

SUPERNORMAL

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SUPERNORMAL

EXT. CENTRAL ENDO - EARLY EVENING

DEATH HAND and THE KNOW, two of the only mega heroes in the futuristic super City - Endo, are embroiled in their final fight. The combat between them destroys large chunks of the surrounding buildings and environment.

DEATH HAND

Why dare stand against me?

THE KNOW

I know the truth - you may fool the world, but you don't fool me.

Vast crowds with banners bearing Death Hand's name get as close to the fight as they can, chanting their support for him. The super heroes, The Know noticeably weaker, use all of their strength and powers in a no holds barred final fight.

Death Hand is winning until a tank comes around the corner and fires multiple anti aircraft weapons into him. The Know uses this momentum to get Death Hand into a death lock.

DEATH HAND

Even if you succeed in destroying me, you will lose because the people support me. Let's join together and rule.

THE KNOW

I'm not fighting you to win your power, I'm fighting to banish your evil. The people can't see through your lies, but I know.

The Know wins the violent mega fight and throws Death Hand into an ancient banishment portal in the City centre which can only be opened and operated by heroes, once plentiful on this planet.

THE KNOW (CONT'D)

I banish you for crimes against Endo. You are to never set foot here again. Be gone.

Death Hand disappears amid his screams of curses at, and pleas for mercy to The Know.

An army GENERAL leads the countries military tanks and planes to surround The Know in his battered and bruised state.

GENERAL

You had no right to banish him.  
(MORE)

GENERAL (CONT'D)

He was leading us to war against  
Indo and Anich - you leave us  
defenseless.

THE KNOW

He was building your trust to use  
it against you. Give me a moment  
and I'll show you.

GENERAL

No. You banished our leader, now we  
are going to banish you.

The General orders his men to open fire on The Know. The blasts hit the weakened hero who fires back, but only to the areas next to the army so his retaliation cannot cause them bodily harm.

The army's attack, unabated, becomes more forceful and as The Know musters the last of his strength to fly away he is forced into the banishment portal with overhead strikes and ground attacks.

As the General is about to banish The Know, his super girl, CARLY SWEET flashes to the scene.

CARLY SWEET

Stop, he's been trying to save you.

GENERAL

He is no hero - he killed our hero.

The General switches the banishment portal on and The Know reaches through its bars for Carly's hand. Carly rushes towards him.

CARLY SWEET

Nooooooooooooooooooooo.....

The Know disappears in mental and physical agony while reaching out for Carly's hand.

INT. JOE'S BEDROOM - MORNING

Joe Blow wakes up suddenly from this dream, wide eyed, sweating and late for work.

He quickly dresses in his bare and falling apart bedroom, full of electronic gadgets and taken apart computers, putting on clothes two sizes too small and two decades out of fashion. He holds himself like a scared, wet nerd.

Joe messes up rushing to leave for work - everything that could go wrong does, falling over his shoelaces, spilling milk on the floor, etc.

JOE'S FATHER

Watch out, you idiot!! How did I end up with such a schmuck!?

JOE BLOW

Sorry Dad. Just ignore me. I'll get out of your way. Sorry, sorry.

Joe is a walking disaster - the exact opposite of The Know who did every action with skill and panache.

INT. CONVENIENCE STORE - MORNING

Joe runs disastrously and cowering into his work place.

JOE'S BOSS

Jesus Joe, dunno if I should be pleased to see ya, or scared to death.

JOE BLOW

Sorry. I know I'm late. I, I'll stay back late. You can dock my pay. You can take off the whole days pay.

JOE'S BOSS

All right. That's mighty nice of you. I'll buy me and the boys a beer. I'm almost pleased to see you now Joe.

JOE'S BOSSES FRIEND

Hahaha. Fool.

JOE BLOW

I'm really sorry. It won't happen again. You just carry on, I'll get on. You enjoy that beer.

JOE'S BOSS

Man, you so spineless I don't think you're even a mammal.

Joe works hard at his till as the rest of the workers slack, laugh at Joe, ignore him or tease him. Joe gets on with his work, never retaliating, only ever shrinking back from any attacks or smiling in a self abnegating way.

EXT. THE STREETS OF PITTSVILLE - EARLY EVENING

On his walk home that evening the Pittsville hicks taunt him from their pick-up trucks.

PITTSVILLE HICK 1

Hey, loser, want to ride with us?

PITTSVILLE HICK 2

Chuck, no, he's too tough to ride with. Maybe we should give him our money or something.

PITTSVILLE HICK 1

Shit. I spent all my money on beer. Shall we give him that??

The hicks spray Joe Blow from head to toe in beer. He carries on his way, downtrodden, soaked and sticky.

Joe gets a brief flashback to his dream that morning where he saved the world and was attacked by the army. He laughs at himself.

JOE BLOW

Yeah right, some hero.

INT. JOE'S LIVING ROOM - EVENING

Joe watches TV with his Dad. Giovanni Black, a large bulk of a man, expensively dressed, always surrounded by guards and wearing sunglasses, is on speaking about his Presidential Campaign. He is a violent talker like Hitler.

GIOVANNI BLACK

I will not allow India and China to steal from us. We are suffering economically because of their aggressive actions. The only solution is to stop them, and they will only listen to war.

Support my campaign and I will use my power to stop our enemies by whatever means to make sure that you, the American people, get what you deserve.

His campaign is sponsored by his drug company - Slepan, which specializes in mood stabilizers.

Joe gets a flash back.

EXT. CENTRAL ENDO - EVENING

A giant holographic image of Death Hand is projected into the central square of Endo where thousands of people watch him speak. The people of Endo have wires from their heads which are remotely connected to Death Hands computer network which sends out a signal to make them docile and obedient.

## DEATH HAND

I will rain fire down on Aidni and  
Anich from the stars in your name!  
My people, give me this, my desire,  
and I will wipe them forever from  
space.

The crowd are driven to a frenzy by Death Hand's war talk and give him unbridled support.

INT. JOE'S LIVING ROOM - EVENING

## JOE BLOW

I don't trust this guy.

## JOE'S FATHER

It's you I don't trust. Everyone  
else believes in Giovanni. I think  
you need some of his Slepan.

Joe slides down his chair and holds his tongue.

Int. JOE'S BEDROOM - EARLY MORNING

Joe dreams of Carly Sweet - the most beautiful girl he's ever seen. In the dream she's singing her heart out to him on stage in Endo.

## CARLY SWEET

When the day around me's crashing,  
And all that I do is failing,  
When Aretha starts her playing,  
She sends my spirit soaring,  
  
So when everything is wrong,  
Let me save you with a song,  
  
And when everything is wrong,  
Let me save you with a song,

The Know jumps up on stage and sings and dances with her to raucous applause.

INT. JOE'S ROOM - MORNING

Joe wakes, depressed because his dream was the most beautiful experience of his life, but it wasn't real. He looks in the mirror.

JOE BLOW

Oh God. Anywhere but here. Anyone but me!

EXT. PITTSVILLE STREETS - MORNING

Joe drags himself to work, past the blasting propaganda of Giovanni's campaign, past all the zombies on Slepan, and into his convenience store.

INT. CONVENIENCE STORE - MORNING

Joe walks in to the store on time, but obviously distracted and dishevelled.

JOE'S BOSS

Yo, Joe, why you so slow?

JOE BLOW

I don't know. I mean, I thought I was on time today.

JOE'S BOSS

You look like you forgot to sleep. You look like you're still asleep.

JOE'S BOSSES FRIEND

Hahahhaha. Idiot.

JOE BLOW

Well, let me just get to work and I'll try and do a good job here.

JOE'S BOSS

You never know, Joe Blow, miracles do happen.

JOE'S BOSSES FRIEND

Yeah right.

INT. CONVENIENCE STORE - EVENING

Joe is looking after the store alone. It's empty and he is standing around twiddling with a radio device he's building. A blacked out pickup truck screeches up to his store door and a masked man runs in with a gun pointed at Joe.

MASKED MAN

Loser, give me the money.

Joe totally freaks out and freezes.

JOE BLOW  
Oooohhhhhhhh. Ohh.... Uhhhh...

MASKED MAN  
What are you? Sub normal? Can't you speak? Give me the money.

The masked man points the gun at Joe's head.

JOE BLOW  
Ahhhhh. OK. Take what you want. I'm not going to stop you. Just don't hurt me.

Joe slides over to the window out of the masked man's way so he can empty the tills of cash.

As the gunman is leaving with his loot Joe sees Carly Sweet walking towards the entrance to his store, oblivious to the robber. Joe is LOVESTRUCK. He realizes Carly is about to run straight into the robber.

The robber sees Carly and starts wolf whistling to her and acting in a very threatening way.

Joe, petrified, but recognizing Carly, the love of his life from his dream, sneaks around the corner of the store and approaches the robber who is by now abusing Carly. Against everything Joe has ever done in his entire life - he knocks him unconscious with a fire hydrant from behind to save Carly!

Carly falls into his arms and he has to catch her. For a split second Joe looks every inch the hero.

INT. DINER - EVENING

Joe and Carly sit opposite each other in a diner with the store in the background and a police scene surrounding it. Joe is blushing and nervously fidgeting while Carly is transfixed by him and leaning towards him.

CARLY SWEET  
That was so crazy!!! I can't get it out of my head!! That guy was going to kidnap me or something, or shoot me or... he was a psycho! But, BHAM! You knocked him out! Sayonara sweetheart. He ain't gonna wake up in his cell 'till the end of next week!

You saved my life!!



JOE BLOW

No. Nope. Not me. I did not do that. That's very sweet of you, Ms.... Sweet, but I'm sorry, that was just,...he was just whistling at you. He was going to keep on walking. You were safe there.

CARLY SWEET

If he was just going to keep walking on by, why did you knock him to heaven and back Joe? For fun? Is this what you normally do to customers as they are getting in their trucks?

JOE BLOW

No. No Ma'am. I've never hit anyone in my life.

CARLY SWEET

You sure laid him flat on his back and saved my ass.

JOE BLOW

Look, Carly, I'm sorry but can we change the subject please? I'm not very comfortable being called a ...

The diner goes quiet as the convenience store flashes on the TV and the CCTV footage of Joe knocking the armed robber unconscious is screened on the national news.

NEWS COMMENTATOR

Local hero Joe Blow who works at Pittsville's convenience store saved the life of a customer and saved the store thousands of dollars when he knocked an armed robber unconscious with a fire hydrant, as this dramatic footage shows.

Joe covers his head as customers in the shop start to clap and point at him.

CARLY SWEET

No hero, huh Joe?

JOE BLOW

No. Really, I'm not.

CARLY SWEET

You are to me.

JOE BLOW

I don't know what came over me.  
That wasn't like me at all. I've  
never done a brave thing in my  
life. I'm a coward! The one thing  
you could never, ever accuse me of,  
is being a hero!

CARLY SWEET

Then why did you take the risk for  
me?

Joe squirms with sweat dripping down his face and the words  
on the tip of his tongue desperate to not escape.

JOE BLOW

I met you in my dream last night!  
It know it sounds crazy, I mean,  
but it was just a dream... We were  
on a planet called Endo where we  
had special powers. You were  
singing on the stage and I got up  
and joined you. I can see it so  
clearly!! It was you - but I, it,  
it was just a dream.

Joe drops his head in confusion.

CARLY SWEET

I AM a singer!

Just as their eyes lock at the romance of it all Giovanni  
Black comes on the TV.

GIOVANNI BLACK

Americans - don't vote for losers.  
The latest poll shows I'm heading  
for a landslide. I've got your  
back, don't waste your vote on a no-  
one. Tick the Black box and  
together we'll stop the nips and  
the stinkies stealing our jobs and  
turning Americans into slaves. You  
need someone willing to do whatever  
is necessary, even go to war for  
you, that's me. Next week, vote  
Giovanni Black.

Joe gets a flash back.

EXT. OUTSIDE THE GALACTIC SEAT ON ENDO - AFTERNOON

Death Hand is speaking to the masses and the armies he had  
built up. He is surrounded by heavy military at a time of  
preparation for planetary war and just before the election  
for Planet President.

## DEATH HAND

The stars have never seen a fire like I will rain down against their worlds. The galaxies have not felt the earth shake that we will bring upon their peoples. When I take your power I promise you I will wield it so fiercely against our enemies that we will never have enemies again.

The gigantic crowd around Death Hand go into a wild frenzy of praise for him.

The Know and Carly Sweet are a mile in the distance at the edge of this crowd.

## THE KNOW

Dammit he's such a fraud. He has them all fooled.

## CARLY SWEET

I can't believe they can't see through him.

## THE KNOW

I've got to go stop him.

The Know kisses Carly Sweet and flies off in a bright burst of brilliance to combat Death Hand.

## INT. DINER - EVENING

The flashback drains Joe's energy and Carly comforts him.

## CARLY SWEET

What's wrong?

## JOE BLOW

I've been getting these really strange flashbacks, um... kind of visions,.. Or something. It's embarrassing.

## CARLY SWEET

It's OK, you don't have to tell me. Is it to do with your dream?

## JOE BLOW

Yes, sort of. It's in the same place. I mean, it's funny, it couldn't be further from the truth...

(MORE)

JOE BLOW (CONT'D)

But, well, ha-ha, I'm this super hero and so is Giovanni Black, except he's a super villain, and he's about to go to war, but I'm just leaving you to go to stop him, and we... um, haha..

CARLY SWEET

What? We what?

JOE BLOW

Nothing. Nothing. I, um, I fly off to stop him.

CARLY SWEET

I do think Giovanni will take us into an unnecessary war against China and India. He's hiding behind our financial mess and blaming it on them, but I find it interesting that they are the only two countries that don't mass prescribe Slean, and those countries are doing really well - they are booming because their people are so productive, and that is a major thorn in his PR machine!

JOE BLOW

Maybe I wasn't so mad!

Cindy touches his arm and he gulps.

CARLY SWEET

What was our relationship like in Endo?

Joe turns a bright shade of red.

JOE BLOW

Um... I don't know what you... er, well it was good. Yes, it was a good relationship. Friendly..

Carly toys with her spoon and desert while staring at Joe in admiration but laughing at his shyness.

INT. CONVENIENCE STORE - AFTERNOON

Joe is surrounded by press and well wishers vying for his attention.

PHOTOGRAPHER

Joe, over here. Joe, Joe!?

His workmates treat him differently - startled by the turn of events and withholding their antagonism.

JOE'S BOSS

Well, well Joe, what do you know?

Joe starts to hold himself slightly differently. As he is surrounded by the flashing bulbs and people taking notes he gets a flashback.

EXT. CENTRAL EXO - AFTERNOON

The Know rescues Carly from a huge murderous gang of bank robbers - knocking them all out and handing them over to the police.

CARLY SWEET

You saved my life!

THE KNOW

I'm pleased I could help. Take care Carly, you really are sweet.

The press all rally round him like they are doing now on Earth.

EXT. CONVENIENCE STORE - AFTERNOON

The flashback makes Joe feel faint and he has to leave the shop for some fresh air.

JOE BLOW

(To photographer)

Sorry, just give me a moment here.  
Sorry, I just need... give me a minute please.

As he gets outside a giant billboard on a van for Giovanni Black drives past with his campaign slogan "I'll fight your wars for you."

Joe is thrown into another flashback.

EXT. THE GATES OF THE GALACTIC SEAT OF EXO - EVENING

The Know has to use all his powers to infiltrate Death Hand's armored robot guard but he succeeds and confronts him.

THE KNOW

I see right through you. You're gaining the support of this planet for only one benefit - your own. I won't allow you to wage this war.

DEATH HAND

You're so right - I'm waging this war to take out my competition on Anich and Aidni, leaving me in supreme power in this sector. What a shame there's nothing a pathetic unknown like you can do about it.

They fight but Death Hand wins - throwing The Know to his pack of terror lions and leaving him for dead.

DEATH HAND (CONT'D)

If you were really as clever as you think you are, you wouldn't be about to be eaten, now would you?

The Know uses every last inch of strength to fight the lions and escape - beaten and bruised but determined to stop Death Hand.

EXT. STREETS OF PITTSVILLE - AFTERNOON

Joe is dazed - staggering along the street. He can't comprehend what he is seeing - it makes sense but it seems so unreal because it's the opposite of everything he's ever been led to believe about himself and the world.

In his confused state he looks a total wreck and is pulled in by the Police.

POLICEMAN

Hey, jerk off, get over here.

JOE BLOE

Who? Me?

POLICEMAN

No, the other loser walking around in circles like a lunatic.

The policeman gets out of his car and guides Joe into it.

JOE BLOE

I'm sorry Officer, I,I, I just stopped an armed robber at the local convenience store.

POLICEMAN

Yeah, you look like that kinda guy. Come on looney loo, get in.

JOE BLOE

No, really, I was just being interviewed for the TV and I had this strange flashback about Endo. I'm probably OK now, I should get back for the rest of the interview.

The police man ducks Joe's head into the back seat.

POLICEMAN

The Late Show are waiting for you  
at the station kid. Dr. Phil wants  
to know alllll about it.

The police car drives off.

INT. POLICE STATION INTERVIEW ROOM - AFTERNOON

Joe looks a total nervous wreck, confused by his flash backs  
and scared by the police cell. His interviewer is world weary  
and seen it all.

POLICEMAN 2

Come on Joe, tell me what really  
happened. If you tell me who you  
really are this is going to be a  
lot easier.

JOE BLOE

I can't get my head around it - one  
night I saw her in a dream on  
another planet, and the next there  
she is in my store. You know, I was  
telling my dad that Giovanni Black  
was bringing us to war to benefit  
his own company, and then I saw a  
vision of him doing that on Endo,  
and then I met him and had a fight  
with him. That's the weird bit, it  
was like I really believed in  
myself enough to stand up to him...

POLICEMAN 2

Give me a break Joe, throw me a  
line here. I don't want to have to  
keep you in here, but this is  
delusional. Tell me about your day  
job, tell me what you do for fun,  
fill me in on your real life man.

JOE BLOE

I work at a store. I live with my  
dad and my radios. I don't have a  
life. But on this other planet  
Giovanni Black told me what he was  
up to. I've got to stop him!

The police man gives up, gets up and reaches for the door.

POLICEMAN 2

Joe, it's OK to have dreams- no one is telling you to give up your dreams. But, if you start acting like they're real, I'm sorry man.

Joe sits with his head spinning in his hands alone in the cell. Another police man comes in to the room.

POLICE ADMINISTRATOR

You're being transferred to the Mental Health section. They are going to treat you for delusions of grandeur. You have a right to call a next of kin. The phone box is in the hall.

The administrator throws a handful of quarters on the desk. Joe trepidly leaves the room towards the phone.

JOE BLOW

Carly? Is that you? Carly, I don't know what I've done! I've really blown it! I've been such an idiot!

CARLY SWEET

Sweetheart, what's wrong? Where did you go? What have you blown?

JOE BLOW

I should have lied! But I was so confused... I just told them the truth about what's happening and what I've got to do, and they took me to jail!

CARLY SWEET

You're in jail?! Oh my God. Because you didn't lie? That doesn't make sense Joe! Are you hurt?

JOE BLOW

I'm fine, I was just trying to understand what was happening to me, and they didn't like what I had to say. They are taking me to the mental section!

CARLY SWEET

Holy shit Joe, I'll be right there. Don't you say one more word to them. But especially, don't say anything that you really believe! OK?

Joe puts the phone down and as Policeman 1 walks past Joe picks himself up from being dishevelled and gives a huge confident smile to the policeman, who looks at him like he's



completely insane.

INT. FRONT OF POLICE STATION - LATE AFTERNOON

Carly rushes to the police station reception.

CARLY SWEET  
I'm here for Joe Blow.

POLICEMAN  
I'll take you in to see him, but I  
have to warn you, he's not thinking  
right and talking like a crazy man.

Carly batters her eyelids at the police man and shakes her hips.

CARLY SWEET  
Thank-you SO much officer. I've  
been so worried.

POLICEMAN  
You're welcome ma'am. I'm just  
going to leave you alone with him  
now. If you need anything at all  
you just holler.

Carly puts her hand on the policeman's chest as she walks into the cell.

CARLY SWEET  
Thank-you officer. I'll do that.

The policeman very slowly closes the door to Joe's cell with his eyes glued to Carly.

Carly has a calming effect on Joe. He immediately becomes more himself as she enters and sits very close to him to whisper.

CARLY SWEET (CONT'D)  
Joe, did you tell these guys about  
who you really are? Oh my God Joe!  
Of course they'll lock you up! No-  
ones going to believe you're a  
super hero! Look, I get it, I  
really do - but the world out there  
can't accept that.

JOE BLOW  
I know, I know. I was  
disorientated. I had my guard down,  
I was just being myself for a  
minute, but it was a minute too  
long.

CARLY SWEET

OK, so let's see if we can't get you out of this mess so you can save the world, OK?

JOE BLOW

Come on, I wouldn't go that far! I can't even save myself from Pittsville!

Carly hits him around the head!

CARLY SWEET

Don't say stuff like that Joe. Don't you dare say anything like that again. I'm going to help you out of here this one time. Let me do the talking...

Carly opens the door and calls out to the policeman on duty.

CARLY SWEET (CONT'D)

Yooohoooo. Officer?

The Policeman drops the person he is helping at reception and comes running.

POLICEMAN

Yes ma'am?

Carly pulls the officer a little further into the cramped corridor so that they are pressed up close together, but still close to Joe's cell.

CARLY SWEET

Sir, I know you're a good man, and you can recognise when someone is telling you they are something they are not. This boy in here, he's my brother from another mother, and it would mean the world to me if you would let me take him home and give him some rest and let him become more himself again.

Carly again puts her hand on the officers chest and puckers her lips as she speaks.

CARLY SWEET (CONT'D)

It would mean THE WORLD to me.

POLICEMAN

Yes, ma'am. Yesss, ma'am. Now the problem I have here is that this boy has been signed over to Mental Health already.

(MORE)

POLICEMAN (CONT'D)

Those people, ma'am, they are some unusual types, and they can get kinda anal about these things you know?

Carly pulls herself completely away from the policeman and becomes very upset with her head down and stifling sobs.

POLICEMAN (CONT'D)

Look here missy, look, come on, let's see how we can fix this. There must be something we...

Carly brightens up and rushes up against the policeman, tighter than before with her face as close to his without touching as it could be.

CARLY SWEET

Oh, thank-you! Thank-you so much! As soon as he's home and rested I'll be right back to thank you personally!

Carly pulls herself tighter to the police man and plants a kiss smack on his lips. The policeman has never been kissed by such a beautiful woman and is left shell shocked.

She rushes up to Joe, grabs his hand and pulls him towards the door.

CARLY SWEET (CONT'D)

Come on Joe, the nice officer saw through all of that crazy talk you were trying to give him. He's letting us go get you some rest.

Carly takes Joe out of the cell and into the corridor where she briefly stops to touch the policeman's arm affectionately.

CARLY SWEET (CONT'D)

Thank-you so much. I'll be back to thank-you properly later when I'm on my own.

Carly blows the still frozen officer a kiss.

POLICEMAN

You're welco... Ma'am... um, Ma'am?

Carly is past the front desk and out the door of the station with Joe in a flash.

The policeman stands by the door, half stuck in pleasure, and half wondering what the hell just happened.

EXT. CARLY'S CAR SPEEDING THROUGH THE STREETS - EARLY EVENING

Carly drives Joe away. He's terrified, but more lucid with her - she calms him.

CARLY SWEET

Whoa!! That was close!! I'm going to keep an eye on my mirror for flashing lights when that dude realizes what just happened!

Joe is downcast and distant.

CARLY SWEET (CONT'D)

Joe, man, you have to wake up right now. You can't be saving my ass and talking about saving the world and then acting like a total lunatic to the police and then a loser around me! You have to pick one person to be, not 5.

Joe sinks further into his chair.

CARLY SWEET (CONT'D)

Look, I don't do this. I'm used to hanging out with people who know what they want and can defend themselves. You saved my life, and that counts for something, but it's not going to cut you slack forever. I just saved your ass in the police station by using my ass!

JOE BLOW

I was just telling the truth. I was just being myself.

CARLY SWEET

Crazy as this may seem, I believe you. Don't ask me why, because the minute I try and think logically about what the hell I'm doing here with you I'll leave you in the dust. But, I can see something in you. Beneath these retro show clothes and under these really thick rim glasses - I believe in you Joe.

Joe slowly sits up straighter. He takes furtive glances at Carly, each time growing a little in confidence.

When he speaks he is still shy and withdrawn and nerdy.

JOE BLOW

Thanks... I think?! That's the problem - I don't believe myself.  
(MORE)

JOE BLOW (CONT'D)

I mean, this place in the dream is totally different - everything is bigger, more advanced, more dangerous and more beautiful. Everything...

Joe looks embarrassed at Carly. Carly realizes what his thought is and smiles broadly and beautifully, which further embarrasses Joe.

JOE BLOW (CONT'D)

The problem is that the people support Death Hand because of his lies, and so they are against me, and after I defeat him they banish me too.

On Endo the only person who doesn't believe in Black is me, and so it's only me who can defeat him and stop the war. And... it looks like it's the same here. If I don't stop him, no one will!

As he says this his physical presence changes from being such a loser to being more of a hero.

CARLY SWEET

What are you going to do?

Joe shrinks back down.

JOE BLOW

Nothing. Who the hell am I??? I'm nobody. I'm an electronic nerd. I can't take on the soon to be President of the United States!

Carly slaps him in the face!

CARLY SWEET

How dare you call the man I love a no-body?!

Joe is frozen.

JOE BLOW

The man you love???

Carly is furious with Joe for acting like such a loser and puts her foot full out on the accelerator.

JOE BLOW (CONT'D)

OK- to hell with it - I will stop Giovanni, whatever it takes.

He puffs up to his hero figure again. THIS is the man Carly loves. They lock lips and kiss while doing 100 miles an hour on the freeway.

Joe and Carly drive off into the night towards Washington D.C.

EXT. HIGHWAY TO WASHINGTON DC - EARLY MORNING

Carly has given Joe a different sweater, that's not all multicolored stripes, so he looks much cooler. She is wild - they drive full throttle with the top down and music full blast as Carly sings along to Ella Fitzgerald.

Joe drifts into sleep as they drive. He dreams of Endo.

INT. SPACE STATION CONFERENCE ROOM - ARTIFICIAL MID DAY

Death Hand sits on one side of a giant floating table, while Letap Ajar - the President of Aidni and Oaw Oaw the Supreme Ruler of Anich sit on the other. Both are surrounded by armed guards.

DEATH HAND

You know I brought you here to tell you to slow down your production and stop inter-stella trade in our sector. I didn't tell you this, but I want all of your people to work for me now, under my rule, under my power.

OAW OAW

You are more insane than we thought! We won't bow to this. We would never, never agree.

Oaw Oaw and Letap Ajar get up to leave the table, motioning their guards to follow them.

DEATH HAND

I know.

All of the other Planet Premier's guards fall to the floor. The passes they wear to be on the space station have been booby trapped and release a death blow to each of them.

Oaw and Letap turn in horror as Death Hand rises from the table threateningly. His guards surround the Planet Premiers.

DEATH HAND (CONT'D)

I know you won't agree and that you think this somehow affects me. What I don't understand is why you didn't see my superiority and submit to me before.

(MORE)

DEATH HAND (CONT'D)

You force me to cripple you to take  
what is mine.

A camera lowers to view in front of Death Hand and the  
Premiers, who have been caged by the guards and their mouths  
covered to prevent their speech.

DEATH HAND (CONT'D)

I have taken the Leaders of Anich  
and Aidni. They threaten us with  
slavery no more. They revealed to  
me their plans to turn you into  
slaves, but I have put them in  
cages like the animals they are.  
Now, we will go to war against  
their worlds, and annihilate the  
threat against us!

EXT. HIGHWAY TO WASHINGTON D.C. - MORNING

Joe bolts up awake, wide eyed, to see Carly's tired face as  
they reach D.C.

CARLY SWEET

What's wrong?

JOE BLOW

Oh God, I was dreaming. It was  
crazy - Death Hand, Giovanni, he  
tricks the leaders of India and  
China into a meeting where he  
captures them and starts the war.

He's animated and full of energy as he relays the story.

CARLY SWEET

What do you think it means?

JOE BLOW

I bet Giovanni sets up a secret  
meeting with China and India where  
he springs a trap on them, and  
he'll use it to force people to  
vote for him. We have to stop him!  
But what the hell are we going to  
do to even get close to him? He has  
an armed guard, billions in the  
bank, private jets and 17 million  
followers on Twitter!

Joe puts his head in his hands.

JOE BLOW (CONT'D)

The Know has super strength, can  
fly, ESP and a really cool suit!  
It's easy for him!

Carly screeches the car to a halt.

CARLY SWEET

MAN. You are not this pathetic little no-body because that's how you were born and are fated. You're not small minded like this because it's what Pittsville and Slep Corp. told you you are. You're like this because YOU believed them.

Do you think Giovanni believes the crap he pumps down his media channels about how weak and unstable people are so they need his pills applies to him? NO! He believes what he tells himself - that he's the main ass-hole on planet Earth and no one can stop him.

Carly pins Joe against the side of the car, furious, while he is sweating and breathless.

CARLY SWEET (CONT'D)

So, Joe Blow, unless you stop listening to what you've been told you are, and start telling yourself what you are, then Giovanni will win, because he's not going to be beaten by a no-body like you think you are!

Joe sinks down. He knows she is right.

JOE BLOW

Yesterday I was no-one with nothing, going no-where. Now I'm on my way to save the world, with you, and I'm expected to suddenly be able to face insurmountable odds and overcome them in a single bound! But, that's not me. I'm not The Know, and... I'm scared.

Joe gets a flashback.

EXT. FLYING ABOVE THE CENTRE OF ENDO - AFTERNOON

Carly and The Know fly together towards the centre of Endo.

THE KNOW

Death Hand has the Planet Palace surrounded by guards and machines.  
(MORE)



## THE KNOW (CONT'D)

No-one has ever penetrated it, even armies. I don't know if we'll make it.

Carly Sweet on Exo is one tough super bitch! She sends The Know flying across the sky for saying that!

## CARLY SWEET

Who the hell do you think you are.  
Pull yourself together.

She flashes off into the distance towards the Palace. The Know has to pull himself up by his boot straps and flash after her.

## EXT. HIGHWAY TO WASHINGTON D.C. - MORNING

Joe rests his head in his hands in the car.

## JOE BLOW

(Mutters)

I suppose even heroes have some doubts...

Joe picks himself up and straightens himself up.

Carly, still peeved with Joe, revs up the car and shoots off towards Capital Hill.

## INT. OFFICE IN WHITE HOUSE - AFTERNOON

Giovanni Black is on a hologram link with the Presidents of India + China. He's furious.

## GIOVANNI BLACK

Do you expect to get away with this? Jesus Christ, our people are screaming at me to go to war with you and I'm having to use every excuse in the book to hold back, and you think you can just go ahead like everything's normal.

## RAJAH PATEL

Mr. Black, we want ever so much to please you, but, please, we are just trading with other nations. That's hardly a call to war.

## GIOVANNI BLACK

You call depriving millions of Americans their essentials and forcing them under your control an act of peace?

## WAO WAO

It's you who...

GIOVANNI BLACK

I've had enough. You can't carry on making slaves of the last free men on Earth. I have to see you right now, face to face, I have an idea how we can fix this.

WAO WAO

We are very busy men. You can't just expect...

GIOVANNI BLACK

Meet me tomorrow on my ship in the Pacific and I'll give you a way out. If you don't, America will force me to move.

RAJAH PATEL

I'm in the middle of a very...

Giovanni shuts off his holocamera and walks way from the desk leaving the two country leaders staring at each other in disbelief.

EXT. OUTSIDE THE WHITE-HOUSE - LATE AFTERNOON

Joe and Carly screech up a few blocks from The White House. Carly slams the door and heads angrily in the direction of it's approach. Immediately she attracts the attention of the swarms of police protecting the area at this war sensitive time.

Joe fumbles to get out of the car and attempts to run towards her when a police man approaches and gets in his way.

DC COP

Sir, you are going to have to move this vehicle. There's no public parking within a mile of the White House.

JOE BLOW

I'm sorry officer. I don't have the keys. Let me try and get it moved for you.

DC COP

Hurry up. I'm going to call to have it moved if it's not gone in 5.

JOE BLOW

Yes, yes officer. Sorry, I'll be right back.

Joe runs after Carly who by now is already in an altercation with the guards at the White House gates. Inside a dinner party is occurring and spilling onto the lawn.

CARLY SWEET

I'm meant to be inside right now,  
I'm meant to be at the dinner  
inside.

GUARD

Ma'am, you hardly look dressed for  
this kind of function.

Carly rubs up against the guard.

CARLY SWEET

You know, we should talk about how  
you're dressed.

Carly rubs her finger along the rope of his uniform. The  
guard roughly shoves her aside.

GUARD

Stand back.

Carly picks herself up, infuriated, and moves to face the  
guard, her stunning looks ruffled by his treatment.

CARLY SWEET

How dare you treat a lady like  
that. I am meant to be inside on  
the lawn.

GUARD

If you don't back down I will be  
forced to take you down.

Joe is almost up to Carly and the officer. He's moving fast  
and perturbed by her actions. Carly tries again to calm the  
Presidential guard down by flirtingly stroking his uniform  
which he treats as an offense, spins her round, pushes her  
against the gate and handcuffs her.

GUARD (CONT'D)

You are under arrest for  
provocation of a Presidential guard  
after due warning. You have the  
right to remain silent. Anything  
you say can and will be used  
against you in a court of law.

JOE BLOW

Officer, please, let her go, this  
is a mistake.

GUARD

Back off man, or you'll come with  
me too.

CARLY SWEET

Joe, go away, go away now.

The guard marches Carly to the side of the White House towards a small grey building.

Joe is left standing at the gates, terrified, kicking himself.

EXT. OUTSIDE THE WHITE HOUSE - EARLY EVENING

Joe walks along the railings outside the White House, his head hung low and frustrations high.

JOE BLOW  
(To himself)  
Dammit, dammit. I really screwed  
that up. We're so screwed.

Joe walks along, kicking his feet into the curb. He approaches a gathering crowd by the White House gates. A stretched black limo is driving into the White House with Giovanni inside. The crowds approach the car, waving and asking for his autograph but Giovanni ignores them. As he drives past Joe he looks up, smiles a crooked smile and taps the window towards him as he drives by.

Joe is frozen to the spot, staring back at Giovanni and realizing the reality of the situation he is involved in.

Joe gets a flash back.

EXT. CENTRAL ENDO - EVENING

The Know and Death Hand are locked in their final combat - delivering mighty blows that would flatten sky scrapers to each other. They roll around, destroying anything they come into contact with.

DEATH HAND  
You are nothing and you've never  
been anything. You are unknown and  
unworthy and that is how you will  
die.

THE KNOW  
The things you have mean nothing to  
me. What matters is that I know in  
my heart what I am doing is right.  
That's why I will defeat you,  
because it is right.

They continue to fight and we again see the scene we saw at the start of the movie:

Vast crowds with banners bearing Death Hands name get as close to the fight as they can, chanting their support for him. The super heroes use all of their strength and powers in

a no holds barred final fight.

DEATH HAND

Even if you succeed in destroying  
me, you will ...

The flashback ends.

EXT. OUTSIDE THE WHITE HOUSE - EARLY EVENING

Joe is beginning to be accustomed to his flash backs - they don't faze him so much anymore, and besides, he is so desperately concerned for Carly that he takes the reminder of his defeating death Hand as encouragement.

Guests are starting to arrive at the White House for the evenings reception. It is a black tie glamorous affair. Joe looks down at his slept in ruffled clothes.

EXT. WHITE HOUSE GATES - EVENING

A throng of 300 strong guests, dressed to the nines, line up to enter the White House on a rainy night. Joe joins the line, immaculately turned out in a DJ, with a new haircut. He adjusts something in his pocket and stands behind a woman in line on her own.

JOE BLOW

That's a beautiful dress madam.

GUEST

Thank-you Sir.

JOE BLOW

It's a pleasure to meet you. My  
name is Mr. Vigil.

Joe reaches out to shake the lady's hand.

GUEST

It's a pleasure to meet you too. My  
name is Mrs. Holpen.

JOE BLOW

Excuse me, I'm being called back.  
Hopefully I'll catch up with you  
inside.

GUEST

Yes, that would be lovely.

Joe moves a few places back in the line, again alone. Mrs. Holpen gives her name to the guard and is allowed through. Joe waits a few moments and walks to the front of the line.

JOE BLOW

Excuse me, my aunt has gone through without me, do you mind if I just catch her up?

GUARD

I'm sorry Sir, give me a minute while I help this couple.

JOE BLOW

Yes, of course. Excuse me.

The couple giving their names to the guard give Joe an awkward look and then walk past security.

GUARD

Now Sir, what's your name?

JOE BLOW

Mr. Holpen. My aunt just went through without waiting for me. I had just dropped back in the line to speak with my friends.

GUARD

I'm sorry Sir, we have a Mr. Holpen but no Mrs. Holpen.

JOE BLOW

Are you sure? I should be there. If you just let me through I'll go and get her and she can show you the tickets.

GUARD

I can't allow that I'm afraid.

JOE BLOW

Well what can I do? She'll be furious if I don't follow her! I should be on the list.

The people in the long line behind become impatient.

GUARD

We usually have someone here from the Social Office to check these things.

The guard looks Joe up and down, sees that he is very well presented and looks the part.

GUARD (CONT'D)

Go ahead Sir.

JOE BLOW

Thank-you.

Joe walks quickly towards and through the magnetometers, trying to hide his nerves. The Marine scanning everyone pats his pockets and pulls out a very bulky looking phone which has it's green light on. He gives him a curious look.

JOE BLOW (CONT'D)

Haha, give me a break man, the 80's are back in fashion!

The marine smiles as much as a Marine can and lets him through.

Joe checks in his coat, and gives his name to the Marine on duty.

MARINE

(To the room)

Welcome Mr. Holpen.

He walks past reporters and photographers who flash their bulbs at him, making him sweat, and into the lower hallway. He passes the junior staffers, collecting his seating cards and walks on up the stairs for cocktails in the East Room.

Giovanni Black is in the corner of the room, surrounded by a swathe of interested parties, but when Joe enters he ignores everyone and cuts an icy stare at Joe.

Joe nervously picks up nibbles and pretends to be interested in the room. Giovanni doesn't take his eyes off him.

JOE BLOW

(Mutters to self)

Come on. Come ON Joe.

Joe walks in the direction of Giovanni, getting as far as the first layer of hangers on surrounding him to hear what he is saying. Giovanni aggressively makes a few steps towards Joe, and Joe walks to the other side of the room as if he had planned to walk in that direction the whole time.

Giovanni ignores everyone who is speaking to him, and with no manners at all leaves them in the lurch and makes a b line for Joe.

Joe sees him coming and is petrified, nervously moving one way and then the next in a futile attempt to get out of Giovanni's way.

GIOVANNI BLACK  
Do I know you?

JOE BLOW  
Ah... I don't know. I'm sorry, I'm not sure if...

GIOVANNI BLACK  
You remind me of someone. I can't place where from.

JOE BLOW  
Haha. Um, I think I have a common face. I'm here... I'm, I'm just here with my aunt.

GIOVANNI BLACK  
Yes, nothing important then. Enjoy your evening. I hope you find someone sweet to talk to.

Giovanni turns on his heels. Joe realizes that his opportunity is escaping him.

JOE BLOW  
(Under his breath)  
Sweet... Carly... dammmmit.

Joe bites his lower lip and with sweat pouring from his brow he catches up with Giovanni and taps him on the shoulder. Giovanni sharply turns around.

GIOVANNI BLACK  
What?

JOE BLOW  
Well, um.. Er, What you are doing with this war...

GIOVANNI BLACK  
Yes?

JOE BLOW  
You.. You are using your power to take the people out of your way who are stopping Slepan being forced on everyone. That's something th...

Giovanni grabs Joe and frog marches him through a side door and into a private room that he locks.

GIOVANNI BLACK  
I knew I had to speak to you. I can sense when I have to do something, sometimes days before it happens.

He presses Joe violently against the wall.



GIOVANNI BLACK (CONT'D)

I am using my power to take out the leaders of India and China to sell more Slepan. I'm even selling my own government the weapons to do so. I'm going to change the entire face of world government so it's seat of power is totally mine.

Giovanni cracks Joe's head against the wall and holds Joe's face to his own by his throat.

GIOVANNI BLACK (CONT'D)

And you, with your pathetic left wing ideas, holding your aunts hand, are going to sit and watch on TV, because there's nothing you can do about it.

Giovanni beats the hell out of Joe and leaves him lying on the floor in a heap. As he leaves the room he signals for his Secret Service to take care of him.

INT. SECRET SERVICE INTERROGATION ROOM - EVENING

Joe's head is bowed, beaten and bruised, with his hands handcuffed behind him in a empty white cell, the two agents circling him.

SECRET SERVICE AGENT 1

Kid, there's two ways out of here, one of them is through the front door, and the other is through a door you don't want to know about.

SECRET SERVICE AGENT 2

If you tell us who you're involved with we'll let you go. Hell, we'll even drop you off at home.

JOE BLOW

I work at Roots and Shoots. I used to go the YMCA, but it got a bit too expensive.

Secret Service Agent 1 puts his huge arm around Joe's neck and squeezes tight.

SECRET SERVICE AGENT 1

I told you NOT to mess me with us. Don't give me this crap about YMCA's. Who are you with? Al Qaeda?

Joe splutters no reply and begins to cry. Secret Service Agent 2 pats Secret Service Agent 1 on the back and signals for him to give way.

SECRET SERVICE AGENT 2

Look, it's a nice try, but if you lie to us and we find out, you're going to go down for a long time, or maybe even disappear. We don't want to hurt you, but we need you to tell us the truth. Who are you involved with?

JOE BLOW

I don't know what you mean. I, I, I live at home. I haven't had a girlfriend since 7th grade... I used to be in the Boy Scouts but I couldn't handle the discipline...

Secret Service Agent 1 pulls out a lap top.

SECRET SERVICE AGENT 2

Forgive me for saying this Joe, but I find it a little hard to believe, considering you managed to sneak into the White House and confront the President. It kinda looks bad on us if you aren't at least involved in some fringe criminal group, you know what I'm saying? So, we're going to have a little look around, see what we can see.

Secret Service Agent 2 navigates to a list of all of the websites Joe's IP address has ever visited. He points his finger down the list.

SECRET SERVICE AGENT 2 (CONT'D)

Facebook... Google... Youtube.. OK, pretty normal on the surface. Let's take a look inside.

The agent opens up Joe's Facebook page, from the inside.

JOE BLOW

Hey! I didn't give you permission to do that. That's mine!

SECRET SERVICE AGENT 2

Sorry Joe, we don't mind you playing with it, but we own it.

The agent scans through the messages, comments and contacts.

SECRET SERVICE AGENT 2 (CONT'D)

Hmmm... lots of messages to Mary, Patricia, ... Linda... looks pretty innocent, although Mary posted some scary stuff! Haha

JOE BLOW

Ha. Yeah, I had to back off pretty fast after that...

SECRET SERVICE AGENT 1

Don't give me this crap man. There must be some porn or something we can tie him to.

SECRET SERVICE AGENT 2

I can't see any porn. He definitely spends an unhealthy amount of time on Farmville...

Agent 2 pushes the first agent out of the way and takes control of the lap top.

SECRET SERVICE AGENT 1

Now, let me see here... what are you watching on YouTube? Some calls to Jihad I bet...

The agent scrolls down a list of every video Joe Blow ever watched on YouTube.

SECRET SERVICE AGENT 1 (CONT'D)

Justin Beiber? Kid, how old are you? Lady GaGa? Charlie Bit My Finger? Man, what's wrong with you? There's gotta be some dirt here somewhere...

The agent opens Joe's email account.

SECRET SERVICE AGENT 1 (CONT'D)

So, chatting a bit to Mary here, nothing out of the normal - your talking about Wheel of Fortune? You watch that show? Me too. OK, some stuff with your dad... He's telling you to get off your ass in front of the TV and do your chores and stop treating the house like a hotel. Hahaha. Sounds like my kid.

Secret Agent 2 nudges Secret Agent 1 from behind.

SECRET SERVICE AGENT 1 (CONT'D)

Oh, yeah... um... give me a break son, what have you done with your life? In-between watching Jersey Shore and playing Pokemon what have you been doing? I mean, I'm meant to be looking for connections to terrorist organizations, but I gotta be concerned for your health.

Secret Agent 2 pushes past Secret Agent 1 to get in front of Joe.

SECRET SERVICE AGENT 2  
Yeah, thanks James. OK, this is all very well, seems we can't pin anything on you, but what brings you to breaking into the White House? How come two nights ago you're glued to American Idol and tonight you're inside the Oval Office?

Joe squirms in his seat.

SECRET SERVICE AGENT 2 (CONT'D)  
We got you here huh? Come on, no one is this normal son. What's the secret? Is there a terror attack behind it? Some Islamic's paid you?

JOE BLOW  
No, no, it... it was a girl.

SECRET SERVICE AGENT 2  
An Islamic girl?

JOE BLOW  
No man! An American girl. She's a singer.

SECRET SERVICE AGENT 2  
What's her name?

JOE BLOW  
Carly Sweet.

Agent 1 searches on the net and pulls up Carly's videos on line.

SECRET SERVICE AGENT 1  
Stop wasting our time. This girl's way too cute for you.

JOE BLOW  
I'm serious. I saved her from a robber and she kind of liked me. But, she said I was too much of a push over and I didn't stand up for what I believed in. And, well, I thought I'd show her.

SECRET SERVICE AGENT 2  
You did this for a girl?

JOE BLOW  
Yes.

SECRET SERVICE AGENT 1  
Well, I guess I can understand that. We've all done some pretty crazy things for girls. James, you remember that time you stuck a guys head through...

SECRET SERVICE AGENT 2  
Yeah, OK, let's not go into that.

SECRET SERVICE AGENT 1  
It was just a girl? No terrorist plot? No Al Qaeda plan?

JOE BLOW  
Look, I don't want to seem rude, or stupid, but from the start you've been talking about this Al guy and I don't know anyone called Al. Really, I'm sorry, I just never had someone so cute like me before, so I acted a bit crazy. I apologize. She just drove me crazy.

The agents look at each other and shrug in understanding.

SECRET SERVICE AGENT 1 + 2  
Women!

INT. LOBBY OF CIA BUILDING - VERY EARLY MORNING

The two agents stand in front of Joe who is ambulatory without handcuffs.

SECRET SERVICE AGENT 1  
We've taken all the information and we will monitor you. You're still going to face charges, but as long as you keep yourself clean it doesn't have to get serious. Seriously though, the minute you start acting weird, we'll come down on you like a tonne of bricks.

SECRET SERVICE AGENT 2  
For God sake, stay away from that girl kid. And, stop watching so much TV - get some fresh air!

Joe walks out of the CIA building and towards his car.

INT. POLICE HOLDING CELLS - EARLY MORNING

Joe sits with his head asleep in his hands amongst a group of people waiting. Carly approaches, grabs him unceremoniously by his arm and starts to drag him out.

CARLY SWEET

You have no idea what you just put me through. I cannot believe you left me in there for an entire night, are you crazy?

JOE BLOW

Huh? I just used up my entire life savings and sold my games consoles on the internet to bail you out and your pissed at me?

CARLY SWEET

It took you twenty hours to sell your stuff? Don't you know what happens to girls dressed like me in those places? And, why are you all beaten up?

JOE BLOW

I got into the White House. I spoke to Giovanni. I told him I knew all about his plan and stinking war. I stood right up to him!

CARLY SWEET

You're kidding me! What did he say to that?

JOE BLOW

He beat the hell out of me and set the CIA after me.

Joe puts his head down, shaking and speeds up his pace away from Carly and towards the car.

JOE BLOW (CONT'D)

I am NEVER going near that guy again!

As Carly reaches to open the drivers door she smirks at the progress made and Joe's downtrodden reaction, which by now she is beginning to realize she can change.

INT. MOTEL - MORNING

Joe and Carly get in the elevator at a motel.

CARLY SWEET

You know, even though you got the crap kicked out of you, and left me in jail for twenty hours, I want to tell you I'm really proud of you.

JOE BLOW

Humph. That was the dumbest thing I've ever done.

(MORE)

JOE BLOW (CONT'D)

If I've learned one lesson in life it's that if you stand up for something you always get kicked down.

CARLY SWEET

Look, just because I say something nice to you doesn't mean you can come back with that kind of junk.

JOE BLOW

What just happened proved my point - he has all the power and we can't fight back against it.

They arrive at their hotel room door and enter, throwing their bags on the floor and turning on the TV.

CARLY SWEET

Because you were such a hero last night I'm just going to ignore that and let you sleep.

Giovanni comes on the news.

GIOVANNI BLACK

Again the governments of India and China have approached us to incite war. They invited me to a secret meeting and told me that they want you, the American people to work for them, to be their slaves! Look!

A sketchy secretly recorded and fakely edited video comes on the news channel of a round table, similar in many ways to the meeting between Death Hand and the rulers of Aidni and Anich. In the room are the Premiers of China and India with Giovanni.

RAJAH PATEL

I told you that I asked you here for a final discussion, to tell you to slow down your production and stop trade in gold and silver. I didn't tell you this, but I want America to submit to only trade governed by our rule - and for our power.

GIOVANNI BLACK

I will not stand for this, the American people will not stand for this. This is an act of war!

WAO WAO

If you don't submit to our  
superiority then we will defeat you  
at war.

Giovanni stands, slams his hand and reaches his body across  
the desk to face them.

GIOVANNI BLACK

I came here in peace to work out a  
solution, but you insult me and my  
people. I have no choice but to  
tell them that we must stand  
against and defy your criminal  
demands if we are to remain free.  
And let me tell you, if I don't get  
myself out of this room right now I  
would jump over that desk and take  
you both down personally myself.  
Men, get me out of here before I  
whip these bullies asses.

Giovanni's guards whisk him out of the room and the video  
cuts back to Giovanni in the studio.

GIOVANNI BLACK (CONT'D)

These war mongers, these criminals  
are trying to use the American  
people for their own gain. I am the  
only candidate willing and able to  
take them down for you. I am the...

Carly turns the sound off.

CARLY SWEET

We actually don't have a choice if  
we want to fight this guy. If we  
don't stand up to him he's going to  
take the whole country down and us  
with it.

Joe is already rolling over in bed.

JOE BLOW

He's been doing this forever. He's  
going to keep on going with empty  
threats like always. Forget about  
it.

Joe puts a pillow over his head and Carly turns the volume  
slightly up to continue watching Giovanni incite war.

INT. HOTEL ROOM - EARLY AFTERNOON

Light creeps through drawn curtains in the motel room.  
Shouting and honking horns penetrate Carly and Joe's sleep.



JOE BLOW  
Turn off the TV.

Carly gets up to turn the TV off.

JOE BLOW (CONT'D)

Jesus, do we need this 24/7?

Carly reaches for the TV, sees it is off and glimpses a giant crowd marching in front of their window protesting against India and China and demanding war. She throws the windows open.

JOE BLOW (CONT'D)  
You're starting to really piss me  
off!

Carly's eyes bulge out of her head as he struggles to get her head around what she sees.

Joe sits up straight and can't believe his eyes. He has a flash back to Endo.

EXT. CENTRAL ENDO - EARLY AFTERNOON

Endo is on fire with riots in the streets, armed hooligans looting anything that belonged to anyone from Aidni or Anich and screaming for war.

Death Hand rides through the centre in a hovering vehicle, spitting venomously his hatred to his opposers.

DEATH HAND  
Yes, yes, my minions, join me in  
stepping on their heads underfoot.  
They come to me and ask for your  
servitude? Ha! Today I ride to them  
and rip out their mouths.

The crowds cheers insanely and set fire to buildings as Death Hand drives through them, not caring his machine causes carnage to the crowds it passes over.

The Know flies onto Death Hand's machine, blasts his guards away like flies and attacks Death Hand. They have a furious battle but The Know overcomes him, leaving him unconscious on the floor as he grabs the microphone to address the crowds.

THE KNOW  
Aidni and Anich are not trying to  
make you slaves, HE is. They are  
not threatening us with war - he is  
threatening them. And he's not  
doing it to protect you, he's doing  
it to protect himself!

(MORE)

## THE KNOW (CONT'D)

In their worlds there are no Head Plugs and they are free. They won't let him attach them to his mainframe and they are prosperous and well. He wants this war to take control of their worlds for his profit, that's all. And he doesn't care how many of you, or them have to die for him to achieve that. You've got to listen to me. You've got to keep him away from power, or their world's will begin to die like ours is dying, and all hope will disappear.

A swarm of crowd begin to attack his hover machine while a smaller number of the crowd attack those attacking him.

## INT. MOTEL - EARLY AFTERNOON

Carly stands at the open window watching the crowd as Joe regains his composure after the flash back and stands next to her, reaching out to touch her.

## JOE BLOW

I'm sorry sweetheart, I don't mean to be mean. I've just spent my life with no more stress than stacking tins of tomatoes...

## CARLY SWEET

I know, I know, it's OK. I'm proud of you. But, look at this - it's getting crazy out there. Joe, I know you think he's full of empty threats but...

## JOE BLOW

No, I just saw something - I saw how we're meant to stop him. But it's crazy! I fly onto his bus and knock down all his guards, then punch him to the ground, grab his microphone and tell the crowd his plan. I mean, seriously, what am I going to do? Wait until his bus passes by our window, jump down onto it from the balcony and wipe out twenty CIA agents and then him??? Oh man...

## CARLY SWEET

Hahaha. Yeah! And do it wearing tights!

Joe sits down with his head in his hands.

JOE BLOW

Right! It's madness - that's not me. I could never do that.

Carly sits down next to him on the bed.

CARLY SWEET

Look, I'm not expecting you to attack Giovanni in your underwear, but we have to do something, right? No matter what, the wrong thing to do is nothing, right?

JOE BLOW

Right. But how can we stop his armored truck?

CARLY SWEET

I know you saw the vision, and these visions have been coming true, but it's not like we have to follow them. Instead of looking at how to carry out your dream, why don't we look at what we'd like to achieve?

JOE BLOW

I'll do anything that gets me out of wearing tights in public.

CARLY SWEET

The whole world is watching his procession tomorrow - so let's use it. You don't have to literally jump on his bus and take it over, but there are other ways to hijack his parade! You may have delivered him a knockdown blow physically on Endo, but here you can knock him out metaphorically - you knock out his voice if yours is heard louder than this.

JOE BLOW

I don't know where you're going with this, but I don't know where I'd be without you.

CARLY SWEET

I'd be in jail right now if it weren't for you. We are a team sweet pea. Now come on, concentrate. All the world is watching tomorrow - if we can just hijack his media and use it to get our message out...

JOE BLOW

It sounds to me like you have this  
all figured out Carly.

Joe lays back on the bed as Carly switches on her YouTube channel.

CARLY SWEET

Don't get too comfortable there.  
I'm going to need you to put on  
those underpants any minute...

EXT. THE STREETS OF D.C. - LATE MORNING

Giovanni rides through the streets in a massive armored car, speaking into a public announcement system.

GIOVANNI BLACK

Americans, I will join you in this  
battle. They have asked for our  
great nation to submit to them, but  
today we will ride to them and wipe  
the smile from their mouths.

Suddenly, at the height of the procession, large banners are held up by scruffily dressed teenagers, in front of every TV camera. The banners say: "Giovanni Black is hiding something from you. Find out what at: [www.youtube.com/blacklies](http://www.youtube.com/blacklies)"

GIOVANNI BLACK (CONT'D)

What is this? Take them down.

CIA men violently barge their way through the crowds to the teenagers, who escape because they are smaller are able to manoeuver through the crowd easier, all the while holding up the signs, which because of Giovanni pointing at them have now got all of the TV and journalists attention.

Suddenly the whole of America is seeing these banners and their links on national TV. Giovanni is terrified and hides from the crowd, many of whom are already looking up the video on their phones.

INT. MOTEL - EARLY AFTERNOON

Joe and Carly are elated. Their laptop is on the YouTube page which leaps 100,000 views every time they refresh the browser. They watch the clip which shows them in the hotel, in strange disguises, that vaguely resemble super hero disguises, Joe looking very uncomfortable and Carly looking very beautiful.

CARLY SWEET

You need to know the truth.  
Giovanni Black is lying to you.  
India and China are not trying to  
make you slaves, HE is. They are  
not threatening us with war - he is  
threatening them. And he's not  
doing it to protect you, he's doing  
it to protect himself!

JOE BLOW

Whoa, Carly, that's exactly what I  
said in...

Carly nudges Joe to shut up.

CARLY SWEET

In their countries there is no  
Slepan and they are free. They  
won't let him put it in their water  
or sell it and they are prosperous  
and well. He wants this war to take  
control of their countries for his  
profit, that's all. And he doesn't  
care how many of you, or them have  
to die for him to achieve that.  
You've got to listen to me. You've  
got to keep him away from power, or  
their countries's will begin to die  
like ours is dying, and all hope  
will disappear.

They cut in images of India and China thriving and America  
zombified.

As they refresh the page it has leaped in views by a million.  
The internet chat room Carly also has open, "Oh No They  
Didn't", is going berserk. The trolls in the chat room are  
praising their members who held up the signs and posting  
weird and wonderful glorified images of them with the signs  
held up.

On Google the story explodes with both mass suspicion from  
the main media channels and much more in terms of cries for  
support for the truth finally being told by unorthodox  
channels.

Carly paces back and forward, pausing to look at the crowds  
out of the window, who are much less animated, the chanting  
has died away and less banners are being waved. Joe sits at  
the lap top.

JOE BLOW

Oh my God, one poll is showing his  
popularity has dropped from 70 down  
to 50%. We actually might do this  
Carly!

Carly rushes up to Joe and kisses his forehead like she's never kissed anyone before.

CARLY SWEET

You know, just for the look in your eyes all of this is worth it. We are doing this - it's you and me against the world Joe.

INT. MOTEL - NIGHT

Joe dreams.

INT. PALACE IN ENDO - NIGHT

Death Hand has Carly tied to a chair surrounded by robot guards as he hollo-videos her speaking.

CARLY SWEET (CONT'D)

Sourface, he's taken me far out of the City. He's got me here, but I'm OK, don't worry ab..

Death Hand rips the camera from her painfully.

DEATH HAND

For someone with your name there is a lot you don't seem to know - like how painful things are going to get for your lady friend if you ever try and stop me again.

The Know violently covers Carly's mouth and rips open her shirt to show a contraption on her upper chest.

DEATH HAND (CONT'D)

The second I find you have so much as ventured in my direction I click this switch and she dies instantly, but slowly.

Tomorrow I broadcast Oaw Oaw and Letap Ajar strung up in cages to the people of their worlds. I am inciting the final war with them once and for all.

If you come near me, the girl dies.

Carly bites his hand and lets out a scream. Death Hand brings his fist down onto her face hard. The screen flicks black.

INT. MOTEL - NIGHT

Joe turns around in bed and reaches over to Carly who is still there.

CARLY SWEET  
What's wrong?

JOE BLOW  
Nothing. Nothing - go back to sleep.

Jo caresses her face softly with a steely look of determination showing through his fear.

INT. MOTEL - MORNING

Carly steps out of the bathroom with a towel around her and yawns. Joe sits intently working on the computer.

CARLY  
Wow, how long have you been up?

Joe leans back on his chair and stretches.

JOE BLOW  
A little while now. I want to make sure you, we, get through this.

Carly nods her head, impressed.

CARLY SWEET  
Yeah, me too.

JOE BLOW  
Giovanni's next public address is in two days. And, I dreamt last night that he captures you and threatens to kill you if I go anywhere near it. You know, if I had to choose between stopping Giovanni and saving you - I couldn't let you go Carly.

Carly slings her arms around him and kisses his ear.

CARLY SWEET  
I won't allow anything to stop us. Now come on, what are you up to here.

Carly pulls up a chair and looks at the work Joe has been doing on a new video exposing Giovanni.

JOE BLOW  
 Yeah, so if we can use this video I  
 have of Giovanni from when I met  
 him at the White House, I think  
 that will...

Carly receives an email and goes deathly quiet.

JOE BLOW (CONT'D)  
 Hey, sweetie, what's up?

CARLY SWEET  
 Giovanni sent me an email.

Joe drops what he's doing and backs up to look at Carly's  
 phone.

CARLY SWEET (CONT'D)  
 He found me using face recognition  
 on our video. He...

Carly drops the phone and rushes into the bathroom. Joe picks  
 the phone up and reads the rest of the message.

JOE BLOW  
 "I have very questionable videos of  
 you in your late teens. If anyone  
 in your group attacks me again I  
 will release them to the media, and  
 all religious groups in your home  
 town. As your father is a preacher,  
 I think he and his congregation  
 would be less than pleased. Do I  
 make myself clear?"

Carly sinks down to despair with her hands over her face in  
 shame.

CARLY SWEET  
 If he did that I wouldn't be able  
 to sing in Dad's Church anymore.  
 That would kill him.

Joe consoles her.

JOE BLOW  
 It can't be that bad, right? Church  
 go-ers are pretty forgiving...  
 Isn't that the point?

CARLY SWEET  
 It doesn't work like that! He's got  
 me right where he wants me. I can't  
 let him release those pictures.

JOE BLOW  
 There has to be a way around this.  
 You can't just give up!



CARLY SWEET  
 Joe, you have to call this off.  
 Don't release that video.

Joe is hit hard by a flash back.

EXT. ENDO - NIGHT

The Know searches with his 3rd eye all across the world, in the most remote destinations for Carly. He's sweating and nervous as in only 1/2 an hour Death Hand will make his TV announcement + incite the war. All the while he can hear him calling her name to save her. He covers all the corners of the globe until he realizes:

THE KNOW  
 Death Hand is a liar! Why listen to  
 where he says Carly is?

He starts to scan the streets of Endo for Carly and sees she is in Death Hands fortress, surrounded by his robots and guards.

He wastes no time flying to the fortress and battles furiously through all the guards - as he does this minutes inch away to the moment Death Hand starts the war.

5 minutes before the speech The Know gets to Carly in her cage and tries to free her, but he can't break it down.

CARLY SWEET  
 Leave me. Go save Endo!

With minutes to go the Know flies to confront Death Hand.

When he reaches him Death Hand is about to start his address.

DEATH HAND  
 If you take one step closer I will  
 flick this switch.

THE KNOW  
 I've just been to your fortress,  
 your robots are dead and Carly has  
 long been let out of that cage.

Death Hand sends an energy blast at The Know and reaches to unveil the planet premiers in their cages but the Know locks him in combat.

INT. THE MOTEL - MORNING

Joe, feeling shaky, approaches Carly.

JOE BLOW

Carly, you have to change your mind. I just had a vision - we will go to war if we stop. You need to think of the world, not just you.

As Joe says this he begins to feel wobbly - the universal fabric begins to tear and he is violently ill. Carly is furious with him and runs off. As he is violently ill and paralysed he realizes something.

JOE BLOW (CONT'D)

Oh, I changed how it was meant to be... instead of me trying to save her and her telling me to save the world instead I tried to force her into it. Not very heroic...

He slowly recovers, goes to his computer and looks up the contact details for YouTube. He staggers around the motel room on his phone.

JOE BLOW (CONT'D)

I'm trying to find out about taking down some content. It's at forward slash Sweetandsour.

YOUTUBE OPERATOR

I can look into that Sir. Are you the owner of AdultXXX?

JOE BLOW

No, I'm the father of the girl in the videos.

YOUTUBE OPERATOR

Well, I'm sorry to hear that Sir. But the owner of the copyright is the only one who can get this taken down.

JOE BLOW

But, this is my daughter. She doesn't want it up there and neither do I.

YOUTUBE OPERATOR

I get it sir, but she should've thought off that before taking her cloth...

Joe puts down the phone and looks up the contact for ADULTXXX.

JOE BLOW

Hey, hi, look, I've found some images of a friend of mine on the internet which you own, and, well they've been up there for some time now and no one is noticing them much, so I wondered if you could take them down?

ADULTXXX OPERATOR

Sure buddy. No problem. Anything to help you out here. What's the lady's name?

JOE BLOW

Sweet and Sour.

ADULTXXX OPERATOR

Mmmhmmmm. Let me have a look here.... Oh, I found her. Oh, she's nice. Sweet and clean.

JOE BLOW

Um, right. So, you can take those videos down?

ADULTXXX OPERATOR

Sure man. Course we can. We don't want to hurt no one. Of course, there's an administration fee.

JOE BLOW

Thanks. Thank-you. How much is that?

Joe gets out his debit card.

ADULTXXX OPERATOR

\$25,000.

JOE BLOW

What??? For an administration fee?

ADULTXXX OPERATOR

Hey man, I'm trying to help you out here. Don't you get crazy with me.

JOE BLOW

Come on, no-one is watching these videos, they are just lying there unwatched.

ADULTXXX OPERATOR

Yeah man. You are right! And I'd like to thank you for bringing that to my attention. She is one fine creature to be being ignored like that.

(MORE)

ADULTXXX OPERATOR (CONT'D)

So look, I'm a gonna give you a break here. If you give me the full \$25,000 in the next 48 hours, you can have these videos. If not, hell, I'm going to put them on our public access TV station.

JOE BLOW

Hey, come on, I thought you said you wanted to help us out.

ADULTXXX OPERATOR

Man, this girl is one unidentified talent. I sure want to help you out, but oh, when I think of her assets going to waste. That hurts. You got 48 hours.

The line goes dead. Joe paces back and forward in the motel room pulling his hair out. He dials.

JOE BLOW

Hi Dad, how are you?

JOE'S FATHER

Where have you been? You've been fired you know? And the police came looking for you. Where the hell are you?

JOE BLOW

I'm sorry about that dad. I'm in some trouble. I need to help a friend out. I need some money.

JOE'S FATHER

Don't we all! Hey, you left everything in a mess here - your job, your chores - and now you want money! How much money do you need?

JOE BLOW

I'm sorry about that. What I'm doing is important dad. You'll understand one day... Dad, I need \$25,000.

JOE'S FATHER

Are you CRAZY??? That's 2 years work. That's half of my house. What the hell could be that important? Have you lost your mind?

JOE BLOW

No, I haven't, it is that important. I'm trying to stop the war.

JOE'S FATHER

You have lost your mind! You need medication. Get your ass back here right now and come back to reality. Trying to stop a war! You!

Joe slumps at the realization his dad was really not someone to ask.

JOE BLOW

Yeah, you're right dad. Sorry about that. Hey, I have to go. I love you. I'll see you soon.

JOE'S FATHER

Joe, you come back here right now. You are out of your mind.

Joe hangs up. He searches on the internet for loans and finds one at a very dangerous looking loan shark which offers 2,339 APR. and doesn't require anything for the loan to be fixed on. He picks up the phone, sweating.

JOE BLOW

Hi, I'm trying to borrow some money.

LOAN SHARK

How much do you want?

JOE BLOW

\$25,000.

LOAN SHARK

Nice. So, you know our terms? The amount you owe doubles every month you don't make your repayment of \$5,000. You know that right?

JOE BLOW

Yes, yes, fine.

LOAN SHARK

And we are real nice people here.

JOE BLOW

That's great. That's wonderful. So can I have the money.

LOAN SHARK

But you have to know, the minute you mess with us, well, sometimes we can't control ourselves, and can't be held responsible. You understand?

JOE BLOW

I just have to have this money.

Carly walks in and comes up behind him looking at the computer screen.

CARLY SWEET  
What are you doing?

JOE BLOW  
I'm getting the money together to buy back those videos.

CARLY SWEET  
How much does it cost?

JOE BLOW  
\$25,000.

Carly takes the phone from Joe's hand and hangs it up.

CARLY SWEET  
I can't let you do that for me. Joe, I love you so much that you would put yourself at risk to help me. But this is more important than my career, or embarrassment. What are a few naked photos compared with a war? Let him bring it on.

JOE BLOW  
You know what, if you act like that I bet he won't release them. Let's bluff him - email him back and say if he releases them he will make you instantly famous and you'd love him to do it!

Carly, laughing, hugs and kisses him so hard.

CARLY SWEET  
OK, so let's upload this video and bring him down.

INT. BACKSTAGE AT PUBLIC ADDRESS - EARLY AFTERNOON

Sitting backstage, before he faces the audience, Giovanni gets Carly's email on his phone. It makes him furious!

As he steps up to the stage, with dramatic address music blaring, he sees a dozen signs held up in front of the TV cameras saying "If Giovanni Black keeps lying we will release this: [www.youtube.com/blacklies](http://www.youtube.com/blacklies)." As the whole world expects him to speak he rushes from the stage to watch the new YouTube message.

The new message is what Joe heard Giovanni say the very first time they met. Joe recorded it at the time:

JOE BLOW

You.. You are using your power to take the people out of your way who are stopping Slepan being forced on everyone. That's something th...

Giovanni grabs Joe and frog marches him through a side door and into a private room that he locks.

GIOVANNI BLACK

I knew I had to speak to you. I can sense when I have to do something, sometimes days before it happens.

He presses Joe violently against the wall.

Only the very first few seconds of the recording are there, but Giovanni knows what the rest of it is. He is shocked.

GIOVANNI'S AID

Sir, it's time - the people are waiting.

GIOVANNI BLACK

Get out of my face. I know that.

He can't move - mentally weighing up the situation. After pacing back and forwards, with the crowd chanting his name impatiently, he approaches the stage. The crowd go wild with manic applause.

GIOVANNI BLACK (CONT'D)

I errr, I know that we have come here to talk about war and stopping China and India.

The crowd go wild. The teenagers holding up the signs wave them around. Rage and fear fills Giovanni's face.

GIOVANNI BLACK (CONT'D)

But, I'm afraid new information has risen, and I need to get it confirmed before I can proceed.

The crowd are stunned.

GIOVANNI BLACK (CONT'D)

I just need a little more time before we rush into anything we regret. We need to be sure that what we are doing is right, right?

The crowd begin to boo.

GIOVANNI BLACK (CONT'D)  
 Look, I want this war as much as  
 you. I just can't ... I, ah, look,  
 we need to make absolutely sure of  
 what we are doing here.

The crowd boo even louder.

Giovanni leaves the stage embarrassed and infuriated.

GIOVANNI BLACK (CONT'D)  
 (To aid)  
 Find me those two now. We are going  
 to hunt them down like dogs.

INT. MOTEL - EARLY AFTERNOON

Joe and Carly, watching the TV, can't believe their success.  
 Online stories show Giovanni's popularity dives to only even  
 with his closest competitor.

As they celebrate with the kids on Oh No They Didn't the news  
 plays in the background.

NEWS COMMENTATOR  
 Amid confusion over Giovanni  
 Black's apparent step back over  
 foreign policy, the hunt is now on  
 to find the dissident group behind  
 the blackmail attempt on Black.

CARLY SWEET  
 We have to get out of D.C. fast.

Jo flashes back.

EXT. CENTRAL STREETS OF ENDO - NIGHT

Death Hand rampages the streets looking for The Know and  
 Carly with an army of robots. The Know and Carly bolt their  
 hideout. As they flee Death Hand catches up with them. Carly  
 attacks The Know and Death Hand the robots.

Joe's attention flashes forward through the battle to the  
 final battle scene.

DEATH HAND  
 Why do you even dare stand against  
 me.

THE KNOW  
 We both know the truth, you can try  
 and fool the world, but you won't  
 fool me.

INT. MOTEL - EARLY AFTERNOON



Joe is disturbed, more than ever by this flash back - he knows he is headed for his final battle.

JOE BLOW

I can't run Carly because then I get banished and I lose you, and everything I have. That's why I never wanted to be a hero again.

CARLY SWEET

We can't stay here Joe - we aren't hard to find in the centre of D.C.

Joe breaks down.

JOE BLOW

If he finds me we will have to somehow confront him and it will end up with me losing you. I have to change what happens.

Joe goes to the computer to release the video of Giovanni on YouTube but as he moves to upload the file he is violently ill and paralysed. As he moves away from the computer he recovers.

JOE BLOW (CONT'D)

Damn it, I'm trapped. I can't even make up my own decisions. The only actions I can take lead me to losing you. What the hell else can I do???

CARLY SWEET

If we don't run we'll be dead. Come on, please Joe. Come on.

JOE BLOW

If I leave I die.

CARLY SWEET

If you don't leave everyone dies.

As soon as he makes motions towards her to leave his pain and paralysis disappear.

EXT. STREETS OF D.C. - AFTERNOON

Giovanni Black is furious - searching the streets with his massive Police team and their dogs and his henchmen.

INT. JOE'S FATHER'S HOUSE - AFTERNOON

Joe's dad's house is ransacked.

INT. CARLY'S FATHER'S CHURCH - AFTERNOON

The Church is also ransacked.

EXT. STREETS OF D.C. - AFTERNOON

Joe and Carly drive fast to leave D.C.

JOE BLOW

What's the point driving so fast when we know Giovanni will catch us? And what are we going to do when he does? On Endo we end up half killing each other before I throw him in an ancient banishment portal and then the army throws me in it!! How do I translate that to planet Earth?

CARLY SWEET

I don't know, but we'd better work it out fast because we're being followed.

Joe turns around to see 3 black SUV's on their tail. Carly swerves to the left and right and the cars swerve too. She manoeuvres to escape them and the chase begins!

Joe flashes back to the final chase and battle on Endo.

EXT. CENTRAL ENDO - AFTERNOON

Death Hand surrounds The Know with his robots and guards. Carly Sweet stands back to back with The Know, ready for the fight.

THE KNOW

I'm going to launch myself into the middle of them. When I do you fly the other way and escape.

CARLY SWEET

Get lost.

Carly flies straight at Death Hand, knocking him down.

Carly is fought by Death Hand as his robots launch into attack The Know. Death Hand notices The Know wince when he beats Carly, so he stays concentrating on her and orders the robots to stay on The Know.

The explosions and blows of these superheroes in their final battle takes its toll on the Cities buildings. The Know decimates most of the robot guards, but Carly is taking a serious beating by Death Hand and he is close in on killing her.

The Know musters all of his power, and risks everything he has to defeat the robots in a few swift maneuvers so he can save Carly.

The Know, weakened and beaten, locks in combat with Death Hand for the last time.

THE KNOW  
(To Carly)  
Sweetheart, please, get out of here.

In her weakened state she leaves. The Know and Death Hand use every inch of their energy, pulling no punches on each other.

DEATH HAND  
Why do you even dare stand against me.

THE KNOW  
We both know the truth, you can try and fool the world, but you won't fool me.

Death Hand, having the advantage because he has more energy takes the lead and causes terrible damage to The Know. He gets him into a Death lock and is close to finishing him off when Carly arrives back in a tank and hits Death Hand with a barrage of anti aircraft missiles.

With Death Hand stunned The Know gains the upper hand.

DEATH HAND  
Even if you succeed in destroying me, you will lose because the people support me. Let's join together and rule.

THE KNOW  
I'm not fighting you to win your power, I'm fighting to banish your evil. If the people can't see the truth then I'm sorry for them, but I know it.

The Know knocks him fully unconscious and restrains him in an unbreakable chain. He flies him a short distance to the centre of Endo, to an ancient site where the banishment portal is. Only those with super powers can access this portal, which The Know throws Death Hand into. As he throws him in, he collapses into an exhausted heap, almost dead from the battle, but satisfied good has won over evil.

At that moment a team of tanks and soldiers arrive.

GENERAL

You had no right to banish Death Hand. He was to lead us to war against Indo and Anich - you leave us defenseless.

THE KNOW

He was lying to you. He was building your trust to use it against you. Give me a moment and I'll show you.

GENERAL

No. As you have banished Death Hand, so you are banished.

INT. CAR DRIVING OUT OF D.C. - AFTERNOON

Joe Blow is faint. Carly is driving like a mad woman.

JOE BLOW

I can't lose you.

CARLY SWEET

In that case you had better fight for me!

JOE BLOW

The only thing I can think of is to release the YouTube video and alert the press... And, if we are live streaming a video on the internet of Giovanni chasing us - he can't kill us! But you have to let me do all this, 'cause he has dirt on you and the minute he sees you posting this stuff he'll use it!

Carly screeches the car to a halt and makes a phone call.

CARLY SWEET

Is this the Associated Press? This is Carly Sweet, I'm behind the site forward slash black lies. I'm being chased in a car by Giovanni Black and I'm live streaming it on forward slash blacklies right now. You need to see it RIGHT NOW.

She links her phone up to a live stream.

Giovanni smashes the car window and puts a gun in her face. Carly points to his face on Youtube and he quickly drops his gun and raises his politicians smile.

Carly and Joe get out of the car. Carly's camera is pointed at Giovanni and Joe's is pointed at his henchmen.

CARLY SWEET (CONT'D)

What the hell kind of President would chase and attack people with a gun? When people see who you are really hiding you won't get into power, you'll be in prison!

Giovanni replies, straight into Carly's camera.

GIOVANNI BLACK

Speaking of hiding, if people are interested in who YOU are, to be attacking ME, they should check out my YouTube channel where your father, an upstanding member of his community, a Church leader, has a few things to say about you and the degraded videos of you on the internet.

Carly is distraught but continues filming.

Joe is circled by the guards. As he films a group of them the others gang up behind him. They are planning on getting him into their van without being seen on camera.

GIOVANNI BLACK (CONT'D)

Or what about the video of your ex where he lets people know what you used to get up to on camera? If Daddy dear was upset by those recent pictures, wait until he hears about the drugs and sex games.

CARLY SWEET

That's a lie! Don't you release those lies. How dare you try and destroy my relationship with my father.

GIOVANNI BLACK

I think you did the damage when you recorded those tapes. My question is how can people trust you after that?

Carly has to sit down, distraught and losing what she values most. Joe sees what's happening with Carly and steps up his game.

JOE BLOW

(Into live streaming camera phone)  
Hey, world, what do you know about these guys?

He zooms in on the guards individual faces. Immediately comments start to build up - one of them robbed a bank, one is someone's boyfriend, and someone else's husband.

JOE BLOW (CONT'D)  
 Oh yeah? Hey, you, where were you  
 when Bank of America on  
 Pennsylvania Avenue was robbed last  
 year?

The guard holds his hands up to his face.

JOE BLOW (CONT'D)  
 Hey, you, how come your wife  
 doesn't know about Jessie Jane?

The guards start leaving rather than face public exposure.

Carly is pulling her hair out because of the information and misinformation about her being passed to the whole world but keeps her camera focused on Giovanni. Joe approaches Carly.

JOE BLOW (CONT'D)  
 (Into Carly's camera)  
 Check out the video I just released  
 of Giovanni admitting his plan to  
 go to war with China and India so  
 he can keep drugging us, and start  
 drugging them too.

GIOVANNI BLACK  
 No-one should listen to you either  
 Joe, not after they find out who  
 you really are.

JOE BLOW  
 (To Carly)  
 Sweetheart, go handle things with  
 your dad. I'll take care of him.

She's distraught and upset and reluctantly agrees and drives away.

GIOVANNI BLACK  
 I've found your profile to be  
 mostly embarrassing for what I  
 couldn't find Joe - no matter how  
 hard I dug there was no dirt on  
 girls at all... But, it's the  
 hacking and terrorist activities  
 that are the real crimes.

JOE BLOW  
 You can't pin anything on me that  
 compares with what you're hiding.  
 Maybe I don't have the heroic in my  
 past I'd like, but I don't have the  
 skeletons you have in your closet.

## GIOVANNI BLACK

While it might seem to you to be a small matter to have hacking crimes under investigation from the FBI and blackmailing the President with a video filmed on government property with no license, it doesn't seem that way to YouTube. So, say bye bye Joe Blow.

Joe reaches for his phone and sees his YouTube account has been terminated.

## INT. CARLY'S CAR - LATE AFTERNOON

As Carly drives away, crying, her song "Save Me Song" comes on the radio.

## DJ

With the massive hype around Carly Sweet after Giovanni Black released those sweet photos of her, this track of hers has reached 100,000 downloads today alone. And it's no wonder why... (Plays Save Me Song)

As he plays the song Carly sees that, because of the risky photos of her on the net, she is trending on Twitter and her followers have reached close to half a million.

She realizes she has a voice now - that all the attention Giovanni put on her to try and destroy her has made her into a star!

## EXT. FIELDS ON OUTSKIRTS OF D.C. - LATE AFTERNOON

Giovanni turns the volume up on his YouTube account playing on his phone, so Joe can see a forged video of himself.

## JOE BLOW

Here's how it is, you have to let the people see that you do everything for their own good, and then behind their backs you can live the good life. I've been a Communist my whole life and I want China and India to take over America. Hopefully they'll let me hold a position of power in their party.

The hits on Giovanni's video are going crazy, and Joe's popularity plummets as evidenced by the comments.

## JOE BLOW (CONT'D)

And, while your reputation is something to worry about Joe, I'm afraid that as you are no longer streaming pictures of me onto the net, I also don't feel the obligation to no longer kill you!

He starts to shoots at Joe who runs for his life. A chase ensues. As they round a corner into a large wide road where Joe has no where to hide from Giovanni's bullets, a huge TV truck with blaring flashlights comes around the corner with Carly Sweet sitting in the front seat being interviewed.

Giovanni drops the gun again, but not before shots of him wild faced and firing at Joe have been aired around the world. Giovanni's face goes white - he is speechless. The interviewer approaches him.

## INTERVIEWER

Mr. Black, what do you have to say about accusations you are waging a war on China and India to further your drug company monopoly? What do you say to accusations that the image you portray of saving American is actually a smokescreen for your true self?

Giovanni is a pale shadow of his former self, barely able to muster a word in his own defense.

Joe steps up and starts playing the video he took of Giovanni telling him about his plans.

The TV channel plugs this video into its satellite and the video airs across the world.

Video:

Giovanni presses Joe violently against the wall.

## GIOVANNI BLACK

I am using my power to take out the leaders of India and China to sell more Slepan. I'm even selling my own government the weapons to do it. I'm going to change the entire face of world government so it's seat of power is totally mine.

Giovanni cracks Joe's head against the wall and holds Joe's face to his own by his throat.

(MORE)



GIOVANNI BLACK (CONT'D)

And you, with your pathetic left wing ideas, holding your aunts hand, are going to sit and watch on TV, because there's nothing you can do about it.

Giovanni beats the hell out of Joe and leaves him lying on the floor in a heap.

Giovanni tries to escape, but the police, attracted by the TV footage of gun shots, chase and arrest him.

Carly runs up to hug Joe, but more police come around the corner and arrest Joe too.

POLICEMAN

You had no right to force us to arrest the President. He was to lead us to war against India and China - you leave us defenseless.

JOE BLOW

He was lying to you. He was building your trust to use it against you. Give me a moment and I'll show you.

GENERAL

No. As you have forced us to arrest Giovanni for his crimes, you are also under arrest for yours.

CARLY SWEET

Don't you dare. He should be given a medal for what he's done. He's a national hero.

POLICEMAN

The government doesn't allow any heroes around here.

The Policeman puts him in his car. Carly screams as he is taken away and Joe sinks into the terror of his worst nightmare coming true, again.

INT. JAIL - NIGHT

In the dead of night a figure (actually Carly Sweet) tosses and turns in bed to an uncomfortable dream, as we have become accustomed to Joe doing time and again.

EXT. FLASHBACK TO ENDO - DAY

After the final battle the City is half destroyed and Carly lies in front of the portal, dismayed. An army official comes up to console her and she throws him across the floor.

CARLY SWEET

Can't you see what you've done?  
You've banished the only man decent  
enough to risk doing what you  
thought was wrong, because he knew  
it was right. You've banished the  
only man who could save you. You've  
banished the only man I love!

GENERAL

The Know was a loose cannon,  
uncontrollable. We had to banish  
him because he wouldn't listen to  
anyone else - he just  
knuckleheadedly did what he thought  
was best.

Carly laughs as she steps into the banishment portal.

CARLY SWEET

That's what I love about him most.  
If you are going to banish him for  
that, you may as well banish me  
too.

She flips the switch and disappears.

INT. JAIL - DAY

Carly sits behind some bars. Her head is in her hands.

A jail officer approaches her and asks her to follow him along a long prison corridor. The guard takes her to Joe's cell. He is shocked and overjoyed to see her.

JOE BLOW

What are you doing here? We're only  
allowed guests in the visiting  
area!

CARLY SWEET

I thought I was as guilty as you,  
so I thought I'd join you!

Joe is bemused, and more so when the guard begins to unlock his cell door and let him into the corridor.

JOE BLOW

What the hell is happening?

CARLY SWEET

I have to apologize for all those times I wasn't sympathetic when you used to get headaches after your visions. I finally had one, and whoa, I feel your pain.

Joe laughs.

JOE BLOW

Did you see Endo?

CARLY SWEET

Yes, after you were banished - I was there too!

JOE BLOW

I know!

CARLY SWEET

OK then, Mr. Know it all, what happened on Endo once you were kicked out?

JOE BLOW

Since I've been in here I haven't had a single vision.

Also while in jail, his appearance has slipped back to being very nerdy.

CARLY SWEET

Once you were banished, not because I like you or anything, but I banished myself to come find you. I didn't know where I'd end up or even if I'd survive. All I knew was that if you weren't there, I didn't want to be there either.

He starts to cry. They walk into the exit area of the jail. Joe instinctively stops because prisoners can't cross the threshold. Carly takes his hand.

CARLY SWEET (CONT'D)

You thought you'd lost everything you had when you were banished, but I lost everything I had then too. So everything you had followed you, and now it's found you again! So that's not really a banishment after all is it?!

Carly Sweet pulls Joe Blow through the threshold of the jail as the jailor undoes his handcuffs and gives him a release form.

Joe is bemused.

JOE BLOW

But how did I get released? What about the charges of endangering national security and breaking and entering the White House?

CARLY SWEET

I had a little word with the new President when I performed at his inauguration, and the Premiers of India and China thought he might think it wise to do them a favour or two... So, as long as you treat me good - I'm sure your safe!

As they step out of the jail the cameras flash and TV crews surround them. Carly looks every inch the ravishing pop star and Joe looks like a bit of a 1950s nerd, as he has done in greater and lesser degrees all over the YouTube and TV channels throughout their adventure.

As he is being photographed he starts to self awarely adjust his geeky look.

Carly stops him and shows him the latest fashion trends in magazines.

CARLY SWEET (CONT'D)

Cool is out Joe Blow. The new trend is super normal, and that's you all over.

THE END

Save Me Song plays at credits:

Save Me Song

I was thinking while was driving,  
 About how the world is dying,  
 And though I'm really trying,  
 Got no cape and I ain't flying,

I've been watching all the fighting,  
I've been seeing rivers rising,  
And though I'm philosophizing,  
Ain't rushing to their horizon,

Here I am and I am saying,  
And I'm praying people's listening,  
Ain't no hero who'll be saving,  
Just a lady who is singing,

When the day around me's crashing,  
And all that I do is failing,  
When Aretha starts her playing,  
She sends my spirit soaring,

So when everything is wrong,  
Let me save you with a song,  
And when everything is wrong,  
Let me save you with a song,

I can't leap over a building,  
I can't run as fast as lightning,  
But I can hear you calling,  
Let me save you with my singing,

No insignia I am wearing,

No mask behind I'm hiding,  
Just a girl who's here standing,  
Let me save you with my singing,

So when everything is wrong,  
Let me save you with a song,

And when everything is wrong,  
Let me save you with a song,