

IN MORNING

En La Mañana

Written by

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FADE IN:

INT. HOME- STAIRS- DAY

Early morning, ANDREA, young, distraught, comes down the stairs. Just got out of bed.

She passes by a picture of her and her husband, ANTONIO, around the same age, calm and sophisticated.

INT. STUDIO- NIGHT (FLASHBACK)

Andrea and Antonio rush into the studio.

GEORGE, photographer, lively, fast talker, eccentric, sees them walk in.

GEO
Well it's about damn time...

Andrea and Antonio rush over.

ANDREA
Sorry we're late, George.

GEO
No, it's Geo darling.

ANDREA
Sorry... Geo.

GEO
That's right and don't you forget it.
(pause)
Well, don't be shy... Come, come, come... Let me look at you.

George looks at Andrea.

GEO (CONT'D)
You beautiful.

He looks at Antonio.

GEO (CONT'D)
You, not so much.

Andrea chuckles.

George walks away.

ANTONIO
(Spanish)
This is the guy you want taking our
wedding photos?

Andrea smirks at Antonio.

GEO (O.S.)
Okay! Let's do this.

INT. KITCHEN- DAY

Andrea walks into the kitchen. Prepares baby bottle.

Andrea, overwhelmed.

INT. KITCHEN TABLE- DAY

Antonio is sitting down at the breakfast table.

She closes her eyes tightly.

Frustrated, annoyed.

ANTONIO
(Spanish)
Still not speaking to me?

Andrea finishes and sits down. She ignores Antonio.

ANTONIO (CONT'D)
(Spanish, concerned)
Talk to me my love.

Antonio, about to get up to leave.

ANDREA
(angry)
You're suppose to be here...

Antonio, silent. He sits back down.

ANDREA (CONT'D)
You're missing so much of Anthony's
life.

They both stay quiet for a few seconds.

ANTONIO
(Spanish)
How is he?

ANDREA
He's such a good kid.
(pause)
He makes being a mom so easy.
(amused)
Keeps breaking his baby bottles.

ANTONIO
(Spanish, proud)
That's my boy.

Both chuckle.

ANTONIO (CONT'D)
(Spanish)
You tell him I love him.

ANDREA
I tell him you love him everyday...

Baby crying, upstairs. Both look up to the noise.

ANTONIO
(Spanish)
Sounds like he's up.

Andrea looks at the picture of her and Antonio.

INT. STUDIO- NIGHT (FLASHBACK)

George snaps photos of Andrea and Antonio.

GEO
Yes. Yes... I'm loving it.

More shots.

GEO (CONT'D)
Need more love. Give me passion.

More shots.

END FLASHBACK.

INT. HOME- KITCHEN TABLE- DAY

Andrea still staring at the photo.

Baby still crying.

ANTONIO
(Spanish)
I'm always in your heart.

Andrea, puts the picture down. She fixes her hair. She get up walks over to the stairs.

INTERCUT SCENE BETWEEN STAIRS AND KITCHEN TABLE.

Antonio watches as Andrea leaves the table.

Antonio, pondering.

INT. STUDIO- NIGHT (FLASHBACK)

George is still taking pictures.

Andrea and Antonio sitting on the bench. Not focused.

GEO
Come on. You two are in love... Act
like it.

More shots.

Andrea and Antonio stare deeply at one another not paying attention.

GEO (CONT'D)
(not amused)
Millennials.

George walks away.

END FLASHBACK

INT. HOME- KITCHEN TABLE- DAY

Antonio looks up.

ANTONIO
I love you Andrea.

Andrea stops on the stairs.

She turns to look at Antonio. Antonio disappears.

She looks around the house. Teary eyed. She smiles.

Andrea touches her heart.

ANDREA
(In Spanish)
I love you too.

Baby crying.

Andrea walks up the stairs.

FADE OUT.