

BUTTERFLY

Drama

January 1, 2012

“If there is something not to be forgotten in life, it is a woman’s body”

ACT I

We open with a shot of a young girl in the shower; we gently follow the contours of her body and end at her eyes.

We hear a light fight between the girl and her mother. Young Grace is convinced by her mother to run to the store and buy food.

At the store Grace struggles to afford all the items upon, returning some, she spots a posting on a bulletin board for a roommate. She grabs the contact number attached.

As Grace rides the bus home she takes stills and video of an elderly woman. It is clear that Grace has a deep passion for photography.

After returning to the block she lives on, she finds a payphone and enquires about the posting she saw. She has a brief and unusual conversation with another young girl that confirms her as the girl’s next roommate.

Grace informs her mother that she will be moving out and begins packing.

Grace meets Kat, the roommate, who is a long legged bombshell girl with a loud mouth and desire for thrill.

Kat tells Grace she is throwing a party in honor of her moving in. Kat’s energy is beyond normal. Grace is instantly intrigued by Kat’s bold character.

Grace takes photos of Kat as she dances at the party, and falls asleep. Grace wakes to the cute black pug finishing off a beer left in a wreckage from the party.

Kat is drinking first thing in the morning is delighted to have Grace as company. Kat does a quick tidy and tells Grace a friend is coming over for dinner tonight and she should join them.

While Kat is at the store Grace explores her new living space, to discover drugs, designer clothes, heels, and two full scholarships to prestigious universities. All belongings allude to a lost upscale New York soul.

Kat returns the two begin to bake pies and talk about past lives. Kat explains to Grace she lost her best friends to a car accident unexpectedly years back and she was recently released from the Psychotic Ward at the local hospital.

“Tippy Toes”, a gorgeous professional dancer, enters the apartment. Kat attempts to cut the pies yet Lil Chow Pal, the dog, has eaten them. The girls then settle for Chinese delivery as Tippy Toes teaches them all sorts of sultry dance moves.

Tippy Toes leaves and Kat ask Grace to join her on a walk outside to discuss important matters. Kat tells Grace she is leaving to work in Atlantic City and would be delighted if she would join. Grace is hesitant yet convinced.

ACT II

The two girls travel into the night in Kat’s Jeep, Kat then proceeds to explain to Grace she is going to the underground. Grace has a difficult time accepting something so dark but finds trust in her new friend.

The girls stop at a café and Kat pays with another man’s credit card. The girls then stop at a hotel and Kat’s card is denied since she doesn’t have matching I.D. She asks Grace to pay for it then the two get in a fight and go separate ways.

Kat goes to the Bar and mingles with the waiter while Grace walks down to the water and goes swimming in her underwear. Kat goes to find Grace and joins her in a swim were the two nearly kiss.

Kat and Grace then hit the road to Kat’s friend’s house in Atlantic City. The two girls prepare to go to the club from Taylor’s house.

Once at the Strip Club Kat is welcomed with open arms by the owner and Grace is studied and accepted to work as well. The two are told to return first thing tomorrow to begin work.

Grace is having difficulty accepting her future and makes a phone call to a boy who delivers the best friend vibe. He tells her not to worry, that he is there for her and not to make it a big deal it’s just an experience.

In the morning Kat get cold feet and Grace assures her it is no big deal (as she’s been told). The two enter the club and the club “mom” hugs Kat while Grace is instructed to go talk to the D.J. about her performance.

The two Girls make quite an entrance for it being Kat’s first day back and Grace’s first day there. They protect each other and meet and greet drink and dine with all the men and Grace takes extra opportunities to meet and here the stories of the other girls working in the club.

The morning after Grace wakes up to intense pain, because it takes endurance and experience to dance for hours in high heel and on a pole at best. While complaining Kat insensitively tells her to stay home that she must lose her virginity first to know the art of stripping.

Grace then goes to the beach and photographs the whole day while Kat goes to the club and works under the influence of drugs, sex, and alcohol.

Grace returns to Taylor's house after shooting the sunset at the ocean, she is concerned when Kat does not return, since Kat promised to be home for dinner and celebrate Grace's birthday the following day.

Grace stays up all night and panics herself tired; she wakes and calls Kat who is at a hotel room with a man. She begs Kat to come back.

Kat returns, the two girls fight about morals. Grace wins seeing that she holds more respect for Kat than Kat holds for herself. Kat surrenders to Grace's wisdom and tells her it's time to celebrate her birthday.

The girls party at the beach while Grace goes to take a picture Kat comes up to her in the middle of taking a gorgeous photo and takes off her lens cap.

The two journey home and part ways.

ACT III

Grace returns to her mother's apartment seeing that she is broke.

Grace is at the black room developing prints of Kat when the boy "Jake" who consoled her on the phone during Atlantic experience comes to visit. Jake and her exhibit a cute connection.

Grace is on her way home on a motorbike and suddenly a car hits her.

Grace regains consciousness in the hospital she is shaken and sent home without any severe injuries and told to rest.

At home she realizes how she loves Jake, and conveys this truth to Michelle her best friend. Michelle tells her to be careful.

Jake comes over and Grace quietly asks him to stay the night once he gets in bed she and him become passionate and make love.

Grace is so certain she has found her true love with Jake and is naturally lifted to cloud nine.

Jake doesn't return Grace's phone calls. Grace begins to fight with her mother about finding a job in a suffering economy.

Grace moves in with her best friend Michelle and begins to have nightmares about her and Jake.

Without money and little security Grace explores the underground once more and walks in and applies to work a local strip club.

Grace and Michelle begin to fight about her choices and her confusion Grace assures Michelle this is a temporary fix.

Grace begins to practice at the club during off hours while she waits for her permit to come through. The owner is impressed by her ability and Grace heartbroken expels emotion into every move, making her a stunning attraction.

Grace then begins to meet shady figures outside the club who she struggles to keep out of her life.

Michelle is trying her best to understand Grace but lacks compassion for her attitude.

Grace is walking home after her first night back at the club it is raining and she looks hopeless and lost and confused. The rain shies off and a rainbow breaks through the sky. Grace looks up and digs in her purse for her camera it is gone.

Michelle enters the apartment to see Grace's belongings but Grace is not existent.

Michelle finds Grace smoking a pack of cigarettes on the roof. Michelle listens as Grace explains this rainbow has changed her perspective and assures Michelle she is right about her actions.

Grace makes a phone call to her mother telling her she loves her and misses her.

Grace is in the photography studio when she notices a posting for a nude model she grabs it.

Grace begins posing for artists.

Jake enters back into the Black room as she is hanging prints of the Elderly woman she photographed on the bus. He request they go dancing together and she then confesses that she loves him.

THE END.