

DARK OF KNIGHT

Written by

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Revised 5/2/2011 JZ Murdock

Based on the Paranormal Romance novel,
Dark of kNight
By TL Mitchell
With permission and by request

WGA/W Registered #1449084
Library of Congress #1-461470651
8/2010

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FADE IN:

SUPER on BLACK:

"I count him braver who overcomes
his desires--
than him who overcomes his
enemies."
Aristotle, In Stobaeus Florilegium

INT. CABIN OF AIRLINER - DAY - JULIE'S DREAM

Beautiful eyelids, nose, red from crying, JULIE KNIGHT (early 20s) sleeps during a commercial airline flight. Next to her, ghostlike, DR. MARTIN KNIGHT (50s) strokes Julie's hair.

DR. MARTIN KNIGHT (V.O.)
Julie, Julie--

JULIE (V.O.)
Daddy, I miss you so much--

Julie dreams.

EXT. FORT MOUNTAIN WALL - GOLDEN HOUR

DR. MARTIN KNIGHT (V.O.)
Sometimes in the back of our minds,
we block memories merely because
they appear so unreal. Old legends,
stories, we consider tall tales,
fables. What's reality? Sometimes
we hide the truth even from our
selves. "How can that be true?", we
say; our minds only accepting what
we are truly capable of believing.
Forgive us, Julie. Forgive me--

Horrific, two legged, half-wolf, half-man monsters
(Werewolves), are killing eleventh century Native Americans.

FADE INTO gorgeous, protective, fanged Vampires (period
dress) NATHANIEL MACAUTHER (28), brother RICHARD MACAUTHER,
(30s), LANCE (30s), RAPHAEL (30s) DUPREE; ADRIANNA (late
20s), JULIET MACAUTHER (Julie's double in early 20s).

Along with other Vampires, Native Americans build "Fort
Mountain Wall" (seven feet tall, eight hundred fifty-five
feet long) through the forest.

The Natives ceremonially bless The Wall.

FADE INTO Werewolves pained in being near the wall.

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The wall slithers closely beneath, slowly, ominous, a foggy forest wilderness surrounding it.

DR. MARTIN KNIGHT (V.O.)
You must be ready Julie. One shock,
one devastating event, can change
one's life forever, forcing that
hidden reality buried deep inside
us, to the forefront of our
imagination. And then what? Then
we have to face it. These were the
last thoughts I had, just before--

An incredibly violent animal attacks a Human. Martin dies as he morphs from large wolf to grisly Human remains. His FADING VOICE carries over into the Rose Garden scene.

FADE OUT:

MARTIN (V.O.)
Julie... Julie... Julie--

FADE IN:

EXT. FOGGY ROSE GARDEN - DREAM CONTINUES

Julie hesitates on lilies, then carnations.

Julie's hand slowly dances along flowers. VOICES ECHO.
Handsome DANIEL MAXWELL (late 20s) calls to her from fog.

DANIEL (V.O.)
Jewels--?

Julie's hand travels along the rose blossoms.

O.S. SOUNDS of Martin's ANIMAL ATTACK. Julie touches a blood red blossom. Unrecognizable images of attack FLASH BY as Martin dies:

MARTIN (O.S.)
Julie--

Julie CHOKES. The red rose shocks her as she touches it, she moves on to a white rose ("Peace"). AMAZED as she touches it, she silently MOUTHS the word, but it's MARTIN'S VOICE:

MARTIN (V.O.)
Peace--

HEAVIER FOG DESCENDS. Julie reaches again for the white rose.

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JULIE (V.O.)

Peace?

INT. FLASHBACK JULIE'S APARTMENT - DAY - DREAM SEQUENCE

Julie looks up, startled that she is on the couch at home. She is upset, talking to THOMAS MAXWELL (50s) on the phone.

JULIE

How, Thomas? I need to know!

THOMAS (V.O.)

We were hunting. There was, an animal... attack.

VISUALLY, she notices the TV, nearly INAUDIBLE due to her focus. THOMAS' VOICE FADES IN again.

THOMAS (V.O.)

--flight is in three hours. I've arranged for everything--

JULIE

Thomas, that's okay, really, I--

THOMAS (V.O.)

Julie, your father was my friend, and business partner for decades; watching each other's family grow from the beginning. Normal will come to you soon. Everything is going to be all right. Martin was the best plastic surgeon in the country. A status no doubt you will one day achieve in your practice.

(fading)

Truly, this too will pass.

She focuses intensely on something until she hears her name again and realizes she is waiting to board a plane.

INT. FLASHBACK AIRLINE LOBBY - DAY - DREAM SEQUENCE CONT.

TICKET AGENT

...Knight... Julie Knight. Please come to the check-in desk.

JULIE

Yes? I'm Julie Knight.

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TICKET AGENT

Ms. Knight? Everything has been taken care of. You may board now. Anything we can do to make your trip better, please let the Flight Attendant know, okay?

Julie looks around, realizes she's boarding first, and why.

JULIE

Thomas--

FADE IN:

Julie's momentarily in the rose garden, holding a white rose, about to snap it off.

END DREAM SEQUENCE

The Pilot's voice startles her as she realizes she drifted off on the flight. She looks around, self-conscious to an empty seat next to her.

INT. AIRPLANE - DAY

PILOT (O.S.)

Good afternoon ladies and gentleman. You will find a point of interest if you look out your windows as we bank coming around to our landing flight pattern. Below us you will see the legendary Fort Mountain State Park, if you look closely you will see the Ft. Mountain Wall, which legend says, has supernatural, protective qualities. Surrounding it is the Chattahoochee National Forest; nearby off to the right you can see the Cohutta Wilderness area. We will be landing shortly. Weather locally is a pleasant 72--

Everyone tries to see the wall, which looks ominous below.

EXT. FORT MOUNTAIN WALL - DAY

The wall seems the Great Protector, powerful.

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INT./EXT. AIRPORT TERMINAL PICK UP AREA - DAY

Tired and thoughtful, Julie exits the terminal building with rolling walk-on case, as she scans for a taxi.

JULIE (V.O.)

I knew one day I would reach this place in my life; I just didn't realize it would be so soon. Or what it really meant.

Attractive CASEY MAXWELL (mid 20s), runs to Julie, they happily embrace, then walk and talk to the car, (black Mercedes Benz, convertible coup) and drive off.

CASEY (O.S.)

Julie! Julie! Hey, Jewels!

JULIE

Hey, yourself!

CASEY

Dad arranged for a limo for you, but I knew you'd hate that so I talked him into my picking you up.

JULIE

And Thomas caved, that easily?

CASEY

I just threatened to join you in Virginia for my final semester.

JULIE

Ah well, world's greatest attorney can't best his own daughter in the home court. I love it!

CASEY

Let's go, car is over here. We'll have dinner, you're staying with us. And no argument.

JULIE

Hey, nice, car!

CASEY

Thanks! Dad bought it as an early graduation present. He offered that I could keep it too. If I finish school right where I'm at.

JULIE

That's the Thomas I know; at least he countered. Casey, I really want to stay at home. I need some time--

CASEY

But! Okay, I understand. Mom was so expecting... how about I stay with you? Jewels, you're like my sister and I won't hear no for an answer.

JULIE

How's our Bio-Engineer? Daniel still in Scotland? Still looking--

CASEY

--like a rich nerd? Actually, he looks really good. College to business seems to have expanded his... um, dating potential?

JULIE

Hmmm... interesting.

CASEY

I haven't seen him in three years, it'll be so nice to see him again.

JULIE

Smell that fresh, mountain air--

Julie puts her head back, enjoying the drive. They come upon the beautiful wooded area of the expensive Maxwell house:

JULIE (CONT'D)

Hey, I thought, you agreed--

CASEY

I just need to pick up a few things, of course mom will want to see you. We at least have to have dinner. She made your favorite.

JULIE

Your mom cooked? Oh, excellent! Lasagna? I'm so honored.

Missing a huge, marked, dark wolf ominously watching from the woods, they park and enter through a side garage door.

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INT. MAXWELL HOME

From inside Julie notices a rose garden (from dream sequence) outside through the window. She looks questioningly at Casey.

CASEY

Oh, mom did that. She started a
"Rose and Garden Club", too.

Julie stares at the garden looking concerned. OVERLAY BRIEF IMAGES of dream garden till beautiful CHARLOTTE MAXWELL (50s) appears and moves to hug her.

CHARLOTTE

Julie! How are you! How was your
flight? I'm so sorry dear.

JULIE

I'm okay. Flight? Bit of a blur,
really.

CHARLOTTE

Well, don't worry honey. Come, I've
made you some thing special.

JULIE

Lasagna! I so look forward to it.

CHARLOTTE

Casey! Well, why don't you get
cleaned up before dinner. We have a
room all ready for you and--

CASEY

I didn't say a thing, she figured
it out, Mom. Julie wants to stay at
home. I said I'd stay with her.

CHARLOTTE

Well, Julie, whatever you need, of
course. But are you sure? I mean--

JULIE

I'll be fine, really. But thanks.

DINNER. The women eat with Thomas. He wants to talk but Charlotte discretely warns him off, fearing what he'll say.

CHARLOTTE

Thomas?

THOMAS

I can't imagine why my son is late?
He should be here by now.

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CHARLOTTE

He called and said he'd be late.
Something about a flight delay but
he should be here any moment.

Suddenly Casey jumps up and runs from the room.

CASEY (O.S.)

Daniel!

They watch the doorway, Julie hiding her excitement. Casey enters first holding Daniel's hand. He hugs Charlotte, then Father and Son give distant but friendly, passing nods.

DANIEL

Jewels?!

CASEY

I told you he looked good.

JULIE

Daniel. How are you?

DANIEL

Good. Jewels, look at you. You look
great! Really... just beautiful.

JULIE

You too. I mean, you've... changed.

DANIEL

So sorry to hear about your dad...
But it's so good to see you!

CHARLOTTE

Daniel, have a seat, there's
plenty. It's so good to have you
home again, dear.

INT. KNIGHT HOME - LATE AFTERNOON

Casey, Julie enter the Knight home.

Julie is home. She has a FLASHBACK to a previous Christmas celebration, decorations, the tree, etc.

CASEY

Please don't get upset, but, look,
come with me.

Casey pulls Julie into the garage past a silver Jaguar to a covered up car. She hesitates, then pulls the sheet off of a brand new Mitsubishi Eclipse Spider.

CASEY (CONT'D)

Our Father's went on a shopping spree. This one's yours. He thought you'd like it; enough to replace your old Mustang, anyway. Well?

JULIE

Oh oh, yes!

CASEY

Come on, let's get some rest.

JULIE

How?

Julie is happy, but chokes up, trying to hide it.

INT./EXT. JULIE'S BEDROOM/FOREST - EARLY MORNING - DREAM

Julie sleeps fitfully. She is in FOGGY WOOD, then comes upon a meadow, a fence, a Maple upon a hill with a dangling rope. A man is in the distance as one appears behind her with a GERMAN accent.

GERMAN MAN

I'm sorry, did I frighten you?

JULIE

No. Do you know? Who that man is?

GERMAN MAN

I'm sorry, I don't believe I know him. But, I cannot see that far.

JULIE

Where are we?

He hesitates then his speech overlays scenes he describes.

GERMAN MAN (V.O.)

Legend has it, a young man once came down this road and the Devil approached him with an offer, was drawn to him, as a moth to flame. The young man had just lost his bride who was found hanging, from that tree, over there for being a witch. She had made enemies of a powerful woman, a jealous woman; one who swore her husband had been bewitched.

(MORE)

GERMAN MAN (V.O.) (CONT'D)

She had enraged the village until a few gathered that night, collected the poor girl and hanged her. After, they treated her traditionally. Burned her where she hung. The tree still shows signs of that burning. Her young man was so stricken with grief, he had sworn revenge. And so, he accepted the Devil's bargain. But in so doing he cursed both himself and his bloodline. They would walk forever, the earth as beasts. In this way, he sought solace in his revenge.

Julie watched the man. Over his shoulder she sees the other man is closer. It's her father. She runs to him. They embrace, he holds her hands, stands back, as day turns to night, with the moon in his eyes.

MARTIN

Lycan, Julie... Lycan must kill
Werewolf, to protect---

She hears a BRANCH CRACK, turns, terrified at what she sees, running as a Werewolf chases her until a large wolf attacks it from the side, saving her.

She wakes SCREAMING in bed. Casey enters, worried.

CASEY

Julie?

JULIE

Lycans? A Werewolf--

EXT. PATH NEAR JULIE'S HOUSE - MORNING

Julie walks along a path near the house. Daniel approaches.

DANIEL

Hey! Thought I might find you here.

JULIE

How'd you know--?

DANIEL

Open door, footprints, the path?
When you didn't come with Casey for
breakfast, mom sent these muffins.

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JULIE

Blueberry? Hmm... beautiful isn't it? The meadow?

DANIEL

Yes. On both counts. Casey said you had a nightmare? Werewolves, huh?

JULIE

No, yes, it was nothing. There were these two... and Dad, and--

DANIEL

She told me. What do you think?

JULIE

Maybe it's about how dad died? Let's talk about you? Your work has simply got to be more interesting than... me.

DANIEL

(smitten)

I doubt anything is more interesting... than you, Jewels.

This embarrasses Julie, a lot. Slightly taunting:

DANIEL (CONT'D)

Wow. You never used to embarrass so easily. Remember that time I caught you and Casey skinning dipping and--

JULIE

Daniel!

DANIEL

But, you acted like you didn't care in the least. Maybe, you liked it?

JULIE

And... you're... still an ass.

Shaking her head, Casey shows up. Daniel, now feeling defensive, both of them are reverting to the behavioral scripts forged through childhood together.

DANIEL

Now what did I say?

CASEY

Hey. What's wrong?

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JULIE

Urrhhhh!

CASEY

What did you do this time?

DANIEL

Nothing?

CASEY

Daniel, you are an ass!

With Daniel confused, the girls head into the house. Casey knows this is just serious flirting between grown childhood friends. She tries to hold back excessive laughter.

CASEY (CONT'D)

What did he do this time?

JULIE

Ohhh!

DANIEL (O.S.)

Enjoy the muffins, Jewels. Try not to blush while you're eating them.

JULIE

Excuse me!

CASEY

And what did he do this time?

JULIE

Oh, just being himself! What?

CASEY

He likes you! And I think you like him! That's all!

Julie walks out annoyed at Casey's hysterics, then watches Daniel through the window, getting into his car.

LATER, a limo driver KNOCKS ON THE DOOR. Julie works the home security as Casey answers and heads out to the limo. Julie looks beautiful to the driver and she reacts a little to his appreciation, then gets into the car.

CASEY (CONT'D)

He's right to be stunned, you know.

Daniel in the limo, freezes, appreciating Julie's beauty.

CASEY (CONT'D)

So's he.

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INT. SOCIAL EVENT - HOTEL BALLROOM - NIGHT

They enter the event. Daniel puts a hand each on Casey (although lower) on Julie's back, and walks them in.

As they enter, he indicates to Julie, "I won't leave you."
AUNT DORIS (60s) and UNCLE DAVE (60s).

AUNT DORIS

Julie! Julie!

JULIE

Hello Aunt Doris. Hi, Uncle Dave.
How are--

AUNT DORIS

How are you, dear? We caught the first plane back when we heard. Are you eating well? You're too thin, darling. Have they caught that horrid animal yet?

DANIEL

No. Not Yet!

JULIE

How's those batteries Uncle Dave?

UNCLE DAVE

Oh they're holding-in there. Lovely gathering. Your father had so many friends.

JULIE

Well, social gatherings. I don't know. Oh, I'm so sorry, Uncle Dave, Aunt Doris, you remember Daniel Maxwell?

Doris teases them like she doesn't know.

AUNT DORIS

Maxwell? As in the Maxwells?
Attorney Thomas J. Maxwell? Does anyone hear wedding bells?

UNCLE DAVE

Dr. Maxwell. What's your area?

DANIEL

I'm in BioTech.

UNCLE DAVE

Good, good. I always believed a man should follow his own heart.

UNCLE DAVE (CONT'D)

Julie, it was so nice seeing you again, so sorry about the sad circumstance. Daniel, don't let dreams lie fallow.

Dave ushers them off to Doris' annoyance.

AUNT DORIS

Well, I--

DANIEL

I remember them from years ago. She's a real character.

JULIE

Dad thought so too.

DANIEL

Shall we?

Daniel ushers them out to the OUTDOOR PATIO.

JULIE

Thank you for that.

DANIEL

You don't like crowds do you?

JULIE

It makes me uncomfortable, people staring at me. What?

DANIEL

Well, It's just that, you're the most beautiful woman here.

Thomas puts down a plate of mostly eaten finger foods. He looks for Julie and spies her outside.

JULIE

Daniel, about my Father. Everyone's being so careful around me. I want to know. What actually happened?

DANIEL

Well, they went to help a friend of Dad's. He has a farm, wolf problem. First just one or two cattle, then a Simatall bull, 2800 pounds.

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DANIEL (CONT'D)

Quite an accomplishment for a couple of wolves. Then as they were getting ready to leave, there was a call. A local had been killed too.

JULIE

They went after them, and my Father was killed by the same wolves.

DANIEL

They tracked them, Martin killed one, but the other... must have backtracked, and--

JULIE

They were not normal wolves, where they. Were they... this is so weird... Lycans? I heard that... in my dream.

DANIEL

Dream? Well no. Not Lycan.

JULIE

What? A Werewolf, then?

Just then Thomas walks up pleased to find them together.

THOMAS

There you two are. You should come inside and--

Looks between them show Thomas she's had enough.

THOMAS (CONT'D)

Honey, you merely needed to tell me. I think we can be off now. Fashionably late in our arrival, just as fashionable an early exit.

EXT. HOTEL ENTRANCE

The limo is ready; Charlotte, Casey, Thomas, enter. Daniel whispers innocuously in Julie's ear.

DANIEL

I would rather you go first. I couldn't take that again.

Julie smiles, enters, sits. Daniel enters, looks at seating placement, sits next to Julie. Once they take off the women force light CHATTER, but Julie is lost in dream thoughts.

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INT. SUPERIMPOSED LIMO/FOREST - NIGHT - DREAM

CONVERSATION FADES. Julie who sees wolf fight creature.

DANIEL (V.O.)
Not Lycan... not Lycan--

INT. JULIE'S BEDROOM - MORNING

A delicious smelling breakfast wakes Julie. She walks down the stairs to the kitchen, hearing Daniel and Casey but not making out their words. As she enters the kitchen:

JULIE
What?

DANIEL
There's been two more killings.

INSERT TV NEWSCAST

NEWSCASTER
These are the second bodies found within a ten mile radius of one another. A special forensics team has been assigned to determine the type of animal that has caused such brutal killings. In the mean time, police have warned all individuals to stay away from heavily wooded areas and not to go out after dark. Authorities suggest people stay locked in their houses after dark.

CASEY
We should head over to our house. Mom will be worried.

DANIEL
I'll wait, then follow you both. I have to run into town and I'll meet you later... at the funeral.

EXT. FRONT OF KNIGHT HOME - MORNING

They each enter their own cars. Casey, Julie, then Daniel, they speed off.

Julie notices Daniel flashing his lights in her rear view mirror and notices she is doing 90MPH. She slows down as they approach a hill where there is a police car aiming RADAR.

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EXT./INT. MAXWELL HOUSE

Julie pulls up to the house with Daniel close behind. They enter the house. Charlotte enters the foyer with Thomas behind her.

CHARLOTTE

Julie. Go ahead and get ready, the car will be here in a few hours.

Daniel heads out, speaking to Thomas on the way.

DANIEL

I'll be there as soon as I can.

CHARLOTTE

Be careful!

INT. CHAPEL FUNERAL - DAY

The congregation is standing, Julie's head is down.

CONGREGATION

Amen!

Julie is nudged on her left as all sit. She makes room for Daniel to sit. Thomas closes with Winston Churchill's eulogy.

THOMAS

We are pleased that Martin's daughter Julie, "is with us here. Could I today send her your love, and mine? She has suffered an irreparable personal loss. But she has proud and enduring memories. Happy memories, I venture to say. We share her sorrow, but I know that she would wish us to share with her those rich remembrances which the thought of the great man evokes."

The funeral is over. Daniel holds Julie as she drifts to memories of her Father during one last SONG.

IMAGES OVERLAY Julie as she remembers their talks: sitting in his study; walking through the forest, the meadow together; Father and daughter type memories.

Daniel speaks gently in her ear.

DANIEL

It's okay, Jewels. You're okay.

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INT. MAXWELL HOME - STAIRWAY - EARLY AFTERNOON

Julie walks downstairs, all are dressed casually now.

THOMAS (V.O.)
Charlotte! Martin wanted--

CHARLOTTE (V.O.)
Damn it! I don't care what he
wanted. I just want her to be safe.
You know as well as I do what her
Mother was. But did that stop him?

THOMAS (V.O.)
No. Charlotte! Stop this!

Julie hesitates, as the words play in her mind.

CHARLOTTE (V.O.)
You know as well as I do what her
mother was.

CASEY
Mom made some lunch. Ready for some
"comfort snacks", as she like to
call them? You okay?

JULIE
Yes, on both counts. Let's eat.

Daniel, seated at the bar, picks at his food. He smiles at
Julie. The girls gets plates and food.

CASEY
So, what's good today?

JULIE
Everything! Charlotte. Ever think
about going into catering?

CHARLOTTE
Oh heavens no! I could never handle
the stress of owning a business.

LAUGHTER all around. Thomas looks at Julie.

THOMAS
There are some things we need to go
over concerning your Father's will.

CHARLOTTE
Thomas!

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THOMAS

Martin held controlling interests
in a network of corporations. One
you now co-own with Daniel.

Daniel raises a glass in toast to Julie.

DANIEL

Boss.

THOMAS

Co-owned. I scheduled presentations
at 10AM tomorrow. Heads of these
companies will be online to meet
you. Of course, if you're not--

JULIE

No, It's fine. I'll be there. I
could use the diversion.

After they all finish eating:

JULIE (CONT'D)

Well, I'll see you later on. Thank
you for lunch Charlotte.

Charlotte hugs Julie. Daniel follows her out of the kitchen.

DANIEL

Okay then. Mom, thanks for
breakfast. We'll see you later on
this evening.

INT. KNIGHT HOUSE - FLORIDA ROOM - AFTERNOON

Julie sits on the couch. Sheets of rain come down outside the
large glass "Florida" room. Trees bend in the wind.
Sensuously, she pulls knees to chest as Daniel enters.

DANIEL

Ah, enjoying the weather are we?

JULIE

Actually, yes. I love a good storm.

DANIEL

What are you thinking about?

JULIE

Wolves? That whole, Lycan thing?

DANIEL

Any luck with that?

JULIE

No. I have so little to go on. A dream, old films. It's not enough, is it. Werewolves? Lycans? Really?

DANIEL

I can fill you in. Some. The legends have it that--

INSERT IMAGES of the scenes Daniel talks about.

DANIEL (CONT'D)

In the fifteen hundreds, two Frenchmen, a Pierre Burgot and Michael Verdum, made a pact with the Devil. To avenge their loved ones--

JULIE

Why? Why didn't they just, kill them and be done with it.

DANIEL (V.O.)

They tried. Several times. But they weren't killers and the town's people, especially back then, had to protect themselves. Each time they failed, the anger inside them grew. It festered like a disease. A situation likely to draw one, such as the Devil. Or so goes the legend. Like the Genie in the bottle, the Devil had his sense of humor. They got a powerful revenge, in the form of a Werewolf. And of course, they could only transform during the light of a full moon.

JULIE

Fascinating nonsense, but--

DANIEL

Well, that's the legend.

JULIE

Not unlike my dream--

DANIEL

The Universe is a delicate creation, and so yet another animal was created. Ever hear of the "everything is in balance" theory? Yin and Yang, good and evil?

(MORE)

DANIEL (CONT'D)

There always has to be an opposite to balance things. Act of God? Or just a natural effect? Who knows?

JULIE

And so, the Lycans.

DANIEL

Lycans were known even in ancient Greece. Lycanthropy, after all, is an old Greek word. They do not live by a curse. They weight the balance against these evil creations. They are, protectors of Humankind.

JULIE

So Lycans are just wolves?

DANIEL (V.O.)

They are very similar to wolves. Native American folklore has many examples of this. A boy or a man take on the spirit of a great wolf. In actuality, it is a bloodline. Lycans are supposed to be bigger than timber wolves and are not guided by blood thirst or revenge. They live peacefully. Until, Werewolves appear, that is.

JULIE

So, how can you tell the difference? Wolf or Werewolf?

DANIEL (V.O.)

Werewolves can walk on their hind legs, making them nearly eight feet tall. Head and neck like a wolf, body more like a man. Lycans are large wolves. Thick fur, running fluidly on four legs, razor sharp teeth, and incredible powerful jaws. Their great strength is carried over to their Human form. Their shape-shifting bodies, in their wolf form, protect them from sharp teeth, claws and Werewolf venom, allowing them to heal quickly, though they are less impervious in their Human form. They are our born protectors.

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JULIE
(nervous giggle)
And a Werewolf killed my Father?

DANIEL
I don't know. But I think you've
heard enough for one day. Jewels,
try not to dwell on it, just take
it all in.

INT. JULIE'S BEDROOM - NIGHT

In the dark, Julie's wakes frightened from her dream. Someone
in the dark is alongside her.

Daniel wraps himself around her and she melts into him. She
sobs quietly as he strokes her hair, whispering in her ear.

DANIEL
It's okay, Jewels, It's okay--

INT. JULIE'S BEDROOM - MORNING

Julie wakes alone. She smells Daniel's absent body on her
pillow, then rises and hits the bathroom. Dressed, she hears
talking as she heads downstairs.

JULIE
Well... I thought I would drive
myself. I have a little shopping--

DANIEL
Well... I'm dropping Casey at
school after she drops her car of
for a tune up; plenty of time to
take you where you need to go.

Daniel holds the car door for Julie. They head off.

Lost in thought, Julie notices the speed. She checks the
speedometer: 85. The radar detector BEEPS and he slows.

DANIEL (CONT'D)
That's how I knew to warn you to
slow down yesterday.

JULIE
I'll have to get one of those.

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INT. THOMAS' OFFICE - MORNING

Julie and Daniel walk in and are seated in a board room by a secretary, containing several large teleconference screens.

Seated in their various international offices are the high power Execs: EDDIE CARSON (40s), ANNA BELLA-LUNDEN (30s), BEN YASAMINO (50s). Thomas enters through another door, nods to Julie and Daniel.

THOMAS

Ladies and gentleman, this is Ms. Julie Knight, daughter of one whom we knew so well, Dr. Martin Knight. As she is taking over for Dr. Knight, introductions are in order. Eddie Carson, CEO of Syntex Labs, Dayton, Ohio. Cybernetic R&D; they are the leading suppliers to the Government.

EDDIE CARSON

Ms. Knight. A pleasure.

THOMAS

Ms. Anna Bella-Lunden, VP of Sitton-Bell Corporation located in Roma. They supercede the world's technologies in laser surgery designs and techniques.

ANNA BELLA-LUNDEN

Buongiorno, signorina Knight.

THOMAS

Ben Yasamino, President and CEO of Tempex Corporation. They specialize in micro and macro nano technology.

BEN YASIMINO

Konnichiwa, Konban wa, Ms. Knight.

JULIE

Everyone, hello. Nice to meet you. Thank you so much for attending.

THOMAS

Last but not least, my son Daniel Maxwell, CEO of DalMar Industries, Edinburg, Scotland. DelMar has made its stand in DNA research. The paperwork in front of you details what your Father has built up over the years in these ventures;

(MORE)

Dark of kNight

THOMAS (CONT'D)

along with the current assets and net worths, by company. Martin owned controlling stock in each of these companies. The controlling asset of each of these, Julie, now lay in your hands. Daniel, if you please--

Daniel stands using a remote. A VIDEO PLAYS with amazing 3D graphs and charts. INSERT series of images of DALMAR INDUSTRIES DNA and TEMPEX CORPORATION Nano technologies merging to fight cancer, following Daniel's following descriptions.

DANIEL

My company, DelMar... our company, that is Julie, is a kind of umbrella company to the others. Not in a financial or organizational way, but in a scientific one. What we have been working on, is supported by these other companies. Their breakthroughs speed DelMar's progress. Today's overview meeting for you, is also to give DelMar an opportunity to update our progress.

Martin appears on screen, allowing Julie, as Daniel talks, a chance to compare him favorably to her Father as she watches him with Lucy the dog.

DANIEL (CONT'D)

Now, I give you, Lucy, a Labrador Retriever with incurable cancer. Some of you will be familiar with Lucy. After an injection of GN1, I'm sorry, that is, Genesis Nano One, twenty-four hours later the cancer was isolated. A shot at that time of GN2, and her DNA was fully restructured, the cancer blocked from reoccurrence. Nanos repaired the DNA then removed the cancer. They then, removed the tumor via the urinary tract. That was six years ago. This, is Lucy today. As you can see, healthy, happy, playful. And, testing cancer free.

A general MURMUR goes up in the meeting.

THOMAS

Please, please, everyone, one at a time, Mr. Yasimino?

BEN YASIMINO

Dr. Maxwell, how long do you think,
before Human trials begin?

DANIEL

GN1 trials have been going on for
just over a year now. With a 100%
success rate. There is a casualty
rate of 10% rejecting the nanos in
Human subjects. So--

JULIE

Well done! But, you need a type of
gene to begin with, to create a
complex organism for replication.
Where did you find the source?

This strikes a nerve with Daniel.

DANIEL

How is it you know about the
replication of complex organisms?

JULIE

I did my thesis in Biology on it.
My dad? We would sit for hours
talking about it. I'm impressed you
were able to work out a synthesis.

DANIEL

I'm pleased you are as aware of the
project components as you are.

JULIE

You didn't answer my question, Dr.
Maxwell.

DANIEL

Dr. Frank Miller. We were working
together, and--

JULIE

My Dr. Miller? My mother's Doctor?
A GP?

DANIEL

Well, perhaps we could take this
off line. I'm sure everyone is
busy. Would you like to call this
concluded? I know you have things
to do, Julie. Thank you, everyone.

Dark of kNight

JULIE

Yes, thank you everyone. I will be available if any of you have any questions, or you are welcome to contact Dr. Maxwell in my place. I'm sure we will see a profitable and productive future together. It was very nice to meet you all.

Everyone acknowledges her, then clicks off. Daniel heads out with Julie, who quietly gives her thanks to a quick escape.

JULIE (CONT'D)

Fascinating, but thanks. It was all a bit... overwhelming.

EXT. STREET ENTRANCE

They exit Thomas' office building, going for a walk.

JULIE

So, what is this about Dr. Miller?

DANIEL

Well, Dr. Miller's thoughts on DNA replication were incredible. Fascinating. No, really!

JULIE

Our family Doctor. A General Practitioner, as a Genetic Scientist. Really. Daniel? What do you know about my mother?

DANIEL

I'm sorry?

Daniel stops in front of Tony's Pizzeria. Julie's pleased.

INT. PIZZA RESTAURANT

They enter, get a table and he ignores the menu.

WAITRESS

Hi! What can I get for you today?

DANIEL

A medium, thin crust, pepperoni. Large Coke, large diet Sprite.

Julie hands the waitress the menu, stunned. Daniel smiles knowingly. As the waitress leaves, Julie blurts out:

Dark of kNight

JULIE

How... did you remember that?

DANIEL

The pizza? The drink? Or the pizzeria? Jewels, there's many things I could never forget about you... what?

JULIE

I was just thinking... how you have changed. You were so mean to me when we were younger. I had just assumed nothing had changed, but--

DANIEL

You miss-assumed? Hey, I had to get your attention somehow. All you and Casey ever talked about were boys.

JULIE

So you were... jealous?

DANIEL

Of course! My name never came up. I'm sorry, maybe I should never have mentioned--

JULIE

No! You said nothing wrong, Daniel, you have been great. Really.

DANIEL

Jewels, I'll always be there for you. If you want.

JULIE

Not to break the moment--

DANIEL

Okay. What is it?

JULIE

My Mother. Her Doctor? What do you know about her?

DANIEL

What has Martin told you?

JULIE

That there were complications with the pregnancy before I was born.

(MORE)

JULIE (CONT'D)

Dr. Miller gave her a treatment that saved me. But still, her body gave out when I was born.

DANIEL

That is essentially, correct.

JULIE

This is going to sound weird. I mean, don't laugh, but, was my mother... different? Was she a Werewolf. A Lycan, or something?

DANIEL

No. Jewels, your mother was 100% Human. Why?

JULIE

I recently heard Charlotte say, "I know what she was," referring to my Mother.

DANIEL

Oh, you heard that. Well, you know mom. She overreacts. She's just worried about you.

JULIE

Tell me more about these legends.

DANIEL

Hollywood, is full of it. All marketing and what's commercial. Really, if you have a certain gene and you're bitten, a bacterium will affect you, it will change you. But if you don't, you will die. Either way, you'll have three days, one way or another.

JULIE

So, what if a Lycan bites a Human?

DANIEL

Lycan bacterium acts as antidote to Werewolf venom. Within the aforementioned three days. But if a Lycan bit someone, it would react like a nasty virus.

JULIE

You've certainly done your homework.

Dark of kNight

DANIEL

Years ago, Dr. Miller had a patient who had been attacked by an animal. He had described it as terrifying, a wolf looking like a Human. Symptomatology was a high fever and nothing worked on it. So he drew blood, ran tests. After the DNA results came back, he worked with your dad, and they developed a kind of antidote. They could see the patient was affected within hours, three days later, he was out of the woods. The fever broke, and he was, in the end, just fine.

JULIE

And that was why he was so interested in DNA?

DANIEL

Yes and no. It had always intrigued him. Treat the cause at the cellular level, not just symptoms.

JULIE

And DNA? My mom?

DANIEL

Jewels, they wanted you very, much.

JULIE

You think a Werewolf killed my Father?

DANIEL

(cell phone rings)
Excuse me.... Hello? Okay, see you soon. Bye. Casey's ready to be picked up.

EXT. ROAD TO MAXWELL HOME - MORNING

Next day, Julie heads to the Maxwell's. She approaches the hill top where the cop likes to sit, but no one is there today. Relieved, she checks her speed, 75MPH; she slows to a legal speed as a cop pulls up and parks there.

Julie pulls up to the house and goes inside.

Dark of kNight

INT. MAXWELL KITCHEN TO EXT ON FLIGHT HOME.

Julie find Charlotte alone in the kitchen, being just after breakfast. The TV News is on in the room.

CHARLOTTE
Julie. Good morning.

JULIE
Good morning. Where is everyone?

CHARLOTTE
Thomas and Daniel left over an hour ago. Casey made a run to the store for me. Breakfast?

JULIE
Sure, thanks.

CHARLOTTE
Okay, sit.

NEWSCASTER (V.O.)
Tropical storm Charlie has become a category one hurricane with sustained winds of seventy-five mph. Authorities have already announced a major evacuation is under way in Florida and that the hurricane should reach category four by time it reaches landfall at the Florida panhandle.

Julie looks out the window at the sky. The sky looks bad.

INT. KNIGHT HOME - DEN - DAY

Julie goes into her Father's den She riffles through papers looking for info about her Mother and her birth, but finds nothing relevant. Feeling dejected, she calls Casey's cell.

JULIE
Hey. I feel like a shopping trip.

CASEY (O.S.)
Excellent!

MONTAGE AT SHOPPING MALL - DAY

Series of shots as the girls hit a spa, hit the food court, shop for summer wear, get make overs.

Dark of kNight

Finally, while they are checking out the perfume counter:

JULIE

Have your parents met him yet?

CASEY

I'm a little worried they will not like him. I'm sure his "bloodline" won't match Dad's stringent, old fashioned qualifications.

JULIE

I'm sure he's just looking out for you. On the other hand, it takes a special kind of guy to acquire the hand of Thomas Maxwell's daughter.

CASEY

Yeah, the family curse.

JULIE

Just give it a while, see how things go.

CASEY

Yes. What do you think of Daniel?

JULIE

What?

CASEY

You know you think he's gorgeous.

JULIE

He's gorgeous.

CASEY

So, admit it. You like him.

JULIE

I guess--

CASEY

(whispering)
Yes!

JULIE

I just have a lot on my plate right now. Let's not get too carried away. Come on, let's head back.

Dark of kNight

EXT. MAXWELL HOME - KITCHEN - EVENING

Everyone is animatedly having dinner. Julie is quiet.

THOMAS

So? What are your intentions now?

Julie looks panicked. Daniel suppresses a laugh, she glares at him, then she softens.

JULIE

Well, I have a semester before I graduate, with six months left on my lease and no idea what my options will be when I graduate.

THOMAS

You could transfer to our local college, unless you are determined to graduate where you are now. Career-wise, you have options. Many. Did anything yesterday grab your attention?

JULIE

Actually. I am interested in the DNS reconstruction at DelMar.

THOMAS

DelMar is half yours. If you want to work there, consider it done. Julie, we're concerned about you staying alone at your house.

JULIE

Really, I can manage, I--

DANIEL

Nonsense, I saw the bags you two brought in today. Are there any clothes left in the mall? Anyway, I'm staying there too.

Everyone tries to contain their pleasure. Julie gives him a look of exasperation and surrender feeling overwhelmed; Daniel just smiles and Casey couldn't be happier.

JULIE

Well, I'm stuffed and dying for a shower. I think I'll head out, turn in early. Thank you so much for a delicious dinner, Charlotte. Good night.

Dark of kNight

CHARLOTTE

Julie, you know there is a storm on the way. If it gets too bad, please, come back here. And don't wander around in the woods near dark. You never know if there are... strange animals about.

JULIE

I promise. Casey, can come over whenever you want.

Julie hugs Charlotte, smiles at Casey, exits with Daniel.

INT. MAXWELL HOME - JULIE'S BEDROOM

Julie showers. She climbs into bed, falls into a dream.

EXT. MEADOW - DAY - JULIE'S DREAM

A beautiful day and meadow. Julie notices the sun high above. Daniel is with her in mid-meadow. A breeze ruffles the deep green clover.

Daniel strokes her face, their heads move in unison, luxuriating in their own personal Heaven. She smells his intoxicating cologne. Their in a whirlwind of bliss and so, the WOLF HOWL beyond the meadow catches them off guard.

Daniel's eye speak, "Danger". They turn to face it. Daniel half turns to her.

DANIEL

Run... Run! Julie, Run!

A Werewolf insanelly attacks, leaping at Daniel, who blurs, changing to his Lycan form. As Julie runs, she hears the fight end, as a shape lunges high for her and she is lost.

Julie wakes screaming, Daniel by side of the bed as she comes back to reality.

JULIE

D-Daniel?

DANIEL

Julie, are you all right? You look like you've seen a ghost.

JULIE

Since when are your eyes hazel?

Dark of kNight

DANIEL

My eyes have always been hazel. Why do you ask?

JULIE

Because, a few days ago they were dark brown; in my dream, they were light brown.

DANIEL

In your dream?

JULIE

Oh! Get over yourself!

Julie hops off the bed, shakily walks to the mirror. Daniel comes to her, sensually speaking close to her neck.

DANIEL

Well, you were the one screaming.

JULIE

You were not the one making me scream.

DANIEL

Were I to make you scream, it most certainly would not be in fear.

Daniel walks off. Julie touches her neck, then grabs her bathrobe and heads to the bathroom.

INT. POLICE PATROL CAR - MORNING

An incredibly fit Officer (30s) is drinking coffee, working on paperwork. It's not apparent where he is parked.

RADIO (O.S.)

This next song is for those who serve to protect us. To all those Military personnel, Fire Fighters, Paramedics, and Police; this one's for you, kids.

He smiles. His WINDOW IMPLODES, he SCREAMS but draws his gun out. As he is about to shoot--

The window on the other side IMPLODES. He responds but can't shoot; something driver's side snaps his seat belt in two, then he's dragged out the passenger side window. It's obvious only that something meat-like is viciously being torn apart.

Dark of kNight

INT./EXT. JULIE'S BEDROOM - MORNING

Julie leans out her window.

JULIE

Daniel!

He is behind her, startling her.

DANIEL

Julie.

JULIE

I'm ready, if you want to help... I want to run some of these things to the Salvation Army. Just clearing out some clutter.

He picks up some bags.

OUTSIDE, they load the car.

They hug, Julie gets in her car, Daniel in his. They drive off, hitting the main road. She fishtails and embarrassed, notices Daniel laughing via her rear view mirror.

They speed down the road and come upon the speed trap. They hit hilltop but she notices Daniel doesn't flash his lights.

She passes the cop at 85. As Daniel passes him, he now flashes his lights. They stop. Daniel walks to her car.

DANIEL

Did you see that? His radar wasn't on, that's why I didn't flash you.

JULIE

I was doing 85 when I passed him, but nothing. Maybe he's... peeing?

DANIEL

I don't know, something doesn't feel right. Maybe It's nothing but I'm going to go back and check.

JULIE

Daniel. Be careful.

They turn and drive back. Daniel gets out.

DANIEL

Wait here. Keep, your car running. Put it in neutral. If any...

(MORE)

Dark of kNight

DANIEL (CONT'D)

thing shows up, slam it into gear
and go get help. Not even a
Werewolf could catch up to this
little rocket.

Daniel goes to the police car, walks to the other side,
freezes, kneels down, stands, looks mostly at the woods;
flips open his cell phone, speaking. Shaken, he returns.

DANIEL (CONT'D)

He's there, but he's, dead. Here,
call Dad. Some... something, tore
him apart.

JULIE

Was it a--

DANIEL

Not good. Glass in the car.
Something punched through the
windows, drug him out and--

LATER

Cops are all around, Julie and Daniel separated. Thomas
drives up. He and Julie are brought by one cop to another.

OFFICER ONE

Karl, this is Thomas Maxwell,
Father of the guy in Ted's car. He
verifies what they were saying,
their statements, that they had to
have just gotten here when they
called.

(Whispers)

She's Martin Knight's daughter.

OFFICER TWO

We have her phone number? If
there's anything else, we'll give
you a call, Miss. Just be careful
tonight. We'll find this... thing.

JULIE

Thank you, officer.

They walk off. An officer signals Daniel that he can go.

THOMAS

I'd really prefer you not stay in
the house alone, after this.

Dark of kNight

JULIE

Thomas, I love you and Charlotte,
you're my second family. But I
really need some space.

THOMAS

I understand, well at least have
Daniel at the house, for now.

DANIEL

It's been no problem, not for me.

JULIE

So now I have not just a friend,
but a bodyguard.

Daniel closes her car door for her, Thomas walks away. As
Daniel walks off, he looks back and they exchange a set of
looks, conveying... something, to one another. He starts to
say the next, then walks off.

DANIEL

A bodyguard, yes, but also, if--

INT. KNIGHT HOUSE - DAY

They enter the Knight house, Daniel first, protective.

DANIEL

We'll need some light in case the
power goes. Flashlights? Candles?

JULIE

Oh yes, the storm. I'll get some
things together.

DANIEL

I'll be back, I want to get some
things. Lock the door. I'll be back
in an hour or less. Okay?

JULIE

Yes, sir.

They exchange looks: she lightly blowing him off; he
demanding prudence. But she relents, walks him to the door
and locks it.

Julie returns to the back and goes into the garage. She flips
on the light, but it doesn't work.

Dark of kNight

She hits a button and the opening garage door fills the room with sunlight. She sees camping gear, then the full-house generator. She smiles.

Later, as she closes the door to the laundry room, the DOORBELL RINGS, scaring her. She let's Daniel in, looking at his full gym bag.

DANIEL

Just stuff, in case the lights--

JULIE

Um, Daniel? Last year Dad put in a full-house generator.

DANIEL

Oh. Well, just in case? We should check outside for loose items the storm could throw around. Batten down the hatches and all that.

EXT. KNIGHT HOUSE - YARD - AFTERNOON

They search for loose things, cleaning up, locking up, etc., for a couple of hours.

While working uselessly on closing the pool cover, it darkens and starts to pour as they run for cover. LIGHTENING begins.

JULIE

Well, that was interesting.

INT. KITCHEN - NIGHT

They load dishwasher after dinner and head to living room.

JULIE

That was fabulous. Not bad for nothing in the house to eat.

DANIEL

Well, finding a great couple of steaks helped.

Julie looks out the window at the RISING STORM. As she turns, a broken BRANCH HITS THE WALL OF GLASS HARD, scaring her.

DANIEL (CONT'D)

I have a great idea. Come here. Better?

Dark of kNight

Daniel remotes the fireplace flames up, the lights down, music. She joins him on the couch, leaning into him, puts her head on his chest as his arms surround her.

JULIE

Better. Much better.

DANIEL

I think we'll be safer like this.

JULIE

Tell me more, Daniel. You know--

DANIEL

A good fireside story? Okay. Let's see. Our friend the Lycan mates for life. Keeping to his own, he seldom mixes with Humans. The mating bond is strong, and very deep.

JULIE

Sounds like such a lonely life.

DANIEL

Only if one dies. And they are a bit clannish as a group. Their partner bond is deep to the point of knowing one another's thoughts; hearts beat in unison; they work together like a finely tuned machine with a connection no Human could ever know. The Ancients decided the bond assured a much safer hunt. Because of that bond, only the mated are allowed to hunt. Of course, sometimes things happen.

JULIE

That's why they don't mate with Humans?

DANIEL

Yes, the Ancients decreed it impermissible. Plus, it weakens the bloodline. Penalties, are severe. And these so called, Ancients, these "Dark Wolves", are scary knowledgeable. Besides, child bearing is deadly to the female. Her body cannot recognize the child so neither mother or child can survive. You've heard the local legends of the shape-shifters?

JULIE

Yes. Lycans?

DANIEL

Before the Natives left, they made a pact with the settlers, introducing them to the Great Spirit Wolf. They became protectors of Humans and of the great wall we know of as, Fort Mountain Wall?

JULIE

I never heard that version though.

DANIEL

Not many have. It's a secret held by those settlers who remain to guard Humans and the wall to this day, the only few left of the original Lycan bloodline.

Julie was starting to fall asleep.

JULIE

I heard the wall has magical powers.

DANIEL

Legend has it so. The wall was built mostly under moonlight, but also under the sun; rituals infused power into the wall. Natives and the Moon Eyed people built it, whoever they are. Powerful rituals took place. Afterward, not only could evil not cross the wall, it radiated this protection for some distance, making that area, safe Haven for Humans.

Julie snuggles into Daniel and drifts off. He cuddles her.

EXT./INT. NEAR RIVER - DAY - JULIE'S DREAM

Julie and Daniel run toward a river she realizes she's alone. She sees a figure exiting the forest toward her. A Werewolf. It runs for her, attacking and knocking her down.

JULIE

Daniel! Daniel!

Dark of kNight

BACK AT HOME, Julie wakes alone, on the couch. She bumps her arm, hitting the floor, then gets up in pain, and goes looking for Daniel.

He's in the kitchen with the TV on.

DANIEL

Morning! I checked outside on any damage, cleaned up a few things but nothing bad. You okay?

JULIE

Bad dream. Then, I fell off the couch, bumped my arm. It's okay.

Daniel examines it, soothing her, he smiles.

DANIEL

I got a call. Julie, I have to fly to Scotland for a few days, a week at most. And, a couple of officers stopped by while you were sleeping. They wanted to look around the property, the animal attacks and all. I told them you were sleeping. They said they will be checking houses from time to time until this is over and that this involves a pack. So, we're definitely dealing with more than one. They asked about Martin's death, so I told them what little I knew.

JULIE

They asked about Dad? Daniel. You said that if there are Werewolves, there are Lycans. If the Lycans are there to protect us from the Werewolves, well, where the hell are they?

DANIEL

Listen, move back to my parents'. Just till I get back.

JULIE

No, not again. Daniel, no, but thanks. I'm not leaving. But if it feels too dangerous, I promise, I'll go.

DANIEL

Jewels. I would prefer you stay with my parents; but... drive me?

(MORE)

Dark of kNight

DANIEL (CONT'D)

To the airport? But I need to drop
my Mom's car off first.

JULIE

Of course. Whatever you need.

INT. MAXWELL HOME - KITCHEN - DAY

Julie and Daniel enter the Maxwell's kitchen. Charlotte is
cooking, Thomas eating and reading the newspaper front page
about the animal attacks.

CHARLOTTE

Julie, Daniel, come in, have
something to eat.

JULIE

Thanks, what's cooking?

CHARLOTTE

A little of everything, sit.

Daniel, talking quietly to his mother, glares at Thomas.

JULIE

Good Morning.

THOMAS

Morning. Hope you both slept well.

DANIEL

Dad, we need to talk.

Thomas, folds his paper, exits to the patio with Daniel, who
closes the door.

CHARLOTTE

Julie? What's going on.

JULIE

The police stopped by. They talked
with Daniel, and asked about my
Father's death, the animal attack.

CHARLOTTE

We read about last night's attack.

JULIE

What?

CHARLOTTE

There was another attack, two more
are dead. Three missing.

(MORE)

Dark of kNight

CHARLOTTE (CONT'D)

Daniel just told me he tried to talk you into staying here. Really, Julie, you should.

JULIE

He was very convincing, but--

CHARLOTTE

Yes, he is very much his Father's son. They can be very convincing. So, what did you two do last night?

JULIE

Um, we sat in the living room and he told me stories, about Lycans.

CHARLOTTE

Really? Lycans.

Daniel and Thomas return.

DANIEL

We're having complications at the lab. I'll be back in three days? I heard about the attack last night.

CHARLOTTE

Will Jason be coming back with you?

DANIEL

I'm not sure, I think so. Julie, we need to go.

EXT. MAXWELL'S FRONT YARD - DAY

DANIEL

I'll drive?

They get into her Spider and drive off.

DANIEL (CONT'D)

Nice car!

JULIE

Thanks. I like it.

DANIEL

Julie, I'm not mad at you. All this has me rather, anxious. Everything that's been happening; for it to happen at this time after what you've been through; it just tears me up inside.

Dark of kNight

JULIE

I'll be fine. If you're worried about my nightmares, I've been having them before any of, this.

DANIEL

I know, It's part of what's making me nervous. I don't think you realize how your screams affected me that morning.

JULIE

I'm sorry... I just... it was--

DANIEL

Don't be. I hate the fact that I have to return to Scotland now, or that you'd ever have to be afraid of... anything.

They pull up at the AIRPORT drop off zone. He gets his bags from the trunk. They lovingly embrace.

DANIEL (CONT'D)

Go back to the house now, okay?

Julie nods, puts an arm around his neck. His lips brush her ear, whispering a few words that make her pull back but lead to a passionate kiss, then her breathless words.

JULIE

Daniel, I... Hurry back to me.

EXT. MAXWELL HOUSE - AFTERNOON

Julie pulls up as Casey gets into her car and waits.

JULIE

Hey. Where are you going? I just dropped Daniel at the airport.

CASEY

I heard. I'm meeting Nathaniel at the Library, then we're having lunch. See you this evening.

Casey rushes off in her car.

INT. MAXWELL LIVING ROOM - EARLY EVENING

JULIE

Charlotte. I'm back.

Dark of kNight

CHARLOTTE

Okay, dear. Are you all right, dear?

JULIE

No--

CHARLOTTE

What's wrong, Julie?

JULIE

It feels like I'm going mad. I'm just so confused. What's happening to me?

CHARLOTTE

Well, perhaps I can shed some light on things. Your Father died. People are being killed indiscriminately by things unknown. Then, there's Daniel. From the first day he saw you, there's been a warmth in his eyes. Even at the memorial, he never left your side. Reminds us of how we were, in our younger days. I guess what I'm trying to tell you sweetheart is, that on top of all that is going on... you are in love.

JULIE

What! Well. Oh. Maybe you're right. Charlotte, what did you do?

CHARLOTTE

Obvious, isn't it? I married the man. Julie, he'll be back soon, in a few days. Things will get better.

JULIE

But, what do I do? In the meantime?

CHARLOTTE

Distract yourself, keep busy.

JULIE

I promised I would cook him dinner. Would you help me?

CHARLOTTE

Of course! I'll show you how to cook his favorite meal. And you'll blow... his... mind.

Dark of kNight

JULIE

Thank you so much, Charlotte.

INT. MAXWELL HOME - KITCHEN - NOON

Julie is eating lunch with the family.

CASEY

I have to go to the library for a homework assignment.

JULIE

I thought I would run into town.

CHARLOTTE

Oh? If you will, I have a list of things you could pick up.

Julie opens the list Charlotte hands her with two \$100 bills.

JULIE

I think... this is too much?

CHARLOTTE

Go to the Ralph's Liquors. Tell him you are buying the cognac for me and give him one of the bills, tell him to put it on my tab.

Julie, looks at Charlotte, the bills, then Casey.

CASEY

The hundred is shipping, for getting the case here. It's a special order, he buys it, by the case. It actually costs \$500.

CHARLOTTE

Don't look so surprised. You can't make the sauce without the cognac. Besides, I've run out and Thomas, likes to have it around when he gets... tense.

JULIE

Well, I'd better get going.

EXT. JULIE'S CAR - IN TOWN - MORNING

Julie pulls in to Dr. Miller's parking lot.

Dark of kNight

INT. DR. MILLER'S CLINIC - LOBBY

Julie walks up to the receptionist.

RECEPTIONIST

May I help you?

JULIE

I would like to see Dr. Miller, but I don't have an appointment.

RECEPTIONIST

He is booked solid till... next week at ten--

JULIE

I was hoping to see him today, I--

DR. FRANK MILLER (very fit, 60s) comes out to hand something to the Receptionist.

DR. MILLER

Julie! How are you? You look wonderful. It's been a while, yes?

JULIE

Thanks, I'm fine Dr. Miller. I was hoping I could see you for a few--?

DR. MILLER

Please, come into my office.

They enter the office of the esteemed Doctor.

DR. MILLER (CONT'D)

Please, have a seat. So, what brings you to my office today? And at such a time, I am so sorry about your Father. He was a good friend. I will miss him, we all will.

JULIE

Thank you Dr. Miller. Well. You see. It's these... dreams. Nightmares, really. Night terrors?

DR. MILLER

I'm sorry to hear of it. Any headaches? Nausea?

JULIE

Just these terrifying dreams. They each start out a little different but all end the same.

(MORE)

Dark of kNight

JULIE (CONT'D)

I've dreamed some places I don't know, but later they turn out to be real.

DR. MILLER

When did this start?

JULIE

Last week.

DR. MILLER

When you returned home? For the, funereal? Isn't it possible they have something to do with your loss, the heavy grief you're feeling?

JULIE

I'm not crazy. But... these dreams... they're about my being attacked. By a Werewolf.

DR. MILLER

Werewolves. Um, tell me about them.

JULIE

I'm in a meadow, near our house. I get attacked. Sometimes, someone is there to protect me.

DR. MILLER

Sometimes, we can block out certain things in life, that we don't want to remember. A tragic event. Sometimes, it can bleed into our dreams. Or rise up out of our deep self, as a vision, a vague memory.

JULIE

When I was twelve, I remember waking up in the hospital. Dad told me I'd had an accident. But I don't remember anything about it. We never mentioned it again.

DR. MILLER

If you are game, I would like to try something. You've heard of hypnosis. It's not just for parlor tricks. I think it could help you. You need only to be comfortable.

JULIE

Okay. Well, where?

DR. MILLER

Where ever you feel you can relax?

Julie sits in overstuffed leather chair, completely relaxes.

DR. MILLER (CONT'D)

You are in a fluffy white cloud. Floating. Breathing, breeeething, looong slowww... breaths. You are descending, you float, lower, lower think back, a hospital. You are twelve. At the count of three, you will be there. No emotions. No fear. You will remember, remembering will cause you no harm, it will relax you; you will continue to remember even after this. One, two, three. Do you see, Julie? You remember. You are hurt?

JULIE

Dad is there. My arm, It's bandaged. I was playing in the backyard. I heard a dog, howl. I followed it, to a meadow. I saw it! That, thing! It came for me. I fell down. It came upon me, scratched, my arm. A wolf! They rolled off me. They fought. I screamed! It was trying to kill Dad. Daddy!

DR. MILLER

Julie, you are fine, you are safe, you will wake as I snap my fingers. You will remember everything. You are coming back to my office, you are comfortable in a chair and now you are back with me at the count of one, two, three!

JULIE

It was. A Werewolf? I was. I was attacked by... a Werewolf?

Dr. Miller, nods his assent.

DR. MILLER

You were in the hospital overnight. You didn't seem to remember and your father and I thought it best to keep it from you. You had been through quite a lot. He would have told you, one day, had he not been killed so... untimely.

JULIE

Then It's all real? And my father,
he was a Lycan? Not a Werewolf.

DR. MILLER

Julie, there is no reason for you
to lose sleep over this. I'm going
to prescribe you something to help
you relax. You'll be fine, but this
has been a real shock. It will come
back to you soon. But Julie, you
are alright, aren't you.

JULIE

Yes, I'm fine. I'm really okay. No,
really, weird I know; this makes no
sense. But... it's like, this all
feels right. Like, things are
starting to make sense. I feel very
calm inside. Like I knew this all
along and finally, now I know I'm
not crazy. Thank you so much Dr.
Miller. But I think I need to go.

DR. MILLER

All right, Julie. Call if you need
anything. Stop by again, soon?

Miller smiles as she leaves, a curious, worried, concerned
look crosses his face.

INT. GROCERY STORE/SCOTLAND LAB - DAY

Julie is grocery shopping. A BLOND GUY (25), acts like he's
trying not to observe her; handsome, muscular, slightly
weird. Julie's PHONE RINGS. Daniel's from Scotland. She is
eventually leery of the Blond Guy, secretly watching him.

JULIE

Daniel?

DANIEL (V.O.)

Hi, sweetheart. Are you okay?

JULIE

Yes. Are things working out?

DANIEL (V.O.)

We fixed the problem. Almost. I...
I miss you something, terrible.

Dark of kNight

JULIE

And I really, miss you. Can you come back now?

DANIEL (V.O.)

No, sorry, but I'll be back in a couple of days. I have a surprise for you.

JULIE

Am I to be pleasantly surprised?

DANIEL (V.O.)

Oh, very much so. Jewels, you know, the next full moon is Sunday. It should be quiet till then.

JULIE

I thought about that, too.

DANIEL (V.O.)

I'll be back before that. Well, I have to run baby, see you soon. You know I love you.

JULIE

I-I believe I love you, too.

They hang up. The blond guy pays the cashier. Julie watches him. He snaps a look back at her, spooking her. Then he walks off, stops at the door, looks back at her, then exits.

EXT. GROCERY STORE PARKING LOT

Julie sees the blond guy on the way to her car. He's with three rougher looking men at a red jeep and a blue truck. Rudely, they whistle at her, till the blond guy stops it, annoyed. She hurries to enter her car, locking the door.

INT. MAXWELL HOME - LIVING ROOM

CHARLOTTE

Did you get everything?

JULIE

Yes. No! Oh, no! Forgot the cognac! I got distracted. In the grocery store parking lot and--

CHARLOTTE

No worry. I'll give Thomas a call, he can pick it up on the way home.

Dark of kNight

JULIE

I... went to see Dr. Miller. About my dreams? Charlotte, he hypnotized me, and I, Charlotte I remember.

CHARLOTTE

Julie, your father wanted you to know, he was just afraid to tell you. He loved you so much. You gave us such a shock that night. Martin and I stayed at the hospital all night until you opened your eyes. Thomas stayed with Casey and Daniel, we didn't tell them till the next day, but by then you were okay.

JULIE

My Father, he was, a Lycan?

CHARLOTTE

Yes. But not just him. We Maxwells are too. But you know that Julie, now don't you? Everyone we have chosen to be close to, in our little group, are Lycans as well. We hide the secret well. We fit it well, too. We are society, here.

JULIE

But, the Werewolves.

CHARLOTTE

Ah, yes. The Werewolves. Plenty of time for that. Now, how about we go out on the porch and have a nice glass of good old fashioned southern ice tea and a lovely piece of Rose's Georgia Pecan Pie?

JULIE

But.... well, sounds good to me.

EXT. MAXWELL HOME - PORCH - DAY

JULIE

I don't understand something. This, all this, It's fantasy, It's insane.

CHARLOTTE

You know it's true.

If It's all true, I should be freaking out. But I'm not, am I. It's like, I've been falling from an airplane, scared, confused, then suddenly, an umbrella of knowledge opens for me and instead of freaking out more, It's calmed me down. I accept all this. Should I be? Should I?

CHARLOTTE

We all go through it. Even if we were raised knowing about it. Once we are of a certain age, perhaps as a defense mechanism, when we are ready to accept adulthood, we have almost like a genetic memory fill. We suddenly have access to more and more of it, and there is no reason to fear it. It's like being an amnesiac, once you know who you are again, you feel fear? No, you feel peace. Those movies where someone freaks out when they discover they are a werewolf or something are just movies. There are simply things you should know now, and once told of them, you will find you understand. If a normal Human, finds they are a Lycan, of course, they would panic; but for a Lycan to find out they are a Lycan, only means that they are now, normal. For instance, do you know, when you and Daniel are around each other, there is a certain scent.

JULIE

An odor? That sounds, familiar.

CHARLOTTE

See? And no, more a type of fragrance. Light and spicy. A mating scent, mostly only obvious to Lycans. The stronger the scent, the stronger the attraction. Yours is very strong. Be careful.

JULIE

Pheromones, yes? It makes sense. I did notice it; I just took it as normal and pushed it aside.

CHARLOTTE

That, is a Human trait. Not Lycan.
And yes, you see? You must be
careful around Daniel, it is very
dangerous for you both. You cannot
be... together, until you are
married.

JULIE

You mean, sexually, right?

CHARLOTTE

Yes. You are far stronger than a
drug to one another. The strongest
compulsion you'll ever experience.
For now you must avoid it, on pain
of death, literally on pain of
death. You will understand soon
what this means; for now, just
avoid, you know; at all costs if
necessary. He knows this, Daniel
knows. But at some point, he will
not be able to stop; nor will you.

Now Julie is confused and distraught. Casey walks in and she
puts it aside, putting on a happy face.

JULIE

Hey, you!

Ignoring them, Casey heads upstairs, SLAMMING her DOOR. They
go up to her bedroom door.

CHARLOTTE

Hello? Darling? Casey. What's
wrong, Honey?

CASEY

Nothing! I need to be by myself for
now! Just... alone.

Julie and Charlotte knock.

CHARLOTTE

Casey. Please, let us in!

CASEY

Mom, please! Leave me alone!

CHARLOTTE

Well, okay. Let's just give her
some time to collect herself.
You're sure you're all right? Well,
more tea?

Dark of kNight

INT. AIRPORT TERMINAL - DAY

Julie paces near an escalator. She searches for, then sees Daniel with a couple. JASON and tiny HEATHER MCLAUGHLIN (handsome, fit 30s) stand nonchalantly near Daniel as he sees Julie and happily raises his arms to her in greeting, then speeds up toward her.

DANIEL

Julie!

JULIE

Oh, damn the dignity.

Julie runs to him and they passionately hug.

DANIEL

I will never leave you again like that. I have missed you terribly.

JULIE

I have definitely missed you more.

DANIEL

Hmmm... I really don't think so.

JASON

Uh-huh--

DANIEL

Jason, Heather, this is Julie Knight. Julie, this, Dr. and Mrs. Jason McLaughlin.

JASON.

Hello, Julie, so nice to meet you.

JULIE

Mrs. Jason McLaughlin? I love your accent. Scottish?

JASON

Hardly. No Lass, born, bred and raised, 100% Irish. Grew up with a baby bottle in one hand, a bottle of whiskey in the other.

HEATHER

Don't let him fool you, I can drink him under the table. Lord, you should hear his father talk. Hi. I'm Heather.

Everyone chuckles, getting along famously.

Dark of kNight

JULIE

So, you're married to an Irish stereotype?

JASON

Born and raised, lass. Yeah, well, me own dear Mum, couldn't wean me from the bottle. I still carry me whiskey flask 'round with me wherever I go.

He pats his coat pocket.

DANIEL

But how'd you get that on the--

JASON

Glass.

DANIEL

Liquids?

HEATHER

Don't ask.

DANIEL

Pay him no attention, he just likes to put-on that he drinks that much. So did you drive?

JULIE

No.

Julie points to the front door where the limo awaits.

INT. MAXWELL HOME - DAY

Julie and group enter the house.

DANIEL

If you turn left around the corner, that would be the great room.

Jason and Heather are amazed by the house and wander as Daniel pulls Julie around the corner out of sight.

DANIEL (CONT'D)

You and I have unfinished business.

JULIE

Yes. Un... finished--

CHARLOTTE (O.S.)
Where are Daniel and Julie?

Jason CHUCKLES.

LATER in the LIVING ROOM, they all enjoy refreshments.

CHARLOTTE (CONT'D)
Julie?

DANIEL
You have a surprise to tell me?

JULIE
Oh! While you were in Scotland, I visited Dr. Miller. I talked to him about my nightmares. It seems I've been suppressing memories, or something. He helped me, through hypnosis, to remember everything.

THOMAS
You're around that age. Past it really. It comes up when romance enters your world; when you're ready for it. Welcome to the family dear. We have waited long for this.

Daniel kisses her romantically in the neck. Thomas gives Julie a hug, and the mood is light.

Everyone QUIETS as Casey enters. She tightly hugs Daniel, sweetly hugs Jason and Heather, sits on the floor, perky and smiling. Julie's expression exhibits curiosity about Casey.

CASEY
Jason, Heather, nice to see you again. We all met in New York once. They had an important conference, I had important shopping.

JASON
So, what do you think about us Lycans now, Lass?

JULIE
I know I'm coming to this all a bit late in the game. But I always felt a part of this family. Particularly rather fond of one of you.

CASEY
Aww, I'm fond of you too!

Dark of kNight

They all laugh, knowing Julie meant Daniel.

THOMAS

We have more news to discuss. Not quite as pleasant as Julie's though. Daniel filled you in?

JASON

Yes. How many missing now?

THOMAS

Total of six found dead. For now. Three still missing.

HEATHER

Or yet to be found.

JASON

Or new members of a pack, nasty buggers. How are they changing between lunar cycles?

DANIEL

I don't know. But we need to move soon. I only tracked two last time. They're nearby though. We found a police officer about thirty minutes from here near Julie's house. They pulled apart... and from him from his car. It was, a disturbing find.

HEATHER

I bet it was. They pulled him apart?

DANIEL

We need a hunt.

THOMAS

Agreed.

JASON

Find where are they holed up?

JULIE

There is one thing though. I still have Barney Fife and Deputy Dog sniffing around my house.

THOMAS

We'll just have to be aware they are going to be around, avoid them.

Dark of kNight

HEATHER

Protect them, and... have a plan.

Daniel smiles, pulling out a map.

THOMAS

Splitting up we can cover a forty
mile radius around Julie's house.
The full moon isn't until Sunday.

JASON

If we find them?

DANIEL

Set a trap.

JASON

Well then, let's get to it!

DANIEL

Hold on Irish, keep your kilt down.
Police, remember? Let's wait until
under cover of a partial moon.

JASON

This will be your first hunt
together, Julie?

DANIEL

No! Because, she's not going.

CHARLOTTE

Daniel, I think she needs to go.
Besides, It's just a hunt, not a
seek... and destroy.

DANIEL

Mom, Martin was, just on a hunt.

JULIE

Daniel. It's okay, I want to go. I
think I need to go.

JASON

Okay! Fine! Till tonight, then.
This would be best from another
location. Julie's?

INT. KNIGHT HOME - PATIO

Daniel enters the house as Julie walks toward him

Dark of kNight

DANIEL

I didn't see anything resembling our "friends". We should be safe.

JULIE

You okay?

DANIEL

Yeah. I'm just tired, jet lag maybe. I think I'll take a nap, but, I, It's just that, I had time to think out there. Tell me something.

Nervous, Julie tentatively replies.

JULIE

Yes?

DANIEL

I need to know.

JULIE

I--

DANIEL

Julie, you know you can tell me.

JULIE

I know, Daniel. But... I'm afraid.

DANIEL

Why? Why can't you just say it? Julie, don't walk away. I feel it. I feel it, here!

He hits his chest, they are both feeling rising passion, much passing between them being unspoken.

JULIE

I've never met anyone like you in my life. You've given me something, that I couldn't imagine. Those few days you were gone, were simply unbearable. Charlotte explained to me what's happening. In finding my mate, the attraction will be unendurable. And, it is.

DANIEL

You cannot imagine how badly I want you sometimes. But we can not cross that line. We can not, or we will lose... everything.

Dark of kNight

JULIE

So to give in to our desires, is truly to lose, our destiny.

DANIEL

Yes, something like that. We have to go through the ritual to solemnize our union. It will prepare us for being together. Otherwise, we will be like fallen angels.

JULIE

Fallen Angels, I kind of like that. A ritual? Like, marriage?

DANIEL

Yes and no, a ritual the Lycan Council performs. Until then, we can't--

JULIE

Make love. But we can still...

Sleep, together?

Daniel gives a worried, mischievous grin, then holds her as passion for them is too painful; quite normal young lovers, but on steroids.

INT. JULIE'S BEDROOM - DAY

They are napping, the shade is down, Julie rises when she hears the DOORBELL RING. She goes to answer the door. It's Heather with few bags.

JULIE

Hey you, come on in.

HEATHER

Hope I'm not disturbing you. Charlotte wanted you to have these things. I can only stay a minute. My God what a beautiful place. Glass walls? The Maxwells have a fabulous house, but this, It's something quite different, yes?

JULIE

Thanks. My father built it for my mother.

(MORE)

Dark of kNight

JULIE (CONT'D)

Even in the Winter It's comfortable. And thanks for all this. What? Hooded... cloaks?

HEATHER

Trust me, you and Daniel will need them. You'll want them. And some food there, it smells incredible. Where is the boy, by the way?

JULIE

Taking a nap like all good boys should this time of day, before a night hunt. And this, is something Charlotte helped me cook for Daniel. The sauce has been simmering a long time. Come in, have a seat. There are a few things I'd like to ask you about.

INT. KITCHEN - EVENING

Julie sets the table as Daniel comes in.

DANIEL

Oh my God. Duck with cognac plum sauce? My favorite? Unbelievable!

JULIE

I promised you, remember?

DANIEL

Yes I do.

JULIE

Have a seat, It's ready.

DANIEL

First a toast: may the first bite be as lovely as you are.

JULIE

That was kind of lame.

DANIEL

Well, I tried. Sorry, I'm hungry and kind of too focused on this spread right now. This is truly extraordinary.

JULIE

I'm glad you like it.

Dark of kNight

DANIEL

This is not for the faint of heart.
You must have had a good teacher.
Hmmm... delicious, make that a
great teacher.

JULIE

I spoke with Heather for a bit. She
said Charlotte sent these over... a
couple of cloaks. For tonight?

Daniel eats, nonchalantly nodding yes. Impressed with her own
cooking, Julie pays more attention to eating.

AFTER DINNER, Daniel walks up to Julie who is staring out the
glass walls of the living room. He hands her a cloak, she
takes it confused; it amuses him.

DANIEL

Strip off your clothes and put it
on. It makes things, well, easier.

JULIE

What?

DANIEL

Just do it, you'll see. Trust me.

She dons it, examines her reflection, he comes up behind.

DANIEL (CONT'D)

Ready?

JULIE

Yes, Master. I guess so.

DANIEL

Okay, what color are your eyes?
Now, close them.

She notes the color, shuts her eyes. He holds her close
against him.

JULIE

Light brown. Why don't you know
that?

Daniel touches her face, breathes titillating warm air along
her hair, ear, neck becoming intensely passionate.

DANIEL

What color are your eyes, now.
Jewels, open your eyes.

Dark of kNight

Her now solid black eyes scare her.

JULIE

Daniel.

DANIEL

Lycan.

Suddenly, Julie feels as if floodgates have opened. Tears stream down her cheeks in intermittent fear and joy. Daniel lightens up, strokes her hair. Julie is elated.

DANIEL (CONT'D)

You have the most beautiful light
brown eyes I have ever seen.

Julie looks in the mirror, her eyes normal again.

JULIE

You have to tell me... everything.

DANIEL

I will. Promise. I will never keep
anything from you.

JULIE

Okay, then we have to talk. I
really want to do something now.

DANIEL

Like what.

JULIE

I don't know. Something... woofie.

Daniel bursts out LAUGHING.

DANIEL

I hope you're not bashful.

He slides the glass door open and they walk into the night.

EXT. KNIGHT HOME - YARD - NIGHT

DANIEL

Don't be shy. Trust me. If it
bothers you don't look. There
really is no other way to do this.
Believe me, I've tried. Jewels. Are
you ready?

Dark of kNight

Daniel lets slip his cloak, standing there naked. Thinking he means having sex, she tries to turn. He stops her, turns her back as he innocently chuckles.

JULIE

That wasn't exactly what I meant.

His lips touch her neck, ear lobes. He nibbles, she moans.

DANIEL

Now, give in to your senses. Feel!
Your feet are on the earth, my
breath against your skin, your skin
against the wind, among the trees.

He slips his arm around her, starts walking, then running.

DANIEL (CONT'D)

Let it go, Jewels. Give in to it!

JULIE

I can't. I--

Suddenly, they change into wolves, Lycans. They try to communicate but It's just WOLF SOUNDS. They run through the woods getting used to one another.

They sniff and get onto a scent, traveling a circuitous path through waters; partially so they can try to avoid the Werewolves tracking them back when they return.

After a while, they track down the Werewolf lair at a barn in the woods. They see the two vehicles from the grocery store.

Finding what they were looking for, they head back, taking the more circuitous route. Approaching the house, they smell something. Three officers lurk in the woods, one near the house, making it to the lawn.

POLICE OFFICER

I think I saw something.

Daniel becomes Human, but Julie can't. She whimpers. Naked, he holds her muzzle, warmer in her fur, shushing her.

DANIEL

Shhhh... you have to relax. Listen
to me. Close your eyes and relax.

Her change comes so quickly she knocks him over, straddling him as the cops arrive. He quickly pulls her down on him, kissing her, then pulls her hair back so she arches her back.

Dark of kNight

The cops obviously have stumbled upon a tryst in the yard. One of the officers flashes his light on her, up and down. Daniel pulls her closer, hiding her for propriety's sake.

DANIEL (CONT'D)

Do you mind!

POLICE OFFICER

Oh, sorry! What are you doing?! You know there's been animal attacks.

DANIEL

Well, Officer, what can I say?
She's an outdoor kind of woman.

(He smacks her thigh)

However if you would be a kind gent
and let the lady get dressed, we
would greatly appreciate it.

The Officer turns and quickly walks off, embarrassed. Julie starts to get up, Daniel holds her on him avoiding having to deal with his erection. She's still trembling from the change and their naked closeness. But his naked body is warm to her.

DANIEL (CONT'D)

Please. Don't move. Okay? Sorry. I
just need to... relax? Just be
still... a moment.

Finally, he lifts her off him, gets up, finds their robes, helps her uncomfortably to put it on, embarrassed.

INT. LIVING ROOM

Daniel slides the glass wall shut, she quickly turns to him.

JULIE

Okay, so, that was embarrassing.

DANIEL

I embarrass you?

JULIE

No! Of course not, It's just
that...

We found them! They're at the barn.

DANIEL

Yes. I'm impressed. You noticed the
scent, too. What else?

Dark of kNight

JULIE

I know that there were five of them. And then, those police!

DANIEL

That was a close call. We need to get the others.

JULIE

Shouldn't we get dressed first?

DANIEL

No time, no need. Come on. We all have to start sticking together.

INT. MAXWELL HOME

Daniel and Julie enter the house, everyone is seated around the living room, talking. Charlotte enters carrying refreshments. Daniel updates Thomas and Jason as Julie talks.

JULIE

Where's Casey?

CHARLOTTE

A movie with a friend. This has been hard on her.

THOMAS

So, there's five of them now?

JASON

That leaves us what, three days, till the full moon to set our trap.

DANIEL

I think the trap, has been set. Our scent is strong enough that they will be drawn back to the meadow.

HEATHER

We will wait for them there, then.

DANIEL

That's it, we have till they take their true form. Once the full moon arrives, they will be forced to change. You up to this my friend?

JASON

And be at their strongest. Bring them on, my friend.

Dark of kNight

They look at Thomas who nods, "yes". Everyone's eyes fall on the diminutive Heather. Jason chuckles.

JASON (CONT'D)

If you think for one minute, Heather can't handle this, you're sorely mistaken. She is extremely fast, and precise. Like I've never seen... anywhere.

Jason hugs her, she lays her head on his shoulder. Next, everyone looks at Julie. Daniel lifts his head, noticing.

DANIEL

Absolutely not. She is not going to fight.

THOMAS

Daniel. We need all the help we can get. Overwhelming odds are the safest way to do this.

JASON

She can do it Danny boy.

DANIEL

No. No.

JULIE

Okay, simmer down. Look, I may be new to this, but it takes two, right? I can follow your lead.

HEATHER

She's right Daniel. It will come natural like. She'll be brilliant.

CHARLOTTE

Daniel, please calm down.

DANIEL

It's not that easy.

JASON

You and Julie are connected. Right?

Daniel glares at Jason and leaves. A DOOR SLAMS at the other end of the house. Julie sits, dejected.

CHARLOTTE

Julie, it's not your fault. You aren't yet fully connected, but for this, it should suffice. And we have little choice.

JULIE

Just when I feel I'm getting a handle on things, something else always seems to come up. The ground just keeps shifting on me.

JASON

I think Daniel is concerned about controlling himself and worried you might suffer from it. You will both need to fully concentrate tonight, but your thoughts will be mostly of each other.

HEATHER

Julie, the connection you two have, it will grow. It's unnatural to Humans. We know you love one another. We can detect easily, your scent together. It's pure. You won't have any problem.

JULIE

But, I'm only half Lycan.

CHARLOTTE

Thomas, Jason, would you please find my son? Julie, it seems your Lycan side has won out. I feel, you are special for it, but not less.

They shortly return with Daniel.

CHARLOTTE (CONT'D)

Daniel, you have to let it go. You're as stubborn as your Father.

DANIEL

Mom--

THOMAS

This is both of your birthright. Look at the two couples in this room who have been through it.

CHARLOTTE

If you're worried about the fight, you have to get over it. You cannot fulfill your destiny if you cannot become one.

THOMAS

The law says, you'll fight as one. Only as One can you be undefeated.

Dark of kNight

DANIEL

We have worked on it.

JULIE

What do I have to do?

JASON

Nothing. It's all on Daniel boy.
That's what's bothering him.

JULIE

Okay, earlier, when Daniel and I
were running in the woods, I began
to see what he was seeing.

THOMAS

Did you feel her heart?

DANIEL

I'm not totally sure.

HEATHER

Well, it will come. Adversity
builds character, right?

JULIE

I suppose. I don't know about you
but I'm tired.

HEATHER

Wait.

Heather runs upstairs, then comes back down.

HEATHER (CONT'D)

Take these, you'll need them in the
morning. Tomorrow, you won't be
able to get out of bed. The first
change affects your muscles and--

JULIE

What!

JASON

Its the "quickenning". What babies
go through their first time in the
womb; the first time you feel one
move inside you. But their mother
absorbs their pain, saving the
foetus the discomfort. Your joints
will swell too, the body has to
recuperate from the first time.
After that, healing comes quickly.
When you wake up, take the pills.

Dark of kNight

JULIE

Oh, great--

DANIEL

Its okay, I'll be there for you.

HEATHER

We all will, luv.

INT. KNIGHT HOME - JULIE'S BEDROOM - MORNING

Julie wakes, stretches, and realizes... intense pain. She tries to get out of bed, LOUDLY, humorously COLLAPSES. Daniel rushes into the room from the noise of her FALL.

JULIE

I guess I didn't take this seriously enough. The pills!

DANIEL

Take these. Then I'll get you a smoothie. Chock full of things to replenish your system and help this pass quickly. I developed it with Jason, through our research.

JULIE

Owww! Thank God for small favors.

He returns with the smoothie and she drinks it.

JULIE (CONT'D)

This is really good. Wow, a "woofie smoothie". Daniel. I really have to... pee?

He smiles, picks her up, takes her to the toilet. She struggles getting her panties off.

DANIEL

I was thinking, since you're already in here, do you want to take a bath?

JULIE

Absolutely not!

Embarrassed, she slams the door. When she's done, Daniel helps her back on the bed; she's moving better now.

JULIE (CONT'D)

So, what do we do after all this?

DANIEL

I've been thinking about that. We have the lab in Scotland, but Jason can run that. We could open a branch here?

JULIE

I could take study local to finish up my degree. We could move my things back here, too.

DANIEL

Yes. Your life has changed completely now. There are Rules, Laws really, that you will have to learn and live by now.

JULIE

I realize that. Like, we hunt Werewolves when needed. I'll adjust. Somehow. As long as I have you to help me through it. Oww!

DANIEL

Jewels. There is one thing. If we are to be joined, then--

JULIE

Yes, my love?

DANIEL

Will you marry me, Julie Ann Knight?

JULIE

Oh! Daniel! I... you always knew this would happen. Didn't you?

DANIEL

Remember your fourteenth birthday party? I was eighteen. Casey dared me to kiss you? Then. I knew then. From that time on. I've never wanted anyone else since.

JULIE

Oh Daniel my love. In that case I'll have to say... yes.

DANIEL

Great! You make excellent decisions, my love.

Dark of kNight

He leans in and kisses her. Humorously, it causes her pain as Casey enters the room.

DANIEL (CONT'D)

Sorry!

CASEY

Hi! Mom sent over enchiladas for lunch, in case you're hungry?

JULIE

No. But I'll have another one of these rather tasty shakes.

Daniel takes the cup, nods it and exits as Casey sits.

CASEY

How are you feeling, Jewels?

JULIE

Painful.

CASEY

My first time, there was no way I could walk. Dad had to carry me to the bathroom. And trust me, that wasn't something I would have put up with if I didn't have to.

They are both laughing now, but Julie is in pain from it.

JULIE

Do-don't... make me laugh. Daniel already had to pick me up off the floor once today.

CASEY

Julie. I'm really sorry about how I've been acting. I'm happy for you and Daniel, you know I am. I just... Nathaniel, is great. Really. It's just... he's different.

JULIE

How do you mean?

CASEY

I... I can't say right now. I promise we'll talk. Just for now, know that he makes me very happy.

JULIE

Then you know I'm happy for you.

CASEY

Julie... There is something I need to tell you. You must never let Richard touch you with his lips, or even breathe on you. The man has been without a woman for over two hundred years. Trust me when I tell you... do be careful.

JULIE

Richard? Who--

Daniel walks in with another smoothie, sits on the bed as he speaks, handing Julie the drink.

DANIEL

Did Julie tell you the news? We're getting married.

Casey squeals with delight, hugs Julie effusively and somewhat painfully as Julie tries to control her glass. Daniel already knowing she couldn't, grabs it just in time.

CASEY

NO! Really? That makes me so happy!
Oh, I'm sorry. You okay?

JULIE

Ow. No, I'm fine, sort of. Get Out!

Julie laughs in pain. Casey laughs, hits Daniel's arm.

CASEY

Way to go bro! Took long enough.
Mom and dad will be so happy.

DANIEL

We have some logistics to work out.
Her college, my lab, the wedding,
maybe April--

CASEY

April? Okay okay, let's slow down,
just take it easy, we'll get it all
worked out.

DANIEL

Let's go, Julie needs rest.

He starts to kiss Julie who panics slightly. He smiles, kisses her forehead gently, with great care and backs off.

Dark of kNight

INT. JULIE'S BEDROOM - DARK

BLOOD CURDLING SCREAMS from Julie. RUNNING FOOTSTEPS. Light from the hallway illuminates Julie in bed as Daniel goes to her and tries to wake her. She fights him.

DANIEL

Jewels. Jewels. Julie! Wake up,
it's okay, Julie, it's okay, you're
safe, you're safe!

JULIE

Don't let him kill me! Daniel,
don't let him. Stop him! Daniel!

DANIEL

Who, who is trying to kill you?

JULIE

The Vampire! No! Stop him. He bit
me, he bit me! Don't, don't let
him. Don't, let him, he's--

DANIEL

Vampire? Jewels, you're safe.

Still asleep, Julie calms down. Daniel realizes this and soothes her back to sleep. Looking worried, he closes door, watching the LIGHT ON HER close to a sliver, then darkness.

NEXT MORNING Julie wakes next to Daniel, wondering about his presence. She finds movement stiff but better. She realizes she needs a shower and slowly makes her way to take one.

Julie climbs into a steaming shower and massages herself, working out the kinks in her stiffness.

Towel wrapped, Julie exits the bathroom. She climbs back onto the bed with Daniel. He smiles, knowing she's there.

JULIE

Good morning.

DANIEL

Good morning. Doing better?

JULIE

When did you--?

DANIEL

Remember? You screamed my name.

JULIE

I did what?

DANIEL

It was a nightmare. You said a Vampire bit you? I would think you'd remember.

JULIE

Werewolves, Lycans! Well why not Vampires, too? Good God.

Daniel throws back the covers and gathers her up.

DANIEL

You know, you're driving me crazy.

JULIE

And you're not affecting me?

She runs her nails along his chest, leading to an embrace and caressing that gets erotic. He finally starts to pull her down with him as they are passionately locked together.

DANIEL

No.

They get down and passionate until Daniel draws blood on her neck and she heatedly draws some blood on him.

DANIEL (CONT'D)

Julie. Stop.

He pushes back, letting their heads clear. They get up, she sees blood on his neck, his lips. Checking herself in the mirror, she pulls his clothing away, seeing four teeth marks, already healing.

JULIE

What have I done? Lost control?

DANIEL

It's not Okay. But we both did it.

She turns, buries herself in his chest as he holds her.

JULIE

I... I'm so sorry.

DANIEL

No, no, I liked it! But it's hard to control. And, we could, die. Come on, we have to go now.

Dark of kNight

INT. MAXWELL HOME - KITCHEN - MORNING

Daniel and Julie walk into the kitchen during breakfast.

CHARLOTTE

Julie, Daniel. How are you feeling today?

JULIE

Amazing. So alive, I can feel... everything!

JASON

Yeah, I would say she's got it. I take it, you survived.

DANIEL

Barely.

Shows the bite marks.

JASON

I told you.

DANIEL

I think you left out a few details.

HEATHER

He's always been one for, under statement. Matching set, luv?

Julie pulls down her collar to show them.

HEATHER (CONT'D)

Well it appears you two have now marked each other.

JASON

Rather like getting tattoos of each other's names. Next you'll be telling us you're getting married.

JULIE

Casey told you then?

CHARLOTTE

Yes, and we're so happy Julie.

DANIEL

We were thinking, April

CASEY

April? December!

Dark of kNight

JASON

Wager you won't make it till then.

HEATHER

September.

JULIE

Okay, it's not a joke, I think we can make it until April.

JASON

August.

Humorously, everyone shakes their heads no.

JULIE

Well, I guess we'll have to take a few more precautions then.

DANIEL

I was thinking we could practice tonight.

JULIE

Oh, practice the hunt you mean. Yes, of course. Good idea.

JASON

Yes. We should go out tonight. Up for it, Casey?

CASEY

No, sorry, I have plans with a friend.

Julie wondering what is wrong, communicates with her eyes. Casey signals, "Something's wrong, but let it go."

JULIE

You know, I'd love to go do some shopping, I--

EVERYONE

No!

CHARLOTTE

Dear, it's really not a good time for you to be around Humans. Not alone. You need time to adjust, practice your control.

Dark of kNight

HEATHER

Your eyes. If you're not careful,
they will change. You can't draw
attention to yourself like that.

CASEY

Its like a superhero with a secret
personality. You can't be letting
on you are different. You know.

JULIE

Superhero, huh?

JASON

How about dinner out, letting her
practice? Safety in numbers?

Later, Julie looks out the window as Daniel walks up to her.

JULIE

You don't think Casey's friend,
Nathaniel, is a Werewolf, do you?

JASON

Ha! No, too funny. Jewels, that's
just not possible. It wouldn't
work. Not to worry, whatever the
big secret, he's not a Werewolf.

JULIE

You're sure?

DANIEL

I'm sure.

JULIE

Okay, I hope you're right--

INT. RESTAURANT - NIGHT

Julie, Daniel, Jason, Heather sit around a table at a nice
quiet restaurant. There is elegant piano music. Julie sees
Casey come in with Nathaniel.

Casey notices Julie and directs them away. As they exit the
restaurant she exchanges concerned looks with Julie.

INT. KNIGHT HOME - JULIE'S BEDROOM - NIGHT

DARK. Julie and Daniel passionately kiss in bed. Julie breaks
to catch her breath by lighting a candle next to the bed.

Dark of kNight

They take turns finding erotic "hot spots" on one another; time passes as the candle burns lower.

DANIEL

Hot?

JULIE

Ooooo, warm. Hot! Hottest.

Its too much, she flips him over and tries it on him.

JULIE (CONT'D)

Hot?

DANIEL

Hot. Hot! Julie! Stop!

But she can't. Biting his neck, he pulls her back, they kiss.

JULIE

I can't.

Intensely, they continue growing violent. Suddenly, Daniel is ripped from Julie's embrace by Jason, who tosses him hard across the room, then follows holding him against the wall. Heather leaps upon Julie, straddling her, holding her down.

JULIE (CONT'D)

Let me go! He's mine!

HEATHER

Calm down Julie!

JASON

Daniel! Get a grip, boy!

DANIEL

Damn it! Let me go! Let her go!

JASON

Heather! Get her out of here.
Quickly!

JULIE

No!

HEATHER

Come on luv, you need a little
fresh air.

JULIE

Bitch!

JASON

Oh, no mate, you're not going
anywhere.

Heather moves Julie out and down to the pool side with a
strength more than her mass implies. OUTSIDE:

HEATHER

Calm down Julie or I'm going to
toss you in the pool.

JULIE

Let me go!

HEATHER

Okay--

Much to her shock, Heather tosses Julie in the pool.

HEATHER (CONT'D)

Okay, now?

JULIE

Yes. I don't understand. I'm sorry,
we were okay with this last night.

HEATHER

Think about this. How badly did you
want Daniel.

JULIE

Bad. So badly my teeth hurt. I
wanted to... tear into him.

HEATHER

And therein lies the problem, lass.
The two of you, would have been
found eviscerated in one another's
arms. That what you want?

JULIE

No! Of course not. A Rite, with the
Council, or Ancients, something.

HEATHER

I lost my Sis this way. Found them
in the morning, they had torn one
another apart;; blood, everywhere.
And them, locked together, a pool
of blood supporting their lifeless
forms. Bled to death in the heat of
their passion, they did. Not again.

Dark of kNight

JULIE

I, I'm sorry. And thanks.

Daniel and Jason appear outside.

DANIEL

Jewels. Never do that again.

JULIE

I know. I'm sorry. I'm just glad
Heather and Jason were here.

JASON

Take some time today, get some
breathing room. Keep your distance.
Till tonight. Right?

EXT. MAXWELL HOUSE YARD - NIGHT

Jason and Heather wait in the yard as Julie and Daniel exit
the house. The four of them wear cloaks. Daniel reaches for
Julie's hand, but she shrinks away.

DANIEL

Julie.

JULIE

Stop.

DANIEL

Jewels.

JASON

Ready for a little Fight School?
Obviously, we won't be talking
about it. Just follow our leads.

He jokes, but things are heavy. Heather, Daniel disrobe,
change into wolves and playfully run into the woods. Jason,
looks at Julie who backs up. He drops his cloak then rapidly
changes, running off.

Julie sits at the edge of the forest, pulls her robe about
her, watching as Heather and Jason circle Daniel. Jason
attacks Daniel's neck, Heather attacks his rear legs.

Their team work is perfection. They all go down really hard,
but no one is seriously hurt. They get up and shake it off.

They start again. Daniel anticipates Heather, turns to meet
her head on and starts to take her down, but Jason hits his
side hard, dropping him. They both attack Daniel, going in
for "the kill". But they let Daniel get up and he limps off.

Dark of kNight

He falls in much pain and changes to Human form. Julie hurries to robe him.

JULIE

Daniel? You're bleeding.

DANIEL

Its nothing. It will heal soon.
Sorry, I didn't mean to scare you.

JULIE

I was not sure how badly you were hurt. I--

DANIEL

Not the attack, this morning. Your voice. You have to know, I would never harm you.

JULIE

Daniel. I do know.

DANIEL

Nor I will ever, never leave you.

JULIE

You pulled away from me. You--

DANIEL

(Hurt)

Jewels, I can feel your heart.
Martin never would have left you.
Not if he'd had a choice in it.

JULIE

I know. Daniel, I wouldn't want to live forever, not without you.

DANIEL

Who waits forever... anyway?
We can do this.

They share a deep, passionate kiss.

INT. JULIE'S BEDROOM

Julie lies down, Daniel follows on top of her. They're intense, hearts beating together; it's in their eyes, in their breaths. He leans back running his fingertips over her breasts, stomach, thigh, the arches of her feet, then back.

Dark of kNight

Gently she pulls him down onto her as they lock in a kiss. She clasps his face with her hands.

JULIE (V.O.)

Forever, if ever there was such a thing, I would love you, Daniel, always.

DANIEL

Always, I will love you.

Her breath stops. They lock eyes. He kisses her passionately and their hearts continue to beat together as they fall into desperate, synchronized, finally consummated, lovemaking.

DANIEL (CONT'D)

I will never love you more than I do at this very moment.

JULIE

I know, I can feel the pulse of your life force beating, here.

DANIEL

Jewels... we did it.

JULIE

Yes. We have.

MORNING. The PHONE RINGS, she answers over a sleeping Daniel.

JULIE (CONT'D)

Hello?

CHARLOTTE (V.O.)

Julie. Have you seen Casey?

Daniel starts to lick her armpit. She pushes him away. He growls at her. She whispers.

JULIE

Stop, you fool, it's your Mom! Did you just growl at me?

CHARLOTTE (V.O.)

We're all gathering here, as soon as possible.

JULIE

Charlotte, what--

CHARLOTTE (V.O.)

Julie, Casey has been... Please, just get over here!

Dark of kNight

INT. MAXWELL HOME - MORNING

Julie, Daniel, Heather and Jason enter. Thomas is drinking.

THOMAS

Someone called this morning. They have Casey. Said if we want her... back, we'll meet them at that barn. They want the whole pack there. They said, and bring your friends.

JASON

Werewolves? But Casey? Why.

DANIEL

Friends? The whole pack, and friends. Have they gone rabid?

JASON

Something else is going on here. But what? I'll take one of those, sir; whatever you're drinking.

Thomas pours Jason a drink, hands it to him.

CHARLOTTE

Maybe he meant Heather and Jason?

DANIEL

No. Something else is going on. Its somebody else. What are we missing?

THOMAS

Yes. Who, was this friend of hers?

JULIE

Someone she met at school. Nathaniel. Nathaniel? MacArthur? I think? She said he's twenty-eight, moved here a few months ago to finish his degree in, Physics. He lives in Villianow, I think she said, somewhere up I-36 anyway. We really didn't talk much about him. She seemed very happy about him and well, that was good enough for me.

THOMAS

Maybe you could call him, try to find out if he knows anything. I don't want to spook him, though.

Julie gets her cell phone, calls information; when Nathaniel speaks, she hears pain in his voice... and ULTRASONICS.

JULIE

Villianow? Nathaniel MacArthur.
Yes. Its ringing... Hi, may I
please speak with Nathaniel?

NATHANIEL (V.O.)

This is he. May I ask who it is
that is calling him?

JULIE

Oh, hi. My name is Julie, Knight?
I'm Casey's friend.

NATHANIEL (V.O.)

Yes, Julie! Casey's mentioned you.
Its a pleasure to meet you. Even if
only on the phone.

JULIE

I'm sorry, could you hold on a sec,
something's wrong with my phone.

She turns the volume down because his voice hurts her ears.

JULIE (CONT'D)

Sorry. I called because, I know you
two went to the movies last night.
She never made it home. I'm sorry
for asking but, is she still with
you? Hello? Are you still there?

NATHANIEL (V.O.)

Yes, I am here. I dropped her off
at her car about 10PM. She usually
calls when she gets home but last
night, nothing I'm afraid. I didn't
want to call her parents because I
know she hasn't told them about me
yet. And I didn't have your number,
so--

JULIE

Listen. Something has happened to
Casey. Do you know anyone who would
want to harm her? Has Casey told
you anything about... her past?

NATHANIEL (V.O.)

I know of no one who would want to
harm such a beautiful person as
Casey. And yes, I know she is a
Lycan, like you, like her family.

Dark of kNight

JULIE

She... told you? Oh! You may have known before I did. Well, look, there is a meadow, a few miles from my house, we're going to meet there in order to get her back from whomever it is that has her.

NATHANIEL (V.O.)

Werewolves! Julie, I promise you, we will get her back. My brothers and I will meet you there. It appears we have a score to settle with these dogs... no offense.

JULIE

None taken, but this might be a little dangerous for you--

NATHANIEL (V.O.)

Dangerou--! Ah... Nonsense, not to worry. Casey has taken me by her home, and yours. We will see you there. And Julie, I do love her. If any harm has come to her... I'll kill the curs with my bare hands.

JULIE

I understand. Thank you. Good bye. All right. Daniel... I'm positive he has nothing to do with this. He seems honest, his heart seems true.

Daniel watches her carefully.

DANIEL

What do you know? Julie.

JULIE

Nothing.

DANIEL

No. You know something!

JULIE

Stop shouting at me!

THOMAS

Julie?

JULIE

Its nothing, just something between Daniel and me.

Dark of kNight

Daniel walks from the room, leaving everyone confused.

THOMAS

Julie, what?

JULIE

He seems to be all of a nice guy who really cares for Casey. I'm not concerned about him. Excuse me, I've got to take care of this.

EXT. PATIO

JULIE

Daniel.

DANIEL

What?

JULIE

Why don't you trust me?

DANIEL

Shouldn't I ask you the same thing?

JULIE

I do trust you. But my thoughts on Nathaniel are mere speculations.

DANIEL

We are one now, Julie. One heart, one soul, one thought. Aren't we?

JULIE

I trust you with my life.

DANIEL

Then who, are you protecting?

JULIE

I'm not sure. Why are you doing this?

Daniels eyes are now black.

DANIEL

Because, I want you, completely!

JULIE

Then, save your fury for tonight!

DANIEL

No!

She growls involuntarily in his face, snapping her teeth.

JULIE

Get a grip! Use this! For something other than... scaring your lover.

DANIEL

Jewels. I'm... so sorry. I didn't mean to scare you.

JULIE

I know. Look, Nathaniel has a sweet heart. That, I know. What he is, I don't know. But something tells me? We're going to know soon enough.

Thomas walks up to them.

THOMAS

I've told the others, I'm afraid your mother is in no condition to go out tonight. Charlotte has not been herself for years, ever since... it was a bad hunt, very bad, years ago. I cannot hunt without her. I will stay with her. It won't be bad to have backup here. I'm concerned about, you two.

JULIE

We'll be all right, just take care of Charlotte.

DANIEL

We'll bring Casey home, safe.

THOMAS

Its not normal that two Lycans can break the natural laws and live to tell about it. Not without the Rite. How, did you do it?

Julie's horrified, is he asking how they made love? Daniel chuckles understanding Thomas' meaning.

JULIE

You know? How did we do it?

DANIEL

Dad, I love Julie.

THOMAS

Did you think we'd not notice as soon as you walked into the room?

(MORE)

Dark of kNight

THOMAS (CONT'D)

You are both one scent now. You have passed the Rite. But, without the actual Rite? How--?

DANIEL

I don't know how. There was great pain, fury. I was ready to sacrifice anything. I would have died to take her pain away.

THOMAS

Amazing, truly amazing. I guess you are good to go then. I do worry about tonight--

DANIEL

Don't. You shouldn't underestimate Jason, nor Heather. We will be formidable opponents. I've never seen anything move as Heather can. As for us... there is something, amazing about our relationship. You've noticed it yourself. Right?

EXT. FOREST - NIGHT

Finally under a full moon, they are all together, cloaked, near a huge pile of bonfire wood. Jason wears a kilt.

DANIEL

I've been meaning to ask, I know you're Irish but... a kilt?

JASON

Tradition. We MacLaughlin clan always battle wearing a kilt.

DANIEL

Please tell me I won't have watch you slaughter a poor animal and drink its blood before the fight.

JASON

No, but 'ya might see me dance naked 'round the fire tonight.

They all burst into LAUGHTER.

JASON (CONT'D)

Right. We all understand the plan? We try to take them on, one at a time, confuse them. Methodical attrition through obfuscation?

Dark of kNight

HEATHER

Okay, reconnaissance indicated a pack about as you could tell by their singular, foul odor; you'll know it. And another scent. Lily? Carnation? Like a funeral home.

DANIEL

Interesting. Okay, that's it?

Daniel and Julie walk off holding hands, coming upon where they made love last night.

JULIE

What is it?

DANIEL

Take a deep breath. Do you smell that? Its your scent, the one I took from you last night. I miss that spicy scent. Gone forever. You carry mostly my scent now.

JULIE

I was thinking. Now that I have your scent, maybe that is partly why we don't want to kill each other so much. The separate scents were so overpowering we couldn't control ourselves. Mating scent Charlotte called it. Does it mean, you're not as attracted to me?

DANIEL

Don't be daft lass. And I'll answer that when we get back to the house.

JULIE

You've been around Jason too much. But, I like your thinking.

Heather and Jason walk up and sniff the air which makes them romantic but embarrasses Julie.

JASON

Kids? Time for PeeWee's Playhouse.

EXT. MEADOW

They get to the meadow, notice a scent and stop. Four shapes step into the distant moonlight. Julie moves forward, Daniel grabs her arm to stop her.

Dark of kNight

Vampires Nathaniel, Richard, Lance, Raphael cross the meadow.

HEATHER

Lilies, carnations again. Its that
scent we smelled and couldn't
place, the one at the barn.

NATHANIEL

Julie?

His voice, makes them all lightly wince from a high pitched,
almost psychic, sound embedded within it.

JULIE

Nathaniel?

Daniel is holding her back so hard, she winces.

JULIE (CONT'D)

Stop!

NATHANIEL

May we come closer? It might make
this easier.

JULIE

No. Yes, I was talking to Daniel,
sorry.

NATHANIEL

Oh, I thought we might have
startled you.

Daniel emits a low growl alerting Jason. Nathaniel, the
youngest of the four, walks closer, puts out his hand. Julie
has to push Daniel aside, but he steps forward with her.

NATHANIEL (CONT'D)

I am, of course... Nathaniel.

JULIE

Nice to finally meet you.

She jerks her hand back at his touch, triggering Daniel's
reflexes, who lunges at Nathaniel. She pulls him back.

JULIE (V.O.) (CONT'D)

Get a grip!

She shakes hands with Nathaniel.

NATHANIEL

My brother, Richard. My closest friends, Lance and Raphael Dupree. Both whom I call, Brother.

JULIE

Daniel, Casey's brother. Heather and Jason MacLaughlin.

NATHANIEL

Irish?

JASON

Aye, born and bred lad.

NATHANIEL

Pleased. I suppose answering the obvious question is prudent. No, we are not Human. That makes us all similar, yes? How we differ is... We are Vampyr. Undead, rather than, Immortal?

Nathaniel is calm. Julie and Heather gasp, Daniel pushes Julie behind him, braces for a potential battle along with Jason, only beginning to change. The other Vampires brace for battle. Julie and Nathaniel however, are so beyond all that.

JULIE

Oh my God, just stop it, all of you! You boys too! We're not enemies! We've just never met Vampires; we didn't even know they really existed. So relax!

NATHANIEL

Touche'. And we knew naught of Lycans 'til Casey. You'll be glad to hear of two things: One, Werewolves are Vampires' immortal enemies; second, I do love Casey as much, or more, than you. Honestly.

DANIEL

Love my sister? How? You're not alive. You don't even have a heart.

NATHANIEL

That's not entirely true. It does not beat as yours does, but I assure you I have very strong emotions when it comes to love.

JULIE

I'm sorry, I, we--

NATHANIEL

We do not hunt humans. We learned long ago, that it's a choice. We choose to drink animals. There are a other vampires out there like us. We didn't choose this existence. We learned to exist in peace with it.

HEATHER

I agree with Julie, he smells of a pure soul. He speaks the truth.

JASON

Then it's agreed. I trust my wife's judgement. You're welcome to join us tonight. Can never have enough help in this business. Much experience in Werewolf slaughter?

RAPHAEL

I should say 30-40 decades or so? Yes? Yes. But we do, annihilation.

JULIE

That ties it. You're Welcome.

JASON

We'll need the open to fight in. We planned to lure them to the field.

DANIEL

Hang on! "Bring your friends", they said. You!

JULIE

Casey's mom got a phone call, setting time, place, saying bring your friends. Who knows about you?

NATHANIEL

Only Casey, I believe.

JULIE

Why would someone want all of us taken down?

RICHARD

Its late. They expect us. We will lure them here. Individually, they can not compete with our speed.

(MORE)

Dark of kNight

RICHARD (CONT'D)

Nathaniel will go in, remove Casey,
bring her here. Then, we can all
take them down.

JASON

Sound plan.

JULIE

Better, take her directly to my
house, her parents won't be there.
Don't be offended, they'd not know
what to expect if you arrived.

JASON

We'll at least, keep them from
following you.

JULIE

Leaving us for the head on attack.

RICHARD

Don't worry, we'll do our share of
the fighting. Hopefully, we'll take
out a few before they arrive here.

DANIEL

That's it then. Let's do this.

The vampires are off into the woods in a blur.

DANIEL (CONT'D)

Richard. I don't like him

JULIE

Why. Because he has a thing for me?

DANIEL

He has a thing for you? Besides,
can a vampire even get an erec--

JULIE

Daniel! And I was kidding.

DANIEL

Just wondering--

HEATHER

They can rumor has it, huge ones.

JASON

Shite--

Dark of kNight

JULIE

Darling, you have nothing to worry about.

Jason roars laughter; he and Heather change, head off. Daniel changes, then Julie. A distant commotion indicates the Vampires have confronted the Werewolves.

EXT. FOREST

They lope toward the woods. Daniel nudges Julie at the Werewolf scent in the air. This next section is all in thought communication between the Lycans.

DANIEL (V.O.)

They're coming.

JULIE (V.O.)

Its the Vampires.

They see a blur in moonlight as something moves quickly toward the house. It's Nathaniel carrying Casey.

The Werewolf scent is so strong, Lycan fur bristles. Suddenly, three are upon them. One is central, one sniffs its way to Jason and Heather, one heads straight to Julie. Daniel passes before it and suddenly bites its wrist, shakes his head and the hand comes off.

DANIEL (V.O.)

Now!

Julie bolts behind it, bites deep, rips off one of its feet. She spits out the foul flesh. Missing two limbs it tries to fight. They circle the now wary, undamaged one.

Julie lowers her head. Daniel signals and she leaps, but the Werewolf knocks her from the air and pounces on her.

She fights heroically, gets up, she hears a distant Werewolf ROAR, and Heather or Jason YELPING in pain.

A Werewolf pins Daniel who YELPS, his teeth snapping at him. Julie heads for Daniel but teeth rip her shoulder.

A flash of something passes her and the Werewolf is gone. She sees Richard locked in battle with her attacker.

Julie leaps on back of Daniel's attacker, sinking her teeth into its neck, ripping out a big chunk, distracting it. Daniel leaps up and bites through its neck, crunching bone and tendon, instantly killing it.

Dark of kNight

JULIE (V.O.)
Daniel. Jason and Heather!

They see them just as they finish off their prey.

Two more blurs come upon them. Richard comes up.

RICHARD
Don't worry, it's Lance and
Raphael, gathering bodies for
immolation.

They drag three bodies up. Exhausted, Julie collapses to the ground, changing to Human form. Richard puts his hand on her shoulder, concerned. Having just changed, Daniel raises his head to see Richard with Julie.

DANIEL
Get away from her!

Daniel rushes to Julie. Suddenly Heather and Jason are between Daniel and Richard. Julie stands. Richard's eyes and teeth are fixed on her. His brother's hold him back.

Richard is fully absorbed until he realizes Julie's naked form, then starts to calm down. Heather cloaks her up.

RICHARD
I'm sorry. Please, please forgive me. I have never smelled blood like yours before. Honestly, I did not intend to harm you. Never! Never.

DANIEL
Keep your distance from her.

JULIE
Its all right! I understand no harm done. Thanks, for saving my life.

RICHARD
Your wounds look very bad.

JULIE
They will heal quickly, though.

Julie checks the dead. One is the guy from the grocery store.

JULIE (CONT'D)
These were the ones at the grocery store I told you about. And that, my God, is Dr. Miller.

Daniel is surprised, too.

Dark of kNight

DANIEL

I don't understand. He is Lycan.
What? What happened?

RICHARD

We tried to be civil. We even
knocked first.

LANCE

Well, yes. Nathaniel did knock, but
perhaps, not loud enough?

INT. BARN - NIGHT - FLASHBACK

Three knocks rattles a thick wooden door till it bursts into pieces. Several men stand about stunned, one is Dr. Miller. A blur moves into the building, straight to Casey tied to a chair. Richard, Lance and Raphael blur about the room.

Casey's bonds snap as if by a blurred magic and she is gone in a blur as remaining wood splinters from the door, finally touch slowly down to the ground, and a standoff.

Three men morph to Werewolf, then follow Nathaniel before any one can stop them. Three try transforming as fast as possible but Lance catches one, still mostly a man and simply rips his head off, then tosses it through a window.

While Richard and Raphael fight, Lance secures the place. Raphael gets to one Werewolf too slowly due it putting furniture or equipment in the way.

Raphael's victim is a clever one It knocks him against the wall, angering him so he leaps on its back and they struggle.

Richard is blocked from his prey, Dr. Miller, because of his movements around things. There ensues a short, sharp, intelligent battle that is simply too short for the Doctor.

END FLASHBACK

RICHARD

This one, Dr. Miller? A smart one.
Gave me some trouble. Definitely he
was the alpha. I know none of them.

DANIEL

None of this makes sense.

RICHARD

You should head back, check on
Casey. We'll clean up here.

Dark of kNight

JASON

Yes, go. We'll come as soon as these critters are crispy enough; unrecognizable any way.

DANIEL

Yes, okay. Thanks.

JULIE

Thank you. All of you.

They limp off, damaged but fairly healed arriving at home.

INT. KNIGHT HOME - NIGHT

Julie and Daniel walk in. Thomas is there, Casey is on the couch, unconscious. Nathaniel sits with her. Daniel goes to Casey, examines her.

THOMAS

Charlotte is sedated. Coming here kept her from the fight. She was severely shaken seeing Casey. She's resting now. Sedated.

DANIEL

Casey's bitten, by a werewolf?

NATHANIEL

Yes. She's been bitten, but not by just one.

JULIE

Oh, my God.

THOMAS

I tried calling Frank--

DANIEL

Don't bother he was one of them. Richard killed him. I need Jason.

THOMAS

My God! What? Frank?

NATHANIEL

Not to bother, I'll go, be back before you could even get to him.

DANIEL

Thanks. She needs antivirus. We have that cure within us.

Dark of kNight

THOMAS

In theory, but it's not been tried that I know of. The serum was specific. Even if we got it here in time, it was designed for Human DNA. One of us will have to... bite her, and--

DANIEL

...wait, to see if it worked. We have three days before she changes beyond our ability to help her. We should draw blood, then we can draw it later, check her progress. But--

Shortly, Nathaniel and Jason walk in. Jason goes to Casey with a med kit.

JASON

We'll need a lab.

JULIE

My father has a lab nearby. He worked there with Dr. Miller off and on since, forever. I guess it's mine now, so I can do what I like with it. We could go there?

DANIEL

I could remotely log into the Scotland lab. That lab already has a direct connect to it.

JASON

Get on it then. Daniel, if someone's going to bite her, it'd best be you. Your sibling DNA would be most similar.

Daniel hesitates, goes to Casey. Nathaniel, picks up her arm for him, Daniel takes it, Nathaniel holds Casey. Daniel bites her wound, she screams, passes out. Nathaniel holds her, but fights impulses related to her blood exposure. He backs off.

JULIE

Nathaniel, that was brave of you.

NATHANIEL

I love her, more than life itself. Whatever that means to a Vampire.

JULIE

Love is a powerful force, crossing all boundaries, even for a Vampire.

(MORE)

Dark of kNight

JULIE (CONT'D)

If a Lycan and a Vampire can find love, how can it not transcend all boundaries and restraints?

DANIEL

Julie! She's burning up. It needs time to work!

JASON

Let's get her to the bedroom. We'll need plenty of ice.

DANIEL

I'll get it.

Nathaniel carries her up to her room.

JULIE

We won't have enough ice.

NATHANIEL

I will suffice. My body can absorb her heat; it certainly won't reflect it back to her. I think I can drain the excessive fever, dissipating it better than ice.

JULIE

Daniel! Never mind the ice. I think we've got it covered.

Nathaniel starts to strip, so Julie nervously exits. She returns a few minutes later. Nathaniel is hugging Casey in bed. Julie sets down a bowl of water, a towel and starts to clean the wound.

JULIE (CONT'D)

Oh, God, that wound, the venom is suppurating, coming out so foul. Maybe the antivirus is working? Okay, that does it for now. Can you tell when her temp returns to normal? Okay. I'll leave you to get some rest.

NATHANIEL

Vampires do not rest, Julie. You can turn off the lights if you wish. I'll let you know of changes.

Julie smiles, turns off the light, closes the door.

Dark of kNight

INT. LIVING ROOM

Daniel and Jason are talking. Heather and the Vampires return through the sliding glass door. Julie is in the living room. In seeing Julie, they are shocked.

RICHARD
Are you all right?

JULIE
Just exhausted.

RICHARD
You probably need something to eat.

JULIE
Of course.

Julie stands and faints but Richard catches her. Her head on his chest, it's an erotic moment she almost doesn't notice but he does. He sets her on the couch, then blurs away to the fireplace out of fear and attraction, afraid to face her.

HEATHER
I'll get her something.

JULIE
I'm sorry, Richard. I hope--

RICHARD
Please, it's not your fault. I just need to--

Upstairs, Nathaniel tenderly strokes Casey's hair. She almost wakes, then slips deeper asleep.

Daniel and the others walk into the living room. He hands Julie a milkshake. She sips.

DANIEL
Another?

RICHARD
Amazing. You look better all ready.
Color is returning to your face.

JULIE
Protein, vitamins, nutrients, and enzymes we need to replace from the transformation. Daniel and Jason developed it. Its not bad, really.

Dark of kNight

RICHARD

Then you two are to thank for, this drink?

Jason realizes Richard is bonding to Julie. Daniel, glares but tries to get a handle on his anger.

DANIEL

There is no need to thank us for helping someone so close to us.

JASON

Well! I think a shower and some shut-eye is called for?

RICHARD

We should... go.

DANIEL

Yes. Where's Nathaniel?

JULIE

He's with Casey, lowering her temp.

RICHARD

His body is a perfect catalyst to absorb her radiating heat. He'll know when to remove himself.

DANIEL

And, if he falls asleep?

RICHARD

We are the undead, the waking dead, we do not sleep. She can be no safer than with him. We should go.

JULIE

Richard. I wanted to thank you again for saving my life.

Richard lifts her hand to his lips.

RICHARD

The pleasure, was all truly mine.

They all quickly leave. Julie turns around to Daniel's glare.

JULIE

What!

HEATHER

Clearly, you don't know when a man is flirting with you.

Dark of kNight

JULIE

For Heaven's sake, he's not a man.

DANIEL

The Hell he's not--

Julie walks from the room.

INT. JULIE'S BEDROOM

Julie rises to leave Daniel asleep and goes to Casey's room. Nathaniel is getting dressed, sitting next to Casey in the semi dark, the hall light somewhat illuminating them.

JULIE

How is she?

NATHANIEL

She's a darling strong fighter, but it is a strong venom. Her fever is down, but now she is too cool. I do not think she is going to survive.

JULIE

Oh my, God--

NATHANIEL

We had talked. She wanted to become one of us. I can save her. Now, I believe there is no choice.

JULIE

What? No. You can't, she--

CASEY

Hmmm, uhhhh--

NATHANIEL

Casey? Julie her pulse, it's weak. Very, very weak.

JULIE

Daniel! Jason!

Daniel and Jason come running, Heather following up.

JULIE (CONT'D)

Casey! Nathaniel thinks she's not going to make it.

DANIEL

Oh, God. Dad, took mom home.

Dark of kNight

NATHANIEL

There's no time. Julie? I can smell death. It clings to her. Soon.

DANIEL

No. No, it's too fast!

Julie tenderly holds Daniel. Jason nods.

JASON

It was too much Werewolf venom. Her body was a battlefield between our venoms. She simply couldn't--

NATHANIEL

Julie, I can. But, no time--

DANIEL

Nathaniel. You tried. Its--

JULIE

No. He means. He can save her.

DANIEL

Save her? What? Oh, God. No.

Daniel realizes what he means. He's crushed.

NATHANIEL

Daniel, I still can--

DANIEL

Do it. God, Just save her. Bring my sister back. Just... do it--

Nathaniel looks sad, but he leans over and tenderly bites her. Eventually, Casey stirs in pain. She looks around, but is faint. Nathaniel whispers, stroking her hair.

NATHANIEL

She needs rest; she will be fine now. The next couple of weeks will be difficult for her. But I have a place, safe, pleasant, where she can recuperate far from here. Safe.

DANIEL

Later. We can talk... later.

Daniel touches Casey's shoulder, then they all quietly exit leaving her with Nathaniel and closing the door.

Dark of kNight

INT. DANIEL DRIVING IN TOWN - MORNING

JULIE

Your father took it better than I thought he would.

DANIEL

That's dad for you. Really it's best he tell mom about Casey. Probably best Casey left immediately with Nathaniel for his place in Italy, before they saw her, transforming.

JULIE

She looked pretty rough when they left this morning. It was best they didn't see her, but at least they know she'll be back and she'll be... alive?

They get quiet, riding in silence. Then--

DANIEL

Still thinking about Vampires?

JULIE

Of course. My best friend, your sister, is one now. Come on, you aren't curious too?

DANIEL

Not in the same way. That's what bothers me. Richard is a little too interested in you. I don't like his, little gestures, toward you.

JULIE

Daniel, I don't think he knew we are together.

DANIEL

Yes he does, and did. Richard just doesn't care. More like, he can't contain it, which is even worse.

JULIE

You could just pee on me, mark your territory, that might do the trick.

Daniel pulls into a jewelry store.

Dark of kNight

DANIEL

Interesting. See, that's where you're wrong. That would only work on another Lycan. Not, a Werewolf, not a Human and certainly not, a Vampire. I'll be right back.

He enters the store, a female clerk approaches to help.

SALEWOMAN

How may I help you today?

DANIEL

I'm looking for an absolutely beautiful engagement ring.

SALEWOMAN

What price range do you have in mind.

DANIEL

I don't.

SALEWOMAN

We have a lovely selection starting at about \$5,000.

DANIEL

Do you have anything else?

SALEWOMAN

I see. Well we have another selection for around \$1,000, or--

Daniel leans in, whispers to her. She walks over to a case. Julie sees him hand over a credit card. Then he comes out and gets in the car.

DANIEL

Julie Ann Knight will you marry me?

He pulls out a ten carat diamond ring.

JULIE

OH... Yes! Surely, yes.

They go through the ritual of just-been-engaged affections.

JULIE (CONT'D)

I love you, you silly man.

Dark of kNight

DANIEL

Well, I figured I needed to do something to keep the hound dogs at bay. Can't trust anyone these days.

JULIE

Well, this ought to do it.

INT. KNIGHT LABORATORIES - DAY

A door unlocks and opens, Julie and Daniel enter the lab.

JULIE

You can use any of these work stations. Here, I know my Father's password schema. There, that's it.

DANIEL

This is good, seem to be all pretty state of the art.

Daniel types. Julie takes a blood sample from her bag.

JULIE

We can analyze using several layers of analysis, transfer the data to Scotland... everything we need really, is here.

DANIEL

Excellent.

JULIE

Now, for my Father's files. Let me know if you need anything.

SARA (V.O.)

Good Morning, Daniel. How are you?

DANIEL

Thanks, Jewels. Hi, SARA.

SARA (V.O.)

Who is Jewels, Daniel?

DANIEL

Julie Knight.

JULIE

Um, who is Sara?

Dark of kNight

DANIEL

Lovely, isn't she? Not Sara, SARA.
And we go way back. Relax, she's
our systems management AI software.
Very sophisticated if I do say so.

SARA (V.O.)

Thank you, Daniel. You're not bad
yourself.

JULIE

An AI, huh?

DANIEL

SARA, my Fiancee... is jealous.

JULIE

What! No, I--

SARA (V.O.)

Congratulations. Ms. Knight,
remember that I'm incorporeal and
no competition. Your father is Dr.
Martin Knight then, Julie? Daniel,
how may I help you.

JULIE

Daniel?

DANIEL

Yes, SARA. Access GNI number FC103-
I. Connect here at Knight Labs.
Blood analysis and comparison,
please matrix and compile. Further
samples for comparison within forty-
eight hours or sooner.

SARA (V.O.)

Receiving data set now.

DANIEL

That's fast.

JULIE

Very, sophisticated.

SARA (V.O.)

GNI prophage cystinuria levels
evaluation complete.

JULIE

Second sample set. That is fast, as
fast as it's analyzed, results are
coming back. Cytosine?

(MORE)

JULIE (CONT'D)

The chemical base that's the pyrimidine coding genetic information in DNA and RNA.

DANIEL

Correct. Since Lycans are basically a gene carried since birth, Jason and I have isolated it. And located a bacterial strain. See. Here.

He points, she hits a key or two, switching screens.

JULIE

The Lycan gene... is a provirus? So this bacterium is a virus that inserts DNA into the genome with long term dormancy. In the end, it gets transmitted to its offspring.

DANIEL

Yes. Then it chooses when it wants to reactivate and finish its lytic cycle, either at a certain age or during a certain type of stress.

JULIE

Or, stimulation. So basically, you seduced me into an active Lycan.

DANIEL

I just didn't think a different approach would be such a bad idea. You're going to make an excellent colleague.

JULIE

Give me some time, I might end up running the place. Then again, SARA might get jealous.

SARA (V.O.)

Thank you, Julie, but the green-eyed monster is disambiguous and leads to a cognitively impenetrable state where education and rational belief matter very little. It runs counter to an effective process.

DANIEL

Uh, SARA's, let's say, emotive intelligence still needs some work.

SARA (V.O.)

Holomat solid at 97.65%. Lysogenic gene II2 found. Gliotoxin levels high. Congratulations Daniel. Your theory was correct. Just not at this level. Please tell Jason I said hello.

DANIEL

Absolutely, SARA. That's it.

JULIE

It worked?

DANIEL

Casey would have gotten better, but then in a few weeks, her system would have begun to crash, and then we couldn't have stopped it.

JULIE

So, Nathaniel was her only hope.

DANIEL

Yes, it would seem so.

Daniel just looks at her. They begin straightening the place up, Julie throws Daniel the keys.

JULIE

Here, it's yours. Consider it, an early wedding present.

DANIEL

You read my mind, literally.

He kisses her. As he talks, she notices a file on her Father's desk.

DANIEL (CONT'D)

I'll bring Jason over. We can set up a few layouts, get this place up to speed. Current employees?

JULIE

This was Dad and Dr. Miller's personal lab. To defray costs it also runs as a standard lab, with some exceptional capabilities. So the few current employees, will continue their work, but it's separate from... all this. Daniel.

DANIEL

What's wrong.

JULIE

You said, a Lycan, bearing a Human child, well, that both would die.

DANIEL

Dr. Miller and Martin, came up with a sort of vaccine, it let your mother carry you to term. Then, her body shut down. Once she got pregnant, Julie, they were willing to take that chance.

JULIE

Dr. Miller, was working on a contract with the Department of Defense. Here, look at this.

DANIEL

I don't believe it. I know these codes, he was using Werewolf venom? He made a hybrid of Lycan and Werewolf toxin. You know... a few months ago he sent a sample to Scotland for testing. We reported back, it was highly volatile.

JULIE

Did he ask you to modify it?

DANIEL

Yes.

JULIE

Military use?

DANIEL

We thought so.

JULIE

If he then had it done elsewhere--

DANIEL

Yes. Only one person I can think of who could have tried to stop him.

JULIE

My Father? Daniel. Dr. Miller? He, killed my Father. But then, where do the Vampires come in?

Dark of kNight

DANIEL

I don't know. He did ask for us to bring them, so he must have known about them. They would not be interested in more Werewolves in the world, hybrids, or not.

INT. KNIGHT HOME - DAY

Julie enters with Daniel and a paper filled folder. Jason comes down the stairs, sits in living room with Heather. Thomas is there already. Charlotte enters, stands nervous.

JULIE

We learned some interesting things--

JASON

There's something you should know.

DANIEL

All this is about Miller's sale of hybrid vaccine to the military.

THOMAS

(Disgusted)

Why? He didn't need the money. Why would he do this? Martin would never have allowed Frank to... he would had to have known about this.

They're all silent as everyone realizes Miller killed Martin.

JULIE

Removing all evidence. Freeing his hand. If he tried this on himself, well... I would think that becoming a Werewolf kind of, dumbs you down.

Jason sits next to Thomas, looking over the folder.

HEATHER

Okay, that still leaves us with the "Casey and Nathaniel" question.

JASON

I can shed some light on that. And I think I can help with Casey. Dr. Miller, huh? I think I understand a lot more now from what Nathaniel told me just before they left.

JULIE

How do you mean?

JASON

He saw your Father's... murder and believed it was Dr. Miller. Nathaniel took down a deer while hunting. In the distance, an animal was in pain. It struck him as odd so he searched and found a wolf in the mouth of a huge creature he later realized to be a Werewolf. It dropped the wolf, already changing into your Father. He said he could sense other's approaching, so left. When he returned with his brothers, no one was around, other than a couple of very agitated wolves. Our team. They saw no reason to remain.

THOMAS

Martin was only tracking them, but we got separated. By time we got to him, it was too late. They had moved off very swiftly. But we could smell something we hadn't experienced before. Vampires, evidently. But we knew it was a Werewolf that killed him.

JULIE

How did he know it was Dr. Miller?

JASON

They were at a restaurant for dinner one night. Their first date. A man came over to them and Casey introduced him as Dr. Frank Miller. Nathaniel said he realized then who the Werewolf had been. But there was nothing to do about it at that point. The news told him who had been killed. He asked me to tell you all that no harm will ever come to Casey again, if he can at all prevent it; regardless of the cost to himself, or his brothers. Then he said that we are all under their protection now, too.

THOMAS

I think it would be best for now, if Charlotte and I are on our way.

CHARLOTTE

I wish I could have seen Casey.

Dark of kNight

DANIEL

I know mom, but trust me, it was best this way. Just know she's now out of danger. She'll be back here in a couple of weeks. Jason, we need to take a little trip to set Julie's lab in town up as a branch to our lab. Heather? Julie?

JULIE

I think I'll stay, you all go on. I could use the time today, to just chill by the pool, I guess.

DANIEL

Alright, try not to get a sunburn.

With reluctance and emotion, Daniel and Julie kiss goodbye. Julie watches them leave, walks past the stairs to the patio.

EXT. KNIGHT HOME - POOL SIDE - AFTERNOON

Julie in swimsuit reads a book by the pool. The DOORBELL RINGS. She goes through the house to answer it.

As she talks to someone, she has a confused, undesired, reaction of... attraction.

JULIE

Good Afternoon. Please, come in.
Would you like something to drink?
I oh, I'm sorry, Southern
hospitality, you know.

Its Richard, looking strikingly good looking.

RICHARD

No need for apology. We do drink after all. You are very hospitable. And a tempting offer. With Casey and Nathaniel gone for now, I thought I should stop by.

Out front is a black Cobra Mustang with tinted windows.

JULIE

Like to come out back on the patio?

RICHARD

Thank you. Please, after you.

They go out to the patio. He sits under an umbrella.

Dark of kNight

JULIE

I understand you all wear contacts?
Mind, if I ask you some questions?

RICHARD

You're curious, about us?

JULIE

Yes. I mean, you are, a Vampire.

RICHARD

And you, are a Lycan. What scares
you so about us?

She is reticent, fearful of his seductive powers.

JULIE

Well I did see you kill a Werewolf,
and without the effort that it
would have taken us, so--

RICHARD

Yet, you fear our... seductiveness?

JULIE

Yes.

RICHARD

Well that you should. My seductive
nature, is something to be feared.

JULIE

That is your secret weapon? You
seduce your prey?

RICHARD

You seem concerned. Do you now feel
that I am seducing you?

JULIE

No, actually. Maybe--

RICHARD

I appeal to you. Do I not?

JULIE

I believe, you appeal to, women.

RICHARD

You would give yourself freely?

JULIE

No! I love Daniel.

Dark of kNight

RICHARD

What if I told you, that was a lie?
You would believe me?

JULIE

No! Again, I love Daniel, and we're
to be Married!

Richard, sits next to her, breathes words on her neck, ear.

RICHARD

A Vampire instinctively knows about
it's prey. Its wants. Its desires--

Wordlessly, he seduces her. She falls for it, passionately,
struggling to breathe. Suddenly, he returns to his chair.

JULIE

It? All Right! You made your point.
Your seduction. Is powerful.
Immobilizing. But, don't ever do
that to me, again! Understand?

Richards laughs cavalier-like.

RICHARD

Do not worry. You have my promise,
I won't harm you, any of you, or
make you do anything against your
will. And so, I have answered all
your questions, yes?

Speechless, Julie nods.

JULIE

I think... we are done here.

RICHARD

Again, it has been a pleasure,
Julie. I hope to see you soon.

INT./EXT. CHURCH/PATIO - DAY - DREAM SEQUENCE

Julie watches from an 18th century church vestibule, through
a crowd on benches. Nathaniel is best man and still Human.
Bride and groom turn for her to see a Human Richard. He pulls
back the bride's veil and she sees, herself.

MINISTER

Mr. and Mrs. Richard MacArthur!

Dark of kNight

Julie watches as they turn to face the assembly, then walk out the back of the church, past her. As they pass, only the bride notices Julie. She touches her hand as she passes.

BRIDE

Adrianna--

Julie snaps away to a pounding in her head mixed with a WEDDING BELL.

END DREAM SEQUENCE

Julie wakes on the patio lounge, near the pool. A tear falls on her cheek as she whispers:

JULIE

I love you, Daniel!

Upset, she gets up and goes into the house.

INT. REGENCE HOTEL BALLROOM - NIGHT

Julie and Daniel's engagement gala.

JULIE

This is quite an event. Charlotte outdid herself this time.

DANIEL

Yes, she did. My mother.

JULIE

I so wish Casey could be here.

Richard and his brothers and two stunning Vampire wives. Daniel see's Richard eyeing Julie. Daniel moves close to Julie, puts his arm around her as Vampires approach. Daniel, shakes Richard's hand.

RICHARD

I would like to introduce you to Lance's wife, Leona. And Raphael's wife, Adrianna.

A striking similarity to the woman from Julie's dream.

ADRIANNA

(Whispers)
Juliet?

RICHARD

Leona, Adrianna... Julie Knight.

ADRIANNA

Bonsoir, Mademoiselle Julie. A pleasure to meet you. Richard has told me so much about you. I feel as if I know you already.

DANIEL

Richar--?

JULIE

I am honored to have you all here. Your family has our deepest appreciation.

DANIEL

Yes, please. Come, join us.

As they pass going into the party, Leona whispers to Julie.

LEONA

There is a bit more to Richard's interest in you than you know. His late wife, Juliet, is Adrianna's sister. You, my dear, are her perfect double.

They move to the party as Aunt Doris and Uncle Dave approach.

AUNT DORIS

Julie! I'm so excited for you! Don't let this one get away! Honey, get a few books if you have to. I hear, they have movies now. You need to learn how to keep him satisfied, you know.

DANIEL

We will be just fine. I tend to bring out the animal in her.

AUNT DORIS

Oh, my! Come, Dave, let's see what they have at the buffet.

Uncle Dave follows, winks, smiling, greatly enjoying his wife's embarrassment for a change. Daniel see's Richard sneaking a quick, surreptitious glance at Julie. Smiling:

DANIEL

Julie, I know you are mine, and Richard may try if he likes; however, if he does, I will just have to kill him.

Dark of kNight

Julie ponders if he is serious or not. She looks across the room at Richard, catches him looking away from her. Finally, she fully realizes his pain.

JULIE

Daniel. Never, you have to promise me you must never, leave me. Please, promise. I can't live without you. I would die!

DANIEL

Jewels, you know, I will always be there for you. I love you so much.

INT./EXT. JULIE'S BEDROOM/ROSE GARDEN DREAM - GOLDEN HOUR

Julie sleeps next to Daniel, dreaming she is walking through a foggy rose garden (from beginning), touching flowers.

JULIE (V.O.)

I knew one day I would reach this place in my life; I just didn't realize it would be so soon. Love, I suppose, has no rules and yields to no boundaries. Never knowing when it will strike. Never before would I have imagined I could love someone as deeply as I love him. I would fight for him. I would die for him. This is what I believe. This is our Lycan way.

Julie snaps off a white rose. She hears something and looks off in the distance where she sees someone. She smiles.

JULIE (V.O.)

Daniel--

He steps forward, shadows in mist. She hears something behind her and turns. It's a huge wolf. Suddenly someone is on her from behind. Thinking it's Daniel, she revels in the breath from behind on her ear, her neck, a hand on her hair.

She turns to passionately kiss Daniel and realizes it's... Richard!

INT./EXT. BEDROOM/YARD

BACK IN BED Julie startles awake, sweating. Daniel stirs peaceful, Angelic as she rests upon him. A warm night breeze brushes the curtains. Something is outside.

Dark of kNight

She goes to the window. Moonlight streams onto the lawn with dark patches from clouds. A cloud moves exposing a piece of lawn where she sees... Richard, looking up at her.

Suddenly next to him, he steps to her, embraces her, passionately brings her lips to his. As they touch she is shocked and wakes up, in bed, panting, wary of the window.

The windowsill glows. The forest edge has at least ten ominous pairs of Dark Wolf eyes appearing, disappearing.

Strange dark wolves watch the yard and Julie's window. They hide from Julie, but really dislike Richard who knows. One is the same marked wolf that watched hidden near the beginning.

In bed, she shakes it off, and cuddles to Daniel who lovingly embraces her in his sleep. She drifts off fighting it. Light patterns change on the window due to clouds, landing patterns upon her lovely form. They are beautiful together.

Beams of light alternate across the yard until they finally show Richard, as he was in her dream, watching her window... yearning, great pain showing in his eyes.

Suddenly, several wolves explosively attack him from behind leaping out from the woods. As they strike his body, a couple are thrown hard against trees, then Richard vanishes and they are left to look around, vicious, confused, angry, licking their wounds.

One large wolf, the one secretly watching Julie almost from the beginning, now watches her window with large golden eyes that show concern, then anger, then something else, something almost parental, until we--

FADE OUT:

TITLES