

Out of Time

By

April Sadowski

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April Sadowski

937-736-0242

writing@aibrean.com

Cast List:

| | |
|----------------------|-----|
| SASHA | 564 |
| MANDY | 243 |
| SIMON | 194 |
| SASHA'S MOM | 65 |
| MANKUS | 58 |
| POLICE OFFICER | 44 |
| HELEN KLINE | 23 |
| KENDRA | 17 |
| MRS. BURNS | 14 |
| WAITER | 9 |
| SASHA'S DAD | 9 |
| STORE ASSISTANT | 6 |
| RADICAL | 6 |
| RECEPTIONIST | 4 |
| HOST | 3 |
| DISPATCH | 3 |
| LUCAS | 2 |
| NURSE | 2 |
| SASHA, SIMON, KENDRA | 1 |

1 EPISODE 1

2 ACT 1: SCENE: 1

EXT DAY - PATH TO SCHOOL. MONDAY

SOUND: gravel and grass on the way to school with ambient bird noises

1 SASHA

So, do you have anything planned for after school? I was just thinking we should do something together.

2 MANDY

Yea that would be fine if I didn't have band. You know how much that takes up my time. We have sectionals tonight.

3 SASHA

Oh yea. I'm sorry I forgot it was Wednesday. Maybe tomorrow.

4 MANDY

Yea. I know it's the beginning of the school year and all but we start up in the summer so we are all in our cycles by now.

5 SASHA

Don't you ever get bored of it?

6 MANDY

You've never been to the BOA Grand Nationals. The past two years have been amazing. I like meeting people from different cities and all the traveling.

7 SASHA

Yea I guess I didn't think about that. It could be fun. I just don't play an instrument.

8 MANDY

If you wanted you could probably play drums or something. Those are pretty easy to pick up.

(CONTINUED)

9 SASHA

Yea really - don't they have that mentally handicapped person on drums?

10 MANDY

He's really good at it.

11 SASHA

Oh.

12 MANDY

Anyway...

13 SASHA

Yea so are you excited for the new year? We've only got one more left until we graduate.

14 MANDY

Yea...but I don't know what I want to do in college. I know I'll probably end up being a music major but I don't know if I want to get into music theory, performance, or education. (Beat) What about you?

15 SASHA

I haven't decided yet. Maybe some kind of art career. I don't think I'm very good at anything else.

16 MANDY

What about that one other thing?

17 SASHA

Seriously? You can't make a living being a medium

18 MANDY

Uh...yea you can. Look at all those commercials on TV. Look at TV! They've got shows for people like that.

19 SASHA

It's not like I can just tell my mom "I'm going to be a medium".

20 MANDY

But you can see things. You KNOW things!

(CONTINUED)

21 SASHA

You are the only person that knows
and I want it to stay that way. I
don't want people to think I'm
weird or crazy.

22 MANDY

Yea I guess it would be weird for
some people.

23 SASHA

No kidding. I don't want to end up
in a psych ward.

24 MANDY

Well we are here.

Sound: stop moving, ambient sounds continue

25 SASHA

Let's go in.

3

ACT 1: SCENE 2

INT DAY - SITTING IN CLASSROOM

Sound: Talking between students, chairs moving

26 SIMON

Have you heard about Betsy?

27 SASHA

Who's Betsy?

28 SIMON

She was a junior last year. I've
heard that she vanished from the
school.

29 MANDY

From the school?

30 SIMON

More like, IN the school.

31 SASHA

Seriously?

32 SIMON

Would I lie?

(CONTINUED)

33 MANDY

You've been known to.

34 KENDRA

So we should like totally go through the school and look for her body or something.

35 SIMON

Start in the attic.

36 SASHA

The attic?

37 SIMON

You haven't heard the stories about the attic?

38 SASHA

No. What stories?

39 SIMON

There's a door that leads nowhere.

40 KENDRA

That's ridiculous Simon. Who ever heard of a door going nowhere.

41 MANDY

Actually there is a house, I think in California, with a bunch of doors that go nowhere. It was supposed to channel spirits or something. It's a huge mansion that was never finished and I guess they just kept adding to it.

42 SASHA

I think I saw that on TV. The History Channel did a special I think.

43 KENDRA

I remember watching that!

44 MANDY

You watch the History Channel?

45 KENDRA

Yea. My mom thinks it'll make me smarter.

(CONTINUED)

46 SIMON
Dunno if it's working

Sound: Kendra slaps Simon

47 SIMON
Hey, that hurt.

48 KENDRA
You deserved it.

49 SIMON
Probably. (beat) So you want to
look around after class?

50 SASHA
I think we actually HAVE a class up
there.

51 MANDY
Yea, Brit Lit. We have that class
on Tuesdays and Thursdays. I guess
they renovated over the summer and
made some classrooms in the attic
space.

52 SIMON
We could always check it out before
class then.

53 SASHA
Let's wait for a bit. I don't want
to get into trouble on my first day
of school.

54 KENDRA
Right. That would completely mess
up me getting a chance at cheer
captain.

Sound: Door closing and teacher walks in. Class gets
quieter.

55 MANDY
Let's talk about it later.

4 ACT 1: SCENE 3

EXT DAY - AT SASHA'S HOUSE

Sound: Washing dishes in the sink. Writing on paper and then
writing stops.

(CONTINUED)

56 SASHA

Hey Mom, have you heard about that girl disappearing from the school?

57 SASHA'S MOM

I think I read about it in the paper and also the newsletter that the PTO board sends out.

58 SASHA

I don't remember hearing anything about it.

59 SASHA'S MOM

They didn't want it to get out and scare the students before classes started up.

60 SASHA

We're practically adults. It's not like she was murdered or anything.

61 SASHA'S MOM

You don't know that sweetie.

62 SASHA

One of the guys at school that I'm friends with was talking about it. He said she disappeared from inside the school. I thought it was strange.

63 SASHA'S MOM

It is strange, but that's why it's been kept quiet.

64 SASHA

It's almost weirder that the popular girl in school was talking to us about it. Like she was actually interested in what we were talking about.

65 SASHA'S MOM

I thought that's how your school was - everyone talks with everyone.

66 SASHA

Yea for the most part. I don't know. (beat) I think I'm going to go to my bedroom.

(CONTINUED)

67 SASHA'S MOM

You are all done with your homework then?

68 SASHA

Yup. Just finished. I think I'll give Mandy a call. She is probably back from band practice by now.

69 SASHA'S MOM

Just don't tie up the phone too long. I have a conference call with a client at seven about a house I'm working on selling. He needs to get some remodeling work done before we can do any open houses and I'm going to get the contractor on the other line.

70 SASHA

Well, can I go out then?

71 SASHA'S MOM

Be back by ten.

72 SASHA

Will do.

5 ACT 1: SCENE 4

EXT NIGHT - MANDY'S HOUSE

Sound: Knocking on door. Brief pause and door opens. The door closes as Sasha walks in.

73 MANDY

Hey, you're here. That didn't take long.

74 SASHA

I took a shortcut this time.

75 MANDY

There's a shortcut?

76 SASHA

If you don't go on the main road and take the dirt road instead that goes between --

(CONTINUED)

77 MANDY

Yea I know where you are talking about. I can't believe your mom let you drive.

78 SASHA

I was surprised with the whole disappearing Betsy thing. Did you know the PTO board sent out a memo to parents and they wanted to keep it hush-hush?

79 MANDY

Really?

80 SASHA

I wonder how Simon found out.

81 MANDY

Consider how many conversations we've caught him eavesdropping on...

82 SASHA

True.

83 MANDY

Well it's eight now. How long can you stay?

84 SASHA

Mom said till ten.

85 MANDY

Want to see if I can dig anything up on my computer?

86 SASHA

Sure. I didn't even think of doing that.

87 MANDY

Let's go then. Do you want anything to drink? We've got some 7up in the fridge. There's also milk and water and I think some juice.

88 SASHA

Nah, I'm all right.

89 MANDY

Ok then.

(CONTINUED)

Sound: Walking through the house. Computer booting up and sitting down. Then typing continues as Mandy searches.

90 MANDY

Not much is coming up but there are a few results.

91 SASHA

Click on that one

Sound: Mouse click

92 SASHA

Scroll down a bit.

93 MANDY

(reading)

Betsy Frankle, a senior, was last seen inside the school by one of the teachers. An investigation was made and the teacher was cleared of any suspicion, but no evidence or leads have been discovered or made.

94 SASHA

They don't mention the attic do they?

95 MANDY

Not that I can see. Do you want to sit down and look more?

96 SASHA

I can't see well enough from behind you. You need to get a bigger monitor.

97 MANDY

My parents said they'd get me one for Christmas this year. I'll have to wait.

98 SASHA

This thing is tiny.

99 MANDY

It's 17 inches. It's not that bad. I know - you are used to a 24 inch.

100 SASHA

I can always look when I get back home.

101 MANDY

Right. So I guess they did a police investigation and everything and couldn't find anything suspicious.

102 SASHA

It doesn't say who the teacher was.

103 MANDY

Yea I know. It's not like the teacher was a minor. Usually they release the names.

104 SASHA

Maybe I can work on digging that up and asking the teacher about where he or she last saw her.

105 MANDY

We can talk about it later. You might want to start heading home. I think it's supposed to rain tonight and it's hard to see without the street lights.

106 SASHA

Living in the country sucks doesn't it.

107 MANDY

Sometimes.

6 ACT 2: SCENE 1

INT DAY - SCHOOL. TUESDAY

Sound: Walking in hallway

108 SIMON

Are you excited for class today?

109 MANDY

I'm more interested on what is behind the door.

110 SASHA

I wish they had Brit Lit more than twice a week. It's one of my most favorite subjects. Really I like any sort of British history.

Sound: walking up from another student.

(CONTINUED)

111 KENDRA
Why is that?

112 SASHA
Thanks for eavesdropping.

113 KENDRA
Not like anything you talk about is
ever really that much of a secret.

114 MANDY
Except the missing girl.

115 KENDRA
Besides that.

116 SASHA
Anyway...I find American history to
be pretty void of culture. Mostly
everything has European roots. I
like to read about the source.

117 MANDY
What about Native Americans? They
are full of their own culture.

118 SASHA
But what's changed in thousands of
years?

119 KENDRA
Casinos...

120 MANDY
I guess you have a point.

121 SASHA
It's nothing like the Crusades, the
fabulous tales of King Arthur and
Robin Hood...the scandalous
monarchy.

122 SIMON
Well here we are.

123 SASHA
The attic.

124 SIMON
You girls want to go in first?

125 SASHA

I'm not afraid of a room.

Sound: walking into room and immediately stopping.

126 MANDY

What's wrong.

127 SASHA

Something.

128 SIMON

What do you mean, something?

129 SASHA

Nevermind. (to Mandy in a whisper)
I'll tell you later.

130 KENDRA

They did an excellent job with the
remodel in here.

131 SIMON

Yea they did. (beat) Wanna open the
door.

132 SASHA

No. Not now. Later.

133 SIMON

Hype-killer.

134 MANDY

Class is going to start soon. We
can talk about it later. It's not
like we have to mess with it right
this minute. It's not going
anywhere.

135 KENDRA

I call the seat in the back right
corner.

136 MANDY

Go for it.

137 SASHA

I'm taking the seat up front,
closest to the exit.

138 SIMON

Why?

(CONTINUED)

139 SASHA

I like being in the front
sometimes.

140 SIMON

Oh...kay.

7 ACT 2: SCENE 2

INT DAY - CAFETERIA

Sound: Clattering of plates and utensils. Sound of talking
and eating.

141 MANDY

So now that we're alone - what
happened in there.

142 SASHA

I know I tried to not make a big
deal out of it but it seriously
creeped me out.

143 MANDY

Did you feel something?

144 SASHA

I saw something.

145 MANDY

You did? Have you ever seen things
before?

146 SASHA

No. That's why it took me
off-guard. You are the only one who
knows about my "other" sense and I
didn't want anyone to freak out -
especially Kendra.

147 MANDY

What did you see, then?

148 SASHA

People. Almost as if they were
shadows. They were hovering around
that door. It looked as though as
they were lost.

149 MANDY

Did you recognize any of them?

(CONTINUED)

150 SASHA

Some of them were older, and some younger. Weird clothes. I was wondering if anyone could have been Betsy, but I don't know what she looked like.

151 MANDY

We could go through the yearbooks now if you want. We still have a bit more time of lunch. We could go over to the library.

152 SASHA

That's a good idea. I'm sort of afraid of what I'll find out, but excited at the same time.

153 MANDY

It's a new experience for you. I can understand that.

154 SASHA

They were scared. I could feel it.

155 MANDY

Let's just go to the library. Re-focus yourself.

156 SASHA

Yea.

8 ACT 2: SCENE 3

INT DAY - LIBRARY

Sound: Turning pages, coughing, some light chatter

157 MANDY

Okay, so I've got last year's yearbook. I don't remember what her last name was.

158 SASHA

Frankle. I remember you reading it from the news article online.

159 MANDY

Oh yea. Okay, let me see.

Sound: Shuffling through pages. Stopping.

(CONTINUED)

160 MANDY
Here she is.

161 SASHA
Woah.

162 MANDY
You recognize her?

163 SASHA
Totally. Even though the people I saw were pretty faint I remember the face. It was like she turned to look at me. Almost straight through me.

164 MANDY
So why do you think they were lost, or looked lost?

165 SASHA
I don't know. Hell, I don't even know if all of them even disappeared from here. Some looked old. I'm not just talking facial appearance. Their clothes looked old. Like they were out of our time.

166 MANDY
Out of our time?

167 SASHA
Like they were from the early 1900s. Victorian style clothes.

168 MANDY
That's about when our school was built. They've obviously added on since then. I know the attic would be at least that old.

169 SASHA
It's so weird. I wonder if they could see me.

170 MANDY
Now I know why you wanted to sit up in the front.

171 SASHA
With my back being that close to them - that's exactly why I was up near the front.

172 MANDY

You are like never near the front.

173 SASHA

Which is why Simon was surprised.

174 MANDY

Should we tell him?

175 SASHA

No.

176 MANDY

What are you going to do then?

177 SASHA

I'm going to see what's on the other side of that door.

178 MANDY

Alone?

179 SASHA

I mean, you guys can come with if you want. I am not going to tell him about what I've seen. Like I said - I don't want to freak people out.

180 MANDY

It could just be nothing?

181 SASHA

Oh there is something going on, all right. What that something is - totally beyond me.

182 MANDY

Then why do you want to open that door?

183 SASHA

I have to. I have to find out what's going on. Why those people are drawn to the door. What happened to them.

184 MANDY

The answer just HAS to be on the other side, then?

(CONTINUED)

185 SASHA

Yes.

186 MANDY

But Simon said the door leads nowhere. Don't you remember him saying that?

187 SASHA

I don't believe it. It's not like he's opened it and gone through.

188 MANDY

True. So when do you want to do it?

189 SASHA

Well it will have to be after school. When don't you have band practice?

190 MANDY

We are off on Wednesday's. Tomorrow?

191 SASHA

That's fine. It's not like you can prepare for this stuff.

192 MANDY

What stuff?

193 SASHA

Investigating the unknown.

194 MANDY

We should tell Simon. He's going to wonder.

195 SASHA

You can. I'm not.

196 MANDY

Fine. I'll talk to him after school. He's got soccer practice and we always have some time to chat before practice starts for both of us. What about Kendra?

197 SASHA

What about her?

(CONTINUED)

198 MANDY

Are we going to tell her about it?

199 SASHA

Do we need to?

200 MANDY

Well she's annoyingly persistent.
Like Simon in a way. I'd rather
invite her than hear her whine and
complain about us investigating the
door without her.

201 SASHA

She did sound interested in it.

202 MANDY

That's what I mean.

Sound: Bell for class rings.

203 SASHA

I'll see you later.

204 MANDY

Bye.

9

ACT 2: SCENE 4

INT DAY - OUTSIDE THE SCHOOL

Sound: Birds. A couple students playing their instruments. A
ball being kicked around

205 MANDY

Hey Simon.

206 SIMON

What's up?

207 MANDY

Sasha wants to go and investigate
the attic tomorrow. After school.

208 SIMON

I don't have practice tomorrow.

209 MANDY

I don't either. I thought you'd
want to know about it since you
were the one who brought up
checking it out.

(CONTINUED)

210 SIMON

What's the big secret?

211 MANDY

What do you mean?

212 SIMON

Sounds like you were planning on going there without me.

213 MANDY

The thought crossed my mind.

214 SIMON

What about Kendra?

215 MANDY

I'm telling her too. She's too nosy anyway. She'd find out soon enough and I'd rather it be before than after. You know how whiny she gets when she doesn't get her way.

216 SIMON

Tell me about it. I think she only hangs around me because I play soccer. Though - aren't cheerleaders supposed to hang around football players?

217 MANDY

That's the stereotype.

218 SIMON

Well - I think the only reason she ever is around you two is because of me. No offense or anything.

219 MANDY

I take it as a compliment.

220 SIMON

You guys are a bit "over her head". She really is pretty thick.

221 MANDY

We know.

222 SIMON

So what time are you going up there? It would have to be when the classroom is still open.

(CONTINUED)

223 MANDY

We'd also have to go when the teacher isn't around.

224 SIMON

Ms. Hastings always sneaks off for a smoke break after school for about ten minutes. At least - that's what I've been told. She apparently does that before class as well.

225 MANDY

Gross.

226 SIMON

I bet Sasha can smell her from the front of the classroom. I'm surprised she didn't say anything about it.

227 MANDY

I think she had other stuff on her mind then.

228 SIMON

The door?

229 MANDY

There was something that bothered her about it. I don't want to go into detail but it's the reason why she wants to investigate.

Sound: Whistle blowing

230 SIMON

Well I gotta go.

231 MANDY

See you tomorrow?

232 SIMON

Yea

233 MANDY

I guess I'll try and track down Kendra before class tomorrow.

234 SIMON

Good.

10 ACT 3: SCENE 1

INT DAY - CLASSROOM. WEDNESDAY

235 MANDY
All ready?

236 SASHA, SIMON, KENDRA
Yea

237 MANDY
Nervous?

238 SIMON
Why would I be nervous?

239 SASHA
Nevermind that.

240 KENDRA
Can we just get it over with
already?

241 SASHA
I'm going to go first.

242 SIMON
I should go first. In case
something happens. I'm not scared
of it.

243 SASHA
Who said anyone was scared of it?

244 MANDY
I didn't say anything.

245 KENDRA
What are you mumbling about.

246 SIMON
Okay. Here goes.

Sound: Creaking door

247 SIMON
Absolutely nothing there. It's a
closet.

248 KENDRA
Well that was uneventful.

Sound: Door closes

(CONTINUED)

249 SIMON

Good place for storing my cleats though. The locker room gets packed. They need to work on expanding that.

250 KENDRA

Well I'm getting out of here and heading for the mall. That was a waste of my time.

251 MANDY

Sorry Kendra.

252 SIMON

At least we included you.

253 KENDRA

Whatever.

Sound: Walking out of the room.

254 SIMON

I should head home. My mom knows my schedule.

255 MANDY

Me too.

256 SASHA

I'm going to just stay here for a minute.

257 MANDY

Want me to stay with?

258 SASHA

No.

259 MANDY

Fine then. See you later.

260 SASHA

Bye.

Sound: Two walking out of the room.

261 SASHA

(sigh)

Whew. Okay door. I know there is more to you. I can still see the people around me. What are you hiding?

(CONTINUED)

Sound: Walking from behind, quiet at first and getting louder.

262 SASHA

Oh great...Ms. Hastings is back.
HELL. I'd better hide.

Sound: Creaking door opens. Door shuts as Sasha enters the room

11 ACT 3: SCENE 2

INT NIGHT - THE HOUSE IN THE ATTIC

Sound: Crickets

263 SASHA

Woah. Seriously....creepy. (beat)
Where the hell did this come from?
A gothic style staircase and huge
room from out of nowhere?

Sound: whispers - undiscernable.

264 MANKUS

(reading book - this is
background audio)

The possibilities of having any laundry work done during my rapid progress was one which had troubled me a good deal before starting. I had equipped myself on the theory that only once or twice in my journey would I be able to secure the services of a laundress. I knew that on the railways it would be impossible, but the longest railroad travel was the two days spent between London and Brindisi, and the four days between San Francisco and New York. On the Atlantic steamers they do no washing. On the Peninsular and Oriental steamers-which everyone calls the P. & O. boats-between Brindisi and China, the quartermaster turns out each day a wash that would astonish the largest laundry in America. Even if no laundry work was done on the ships, there are at all of the ports where they stop plenty of

(MORE)

(CONTINUED)

MANKUS (cont'd)
experts waiting to show what
Orientals can do in the washing
line. Six hours is ample time for
them to perform their labors and
when they make a promise to have
work done in a certain time, they
are prompt to the minute. Probably
it is because they have no use for
clothes themselves, but appreciate
at its full value the money they
are to receive for their labor.
Their charges, compared with
laundry prices in New York, are
wonderfully low.

Sound: Stepping forward slowly. Wood creaks.

265 SASHA

Hello? Is someone there? (beat)
Seriously, if there is someone
there I'm listening! (whisper)
There has to be someone here. There
are candles lit. Someone had to
light them.

Sound: Sliding and creaking.

266 SASHA

What the hell? The door just
disappeared. This is nuts.

267 MANKUS

This is out of time.

268 SASHA

Who the hell are you?

269 MANKUS

Mankus Everidge, how do you do?

270 SASHA

Not really that great right now.
Where did you come from?

271 MANKUS

I came from here. I haven't left.
Welcome to my house.

272 SASHA

Your house? This is a school.

(CONTINUED)

273 MANKUS

I've heard that one before.

274 SASHA

By who?

275 MANKUS

A girl called Betsy, many years ago.

276 SASHA

What do you mean "many years ago"? She's only been missing a year.

277 MANKUS

A year in your time. Not mine.

278 SASHA

Mister...Mankus...whatever you are called...how do I get out of here? What happened to the attic?

279 MANKUS

As I said, this is a place out of time. Your school - your attic - may not exist outside of this place.

280 SASHA

What do you mean? What about my friends - my mom?

281 MANKUS

You'll be lucky to ever see them again.

282 SASHA

Where is Betsy, then?

283 MANKUS

She found her way back - so to speak.

284 SASHA

Can you stop talking in riddles?

285 MANKUS

Go over to the corner there and tell me what you see. I know you have the gift. Hardly anyone without it ever comes here.

286 SASHA

You mean the feelings I get - the things I see sometimes?

287 MANKUS

Impressions of the past and future. Premonitions at times - yes.

288 SASHA

Fine. I'll go over.

Sound: Walking on wood

289 SASHA

I see three words.

290 MANKUS

What are the words?

291 SASHA

The first is art. The second is grease. The third is judge.

292 MANKUS

Ah.

293 SASHA

What does that mean?

294 MANKUS

She left this place and became an artist.

295 SASHA

But she's only a teenager. Her work couldn't have been that developed.

296 MANKUS

No. She failed. She ended up working in a kitchen. Hence the grease.

297 SASHA

What about the word "judge"?

298 MANKUS

There was a fire. She became badly burned and the fire was a result of poor maintenance. She sued the restaurant and the judge awarded her millions.

(CONTINUED)

299 SASHA
So she's set, then?

300 MANKUS
Yes.

301 SASHA
When did all of this happen?

302 MANKUS
Your future perhaps. Or maybe your past. Who knows?

303 SASHA
So how do I get back?

304 MANKUS
You can wait for a door to appear or try and find the one you originally came through. I can't guarantee you'll find your way back. Sometimes they never do. They just get lost.

305 SASHA
So who were the people outside the attic door? Betsy was there and she found her way out.

306 MANKUS
Out of time. She didn't end up where she should be. Her imprint is yearning for her past life.

307 SASHA
I don't know if I believe in all that. What if she's here the whole time.

308 MANKUS
You can try to find her. Just be wary of the doors in this house. Some lead nowhere. Some lead out of here. Some lead to another room in the house. They are always changing.

309 SASHA
Can you help me find my way back?

310 MANKUS
I could...but then I would be lonely again.

311 SASHA
Why can't you leave?

312 MANKUS
The doors don't lead anywhere for me.

313 SASHA
None of them?

314 MANKUS
In the house, they are all to the house. The exterior doors all lead to a closet. Only for me.

315 SASHA
What about the windows? I've seen some here and there. It's too dark to see what's out there.

316 MANKUS
Ah yes - sometimes the windows show what is on the other side of the door. If you can find a window and see what's on the other side.

317 SASHA
What time are you from?

318 MANKUS
I don't know. I've been here since I was a child.

319 SASHA
A child? How old were you?

320 MANKUS
Ten. I don't know what happened exactly. All I know is my parents went to go out to get groceries and they never came back. When I went to go looking for them I realized all doors lead to closets. I've met people who tried to give an explanation of why this is happening but I've given up trying to fight this prison.

321 SASHA
Where do you get food? Supplies? Candles?

322 MANKUS

Through the doors. Whenever I open a door I always find something I need on the closet floor.

323 SASHA

So it's almost like you were chosen to be here?

324 MANKUS

I guess I'm the caretaker of time.

325 SASHA

Time travel more like.

326 MANKUS

Are you going to go, then?

327 SASHA

I have to - I have to find my way back. They'll all be looking for me.

328 MANKUS

Unless you find your present time but that's very rare.

329 SASHA

Do people ever get lost and then come back to you?

330 MANKUS

That's what happened to Betsy. I'm not sure if she found her way back to her own time though. It was at least, close enough I'd say.

331 SASHA

Well I'm ready to get back.

332 MANKUS

Look for the windows then.

333 SASHA

Okay.

13

ACT 1: SCENE 1

INT DAY - THE HOUSE OUT OF TIME

Sound: Sliding sounds as things within the house appear.
Walking - solo - on the wooden floor.

334 SASHA

So I've got to be careful about
which door I go through. Hmm.

Sound: Sliding sound and stop.

335 SASHA

Okay...there's a window.
Hey...that's my school! (beat)
That's so weird how it's on top of
a field like that. Wait - it's an
old building. That must be in the
1930s, before they started building
the houses around here.

Sound: Sliding sounds.

336 SASHA

There it goes. I wonder how long it
will take to find another

Sound: Walking around. Sliding

337 SASHA

There's the school again! It looks
right - the houses are there and
the additions are in place. Looks
like my stop! Now I've got to find
a door (beat) there's one!

Sound: Opening door and walking outside. Door shuts and
house disappears. Birds.

EXT DAY - STREET NEAR SOME HOUSES

338 SASHA

I so hope I'm in the right time
now.

Sound: Walking up

339 POLICE OFFICER

Shouldn't you be in school?

(CONTINUED)

340 SASHA
Huh?

341 POLICE OFFICER
It's ten in the morning. Classes
have started, haven't they?

342 SASHA
Oh. Yea.

343 POLICE OFFICER
I'll escort you. Who is your
teacher?

344 SASHA
What do you mean? I have several
teachers. I'm a junior. You mean my
homeroom teacher?

345 POLICE OFFICER
You look rather young to be in high
school.

346 SASHA
I what?

347 POLICE OFFICER
Seventh grade maybe. I'm leaning
towards sixth.

348 SASHA
Seriously. I'm a ---.

349 POLICE OFFICER
Come on, I'm sure someone there
knows who you are.

350 SASHA
Okay.

14 ACT 1: SCENE 2

INT DAY - CLASSROOM

351 POLICE OFFICER
Thank you Mrs. Burns. I don't know
why she was out there.

352 MRS. BURNS
I don't know either. Last time I
saw her she was in her chair right
there.

(CONTINUED)

353 POLICE OFFICER

Perhaps you should be more attentive to your class.

354 MRS. BURNS

You aren't going to report this to the Principal are you?

355 POLICE OFFICER

No, I think I'll let this one slide. I don't think it was your fault. I do think you should discipline her though. Detention, maybe?

356 MRS. BURNS

For skipping class? Absolutely!

357 POLICE OFFICER

I'll leave you to get back to teaching then. Goodbye Mrs. Burns

358 MRS. BURNS

Thank you.

Sound:Walking out of the door. Door shuts.

359 MRS. BURNS

Sasha Middleton, I hope you are quite pleased with yourself. You are going to be spending three weeks in detention starting today. I'll call your mother after class to notify her. Please sit down.

360 SASHA

Okay. (whisper to self) I remember Mrs. Burns. Sixth grade teacher.

361 MANDY

Hey (whispering) What did you think you were doing? You like just...disappeared. One minute you were there and the next - gone.

362 SASHA

(whisper)

You aren't going to believe me.

363 MANDY

(whisper)

We've known each other for three years. Of course I'll believe you.

(CONTINUED)

364 SASHA
(whisper)
Not about this.

365 MRS. BURNS
Okay class, let's get back to our
social studies. Please open your
books to Chapter Five: The Wild
West.

Sound: Books Shuffling

Sound: Fade out

15 ACT 1: SCENE 3

INT DAY - CAFETERIA

Sound: Eating

366 MANDY
Okay can you please tell me what's
going on.

367 SASHA
This isn't me.

368 MANDY
What isn't you?

369 SASHA
I'm sixteen years old. I'm a junior
in high school. I'm not a twelve
year old sixth grader.

370 MANDY
(laughing)
Stop making up stuff.

371 SASHA
I'm not. I've got to get out of
here. I need to find my way back.
How do I get to the attic?

372 MANDY
The attic? What attic? We might
have one but I've never seen it.
They were talking about making the
top level into classrooms in the
next seven years. There isn't a way
to get there.

(CONTINUED)

373 SASHA

The door must be somewhere else then.

374 MANDY

What is wrong with you?

375 SASHA

Wait a minute.

376 MANDY

What?

377 SASHA

I've told you about the psychic thing by now haven't I?

378 MANDY

What pshychic thing?

379 SASHA

Oh great.

380 MANDY

Do you want to play on the swingset for recess?

381 SASHA

I'm too old for that.

382 MANDY

You're only three months older than me.

383 SASHA

(under breath)

Physically - not mentally.

384 MANDY

What?

385 SASHA

Fine. I suppose that'll be the perfect time to tell you.

386 MANDY

Tell me what?

387 SASHA

Come on.

16 ACT 2: SCENE 1

EXT DAY - SWINGSET

Sound:Swings moving

388 SASHA
I see things.

389 MANDY
What kind of things.

390 SASHA
Ghosts sometimes. Sometimes I see
visions...or dream them.

391 MANDY
Like the Sixth Sense? You see dead
people? (snicker)

392 SASHA
Hey, I'm serious.

393 MANDY
Okay. So?

394 SASHA
I am from the future. Your future.

395 MANDY
But you are right here. You look
the same.

396 SASHA
Yea, I can't really explain that.
You know how I disappeared from the
classroom?

397 MANDY
Yea. I told you already. One minute
I was looking at you, then I turned
my head and looked back and you
were gone.

398 SASHA
That's because I arrived. I came
through a door in the attic and it
lead to a house and then from the
house I ended up in the
street...but not in the same time.
I replaced the Sasha of this time.
At least...I think. It makes the
most sense.

(CONTINUED)

399 MANDY

How do I get her back?

400 SASHA

I suppose I need to find the door.
I don't think there can be two of
me in one time.

401 MANDY

Where's the door?

402 SASHA

I don't know. Wherever the attic
is. I was in a house though. I
guess it could be anywhere.

403 MANDY

We can look after school if your
parents will let you.

404 SASHA

Parents?

405 MANDY

You know what parents are?

406 SASHA

My dad! My dad's alive!

407 MANDY

Uh...yea.

408 SASHA

I could keep him from getting in
the car accident.

409 MANDY

What car accident?

410 SASHA

Nevermind. It's over your head.

411 MANDY

That's not nice!

412 SASHA

Let's go back inside

413 MANDY

(annoyed)

FINE.

(CONTINUED)

414 SASHA

If you ever get into a conversation about me wanting to get into an attic when you are older - tell me not to. Please.

17 ACT 2: SCENE 2

EXT DAY - WALKING HOME

Sound: Gravel and pavement under foot as Sasha walks to her house. Sounds of a bus.

415 SASHA

Bye Mandy

416 MANDY

See you tomorrow if your parents won't let you! They are going to be pretty upset over you getting detention.

417 SASHA

I'll call. (whisper) You already moved thank goodness.

Sound: Bus takes off. Walking sounds as Sasha heads back to the school

418 SASHA

(whisper to self)

So my dad is alive! I can't wait to see him. This is all very, very weird. I should have went to the bathroom and checked out myself. I don't know what I look like. Wait a minute.

Sound: Pause. Rummaging through purse.

419 SASHA

(to self)

Man I was messy. I know I kept a mirror in here...somewhere. Ah, there it is. (beat) Woah. Now I remember what I used to look like. I do look young.

I wonder if there is a way to save my dad. I'm sure they would be. I just need to be careful. I don't want my parents thinking I'm crazy. I just need to think.

(CONTINUED)

Sound: Walking. Sounds of cars passing.

420 SASHA

(to self)

Mandy. She's really annoying at this age. Was I annoying?

421 MRS. BURNS

(in the distance)

Come on in Sasha. I've got a desk with your name on it. I know you've got homework.

422 SASHA

Yes ma'am.

423 MRS. BURNS

Now you want to be polite and proper? Come this way.

Sound: Walking through the hallway. Open door. Sit in chair. Pulling out paper and writing. Clock ticks. Sasha stops writing

424 SASHA

Too easy.

425 MRS. BURNS

Done already? Let me look at those papers.

Sound: Handing over papers. Shuffling.

426 MRS. BURNS

All correct answers. Your handwriting has improved quite well since just yesterday. What have you been doing?

427 SASHA

Uh...practicing...at home.

428 MRS. BURNS

Well, I don't think I can have you sitting in here longer just staring at the ceiling. If you are learning at home and can apply it to class it would be better that you go home. Perhaps even detention is a bad idea. Would you like me to drive you back?

(CONTINUED)

429 SASHA
It's not that far.

430 MRS. BURNS
Yes, but you are young and I don't want to be responsible if anything happened to you. You can sit in the front.

431 SASHA
Okay.

432 MRS. BURNS
You live on Pinecrest, right?

433 SASHA
Yea.

434 MRS. BURNS
I thought so.

Sound: Walking through hallway and then fade out

18 ACT 2: SCENE 3

EXT EVENING - SASHA'S HOUSE

Sound: Door opens

435 SASHA'S MOM
There you are!

436 SASHA
Hi Mom.

437 SASHA'S MOM
Your father and I are going to have a talk with you. Detention? Really?

438 SASHA
You don't understand. You wouldn't understand.

439 SASHA'S MOM
Oh I've skipped class plenty in my time but never in sixth grade.

440 SASHA
I didn't...

(CONTINUED)

441 SASHA'S MOM

Don't argue with me. Your father is in the garage. I'm going to get him. Go sit down on the couch. I'll be right back.

Sound: Walking and door close. Sound of sofa being sat on.

442 SASHA

Oh boy. How am I going to get out of this one? I didn't even do anything wrong...I can't defend myself.

Sound: Walking in the house. Sitting down.

443 SASHA'S DAD

What do you have to say for yourself young lady?

444 SASHA

I'm sorry.

445 SASHA'S DAD

That's all?

446 SASHA

I shouldn't have done it and I'm sorry. I won't do it again. Mrs. Burns said I don't have to go back for detention.

447 SASHA'S MOM

She hasn't called me otherwise.

Sound: Phone ringing

448 SASHA'S MOM

I'll get it.

449 SASHA

I bet that's her.

450 SASHA'S MOM

(on phone)

It's nice to hear from you again as well Mrs. Burns

Really?

Okay I'll tell him. He'll want to know.

(MORE)

(CONTINUED)

SASHA'S MOM (cont'd)

Yes, she told me.

Thanks

451 SASHA

Well?

452 SASHA'S MOM

Yes, that was Mrs. Burns telling me that detention would be a waste of time for you. I don't know what you're doing, but well...keep it up.

453 SASHA'S DAD

Just don't skip class again.

454 SASHA

I won't. (whisper) try anyway.

455 SASHA'S MOM

I'll be in the kitchen making dinner.

456 SASHA

Can I call Mandy?

457 SASHA'S MOM

I think you lost that privilege today.

458 SASHA

Okay.

Sound: Up from sofa. Sounds of pans rattling and food being made.

459 SASHA

Dad, can I talk to you?

460 SASHA'S DAD

Not now, I'm working on the car.

461 SASHA

I need to...can I go in there and watch you?

462 SASHA'S DAD

If you want. You've never taken an interest before.

(CONTINUED)

463 SASHA

I have a new appreciation.

464 SASHA'S DAD

Big words.

465 SASHA

I've been reading.

466 SASHA'S DAD

Uh huh. Why don't you meet me there. I'm going to grab a beer.

467 SASHA

Okay.

468 SASHA'S DAD

By the way, the light switch on the outside of the door shorted out so you'll need to go turn on the one inside.

469 SASHA

I'm not scared of the dark.

470 SASHA'S DAD

I just didn't want you to miss the step. I'll be there in a minute.

Sound: Walking to the door. Opening the door. Walking in.

471 SASHA

Okay, where's the light switch. I'm feeling around and I can't find it.

Sound: Door closes.

19

ACT 3: SCENE 1

INT DAY - WAREHOUSE

472 SASHA

Damn door.

473 SIMON

Shh Sasha. You are going to attract attention.

474 SASHA

What are you doing in my dad's garage?

(CONTINUED)

475 SIMON

Garage? You mean warehouse. What are you on?

476 SASHA

Wait a minute. How old are you?

477 SIMON

Thirty-seven. Really? You were just at my birthday dinner last week. You should get checked out...as soon as you are safe anyway. Maybe it's your hormones. Mandy's taken off work in case there is an accident.

478 SASHA

Great. (whisper to self). The future.

479 SIMON

What was that?

480 SASHA

I was just thinking about my dad.

481 SIMON

Yea, I know it's been a while since he's been dead. It's gotta be hard. Especially now with your mom gone.

482 SASHA

What?

483 SIMON

Seriously Sasha, what has gotten into you? Ever since you told the police about the attic and they should board it up you've been sidetracked. Your mind is all over the place.

484 SASHA

I came back?

485 SIMON

Yea. It just took a couple weeks. Your mom freaked out. Remember - you went to the police station and then your house and that's when you found she had just killed herself?

(CONTINUED)

486 SASHA

Oh.

487 SIMON

Did you just phase here?

488 SASHA

Phase?

489 SIMON

You told me about visiting your past and that you went into your past body. Did you just do that now...your future body?

490 SASHA

I guess so.

491 SIMON

The police did an inquiry and then the FBI got involved, and then when the top secret classification on their document expired a rogue political party found out and now you have this group of radicals that want to take you into quarantine and check you out. Time travel is something we are just now tapping into. You've done it and they want to know how. More than that - they want to harness it so they can reshape the whole country. They are calling themselves the New Illuminati. There is no way I'm letting them take you.

492 SASHA

So I'm running away from them?

493 SIMON

We all are. Mandy too. Of course, she's got her baby so she can't do too much. She doesn't want to jeopardize him. I don't want to lose our child over this either.

494 RADICAL

We've got you surrounded Simon. We know you are harboring the traveler. Give her to us and we'll let you go.

(CONTINUED)

495 SIMON
Like hell.

496 SASHA
Wait a minute. Our child? What? You
and Mandy are together?

497 SIMON
Felt your belly lately?

498 SASHA
(beat)
WHAT?!

499 SIMON
SHH! They'll hear you.

500 SASHA
(annoyed whisper)
Why didn't you tell me from the
beginning I was pregnant?!

501 SIMON
(whisper)
I didn't want you to be doing
exactly what you are now. Keep
quiet.

502 SASHA
Sorry.

503 SIMON
We are going to have to be discreet
about this. There is an underground
tunnel system in this warehouse. If
we time it right we can make it to
Newcombe's Tavern before they even
know we've gone. That's where we've
been meeting...in the basement of
course.

504 SASHA
What are we waiting for then?

505 SIMON
Okay, follow me.

Sound: Soft-stepped walking. Grate being moved. Walking on
metal (stairs).

506 RADICAL
This is your last warning! You have
thirty seconds.

(CONTINUED)

507 SASHA
(whisper)
At least I know they won't kill me.

508 SIMON
Yet. Come on, let's go.

509 RADICAL
(distance)
We're coming in! Where's the light control system? (beat) Ah.

Sound: Lights being powered on

510 RADICAL
Where'd they go?

20 ACT 3: SCENE 2

INT NIGHT - NEWCOMBE'S TAVERN

Sound: Glasses clanging, small chatter.

511 SIMON
Here we are. Safe and sound.

512 SASHA
My back hurts.

513 SIMON
You're about due. I would expect it to hurt.

514 SASHA
Remind me when I'm younger not to have kids.

515 SIMON
Backwards doesn't work for me.

516 SASHA
I'll remind myself if I ever find my way.

517 MANDY
Sasha?

518 SASHA
Mandy?

(CONTINUED)

519 MANDY

I'm so glad you're safe!

520 SASHA

Me too.

521 MANDY

I came as quickly as I could.
Whenever something happens we all
meet here. Do you want to hold the
baby?

522 SASHA

I'm not really into babies.

523 MANDY

But you're having one.

524 SASHA

And an hour ago I was 12.

525 MANDY

You phased?

526 SASHA

The damned garage door in my house.
I saw my dad. I was going to talk
to him. I was going to tell him how
I loved him and missed him and how
-

527 MANDY

You can't change time.

528 SASHA

Why not?

529 MANDY

You told me yourself it won't work.
You told me not to let you go into
the attic and I let you. I didn't
understand.

Your dad would have still died. If
you told him not to drive I'm
betting he would have. That other
driver would have still killed him.

530 SASHA

How can you be so sure?

531 MANDY

Sasha. You can't beat yourself up over it. You aren't to blame.

532 SASHA

Why do I feel so responsible?

533 SIMON

Maybe because you just phased?

534 SASHA

(sarcastic)

Maybe because I'm pregnant.

535 MANDY

Are you sure you don't want to hold the baby?

536 SASHA

Yes. (beat) Have any mirrors? I want to know what I look like.

537 MANDY

In my diaper bag.

538 SIMON

I'll get it for you.

539 SASHA

Are you and I?

540 SIMON

Look at your hand.

541 SASHA

Oh. Heh.

Sound: Rummaging through bag.

542 SIMON

Here it is.

543 SASHA

Thanks. (beat) Wow. I look hot.

544 SIMON

I know.

545 SASHA

No really. Have I ever done modeling?

(CONTINUED)

546 SIMON

Let's leave that up to fate. Now get over yourself and sit down. We all need to talk.

547 SASHA

What ever happened to Kendra?

548 SIMON

Sit.

Sound: Pulling up chair.

549 SIMON

Kendra's dead, Sasha.

550 SASHA

Dead?

551 SIMON

She was caught by the New Illuminati. They tortured her for information but she never gave in. She didn't survive it.

552 SASHA

Why would they do that to her?

553 SIMON

I don't know. Perhaps they thought they could get to me and then get to you. Kendra's always been a bit obsessive over me. I never developed feelings for her because she was shallow. At least - not until she did that. I developed a respect for her. She was strong, Sasha. She just wasn't strong enough.

554 SASHA

I have to fix this if I ever get back.

555 SIMON

You can try.

556 SASHA

I just need to find a door to another time. I really need to find the house again.

(CONTINUED)

557 SIMON

You've been trying that for years.

558 SASHA

Well I phased in here.

559 SIMON

I don't know if it'll work again but I know you eventually find your right time. That's how this all started.

560 SASHA

What about other people? I know I don't have my mom and dad now. What about Mandy's parents?

561 SIMON

They escaped. They wanted to protect Mandy and they felt like they were somewhat your foster parents. In fact, they actually adopted you.

562 SASHA

They did?

563 SIMON

You've been friends with Mandy for years. You've been around them for years. They felt it was the best thing they could do for you.

564 SASHA

So Mandy and I are sisters now?

565 MANDY

Yes. You know I'm right here.

566 SASHA

So your baby is my nephew?

567 MANDY

Putting two-and-two together now?

568 SASHA

Can I hold him? (beat) it's a him, right?

569 MANDY

Yes. Here.

Sound: Baby gurgles.

(CONTINUED)

570 SASHA
Aw. He's cute!

571 MANDY
Yes, I know he is.

572 SASHA
Who is the father? Do I know him?

573 MANDY
No, but he's upstairs. I'll go get him.

Sound: Walking up stairs. Rushing down.

574 MANDY
Get out! Now! They're coming!

575 SASHA
Where do I go?

576 SIMON
Back through the tunnels. That's the only place they won't expect us - back at the warehouse. I don't know if I'll be able to keep up with you - I might need to hold them up. If I don't make it, don't wait for me. Don't stop. Keep running.

577 SASHA
Okay. Let's do this.

578 SIMON
Come on.

21 ACT 3: SCENE 3

EXT NIGHT - WAREHOUSE

Sound: Hard breathing and running.

579 SASHA
I don't know if I can go any further. I'm so tired.

580 SIMON
You've got to. You've got to make it back.

(CONTINUED)

581 SASHA
It's so hard.

582 SIMON
Come on, we only have a little ways
to go.

583 SASHA
Wait.

584 SIMON
We can't wait.

585 SASHA
My water just broke!

586 SIMON
Are you sure?

587 SASHA
I don't know what else it could be.
Lots of sweat? I don't think so!

588 RADICAL
There they are! Get them!

589 SIMON
Damn it Sasha, come on.

590 SASHA
I'll try.

591 RADICAL
Stop! I'm warning you.

592 SASHA
Get me then!

Sound: Open warehouse door. Walking into warehouse.

22 EPISODE 3

23 ACT 1: SCENE 1

593 SASHA
Okay, this is weird. I feel a whole
lot different. (beat) No belly?
Where's my baby?

(CONTINUED)

594 SIMON
Right here, babe.

Sound: Light switches on.

595 SASHA
Woah.

596 SIMON
(flirty)
Like?

597 SASHA
Um. Are we married? (beat) Hand
says no. Okay, this is really
weird. What's going on?

598 SIMON
What do you mean, are we married?
We're dating. Do you want to get
married?

599 SASHA
Dating?

600 SIMON
You don't remember us?

601 SASHA
Heh.

602 SIMON
What happened to you? Did you hit
your head on the headboard or
something?

603 SASHA
No, Simon. I just traveled through
time. Literally at the moment I was
about to give birth to your child.

604 SIMON
Are you smoking something?

605 SASHA
Remember the attic?

606 SIMON
Yea, I remember what you told the
police and stuff. Come on,
seriously, what are you playing at?

607 SASHA

I just went through a portal into this time and replaced the Sasha that was here. I guess she'll be back when I leave. I know I'll eventually find my way back but I don't know when.

608 SIMON

So, the whole "us"...?

609 SASHA

I was just getting used to the thought of having a baby. Not HOW I made the baby. I mean, this is really sudden for me - we were just friends in high school.

610 SIMON

Yea but college changed everything.

611 SASHA

How old are we?

612 SIMON

Twenty-three. We finished college last year. College brought us together. You don't remember any of that?

613 SASHA

No and I'm sorry.

614 SIMON

Well I suppose I should put my shirt back on.

Sound: Walking in room. Drawer opens. Drawer closes. Walking back.

615 SASHA

We haven't ever..."done it" before
(beat) have we?

616 SIMON

No. Today was going to be it.

617 SASHA

Can you wait? Make me wait? I'd rather wait.

(CONTINUED)

618 SIMON
Until...?

619 SASHA
Until we get married. Call me old fashioned but I'd really like that.

620 SIMON
Could have fooled me ten minutes ago.

621 SASHA
Yea well I'm in love I guess and I will do stupid things.

622 SIMON
Like me?

623 SASHA
That's not what I meant.
(pause)
Can we start over?

624 SIMON
From?

625 SASHA
The whole love thing. I want to get to know you better. There is only so much I get out of high school and Mandy actually sees you more than I do...uh...did.

626 SIMON
I guess so. I mean, it's either you or nothing. There's no way I'm going after Kendra. I mean she's nice and all but she's super needy. It's like she stalks me.

627 SASHA
She might act that way but trust me - she's a good friend and a loyal one. Treasure the moments you have with her.

628 SIMON
You know something?

629 SASHA
It could change. Whenever I find my 16-year-old self I have to change things.

(CONTINUED)

630 SIMON

How are you going to find your way back?

631 SASHA

Did I ever tell you?

632 SIMON

Not really. I was curious about it but I never asked. Once the FBI got involved I left it alone.

633 SASHA

When did they?

634 SIMON

Just last year. Don't worry though - they classified all their documents when they found out you had been traveling through time. They just asked you what you knew and when you didn't say much they left it. Personally I wouldn't have even gone to the police. They got too nosy.

635 SASHA

Did they ever get into the attic?

636 SIMON

Nope. Would you believe the door disappeared? Right after you got back it just was gone. It was really weird. The school made up some story about getting rid of the closet there. Overnight? Yea right.

637 SASHA

So they made up a cover for it and left it alone?

638 SIMON

Yea.

639 SASHA

Be careful. It's going to get really bad really fast when it goes public.

640 SIMON

It's going public?

(CONTINUED)

641 SASHA

They end up releasing the documents.

642 SIMON

That sucks. (beat) Well, should I leave then?

643 SASHA

No you can stay. Can you...I mean...

644 SIMON

Can I what?

645 SASHA

Just stay here with me. Sleep here?

646 SIMON

In bed with you?

647 SASHA

Please. I don't want to be alone. Not after what I've been through. You don't mind do you? It's not like we are strangers.

648 SIMON

I guess.

649 SASHA

Thanks. I do like you. I really do. It's just a little weird when someone you've had a crush on is dating you then marries you and then you have their baby and you've never ever really told them how you feel...

650 SIMON

I felt the same way for so long.

651 SASHA

If I ever get back I'm going to tell you. Straight to your face.

652 SIMON

That'd be nice.

653 SASHA

Then I'll kiss you.

654 SIMON
Uh huh.

655 SASHA
Then I'll start dating you in high school.

656 SIMON
Okay.

657 SASHA
Then by this time, our first time, we'll be married.

658 SIMON
Jumping the gun a bit?

659 SASHA
Nope. You need me and I need you. We'll be fine.

660 SIMON
(yawn)
Nice.

661 SASHA
(yawn)
I know.

24 ACT 1: SCENE 2

INT DAY - SASHA'S APARTMENT

662 SIMON
Happy birthday!

663 SASHA
Thanks, love.

664 MANDY
Happy birthday Sasha.
Congratulations are in order I hear?

665 SIMON
I told her on the way in.

666 SASHA
Thanks Mandy. How was your flight?
I can't believe you came all this way for me.

(CONTINUED)

667 MANDY

I can't believe I was able to get time off from med school. There was an issue with the HVAC system so they had to close Friday and it made it all possible.

My goodness, how long has it been since we've seen each other?

668 SASHA

Uh...I really don't know.

669 MANDY

Oh nevermind that. I've got to tell you about this guy I met over there. He's amazing.

670 SIMON

More than me?

671 MANDY

Comparable to you, Simon. (giggle)

672 SIMON

Perfect.

673 SASHA

So Mandy, how have the parents been doing?

674 MANDY

They haven't been in touch with you?

675 SASHA

Well of course they have. I just wondered more if they had talked to you directly.

676 MANDY

Yea, Mom said something about a cruise we are all invited to go on. Apparently her and Dad won some tickets.

677 SASHA

Who is "all"?

678 MANDY

I did think they meant Simon too. I mean you have been really inseparable.

(CONTINUED)

679 SIMON

You know how love is.

680 SASHA

Sometimes you know it's there and sometimes it comes out of nowhere.

681 SIMON

Sometimes you don't even know how surprising it can be.

682 MANDY

Come on guys. You've been together for three years now. Mom said she hasn't ever seen you apart for the last year. So I'm not exaggerating. Something has changed.

683 SASHA

Yes, but it's okay. It's nothing you need to worry yourself with.

684 MANDY

Sure? You know how I like sweet romance stories.

685 SIMON

Yea..really you don't need to hear about our "romance". (beat) Let's go and eat. The reservations are for a half hour from now and I don't want them to give our table away. Meridian's is pretty strict on their policies.

686 MANDY

Oh come on, it doesn't take that long to get there.

687 SIMON

I like to be early.

688 SASHA

He does.

689 MANDY

Okay, then let's go. Who's driving?

690 SIMON

I will. It was my idea anyway. The meals are on me.

691 SASHA
That's so sweet of you.

692 SIMON
I try.

Sound: door opens.

693 MANDY
Oh my word, come on. I'm starving.
They stopped even serving peanuts
on the plane. You've got to pay
extra for them.

694 SIMON
We're coming.

Sound: Door closes. Car doors open and close. Car turns on,
drives off.

25 ACT 1: SCENE 3

INT DAY - RESTAURANT - MERIDIAN'S

Sound: Soft music, glasses clinking, plates and utensils
clattering.

695 MANDY
Oh this is nice.

696 SIMON
I thought so. Sasha and I came here
on our anniversary. She liked it so
much I thought it would be a nice
gift for her birthday.

697 SASHA
Thanks.

698 HOST
Do you have reservations?

699 SIMON
Under Harris.

700 HOST
Right this way.

Sound: Walking on carpet. Sitting down in booth.

(CONTINUED)

701 HOST

James will be your waiter today.
Enjoy your dinner.

702 SIMON

So Mandy, is your relationship with
the guy in Oregon serious?

703 MANDY

I think it will be. He's been
amazing. He's majoring in - would
you believe this - brain science! I
didn't really think many people
would be interested in neurology
but he is. He's interested in
memory and how the brain stores it.

704 SIMON

Sounds like that would be a
challenging curriculum.

705 MANDY

I suppose so. What are you doing
now since you graduated?

706 SIMON

I have a job at the paper.
Journalism is something I really
enjoy. It's not like having a job
at all.

707 MANDY

What about you, Sasha?

708 SASHA

I'm not so sure I'm going to get a
job in my field. I've been working
at the local library until I find
one. Seriously, the market for
architects is so small.

709 MANDY

Really? I saw a few job listings in
the paper here. I want to obviously
move back and work here if I can
and if Rob wants to - that's my
boyfriend. He's got family on the
east coast so it's closer here. It
was just easier to get into the
residency in Oregon.

(CONTINUED)

710 SASHA

They aren't a good fit.

711 MANDY

You doubt yourself way too much
Sasha.

712 WAITER

Hi, I'm James. I'll be serving you
this evening. Can I start you off
with a drink or appetizer? We have
a special running on our spinach
and artichoke dip.

713 SASHA

I'll take a water.

Sound: Writing on paper. Continuous scribbling through the
order.

714 MANDY

A diet coke, please.

715 SIMON

I'll have an iced tea.

716 WAITER

Thank you. I'll be back with your
drinks in a moment.

717 SASHA

It has nothing to do with me being
hard on myself.

718 MANDY

Then what's the deal?

719 SIMON

(whispers to Sasha)

Are you ever going to tell her?

720 SASHA

(whisper to Simon)

You think she'd believe me?

721 SIMON

(whisper)

Not sure.

722 MANDY

What are you two talking about?

(CONTINUED)

723 SIMON

What we are eating. I'm getting the grilled pork.

Sasha is thinking about changing careers.

724 MANDY

Really? To what?

725 SASHA

Photography.

726 MANDY

How will you make any money on that? Doesn't an architect bank it?

727 SASHA

Not everything is all about the money, Mandy. Actually I was thinking about doing weddings and corporate events. If I charge per day I can really make a lot.

728 MANDY

That's interesting. So who is going to do your wedding? Have you thought about it?

729 SASHA

We haven't put too much into the details yet. I was thinking about Jenna Grimes - she graduated a year before us from high school. She's doing really well for herself. She's got like three employees already and that's saying a lot for her age.

730 MANDY

Do you think you'll get to be that successful?

731 SASHA

I don't think it will be that hard.

732 WAITER

Here are your drinks. A water, diet coke (beat) iced tea.

Are you all ready to order?

(CONTINUED)

733 SASHA

I think so. I'll have the spinach and feta cheese salad with Caesar dressing. Can you take off the bacon pieces?

734 WAITER

We can do that, yes. For you, ma'am?

735 MANDY

I'll have the roasted chicken with maple glaze.

736 WAITER

And your two sides?

737 MANDY

Green beans and mashed potatoes, please.

738 WAITER

Sir?

739 SIMON

I'll have the grilled pork with green beans and the cheddar potato soup.

740 WAITER

Excellent. I'll put your orders in.

741 SIMON

Sasha's got a good eye for photography I think. Her composition is excellent. I've actually thought about referring her to the paper.

742 SASHA

But you know I don't like the editorial stuff.

743 SIMON

Hey, money is money, right?

744 SASHA

I guess so.

745 SIMON

You weren't concerned about making the big bucks anyway.

(CONTINUED)

746 MANDY

Can we talk about something else?
Something more happy? Money is a
tiresome subject.

747 SASHA

Like the wedding?

748 MANDY

Yea, that'll work.

749 SASHA

Do you want to go dress shopping
with me tomorrow? I know you don't
have much time here and I don't
know when you'll be able to come
back and visit.

750 MANDY

That would be awesome!

751 SASHA

I already have an idea of who I
want to make the cake. Très Fab.
Their cakes are absolutely
delicious. Maybe I can schedule a
tasting.

752 MANDY

What about flowers?

753 SASHA

I haven't decided on that yet. I
don't want some place that uses an
online vendor like FTD or
1-800-Flowers.

754 MANDY

Why not? Won't they still look the
same?

755 SASHA

I'm concerned about the freshness
factor...and if they go through a
company like that, do they also
bump up the prices?

756 MANDY

I see your point.

757 SASHA

I'm going to have a money-conscious
wedding. I don't want to splurge on
stuff.

(CONTINUED)

758 SIMON
Don't I deserve it though?

759 SASHA
I thought men didn't care about that.

Sound: Sip of beverage

760 SIMON
Yea...I just wanted to see what you'd say.

761 SASHA
Tease.

762 SIMON
Don't I know it.

763 MANDY
Hey, there's the food.

Sound: Plates being handed out.

764 WAITER
Spinach salad.

Roasted chicken with mashed potatoes and beans.

Grilled pork with beans and potato soup.

Is there anything else I can get you?

765 SIMON
I think we're fine. Thanks.

766 WAITER
Enjoy your meal.

767 SASHA
Thank you.

768 SIMON
It looks great.

Sound: Eating. Cutlery moving.

769 MANDY
(through bites of food)
Oh my gosh, it tastes great!

(CONTINUED)

How is yours Sasha?

770 SASHA

I don't know about the cheese with the dressing. I should have gone with a vinaigrette I think.

771 MANDY

I'm sorry.

772 SIMON

I can ask for an exchange.

773 SASHA

No it's all right. I'll eat it.

774 MANDY

I can't wait for tomorrow now.

775 SASHA

Yea it's going to be fun. You should try on dresses too. You won't object to being my maid of honor?

776 MANDY

Oh hell no!

777 SASHA

I'll get your...our parents - fitted for stuff after you leave. Even though they adopted me, I don't think I'll ever get used to calling them Mom and Dad. Helen and Bill is so much more comfortable.

778 MANDY

Do you want Mom to come tomorrow, though?

779 SASHA

I think she should.

780 MANDY

Cool. I can't wait. Your wedding is going to be amazing. I just know it!

26

ACT 2: SCENE 1

INT DAY - STORE

781 HELEN KLINE
Almost ready?

782 SASHA
She just needs to zip it up.

783 MANDY
It's a bit tight. Where are those clips?

784 SASHA
Over there.

785 MANDY
Clipping is much easier.

786 SASHA
Okay, we're coming out!

Sound: Door opening

(long pause)

787 MANDY
Are you going to say anything Mom?

788 HELEN KLINE
I'm just...in awe. You both look absolutely beautiful.

789 SASHA
Let me see how it looks.

790 STORE ASSISTANT
There's a pedestal over here.
(pause)

791 SASHA
Wow. This is a beautiful dress.

792 MANDY
Isn't it? I told you to try it on and you said you didn't think it would look go on you.

793 SASHA
I guess it looks different on the hanger.

(CONTINUED)

794 MANDY

Do you think it's the one?

795 SASHA

Hmm...I don't know. Do you think there is too much beading up top? Maybe I should have something less decorated.

796 HELEN KLINE

I'd like to see you in something less fitted.

797 SASHA

I'd be open to that.

798 MANDY

You should show off your curves!

799 SASHA

You can do that with a nice corseted bodice.

800 STORE ASSISTANT

I can get a few more samples if you'd like.

801 SASHA

Please.

802 HELEN KLINE

Sasha, you know how important this day means to me. I'd be happy with whatever you decide.

803 SASHA

I know, it's the tenth dress I've tried on. It just seems surreal.

804 MANDY

Well of course it does. You haven't been engaged that long.

805 SASHA

Mandy, do you want to try on dresses now? You won't have another chance to.

806 MANDY

It's your time right now.

(CONTINUED)

807 SASHA

I know, but I want you to enjoy your own experiences too.

808 MANDY

Okay. Have you decided on wedding colors?

809 SASHA

I was thinking either a pale blue or red.

810 HELEN KLINE

I like blue.

811 MANDY

Blue is your favorite color Sasha. You should go with that. Simon likes blue too.

812 SASHA

I don't want to be predictable. Maybe blue and black?

813 MANDY

Sounds like a winner. Blue is not predictable. It's pretty.

814 SASHA

Blue it is then.

815 STORE ASSISTANT

Here are a few more dresses.

816 SASHA

Thanks. Let me switch out into... (thumbing through dresses) this one.

817 MANDY

I'll help

Sound: door opening and closing

818 MANDY

(softly)

I bet Mom would like a dress too.

819 SASHA

We can do that if you want.

(CONTINUED)

820 MANDY

Yea, since I'm going to be going.
(beat) Put this over your head.

821 SASHA

Man I didn't realize how heavy this was.

822 MANDY

Yea, I think it's the train on this.

823 SASHA

Okay. Let's put the other one on.

824 MANDY

Right-o.

Sound: Ruffling fabric.

825 SASHA

This is much more comfortable. I like how it feels.

826 MANDY

Ooo I like it better than the one you just had on.

827 SASHA

Really?

828 MANDY

Hell ya.

829 HELEN KLINE

(calling from behind door)
Well?

830 SASHA

Coming...

Sound: Door opens and closes

831 SASHA

I love this one.

832 HELEN KLINE

(emotional)
I do too.

833 SASHA

Let me see what it looks like.

(MORE)

(CONTINUED)

SASHA (cont'd)

Oh wow. Yea. (sniffle) this is the one. I just wish...my mom was here...

834 STORE ASSISTANT

Would you like to pick out accessories as well? We have shoes, jewelry, veils, and tiaras.

835 SASHA

Not right now, no. I think we need to work out the maid of honor dress and a dress for Helen.

836 STORE ASSISTANT

Any preferences on color? Some of our samples are limited on color options. I obviously wouldn't want them to try on something I couldn't match with your color scheme.

837 SASHA

Light blue I think. Helen, I don't care what color you wear so whatever you'd like is fine with me.

838 HELEN KLINE

Thank you dear.

839 STORE ASSISTANT

If you'll come this way I can show you some samples.

840 MANDY

That would be great.

Sound: going through racks of clothes.

841 MANDY

Oh I like this one!

842 SASHA

Try it on.

843 MANDY

I think I will. I'll help you out of your gown first. Come back here.

Sound: Door opens, door closes. Rustling. Door opens. Door closes.

(CONTINUED)

844 SASHA

I think I'll sit down here while you both try on clothes. Gives me a break. Mandy, is it on?

845 MANDY

Yea, hold on a second. I've got to get the strap fixed (beat) there it goes.

846 SASHA

Well come on.

Sound: Door opens

847 SASHA

That color is stunning on you. I think it really brings out your eyes.

848 HELEN KLINE

I love how it compliments her blond hair too.

849 SASHA

Do you want to pick one out now or wait until after Mandy chooses one?

850 MANDY

Oh I'm so getting this one.

851 HELEN KLINE

I guess I'll go then.

852 MANDY

Let me get out of this dress. I want to see.

853 HELEN KLINE

Do you need help, honey?

854 MANDY

No, this one is easy. It has a side zipper.

855 HELEN KLINE

Okay. I'll go over to the rack then.

Sound: Rustling of clothes and rack moving. Continuous sound.

(CONTINUED)

856 SASHA

This is happening so fast.

857 MANDY

You've been together for a while.

858 SASHA

I know. I also know this is how it was meant to be. I just have these giant gaps in my life. I can't explain it to you.

859 MANDY

You mean like when you were sixteen and were lost for that week and didn't remember...?

860 SASHA

Is that what I told you?

861 MANDY

Is that what you told Simon? The police?

862 SASHA

I don't know.

863 MANDY

You know, you should have Rob take a look at you - once he's done with his residency and goes into practice. That's his forte you know. He'd be bound to have answers for you.

864 SASHA

Maybe. I don't know.

865 MANDY

Let's just think about your wedding right now. I can't wait. It's going to be wonderful.

27

ACT 2: SCENE 2

INT DAY - CHAPEL

866 SASHA

Okay, where's the dress?

(CONTINUED)

867 MANDY

I've got it. I also grabbed your necklace and shoes.

868 SASHA

Okay good.

869 MANDY

Mom will be here in about five minutes. I told her to meet us in the bathroom parlor.

870 SASHA

(sigh)

871 MANDY

Nervous?

872 SASHA

A little bit. I want everything to go perfectly.

873 MANDY

Well the wedding planner is here and she's managing everything.

874 SASHA

What about the cake? Has it arrived yet?

875 MANDY

I don't know.

Sound: Cell phone ring. Pickup

876 MANDY

Hello? (beat) (whisper) It's Simon.
(normal voice) Yea. 20 minutes?
Okay.

Sound: Cell turns off.

877 SASHA

What did he want?

878 MANDY

He was calling about the photographer. He's running about 20 minutes late. He'll make it for the ceremony of course. You just won't have the photos of you before the wedding. Should have gone with Grimes (beat) Oh and the cake is on it's way.

(CONTINUED)

879 SASHA

So bad news and good news.

880 MANDY

Yea. It's not that big of a deal. Mom's got her camera and she can take some pictures of you if you want her to.

881 SASHA

If she wouldn't mind.

882 MANDY

What else is she going to do? I mean, you're her daughter now. This is important to her.

883 SASHA

Okay. Well hand me the dress. How much time do I have to get ready?

884 MANDY

About 20 minutes. Calm down. We're here. It's not like you are going to be late or anything.

885 SASHA

I know. I just like to be in control and I'm not.

886 MANDY

I know.

Sound: Soft knock

887 SASHA

Who is it?

888 HELEN KLINE

It's Helen.

889 SASHA

Oh come in.

Sound: Door swings open

890 HELEN KLINE

Nervous?

891 SASHA

Yea, a little. I'm more scattered than anything else.

(CONTINUED)

892 HELEN KLINE

You have nothing to worry about.
You look beautiful and everything
will sort itself out. Relax and
enjoy your day.

Sound: Cell phone ring.

893 MANDY

Hello, this is Mandy. Are you
serious? Hold on, I'll tell her.

894 SASHA

What is it?

895 MANDY

The photographer's battery went
dead and she's got to run to the
camera store. He's seeing if they
have a charged one she can take.

896 SASHA

Really?

897 MANDY

No, I'm totally kidding. He's here
- he got a little earlier than she
thought. He wanted to make sure you
weren't in the middle of changing
before he came in here to snap some
photos.

898 SASHA

Tell him to give me five minutes.

899 MANDY

Five minutes. She just needs to put
the dress on. Knock on the door
before you get in here.

Sound: Cell phone close.

900 SASHA

Okay...(rustling) help.

901 MANDY

Let me just lift this thing. (beat)
boy it's heavy.

902 SASHA

Yea I know. I'm going to be sore
from dragging it the rest of the
day.

(CONTINUED)

903 MANDY
Oh don't exaggerate.

904 SASHA
(giggle)

905 MANDY
There. Pull it down.

906 SASHA
Got it.

Sound: Hard knock.

907 SASHA
Yea I'm decent.

Sound: Door swings open

908 SASHA
Hey Lucas.

909 LUCAS
How are you doing?

910 SASHA
Holding it together...barely.

911 LUCAS
Well I'm just going to snap some photos as you get the veil and your accessories on. You look wonderful. Simon is going to be a happy man.

912 SASHA
He's already a happy man. He's going to be an ecstatic man.

Sound: Occasional camera shots continuous through scene.

913 MANDY
Here are your earrings.

914 SASHA
Thanks Mandy.

915 HELEN KLINE
Are they your "something blue"?

916 SASHA
Not intentionally. I love sapphires. I am not too much for the superstitious stuff. I never have been.

(CONTINUED)

917 HELEN KLINE
Regardless, they are beautiful.

918 SASHA
Where's Philip?

919 HELEN KLINE
He's with Simon and Simon's father.
They get along well.

920 SASHA
Well he better be here by the time
I need to go down the aisle.

921 HELEN KLINE
He wouldn't miss it for the world.
He knows that he, or I, can't ever
replace your parents but it's such
an honor to walk you down and for
us to give you away.

922 SASHA
I know. I miss them.

923 HELEN KLINE
Here, let me help you with the
veil.

924 SASHA
Thanks. You know I still feel
guilty about my mom. If I was there
sooner...

925 HELEN KLINE
Sasha, don't. You dwell on that
much too long. It's not your fault.
Your mother wasn't just grieving
you. She missed your dad. She just
couldn't take it.

926 SASHA
I know. People always say that, but
it doesn't make me feel any better.

927 MANDY
All ready?

928 SASHA
Yea.

929 MANDY
I'll be back. I'm going to scope
out the area and make sure it's all
clear for you to come out.

930 SASHA
Thanks.

Sound: Door swings.

931 HELEN KLINE
Shoes?

932 SASHA
Oh yea. I need those.

933 HELEN KLINE
(laugh)
Calm down dear. You won't even
remember this when it's all over.
It'll be one giant blur.

934 MANDY
All clear. Come on Sasha.

935 SASHA
I'm coming. Bouquet?

936 MANDY
Here you go.

937 SASHA
Thanks. Where is the wedding
planner anyway? Isn't she supposed
to be doing this?

938 MANDY
Sasha, stop worrying about it and
come on!

939 SASHA
Okay okay.

Sound: Organ music - wedding music. Doors open and music
gets louder. Music stops and march music starts. Sound of
people getting up out of seats.

940 SASHA
(sigh and sniff)

Sound: Walking and then complete silence.

941 SASHA
Who turned out the lights?

28 EPISODE 4

29 ACT 1: SCENE 1

Sound: candle being lit

942 SASHA

Oh thank goodness. Nothing is going to stop my wedding from...

943 MANKUS

From?

944 SASHA

What the hell are you doing here?

945 MANKUS

I could ask you the same thing. You've only been gone a few minutes. Long enough for my candles here to burn out. Luckily some appeared in the closet. I took them out and then turned around and lit it and there you were.

946 SASHA

A few minutes? I've been gone a few years!

947 MANKUS

Really?

948 SASHA

Well maybe just one and a day or so.

949 MANKUS

Where did you go -- or rather, when?

950 SASHA

I started in my past, then future, then about eight years from...

951 MANKUS

You are the same age as when you first got here.

952 SASHA

So eight years from "now"?

(CONTINUED)

953 MANKUS

You need to find your time.

954 SASHA

Why am I here though?

955 MANKUS

I would assume the continuum was trying to set you back straight.

956 SASHA

The continuum?

957 MANKUS

Space-time. I've heard it referred to on a show called Star Trek. Obviously I've never seen it.

958 SASHA

Okay, so what is space-time then?

959 MANKUS

It's a little easier to explain how this house is here.

960 SASHA

Explain that, then.

961 MANKUS

There are four dimensions. Three are space and one is time. Space can move around time, but time doesn't move. This house is basically like the portal that connects space with time. You can move into different times but only through space.

962 SASHA

So the space-time bends around the house.

963 MANKUS

Essentially.

964 SASHA

That sounds like a tesseract.

965 MANKUS

A what?

(CONTINUED)

966 SASHA

Oh...that was written yet. "A Wrinkle in Time". It's a story that was written in the 1960s. It's about some kids that go into a haunted house and...

(beat)

You don't suppose...

967 MANKUS

What?

968 SASHA

Ever met a Madeline here?

969 MANKUS

Once. I called her Maddie. She was on a camping trip with her family and stumbled in here. I suppose she found her way out?

970 SASHA

That is seriously nuts. You met Madeline L'Engle?

971 MANKUS

So she wrote another book, then?

972 SASHA

Yes, and supposedly the ideas were inspired by that very trip. The tesseract is what she called the bend of space.

973 MANKUS

Interesting. I knew she was a writer. She had talked to me about something she published a few years before.

974 SASHA

Well she wrote a lot more books after that.

975 MANKUS

How's she doing?

976 SASHA

She's...uh. (beat) She's dead.

977 MANKUS

How did she die?

(CONTINUED)

978 SASHA

Just old age. She was in a nursing home. She had a good, long life.

979 MANKUS

That's nice.

980 SASHA

Mankus, I hate to cut this short but I need to get back home - to my own time. I need help. I need to find my door.

981 MANKUS

The door to the attic?

982 SASHA

Yea. I have to stop my mother from killing herself.

983 MANKUS

Why would she do that?

984 SASHA

My dad died and I guess she thinks I'm dead. She was worried about it because of Betsy. Her disappearances was - is - pretty recent.

985 MANKUS

Follow me.

986 SASHA

Right-o. I don't even know where we are anyway.

Sound: Walking on wooden floors. Creaking. Walking on stairs, pause.

987 SASHA

Hey, that's the door!

988 MANKUS

Are you sure?

989 SASHA

There aren't any windows down here.

990 MANKUS

Hurry, before it closes.

(CONTINUED)

991 SASHA
I will.

Sound: Running down wood stairs. Door open. Door closes.

992 SASHA
Phew! Back in the school. Man, it's dark in here. Only the dim light from the moon coming in. I'd better get home.

Sound: Police radios

993 SASHA
Hello? Is there someone there?

994 POLICE OFFICER
(into radio)
This is unit 219 I have a 10-48A.

995 DISPATCH
(radio)
Standby 219.

996 SASHA
Hello? I can hear you.

997 POLICE OFFICER
Who are you?

998 SASHA
I'm Sasha Midleton. Who are you?

999 POLICE OFFICER
Sergeant Corvey. You're the girl whose been missing.

1000 SASHA
Yea, but I need to go home right now.

1001 POLICE OFFICER
We need to take you in for questioning.

1002 SASHA
What did I do?

1003 POLICE OFFICER
You've been gone for two weeks. We need to ask you some questions about where you've been.

(CONTINUED)

1004 SASHA

I've been here the whole time.

1005 POLICE OFFICER

In the attic?

1006 SASHA

Uh..(beat)...no. I mean the school. I must have bumped my head or something because I can't remember much of anything. I didn't want to leave because I felt safe. Amnesia. I remember everything now. I need to go home.

1007 POLICE OFFICER

Come with me, young lady.

1008 SASHA

I can't. I need to go home. Listen, let me just call my mother, all right? I need to tell her I'm safe.

1009 POLICE OFFICER

We'll call her when we get to the station.

1010 SASHA

(starting to cry)

I can't wait that long. She's got to know I'm okay. Seriously, sir. You have to let her know.

1011 POLICE OFFICER

Calm down.

1012 SASHA

I can't calm down. Listen, my mom needs me right now.

1013 POLICE OFFICER

(into radio)

Dispatch can you get Mrs. Midleton on the phone and let her know we found her daughter.

1014 DISPATCH

(radio)

Confirmed Unit 219. Standby.

1015 POLICE OFFICER

Better?

(CONTINUED)

1016 SASHA

Thanks (sigh). I'm sorry for yelling.

1017 POLICE OFFICER

I think I remember you.

1018 SASHA

Huh?

1019 POLICE OFFICER

About five years ago. You skipped school.

1020 SASHA

Oh yea, that.

1021 POLICE OFFICER

Then you said you didn't...you didn't remember?

1022 SASHA

Yea, that was me. Kids - you know. We do weird things.

1023 POLICE OFFICER

Maybe you should get checked out in the hospital instead. Do you have blackouts frequently?

1024 SASHA

Can you find out about my mom first?

1025 POLICE OFFICER

(into radio)

Dispatch were you able to locate Ms. Middleton?

1026 DISPATCH

(radio)

She's been notified and will be at the station.

1027 POLICE OFFICER

(into radio)

Affirmative.

See? It's fine.

1028 SASHA

Thanks. I didn't want to be a pain.

(CONTINUED)

1029 POLICE OFFICER

You really should get checked out.

1030 SASHA

Can't you like, tell my mom that or something?

1031 POLICE OFFICER

That should be fine. Come on, I'll take you over to her.

1032 SASHA

Thanks. I guess.

30

ACT 1: SCENE 2

INT NIGHT - POLICE STATION

Sound: Police chatter.

1033 SASHA

Mom?

1034 SASHA'S MOM

Sasha. Oh thank goodness they found you!

1035 SASHA

I missed you.

1036 SASHA'S MOM

What happened to you? Are you all right? Where have you been?

1037 POLICE OFFICER

We've got to take her in for questioning. If you wouldn't mind waiting here.

1038 SASHA'S MOM

I can't go with her?

1039 POLICE OFFICER

No, ma'am.

1040 SASHA

I'll be all right mom. Don't worry about me. I'm safe.

1041 SASHA'S MOM

(hesitant)

Well, all right then.

(CONTINUED)

1042 POLICE OFFICER

Come along Miss Middleton. I think you've got some explaining to do.

1043 SASHA

Beyond what I already told you?

1044 POLICE OFFICER

Yes. (beat) This way please.

1045 SASHA

Okay.

Sound: Walking down hall. Open door. Quiet in room.

1046 POLICE OFFICER

I'm sure you didn't bump your head.

1047 SASHA

How do you know?

1048 POLICE OFFICER

Because of the incident earlier. You didn't say you bumped your head then. Either you have some type of undiagnosed medical condition or you've been lying to me. Being in the school for weeks and having no contact with staff or students? I have a hard time buying that Miss Middleton.

1049 SASHA

Well you said I should get checked out at the hospital, didn't you?

1050 POLICE OFFICER

Don't get smart with me.

1051 SASHA

I'm not trying to. I'm just saying. Really, I don't have any other way to explain it to you.

1052 POLICE OFFICER

Were you abducted by someone?

1053 SASHA

No I wasn't.

1054 POLICE OFFICER

Truthfully? Did they say anything -- threaten you against going to the authorities about it?

(CONTINUED)

1055 SASHA

No. There wasn't anybody. It was just me by myself. I got lost. That's the truth.

1056 POLICE OFFICER

Got lost in a school you've been going to for three years?

1057 SASHA

Yes. It's that simple.

1058 POLICE OFFICER

Okay. If you want to be quiet about it that's fine. I'm going to review the school security video one last time. I reviewed it earlier and I saw you go in but never come out. Perhaps I missed something.

1059 SASHA

I doubt it.

1060 POLICE OFFICER

I'll take you back to your mother now.

1061 SASHA

Thanks.

1062 POLICE OFFICER

Come along then.

Sound: Door opens. Hallway walking. Police chatter.

1063 POLICE OFFICER

Here is your daughter, Mrs. Midleton. I have suggested in the police report that she be checked out at the hospital since she doesn't seem to remember anything. Perhaps they might find some head trauma.

1064 SASHA'S MOM

Head trauma? Oh my. Yes, sir, we'll go there right away.

1065 POLICE OFFICER

You are free to go, Sasha.

(CONTINUED)

1066 SASHA
Thanks, I guess.

1067 SASHA'S MOM
Let's go to the hospital then.

1068 SASHA
Hmm.

1069 SASHA'S MOM
What was that?

1070 SASHA
Nothing really. I would just rather be home.

1071 SASHA'S MOM
I would just rather you were perfectly healthy. We need to get you checked out.

1072 SASHA
Yea. Fine.

Sound: Car doors open and shut. Car starts up and drives off.

31 ACT 1: SCENE 3

INT NIGHT - HOSPITAL

Sound: Hospital sounds

1073 RECEPTIONIST
Can I help you?

1074 SASHA'S MOM
I'm here to have my daughter checked out. She's been missing for a few weeks and doesn't remember anything. The police told me to take her here.

1075 RECEPTIONIST
Okay. I'm going to need you to fill out some paperwork and I'll also need your insurance card.

Sound: Rummaging through purse. Card laid down.

(CONTINUED)

1076 RECEPTIONIST

Thank you. Here are the papers. The first two sheets need to be filled out and the last two need to be signed. If she needs an MRI, we'll need that last sheet for authorization.

1077 SASHA'S MOM

Thanks.

Sound: Sitting down. Writing with a pen on paper.

1078 SASHA

MRI? Isn't that the thing you have to lay down in and not move?

Sound: Writing stops.

1079 SASHA'S MOM

Yes dear.

1080 SASHA

That sounds scary.

1081 SASHA'S MOM

You'll be fine.

1082 SASHA

Do I have to go?

1083 SASHA'S MOM

Yes.

1084 SASHA

Hmmm

Sound: Writing continues. Put pen down. Getting up.

1085 SASHA'S MOM

Here are the completed forms.

1086 RECEPTIONIST

Thank you. I'll get these put into the computer and a nurse will be with you shortly.

Sound: Walking back, sitting down.

1087 SASHA

Can I see your cell phone?

(CONTINUED)

1088 SASHA'S MOM

Why?

1089 SASHA

I'd like to call Mandy and let her know I'm okay.

1090 SASHA'S MOM

A bit late, don't you think?

1091 SASHA

I know, but I think it's important.

1092 SASHA'S MOM

Very well. Here.

1093 SASHA

Thanks.

Sound: Dialing cell phone number. Ringing phone.

1094 MANDY

(on phone, groggy)

Hello?

1095 SASHA

Hey Mandy

1096 MANDY

(phone)

You're alive! Where the hell have you been?

1097 SASHA

Long story I guess.

1098 MANDY

Why are you on your mom's cell phone? I know that's her number.

1099 SASHA

I'm in the hospital.

1100 MANDY

Are you all right? I can go wake up my parents and ask them to drive me over to you. Granted, they probably woke up with the phone ringing anyway.

1101 SASHA

No, don't worry about it. I don't think there is anything wrong with

(MORE)

(CONTINUED)

SASHA (cont'd)
me. The police officer that found
me told mom to take me here. I feel
fine.

1102 MANDY
You do?

1103 SASHA
Yea. Absolutely fine. Wonderful
even.

1104 MANDY
Okay. Call me in the morning I
guess. You aren't going to school
tomorrow, are you?

1105 SASHA
I don't know. (to mother). Am I
going to school tomorrow?

1106 SASHA'S MOM
You've already missed two weeks. I
don't see what one more day is
going to do. Besides, you need your
sleep.

1107 SASHA
Mom says no.

1108 MANDY
Well if you don't mind -- as much
as I miss you -- I'd like to get
back to my dream.

1109 SASHA
It's okay Mandy. I know it's late.

1110 MANDY
Thanks.

1111 SASHA
Bye.

Sound: Phone call end.

1112 SASHA
Thanks Mom.

1113 SASHA'S MOM
It's okay.

1114 NURSE
Sasha Middleton?

1115 SASHA
I'm here.

1116 NURSE
Hello Sasha, my name is Joy. Come
on back.

32 ACT 2: SCENE 1

INT DAY - SASHA'S HOUSE

Sound: Doing dishes. Walk Up

1117 SASHA
Hey Mom.

1118 SASHA'S MOM
Hi honey. How are you feeling?
You've been sleeping for a long
time.

1119 SASHA
Yea I know. I can't believe I slept
in that long.

1120 SASHA'S MOM
Well we didn't get home until
nearly one in the morning. I wasn't
surprised. I've only been up for a
couple of hours myself. I told the
office I needed to work from home
today. I suppose that's where being
a real estate agent comes in handy.

1121 SASHA
You can go in now, I'll be fine.

1122 SASHA'S MOM
No, it's all right. I don't have
any showings scheduled for today
yet.

1123 SASHA
Do you want to do something
together, then?

1124 SASHA'S MOM
What did you have in mind?

(CONTINUED)

1125 SASHA

A movie maybe? Or we could play cards...

1126 SASHA'S MOM

We haven't played cards in a while. It's not the same since your dad died.

1127 SASHA

I know. I miss him. I've been thinking about him lately.

1128 SASHA'S MOM

You have?

1129 SASHA

I know we don't talk about him much anymore. It's too painful. I was thinking about the driver that ran into him. The drunk man that the witness saw flee the scene. I wonder if they could ever find him in the future.

1130 SASHA'S MOM

I don't know dear. They didn't have the traffic cameras there back then.

1131 SASHA

Wouldn't it be nice to go back in time and stop it?

1132 SASHA'S MOM

It's not possible sweetie.

1133 SASHA

If you could?

1134 SASHA'S MOM

Everything happens for a reason. It was your dad's time. He's in a better place now.

1135 SASHA

I know. But -

1136 SASHA'S MOM

(interrupt)

Cards. Are you going to get them? I have some in the cabinet drawer.

(CONTINUED)

1137 SASHA
Yea all right.

Sound: Walking. Drawer opens. Drawer closes.

1138 SASHA
Want me to shuffle?

1139 SASHA'S MOM
What are we going to play?

1140 SASHA
Gin is always a good choice.

1141 SASHA'S MOM
Sure.

Sound: Cards shuffling and handed out.

1142 SASHA
It's nice to be back.

1143 SASHA'S MOM
I still don't know what is going on
with you. Maybe the test results
will give us answers.

1144 SASHA
Maybe.

33 ACT 2: SCENE 2

EXT DAY - OUTSIDE SCHOOL

Sound: Walking on gravel.

1145 SIMON
(distance)
Hey Sasha! Wait up!

1146 SASHA
Waiting...

1147 SIMON
Did they find out what happened to
you?

1148 SASHA
The test results should be in
today. Mom should let me know when
I get home.

(CONTINUED)

1149 SIMON
Can I walk you home?

1150 SASHA
Yea. I guess.

Sound: Walking on gravel.

1151 SIMON
Are you okay?

1152 SASHA
Are you?

1153 SIMON
What do you mean?

1154 SASHA
A little bird told me you had a
crush on me.

1155 SIMON
Uh...

1156 SASHA
You don't?

1157 SIMON
Well...I...

1158 SASHA
See, here's the thing. While I was
gone I realized...um yea I
remembered you...that I really
liked you. Really...a lot more than
I thought I did or could.

1159 SIMON
Okay....?

1160 SASHA
Anyway. I'm not going to delay what
could be a really good thing
between us. A great thing.
So...wanna go out?

1161 SIMON
Are you serious?

1162 SASHA
Totally.

1163 SIMON

You didn't hit your head...super hard?

1164 SASHA

Nope.

1165 SIMON

This is really weird. I have no clue how you found out because I haven't told anyone. I've been actually kind of intimidated by you. That's why I hang out a bit more with Mandy and Kendra - although Kendra can be deadly dull at times.

Who was this little bird?

1166 SASHA

It's a long story. Well...more like a short story that spanned over a long time.

1167 SIMON

You aren't making much sense.

1168 SASHA

Yea I know. I'm kind of being vague on purpose.

So was that a yes?

1169 SIMON

You know it's typically the guys job to ask a girl out.

1170 SASHA

I know. I'm not very traditional aren't I?

1171 SIMON

Or predictable. That's for sure.

1172 SASHA

The way I like it.

1173 SIMON

So you are catching up from what we missed?

1174 SASHA

You wouldn't believe how much I learned since I have been gone. This is quite...elementary really.

1175 SIMON

Yea I noticed how fast you were writing in our calculus class. Maybe the test results will show that you're a genius or something.

1176 SASHA

Wouldn't that be cool?

1177 SIMON

Not if you don't graduate at the same time as me. Who knows, you might be able to get into some prestigious school on a full ride.

1178 SASHA

You know, the calc papers haven't even been graded yet. I could just totally suck at math.

1179 SIMON

You haven't ever been that bad.

1180 SASHA

My first year I slept through most of the class.

1181 SIMON

Yea but that was Geometry. It's super easy. Calc? Not so much.

1182 SASHA

Right, I know. So...is that a yes?

1183 SIMON

Oh...I never did answer that question.

1184 SASHA

That's why I'm bringing it back up.

1185 SIMON

Yes...that's a yes.

1186 SASHA

Sweet.

Sound: Kiss

(CONTINUED)

1187 SIMON

Woah.

1188 SASHA

Yea. Woah is right.

1189 SIMON

I mean, I didn't expect you to do that.

1190 SASHA

I'm fulfilling my promise.

1191 SIMON

To who?

1192 SASHA

To you...um..indirectly.

1193 SIMON

Well, we're here.

1194 SASHA

Yea. I hope my mom didn't see that. Being the only child and all...she might freak a bit. I've never had a boyfriend before.

1195 SIMON

If you don't mind...I'll head out.

1196 SASHA

Yea that's fine. I'll see you tomorrow.

1197 SIMON

Uh...bye?

1198 SASHA

You are so new at this.

1199 SIMON

Yea.

1200 SASHA

(whisper to self)

Trust me, you'll improve.

Sound: gravel walk fade. Door to house opens

1201 SASHA'S MOM

I heard from the doctor. They have your test results back.

(CONTINUED)

1202 SASHA

And?

1203 SASHA'S MOM

Apparently there is some kind of increased activity in some part of your brain. They've never seen it before and they don't know what to make of it. The doctor said he's going to have some other people look at it but he thinks it's going to be in a pile of unknown cases. Maybe when technology is better they will find out what it is.

1204 SASHA

So nothing is "bad"?

1205 SASHA'S MOM

Nope, you're fine I guess. It's not like you have a tumor or anything.

1206 SASHA

That's reassuring.

1207 SASHA'S MOM

Was that Simon I saw for a second outside?

1208 SASHA

Yea he walked me home.

1209 SASHA'S MOM

That was nice of him.

1210 SASHA

By the way, he's my boyfriend now.

1211 SASHA'S MOM

Now?

1212 SASHA

Yea. Today. I thought you'd like to know.

Hey, do you know anything about the history of the town? I'm researching a family by the name of Everidge.

1213 SASHA'S MOM

That's the name of the family that sold their property and land to build the school.

(CONTINUED)

1214 SASHA

Really?

1215 SASHA'S MOM

You hadn't noticed the plaque in front of the large oak out front?

1216 SASHA

No, why?

1217 SASHA'S MOM

It was in memory of their son Mankus. They left him alone to go to the market and when they came home he was gone. Sad story. I'm glad ours didn't turn out like that.

1218 SASHA

What happened to the house?

1219 SASHA'S MOM

Well actually it sat on a large hill. They demolished it and flattened out most of the hill and that's what they set the school on.

1220 SASHA

So, like, the attic in the top of the school is their front-door or something?

1221 SASHA'S MOM

Where it used to be, I guess...yes.

1222 SASHA

Weird.

1223 SASHA'S MOM

Why do you say that?

1224 SASHA

Have you ever heard about the school being haunted?

1225 SASHA'S MOM

Occasionally, I hear rumors but that's all. It's not as though they have sent paranormal investigators out there.

1226 SASHA

Do you know where I can find more about the history?

1227 SASHA'S MOM

I would assume the local library would have the newspapers from back then on their Microfiche machine.

1228 SASHA

I'll have to take a look at it.

1229 SASHA'S MOM

Sounds like some research project.

1230 SASHA

(happy voice)

You have NO idea.

34 EPILOGUE

INT DAY - SASHA'S HOUSE

Sound: Background storm

1231 SASHA

Simon, are you awake?

1232 SIMON

We just got back last night from a 14-hour drive and I'm exhausted. No I'm not awake.

1233 SASHA

Mandy called me. Remember when I had that MRI back in high school?

1234 SIMON

Yea...and then you asked to date me.

1235 SASHA

Yes. The same day you got the results back.

1236 SIMON

So what does that have to do with Mandy?

1237 SASHA

Her husband is a brain doctor. He deals with memories. Well they had

(MORE)

(CONTINUED)

SASHA (cont'd)
sent him that MRI and he was
discussing it with Mandy. He
recognized the name on it.

1238 SIMON
Does that help solve your missing
memories?

1239 SASHA
I've got an extra year or so of
memories.

1240 SIMON
Why?

1241 SASHA
I'm going to tell you. First,
though, I need to get in touch with
Rob.

1242 SIMON
Why?

1243 SASHA
If he realizes what happened to me
and correlates it with the police
report there is a good chance they
are going to find out about me.

1244 SIMON
Can you stop being so cryptic?

1245 SASHA
I will tell you. I have to tell
you. The attic took me to the
Everidge house.

1246 SIMON
You mean the house that they tore
down to build the school? How is
that possible?

1247 SASHA
It's a lot to take in but I was
ported through different points in
time.

1248 SIMON
So what has that got to do with
your brain?

1249 SASHA

You seem a bit too calm about all of this.

1250 SIMON

Seriously, it makes more sense than you just forgetting. Besides, I remember Mandy talking about how weird you were in sixth grade on that day you skipped class.

1251 SASHA

I thought not telling the police about the attic would be enough, but I don't think it will be once Rob knows the truth.

1252 SIMON

Sasha...did you go to the future?

1253 SASHA

Yes.

1254 SIMON

What exactly happened?

1255 SASHA

A radical group called the New Illuminati tried to abduct me after they found out I time traveled and they wanted to find out how to harness it so they could re-write history.

1256 SIMON

Did they catch you?

1257 SASHA

Well, I was about to be caught. Mandy had gone upstairs in Newcombe's and then yelled for us to run away. I don't know who could have tipped the guys off. I thought Newcombe's was a safehouse.

1258 SIMON

How far in the future was it?

1259 SASHA

Just about now.

1260 SIMON

We have time, don't we...fix it before it happens?

1261 SASHA

That's why I need to talk to Rob.

1262 SIMON

Shouldn't you talk to Mandy? She's your friend and all. I really don't know about trusting that information to Rob. We've only ever met him once and that was at their wedding.

1263 SASHA

You know what...Rob was the only one I hadn't seen at Newcombe's.

1264 SIMON

So you can't trust him...

1265 SASHA

No. For all I know, he was working with the radicals! He knew more about the brain and how it worked. They could have hired him. I've got to call Mandy. She's got to find the MRI results and destroy them...before...

1266 SIMON

Before what?

1267 SASHA

Before we're out of time.