hanger, Bjorn and Zorn discovered that only one pod was operational. Seated at the console, Bjorn commences the scanners.

BJORN

The Battle monster has standard issue egg shaped pods. How disappointing. I can't get anything. Let's go out in the pod and look.

ZORN

Hang on. I just want to try something else first.

He connects a cable from the Pod to the ship. The Pod powers the ship.

ZORN (CONT'D)

I wonder how long that will hold?

INT. KALPAN BX1 MAIN BRIDGE - DAY

SHIPS COMPUTER

Life Support restored.

Bjorn and Zorn return to the main bridge.

SHIPS COMPUTER (CONT'D)

Warning! Power failure imminent.

ZORN

Let's get an emergency buoy into space and see if it works.

The buoy system is triggered by Alfie and they witness an emergency buoy launch into the distance.

ZORN (CONT'D)  
According to the scans, we are in  
the Constellation Cygnus.

SHIPS COMPUTER  
Emergency Buoy transmitting.  
Warning Power Failure Imminent.

The computer shuts down, and they are again in complete  
darkness.

BJORN (V.O.S)  
That Pod power didn't last very  
long.

Suddenly, there is a tremendous jolt and the power returns. A  
familiar voice is heard.

MOT (V.O.S)  
Mot here, Julius will be furious.  
You are in the belly of the beast.  
We will have you back on Enceladus  
shortly.

INT. CAPRICIAN VESSEL AROUND KALPAN CRUISER

Bjorn, Zorn and Alfie leave the Cruiser and have a walk  
around her to assess the damage. The whole engine section is  
missing.

BJORN  
The whole engine is gone. How is it  
we weren't all killed?

ALFIE  
What on Earth tore the ship apart  
like that?

MotZot transfers in.

MOT  
I believe you were hit by a low  
flying Tasmania.

ALFIE  
Say what?

ZOT  
You were hit by debris from Earth.  
It used to be Tasmania.

ZORN

More importantly, what happened to the Earth?

ZOT

The Earth is no more. The Earthlings turned on the Matrix. The Tachyon facility was impacted by the solar flare as it was coming online. The Hadron Collider in CERN exploded due to an overload and massive feedback. The planet Earth was destroyed.

BJORN

The Earth was never destroyed by nuclear war or any deliberate act. It was a complete accident?

Mot and Zot power down and go into sleep mode.

ZORN

That is so frustrating when they do that.

ALFIE

I agree with Dax, it's just creepy.

Mot and Zot let out a BEEP, a red flash and wake back up.

MOT

You have a message from The Masters. The fault for the destruction of Earth cannot be placed on any particular party. Your interactions with humans have led to events that would not have happened otherwise.

ZOT

The Masters are advising you to remove yourselves from the timeline. They believe you have no choice.

ZORN

If we didn't contact them, they would not have created the matrix or the tachyon facility, and wouldn't have blown themselves up?

BJORN

The reason we contacted them was we believed they had blown themselves  
(MORE)



BJORN (CONT'D)

up with their own ignorance, but we were witnessing the result of an action we hadn't even made yet?

MOT AND ZOT

Exactly! Goodbye Gentleman, it's all up to you.

The crew find themselves in the conference room on Enceladus.

SUPER: "BJORN IN TROUBLE"

INT. ENCELADUS CONFERENCE ROOM - DAY

Julius is sitting at the Conference Table, and he is not happy.

JULIUS

Firstly, let me say that I understand it was not your fault Commander Bjorn, but I will not be handing you the keys to my cruiser again. I think being the first man to destroy the Battle Monster is punishment enough.

TIKO

The Kalpan cruiser has been dropped off by MotZot to the Kalpan home world for repairs. Under the circumstances, I believe we need to remove ourselves from the human timeline.

DAX

Can someone please explain this to me? How could we go to Earth to help them, only to find your help is the reason they needed your help? How can your help have an effect when you haven't even given them the help?

PENELOPE

My brain hurts.

FLORENCE

I hear you sister.

BJORN

Don't try to understand time paradoxes Dax. They give me a  
(MORE)

BJORN (CONT'D)  
headache and will probably make  
your head explode.

TIKO  
Time to make the final decisions.

Everyone is silent.

LING  
O.K. Let's contact them with no  
help and see what happens.

TIKO  
That's settled. Commanders Bjorn  
and Zorn, make it happen.

SUPER: "FULL CIRCLE 2035"

INT. AEON Z3 BRIDGE EARTH ORBIT - DAY

Everybody is on the Z3 Bridge as it slides into orbit above  
the Earth. They return to the night they first revealed  
themselves to humanity in the Middle East and the Statue of  
Liberty. They watch themselves returning to the ship.

BJORN  
Time to go.

ZORN  
With no further interference, let's  
hope they learn.

DAX  
Can I suggest we leave a warning  
buoy advising any aliens to lock  
their doors and keep going?

Alfie cracks up laughing. Alfie fires a buoy into the galaxy.

ALFIE  
Buoy away.

BJORN  
O.K. Alfie take us back to  
Enceladus, but let's take the long  
way home.

ALFIE  
Via the Andromeda Galaxy? Buoy  
transmitting. Line-locker engaged.  
Small block Chev selected. Dropping  
the clutch. Outta here!

Alfie takes the Z3 to warp.

**THE END**

andrewcahill-lloyd