

DOMAIN  
Rise of the Destroyer

by  
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DOMAIN

Feature Film Teaser

FADE IN:

EXT. ANCIENT CASTLE - CORNWALL ENGLAND - NIGHT

A Dark Ages grey stone castle sets in an open meadow lit by a hundred torches in the loopholes around the sturdy walls.

3D SUPER - CORNWALL ENGLAND, CASENBROOKE CASTLE, CIRCA 1300

In front of the massive castle's briar oak gates a lone dark rider known as LORD SENTINEL (ageless) wears black armor with an ornate metal helmet and a crimson red cape. He waits and watches the entrance of the castle as his powerful black horse fidgets under him.

The Sentinel's strong black horse snorts and paws the ground. Lord Sentinel casually observes the old castle twirling his large baroque broad sword.

The massive gates slowly open with a creak. A heavily armored powerful looking English KNIGHT (30's), rides out on a beautiful bay charger adored with royal blue battle trappings. He draws his sword and salutes the Sentinel as he stops.

KNIGHT

Yield right of way from this Lord's castle or suffer the consequences.

The Sentinel is amused.

SENTINEL

Why would I, knight? I have the power of ten men.

The knight is firm.

KNIGHT

And which of those men is willing to die for that brag?

The High Sentinel shuts his helmet face guard.

The knight charges swinging his broad sword. The Sentinel blocks the blow breaking the brave knight's sword blade in half as he passes.

The broken blade spirals to the ground and sticks straight up.

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The experienced knight takes a spiked ball and chain from his saddle and yields it while charging the Sentinel. The knight slams the ball and chain across the Sentinel's body.

The spiked ball lodges in The Sentinel's chest and is jerked from the knight's hand causing him to fall to the ground.

The spiked ball does not effect the Sentinel, he pulls it out and throws the ball to the ground. The Sentinel abruptly turns on the almost defenseless knight and slashes at him with his sword.

The knight dodges and pulls a golden dagger with a silver blade from his belt that has a religious symbol on the handle.

CLOSE ON THE DAGGER - The knight holds it out to defend himself. The blade is engraved with a Star of David over a Holy Cross.

The Sentinel charges again.

The knight is able to cut him across the leg as he passes.

Mysteriously the wound smokes where the Sentinel was cut. The Sentinel backs up a little to survey the situation.

SENTINEL

What sort of magic is this?

KNIGHT

No magic. Pure faith brings you defeat.

The Knight's eyes watch his enemy closely. He charges and the Sentinel dodge's his advance. The Sentinel is able to strike the knight as he passes, knocking him down and causing his dagger to fall on the ground.

The knight lies on the ground with his chest armor ripped open. He bleeds from his gapping wound. The knight tries to get up to retrieve his dragger but falls back down.

The Sentinel dismounts and moves closer to the knight then raises his sword with both hands to finish the job.

SENTINEL

You should have joined me peasant.

Suddenly the Sentinel screams.

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CONTINUED: (2)

MALCOLM (19), a young heavy English Friar has picked up the religious dagger and stabbed the Sentinel between the shoulder blades.

The Sentinel bellows to the heavens. He looks back fiercely at the young man.

The young Friar is frozen from fright.

The Sentinel's wound smokes like a surging flame. Lord Sentinel awkwardly rushes for the young friar.

The boy dodges and the Sentinel falls forward into the wide mote. The water boils and steams. The Sentinel churns in the water.

The young man relaxes and looks at the wounded knight. People stream from the castle to help the injured knight.

Malcolm looks back at the boiling water as he walks toward the castle gate.

MALCOLM

Go back to hell, demon.

DISSOLVE TO:

EXT. CASTLE CORNWALL ENGLAND, CIRCA 1600 - DAY

The deteriorated stone castle is deserted and the wide mote is dry.

An obscure view of a handsome human figure walks along the dry mote bed dressed in English riding gear enjoying the view and whistling. He stops and looks down.

3D SUPER - THREE HUNDRED YEARS LATER

The weathered golden dagger's handle is visible. The man bends over and pulls the dagger from the ground.

Abruptly the Sentinel springs from under the ground with his face still concealed by his helmet. He raises his sword to strike.

The handsome man suddenly shows sharp teeth and bellows a huge growl at the Sentinel.

The Sentinel lowers his sword and the man goes back to normal.

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SENTINEL

Sorry, your grace. Oh sage Satan of  
the underworld.

The handsome human figure of the DEVIL (ageless) smiles at  
the Sentinel.

DEVIL

It's all right, Lord Sentinel. I  
sense your weakened spirit.

SENTINEL

Thank you Master.

DEVIL

No, your weakness is in your  
mind... because You're an idiot!

SENTINEL

But Master.

DEVIL

You could not take control over  
this minor castle after all of the  
power I gave you. How do you plan  
to rule earth? By sleeping through  
it? It's been three hundred years.

SENTINEL

Master...

DEVIL

No explanations. I gave you earth  
and your rule was ended by a simple  
English Friar.

The Devil toys with the religious dagger and playfully pokes  
it at The Sentinel and he draws back. Ravens make noise in  
the background.

SENTINEL

Master, I can right this.

The Devil smiles.

DEVIL

You had better.

SENTINEL

I will unholiness, highest of the  
high. My power is great.

The Devil is coy.

(CONTINUED)

CONTINUED: (2)

DEVIL

All right, you have two thousand years.

(smiles)

Just kidding. God is sending Michael for you anytime now.

SENTINEL

Why for me?

DEVIL

I said to him, that the Sentinel would dominate earth against all odds. Since I told him I was bringing you back, a second time. He thinks I'm cheating, if you can imagine that. So, God's going to kill you.

SENTINEL

I know of Michael. He is know match for my power.

DEVIL

Our power is less here on earth. I need not remind you Sentinel, to be cautious. Should you fail your pledge, hell will have a whole new meaning for you.

SENTINEL

I understand master.

Suddenly the religious dagger begins to smoke and burn the Devil's hand. The Devil hangs onto it with a simple defiance as it continues to burn his hand. He sticks the golden dagger into the ground. The Devil's hand heals immediately.

The Devil smiles and shakes his head knowing what is to come as he dust his hands off.

DEVIL

Go to the America's. Michael is there.

FREEZE FRAME - DISSOLVE SCENE TO ANIMATION

ROLL CREDITS

End of Teaser

EXT. CASTLE CORNWALL ENGLAND, CIRCA 1500 - DAY

The sky gets dark and the thunder rolls. Satan and The Lord Sentinel look up.

DEVIL

We have company.

SENTINEL

I will destroy Michael, with or without help.

DEVIL

Watch yourself, Michael is not a fool. He has lived for millennium, that is no accident. Go now, while you can still surprise him.

SENTINEL

I need no surprise.

DEVIL

Go, you arrogant pup! I'll distract the cloud.

DISSOLVE TO:

EXT. MOUNTAIN MEADOW, NORTH AMERICA - EVENING

The Sentinel rides his powerful black horse from the thick old growth forest next to an outcropping of huge rocks wearing his cloak with a hood hiding his face. He moves quietly forward.

Lord Sentinel and his mount discretely come upon Michael and two angels sitting and talking.

The Sentinel dismounts and moves to Michael and the angels taking them by surprise. He immediately thrust his sword into the first angel that he encounters. The unaware angel goes down to the ground motionless.

He immediately hacks away at the SECOND ANGEL (ageless), then he starts on MICHAEL (ageless), a robed muscular human figure.

The Sentinel whirls and runs his massive sword through the second angel. When he pulls the sword out of the angel, he falls to the ground.

Michael stands ready.

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CONTINUED:

MICHAEL

As always you are a cowardly back  
fighter.

SENTINEL

As always you misjudge my power.

Suddenly brilliant yellow and gold sparks flash across the twilight scene as the titan's two polished broad swords clash in mid-air.

Their swords continue to clash again and again.

Michael's thick gray cape ripples through the moist air as he advances the fierce battle to his mortal enemy. Their sweating bodies collide and they twist away from each other in fierce combat.

The Sentinel's hood comes off of his head. He appears to be human with a square jaw and handsome features, but his dark, cat like, demonic eyes tell his wicked story. The Sentinel's long black hair flows in the air as he positions for the next encounter.

Michael continues to thrust forward hacking away at his dark enemy.

Thunder rumbles inside the dark clouds that roll overhead.

SENTINEL (CONT'D)

Your Master calls. He is worried  
about your poor abilities.

MICHAEL

My Master never worries about my  
ability to carry out his order.

The Sentinel thrust forward attacking Michael.

DISSOLVE TO:

EXT. FOREST CAMPSITE - FALL - CIRCA 2011 - NIGHT

MR. PERRY (70's), a healthy looking aging man and his three pre-teen grandchildren move around their campsite preparing to bed down for the night.

3D SUPER - SUMMER, 2011

Mr. Perry grins as he gives mumbled instructions to BOBBY (8) and JIMMY (8), his cherub looking twin grandsons and CATHERINE (7), their curly haired sister that is setting up a canvas pup tent.

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CONTINUED:

MR. PERRY

Be sure and tie that tent off.

A bright campfire burns high in a rock-circled pit that sits in the center of the campsite.

Bobby, the more mature twin turns to his brother, Jimmy that is looking toward the forest.

BOBBY

Did you hear that?

Jimmy cautiously looks around the dark corners of the forest.

JIMMY

What, this?

Jimmy farts.

Bobby is obviously disgusted and glances toward his sister.

Catherine's nose wrinkles.

CATHERINE

Did you eat a skunk for lunch.

Mr. Perry glances at Catherine.

MR. PERRY

Catherine, honey, put some wood on the fire please.

Catherine smiles at her grandfather and begins to search for wood in the immediate area.

CATHERINE

Why don't you ever make the twins go?

Mr. Perry sits down beside the campfire nearest Jimmy.

Catherine drops a few pieces of wood next to the campfire and sits by her grandfather then puts a couple of limbs on the flame.

CATHERINE (CONT'D)

Grandpa, tell us one of those creepy stories.

Mr. Perry smiles and hugs his granddaughter.

MR. PERRY

Can you handle it?

(CONTINUED)

CONTINUED: (2)

The boys look at each other wide-eyed.

JIMMY  
Nothing scares us.

CATHERINE  
No bloody details.

Mr. Perry smiles.

MR. PERRY  
I think this story happened right here in these woods. It started when two couples were riding motorcycles round about nineteen seventy, on that trail right up there  
(he points to a tall ridge)  
No, this story really started long before that, before time was recorded.

Catherine snuggles closer to her Grandfather. The three children listen intently.

CATHERINE  
This is getting really creepy.

DISSOLVE TO:

EXT. WOODED AREA ON EARTH - DAY

Michael and the Sentinel glide across the ground turning and twisting to defend themselves.

The fight slows down. They circle each other. Michael sheds his heavy cape. A gray loincloth made of heavy cotton material and a stout rustic metal colored breastplate is revealed. He has to move quickly the dark Sentinel attacks again.

Suddenly Michael's heavy leather boots dig into the ground as he stops and lunges forward returning the attack to the Sentinel with a renewed energy.

THE DIALOGUE OF MR. PERRY ROLLS OVER THE FIGHT SCENE -

MR. PERRY (V.O.)  
In the early history of the world, Satan was a mighty Angel favored by God. Then came a day when Satan decided he wanted more power.  
(MORE)

(CONTINUED)

CONTINUED:

MR. PERRY (V.O.) (CONT'D)

His bad deeds caused him to be cast out of heaven down to earth. Satan granted domains to his strongest followers; all known as Sentinels. God's most trusted Angel, Michael was sent to investigate the evil Domains.

CATHERINE

For real?

MR. PERRY

Yes, for real. The mighty Angel Michael encountered the Lord Sentinel, Ruler of all Sentinels. Unknown to Satan the powerful Lord Sentinel had his own plan to establish his sinister rein on earth and become more powerful than his master.

Michael is exhausted from the combat, but he is determined to win this holy battle. Michael turns from the fight and stands ready as the Sentinel moves around him looking for an opening. Michael has an uneasy rest as he waits on the demon.

Beads of sweat trickle down the side of Michael's powerful face.

The Sentinel pauses looking at Michael.

SENTINEL

Honor your defeat Michael and I will spare you.

Michael just looks at him silently.

Suddenly the Sentinel thrust forward.

To Michael's surprise the Sentinel wounds him in the side and blood oozes out.

Michael whirls and slashes the Sentinel's arm with his broad sword as the demon turns away from the fight.

Smoke rises from the Sentinel's cut across his arm as the spiritually blessed sword completes its path.

The Sentinel stumbles back and disappears into the edge of the dark forest.

MICHAEL

I will not spare you demon.

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CONTINUED: (2)

The Angel's sharp eyes scan the area. Michael turns his eyes forward still vigilant.

He stands ready for anything, like the powerful Gladiator that he is.

The Lord Sentinel has moved to a small mound leaving him poised above Michael.

Immediately Michael rushes forward. Michael and the evil Sentinel's sword's clash with sparks flying over them.

The Sentinel thrust past Michael. The two of them turn suddenly facing each other. They are at full stop, but poised to fight.

The Sentinel speaks to him in a deep reverberating tone.

SENTINEL

Thou cannot defeat my power.  
Concede and live Michael.

Michael mentally gathers more strength and appears more powerful and fierce.

MICHAEL

Your power has ended fallen angel.  
Go back to hell.

The Sentinel's fierce dark eyes turn red as he glares toward Michael.

SENTINEL

So be it. Die like the rest.

The demon swiftly moves forward.

The Angel braces for combat. They clash and the battle starts again.

Michael backs off a little. He is completely exhausted needing rest. The Angel breathes hard waiting to strike or be assaulted.

Michael swings his sword weakly to keep his attacker at a distance. He stumbles and falls to his knees. Michael gathers strength and slowly stands.

The Sentinel is aggressively on him striking hard against Michael again and again.

Michael falls back and stumbles to the side as their sword's clash.

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CONTINUED: (3)

He recovers but the Sentinel quickly strikes again across the angel's beautiful breastplate leaving a smoldering gash.

Michael loses his broadsword when he is thrown back from another blow. He can't recover his sword without being killed by the Sentinel.

Michael gets to one knee.

The Sentinel steps between Michael and his sword.

SENTINEL (CONT'D)

How long will you resist, Michael?  
I offer you eternal life!

Michael watches ready for any movement.

MICHAEL

End your reign demon.

The Angel is weak. His wound still smolders from the cut across his breastplate. He looks defiantly toward the Sentinel.

They gaze at each other for a moment.

The Angel quietly and discreetly pulls out the religious golden dagger that was used on the Sentinel before. He is careful to keep it hidden.

Michael bows his head while cautiously watching the Sentinel from the corner of his eye.

Suddenly the shadow of the Sentinel towers over him. Michael quickly thrusts the dagger upward at the Sentinel.

The dagger hits its mark, thrusting deep into the Sentinel's chest. A yellow shimmer of light surrounds the reverent dagger and the Sentinel's deep wound.

The demonic creature screams and howls, a hideous echoing shriek as he clutches the familiar dagger that scorches his hands and burns deep in his chest.

Michael smiles slightly in relief.

The Sentinel is seriously weakened by his wound and falls backward down a small hill and into a large mud bog.

The Sentinel's evil hand grips his massive sword as he fights the mud that is drawing him deeper. The demon struggles to no end. He is weak from his heavenly wound and finally settles back to his fate.

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CONTINUED: (4)

Only the engraved hilt of the golden religious dagger shows from the muddy grave. It remains firmly in the Sentinel's chest holding at bay once again.

Michael stands quietly at the bog's edge contemplating.

The protruding dagger still has smoke billowing around it. The Sentinel is still.

MICHAEL (CONT'D)

By order of the Lord God almighty,  
your reign has ended.

The Sentinel's black stallion rears up and squeals from a nearby hillside.

DISSOLVE TO:

EXT. FOREST - LATE MORNING

BOB RAY (20's), an average curly haired assistant news reporter, and RENE CALZON (30's), a pretty dark haired small reporter, with camera in hand walks along a bike path when they are past by four trail bikes.

3D SUPER - 1975

Bob looks at the bikes.

BOB

I wish we weren't on assignment  
that sure looks like fun.

RENE

Listen buddy we need this story to  
keep our jobs. The news business  
has not been good to us.

BOB

You're right. We better get  
something soon.

They agree then turn and walk back to their Ford sedan a hundred yards away. Rene and Bob get in the car and drive on.

The four bikers motor on their trail bikes slowly along a rough and narrow path in the forest.

The two young couples laugh and talk inaudibly as they ride.

They see a clearing and stop for a picnic. The couples get off their cycles and take the lunch supplies they brought.

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LAURA (20's), a pretty shapely girl and KEVIN (20's), a handsome young man kneel and lay out the picnic blanket while KIM (20's) and TED (20's) a handsome couple gather firewood. They laugh and talk inaudibly.

Laura looks at Kevin tenderly as they stand.

LAURA

Kevin, I can't believe we're so lucky to have each other.

KEVIN

Isn't it great.

EXT. PERIMETER OF PICNIC AREA - LATE MORNING

Ted and Kim are at the edge of the woods in sight of Laura and Kevin. Ted looks at Kim.

TED

I love you Kim. If we looked forever, we couldn't have found a happier life.

KIM

We're so corny.

They laugh together. Ted stops, he sees a glint of yellow metal in the grass.

TED

Hey, What's that?

Ted looks and drops his wood. He moves to what he sees.

Kim steps next to him. They see the weathered dagger hilt.

KIM

It's an antique of some kind. I think it's gold.

The clouds begin to get a little darker overhead. Kim moves to the dagger hilt. The woman puts her hands on Michael's dagger. She pulls slightly. It doesn't move. Kim pulls harder.

Ted urges her.

TED

Hurry honey, looks like rain.

Kim struggles.

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CONTINUED:

KIM

Help me. I want this thing. It's really old.

Ted moves beside her and Kim sits back on the ground.

TED

Okay, let me get a grip on it.

Ted grabs the dagger and pulls hard on the handle. He slips on the damp grass and loses his grip causing him to fall backward, a few feet away. The dagger is loose.

KIM

I got it.

Kim leans over and pulls the dagger out of the ground.

Abruptly, the evil Sentinel blasts out of his shallow grave. He springs to his feet fully clothed yielding his shinny broadsword.

Kim is frozen in place from fright, mouth agape. She drops the dagger in the grass. Kim is too frightened to scream.

KIM (CONT'D)

Ah, Ah, help, hel...

Kim gasps for a sound. The woman begins to move, squirming backward.

The Sentinel is quickly over Kim.

Ted is frozen from fright.

TED

My God, get out of there, Kim.

Kim scurries backward on her hands and butt as the Sentinel stands over her. He is amused.

Laura and Kevin hear the noise and come running as Kim screams in the background. They get close enough to see the Sentinel and begin to yell out.

LAURA, KEVIN, AND TED

(overlapping dialogues)

Run Kim, Run!

Kim jumps to her feet to run. The Sentinel slashes hard against the back of her neck. The Demonic figure severs the 's head.

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CONTINUED: (2)

SENTINEL

Die, interloper.

Her corpse hits the ground with a thud.

The Sentinel turns to Ted.

Ted struggles to get to his feet and get away.

The Sentinel slashes at Ted missing his body, but severing three fingers from his hand. Ted screams from the pain holding his hand yelling to his friend.

TED

Help me Kevin.

Ted struggles to run. The Sentinel slashes him across the back, slamming Ted to the ground, dying.

SENTINEL

Let me help you.

Ted jerks slightly with his eyes open and blood runs from his mouth.

The Sentinel turns to find the other two. A deep heavy breathing is heard from the Sentinel.

KEVIN

Run Laura.

Laura screams and runs. Kevin turns and runs beside her down the hiking trail.

LAURA

Oh God help, please help.

The Sentinel burst from the tree line in front of Kevin and Laura. He stands firm and breathes heavy.

Laura screams and drops to the ground, covering her head.

Kevin makes a move toward the Sentinel and stops short as the Sentinel quietly stares at them.

KEVIN

What do you want?

The Sentinel is amused. He immediately slashes across Kevin's neck and chest.

Kevin falls back and hits a smooth stone ledge. He slides to the ground, dead.

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CONTINUED: (3)

SENTINEL

Your life.

Laura screams hysterically. She is frozen unable to move, squirming on the ground.

The Sentinel looks down at Laura. He takes his sword and prods her to turn over.

She gasps and screams desperately, crouching, trying to retreat.

SENTINEL (CONT'D)

Submit to me, be the princess to  
this Lord Sentinel or die, forever.

Laura cries and withdraws.

CLOSE ON - A cross dangling from her necklace.

LAURA

No, I can't.

The Sentinel raises his sword to strike. He sees a glint of sunlight from the cross.

The Sentinel stops in mid air. He is startled and pauses. The demon then quickly slashes near Laura's face hitting the ground. She flinches.

The Sentinel stares at her.

SENTINEL

God symbols will not save you.

Laura looks up at him and down at her cross.

The Sentinel has disappeared into the forest.

Laura looks around the area. She gets up and rushes along the wooded trail. Tree limbs hit her in the face, but she moves on.

Another limb tears her blouse and another scratches her body while she runs and mumbles.

LAURA

Oh, God. Somebody help.

A limb snags her necklace, ripping it from her neck. She flinches from more limbs hitting her, not realizing the necklace is gone.

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CONTINUED: (4)

CLOSE ON - The chain and the cross dangles on a tree limb as Laura runs out of sight.

Suddenly the dark Sentinel crashes out of the dense forest and slashes.

He cuts Laura across the mid-section. She stops and blinks. Her eyes open wide in fright then Laura falls to the rocky ground, dead.

The dark Sentinel stands over her. He raises his sword high in the air in victory.

SENTINEL

My power is great. I claim this domain from you, Satan! Challenge me if you will.

The Sentinel surveys the area.

EXT. FOREST ROAD - LATE EVENING

Bob Rene are standing outside their car taking pictures.

RENE

There's something going on here. I feel it.

BOB

I feel it too, in my stomach. Let's go to town and eat.

Rene smiles. They get in the car and drive away.

DISSOLVE TO:

EXT. FOREST TRAIL - LATE EVENING

RUSTY WARD (13), a suntanned typical boy is trail biking at a high speed on the same wooded trail as the two couples.

He doesn't see the leg of a body lying on the trail. Rusty hits it causing his bike to go off the road and into the brush wrecking him.

Rusty's body rolls to a stop a few feet from his bike. He raises up and looks around.

Rusty gets up and walks to his bike. He picks it up and pushes the bike back onto the trail.

Rusty loses his footing and falls again. The bike is lying on top of him.

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The ground feels damp to his touch. He gets up again and he casually wipes his hands on his faded jeans.

Rusty looks at them. They are dark red from blood on the ground.

Rusty immediately checks to see if he is injured, but finds nothing. He bends down and touches the damp ground. It is red with blood.

He looks around and sees a portion of the body lying on the edge of the trail. He walks back to see.

Rusty thinks he sees something near the grassy trail.

He observes another hacked up bloody body. Rusty hears a noise.

He panics and runs back to his trail bike trying to crank it, but it won't start.

He hears a loud noise in the dark forest. Rusty is totally panicked. He turns the key and the trail bike starts. As soon as his engine fires-up, he revs the bike and quickly moves out.

Rusty looks down on the side of the trail beside the bike as he rolls forward.

He sees another body.

The boy is terrorized. He rides away at full speed. Gravel flies from the power of his trail bike.

The Lord Sentinel steps into the dirt trail and watches him go.

EXT. COMMUNITY OF SAINT MATHEWS CITY STREET - NIGHT

Rusty speeds toward the sleepy little town that he lives in. He passes a city welcome sign.

CLOSE ON THE SIGN - WELCOME, SAINT MATHEWS, POPULATION 2122.

Rusty rides through the sleepy town at a high speed with no lights on his bike.

KEN BARNES (20's), a young baby faced sheriff's deputy spots Rusty. He turns on his emergency lights and chases him a short distance before Rusty slows down.

The boy stops his bike and puts his kickstand down then runs toward the patrol car as Ken gets out.

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KEN

What's the hurry, Rusty boy?

Rusty runs up to the deputy. He is panicked and breathing heavily.

RUSTY

Up in the woods, they're dead.  
Blood is everywhere.

Ken shakes Rusty lightly.

KEN

What are you talking about?

RUSTY

Dead people.

KEN

Who's dead? Is that where the blood  
came from?

The deputy looks at Rusty's bloody clothes. Rusty shakes from his panic.

RUSTY

Up on the bike trail,  
(pointing)  
Two people.

Ken tries to comfort Rusty realizing his panic. He pushes Rusty toward the car.

KEN

Get in the car. We'll go to the  
office.

Deputy Barnes takes the ignition keys from the trail bike. Rusty calms down a little as he gets into the police cruiser.

INT. SHERIFF'S OFFICE - NIGHT

SHERIFF PAUL WEST (30's), an athletic man, is in his office listening to the local news report when Ken comes in with Rusty.

The Sheriff can see the blood on Rusty's clothes and that he is frightened.

Sheriff West gets up and goes to meet them at Desk Sergeant Mallory's front counter.

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MALLORY (40's), a balding clean cut man sits quietly doing paperwork. He looks up from his papers when he sees Ken and speaks.

MALLORY  
Hello, Monkey.

Ken glance at Mallory.

KEN  
What's up, ass-hat.

The Sheriff looks at Rusty's bloody clothing but doesn't press the issue.

SHERIFF  
What are you into, Rusty?

Ken takes and official tone.

KEN  
I caught him racing down the street. When I stopped'em, he said there's some dead people up on the bike trail.

The sheriff smiles and ignores Ken.

SHERIFF  
Okay Rusty, what's up.

Rusty is still frightened, but calmer.

RUSTY  
It's awful, I was on the bike trail about half a mile from the top of Walker hill. I hit somethin and crashed when I got up, there was a body.

KEN  
Are you sure?

RUSTY  
I'm sure, I got blood all over me when I fell, then I ran. After that Deputy Dog got me.

The sheriff is more serious. He looks at Ken.

SHERIFF  
Get the Blazer. Let's check it out.

(CONTINUED)

CONTINUED: (2)

KEN

Are you sure?

The Sheriff nods and starts toward the door.

SHERIFF

He's sure. Can you show us where these bodies are, buddy?

Rusty speaks with a soft tone.

RUSTY

Yeah, but I'm not getting out of the car.

The sheriff smiles to comfort him.

SHERIFF

All right. Just point, we'll do the rest.

(turns to Mallory)

Have the Coroner standby. Get a couple of off duty officers to meet us at the Walker Hill Trail.

Sergeant Mallory nods. The Sheriff and Ken move outside with Rusty.

DISSOLVE TO:

EXT. WALKER HILL BIKE TRAIL - NIGHT

Sheriff West and his deputies arrive in two vehicles at the murder scene.

As they approach, the headlights light one of the bodies partially visible in the trail.

The Sheriff and his deputies stop and get out of their cruisers.

INSIDE TO OUTSIDE - The sheriff's opens the back door of his patrol car. Rusty sits tightly in the corner of the sheriff's back seat.

SHERIFF

We start here.

(looking in at Rusty)

Rusty, where did you see the other body?

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CONTINUED:

RUSTY (O.S.)  
Just a little way from here.  
(pointing)  
Up the trail by the big tree.

SHERIFF  
Thanks buddy.

The sheriff turns back to his deputies.

SHERIFF (CONT'D)  
Okay, boys let's see if there's ID  
on this one. Ken, you come with me.  
(looks in at Rusty)  
Rusty, you can stay here.

OUTSIDE TO INSIDE - Rusty nods his head.

The Sheriff, Ken and Deputy ROBERT CABLE (40's), an average slim man walks the trail toward the site that Rusty had described. They stop and look.

Ken kneels next to another body checking for I.D. The sheriff and Robert walk back toward the car.

ROBERT  
This is going to wipe out the  
tourist trade.

SHERIFF  
Yeah, we need to keep this low  
profile.

The Sentinel sits on his horse discretely hidden from the sheriff and deputies watching from the dark woods.

Robert and the sheriff pass two more deputies checking the body nearest the Blazer.

Robert glances toward the body as he and the sheriff move on toward the Blazer.

ROBERT  
Whoever did this is a gruesome  
bastard.

SHERIFF  
It appears to be a ritual killing  
or maybe some weird serial killer.

(CONTINUED)



CONTINUED: (2)

ROBERT

This is bad. The whole world's  
going to know and we'll be dealing  
with every weirdo that hears.

The two deputies look up.

SHERIFF

Get some pictures.

The sheriff and Robert move on to the patrol car.

The Sentinel lurks for a moment watching. He quietly moves  
his horse and stands before them with sword drawn.

The deputies quickly scramble to move up the hill to get to  
the high ground while drawing their weapons.

The Sentinel and his mount are on them before they can get  
their weapons completely out of the holsters. He slashes the  
first deputy nearest him across the side of his neck and then  
runs the second one through.

The Sentinel moves into the darkness.

Robert and the sheriff stop at the police vehicle they look  
back in the darkness and notice nothing. Robert looks over at  
the body nearest him.

ROBERT

That one looks like a machete got  
him. What else could do something  
like this?

The Sheriff nods.

SHERIFF

Probably a good bet, but don't jump  
on it yet, could be anything.

The Sheriff opens his vehicle door and sits in the Blazer  
thinking for a moment.

He keys the radio microphone.

SHERIFF (CONT'D)

Patrol one to dispatch.

DISPATCH (RADIO V.O.)

Go ahead, One.

(CONTINUED)

CONTINUED: (3)

SHERIFF

Send the coroner to Walker hill. We  
have a couple of em.

DISPATCH (RADIO V.O.)

Ten-four patrol one.

The Sheriff hangs up the microphone thinking for a moment.

RUSTY

Somebodies out there.

SHERIFF

I almost forgot you were here  
Rusty.

(glances back)

Don't worry, I'll take care of you.

RUSTY

Who's going to take care of you.

The sheriff smiles.

SHERIFF

Good point buddy, but I promise,  
nothing will happen.

He flips a switch on the spotlight and flashes it around the  
area.

He sees a reflection in the thick brush high up on the hill.

Sheriff West leaves the light on and gets out of the Blazer.  
He cautiously walks toward the reflection. Robert and another  
deputy follow, leaving Rusty behind.

ROBERT

Stay put Rusty.

The Sheriff moves through the brush and stops. He turns  
toward Robert and yells back to him.

SHERIFF

My God the bastard's killed Ron and  
Teddy. Tell everybody to stay sharp  
the killer's still here.

Robert takes his hand held radio and calls in.

ROBERT

Dispatch. Robert here.

(CONTINUED)

CONTINUED: (4)

DISPATCH (RADIO V.O.)  
Go ahead Robert.

ROBERT  
Ron and Teddy been killed. We need more deputies. Dispatch everybody and let the coroner know.

DISPATCH (RADIO V.O.)  
Ten Four, on the way.

DISSOLVE TO:

The Sheriff is briefing six new deputies, preparing for the hunt. The other deputies are in the background searching.

SHERIFF  
Make a wide sweep from here through the woods. Keep the intervals close and be careful this guy is deadly. Okay let's go.

They all spread out and comb the brush. The search parties' lights flicker through the woods.

The silhouette of a husky deputy, AL KELLOGG (30's), stops near the tree line. He speaks loud and concerned.

AL  
Over here!

The Sheriff and two deputies move to the location.

Kevin's body lies on the ground covered in blood. It has been slashed across the neck and shoulder.

The Sentinel is amused by his game of cat and mouse. He smiles a little then urges his horse to slowly stalk the sheriff and deputies. He moves closer toward them.

The sheriff looks at Al.

SHERIFF  
Al, you stay here until the coroner arrives. The rest of you keep searching. There's more, somewhere.

The search continues as deputies spread out and move through the woods.

The Sentinel continues to watch.

The sheriff turns to walk away and stumbles.

(CONTINUED)

CONTINUED: (5)

He looks down and sees Michael's dagger.

Sheriff West pauses. He takes out his handkerchief and bends over picking up the dagger.

The Sentinel starts to move in for the kill.

The Sheriff holds the dagger up looking it over.

The Sentinel stops his horse just staring.

The sheriff continues to hold the dagger up looking toward the moonlight to get a better view.

The Sentinel backs up a step watching intently.

Sheriff West stops and walks toward his Blazer carrying the religious dagger.

Deputy BEN CALVERT (30's), a tall dark man, calls the Sheriff on his hand radio.

BEN (RADIO V.O.)  
Sheriff, I've found another one!

The Sheriff pulls his hand radio to speak.

SHERIFF  
Stay there. Flash your light so I  
can get your location.

BEN (RADIO V.O.)  
Will do.

The Sheriff looks toward the woods. He sees a flashlight going on and off. A shadow passes across the front of the light. The sheriff looks closer, but sees nothing else. He then keys his radio.

SHERIFF  
Patrol one to dispatch.

DISPATCH (RADIO V.O.)  
Go ahead, one.

SHERIFF  
We've found four bodies. Relay to  
the coroner the new count. Patrol  
one, out.

(CONTINUED)

CONTINUED: (6)

DISPATCH (RADIO V.O.)  
Ten-four, be careful out there.  
Dispatch clear.

DISSOLVE TO:

Ken walks to the Sheriff.

KEN  
The slice'em and dice'em crew is  
here.

SHERIFF  
Ken, respect the dead.

KEN  
Sorry.

The sheriff turns toward his truck and smiles at Ken.

SHERIFF  
You're a little sick. Let's get  
back to town.

They turn and get into the Sheriff's Blazer.

INT. SHERIFF'S BLAZER - NIGHT

The sheriff takes a zip-lock evidence bag from the glove box  
and puts the dagger in it. He lays it on the floor of his  
truck.

SHERIFF  
You okay Rusty?

RUSTY  
I'm good. Let's get the heck out of  
here.

The sheriff drives away.

EXT. RESORT CAFE - MORNING

The sheriff, Ken and Rusty get out of the vehicle. Rusty  
waves good bye.

RUSTY  
See ya.

A car pulls up with Rusty's mom in it. Rusty gets in the car.

(CONTINUED)

CONTINUED:

SHERIFF

Hello Ms. Ward. I'm sorry we kept  
Rusty so long. We needed his help.

MS. WARD (40's), an attractive woman looks out the window.

MS. WARD

I'm glad he had you. We're going  
home and get away from all of this  
stuff.

SHERIFF

Good idea. Take care of yourself.

Ms. Ward backs out of the parking space and drives on while  
Rusty waves good bye.

The Sheriff and Ken walk toward the entrance to the resort  
cafe.

INT. RESORT CAFE - MORNING

The Sheriff and Ken walk into the restaurant. They go to the  
counter and sit down.

A blonde stocky WAITRESS (40's), brings two cups and pours  
coffee for the sheriff and Ken. She puts the coffee-pot back  
on the burner. The waitress moves on then sets food down to  
another customer in the background.

The Sheriff looks toward a group of church camp Scout  
Explorers.

The Sheriff and Ken sip their coffee and talk.

KEN

You know these murders could be  
some kind of cult deal.

The sheriff smiles.

SHERIFF

Or maybe terrorist, probably Osama  
himself.

KEN

No, it's some kind of kinky cutter.  
Maybe a weird serial type.

SHERIFF

Well, I know one thing. We're in  
over our heads on this one. We  
better read up on a little CSI.

(CONTINUED)

CONTINUED:

KEN

Yeah, I saw that show.

The Sheriff smiles and gets up.

SHERIFF

C'mon, let's get to the office. We got work to do.

Ken takes a bit of his donut while getting up.

KEN

Already? I haven't had my donut yet!

Ken takes a last sip of coffee and follows.

The sheriff stops at the table of the ten scouts, seated with their scout leader, JAMES CANE (30's), a handsome well-groomed man and his pretty wife, JILL (30's).

Ken is close behind. The sheriff looks at the leader.

SHERIFF

You scout's going camping?

James is considerate and respectful.

JAMES

Yes, we're on our way to Petit Mountain Campsite. We go every year

SHERIFF

Enjoy the scenery. Great place to camp.

The scout leader nods.

Ken and the Sheriff leave. The deputy looks at Sheriff West as they walk out.

KEN

We should have said something.

SHERIFF

We can't go around reacting crazy. The nuts probably gone by now anyway.

Sheriff West and Ken move out the front door of the cafe.

EXT. RESORT CAFE - MORNING

The sheriff keeps walking toward the Blazer with Ken following.

KEN

Crazy's don't leave.

SHERIFF

No need to stir up trouble before we know for sure.

KEN

Yeah but, don't people need to know they're in danger?

SHERIFF

No, besides the City Dad's would have our ass for running off tourist.

KEN

Yeah, screw the people, save the bank.

SHERIFF

Like the song say's, I can see clearly now.

They get in the blazer and the sheriff drives away.

INT. RESORT CAFE - MORNING

The scout leader turns to his wife. He and Jill watch the Sheriff and Ken through the window.

JILL

James, there's something wrong here. No sheriff just makes chit chat.

The scout leader has a curious grin on his face.

JAMES

This is the country. They do that.

JILL

As scout leader you're responsible for these kids.

JAMES

I know that. What's with you?

(CONTINUED)



CONTINUED:

JILL

You should be careful. There's something going on around here.

James pats her hand and smiles.

JAMES

Yes dear.

JILL

I'm telling you something is going on to make these local's start talking nice.

Two average scouts, SAMUEL (12) and LLOYD (11) sit across from the scout leader at a table looking at each other.

LLOYD

You hear that?

SAMUEL

Yeah, probably, a maniac slasher or a gut eater from the cannibal munchers tribe.

The table gets quiet. The scout leader looks directly at Samuel with a little smile.

JAMES

Samuel, knock it off. That Maniac slasher might hear you and come after us when he gets the munchies.

Samuel nods. He then looks over at James across from him.

A pretty waitress shows up wearing a low cut summer dress that shows her deep cleavage. She bends over Samuel putting a glass of water down displaying her showcase of beautiful bulging breast.

Samuel turns discreetly with a grin on his face and looks back at the waitress' cleavage.

Lloyd looks at Samuel grinning mischievously and ogles her breast too.

NICK (13), a tall assistant scout leader sits behind them. He turns to James so he can look at the waitress breast.

The waitress finishes her work. She leaves smiling about the boys interest.

(CONTINUED)

CONTINUED: (2)

WAITRESS

What's your mother going to think?

LLOYD

My dad would like it.

Samuel elbows Lloyd.

COLEMAN (11), a very young scout wearing black rim glasses, has just returned from the washroom. He sits down with Samuel and Lloyd. James and Jill talk in the background.

Coleman turns his attention to Samuel and Lloyd.

COLEMAN

Hey, guess what I saw in the bathroom?

LLOYD

A giant turd?

COLEMAN

No, a bunch of great phone numbers for horny women and some really funny dirty jokes.

LLOYD

Those numbers are fake.

Coleman is innocently serious.

COLEMAN

No, one of 'em said for a good time call Kathy at five-five-five-twenty-twenty. How great is that?

Samuel interrupts.

SAMUEL

Bull, no is going to advertise in a wash room, dumb ass.

(Samuel knocks on Coleman's head.)

Hello. Anybody home?

In the background, in front of the next booth, a handsome MAN (30's), stands and greets KATHY (20's), a very pretty woman coming toward him.

The scouts discretely look and listen intently as they hear him call her name.

(CONTINUED)

CONTINUED: (3)

MAN

Hello Kathy, I'm so glad you were home when I called.

The man takes her hand.

KATHY

Me too. How did you get my number?

They sit down in the booth. The conversation can't be heard clearly.

Samuel, Lloyd, and Coleman all look at each other totally surprised.

COLEMAN

Told ya.

LLOYD

Whow.

In the background the scout leader and Jill stand.

JAMES

Get your things. Let's get going.

DISSOLVE TO:

INT. SHERIFF'S OFFICE - DAY

The Sheriff sits at his desk that is in his office behind the front counter of the main entrance.

Rene and Bob enter the front door.

Desk Sergeant Mallory looks up from his phone conversation to see Bob and Rene.

MALLORY

All right, hold on please.  
(glancing at the  
reporters)  
Are you press?

Rene is courteous.

RENE

Yes.

BOB

From the Gazette.

(CONTINUED)

CONTINUED:

The sergeant puts on a professional face for the reporters still holding his telephone.

MALLORY

We want to cooperate with the press, but you understand there are limits to what we can disclose at this time. However, you do have access to all county records.

Rene nods.

RENE

We would like to see the Sheriff.

BOB

Do you know anything?

MALLORY

No, that's the sheriff's business.

In the background, Sheriff West hangs up his telephone and glances outside.

The Desk Sergeant looks back at the sheriff.

The sheriff nods.

The sergeant opens a small latched swinging gate while he still holds the phone.

MALLORY (CONT'D)

Come on in.

Bob and Rene, pass through the gate. Rene smiles at the sergeant as she passes.

RENE

Thank you, Sergeant.

The sergeant gives a friendly nod. Bob and Rene move into the Sheriff's office.

The Sheriff moves around his desk to greet Rene and Bob. He extends his hand to shake.

SHERIFF

Hello, I'm Paul West.

Rene extends her hand to shake.

RENE

I'm Rene Calzon.

(CONTINUED)

CONTINUED: (2)

The sheriff and Rene shake hands and smile. The sheriff turns and looks at Bob. Bob extends his hand.

BOB

Hi, I'm Bob Ray. We're reporters  
from the Gazette.

They shake hands. The Sheriff smiles and gestures toward two chairs.

SHERIFF

How may I help?

Bob is confident.

BOB

We're here writing a story about  
your community and now the  
murders.

Rene takes the lead from Bob.

RENE

I would like to get a few  
photographs of the locations and do  
some interviews. Can we depend on  
you for your help?

Sheriff West smiles at Rene.

SHERIFF

I'll cooperate, but you'll need to  
help by not printing wild stories  
that interferes with the  
investigation.

Bob is proud of himself for their success with the sheriff.

BOB

Thank you, Sheriff. You can depend  
on us.

SHERIFF

Thank you.

BOB

Just curious, is there a chance  
that these murders could have  
anything to do with the recent real  
estate development here?

The sheriff is amused.

(CONTINUED)

CONTINUED: (3)

SHERIFF

Do you mean a nutty real estate person killing for land?

BOB

Well... yeah.

SHERIFF

No, I suspect it was some maniac passing through. But, we have just started the investigation so, I don't know anything yet.

BOB

Sorry to bring it up, but we got nothin.

Sheriff West smiles. They all stand. Rene looks at the sheriff.

RENE

Thanks for your help Sheriff. But I think there is more to this than meets the eye.

SHERIFF

You think there is a cryptic message out there some where?

RENE

Maybe, we were on the trail when the murders took place. We had know idea, but we're going back to try and figure something out.

SHERIFF

It's pretty remote out there. I think whoever did this had to be planning it. That's why I say they are already gone.

RENE

Maybe.

The Sheriff smiles.

SHERIFF

Maybe, we'll know more over the next few days, Ms. Calzon. In the mean time if I were you I'd stay away from that area.

Bob and Rene smile.

(CONTINUED)

CONTINUED: (4)

RENE  
Thanks Sheriff.

She and Bob leave.

DISSOLVE TO:

EXT. SCOUT'S CAMPSITE - DUSK

The scouts are setting up camp.

Samuel stirs a steaming pot over the campfire. In the background, other scouts are putting up tents and some are unpacking backpacks.

The scout leader drives a tent stake in the hard ground. He sees a faint shadow ripple by and another slight shadow in his background. James turns to look but there is nothing.

SAMUEL  
Did you see that?

The scout, Lloyd puts his things in the tent. He sees a shadow ripple through the trees in his background. Lloyd looks at his tent partner, Coleman.

LLOYD  
What was that?

Coleman turns and looks around.

COLEMAN  
Don't start with that scary stuff.  
There's nothin there.

Lloyd is slightly disgusted and speaks as he goes inside the tent.

LLOYD  
I'm not starting anything. It's for  
real. Somethin is movin around in  
the woods.

Coleman looks around the area and shrugs his shoulders.

COLEMAN  
Don't see it, doofus roofus.

EXT. SHOWER AREA NEXT DOOR CAMPGROUNDS - NIGHT

The young assistant scout, Nick and his small friend, JACK (11) are watching a TEENAGE GIRL's silhouette (18), while she takes a shower in an outdoor facility at the resort next door.

NICK

I like these outdoor bathrooms.

They punch each other and smile.

The girl's silhouette turns to the side as she soaps up her shapely leg and then her breast.

Jack's mouth is agape. Nick and Jack then push each other and giggle.

Suddenly a shadow passes over them. Nick looks at Jack. Jack puts on his glasses and they look toward the shadow.

NICK (CONT'D)

What was that?

JACK

Better be careful, there's bears out here.

The boys continuer looking and see nothing.

Nick and Jack look at each other. They jump up and run back to their own camp.

EXT. OUTSIDE OUTDOOR SHOWER - NIGHT

The girl in the shower hears the noise as the boys run away. She looks out and smiles then continues her shower.

A large dark shadow ripples across the shower. The girl is startled.

TEENAGE GIRL

Who's out there? Better get lost pervert.

She looks but sees nothing and goes back to bathing.

The girl sees the shadow again and feels a sudden chill. She looks out again more concerned.

TEENAGE GIRL (CONT'D)

Hey, I gonna get my boyfriend ta kick your ass.

(CONTINUED)



CONTINUED:

There is an image of a large dark figure standing nearby bathed in the moonlight.

The girl grabs a big towel hanging on a hook and covers herself.

TEENAGE GIRL (CONT'D)

Whoever you are, you better get out of here. I'm going to report you to the camp manager. You freak.

The bold Sentinel laughs with a deep-throated sound while sitting on his spirited horse.

The girl panics and starts running toward the scout's campsite.

Her towel snags on a tree branch and throws her off balance. She falls in the undergrowth.

The girl looks back and sees the dark figure approaching a few feet away.

She gets up holding her towel on and starts to run again.

EXT. SCOUT CAMP - NIGHT

James sees Nick and Jack run into camp.

JAMES

Have you two been watching that woman take a shower, again?

Nick and Jack look at each other surprised and a little frightened. They shake their heads, no. Nick whispers to Jack.

NICK

How did he know she was taking a shower?

They look at each other.

EXT. CAMP GROUNDS - NIGHT

The girl runs toward the Scout campsite, screaming and crying.

As she nears the narrow road leading into the camp the Sentinel is close. She steps up to the edge of the road and a swishing sound is heard.

(CONTINUED)

CONTINUED:

The Sentinel's broad sword blade goes into the girl's back and out through her chest pushing her forward.

The Sentinel pulls the blade out. The girl falls to the ground, face down.

Several people and the scouts rush toward the sound of the screaming voice.

They arrive at the edge of the campgrounds as the Sentinel mounted on his horse stand over the girl.

Everyone freezes in disbelief of what they see. A heavy MALE CAMPER (50's), in his wife beater shirt and boxer underwear watches The Sentinel.

MALE CAMPER

Hey, leave her alone.

The bold Sentinel moves slowly toward the crowd stalking them. A heavy FEMALE CAMPER (40's), wearing a robe runs away.

FEMALE CAMPER

Oh shit.

She turns and runs.

Some of the people are too scared to move. Others run in all directions.

The Sentinel and his horse continue toward the remaining few.

He begins to slash through the people as they scatter and scream.

A teenage girl goes down receiving a blow to the neck from the broad sword.

The Sentinel turns his animal from the girl and quickly slashes a grown man across the back.

The killer moves on toward the camp. He charges toward a young couple hidden in their tent. The Sentinel slashes across the tent leaving a large hole in the side where he can see the couple.

The cute YOUNG GIRL (15) is in total panic. She is frozen in place. The long haired YOUNG BOY (16), holds her tight. They get up and back out of the tent slowly then run toward the campfire. She screams as the Sentinel advances steadily toward her.

(CONTINUED)

CONTINUED: (2)

YOUNG GIRL  
Somebody help us.

The girl's stumbles and falls. The male companion runs between them prepared to defend her.

YOUNG BOY  
Leave her alone, you bastard.

The Sentinel dismounts and moves closer to the girl casually slapping the boy to the side as he tries to fight back.

SENTINEL  
Out of the way peasant.

The Sentinel looks at the screaming girl amused.

He laughs a deep laugh and positions the tip of his sword to touch one of the stones surrounding the campfire. He quickly and deliberately flicks the sword tip.

The hot stone slams into the girl's head, she falls, to the side with her head crushed and bleeding.

SENTINEL (CONT'D)  
How crushing.

The girl's companion scrambles to pick up a fold-up camper's shovel.

The young man charges the Sentinel and swings.

The Sentinel catches the young male's arm, mid-air and reverses the arms motion. The shovel sticks in the boy's chest up to the handle.

SENTINEL (CONT'D)  
Tools are dangerous.

An ADULT CAMPER (30's) stands by a tree frantically going through his clothing bag. He pulls out a small handgun and shoots at the Sentinel.

The Sentinel throws his sword hitting the man in the chest and pinning him to a tree behind him.

The Sentinel moves toward the man. A camper runs while he has the chance to be unnoticed.

The Sentinel reaches inside his cape and pulls out a three prong forked weapon. He turns and throws the weapon at the fleeing man.

(CONTINUED)

CONTINUED: (3)

The weapon sticks in the back of the camper's neck. He falls to the ground.

The Sentinel passes the impaled man and pulls the sword out. The man falls to the ground with a thud.

SENTINEL (CONT'D)  
Sticky situation you're in.  
Shouldn't hang around places like  
this.

He then put his sword in its scabbard. The Sentinel retrieves his forked weapon from the victim and moves on.

A lady panics and runs from hiding down the camp road.

The Sentinel steps near the lady and swings his forked weapon from the ground upward, slashing the lady all the way up her back to her shoulder. The lady falls dying.

The Sentinel remounts and moves out of sight.

DISSOLVE TO:

INT. RESORT RESTAURANT - NIGHT

The sheriff is having a quiet dinner. A resort band plays elevator music in the background.

The Sheriff smiles when he sees Rene and Bob walk in the restaurant near his table. He motions for them to come over.

SHERIFF  
Hi, I'm sure glad you're here.  
Join me?

Bob and Rene smile and sit down. Bob raises his eye brow looks around the room.

BOB  
This place looks like fun.

A very pretty woman and potential LADY FRIEND (20's) smiles at Bob.

Bob flirts.

Rene is relaxed and looks at the sheriff.

RENE  
So Sheriff, have you always lived  
here?

(CONTINUED)

CONTINUED:

The sheriff smiles.

SHERIFF

I lived here as a small boy. Grew  
up in the city and always wanted to  
come back. So, here I am.

The sheriff and his guest hear a commotion in the parking  
lot. The sheriff stands and looks out.

P.O.V. SHERIFF WEST

INSIDE TO OUTSIDE - He can see the dark figure of the  
Sentinel attacking a frantic couple that are locked in their  
car. The Sentinel rides around the car slashing it with his  
sword.

BACK TO SCENE

The sheriff rushes outside. Bob and Rene follow while people  
in the restaurant gawk at the parking lot.

EXT. PARKING LOT RESORT - NIGHT

The Sheriff stops with his handgun drawn near the Sentinel's  
attack.

The Sentinel continues to hack away at the elderly couple's  
car.

Rene and Bob stop a safe distance away watching.

The sheriff yells out.

SHERIFF

Hey.

The Lord Sentinel abruptly stops his assault. He turns toward  
the sheriff and just looks at him.

SHERIFF (CONT'D)

Get off your animal and put your  
hands behind your head.

The Sentinel continues to look at the sheriff.

SHERIFF (CONT'D)

Now! I'm warning you, I'll shoot.

The Sentinel just gazes at him. The people inside the hacked  
up car get out of the car on the other side and run.

(CONTINUED)

CONTINUED:

SHERIFF (CONT'D)  
Who the hell are you?

The demon raises his sword. The sheriff shoots the Sentinel in the head.

The Sentinel is not moved and continues to look at the Sheriff.

Sheriff West looks over at Rene and Bob.

SHERIFF (CONT'D)  
Get out of here and call my office  
for help.

Bob and Rene move to their car.

The Sentinel move his horse to attack Rene and Bob in doing so he moves between them and the car.

Bob sees the lady that smiled at him on the bar slowly moving to her car.

Bob looks back at Rene.

BOB  
Come on let's go with her.

Rene is moving toward the sheriff's patrol car.

RENE  
Go, I'm going to the sheriff's  
truck to call his office.

Bob hesitates as Rene runs for the sheriff's car.

The Sentinel goes for her. He suddenly gets five shoots in the back from the sheriff. The Sentinel stops and looks toward the sheriff. He dismounts.

The sheriff throws Rene the keys and reloads his weapon.

She gets in his vehicle.

The Sentinel slowly moves toward Sheriff West.

The sheriff empties his weapon into the Sentinel.

The Sentinel stops watching Paul. He begins to move toward Sheriff West again.

The sheriff is trying to reload.

(CONTINUED)

CONTINUED: (2)

The evil Sentinel is on him. He raises his sword and suddenly the sheriff's vehicle slams into the side of the demon smashing the front bumper and moving the Sentinel sideways a few feet.

The Sheriff quickly jumps in to his vehicle and Rene speeds away.

Bob is watching and runs toward the girl now getting into her car as other restaurant patrons leave the building and drive out.

Bob jumps inside the girls car and they speed away. The Sentinel slams his sword into the side of the girl's car leaving a smoking gash.

The Sentinel watches as Bob and the girl get away then turns and moves to his horse. He mounts and rides into the darkness.

DISSOLVE TO:

INT. SHERIFF'S BLAZER - NIGHT

James and Rene speed down the road toward Saint Matthew's.

DISPATCH (RADIO V.O.)  
Dispatch to Patrol One. Come in.

The sheriff picks up the microphone.

SHERIFF  
Go ahead.

DISPATCH (RADIO V.O.)  
All hell has broken loose over at the scout camp.

SHERIFF  
What happened?

DISPATCH (RADIO V.O.)  
More murders. They need you now.

SHERIFF  
The same thing just happened at the Hilltop Resort Restaurant. I'm on my way to the camp. Get a couple of cars to check the restaurant. One, out.

DISPATCH (RADIO V.O.)  
Ten-four, out.

(CONTINUED)

CONTINUED:

The Sheriff turns around in the middle of the road and they speed away.

EXT. TWO LANE ROAD - NIGHT

Rene and the Sheriff speed toward the scout camp.

INT. SHERIFF'S VEHICLE - NIGHT

Rene and the sheriff watch the road before them closely.

P.O.V. RENE

INSIDE TO OUTSIDE - Rene notices a shadowed image on the side of the road from the corner of her eye.

BACK TO SCENE

She gasps.

Sheriff West is concerned about her gasp.

SHERIFF

What's wrong? You see something.

Rene's eyes search the area.

RENE

I thought I saw him.

Rene slows down and looks around the area.

EXT. HIGHWAY - NIGHT

The Sheriff's vehicle comes around a blind curve. Rene puts on the brakes fast and skids a little.

A slight vision of a dark figure fades into the tree line from his crossing in front of the Sheriff's vehicle as it slows down.

INT. SHERIFF'S BLAZER - NIGHT

The sheriff is trying to see down the road.

SHERIFF

Crazy hillbilly nearly got ran over.

Rene watches the road and glances at the sheriff.

RENE

Didn't look like a Hillbilly to me?

(CONTINUED)



CONTINUED:

The Sheriff and Rene take a closer look as they round another curve.

The scout camp is in front of them. They see people running around the resort cabins and the camp. Lights and flashlights are turned on.

The Sheriff is concerned.

SHERIFF

What the hell's going on?

Sheriff West turns on his emergency lights and they move into the camp.

RENE

Look Paul, someone is lying on the ground.

EXT. RESORT CAMPSITE - NIGHT

Rene stops and the Sheriff gets out of the Blazer. Rene is right behind him with her note pad.

People are screaming and running around looking for loved ones.

The sheriff moves over by a body. It's the young girl that was taking a shower.

The sheriff takes his jacket off and puts it over the girl.

He turns to see a woman who is frantic staring at him and the body. Her male companion comforts her.

Rene kneels with the Sheriff next to the body.

RENE

My God. Who could be doing this?

SHERIFF

I don't know but I have got to stop him.

The Sheriff and Rene stand.

Sheriff West talks in the background to the couple next to him. His voice is faded and cannot be heard.

SHERIFF (CONT'D)

Did you witness...

(CONTINUED)

CONTINUED:

Rene stops and is in a trance like state. Everything is so busy she is unnoticed.

Rene can see in her mind's eye some past events.

FADE TO:

MONTAGE OF EVENTS -

CUT OF - Michael Fighting with the Sentinel and the sword clash.

CUT TO:

CUT OF - The Sentinel is backing away from the glittering cross.

CUT TO:

CUT OF - Michael using the religious dagger to dispatch the Sentinel.

BACK TO SCENE

Rene blinks and is back from her trance.

The Sheriff notices Rene.

SHERIFF

Rene, are you okay?

Rene is in thought but nods to the sheriff.

RENE

I'm all right.

The Sheriff turns back to an over weight woman BYSTANDER (40's) waiting to talk.

SHERIFF

What happened here?

BYSTANDER

This crazy man came from no where and started to hack at people with a huge sword.

SHERIFF

A what?

The woman looks at the sheriff as if he is stupid.

(CONTINUED)

CONTINUED:

BYSTANDER

A sword. A huge ass sword. You know like King Arthur except worse.

People begin to crowd around. An older HIPPIE (50's), a typical glassy eyed man comes up through the crowd looking over at the Sheriff.

HIPPIE

Yeah dude, he yelled some witchy crap about this place being his and split. Eerie man.

SHERIFF

Okay, settle down. Help's coming. Remain calm.

The people begin to settle down and disappear to their own locations.

The Sheriff turns and moves toward the Boy Scout area. Rene follows. She is shaken as she sees another body.

RENE

What now, Paul?

The sheriff shakes his head in dismay.

SHERIFF

Don't know. This guy is everywhere. There doesn't seem to be a reason for his killing.

Rene and the sheriff move over to check on another body. It is Nick the young assistant scout leader. Jack cries holding him.

JACK

He didn't have a chance, that crazy ass bastard just appeared and cut him.

Sheriff West looks at Jack and has a change of mood.

SHERIFF

I'll get that maniac.

The scout looks up, still crying. Rene kneels and comforts him.

James runs to Jack and kneels with him looking at Nick.

(CONTINUED)

CONTINUED: (2)

JAMES

Oh, my God. What's happening,  
Sheriff?

The Scout leader looks up at the sheriff.

SHERIFF

I don't know, but I'm damn sure  
going to find out.

The Scoutmaster comforts Jack. He looks at Rene and then back  
at Jack.

JAMES

There's nothing more we can do to  
help him.

JACK

Do something.

JAMES

It's okay son. Everything will be  
all right.

The Sheriff walks to his vehicle and picks up the microphone.  
Rene follows beside the Sheriff.

RENE

What are you going to do?

The sheriff is more confident.

SHERIFF

I'll get more help. That maniac  
will not get away.

The Sheriff is on the radio microphone.

SHERIFF (CONT'D)

Sheriff to patrol two.

KEN (RADIO V.O.)

Go ahead, sheriff.

SHERIFF

Ken, we've had six murders up here  
at the campsite. They have the same  
MO as the people on the bike trail.

KEN

You want me to bring the coroner?

(CONTINUED)

CONTINUED: (3)

SHERIFF

Yes and bring two deputies to calm these people and a couple of ambulances, pronto.

KEN (RADIO V.O.)

On the way, sheriff.

The Sheriff hangs up his microphone. He glances at Rene.

SHERIFF

You should stay here and go back to town with Ken.

Rene is concerned about her safety.

RENE

Like hell. I'm not staying here by myself.

The sheriff smiles at her power to make a point.

SHERIFF

Okay, your choice.

They both jump into the Sheriff's vehicle and drive out toward the last known sighting of the Sentinel.

EXT. HIGHWAY - NIGHT

The Sheriff and Rene speed down the highway. They take a sharp turn off the road, across an open field.

The truck is moving through tall grass and rolling hills.

INT. SHERIFF'S BLAZER - NIGHT

Rene and the Sheriff bounce inside the vehicle.

RENE

This is rough.

Sheriff West glances at her while he controls the vehicle.

SHERIFF

I told you to stay.

The tires screech as they hit the pavement. The sheriff and Rene see the reflection of the emergency lights as the sheriff flips the switch.

RENE

Where are we going?

(CONTINUED)

CONTINUED:

SHERIFF

Back to where that monster first  
started.

EXT. FOREST AND LANE - NIGHT

Sheriff West and Rene speed down the blacktop lane watching  
the sides of the narrow road. The speed on around a long  
curve.

INT. SHERIFF VEHICLE - NIGHT

Sheriff West and Rene stare out the windshield.

The sheriff sees the Sentinel.

SHERIFF

There he is!

The demons shadow ripples through the tree line.

The Sheriff speeds forward to give chase.

Sheriff West pushes harder on the gas pedal. The engine  
roars. His vehicle bounces onto a dirt lane.

P.O.V. SHERIFF WEST

INSIDE TO OUTSIDE - The Sheriff sees the rippling image of  
the Sentinel on horse back in the tree line.

BACK TO SCENE

Sheriff West slides his vehicle to a stop on the road staring  
outside.

The Moonlight cuts through the trees showing the Sentinel's  
image standing motionless.

The Sheriff aims his nine-millimeter service automatic and  
fires two times.

The shots miss and the Sentinel does not move.

The sheriff and Rene wait and watch.

RENE

This guy's too weird.

SHERIFF

Nothing seems to scare him.

P.O.V. RENE

(CONTINUED)

CONTINUED:

INSIDE TO OUTSIDE - Suddenly the Sentinel cuts across in front of the vehicle.

Sheriff West sees him and fires two more shots with his arm out the window.

The Sentinel disappears into the forest unharmed.

BACK TO SCENE

Rene is excited and points.

RENE

There he goes.

The Sheriff spins his vehicle around and speeds toward a thicket on the heels of the Sentinel.

SHERIFF

Where the hell? I saw him.

The moonlight shines through the limbs, tall grass is being cut down by the moving vehicle as the Sheriff pursues the Sentinel.

SHERIFF (CONT'D)

Where is he?

RENE

I don't see him.

P.O.V. RENE

INSIDE TO OUTSIDE - Suddenly the Sentinel and his horse jump a wide ravine, his cape flowing in the wind.

BACK TO SCENE

Rene points toward the Sentinel.

RENE (CONT'D)

Look at that.

The sheriff chimes in.

SHERIFF

What kind of freakin weirdo is he?

RENE

Not of this world.

The Sheriff turns his speeding vehicle close behind.

(CONTINUED)

CONTINUED: (2)

Sheriff West pushes hard on the accelerator. The truck clears the ravine, and bounces on the other side.

The Sheriff rounds a curve at full speed.

P.O.V. SHERIFF WEST

INSIDE TO OUTSIDE - The Sentinel gets off of his horse and stands in the middle of the road.

The Sheriff pushes down on the gas as he heads straight for the Sentinel.

BACK TO SCENE

Rene is worried.

RENE

My God, he's not moving!

The vehicle slams into the Sentinel. The Sentinel is not moved.

Lord Sentinel looks toward the inside of the vehicle.

EXT. DIRT ROAD - NIGHT

Sheriff West's vehicle is at a dead stop and it looks like he had hit a telephone pole.

INT. SHERIFF'S VEHICLE - NIGHT

Sheriff West and Rene are banged up. The Sheriff has a bloody nose and she has blood running down her forehead. They look around in a daze.

SHERIFF

What the hell.

P.O.V. SHERIFF WEST

INSIDE TO OUTSIDE - Through the vehicle rear view mirror the sheriff can see the Sentinel walking toward the vehicle from behind.

BACK TO SCENE

Rene is surprised as she looks back.

RENE

Here that crazy bastard comes.

(CONTINUED)



CONTINUED:

SHERIFF  
I don't believe it.

RENE  
Damn, I should have stayed behind.

SHERIFF  
Brilliant.

EXT. DIRT ROAD - NIGHT

Sheriff West puts his wrecked vehicle in reverse and speeds backward trying to hit the Sentinel as parts fall from his truck.

INT. SHERIFF'S VEHICLE - NIGHT

While they are moving Sheriff West nods toward the shotgun rack between the driver and passenger.

SHERIFF  
Rene, take that shotgun out of the rack and pump a shell into the chamber.

EXT. DIRT ROAD - NIGHT

The confident Sentinel casually steps to the side and strikes the speeding Blazer with his powerful sword. A loud thud is heard.

The Blazer passes by the demon with a large smoking gash down the side and stops.

The evil Sentinel turns toward the vehicle and casually moves forward.

When he comes to the Blazer, He slams his sword into the front mangled fender and rips down the side leaving a gaping hole in the metal melting it as he goes.

The fender, door and a quarter-panel smoke where they are ripped open.

INT. SHERIFF'S VEHICLE - NIGHT

The Sheriff grabs his shotgun from Rene and jumps out.

Rene's eyes show her fear.

RENE  
Paul don't! Are you out of your mind? He's has to much power.

EXT. DIRT ROAD - NIGHT

The sheriff is awaiting the Sentinel's charge.

The Sentinel moves from the rear of the vehicle toward Sheriff West. He casually drags his sword along the side of the Blazer as he advances toward the Sheriff. Small sparks fall to the ground. The Sentinel begins to wave his sword overhead making a show of victory.

SENTINEL

I reclaim this domain. Lord  
Sentinel rules forever.

The Sheriff positions himself for the charge while he speaks under his breath.

SHERIFF

This guy talks like a TV show.

Sheriff West rapidly fires five shotgun blasts, point blank, all hitting the Sentinel in the chest. He quickly grabs more shotgun shells from his truck and reloads.

The Sentinel stops while looking toward the Sheriff showing glowing holes in his body.

The sheriff speaks as he fires again.

SHERIFF (CONT'D)

I got your ass now.

The Sentinel has a low and quiet hideous laugh.

SENTINEL

Said the mouse to the cat.

SHERIFF

You're done now.

The Sentinel continues to move forward. He slowly strikes at the Sheriff as he dodges.

The sheriff fires three more shoots point blank at the Sentinel.

The shots slow the Sentinel down. He continues to toy with the sheriff a bit more.

The Sheriff holds the shotgun across his own face as a barrier from the demon's pending blow against him. The Sentinel moves steadily against him to strike.

(CONTINUED)

CONTINUED:

The Sentinel strikes and his powerful sword cuts the shotgun in half causing sparks to fly across the scene.

The shotgun drops to the ground, smoking. The Sheriff rolls to safety. He looks back in awe.

SHERIFF (CONT'D)

Son of a...

Lord Sentinel turns toward the sheriff.

SENTINEL

You're done now.

INT. SHERIFF'S VEHICLE - NIGHT

The Sentinel is approaching the sheriff outside the vehicle window.

Rene is still inside the vehicle, yelling into the police radio microphone.

RENE

Help! Somebody answer.

DISPATCH (RADIO V.O.)

Who is this?

Rene is desperate.

RENE

Rene Calzon, I'm with Sheriff West. We're at, I don't know. Help us! There's a killer up here. He's after the Sheriff right now.

DISPATCH (RADIO V.O.)

Calm down, tell me where you are. Look around.

Rene is now in a total panic.

RENE

I told you, I don't know. I think we are East of the scout camp on a dirt trail in the woods.

DISPATCH (RADIO V.O.)

Good, turn on all your lights so we can find you. Help is on the way.

Rene looks at the switches on the dashboard and starts turning on every light in the vehicle.

(CONTINUED)

CONTINUED:

The Sentinel passes in Rene's background.

EXT. DIRT ROAD - NIGHT

The Sheriff fires his automatic pistol. Radio static and muffled voices are coming from the police radio in the truck.

Two police cars speed over the ridge and down the lane in the distance with two deputies in each vehicle.

They slide up to the Sheriff's location. The Sentinel is gone.

Four heavily armed deputies exit the two vehicles with weapons drawn. Ken yells out.

KEN

What the hell happened?

Sheriff West for a second turns his attention to Ken.

SHERIFF

That maniac thinks he's some kind of spirit. But he's our killer.

Al stops next to the sheriff weapon ready.

AL

Did you see what he looks like?

The sheriff is amused.

SHERIFF

Hell yes, He's been trying to kill me for half of the night.

KEN

What did he look like?

SHERIFF

The guy's wearing a black costume of some sort. He's a freak, a big bastard with black hair and snake eyes.

Rene opens the door of the vehicle.

RENE

You better watch out for him, he's strong as ten men.

As she exits the vehicle Michael's religious dagger falls to the ground hitting her foot still in the evidence bag.

(CONTINUED)

CONTINUED:

Rene looks down and sees it.

She picks up the dagger looking it over. Rene holds on to it and goes to Al and Paul.

RENE (CONT'D)

Tell them about us driving into him  
and bouncing off like a rubber  
ball!

The sheriff is calmer than Rene.

SHERIFF

There must be an explanation. You  
know like light reflections, the  
darkness, something we don't  
understand.

Al abruptly interrupts.

AL

Look out!

The sinister Sentinel stands at the edge of the woods.

SHERIFF

What the hell do you want?

SENTINEL

I don't want, I am master of all  
who live. No mortal will stop me in  
the execution of my will.

The mounted Sentinel charges toward the two deputies.

Rene screams and moves to the blazer for protection.

RENE

Run.

Al ducks out of the way as the Sentinel strikes at him.

The Sentinel turns to the deputy named Ben and slashes him  
across the chest and shoulder. He falls to the ground  
grimacing in pain.

The Sentinel stops and slowly turns.

Before he can complete the turn. Ken, Al and the Sheriff draw  
their weapons and open fire.

The deputies and Sheriff West pause and look at the Sentinel  
to see if he is injured.

(CONTINUED)

CONTINUED: (2)

The Sentinel stands firm. He then slowly moves his horse to confront the sheriff and his deputies.

KEN

Here he comes.

They open fire again.

The sheriff continues to fire until he is out of bullets, the deputies' keep firing. They all retreat as each one runs out of bullets.

The Sheriff grabs Rene's hand as he passes his vehicle and run for the deputy's cruiser.

SHERIFF

I'm out of bullets, let's get out of here.

Rene stumbles and falls, the sheriff pulls her up and they continue to head for the patrol car.

Suddenly the Sentinel reaches out and strikes at them.

Rene jerks the Religious dagger from the plastic bag and swipes it at the monarch of hell. When his arm passes by the dagger cuts his clothes and they smoke from the gash. The Sentinel retreats.

Rene looks at the dagger in awe. The sheriff is surprised.

Ken and Al run toward their car, reloading, turning to fire their weapons as they go. The Sentinel is now moving toward them. Suddenly it is quiet. The Deputies stop and look around.

KEN

Where the hell is he?

Al is irritated.

AL

Shh... hold it down.

Ken raises his voice.

KEN

Where is he?

A robust deputy named, HARVEY KENNY (40's), gets up from the ground near Ken and Al.

(CONTINUED)

CONTINUED: (3)

HARVEY

Knock it off, guys. Stay alert.

Ken speaks in a half whisper.

KEN

Is that you, Harvey?

AL

I thought you were dead.

Harvey has a warning tone.

HARVEY

Me too, here he comes.

A shadow ripples by. Harvey is up and firing his service nine millimeter, holding it with both hands. He stops, looking for the Sentinel. The quiet is making Harvey nervous. He looks around nervously.

HARVEY (CONT'D)

I don't like this, one bit.

Ken and Al are nervous, holding their weapons on ready.

Suddenly the Sentinel and his mount blasts out of the darkness, as if from above.

The air swishes. Harvey screams out as he freezes for a moment looking at the depraved Sentinel. He has dodged the attack.

The Sheriff turns to look as he runs to Harvey's aide near the Blazer.

SHERIFF

(yelling)

Get down Harvey. Get down.

Harvey is panicked.

The Sentinel blasts out of the darkness again.

He slashes Harvey across the neck.

The deputy falls to the ground.

The sheriff calls after the deputy.

SHERIFF (CONT'D)

Harvey!

(CONTINUED)

CONTINUED: (4)

Rene is screaming hysterically still clutching the religious golden dagger.

The Sheriff is knocked against his vehicle as the Sentinel advances his attack.

The Sentinel wheels his horse around staring at the Sheriff.

SENTINEL

Pay with your soul or die,  
trespassers.

Ken and Al run toward the Sentinel.

The Sentinel turns and combats the deputy's advance, by running his broadsword through Ken and thrusting him against a large oak tree.

Al positions for a charge.

The Sheriff is frantically reloading his automatic from Harvey's belt.

Al begins firing his weapon as the Sentinel starts to move forward.

Sheriff West also starts firing at the Sentinel and yells at Al.

SHERIFF

Get in the vehicle. We're getting  
out of here.

Rene is crying and screaming in the background. Al nods and gets Rene. They jump in the car and Al starts it.

AL

Come on sheriff, let's go.

The Sentinel sits on his horse watching. The moonlight frames his large body.

The Sheriff glances at Al and back at the Sentinel.

The Sentinel is gone. It is quiet. The deputy is frantic.

AL (CONT'D)

C'mon Paul, let's get out of here.

The Sheriff starts toward the vehicle slowly and cautiously, looking from side to side.

(CONTINUED)



CONTINUED: (5)

The mounted Sentinel suddenly moves between the Sheriff and the vehicle.

The Sheriff jumps back. Sheriff West is resigned to his fate. He turns to face the waiting Sentinel.

SHERIFF

Go Al, leave me.

The Sentinel charges the Sheriff. He knocks him to the ground.

The Sheriff jumps to his feet.

The Sentinel and his horse stand in front of Sheriff West. He moves toward him.

SENTINEL

You may survive this.

SHERIFF

I intend too.

The Sheriff backs up against the back of his beat up Blazer. He can go no further.

The Sentinel draws his sword slowly toward the Sheriff's face. The sheriff speaks to Al.

SHERIFF (CONT'D)

Go Al, I can take care of myself.

Al pleads with Paul from his car.

AL

No Paul, come on.

SHERIFF

Go, that's an order.

Al's vehicle speeds forward, away from the Sentinel.

The Sentinel laughs as he faces Sheriff West.

SENTINEL

There is no loyalty.

The Sheriff starts to run.

The lord Sentinel moves and cuts him off with his broad sword.

(CONTINUED)

CONTINUED: (6)

Sheriff West turns the opposite direction. The Sentinel cuts him off again and his horse rears.

SENTINEL (CONT'D)  
Give up, your time has come.

The sheriff is defiant.

SHERIFF  
You're crazy.

The Sheriff ducks into the darkness.

The Sentinel laughs.

SENTINEL (O.S.)  
Your friends have deserted you. Do not be afraid. I will help you.

Al is suddenly speeding back into the area toward the Sentinel hoping to pick up the Sheriff.

The Sentinel quickly looks toward the deputy's speeding vehicle. The Sentinel hacks across the vehicle's top as it passes.

His blow leaves a gapping hole in the roof.

INT. DEPUTY'S VEHICLE - NIGHT

Al and Rene look up to see the top split open and the moonlight shows through.

EXT. FOREST - NIGHT

Al's vehicle speeds away, raising dust as he drives off.

The Sentinel turns his horse calmly, looking into the darkness.

SENTINEL  
Paul West, I have waited many life times for someone like you. I can make you a Sentinel and you may rule your own domain.

Sheriff West looks at the Sentinel from the darkness. The Sheriff then moves off toward the highway in the darkness. He turns a corner and unexpectedly meets a blade swishing past his face.

The sheriff hastily recedes into the night.

(CONTINUED)

CONTINUED:

Sheriff West moves down a dark wooded trail breathing heavily, trying to be quiet as he stumbles and trips over rocks and dead limbs on the ground.

The Sheriff turns into a box ravine, trapped. In panic, he whirls around.

The Sentinel is there.

SHERIFF

Who are you?

The Sentinel moves toward the Sheriff.

SENTINEL

The best thing that has ever happened to you.

The Sheriff squares off to fight.

SENTINEL (CONT'D)

You can't defeat my power. Join me.

The sheriff is not convinced.

SHERIFF

Maybe not, but you're in for a fight.

The Sheriff positions himself.

The Sentinel pulls out his sword with the sound of clanging steel from the metal scabbard.

Sheriff West ducks and moves as the Sentinel strikes at him as a cat would play with his prey.

The Sentinel blocks more moves by the sheriff to get away. He moves closer to the Sheriff.

SENTINEL

I am Lord Sentinel, all powerful ruler of this meager land. By me you may rule this land.

The Sentinel dismounts and moves toward Paul.

The Sheriff runs to get away and gets too close to the Sentinel.

The Sentinel throws the Sheriff against a stone wall and stands over him just as he hits the ground.

(CONTINUED)

CONTINUED: (2)

The Sentinel puts his foot on Sheriff West Chest. The Sheriff tries but cannot move.

SENTINEL (CONT'D)  
Resisting is futile.

SHERIFF  
Go to hell.

The Sentinel touches his sword to the Sheriff's throat.

SENTINEL  
I give you a last opportunity to  
save yourself and rule.

Sheriff West screams out.

SHERIFF  
Never.

A surge of brilliant blue fluorescent light from the Sentinel's sword goes through the Sheriff.

The Sheriff's body glows. His eyes turn brilliant bloodshot red.

SENTINEL  
Do not resist. You were born to be  
a prince of this domain.

SHERIFF  
All right, all right.

The Sheriff collapses.

EXT. HIGHWAY - NIGHT

The converted Sheriff watches with large blood shot eyes from high on a ridge above.

The Sentinel is on foot. He positions himself across the highway.

Al and Rene speed toward the Sentinel.

The Sentinel calmly swishes and twirls his sword overhead and to the side as the moonlight flickers off of it.

Al and Rene continue to speed down the highway toward him.

INT. AL'S CAR - NIGHT

As Al gets closer he speeds up.

(CONTINUED)

CONTINUED:

Rene is frightened.

RENE

There he is again!

The vehicle bears down on the Sentinel.

EXT. HIGHWAY - NIGHT

He steps to the side and slashes two tires on the driver's side. The vehicle goes out of control.

The patrol car runs off the road, into a ditch and hits a tree.

Al is thrown out of the vehicle and hurt. He stumbles to get up and falls.

Rene gets out of the patrol car. She is shaken but goes to the deputy's aide.

The Sentinel moves toward them.

Rene looks up in shocked, as she helps the deputy get up. Al shoves Rene out of the way and yells at her as the Sentinel comes closer.

AL

Go, get out of here.

Still on his knees, Al turns to face his fate. He makes the sign of the cross on his chest.

AL (CONT'D)

In the name of the Father, The Son,  
and the Holy Spirit.

The Sentinel slows and circles him.

SENTINEL

Religion is not your answer.

Al sweats out of pure fright. He mumbles a prayer under his breath. As he watches, the Sentinel stops beside him.

AL

Our Father, which art in Heaven,  
hallowed be thy name. Thy kingdom  
come, thy will be done, on earth...

Al turns abruptly to see the Sentinel and makes the sign of the cross again. The Sentinel then disappears. Al is relieved and relaxes.

(CONTINUED)

CONTINUED:

Rene is in the center of the two-lane highway waving at passing traffic.

A speeding car comes toward her. It quickly pulls to the narrow shoulder.

A man opens the door. His arm holds the door open.

MAN

What's wrong? You wanna get run over?

Rene pleads.

RENE

Please help, there's a killer after me.

MAN

Lady...

A swishing sound is heard. The Sentinel's broadsword slashes across the man's arm that holds his car door open. His arm falls to the ground.

Rene runs backward.

The man screams in pain and grabs his stub to stop the bleeding.

The shocked man looks around and sees the Sentinel, standing directly behind him.

SENTINEL

Do you need a hand?

The Sentinel smirks and slashes. The man screams and jerks falling back in his car seat. Blood has splattered across the car and windshield.

The Sentinel steps to the car and places the tip of the sword to the man's forehead and pushes. The blade enters the man's head.

The Sentinel holds his position for a moment then pulls the sword out.

SENTINEL (CONT'D)

That's a nasty cut you have on your forehead. Sorry, I didn't realize you don't have a forehead.

(CONTINUED)

CONTINUED: (2)

In the background of the demon Rene screams and tries to run. She trips and falls. Rene crawls and struggles to get up.

The Sentinel turns toward Rene.

Rene finally gets up and runs for the tree line of the forest and out of sight.

The Sentinel pursues Rene at a slow and steady walk.

EXT. DEEP FOREST - NIGHT

Rene is deep in the forest, running through tree limbs and undergrowth. She turns her head to hear the Sentinel crashing through the forest behind her. He is getting closer and closer.

Rene sees Al in the distance running toward her.

Abruptly the Sentinel cuts the Deputy off. In panic the Deputy turns and starts running again, in the opposite direction.

In the dark the deputy runs into a broken and sharp tree limb that is sticking out from a large tree. It jabs through him. He dies hanging from the broken appendage.

Rene is hysterical and crying.

RENE

Oh my God, Help. Please help me.

The Sentinel turns toward Rene.

She disappears into the dark shadows of the trees.

The Sentinel positions himself and looks in Rene's direction speaking to her.

SENTINEL

I have chosen you as the princess  
of my kingdom. Your God cannot  
help. I am lord here.

Rene runs back to the side of the narrow highway from the forest.

The converted Sheriff appears from the underbrush on the other side. His eyes are brilliant red and bloodshot. He looks across at her.

SHERIFF

Come with me Rene.

(CONTINUED)

CONTINUED:

Sheriff West holds out his hand.

Rene looks up still holding the dagger firmly in her hand.

She sees the Sheriff and his bulging red eyes.

Rene moves on looking back.

RENE

What's wrong with you Paul?

He crosses the road in pursuit of Rene.

SHERIFF

Come with me, Rene. You can live forever.

RENE

Stay back Paul.

SHERIFF

Rene, I can help you.

Rene stops and turns toward the sheriff. She screams out.

RENE

Stay back Paul you're a part of him now.

A speeding patrol car with lights flashing, suddenly appears, rounding a nearby curve.

The driver sees the Sheriff and hits his brakes.

Rene stops looking at the car and screams.

A thud is heard. The Sheriff is hit as he crossed the road after Rene. His body flips over the top of the police vehicle, green blood spills on the car, the road, and the Sheriff's body.

RENE (CONT'D)

Paul.

The patrol car slides to a stop.

The Highway strong looking PATROLMAN (30's), gets out of his vehicle and runs to the Sheriff's mangled body.

Rene moves cautiously toward them in their background.

PATROLMAN

My God, Sheriff West?

(CONTINUED)



CONTINUED: (2)

The Patrolman bends over the Sheriff's body.

RENE  
Stay away from him.

Suddenly the Sheriff's arm comes up grabbing the patrolman's throat. The Patrolman pulls his revolver while struggling with the Sheriff.

The Patrolman fires four shots into the Sheriff's chest, to no avail. The Sheriff's body jerks but continues assaulting the State trooper. The Sheriff suddenly lets go. The patrolman's body drops to the ground.

While the Sheriff is occupied, Rene turns and runs to the police cruiser.

INT. PATROL CAR - NIGHT

Rene jumps inside the car and puts the dagger on the seat. She pumps the gas and turns on the starter. Rene is panic stricken and desperate.

RENE  
Oh God, Oh God.

EXT. HIGHWAY - NIGHT

The Sentinel is walking toward the car from the back.

Sheriff West has revived completely and turned toward her moving to the front of the car.

Rene finally starts the car and speeds away.

The Sentinel and Sheriff West watch as she disappears in the distance.

SENTINEL  
Rest new born, I will take care of  
this business.

DISSOLVE TO:

EXT. HIGHWAY IN FRONT OF ROADSIDE CAFE - MORNING

The narrow road is barrow with no traffic.

INT. PATROL CAR - MORNING

Rene is staring at the road speeding forward.

P.O.V. RENE

INSIDE TO OUTSIDE - Rene sees Bob and his lady friend's car in the roadside café parking lot.

BACK TO SCENE

She yells out his name.

RENE

Bob!

Rene locks the brakes and turns into the cafe parking lot.

EXT. CAFÉ - MORNING

Rene slides into a parking space next to the lady's car.

INT. CAFÉ - MORNING

Bob hears the noise of Rene's car stopping. He looks out very surprised and stands up. Bob turns to his lady friend and speaks.

BOB

It's Rene in a police car?

EXT. CAFÉ - MORNING

Rene bumps her head on the side glass of the car as she hastily attempts to open the door.

RENE

Damn it.

She finally jumps out and runs to the café.

INT. CAFÉ - MORNING

Bob and his lady friend meet her at the front door. They calm Rene.

BOB

Are you okay?

Rene is agitated.

RENE

Hell no.

Bob is sincere.

(CONTINUED)

CONTINUED:

BOB  
What's wrong?

RENE  
People dead everywhere.

LADY FRIEND  
What happened.

A big tattooed rough looking BIKER (40's), and his bleach blonde robust typical BIKER GIRLFRIEND (30's), sit a few booths back watching and eating.

RENE  
The freak is coming.

BOB  
What?

The COOK (40's), a tough looking tattooed man works behind the counter in the kitchen making noise with pots and pans. Loud music plays in the background.

Rene yells out.

RENE  
There's a maniac killer behind me!  
We gotta get out of here and back  
to town!

Bob tries to console her.

BOB  
Calm down, a maniac what?

BIKER GIRLFRIEND  
A killer. The killer. We got to go.

Bob's new friend is trying not to panic from what she is hearing.

BOB  
A killer?

BIKER GIRLFRIEND  
She said, a maniac killer.

Rene pushes with urgency.

RENE  
Yes. Let's go, he's right behind  
me.

(CONTINUED)

CONTINUED: (2)

speaks up loudly from the last booth in the back.

BIKER

If there's a killer, right behind  
you, he would have already been  
here, chill out.

He laughs at Rene.

BIKER GIRLFRIEND

Yeah honey, relax. Everything's  
cool.

Rene moves further inside the cafe. She turns to the biker  
and his girlfriend.

RENE

It's not cool. Get out of here, if  
you want to live.

The cook walks in from the kitchen.

COOK

What's going on?

Bob tries to keep the peace.

BOB

She's upset, she...

The Sentinel blasts through the kitchen wall behind the cook.  
Dust, sheet rock, and splinters of wood fly.

The cook spits blood as he is struck from behind by the  
Sentinel's sword that has pierced his chest.

Bob turns to run. He is slightly cut across his arm as the  
Sentinel swings his sword at him.

Bob grabs Rene and his lady friend and they exit the little  
cafe.

The biker holds a chair and tries to ward off the Sentinel as  
he advances toward he and his girlfriend.

Rene's exit has distracted the demonic figure for the moment.

P.O.V. SENTINEL

INSIDE TO OUTSIDE - The Sentinel ignores the biker, still  
looking toward Rene as she moves toward the police car.

BACK TO SCENE

(CONTINUED)

CONTINUED:

The Sentinel's shallow breathing makes a hollow echoing sound. He suddenly turns toward the biker and his girlfriend again, staring with an intense gaze.

The biker is caught off guard by the intense glare.

BIKER  
We're in deep shit, now!

The girlfriend's eyes show her fear.

BIKER GIRLFRIEND  
He's crazy. Strong lookin too.

BIKER  
Ya, think!

The Sentinel takes a short step forward and slashes at the worried biker.

BIKER GIRLFRIEND  
Don't let'em get ya, baby.

The biker dodges the ruthless Sentinel. His girlfriend runs behind him.

BIKER  
Hey, man, what's your problem?

BIKER GIRLFRIEND  
He ain't right, stay away from'em.

They are forced behind the counter for safety as the two dodge the Sentinel's steady advance. The girl stays firmly behind her biker.

BIKER  
Come on dude, you got big issues?  
Mellow out. We'll get you some  
help.

The girlfriend stutters a little and speaks.

BIKER GIRLFRIEND  
Yeah man, chill. We've been there.  
Just be cool.

The Sentinel step forward.

The girl grabs a pan of hot grease sizzling on the stove and throws it.

(CONTINUED)

CONTINUED: (2)

It goes in the face of the Sentinel. The Sentinel does not move.

The biker and his girlfriend can't believe what they see.

BIKER GIRLFRIEND (CONT'D)

Arnie, this one is too far out to deal with.

BIKER

It's for sure he ain't into pain.

The biker looks at the girlfriend.

BIKER (CONT'D)

We're screwed for sure.

The Sentinel is amused.

SENTINEL

You bore me eccentric ones.

The girlfriend is still hiding behind her biker peeping out.

BIKER GIRLFRIEND

This guy sounds like somebody from England or somethin.

The Sentinel's raises his sword and swishes through the air. A slash is heard.

Blood splatters across the two shadows on the wall painting them with red. The bloody scene continues as the Sentinel proceeds to slash the girl and the biker.

More blood squirts across the wall and sizzles on the grill.

P.O.V. SENTINEL

INSIDE TO OUTSIDE - The evil Sentinel turns and looks at Bob and the ladies move across the parking lot to the patrol car.

EXT. CAFE PARKING LOT - MORNING

Bob stands with the car door open while the ladies sit in the car trying to start the police vehicle.

RENE

This has got to be a bad dream.

Bob is all business pushing the ladies to be quick.

(CONTINUED)

CONTINUED:

BOB  
Hurry, hurry!

A sword slams down hard on the car hood. A loud thud is heard.

Bob panics, turns and runs back a few feet.

Bob stops and looks at the Sentinel. He is angry and not afraid anymore. Bob turns and faces the Sentinel.

BOB (CONT'D)  
What do you want?

The Sentinel is calm.

SENTINEL  
Your life, interloper.

BOB  
I haven't done anything to you.

The demon is casual.

SENTINEL  
You trespass in my domain you ignorant being.

The girls quickly run from the vehicle to a church across the road behind Bob and the Sentinel.

RENE  
Come on Bob.

The deadly Sentinel stares toward them, still watching Bob from the corner of his eye.

The Sentinel turns and closes on Bob a few inches, Bob turns to the side to run. The Sentinel quickly blocks him with his broadsword.

SENTINEL  
Stand fast.

Bob turns to run. The Sentinel stands in front of him laughing while blocking Bob again.

RENE  
Run Bob.

Bob backs up slowly.

(CONTINUED)

CONTINUED: (2)

The Sentinel pushes his sword toward Bob's throat, holding it in position.

BOB

Why do you want to kill me?

The Sentinel is cold in his statement.

SENTINEL

The penalty is death for being here.

BOB

I'll leave. Please, just let me go.

SENTINEL

You have been judged and your fate is sealed.

Bob panics, he turns and runs.

The Sentinel is suddenly in front of him. His sword pushes through Bob and out his back.

Bob's eyes get wider. The Sentinel hoist Bob up and holds him over his head with the sword.

SENTINEL (CONT'D)

Sish-ka-Bob.

The Sentinel drops Bob from his sword. Bob falls on the ground dead.

The Sentinel turns to see the ladies run inside a country church in the distance.

The Sentinel moves toward the front doors of the chapel.

INT. CHURCH - MORNING

The ladies begin to close the church's double doors. Rene is fumbling and having trouble while trying to hold on to the dagger she has brought with her.

The Sentinel closes in as the doors finally shut in his face.

The women are safe inside waiting for the next event. Rene stands by the huge doors listening. Suddenly, the Sentinel's sword cuts through the door next to her, smoking beside her head.

(CONTINUED)



CONTINUED:

Rene screams. She turns looking at the sword and stumbles backward moving to the pulpit at the other end of the chapel where she hides beside it.

Bob's girlfriend runs to a corner near the pulpit.

EXT. CHURCH - MORNING

The Sentinel waits patiently outside. He begins to carve a smoking pentagram on the door.

INT. CHURCH - MORNING

Bob's lady friend sits in the corner, in shock, staring blankly and crying.

Rene yells to the girl.

RENE  
Are you okay?

The girl continues to look.

The Sentinel is now circling the church as he passes the windows his shadow ripples on the walls.

RENE (CONT'D)  
Talk to me.

The girl does not move. She just stares. Rene is frightened. She moves and bumps the pulpit.

Rene looks down as an Old Testament Bible falls and opens in front of her.

CLOSE ON THE BIBLE - "REVELATIONS 13:10, HE THAT KILLETH WITH THE SWORD MUST BE KILLED BY THE SWORD."

FLASH BACK - to a vague, previous shot; The Arc Angel Michael looks up weakly, and thrusts the golden handled dagger, into the Sentinel's chest.

BACK TO SCENE

The Sentinel hits the front doors. They blast open.

Rene looks up.

The Sentinel's image glares in the moonlight.

Rene suddenly comes out of her shock and looks at the dagger in her hand.

P.O.V. RENE

INSIDE TO OUTSIDE - The Sentinel cannot enter. He gets brave and steps forward. The demon is jolted backward into the yard with a blinding bolt of pure power as he steps too close.

BACK TO SCENE

The girl in the corner suddenly jumps up and runs toward the Sentinel and out the doors.

The bold double doors slam shut and the girl's screams are heard.

The sound of the Sentinel bellowing is also heard. The church doors then suddenly blast off of their hinges.

The Sentinel stands in the doorway with his arms and sword raised in the air triumphantly. The wind blows and lightening covers the sky in the background. Thunder rocks the air.

Rene scrambles to hide.

SENTINEL

No one can help you. Earth is mine.  
Surrender and be the Queen of Hell.

An echoing cruel laugh is heard. Rene stares.

RENE

You go to hell.

Rene moves backward hitting the wall behind her.

Lightening pops and flashes. Rene freezes against the wall holding her dagger close to her.

Suddenly the Sentinel's image burns into the wall beside her.

She screams and runs forward.

All of the windows blow out of the church.

The monster is still in the doorway, wind blast from behind him through the church.

It blows Rene hard against the pulpit, knocking her unconscious.

DISSOLVE TO:

INT. HOSPITAL - LATE EVENING

Rene wakes up in the hospital with a bandage on her head. A big powerful looking deputy, RONNIE CARTER (30's), sits beside her.

RONNIE  
How are you feeling?

Rene is weak.

RENE  
I had a bad dream.

The deputy is consoling.

RONNIE  
It was no dream. You're very lucky.

RENE  
That maniac is real?

The deputy continues to try and support Rene.

RONNIE  
Very real. You are the only survivor of many. You were lucky.

RENE  
What happened?

RONNIE  
A priest found you behind the pulpit in the Chapel. We brought you here.

Rene looks with a stare.

FLASHBACK - Rene is looking at the open Bible passage.

CUT TO:

CLOSE ON THE BIBLE - REV. 13:10, "He that killeth by the sword must be killed by the sword."

CUT TO:

FLASHBACK - TO an image of the Angel Michael fighting the Sentinel.

BACK TO SCENE

(CONTINUED)

CONTINUED:

Rene blinks and looks at the Deputy. Then she stares in deep thought.

RONNIE (CONT'D)

You okay?

RENE

Yes, I'm fine.

RONNIE

Okay, get some rest, I'll be by later and we'll sort this all out.

RENE

Okay.

The Deputy turns to leave then turns back.

RONNIE

By the way, who is Michael?

Rene appears curious.

RENE

I don't know. What happened with the Sheriff?

The deputy is talking as he moves to the door.

RONNIE

Nobody knows. We haven't found any signs of him. I'll be by later.

Rene nods. He pulls the dagger in the evidence bag from his pocket and unwraps it showing it to Rene.

RENE

That's the knife Paul had. It has something to do with this case.

Ronnie smiles kindly.

RONNIE

We found it with you. I'm taking it to the laboratory for analysis.

The Deputy puts the dagger away and exits.

Rene stares at the wall. She sees the same familiar faint shadows ripple by her window. She becomes tense and looks outside, frightened. Rene pushes the emergency button, over and over in panic.

(CONTINUED)

CONTINUED: (2)

A strong looking NURSE (30's), comes into the room. Rene is panicking.

RENE

He's out there. I saw him. Get the deputy.

The nurse is forceful.

NURSE

Now calm down, you've just had a bad dream. There's nothing around here to hurt you.

The nurse tucks Rene's bed. Rene is mad and panicked.

RENE

Bad dream! I've not been asleep.

The nurse remains calm.

NURSE

I'll get you something so you can rest.

RENE

Get the deputy if you're getting things.

The nurse turns to leave the room.

The Sentinel blasts through the window, knocking the nurse down. Glass shatters across the room.

Rene screams and gets under her bed.

As the nurse gets up she is dazed. The Sentinel strikes the nurse in the face with the butt end of his sword knocking her to the floor unconscious.

Rene is screaming. The Sentinel is moving toward her.

Ronnie and a heavy SECURITY GUARD (30's) burst into the room with weapons drawn.

SECURITY GUARD

Freeze.

Rene crawls hurriedly behind them.

The Sentinel stands firm.

(CONTINUED)

CONTINUED: (3)

The guard and Ronnie empty their automatics into the Sentinel.

The security guard grabs at the Sentinel. The Sentinel throws him against a wall. He bounces off and lies unconscious.

The Sentinel turns to Ronnie, glaring with his eyes aglow. The demonic figure walks toward the deputy as he reloads his weapon.

The deputy's expression is of extreme fear. He is slowly backing away and starts shooting at the Sentinel.

The Sentinel walks past the deputy and slams him against the wall as he passes moving on down the hall.

The deputy falls forward and hits the floor. The dagger falls from his pocket.

Rene comes through the hole in the wall the Sentinel made and runs to Ronnie and picks up the dagger then moves down the long hall.

People run for exits, screaming.

She looks toward the end of the hall. The Sentinel is there in the distance.

Rene turns and runs in the opposite direction.

The Sentinel now stands at the corridor intersection. He is breathing with his familiar shallow echo as he blocks her.

Rene turns toward the glass exit doors.

The Sentinel is now on the other side.

Another patient runs past Rene and turns toward the exit doors.

The patient nears the doors to open them. They burst open inwardly knocking the patient down.

Rene can see that the panicked patient momentarily distracts the Sentinel.

She runs down the hall, and through an outside exit.

As Rene runs she can see the hospital chapel.

Rene's eyes stop on a decorative glass case hung on the wall. The case holds crossed swords with religious medallions on the handles. A small sign inside the case says:

CLOSE ON SIGN - "HOLY SWORDS OF THE SAINTS. SPONSORED BY THE KNIGHTS OF COLUMBUS."

A frightened Rene stands by the Chapel thinking what to do.

Rene sees the Sentinel in her near background.

She takes the dagger in hand and breaks the glass with the hilt. Rene grabs one of the crossed swords.

The falling broken glass has cut Rene's hands and legs slightly. Her nightshirt sticks to her breast and legs from the fresh blood. She looks down at herself and then back in the direction of the demon.

The Sentinel is suddenly beside her. He raises his sword and slashes. She looks up just in time to move.

Rene backs away and positions herself for the attack with the sword in one hand and the dagger in the other.

She steps on broken glass as she readies herself to fight. Blood runs under her feet.

The Sentinel strikes again, hitting the wall. The blade leaves a smoking streak above Rene's head.

She is scared, but gathers strength to fight. Rene positions her sword and dagger. She talks to build her confidence.

RENE

I've got you now. I know your weakness.

The Sentinel holds out his hand, a fireball appears, shimmering in his palm. He throws a fireball near Rene.

SENTINEL

There is no weakness in this Sentinel.

Rene is getting braver.

RENE

We'll see, you monster from hell.

Rene slashes at the Sentinel with her sword.

The tip of her sword goes deep across the subtle pentagram insignia on his cloak. Smoke comes off the cut and a stream of green blood runs from the wound.

(CONTINUED)

CONTINUED:

The Sentinel is surprised and backs up a little. He then regains his composure.

Rene slashes at him again with the dagger cutting a small piece of his sleeve leaving it smoking. The Sentinel moves slightly to avoid serious damage.

RENE (CONT'D)

I thought you are the all powerful,  
smoking man? I'm sending you back  
to hell where you belong, bitch!

The Sentinel laughs.

SENTINEL

You cannot. I am hell.

Rene strikes across his mid-section missing him. The Sentinel falls back.

Rene smiles and positions to protect herself, then suddenly she strikes again to the surprise of the Sentinel.

RENE

According to my ex. I though I was  
hell on earth.

Rene strikes the Sentinel's sword with hers. To his surprise he is jolted back against the wall.

Rene goes for the kill. He vanishes. Rene jerks around to defend.

The Sentinel is behind her ready to strike.

She sees an opening and thrust her sword forward going deep in the Sentinel's mid-section connecting with the full force of her religious weapon. Quickly Rene follows with the golden dagger stabbing him again in the stomach.

The Demon falls back and the weapons come out. He tries to get up but falls back to the floor, smoldering from his stomach wounds.

Rene is still smiling. She turns and walks away, dropping her sword to the floor, but holding onto the dagger. She leaves bloody footprints on the floor as she moves toward the hospital entrance speaking to the Sentinel.

RENE (CONT'D)

Let that be a lesson to your evil  
ass!

(CONTINUED)



CONTINUED: (2)

Four police run down the hall toward Rene. Emergency lights flash through the windows.

A thin policeman, OFFICER CLARK (30's), comes to Rene as others gather around to protect her. He looks her over.

OFFICER CLARK

Get a doctor over here. Are you all right?

Rene nods yes.

Rene is exhausted as a PARAMEDIC (20's), a nice looking woman, comes up to attend. Officer Clark turns his attention to checking the area for danger. A priest has arrived from the chapel to comfort her.

She takes the priest rosary beads and cross holding them for security and wrapping the beads around the dagger.

Officer Clark looks at her.

OFFICER CLARK (CONT'D)

Where did he go?

Rene is concerned.

RENE

He's over there by the chapel, dead.

Officer Clark looks and his eyes scan the area.

OFFICER CLARK

There's no one there.

Rene moves to where the Sentinel was. He is gone.

Rene is panicked.

RENE

Damn, the evil bastard is on the loose again.

Rene looks blank and distressed. The paramedic walks toward her with Officer Clark. He talks to the paramedic.

OFFICER CLARK

Take her to county.

Officer Clark looks around as patients and staff look on.

(CONTINUED)

CONTINUED: (3)

OFFICER CLARK (CONT'D)

Please, it's over, go about your  
business.

The paramedic takes Rene by the arm and helps her walk away. The Rosary beads and cross are still wrapped around the dagger in Rene's hand. She clings to them.

EXT. HOSPITAL PARKING LOT - NIGHT

Rene and the paramedic walk out the emergency door and down the steps to a police car. Rene is stressed out walking with her head down.

RENE

I really don't need to go to  
another hospital.

The paramedic is consoling.

PARAMEDIC

Just for a checkup.

Rene and the paramedic move toward the police car.

The mounted Sentinel comes flying out of the darkness directly in front of them.

Rene withdraws out of reflex. The paramedic shoves her to the side and out of the Sentinel's path.

The Sentinel slashes his broadsword at her as she falls to the side.

SENTINEL

You disappoint me, Queen.

The paramedic turns to run for cover.

The Sentinel wheels his horse around and charges the paramedic. He raises his sword and slashes the paramedic's side as he tries to run.

The man falls to the ground and twitches his last bit of life. He dies with his eyes closing slowly.

A nearby policeman fires a shot at the Sentinel as he focuses on him. The sword misses its mark. The patrolman ducks to the front of his patrol car that sits on the street near them.

The Sentinel turns for another attack.

(CONTINUED)

CONTINUED:

Rene ducks behind a nearby police car holding the dagger at the ready.

The Sentinel turns his attack on the patrolman that shot at him. He moves to the policeman and strikes. The policeman rolls out of the way as the Sentinel passes on his speeding horse.

Rene crawls inside the police car.

The Sentinel attacks the policeman again.

The policeman fires all of his ammunition then drops his automatic. The policeman has only his riot stick to defend himself. He gets to his feet and jerks it out.

The Sentinel strikes at the policeman hitting his riot stick, turning it to splinters.

The Sentinel pushes the policeman up against his car slashing at him again and again. The policeman dodges the attacks. The Sentinel's sword hits the car and sparks fly across the scene.

The Sentinel twist to the side, to strike the policeman.

The policeman ducks and rolls.

The Sentinel stops his assault. He watches the policeman as he runs away.

He looks at the car where Rene is.

The Sentinel turns his attention back to the policeman now hiding behind a police car door next to another policeman.

The demon raises his arm. He thrusts a small fireball at the policeman.

Both policemen dodge and the fireball bounces off of their door and hits a tree.

The Sentinel rapidly throws another fireball, and another.

The two policemen run and dodge the assault of fire.

Six policemen in riot gear, with shields, run up and surround the two men to protect them.

The Sentinel laughs and throws a large fireball.

It is deflected by a policeman's riot shield.

(CONTINUED)

CONTINUED: (2)

The Sentinel, unconcerned about the police, turns to Rene. He comes down hard on the car top with his broad sword.

The Sentinel takes his sword in both hands and comes down hard again on the car top. It rips open.

OUTSIDE TO INSIDE - He can see Rene inside. Rene is in panic. She squirms to get out and away.

The Sentinel thrusts his sword down at Rene, she dodges him and opens the bent door behind her.

SENTINEL (CONT'D)

You cannot escape, surrender to your fate.

Rene scurries out the open door of the patrol car. She runs across the parking lot, panicked.

The Sentinel turns toward her. Three patrol cars are in the background speeding toward his back.

Three more patrol cars speed toward his front. The patrol cars slide to a stop. Rene runs as hard as she can breathing hard toward the cars.

The Sentinel suddenly appears and Rene is blocked.

The Sentinel and his horse move toward Rene as she moves backward in pure panic and fear. In the background, police cars move forward and are beginning to surround the Sentinel and Rene.

Rene raises the cross and dagger she had been clinging to, to defend herself.

The Sentinel lifts his sword above his head. He screams in a loud echo and slashes near Rene.

Rene tightens up for the blow, still holding the dagger and cross up. She screams out.

RENE

Why are you here?

SENTINEL

You are to be the mistress of my domain.

The Sentinel's sword touches the dagger. The blade is jolt back and smokes from the shock.

(CONTINUED)

CONTINUED: (3)

Rene understands the power she holds. She punches the dagger at her enemy.

He flinches backward. His horse dodges.

RENE

What's wrong can't take the blade.  
Is it a little to much for ya.

The Sentinel watches her closely.

SENTINEL

Give up and come with me my queen.

Rene is defiant.

RENE

That's not going to happen, demon  
seed.

The Sentinel moves toward Rene.

Rene is up against a tree still holding her dagger and cross up near her face. The Sentinel toys with her a few feet away.

He puts his blade near and across her worried face. It gets to close to the golden dagger and a small bolt of electricity comes from the dagger and hits the tip of the sword jolting the Sentinel's arm back. The cross and dagger protect her. She smiles.

RENE (CONT'D)

You want a little more?

He looks her over and raises his sword again.

The POLICE COMMANDER (40's), a balding man, speaks in the background through a bullhorn as the final policeman gets into place, surrounding the Sentinel.

POLICE COMMANDER

Fire.

The police begin firing. Rene drops to the ground while bullets hit near her. The shooting stops.

Rene takes a chance while the Sentinel is turned toward the police and distracted. She stands and cuts the Sentinel across the back with the golden dagger.

The Sentinel bellows and falls sideways and backward in great pain.

(CONTINUED)

CONTINUED: (4)

A policeman in riot gear runs in and takes Rene out.

The commander gives the order.

POLICE COMMANDER (CONT'D)

Fire!

The police start firing again.

More police reinforce the circle.

Rene yells instructions as she and her escort move away.

RENE

Use this dagger. Use the dagger.

The Sentinel turns and moves toward the police.

An oncoming police car blocks him.

The Sentinel slashes at a policeman standing nearby.

He misses and cuts a small tree in half leaving a smoking stump.

The Sentinel slashes again. The policeman escapes behind his car.

The Sentinel turns again looking at the cars and people surrounding him.

The Sentinel raises his sword and charges the police commander. As the Sentinel gets closer, the commander jumps to the side and is slashed across the side.

The Sentinel turns under a hail of bullet to leave and moves toward two policemen, in a patrol car blocking his way.

The Sentinel's mount jumps and hits the ground on the other side of the patrol car. They disappear into the darkness.

The policeman look at each other surprised.

The Sentinel's horse speeds across the hospital grounds.

Rene turns and pushes the dagger into BART SMITH'S (20's) hand, a young policeman near her, while tears run down her face.

RENE (CONT'D)

Use it. Nothing else can stop him.

(CONTINUED)

CONTINUED: (5)

The policeman is surprised but takes the dagger and jumps into a police car with his partner, MAGGIE HILL (30's), a pretty and shapely policewoman. Bart looks out at Rene.

BART  
I'll stop him.

The policewoman is excited.

MAGGIE  
Let's go. He's getting away.

The police car speeds off after the Sentinel.

INT. POLICE VEHICLE - NIGHT

Bart and his partner see the Sentinel cross in front of them. They turn after him.

BART  
Better get the riot gun ready.

Maggie takes the shot gun from its stand and jacks a shell in the chamber.

EXT. DIRT LANE - NIGHT

The young policeman turns a sharp corner in pursuit. The Sentinel passes again near the vehicle and rips a hole down the side.

INT. POLICE VEHICLE - NIGHT

Maggie looks at her partner.

MAGGIE  
This guy is more than a weirdo.  
I've never seen anything like this.

BART  
We'll get him. He's just another  
guy.

The young policeman holds the dagger in his hand as he drives.

Maggie looks at the dagger.

MAGGIE  
What you going to do have a knife  
fight?

Bart smiles.

(CONTINUED)

CONTINUED:

BART

Know, the woman told me this dagger  
will stop him. I took it just in  
case.

Maggie smiles.

MAGGIE

Okay. Taking a knife to a gun  
fight.

EXT. FOREST - NIGHT

The Sentinel turns into the forest from behind a building.

The young policeman turns his car into the forest. He stops  
and turns off the motor leaving the headlights on.

The policeman with the dagger in hand and his partner get out  
and pursue the Sentinel on foot.

Other police cars slide to a stop next to the abandon patrol  
car. Dust stirs in the air.

Bart and Maggie run through the forest after the Sentinel.

More police pour into the woods behind them with limbs  
breaking and leaves crushing.

POLICEMEN & DEPUTIES

(overlapping dialogue)

Down this way. Over here. There  
they go. Come on.

All of the police rush forward. The moonlight cuts through  
the tree limbs as people move through them.

A shadow ripples past. Bart and his partner tense up and wait  
with weapons draw and ready.

Suddenly it is quiet. Everyone stops, looking around.

Out of instinct, the young policeman backs up to a tree. His  
partner is next to him. He looks at her.

BART

Stay close.

Her eyes search the area.

MAGGIE

Consider us Siamese twins.

(CONTINUED)



CONTINUED:

An unknown policeman sees a shadow ripple by. He positions for a fight.

A strong looking SECOND POLICEMAN (30's), near the unknown policeman sees a shadow ripple past. He wheels and fires his shotgun.

His shot hits the unknown policeman. The policeman falls to the ground gravely wounded.

The second policeman runs to the injured man.

The Sentinel gets off his horse and urges him to leave. The horse runs through the forest.

The Second Policeman grabs his two-way radio and speaks.

SECOND POLICEMAN  
Send a paramedic. We have a  
policeman down.  
(radio static, but no  
answer)  
Acknowledge.

There is more radio static and no answer. The second policeman looks up.

The Sentinel stands over him. A swish of the sword is heard.

Blood splatters, hitting the uniform of the wounded man. The sound of a body falling is heard.

The sound of rushing feet echoes through the forest. Bart and Maggie arrive with three other policemen behind them. They see the bodies.

They all look up as a swishing sword sound is heard and a scream. They move toward the sound.

As they move toward the sound, the young policeman is in the lead. A swishing sound is heard and the Sentinel is blocking the trail. The Sentinel moves toward Bart.

The young policeman waits as the Sentinel gets close.

The young policeman lifts the dagger and shoves it at the Sentinel. The Sentinel backs off and is gone into the darkness.

BART  
We've got to stop him, let's go.

(CONTINUED)

CONTINUED: (2)

The young policeman and his partner go after the Sentinel with the three police following.

Bart goes to a clearing.

He sees the resort cabins and Boy Scout camp on a hill.

EXT. NEAR BOY SCOUT CAMP - NIGHT

The young policeman steps into the clearing from the forest.

BART

Everybody stay close, this guy is unpredictable.

The policewoman rolls her eyes a little.

MAGGIE

You must read minds.

All of the policemen move up the hill across the campgrounds, watching.

There is a slight embankment and a lake below, near their path. They look down toward the water.

As the police officers look down at the water, from out of nowhere, the Sentinel strikes. He hits one of the policemen across the shoulder with his broadsword.

The policeman screams and falls to the ground.

The Sentinel strikes at Maggie as the other policemen fire shotguns at him. The Sentinel hits her and she falls to the ground.

The policewoman looks at her side. It's only her two-way radio that's been smashed.

She draws her pistol and fires at the Sentinel that is now charging Bart.

The Sentinel stops and turns toward her.

The policewoman gulps.

MAGGIE (CONT'D)

Don't guess I should have done that.

The Sentinel moves toward her.

(CONTINUED)

CONTINUED:

She fires her automatic three times. The Sentinel almost runs over the athletic CLAY JONES (20's), another policeman as he passes, going after Maggie.

Clay quickly fires at the evil Sentinel with his pump shotgun trying to protect Maggie. After the second shot his shotgun jams.

The policeman jerks his long flashlight out and swings it at the Sentinel.

The Sentinel charges swinging his sword at Clay. He slightly hits the flashlight. The light comes on. The Sentinel stops and backs off.

Clay smiles and moves closer. The Sentinel makes a slight sound of pain.

CLAY

I got you now.

The policeman holds the light in the Sentinel's face and moves in close.

The Sentinel quickly points his sword at the flashlight. The flashlight glows bright, then explodes. The fragments hit Clay in the head, neck, and chest, killing him.

SENTINEL

Fool!

The Sentinel turns and charges toward Bart, Maggie and an unidentified policeman.

Bart stands in front of the other two to protect them while awaiting the charge.

As if from out of the sky, the Sentinel hits the ground standing near the young policeman.

The Sentinel waits just looking at Bart. His eyes glow slightly. The Sentinel moves a little closer.

The young policeman slashes at the Sentinel with the golden dagger cutting his shoulder.

The Sentinel stops and looks where he is hit. It has smoke coming from the wound.

The Sentinel hesitates then charges again.

The remaining policemen in the area start shooting at him.

(CONTINUED)

CONTINUED: (2)

The Sentinel wheels around scanning the area looking toward the shooting. He goes after the men firing at him and knocks Maggie out of the way as he moves forward.

The Sentinel stops and raises his sword to cut a policeman down that is in front of him.

The young policeman charges the Sentinel shooting at him He stops a reasonable distance away.

The Sentinel notices Bart. He stops and turns toward him.

Bart yells at the others.

BART

Shoot him. Shoot him.

The Sentinel charges swinging his sword overhead.

The young policeman positions himself for the attack. Maggie yells.

MAGGIE

No, Bart!

The Sentinel is bearing down.

The Sentinel and the young policeman meet. The young policeman rakes the dagger across the Sentinel's side and leg as his sword swishes over his head.

The Sentinel turns sharply to face the young policeman again with his wounds smoking and bleeding green looking for an opening.

The unknown policeman and Maggie move to Bart's aide. Bart turns to the policeman and Maggie.

BART

Stay out of this. I know what I'm doing.

The Sentinel charges the young policeman and his friends. The policeman dodges the sword as they meet and moves away to protect his companions.

He turns and slashes the Sentinel with the religious dagger, taking the demonic figure by surprise. The Sentinel's shoulder smokes from the contact with the religious blade.

The Sentinel is angry and turns to counter the bold attack.

The young policeman is gone.

(CONTINUED)

CONTINUED: (3)

The Sentinel's evil eyes search the area.

SENTINEL  
Come out, coward.

The Sentinel looks to his side. The young policeman is there, holding the dagger.

Bart throws the religious symbol at the Sentinel.

The blade hits the Sentinel, loosely sticking in his front shoulder burning like a fire.

The Sentinel is weak and stumbles then suddenly the dagger falls to the ground. The Sentinel is still weak, but is quickly recovering.

The young policeman steps away.

EXT. FOREST ROAD - NIGHT

Rene sits in a nearby police car watching.

Bart looks at her.

Rene looks back.

The young policeman goes back to confront the Sentinel that is getting stronger.

BART  
Burn in hell.

He shoots him ten times with his nine-millimeter. His eyes search the ground but cannot locate the knife.

The Sentinel is still smoking in every spot the dagger has cut him. The Sentinel screams a hideous echo in frustration from the shooting. The Sentinel turns and disappears into the darkness.

The young policeman, the policewoman, and the last policeman are together looking for the Sentinel as two police cars pull up behind them in the background. Daylight is breaking.

Everyone stops and looks in the direction the Sentinel was last seen.

EXT. FOREST - MORNING

Suddenly, the Sentinel bellows loud and waves his sword.

(CONTINUED)

CONTINUED:

The policewoman rolls for cover. SILVER CONNOR, the driver of the first police car to arrive and his partner, KYLE ALBERT, jump in front of the policewoman ready to fire their weapons. No one is there.

Silver looks as if he heard something. He turns. The Sentinel runs his sword through him.

Kyle and the other policeman fire their weapons hitting the Sentinel with no effect.

The Sentinel drops Silver from his sword.

Bart is behind him. He has picked up a large rock. Holding it with both hands over his head. He starts to strike.

The Sentinel turns and blasts a fireball into his chest. The young policeman is thrown backward.

Rene is out of the car and runs toward the scout camp.

Kyle is now close to the Sentinel. The Sentinel throws his sword at him.

The sword hits him in the chest. Kyle is down with the sword sticking up.

Maggie runs and grabs the hilt of the sword in an effort to fight. Her hand sizzles as they burn from the touch.

The Sentinel laughs as he moves toward her. He grabs the sword and swishes past her two times laughing.

She backs up against a patrol car.

Maggie is in a panic looking for a place to retreat. The Sentinel slashes.

Out of instinct she puts her hands up to guard her face. He cuts her palms.

She pulls her hands down and looks at them. The Sentinel cuts her throat. She falls dead.

The Sentinel turns to Bart as he tries to get up. He is wounded, smoldering from the chest burn, and crawling to get away.

EXT. SCOUT CAMP - MORNING

Rene runs into the scout camp and looks around panicked.

James sees her. She runs into his arms.

(CONTINUED)

CONTINUED:

RENE

Help them. Help them.

The scout leader shakes her.

JAMES

Help who? Who?

RENE

The police, the police, that maniac  
is after them. He'll be here soon.

The leader turns to his scouts.

JAMES

Okay everybody, in the Cherokee.

The Scouts begin to gather around.

JAMES (CONT'D)

Now don't take anything, just get  
in the vehicle.

The scout, Samuel, looks at Rene as she speaks. Rene is  
hysterical.

RENE

Use a cross to help them!

James holding Rene and turns to Jill that just walked up. He  
pushes Rene to his wife as he looks around for danger.

JAMES

Take her, she's hysterical. I knew  
we should have left instead of  
waiting for the funeral home to  
pick up Nick.

The scout looks at Rene.

SAMUEL

What about the cross? Tell me about  
the cross!

Rene is willing to tell any one that will listen.

RENE

It is the only way.

Samuel wants to help and pushes for the information.

SAMUEL

What, tell me what you mean.

(CONTINUED)

CONTINUED: (2)

Rene slows down and tells Samuel what he needs to know.

RENE

The cross is the only thing that will stop him. The police have a dagger that will stop him. It has a cross on it. He is Satan's under lord. The cross is the only thing.

Jill doesn't believe any of it.

JILL

Come on now, let's go before anything else happens.

They all turn and walk toward the vehicle leaving Rene behind.

Samuel appears to be in thought. He goes to Rene.

SAMUEL

Ma'am, I'll help but you have to go with me so I know what to do.

Rene nods and they quickly leave for the forest. Jill calls after them.

JILL

Come back you'll get killed.

JAMES

Come back Sam. You could get hurt.

James turns to Jill.

JAMES (CONT'D)

Come on we'll load everybody and go get him.

James and Jill turn back toward their vehicle.

Samuel and Rene keep running for the forest.

RENE

We've got to hurry.

All the scouts are loading into the Jeep Cherokee in the background.

James sees Rene and Samuel running before he gets in the truck. Jill jumps in the truck. James starts the vehicle and drives in the direction that Samuel and Rene ran.

(CONTINUED)



CONTINUED: (3)

Samuel and Rene are in the area where the Sentinel is fighting the police.

EXT. FOREST NEAR BOY SCOUT CAMP - MORNING

Samuel runs across an opening with a hunting knife in his hand that he took from the scabbard on his belt.

He takes a cross necklace from around his neck as he moves forward.

SAMUEL

I hope to heaven this works. I must be crazy listening to you.

Rene smiles and pats his arm.

RENE

You're not. We're right to do this.

She stumbles and sees the lost dagger then picks it up. They keep moving looking for the police.

The Sentinel is still pursuing Bart. They are on either side of a tree. The Sentinel cuts at Bart, missing, leaving smoking cuts in the tree.

In frustrated Sentinel swings hard against the tree. He cuts and burns half way through it. The young policeman runs backward, weakly.

The Sentinel closes on Bart.

SENTINEL

I had thought of killing you.

(the young policeman  
stumbles backward and  
falls)

I think you would make a better pagan soldier, serving me.

The Sentinel steps over the young policeman.

BART

Never, I'm a Christian.

The Sentinel is laughing.

SENTINEL

And your fellow Christians were fed to the lions. Such will be your fate.

(CONTINUED)

CONTINUED:

The young policeman is confused and frightened thinking of his fate as he looks up at the demon.

BART

My father who art in heaven...

The Sentinel lowers his sword to the young policeman's face.

SENTINEL

Prepare yourself, Christian.

After everything Bart is still able to raise his confidence enough to keep praying.

BART

The Lord is my Shepherd, I...  
(the young policeman stops  
then starts saying his  
prayer slower)  
I lie down in green pastures...

He sees Rene and Samuel behind the Sentinel.

The Sentinel cuts a long line down Bart's leg just to torment him. Bart screams due to the pain radiating from his smoking leg.

BART (CONT'D)

Ah... God is my shepherd...

Samuel stands ready to back up Rene with his make shift religious knife.

Rene raises her arms high and stabs the Sentinel between the shoulder blades with the dagger.

The Sentinel screams and wheels around with his back smoking and bleeding from the wound.

Rene stands there with the religious dagger in her hands. Green blood is on the tip, glowing.

SENTINEL

You ignorant peasant!

The Sentinel raises his sword to strike her.

Rene sees an opening and quickly thrusts the golden dagger into the Sentinel's lower chest centered between his ribs and chest.

She lets go leaving the knife in place and falls backward away from the bellowing Sentinel as he tries to strike her.

(CONTINUED)

CONTINUED: (2)

RENE

Die, hell monger.

The Sentinel strikes weakly again at her and misses by a wide margin.

The Sentinel falls backward, near a rocky bluff overlooking the lake. His wound burns a glowing bright green.

The Sentinel pauses and looks at Rene.

She is just waiting for the next attack.

The Sentinel's face is grim as he gazes.

The demon stumbles and falls backward tumbling toward a shallow ravine. As he falls he dislodges dead logs, limbs and debris that covers him when he hits the bottom.

The pile of wood that covers him immediately begins to smolder. Suddenly it burst into high flames and creates a huge bonfire showing brilliant light reflections against the trees in the forest.

Bart tries to get up but falls back on the ground.

Samuel and Rene go to the young policeman's aid.

SAMUEL

You're going to be okay.

Bart stares at the flames.

BART

Yeah, I'm not sure I believe what happened here.

The scouts and James drive up in the background.

Samuel looks at the young policeman's wounds.

Rene is relieved.

RENE

Believe it, it's like they say,  
truth is stranger than fiction.

James runs to Samuel and the young policeman. Rene watches.

JAMES

Are you guys okay?  
(everybody nods)  
(MORE)

(CONTINUED)

CONTINUED: (3)

JAMES (CONT'D)

Let's get out of here before  
something else happens.

The young policeman stands.

Jill yells out the SUV window.

JILL

Where is he?

Samuel is pleased.

SAMUEL

Dead.

Rene is skeptical.

RENE

God, I hope so.

Bart is confident and sure.

BART

He is dead. I saw him.

Rene smiles.

Suddenly the Sentinel springs from his fiery grave and  
stumbles onto the bank of the lake with knife still in place.  
He grabs the knife handle and his hands sizzle. He lets go  
and screams out of frustration.

The policeman pulls his service automatic and shoots three  
times.

The Sentinel is wounded in his weakened state and falls in  
the lake. The water boils and then settle down.

Everyone looks relieved.

A mysterious wind slightly blows Rene's hair as she stares at  
the lake.

The Devil walks up in his human form.

DEVIL

What happened?

BART

It's a long story.

DEVIL

Is someone in the lake?

(CONTINUED)

CONTINUED: (4)

BART  
Yes, he's dead.

The Devil nods. He walks away near the lake looking toward the last location of the Lord Sentinel.

DEVIL  
I forgot to tell you dumb-ass. I  
accept your challenge.

The Devil walks on.

DISSOLVE TO:

EXT. FOREST CAMPSITE - MORNING

Mr. Perry's grandchildren are still sitting around the campfire with their grandfather.

JIMMY  
Wow, did that really happen?

Mr. Perry chuckles.

MR. PERRY  
Sure did. Right around here.

Bobby smiles very big and speaks to his brother.

BOBBY  
No, it's a fake story. You'd  
believe anything.

JIMMY  
It's true.

Bobby has a disbelieving look on his face. He walks over to Mr. Perry.

BOBBY  
That's not a true story. Is it  
grandpa?

Mr. Perry smiles and picks up a stick that lies near the fire and carefully watches the boys sitting next to him. He starts to answer as Catherine walks back into camp.

MR. PERRY  
Well I...

Catherine stops and smiles.

(CONTINUED)

CONTINUED:

CATHERINE

Hey, look what I found down by the lake.

She holds out the fire stained golden dagger.

Mr. Perry's eyes go wide and he drops the stick. Everybody jumps from the big stick dropping.

Bobby's eyes get wide.

The boys stand wide-eyed looking at Catherine.

CATHERINE (CONT'D)

What!

Mr. Perry has a shocked expression on his face.

Two red eyes glow in the darkness behind Catherine.

CATHERINE (CONT'D)

What?

FADE OUT.

THE END