

BEHIND YOU

CHAP 1

HIGH TENSION

SCE.1 OUT. STREET.NIGHT

KELLY- VAGABOND - MAN

We see a woman running down the street, she enters in an alley, you trips with a vagabond that is thrown away in the floor. It continues with their crazy career... A man behind her follows it desperate it tries to reach it but he is not able to.

The tired woman leans on in a door of a house and aim back...

SCE.2 IND.HOME DAYTIME

KELLY

Kelly takes out of its closet its blue suit; it puts it to him above the robe, she looks at himself in the mirror an and another time. The make-up is revised, she goes to the bathroom, it fastens the shower and she closes the door of the bathroom.

SCE.3 OUT. STREET.NIGHT

KELLY- MAN

The street this deserted one, the man this to steps of reaching it, tired and afraid he/she tries to scream. He/she falls and the man with his covered face rushes above her..

SCE.4 IND.CAR.DAYTIME

KELLY

Kelly, listens the radio that she goes her giving the state of the highways. It sounds their telephone, it allows it to sound as but it cared who was in the other side of the headphone.

Kelly, hurries and it tries to be changed hint without to notice that comes a car that almost collides her.

SCE.5 OUT. PARKING GARAGE. NIGHT

KELLY-MAN

The man threatens Kelly with a he arms in the temple... while they cross the parking.

MAN

Listen to me with attention that I don't want errors, bitch! , we will go to an automatic cashier and...

Kelly tries to scream...

Be quiet!... this way, this way... , Do I want that you give me all the money, you listened, vixen? I want you to behave well because but I fly your brains... I only want you money, that is everything... you give it to me and I release myself.

Kelly passes him the automatic cashier's money...

Already now go up you to the car, we will go for a walk!

SCE.6 OUT.STREET.DAYTIME

KELLY

Kelly. it arrives to an intersection of two streets, it continues driving accelerated... it sounds the cellular one

KELLY

Hello! Mom, mom.... now not! Please, mom... I call you later

It continues driven quick, she looks for the rear-view mirror and their crazy career continues... It revises their palm in the red light, the make-up is revised

SCE.7 IND. CAR.NIGHT

KELLY-MAN

Kelly prays aloud, while the man contemplates it

KELLY

Our father that these...

MAN

Schh, be quiet... that you don't allow me to think with the litany!

KELLY

What is your name? , where do you live?

MAN

Bitch, be quiet... I told you! ... I need to focus... you continue driving until he/she tells you

SCE.8 IND.OFFICE.DAYTIME

KELLY-SECRETARY

Kelly, greets its secretary she requests him a coffee and she goes to its office...

KELLY

Did Alison, James arrive? I have to speak urgent with him... as soon as you see it you tell him that I wait for it. Steven called me, but it is you remind this way him that the meeting is at seven o'clock. Alison, can you look for me the files Klane? And a coffee please... request it to you ..I need it

SECRETARY

At once... mr.. Miller wants to mention to a meeting at five o'clock, he/she asked me yes it could count on you it is for the matter...

KELLY

This well. Did Richard, call?

SECRETARY

Then of agreement...

No, he/she has not called... do you want that I called it?

One of the bosses enters...

BOSS

Good morning... Kelly, I hope to see you in the meeting we will treat the case "Hayes", won't fail. You know the valuable thing that you are for our company. At five o'clock...

KELLY

In fact I am a little complicated but, I go to make all that can to be there...

BOSS

That was exactly what didn't want to hear, tell me that you will be and point, and it is not spoken more than the matter...

KELLY

Marc, I know that it is important and any thing that he/she tells you won't serve as excuse but...

BOSS

But, anything... we see each other Kelly...

He leaves

SECRETARY

"Men's world", not?

SCE 9 OUT. HIGHWAY.NIGHT

KELLY-MAN

We see as the car it continues with their march, we make an approach to the feet of Kelly and we see as her it presses the accelerator.

SCE.10 IND. OFFICE.DAYTIME

KELLY

Kelly works concentrated on the computer... From the intercom their secretary speaks to her.

SECRETARY

Kelly... Mr..Robinson has just called and he/she says if you can eat lunch with him... It is urgent, it is to solve that of...

Kelly interrupts

KELLY

Alison... please, no.... today not, it could not fight with him.... reason doesn't treat that Linda assists him, she is expert with these matters...

SECRETARY

Impossible, it left outside of the city and you are only you...

KELLY

What time is it?

SECRETARY

Twelve and half

KELLY

Richard has not called, we are... tell to Mr.Robinson that I am in the restaurant in half hour. If calls my mom you tell her that at night I call it...

SCE. 11 IND.CAR.NIGHT

KELLY-MAN

Kelly continues managing... They stop amid he/she swims her, don't leave any car for the highway.

MAN

For... park you here! . Now you get off the car
(THE TAKING OF THE ARM AND it
AIMS HIM WITH THEIR WEAPON IN
THE TEMPERS)

KELLY

(AFRAID) *What you go me to make! Allow
me to go... I promise not to tell to anybody of
this... please, I beg it to you, don't harm me...*

MAN

Walks, go...

KELLY

Please, it trusts my... I won't say anything...

MAN

*I have never trusted a woman... they always
betray you ...*

SCE 12. IND.RESTAURANT.DAYTIME

KELLY- MR. ROBINSON

*Kelly comes closer to the table reserved in the restaurant, its client already the
wait...*

KELLY

*Excuse, let us take a long time a little... but
here we are....*

MR.ROBINSON

Andrew, tell me Andrew... it is not so cold...

KELLY

*Mr. Robinson... Andrew, as I have
understood....*

MR.ROBINSON

*You want an appetizer: a martini... to make
warmer the conversation...*

KELLY

Non thank you, when I work I don't drink...

MR.ROBINSON

This hotel is very pleasant, welcoming... maybe...

KELLY

I don't know that that you this imagining, but I believe that he/she has made a mistake, Mr. Robinson lunch arrives until here... I thought that he/she was a gentleman .

SR.ROBINSON

You apologize to me... I have been... it is that sometimes, we can begin of? no it was my intention to offend you, it is that I am going by a bad moment, somebody only wanted with who to converse...

SCE13 OUT . COUNTRY.NIGHT

KELLY-MAN

The man makes descend from the car to Kelly...

MAN

It lowers... now kneel down! . Now eat ... (IT TOSSES HIM WITH THE HAND TO THE MOUTH)

KELLY

What! ... no, no (SHE COUGHS)

MAN

This way, this way... I want you to behave calm eats...

Drowned Kelly tries to struggle with the man...

MAN

I already told you that not, bitch... now we will play a while. Comely that you like to play the same as all the lying vixens

KELLY

I don't lie you... believe me, I tell you the truth. Can I give you a lot of money, is that what you not want?

MAN

All you are same: some treacherous witches, have the dirty mouth of all their lies...

KELLY

No, it is not certain... I can demonstrate you that...

MAN

Be quiet... me these returning crazy with your speech... yes you follow this way this it can finish quicker of that than you believe! (HE MAKES A SHOT TO THE AIR)

SCE14 IND. ROOM OF MEETINGS.DAYTIME

KELLY - CLIENTS

Kelly tries to discourage its clients...

KELLY

As he/she told them the best way that we have of facing this market so competitive it is...

CLIENT

You don't believe that it would be better if the process is more transparent...

KELLY

Me alone I am trying to facilitate that process so that when the competition attacks we are prepared to face it...

From out they call it....

BOSS

How does everything go? we all have deposited our trust in you, you cannot defraud us....

KELLY

I am trying to make it the best thing possible, but... I don't like us to have that...

BOSS

I have told you that in those "business all voucher" never forget it...

KELLY

If, but to lie... it is not it that me....

BOSS

But... anything, you are here an employee and... if, you don't want that.... Better you return, and.... you already know ...

SCE.15 OUT.NIGHT

KELLY-MAN

Kelly continues kneeling, while the man continues aiming him with the weapon...

KELLY

What do you want of me? ... please try to speak, I know that we can reach an agreement; but alone you allow me to go... He/she left you my car, take it to you... it is yours...

MAN

*I have told you that you are quiet, be quiet(
HE GIVES HIM A SLAP IN THE FACE).*

*Bitches that don't understand... he/she stops to
bother me, I will kill you...*

KELLY

*I believe you. But, reason doesn't give me at
eleven to shot and we put an end this way
eleven and for all to all...*

MAN

*Me these challenging? ... that you believe
yourself...
No woman has put on before mine...*

KELLY

*Do you know what I believe? I believe that you
are alone a coward that doesn't have the value
to act to discovered face...*

MAN

*I told you that you are quiet, be quiet vixen...
yes you won't see who am really...*

KELLY

*And who are really? Me alone I see a guy that
has to hide to have a woman... that you are
you, a poor guy...*

MAN

*Me these filling the patience, be quiet me you
return crazy with your wordiness... can you
be quiet, to allow me to think?*

SCE.16 OUT.STREET .DAYTIME

KELLY-FRIEND

Kelly and a friend taking a coffee in the street...

FRIEND

*Count me, count me what step with Richard...
did he/she tell you something, did you tell
him?*

KELLY

No, I have not told him he/she still swims... I have not had the value to make it, but it is night if... I have been waiting their call the whole morning and...

FRIEND

You call it you... be not silly it is important that you that him... know

KELLY

I don't know yes he/she can... it is that the things among us are not as well as he/she wanted...

FRIEND

With more reason you should make it... this is not the Kelly that I know... let us go up! . You tell me that you will call it...

KELLY

This well, this well... you are right.... (SHE LOOKS IT STOPS BEHIND)

FRIEND

What?

KELLY

I don't know... I have the impression that somebody followed us,

FRIEND

I don't see anybody... You won't be becoming madwoman, alone these imagining...

KELLY

If, you are right... it is that... better I leave to the office you me this making late...

FRIEND

Kelly, this all well? . There is something that you love me, I lists to you...

KELLY

No. I leave. He/she called you. We see each other the weekend...

SCE. 17 OUT.NIGHT

KELLY-MAN

Kelly continues kneeling while the man covers his face, then taking advantage of his negligence tries to escape...

MAN

*Stinking harlot! to where do you believe that you go? **(GRABBING HIM THE HAIR)**. They come here your and me alone we are beginning...*

KELLY

Oh, come unfastened I promise not to escape! . Please you don't harm me...

MAN

Yes... I always have the reason... all you are same. Now you go to be very quiet... if you don't want that...

KELLY

I promise to obey you, but...

MAN

*But, anything... you forget that the one that gives the you order here I am me... mangy bitch... **(THROWING HIM THE HAIR)***

KELLY

Yes... I don't forget again...

MAN

This way, this way... Now you will be a "obedient girl", I like this way quiet and obedient...

SCE.18 IND.OFFICE. DAYTIME

KELLY – BOSS

Kelly and their boss are in the room of meetings waiting the clients; the boss gives her instructions...

BOSS

Kelly, you know that I have always considered you one of the best employees in our company and he/she didn't want that something muddled that...

KELLY

Yes sir...

BOSS

Then before it arrives "Hayes" with all their people I want that everything is very clear...

KELLY

I listen to it that has to tell me...

The secretary interrupts Kelly...

SECRETARY

Forgive that it interrupts them... Kelly, calls you Richard I happen to you the call it stops here...

BOSS

He/she remembers the personal matters they are outside of this office ...

KELLY

(NERVOUS) Richard? No, no... Mister it excuses me a moment I assist it is called in my office

BOSS

This well, walks but hurry... so that we tune details before the meeting...

Kelly leaving...

In their office...

KELLY

Richard, my love... I was waiting your call the whole morning. Last night you left without telling me he/she swims...

RICHARD

Kelly... can we see each other at seven o'clock? . We have to speak...

KELLY

At seven o'clock... does he/she have to be at seven o'clock?

RICHARD

Do you have some problem with the hour? . I forgot you work is first...

KELLY

Richard, please... allow me to explain to you, I have a meeting fixed in advance, I will try of...

RICHARD

If you will always try of... I believed that it was important for you, but I see that not. Don't call me. Good-bye, Kelly... ... (IT HANGS HIM THE TELEPHONE)

KELLY

Richard , Richard ...

The secretary enters...

SECRETARY

The boss is becoming nervous...

KELLY

I already go... Alison, never fall in love!...

SCE. 19 OUT.NIGHT

KELLY- MAN

Kelly this put to bed in the floor and the man this with the gun aiming him...

MAN

Then already you understood that him that gives the you order here I am me...

KELLY

Yes..

MAN

Now that we understand each other we can play... I go you to make very happy, already truth...

KELLY

What do you go me to make?

MAN

*Anything that they have not made you
before... ... do you like roses? (WHILE IT
CARESSES HIM THE FACE)*

KELLY

(REMOVING HIM THE FACE) what?

MAN

*No te pongas rebelde...a mi me gustan, las
silenciosas , las "que en el tiempo se
convirtieron en rosas muertas, las rosas
marchitas. Las que el sol las dejo de alumbrar ,
llego el tiempo de pagar...las rosas se van a
deshojar y los pétalos se caerán y yo los
recogeré y los llevare a su tumba"...*

*Don't become rebellious... To my I like them,
the silent ones, those "that became in dead
roses, the withered roses in the time. Those
that the sun the accent of lighting, I arrive the
time of pink pagar...las they will defoliate and
the petals will fall and I will pick up them and
I will take them to their tomb"...*

**(IT CONTINUES HAPPENING TO HIM
THE HANDS FOR THE WHOLE BODY
AND IT BEGINS TO UNBUTTON HIM
THE DRESS)**

KELLY

*Don't play me! , it takes out your disgusting
hands...*

MAN

Stay calm(HE GIVES HER A SLAP). I believed that you wanted to be my rose, my flower... that it was defoliated for me, and it was robbed of their ties and he/she gave me their body, your shaft... it is mine(HE PLAYS HER THE THIGHS) These trembling?

KELLY

Please, don't harm me (CRYING), I promise to behave well, but loose me, allow me to go... I beg it to you, I won't say anything to anybody he/she swore him to you...

MAN

Why cries?, I will be very well... only make what I tell you and everything will come out well... You are my rose... you are all mine... each petal of which robs you will be alive blood that will flood the desert...

SCE20 IND.OFFICE.DAYTIME

KELLY - CLIENTS - BOSS

Kelly is to the interior of the room of meetings with the clients; out its colleagues observe it. It is very calm that dominates the situation. However, in an instant it seems that the situation in the interior becomes tenser.. The boss leaves hitting the door... Kelly behind... The boss enters in his office, Kelly follows it...

BOSS

(ANGRY SCREAMING) What make fact, Kelly?! ... you became madwoman... be tossed everything by the overboard. All that drifted...

KELLY

I can explain to you... please Bryan... I go to fix this, Hayes and their people they have not still left...

BOSS

What will you explain to me? ... this doesn't have solution, a great business we are gone of the hands by the ineptitude of a woman... The

*error went mine when trusting you, of what
he/she was thinking....*

BOSS

*No, no... never more I will put a business of
this span in a woman's hands although their
curriculum says the opposite. (HE OPENS
THE DOOR AND HE SCREAMS) James,
James! You see that you can make... we have to
avoid them to leave without closing the
business. (SPEAKING KELLY) and, as for
you... these farewell...*

*The boss leaves his office, it is kelly crying... Their secretary the aim
from the other side...*

SCE.21 OUT. NIGHT
KELLY-MAN

*Kelly escapes again, the strongest thing that can runs but, the man rushes
against his legs and he makes it fall...*

MAN

*Where do you believe that you go? ... Mistake.
You should already have learned of your
mistakes.
I have been treating you very well, but you
finishes you filled the patience. Now you will
see like treatment to the roses with thorns....*

*Kelly continues fighting, but it cannot disengage, the man this above
of her...*

*We go, it continues fighting(HE BEGINS
TO KISS HER)*

*In the car the cellular de sounds kelly, we make an approach we see
that the call is de richard*

KELLY

Don't touch me!

MAN
(HE BREAKS THE DRESS) *Now if calm...*
(HE BEGINS TO TOUCH HER THE
BREASTS) (KELLY SCREAMS) *Be quiet ,*
bitch!
(GIVE HIM A BLOW IN THE FACE,
KELLY IS STUNNED) *Truth like treatment*
to the vixens!

It begins to violate it... Stunned Kelly tries to react...

*Did you like it? , do you want more? . Is that
what you wanted, certain it is not? All you
are same... they are insinuated and later... then
they complain when one is too much man...
I told you that each petal that falls is mine,
each rose he/she will die.... All the roses are
mine...*

The man this seated one to a side de Kelly. Kelly cries...

Don't cry, be quiet...

*It sounds the cellular one again... The man goes far until the car and
boot the phone...*

*Somebody looks for you, tell him that you
already have company...*

Kelly tries to incorporate...

*I have not still finished with you... this is the
beginning of" a long friendship." Now that
you already know me we will really play...*

KELLY

(CRYING) Please, not more!... do you want him to beg you? That wants... Now allow me to go...

MAN

It seems that you have not understood each other what I tell you. This game is beginning... The sky cries and in the darkness the roses that you/they die before the dawn flourish... Our game is that of cutting the thorns that it takes a rose, it is necessary to eliminate the "bad", to come undone of him and...

KELLY

(BLEEDING HIM THE NOSE) These crazy one...

MAN

Be quiet, I am not crazy... That says all, it seems that it is the only thing that you/they know how to say... do you tell me who are? , a rich girl... ... for you dies clothes, seems that if. Comely that always had all that you wanted.. I have not even revised your wallet, but taking out the quantity that I told you of the automatic cashier was not problem, you car not this anything bad... You return me crazy, with those necklines and those skirts... you know, I like a lot... we could return to the game...

KELLY

No, I no longer want to play more... in my wallet it should have more money you take it to you, I give it to you and the car like you . I told you

MAN

Why do the women have to speak so much?... they return me crazy, be quiet... don't you want to play? . I will become trained to play, you have to behave obedient but you want him to kill you. It is very simple you make what I say and that is everything... Was I clear?

SCE. 22 IND.OFFICE.DAYTIME

KELLY- SECRETARY

Kelly this in their desk crying to their side their secretary...

KELLY

What do I go to make now? . Bryan where it is? . If he/she could speak once again with him...

SECRETARY

I don't believe that you can it was very angry. James has not still returned. All gathered in the boss's office are, they take a lot of while there...

KELLY

I believed that it was all orderly one with Hayes, he deceives myself but, as I make him understand that to Bryan. Somebody dirty juice in here, I have to discover it. There was a lot of money in game...

SECRETARY

But, how do you go him to make? He/she said goodbye to you...

KELLY

The day it doesn't still finish. I have to discover who us this betraying...

SECRETARY

Be careful, it can be dangerous. I have a premonition...

KELLY

You and your hunches... when they have been real? . I have to discover who besides Bryan, James and I were the so much of the negotiations with Hayes...

SECRETARY

I don't like... be careful...

SCE 23 OUT.NIGHT

KELLY-MAN

The man plays with the gun, while Kelly continues put to bed...

MAN

Let us play. I ask and you respond, yes you make a mistake then in the answer...

KELLY

I don't understand...

MAN

I believed that it was in front of an intelligent woman. First question: how ago more damage a rose or a woman? . Answer...

KELLY

What?

MAN

First answer, mistaken. Does second question want him to deform your face to blows?

KELLY

No,no...

MAN

*That is not the answer... you see gun is, it can stick with her in you beautiful face and to leave it... do you have boyfriend?
Comely that if, and with him faces all that you don't want to make with me. But, I will become trained... Do let us continue with the game: do third ask God or the devil?*

KELLY

God...

MAN

*Again mistaken answer **(HE BEGINS TO APPROACH)** I forgot your prayers... nun!*

(HE TOUCH AGAIN, You know I like you a lot...I like to caress you, you have the very soft skin, you want him to make it to you again.

KELLY

No, leave alone me... he/she walks, you go... Please, how you want that he/she tells it to you, leave me alone...

MAN

That you request me is impossible... your and I will always be united, you understand it, truth... your and me together for the eternity..

SCE 24 IND.OFFICE, DAYTIME

KELLY

Kelly this in the office of one of their colleagues, revising their computer. Taking advantage of that all are gathered in another office. Their secretary watches over.

SCE25 OUT.NIGHT

KELLY-MAN

Kelly this sitting and the man shoots to prove his aim...

MAN

Be played to the Russian roulette, it is a very interesting game... You know on what it consists... in proving how man you are... you don't find interesting, For each bullet that leaves the gun, each drop of spilled blood, it proves that there are still men willing to give their life to demonstrate their manliness. It is beautiful, you don't believe

KELLY

Beautiful I don't believe... I don't see that an useless death can beautiful...

MAN

*Your you don't understand anything, you would like us to play... (HE MAKES ROTATE THE LOADER)
... Looks, it is very simple you, alone you stay there and me...*

KELLY

Don't kill me, please...

MAN

You feel very valuable, somebody waits for you, somebody will cry for you... You have children?

You know what we go to make, to my I like the dangerous games to you... my dad said that while more risks run you are more man.... (IT SHOOTS)

KELLY

You dad that said?

MAN

(ANGRY) Yes, I already told you. Do you want us to play to the shot to the target?

KELLY

To the shot to the target?

MAN

Of what these of lecturer?. I want to prove to the target with you. Does you like the game? . It is very simple you run and I shoot ...

SCE.26 IND.OFFICE.DAYTIME

KELLY-RECEPTIONIST

Kelly goes to reception....

KELLY

Hello, Wanda! how does everything go here? . Your children?

RECEPTIONIST

Fine, thank you and, you? . I don't know it is very followed here. Something happens, I have seen a lot of movement...

KELLY

You know that I have a lot of work. Wanda somebody of the office has received some call..., do suspect say?

RECEPTIONIST

What do you mean with suspect? . I don't understand...

KELLY

That is to say... some call that you don't know their origin...

RECEPTIONIST

In the day we receive many calls, generally of our clients or other companies, but we almost always know who call each other. Alone, the other day that I believed that we had the bad line because many calls were received from somebody that I thought that it was mistaken and he/she insisted on speaking with a certain "Bruce", I told him that there was not of that name working for company is. But, outside of that... everything is normal...

KELLY

And, is the number registered?

RECEPTIONIST

*Yes... he/she would have to look for it. Do you wait for me a moment? **(IT BEGINS TO LOOK FOR IN SOME PAPERS)**. If, here this, takes...*

KELLY

*Thank you... you are very nice. If, everything comes out well, tomorrow I invite you the lunch... We see each other, thank you, again... your help has been very valuable for my... **(HE/SHE LEAVES)***

SCE 27 OUT.NIGHT

KELLY-MAN

Kelly, this lifted... the man the subject of the arms, while it aims him with the gun...

MAN

Good, it has arrived the hour... that you prove me your athlete abilities, when I of the first shot want to see you running... did you understand, vixen?. Don't think of escaping... we will already see who runs quicker, don't make foolishness... One, two...

KELLY

waits, waits... I didn't understand well... do you want him to run?

MAN

Are you deaf? Or, I am not speaking clear. I want that you run, but don't try to make yourself the list with me.

KELLY

I don't know, yes he/she can... I am, very...

MAN

Make what tea says, now... but you want him to kill. He/she begins to already run...

SCE28 IND.OFFICE.DAYTIME

KELLY

Kelly calls to the number that has logged...

ON THE PHONE

KELLY

Hello!

THE OTHER SIDE OF THE LINE....

Who speaks?

KELLY

I speak on behalf of Bruce...

SPEAKER

Of Bruce?, what Bruce?. Who is you.. ?

KELLY

Bruce... Me, he told me that... please I communicated with you he has a problem and...

SPEAKER

Bruce, said that... he never told us that there was somebody more than he/she knew... You are their partner?... The never informed us that there was another person... Everything is walking, Hayes... it agrees with operating with you, in independent form... The treatment is made you the they will receive.... In fact I should not continue speaking until knowing... who does speak, there?

SCE.29 OUT.NIGHT

KELLY-MAN

Kelly this next to the man who this I point of shooting...

MAN

Get ready! ... we will begin to run... (IT SHOOTs). Now, if... he/she begins to run, it is an order, bitch...

KELLY

No, please... no

HOMBRE

Bitch damned! , make I marry otherwise I kill you...

Kelly begins to run...

SCE.30 IND. BOSS' OFFICES. SUNSET

JEFE – JAMES

James and the boss are in their office, what has happened discussing...

JAMES

Bryan, "Hayes" it was not very convinced of what I told him. But, he/she said that tomorrow he/she waited for us in their offices at first hour...

BOSS

Then still we have some option. To Kelly I said goodbye to her... All this is their blame... he/she should pay in some way...

JAMES

Don't you believe that these being very hard with her? She had been making an incredible work...

BOSS

Don't try to soften the heart, my decision this taken and I won't toss foot behind, it is my last word...

SCE 31 OUT. NIGHT

KELLY-MAN

Kelly runs while the man follows it shooting...

MAN

Run, bitch! ... But you don't make yourself the smart with me that it won't be... he/she runs...

Kelly runs and he/she falls...

Don't continue making errors... but you want him to put you a bullet... while more runs... more probabilities have of leaving of alive of here...

SCE. 32 IND .KELLY'S OFFICE. SUNSET

KELLY – SECRETARY

Kelly is in its office revising its computer...

KELLY

Allison, we should trace a plan....

Sounds the phone...

Allison answers, please...

SECRETARY

Yes.... I understand, I will tell it to her, thank you....

KELLY

Who is?

SECRETARY

Is the boss... does he want to know to that hour leaves?

KELLY

*How? , tell him that as soon as it finishes
revising my things, I leave....*

SECRETARY

*Does he/she want to speak with you... what do
I tell him?*

KELLY

*This is very I inconvenience for me... you tell
him that, no, don't tell him anything... I go to
assist him...*

She takes the telephone...

*Yes ,Bryan... I will already leave... as you
you wanted... but, as me I told you before
leaving you I will prove my innocence....*

SCE.33 OUT.NIGHT
KELLY- MAN

Kelly this hidden one behind some heaths, while the man screams...

MAN

*Damned, where you entered, you don't take
out anything with hiding... I will kill you...
you are not more clever than me... I smell
you, you don't think that I am a fool...*

Kelly trembles...

MAN

*Damned, where you entered, you don't take
out anything with hiding... I will kill you...
you are not more clever than me... I smell
you, you don't create that I am a fool...*

Kelly crawls for the floor. The man shoots again...

*Yes you are valiant, salt and he/she gives the
face... we go, we already know each other,
leave you of games. Sooner or later you will
know the flavor of the dead petals, is very
nice... you plows like...No believes that the
darkness will favor you, she i my allied,
silly...*

Kelly observes it from far, he/she tries to crawl toward the car...

*This bullet is yours, he/she has your name... I
will be! , these dead...but...*

SCE.34 IND.KELLY'S OFFICE. SUNSET
KELLY- LINDA- BRYAN

Kelly this keeping their things in a box, when he/she enters....

LINDA

*Kelly, Kelly!... You don't know as much as I
regret your departure, you are the best you
know it...*

KELLY

*Thank you, Linda... do I see that you returned
before your trip or should I tell you Bruce?...*

LINDA

*Does reason tell this way me?... I don't
understand....*

KELLY

*Don't make you the fool, I know everything...
to find the connection was it that more me
cost; but your words... your economic
problems of which complained always, the
subtle approach that you had with people of
"Hayes"... everything helps myself...*

LINDA

*Well donates, bravo(APLAUDIENDO)...
brilliant! I should recognize you it, but now I
cannot allow you to go just like that... I have
won it, all that money is mine, and nobody
will take off it...*

KELLY

*You won't believe that alone I know it, it
won't be so silly in not being said it to Bryan.*

LINDA

*If, it is time I think that yes you were a fool...
I have followed you the steps the whole day
and don't be had time of speaking with him...*

KELLY

*You make a mistake, he knows everything and
it will arrive here in any moment... Also this
Allison, her also this informed one...*

LINDA

*These lying... then you tell me because Bryan
didn't make anything when he/she saw me...*

KELLY

Reason is hoping the police arrives...

LINDA

*Then they are sinning of frank, I can leave in
any moment... good-bye, silly...*

She goes to the door and in that moment Bryan appears with the police...

BRYAN

*Where do you believe that you go, Linda?...
They are waiting for you... you have a lot to
explain...*

The police takes it to her arrested...Se they are Bryan with Kelly...

BRYAN

*You were very well, Kelly... I should
congratulate you and to request you that
please you forgive me. I don't know like I
could distrust of you... you forgive me...
Let us forget this bad episode...*

ESC.35 IND.KELLY'S OFFICE . SUNSET
KELLY- SECRETARY

*Kelly you this preparing to leave, when their secretary enters with a bouquet
of flowers...*

ALLISON

(SHOWING HER THE FLOWERS) *she*
Looks, what I bring you!

KELLY

*How beautiful and that well they smell! Who
did send them?*

ALLISON

*Have not I still seen the card... does he/she
take this here (YOU THE RAISIN) of who is
it I die from curiosity?*

KELLY

It is of... Richard...

ALLISON

What does he/she say?

KELLY

*He/she asks me for forgiveness, for the
tomorrow's discussion... he/she waits for me
to eat in our favorite restaurant...*

ALLISON

*They love you and I eat they love you! ... and
you that you told me that I don't fall in love.
How much I envy you! How to find a man like
that?*

KELLY

*Me that I thought that this was the worst day
in my life that mistaken it was! .
I should get ready, to change me
Should I run what time it is?*

ALLISON

*Near the eight...Go, you don't have a lot of
time to go to your house to change you.*

KELLY

You are right, I go...wish me luck...

ALLISON

Luck ...

SCE.36 OUTSIDE. NIGHT
KELLY- MAN

The man continues screaming, while Kelly makes an intent to escape...

MAN

*Damned, polluted rose...! I will be and when
he/she makes it... then you will stay... all that
makes you goes to be little...*

KELLY

(FROM THEIR HIDING PLACE) *This
well... I will leave. But*

MAN

*But , nothing. He that gives the ranks is I,
don't forget it... Now, salt... you allow me to
see you...*

Kelly leaves its hiding place...

There these bitch...

KELLY

Yes... now I want us to talk...

MAN

*To talk? In what world, do you live?
Everything, what he/she was necessary to say
was already said... now, it is hour of
finishing...*

KELLY
(LOOKING TOWARD THE CAR) *it is
well, but don't make anything, I know that
you are who sends... I will be an obedient
kitten as you you want...*

MAN
*I like this way... finally we understand
ourselves...*

***Kelly, then begins to run toward the car...El man it begins to shoot to
the feet...***

*I hate you, the hate... all you are some liars...
I will kill you...*

Kelly, falls... the man puts him the gun in his temple...

SCE.37 IND. BUILDING.LIFT. NIGHT
KELLY-JAMES

Both are waiting the elevator...

KELLY
*Uf, what day... I believed that it would never
finish! . But, everything better of that than
wait (SMILING)*

JAMES

It is certain. But, you seem very happy or I make a mistake...

KELLY

No, Jimmy is true... after he believed that my career left for a cliff and..

JAMES

Did that never go to happen... are you the best and do you know it, will you give with the truth, to gear all the pieces certain? ...

KELLY

Yes, but do I believe that I am very easy... will I have been passed something for high? Do you believe that I omitted something?

The elevator arrives...

JAMES

But, it was evident that Linda had always been we betraying...solo I/you/he/she lacked that you/he/she will be accused... Now, not everything i like you/he/she seems....

KELLY

Does reason tell me that? . No understand

JAMES

What I want to tell you that not all are as happy as we seem, or that our place sometimes

*occupies it other people that truly don't
deserve it...*

KELLY

*Jimmy, truly I don't understand you what me
these trying to say?*

JAMES

*Now you will understand what I want to tell
you (**STOPS THE ELEVATOR**)*

KELLY

What do you make?

JAMES

*Putting the things in their place... you these
occupying the place that corresponds me and
now it is necessary to correct it...*

KELLY

*Jimmy, we can, I don't know... to try to fix
the things somehow...*

JAMES

No... this will fix it to my way!

KELLY

*Please... you don't make anything of that that
later can be sorry...*

JAMES

*I never regret the decisions that I take!. Now,
we leave to get off the elevator and we go to*

*make as yes everything was normal among
both (GRABS HIM STRONGLY THE
ARM)*

KELLY

*This well... but he/she thinks that well that
these making...*

JAMES

*This comes it having thought for a long time,
it is time of my revenge...*

*The elevator arrives below, the doors open up. The building this full with
people, James presses it stronger. He/she says goodbye to the receptionist. They
go coming closer to the revolvable doors of the building.*

SCE . 38 OUTSIDE. NIGHT
KELLY-MAN

The man this pointing in the temple to Kelly ...

MAN

*I arrive your hour., bitch...now can pray! (IT
PULLS THE TRIGGER)*

KELLY

*(BEGGING) No, no... please! . Allow me to
go, I promise to be quiet, nobody goes that is
anything... I swear him to you...*

MAN

*Be quiet , bitch, your words don't serve as
anything. I will kill you and the blood that you
spill will be my trophy... I will Soak my face
with your blood, I will lick it and...*

KELLY

These crazy one!

MAN

And, yes it was crazy what? ... Now, I want you to make what I will order you.. I want that you get up, because I will get dressed of rose... we will Make, poetry of the death...

KELLY

No, I understand you! What should I make so that...?

MAN

That it doesn't kill you... anything, I go him to make and you cannot make anything in this respect... this whole writing and your death was written nowadays. And, now stop you to speak and obey me...

I want to see you beg, of knees... you kneel down, damned!... I want to see to the roses crawling, requesting pity...;Now wants that you follow my ranks, don't make any foolishness otherwise you cried so much that you didn't have left tears...

KELLY

Oh!, how more you want of me.... You already took my body... Damned, unhinged! , you will pay very expensive what you make me...

MAN

*Your speech me this tiring, until when you
will continue with the litany... not a lot, I fear
myself, this to end up...*

KELLY

*Then finish it of a good time... my resistance
is arriving to its end...*

MAN

*That should recognize you are yourself a tree
with the very firm roots in the land...but the
trees they burn, they intersect.... And, they
disappear, they are made smoke like everything
in this life, everything disappears...*

SCE.39 OUT. BUILDING.NIGHT
KELLY-JAMES

James takes from the arm to Kelly to an alley...

KELLY

*Has reason brought me here Jimmy, do come
unfastened...?!*

JAMES

*I told you that it was the time of my revenge,
that is making putting the things in their
place, where they should always be...*

KELLY

*Your place and mine is clear, I don't
understand, each one has what deserves. What
has achieved for their merits. I don't
understand...*

JAMES

*The hour that you understand, has arrived me
always... I have been in a second place, you be
been always... The poor Jimmy should
conform to with the palmotazo in the back, but
after they ascended the beautiful Kelly, who
the best business, the most brilliant
transaction made...*

KELLY

*No, James... you don't make conversant
nada...always we have been a team. Yes to my
I left well so well to you...*

JAMES

*No, no... Kelly, understands... I Already get
tired of being, the assistant of Kelly, him that
brings the coffee to the meetings, him that
he/she called to the clients. Already coarse of
that... now, I want to be he that gives the
ranks, wants to be the number one...*

KELLY

*But, you can make it... for the good road...
working, making an effort, giving the best in
you... demonstrating who are...*

JAMES

*But, I already made it and that I got to change
that you/they ignored me... you don't
understand it... I am not nobody...*

SCE.40 OUT.NIGHT

KELLY-MAN

The man digresses with the gun in his hands. Kelly, observes it in the floor...

MAN

*You don't understand each other I am doing
the favor of the humiliation that takes to the
redemption so that you transform the sky in a
garden of roses!*

KELLY

*(CRYING) No, you are humiliated me
enough... you allow me to go... please....*

MAN

*You don't know the humiliation, my mother
sank me beyond the limits that you know...a
that dog, he didn't have enough my
supplications she always wanted more than
me...*

KELLY

*Let us try to reason, I am not you mother... I
sit down the that she harmed you a lot but,
me...*

MAN

*You! ... always thinking of you, you are a
selfish person. Don't you believe that other
people exist besides you?*

KELLY

Yes, forgive me...lo that I meant was that....

MAN

*For, until when I follow you listening... you bored me, now if I will kill you! (**IT AIMS IT**). Say goodbye... bitch...*

KELLY

¡No , no!

Kelly tries to escape, but he/she receives two shots in the back...

MAN

*You see that simple it was...! Now, these it is you place... it begins to deshojarte(**SE IT BRINGS NEAR TO THE FACE**) I Want to feel your last bread...Bye, it took me you car...*

He/she leaves and Kelly is edition in the floor...

SCE.41 OUT. STRETT.NIGHT

KELLY-JAMES

Kelly, for a moment gets rid of James. It starts up for the alley.

JAMES

Kelly, Kelly... the list. Don't you create that you will get rid of me?

In that a man comes closer beside James...

MAN

Here I am... at the arranged hour! Who is?

JAMES

*Yes... that that he/she believes that he/she
leaves to escape!... Then you take charge! .
Make it like you know how to make it... I
Mate (A MASKPUTS ON)*

SCE.42 OUT. STRETT.NIGHT

KELLY

*Kelly, runs down the street... panting, he/she looks it stops behind... you see
that a man with mask pursues her. It continues running, you trips with a
beggar that is thrown in the floor...*

SCE43 OUT.NIGHT

KELLY

*Kelly, wound begins to crawl slowly, for among the heaths, in the distance
some lights are come....*

SCE.44 OUT.ALLEY.NIGHT

KELLY-MAN

*Kelly it begins to fence it the man. He/she tries to request help but, there is not
nobody it continues running between jars of garbage and empty buildings.*

SCE.45 OUT.NIGHT

KELLY

Kelly painfull continues advancing slowly not very far you leave a house...

SCE.46 OUT.ALLEY.NIGHT

KELLY

Kelly arrives out to a door....

SCE.47 OUT.HOUSE.NIGHT

KELLY

*Kelly is able to arrive to the entrance of a house...tight its arms she tries to
knock on the door with one of its hands...*

