

Special Care

By

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CHARACTERS

MAIN CHARACTERS (FOR THIS EPISODE)

Jennifer Regal: She is someone who has a brain injury and has a severe case of ADD. She is 5 feet 1 inch tall, has almost no hair on her head, brown eyes and is slim. She is white, Italian, is a senior citizen and is a heavy smoker. She has been kicked out of multiple programs and boarding homes do to her illness and attitude with people. She also has a bad habit of trying to get cigarettes from other people. She even yells at both the case managers and clients if she doesn't get her way. The weird thing about her is that she is a pretty good dancer and loves music. Her attitude is also not very good most of the time. She is also 66 years old and lives in a boarding home.

Resse Patterson: He is a so called recovering alcoholic and addict. He is 5 feet 5 inches tall, has light brown short hair, brown eyes and is very heavy set. He is Irish-Italian, white and a heavy smoker. Due to his smoking habit and alcohol usage, he has developed multiple health issues including kidney problems. He is also not a very disciplined person when it comes to not drinking alcohol and has a habit of smuggling it into program and where he lives. He also talks with a funny slur and bothers the living daylights out of people in program. Due to his drinking at home, he can't seem to get up in the morning. His drug problems are just as bad because he can't seem to kick the weed habit. He is even caught bringing it into program and home. He is also a convicted felon due to his drug and alcohol problems. He even walks with a wobble. He is also 29 years old and lives in a boarding home. He is also 300 pounds in weight.

Rachel Segan: She is the head case worker at Special Care Behavioral Health. She is 5 feet 9 inches tall, has blond long hair, blue eyes and is slim. She is Italian, white and a non smoker. She teaches and specializes in a lot of groups including WRAP, literary and anger management. Even though she can be harsh on people at times, she loves all of the clients at program. She even goes shopping for them to gets them stuff like soap, shampoo and toothpaste. She at times has to make sure Scott does not run away from program. She is 26 years old with lives in a house with her boyfriend.

Dr. Derek Thomason: He is the psychiatrist at Special Care Behavioral Health. He is 6 feet one inch tall, has wavy blond, brown, black hair, blue eyes and is athletic built. He is from the middle east and pretty slim. His family moved to the USA due to the fact that he did not want to see anymore conflicts in his country. He even changed his name as well to an American name. He is well educated in psychology and loves to study politics on his free time. He does have a bad habit of developing a temper when his patients don't listen to him. He can be very friendly once

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you get to know him. He comes only 1 day a week to see his patients but is known for coming in on other days if it is an emergency. He is 38 years old and lives in a house with his family.

Mark Penn: He is a case worker at Special Care Behavior Health. He is 6 feet 2 inches tall, has black short hair with some bald spots, black eyes and has an athletic built body. He is Chinese and a non smoker. He sometimes is known for being strict with his clients but he wishes them to succeed in life. He is somewhat of an expert with medication groups. He is also sometimes known to get frustrated at times due to some of his clients having no discipline. He is 40 years old and lives in a house with his family.

OTHER CHARACTERS IN THE EPISODE/EXTRAS (for more information see the outline and character pack enclosed).

STAFF:

Kyle Templeton

Marge Dilkson

Harriet Pettis

Julia Griffin

Brad Juke

CLIENTS:

Scott Reaven

Tara Winston

Gregory Robertson

Alexandra Orrico

Clay Davidson

David Birkleson

Simon Waugh

Timothy Flin

Russell Cummerberg

Wilbert Cheng

Richard Regal

SCENE ONE

INT. Staff meeting room at the Special Care centre.

MARK PENN, RACHEL SEGAN, DR DEREK THOMPSON and MARGE DILKSON are all sat talking.

HARRIET PETTIS (the secretary) makes notes on what is discussed.

DEREK:
So, Jennifer.

RACHEL:
The question of the day.

DEREK:
Exactly. Where are we on
organising a CT scan for her?
Could she get it on her medicaid?

MARK:
I'm not sure she'd attend the
appointment at this juncture.
Things aren't looking too great
from down on the ground. Three
incidents this week so far.

DEREK:
So are you considering
suspension?

MARK:
I don't want to; but it is
definitely something that needs
to be considered, yes.

RACHEL:
Well, you're her case worker so I
trust your opinion. But have the
incidents been violent?

MARK:
So far I'd class them as acting
out, not attacks. But they have
been getting progressively worse.
I think she is testing the
boundaries.

RACHEL:
Have you offered her extra
support?

MARK:
Yes.

MARK flicks through his notes.

(CONTINUED)

MARK:

Two extra one to one counselling sessions a week.

DEREK:

We should wait and see if that makes a difference. Marge-- how about Scott Reaven. How is he doing?

MARGE:

He seems to have levelled up. He's been taking his lithium.

DEREK:

Yeah I checked his levels last week and they seemed fairly even.

DEREK checks his notes.

DEREK:

Yes, a little high on test one, but the other one proved otherwise.

We hear a loud crashing noise and then shouting from JENNIFER and RESSE in the common room.

All of THE STAFF quickly drop their files and run into the common room.

JENNIFER and RESSE are fighting.

JENNIFER is on top of RESSE.

THE STAFF pull JENNIFER and RESSE apart.

JENNIFER fights the staff, RESSE doesn't.

THE STAFF let go of RESSE and all work on holding JENNIFER down. THE STAFF drag JENNIFER down to the ground. RESSE is laughing.

JULIA enters.

RESSE pulls a face at JENNIFER and continues laughing at her.

MARK:

Get Resse out of here!

JULIA swaps places with MARGE.

MARGE drags RESSE out of the room.

DEREK moves away from the restraint and prepares an injection.

(CONTINUED)

JENNIFER protests when she sees the injection.

DEREK:

One, two, three...

THE STAFF hold JENNIFER down and still as DEREK gives JENNIFER an injection.

RUN TITLES

SCENE TWO

INT. The common room in the Special Care service building, on the same day as Scene One.

The chairs are in a circle for a group therapy session. ALL OF THE CLIENTS (RICHARD, SCOTT, TARA, DAVID, CLAY, SIMON included) except JENNIFER are sat around the circle.

RACHEL SEGAN is running the group.

RACHEL:
Hello everyone.

CLAY:
Hello!

No-one else responds.

DAVID lights a cigarette but doesn't smoke it.

RACHEL:
We're going to go around the circle so that everyone can say a few words about how they feel today.

RICHARD has a tic (as part of his tourettes syndrome) and it mimics RACHEL.

RICHARD:
"How they feel today! How they feel today!"

DAVID drops the cigarette which is partly burnt up, but which he still hasn't smoked.

DAVID lights another cigarette.

RESSE picks up the previous cigarette DAVID discarded and smokes it.

SCOTT talks with speed due to pressure of speech (part of his Bipolar Disorder).

SCOTT:
Where is Jennifer? Jennifer. Jennifer? I miss her. Has she gone? Will she come back? Will she come back? She should be here. Where is Jennifer?

RACHEL:
Scott, calm down. Jennifer is taking a break from the programme until she feels a little better.

(CONTINUED)

CLAY:
You threw her out!

DAVID throws away the second cigarette and RESSE promptly picks it up and begins smoking it.

DAVID lights up a third cigarette and doesn't smoke it.

RACHEL:
No. Thats not what happened.

DAVID:
Who took her?

RACHEL:
Nobody worry. Jennifer will be coming back.

RICHARD:
"Will be coming back". Fuck.
Shit.

TARA pulls a chocolate bar out from her bra and begins eating it.

RICHARD:
Bullshit. Bullshit. Bullshit.

RICHARD apologies for his tic.

RICHARD:
Sorry.

SCOTT:
But where has she gone?

RACHEL:
Shes at home. Lets move on to another topic.

CLAY starts singing a Melanie Martinez song- "Dollhouse".

RACHEL:
Clay! Thats lovely but...

SCOTT joins in by saying random words in a rhythm due to his pressure of speech.

TARA pulls a packet of chrisps out from the waistband of her trousers. She gathers the air in the packet and then pops it open.

DAVID runs out of cigarettes.

DAVID:
I need...I need...I need to get some more.

DAVID leaves the room.

RACHEL:
Quiet! Please!

CLAY stands on his chair and continues singing.

RACHEL:
Come on guys!

MATTHEW ISHA enters the room. It is evident that he is in charge as the room falls silent and RACHEL looks worried.

MATTHEW:
Carry on. I just came to visit.
See how things are going.

RACHEL:
Clay. Get down from that chair.

CLAY climbs down without question.

MATTHEW:
Rachel, when you're done I'd like
to see you in my office.

MATTHEW leaves.

RACHEL:
Shit.

SCENE THREE

INT. Staff break room at the Special Care service.

THE STAFF are sat drinking coffee and talking.

At the centre of the shot is MARK PENN and DEREK THOMPSON.

DEREK:
I took Jennifer home.

MARK:
I thought that was against the
rules.

DEREK:
I waited with her until she fell
asleep.

MARK:
How was she?

DEREK:
Struggling. And I'm not entirely
certain its psychological. It
could be her old head injury
becoming symptomatic again.

MARK:
We had to suspend her. She has to
take some kind of responsibilty
for her actions if she wants to
be here.

DEREK:
Usually I would agree but...

MARK:
We can't have favourites.

DEREK:
Why not? It's ordinary human
nature.

MARK:
Its counter transference.

DEREK:
Don't go all Freud on me.

RACHEL enters.

DEREK:
Coffee?

(CONTINUED)

RACHEL:

Whiskey?

RACHEL sits down.

RACHEL:

So the boss walked into a fucking awful group session just now.

DEREK:

And...

RACHEL:

I'm still here. He just hinted that... and then he started banging on about Kosha meals again.

DEREK:

That's probably a good sign...?

RACHEL:

I have no idea. But he wants to try to phase them in again. Even though it never works.

DEREK:

What is with him? Still...at least it distracts him from everything else that goes on here.

MARK:

He can't fire you. We're short staffed as it is.

RACHEL:

Us and all other mental health services. I don't think he's scared of being short staffed.

MARK:

Too many medicaid cases...

DEREK:

Everyone deserves treatment...

RACHEL:

Yeah, but also we need jobs.

DEREK:

Whatever. I'm going to go see some actual patients.

DEREK leaves.

(CONTINUED)

RACHEL:

If I was only part time like him
I'd be fine with a whole load of
crap too.

MARK:

I need to get ready to run the
art group.

MARK heads towards the door, then pauses and turns around.

MARK:

Matthew has gone right?

RACHEL nods.

RACHEL:

Its like he came just to catch me
out.

SCENE FOUR

INT. Art Therapy room at the Special Care Service. It is still the same day.

THE CLIENTS are sat around several tables and the group is led by MARK.

MARK:
Right then...hello everyone.

Several clients mutter responses. Someone distinctly says "Sod off".

MARK:
Enthusiasim is the key guys!

Several clients mutter again.

MARK:
Ok. Lets get on with the first task then. Everyone take a piece of paper and a pen.

THE CLIENTS do as MARK says.

MARK:
Now, I'd like you all to take a deep breath and close your eyes.

All of THE CLIENTS except SCOTT close their eyes.

MARK:
Scott! I said close your eyes.

SCOTT:
No way.

MARK:
Why not?

SCOTT:
I don't like it.

RESSE:
Awww! You scared of the dark?

SCOTT:
Shut up!

MARK:
Quiet Resse. And Scott that's ok. You can keep them open.

RESSE:
Oy! Scott! There are monsters under your bed.

(CONTINUED)

RICHARD makes a ghost noise.

SCOTT:

At least I don't think I'm Bill
fucking Clinton half the time.

RICHARD stands up and is ready to fight.

SCOTT stands.

MARK:

Guys! Calm down! I've already
split up one fight today.

RICHARD and SCOTT reluctantly sit down.

SCOTT:

Why do you choose Clinton anyway?
Outdated much??

RESSE:

Well he could hardly do Obama
could he?

MARK:

Last chance all three of you!

Silence falls.

MARK:

Good. Now lets get back to the
exercise. If everyone who is
comfortable with it could close
their eyes again...

THE CLIENTS close their eyes, except SCOTT.

MARK:

Now take another deep breath in
and observe the moment. Think
hard about how you feel right
now.

There is a pause.

MARK:

Now I want you to open your eyes,
pick up your pen, and draw how
you feel.

THE CLIENTS generally begin following MARK's instructions.

TARA:

My pen is dud.

RESSE:

So is mine.

MARK tosses TARA and RESSE another pen each. RESSE begins drawing and TARA tries her pen.

TARA:

No. Still dud.

MARK tosses TARA another pen.

TARA tries the new pen. It also doesn't work.

TARA:

Should I just draw in my own blood?

MARK tries out several pens, then throws one that works over to TARA.

TARA joins in the drawing.

THE CLIENTS draw.

CUT TO: MARK checks his watch. We see a couple of the completed drawings.

MARK:

Ok, lets see what everyone has drawn.

RESSE:

I haven't finished!

MARK:

I'm afraid the time is up.

RESSE:

Its not a fucking game show.

MARK:

Pen down Resse. Now.

RESSE puts his pen down and sulks.

RICHARD (IN THE VOICE OF HIS TIC):
Nutter! Alarm! Nutter! Nutter!

RICHARD (NORMAL VOICE):

Sorry.

MARK:

Lets go around the circle.
Starting with you Tara.

TARA holds up a child-like drawing of a unicorn. RESSE immediately laughs.

(CONTINUED)

RICHARD (TIC):
Fairies! Pixie dust! Pooping
rainbows!

TARA:
Its a unicorn.

RESSE:
You feel like a unicorn?

TARA:
No. I just like drawing them.

MARK:
Ok Tara. A little off-topic but
that doesn't matter. Resse what
have you drawn?

RESSE holds up his piece of paper. It has a scribble on
it.

RESSE:
It's anger.

MARK:
That's great. Scott?

SCOTT holds up a seemingly blank sheet of paper.

MARK:
Didn't you draw anything?

SCOTT points to a small black dot in the corner of the
paper.

SCOTT:
There.

MARK:
What is it?

SCOTT:
A squashed fly.

MARK:
The task was to draw something
Scott.

SCOTT:
I did draw it! That's how I'm
feeling- like a squished fly!

CUT TO: Later on in the art session. THE CLIENTS are stood
painting at easels.

TARA is painting a unicorn flying over a cityscape.

(CONTINUED)

RICHARD quickly paints a clumsy penis; then tears it down, gets another sheet of paper and does the same crude painting on that one, then tears it down, gets another sheet of paper...and so on and on...

SCOTT is painting something bloody and feathered, but with a human face.

MARK is walking around looking at the paintings.

MARK speaks to SCOTT.

MARK:
What is that?

SCOTT:
What my cat brought in last night.

MARK:
But...it has a human face.

MARK:
Yeah. Its combined with my mother. Try to get a reading from that!

RICHARD paints a crude vagina. This time instead of tearing down the paper, RICHARD steps back and admires what he has created.

RICHARD sits down and examines the vagina he has drawn some more.

SCENE FIVE

EXT. The Special Care Centre.

We see sped up footage of the first few CLIENTS leaving the building on their way home; then more CLIENTS leave.

It gets dark. THE STAFF now leave and drive off in their cars.

SCENE SIX

EXT. The Special Care Centre, early morning the next day.

RACHEL drives up to the building and parks outside.

RACHEL gets out of her car and walks up to the building.

RACHEL fiddles with her keys, getting ready to open up.

RACHEL notices that one of the windows next to the door has been broken.

RACHEL freezes.

RACHEL carefully edges forwards and realises the door is already unlocked.

RACHEL nudges the door with her hand, it swings open.

CUT TO: INT. The Special Care centre. RACHEL gently paces inside.

RACHEL creeps along the corridor and looks around the corner into the common room.

It is evident that someone has broken into the building and destroyed the place.

RACHEL:

Shit.

CUT TO: EXT. The Special Care Centre. RACHEL leaves the building and phones the police.

CUT TO: Thirty-minutes later, EXT. The Special Care Centre.

DEREK pulls up outside the centre.

DEREK gets out his car and approaches RACHEL.

RACHEL:

Its wrecked.

DEREK:

What happened?

RACHEL:

What are we going to do when the clients start arriving?

DEREK:

Rachel! What happened?

(CONTINUED)

RACHEL:

I don't know it was like that when I got here and...I think someone went in and smashed everything up.

DEREK:

Jennifer.

RACHEL shakes her head.

DEREK:

You were thinking it too.

RACHEL:

We need to book a minibus. Take all the clients out for the day.

A police car pulls up.

RACHEL:

Finally.

RACHEL walks over to the police vehicle.

DEREK:

You need to tell them about Jennifer.

SCENE SEVEN

INT. Jennifer's flat.

The place is a mess.

JENNIFER is sat on a dirty sofa watching the TV.

The camera pivets and we realise there is nothing on the TV. JENNIFER is staring at a blank screen.

Suddenly there is a noise.

The POLICE break down JENNIFER's door and enter.

JENNIFER barely reacts.

SCENE EIGHT

EXT. Cinema.

A minibus full of Special Care clients parks behind the cinema.

The door of the minibus opens and we immediately hear the chaotic voices of its inhabitants.

RACHEL walks off the bus, followed by DEREK.

THE CLIENTS spill out of the minibus after the staff.

THE CLIENTS are as noisy and uncontrollable as ever.

RACHEL and DEREK try to herd THE CLIENTS in the direction of the cinema.

CUT TO: INT. Cinema screen. The room is quiet with a few people dotted around.

Suddenly a flood of Special Care CLIENTS enter, being especially rowdy.

CUT TO: INT. Cinema screen, part-way through the film screening.

GREGORY and RESSE are sat next to each other. RESSE is eating a hot-dog.

GREGORY:
What do you think happened?

RESSE:
Someone broke in.

GREGORY:
How do you know that?

RESSE doesn't reply.

GREGORY:
Resse?

RESSE:
What?

GREGORY stares RESSE out.

GREGORY:
It was you.

RESSE is unconvincing.

(CONTINUED)

RESSE:
It wasn't me.

GREGORY:
You sure?

RESSE:
How many times have I stood up
for you? Eh? Greg?

GREGORY:
It was you.

RESSE:
The fuck is it to you if it was?

GREGORY:
Nothing.

RESSE:
Exactly.

Silence.

RESSE:
I needed a bit of fun. A fucking
release ok. Everyone is always
getting at me and...

SCENE NINE

INT. Police interview room.

JENNIFER is sat at a desk with her knees up on the chair with her body. JENNIFER rests her head on her knees.

JENNIFER has her eyes closed.

JENNIFER mutters to herself.

JENNIFER:
Its not real. It will all go
away. It's not real. It will all
go away. None of this is real...

POLICEWOMAN enters and sits down.

JENNIFER continues muttering to herself and doesn't open her eyes.

POLICEWOMAN:
Are you sure you don't want a
lawyer?

JENNIFER:
No.

POLICEWOMAN:
Ok.

POLICEWOMAN switches the dictaphone on the desk on.

POLICEWOMAN:
Are you Jennifer Regal?

JENNIFER nods.

POLICEWOMAN:
You know the drill.

JENNIFER leans in and speaks into the dictaphone.

JENNIFER:
Yes.

POLICEWOMAN:
You have been charged with
destruction of property and
breaking and entering. Do you
understand these charges?

JENNIFER:
Yes.

SCENE TEN

INT. Cinema corridor outside the screens.

GREGORY and RESSE overhear RACHEL on her phone.

RACHEL:

Yes. No. She's been arrested
already? There wasn't any need
to...No Matthew this isn't like
her...we did suspend her...this
just isn't like her... I've never
known Jennifer to indicate...
yes... I know it did
happen...yes...ok...yes. No!
Fine. I'll go down if no-one else
will.

GREGORY (TO RESSE):

You have to tell them.

RESSE shakes his head.

RESSE:

I'm off to smoke.

RESSE rushes to the exit, leaving GREGORY staring after him.

SCENE ELEVEN

INT. Police Station cells.

JENNIFER is sat in a cell, looking terrified and shaking.

END.