

THE CHOCOLATE SHOP

Written by

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FADE IN:

INT. CHOCOLATE SHOP- DAY

The BELL rings LOUDLY.

SARAH, Caucasian female, (70-80) beyond retirement age, walks into the shop. WONDERING around.

LEWIS, African American male, (20s) much younger than Sarah. He could be pass for her grandson.

He comes out from the back.

He notices Sarah, staring at some chocolate.

LEWIS
Life's like a box of chocolates.

Sarah turns around. SURPRISED.

SARAH
I'm sorry?

LEWIS
Or at least that's why I've been told.

Lewis chuckles.

Sarah looks around.

LEWIS (CONT'D)
Are you okay?

SARAH
I'm sorry. I... I seem to be a bit loss.

Sarah continues to look around.

SARAH (CONT'D)
This place seems so familiar.

LEWIS
It's familiar to a lot of people. My wife always said that it was taste and smell that helps people remember.

SARAH
This place helps people remember?

LEWIS
Only if you want it to.

SARAH
How?

Lewis smirks.

LEWIS
Let me show you.

Sarah is hesitant to follow Lewis. She looks back outside.

LEWIS (CONT'D)
Don't you want to remember?

Sarah looks back at Lewis. She smiles and walks over to him.

Lewis walks over to a wall of chocolates. He looks at Sarah and smiles.

Sarah looks at the wall.

SARAH
How do I choose which one?

LEWIS
I'm sure you'll see one you like.

Sarah looks at the wall. She picks [VERY SWEET] chocolate.

LEWIS (CONT'D)
Good choice.

Sarah smiles and bites into [VERY SWEET] chocolate.

SARAH
It's very sweet.

EXT. PARK- DAY (FLASHBACK) (1950)

LEWIS & SARAH (13), at the play ground. Laughing. Playing. Having the time of their life.

Sarah shares [VERY SWEET] chocolate piece with Lewis.

SARAH'S FATHER (O.S.)
Sarah!

Sarah, SURPRISED. She whispers something into Lewis' ear and runs off.

Lewis hides behind the tree and watches as Sarah runs off. He smiles.

END FLASHBACK.

INT. CHOCOLATE SHOP- DAY (PRESENT)

Sarah opens her eyes slowly from the flashback.

LEWIS
I met my wife, at a park. That's
the exact same chocolate she first
handed me.

Lewis walks over to another wall.

Sarah follows. Sarah looks over the second wall of
chocolates. She picks [*LOVE DRUNK*] chocolate.

Lewis smiles.

LEWIS (CONT'D)
That's one of her favorites.

Sarah bites into [*LOVE DRUNK*] chocolate.

EXT. PARK- DAY (FLASHBACK) (1950)

LEWIS & SARAH, run around the park. Walking. Talking.
Laughing.

Sarah hands Lewis [*LOVE DRUNK*] chocolate.

They kiss for the first time. She smiles at him.

Sarah's Father sees them. He rushes over to her and grabs
FORCEFULLY. Scolding her.

He forces her into the car.

INT. CAR (MOVING)- SECONDS LATER

They drive off. Leaving Lewis to look on.

END FLASHBACK.

INT. CHOCOLATE SHOP- DAY (PRESENT)

Sarah comes out of her flashback.

LEWIS

I saw my wife again. First time we
kissed. Her dad happen to catch
us... Wasn't to happy.

(pause)

Guess I wasn't the right shade of
chocolate.

Lewis walks to third wall of chocolate.

Sarah follows. She looks at the wall. EYES LIGHT UP. BRIGHT
SMILE.

LEWIS (CONT'D)

This one... This one I made myself.

SARAH

Made?

LEWIS

Yeah. Making chocolate was my
specialty.

(pause)

Go ahead. Take one.

Sarah picks [*PROPOSAL/ TIME TRAVEL*] chocolate. She bites into
it.

EXT. PARK- DAY (FLASHBACK) (1960)

Sarah gets HANDED [*PROPOSAL/ TIME TRAVEL*] chocolate. She
bites into it. FLINCHES.

She pulls a RING out her mouth. SHOCKED, as she FOCUSES on
the ring.

We see, Lewis on one knee. PROPOSING.

Sarah happily accepts.

INT. SARAH'S HOUSE- HOURS LATER

SERIES OF SHOTS

A) Lewis and Sarah holding hands being scolded by Sarah's
parents.

- B) Sarah holds her STOMACH and looks at Lewis.
- C) Sarah's parents are FURIOUS.
- D) Sarah's father yells at her to leave the house.
- E) Lewis and Sarah tighten their grip and leave the house.

END SERIES OF SHOTS.

EXT. SARAH'S HOUSE- DAY

Lewis and Sarah (20s), walk outside. Both feeling uneasy.

Lewis nose starts to bleed. He whips it away.

They continue to walk.

END FLASHBACK.

INT. CHOCOLATE SHOP- DAY (PRESENT)

Sarah comes back from her flashback. She stares at Lewis.

Sarah looks at herself. She's now younger.

SARAH (20)
Lewis?

LEWIS
Hi.

Sarah reaches for him. Lewis doesn't move.

SARAH (20)
What's wrong?

LEWIS
(pause)
There's one more you need to try.

Lewis moves away from the fourth wall of chocolates. Sarah hesitantly walks over to it.

Reluctant, Sarah takes [TRUTH/ BITTER] chocolate. She bites into it. She doesn't like the taste.

LELIA (O.S.)
Is someone there? I'll be out in a second.

LELIA (20s), comes out from the back of the store.

LELIA (CONT'D)
Sorry. I didn't hear the...

Lelia looks up and notices it's Sarah. She's hesitant.

LELIA (CONT'D)
Hello.

Sarah now her older self again.

SARAH
Lelia.

LELIA
You know who I am?

SARAH
Of course I do. You're my
granddaughter.

Lelia smiles. They embrace.

SARAH (CONT'D)
Where's your mother? Where's Anne?

LELIA
She stepped out for a bit.
(pause)
But Grandma what are you doing
here? Where's your nurse?

SARAH
You worry to much. I was just
eating some chocolates with your...

Sarah turns around. Lewis gone.

SARAH (CONT'D)
... grandfather.

Sarah looks at the half eaten chocolate.

INT. CHOCOLATE SHOP- DAY (LATE 1960)

The BELL rings LOUDLY.

Sarah (20s), walks in. She looks around the store and sees
Lewis, restocking the shelves of chocolate.

Sarah (20s), smiling at Lewis.

Lewis turns around and hands her [TRUTH/ BITTER] chocolate.

Sarah (20s), bites into it. She doesn't like the taste.

Lewis smirks. His noses starts to bleed.

SARAH (20)

Lewis...

He faints.

SARAH (20) (CONT'D)

Lewis!

END FLASHBACK.

INT. CHOCOLATE SHOP- DAY (PRESENT)

Sarah, with tears in her eyes, stares at [TRUTH/ BITTER] chocolate.

Lelia walks over to her mother.

LELIA

Grandma.

SARAH

He's gone. Isn't he?

LELIA

I'm sorry grandma.

Lelia comforts her mother.

Sarah sits down in a seat.

NURSE, walks in.

NURSE

I'm so sorry. We were in the neighborhood and she must have gotten out of the car while I went into the store.

Lelia gets up and walks away.

LELIA

It's okay.

Lelia wipes away her tears.

LELIA (CONT'D)

Grandma.

(pause)

Grandma. The nurse will take you home now.

Sarah looks up.

SARAH

I'm sorry. Do I know you?

Lelia sadly smiles.

LELIA

I'm Lelia.

NURSE

(pause)

Come on Miss Sarah. I'll take you home.

Sarah gets up and leaves with Nurse.

NURSE (CONT'D)

Tell Anne... Your mother, I'll call here later.

Sarah stares back at Lelia.

INT. CAR (PARKED)- MOMENTS LATER

Nurse gets into the driver seat.

SARAH

Who's Anne?

NURSE

Lelia's mother.

Sarah smiles.

SARAH

That's my baby girls name.

Nurse smiles. She drives off.

INT. HOME- BEDROOM- NIGHT

Sarah smiling in her sleep.

INT. CHOCOLATE SHOP- FLASHBACK (1960)

The BELL rings LOUDLY.

Sarah (20s), walks in. She looks around the store and sees Lewis, restocking the shelves of chocolate.

She, smiles at Lewis.

She walks over to him and starts helping.

LEWIS
Have a name picked out yet?

SARAH
I was thinking Anne.

Lewis smirks at her.

LEWIS
I like that.

He walks off.

Sarah smiles. She puts the last BOX of CHOCOLATES on the shelf.

END FLASHBACK.

FADE OUT.