

1

INT. MT. BONNELL, APAC-TV SHACK, CONTROL ROOM

1

SEAN, a 21-year-old University of Texas college student is sitting at a bank of computers and wide-screen TVs, empty (Monster) energy drinks, and then speaks into a microphone.

SEAN

And that concludes our scheduled video programming from Austin Public Access Television which is cablecast from the top of Mt. Bonnell to all of you across the Hill country. Thanks for watching and have a wonderful tomorrow.

2

EXT. MT. BONNELL, AUSTIN - MIDNIGHT

2

SUPER - "Mt. Bonnell, Austin, Texas"

POV with SEAN, a 21-year-old UT college student, at a TV/Radio/Cellphone tower during the rising of a blood moon.

Clouds rush by at tornado wind speeds just above the TV tower antenna as he climbs higher.

At the top, he tries to reach up to the streaming clouds, then a black shadow falls upon him even though he can see the full moonlight in his eye.

He begins to feel dizzy, then his foot slips on a wet rung. Nearly falling, he grabs a ladder rung saving himself from certain death.

3

INT. SEAN'S BEDROOM, AUSTIN, TX. - NIGHT 4 AM

3

A college buddy phones him. Sean awakes finding himself in bed at home. His friend MICK is calling him with bad news.

SEAN

(into the phone)

Yeh?

MICK

(over the phone, filtered)

Sean, wake up, it's Mick.

SEAN

(into the phone)

Hey, what time is it?

Sean turns on a light next to the bed and immediately sees his dirty, oily hand.

MICK
 (over the phone, filtered)
 It's Ken. He's been in a terrible
 accident.

He looks at his other hand to see the black gunk on his hands.

SEAN
 (into the phone)
 Where? What happened?

MICK
 (over phone, filtered)
 In Seattle, three hours ago. He was
 driving home from a bar when
 everything went wrong.

He stumbles to the bathroom to check a mirror to see his face had the same black oil over it.

SEAN
 (into the phone)
 God damn us all.

MICK
 (over the phone, filtered)
 Your parents called me, you didn't
 pick up their call. They're taking
 it pretty hard.

SEAN
 (into the phone)
 I'm on my way. Thanks, Mick.

He is puzzled by his hair is blown back & caked with oil.

4

EXT. HIGHWAY - DAY - TRAVELING

4

SUPER: "Near Lake Texoma, Texas"

Speeding along in a convertible (Jeep) in the hot noon sun, Sean (wears Ray-Ban Aviators) holds a faded coffee (Folger) can in his lap that has a cheap embossed label, KEN, his deceased brother.

A fading photo of Sean and Ken is stuck on the dashboard and a thick photo album of Ken sits on the passenger seat.

He exits the Interstate onto a two-lane road and speeds along the flat farm countryside, cottonwood trees, old dilapidated farmhouses, and rusting tractor equipment.

At the crest of a hill, there is a massive longhorn steer and a COWBOY standing in the middle of the two lane road.

A shadowy figure the BLACK SPECTOR, a semi-transparent ghost hovers above them.

Sean reaches the top of the hill and spots the Cowboy and steer.

For a split second, he recognizes the cowboy's face as that of his dead brother Ken, then it becomes someone else.

Sean skids to a stop nearly hitting them both.

Sean almost drops the can of Ken's ashes.

SEAN
WHAT THE HELL?!!

The cowboy pulls hard on the longhorn steer as a black shadowy Spector moves away.

COWBOY
Sorry Bubba. Big Keechie got loose
this mornin' but I got 'em now.
Come on boy, let's git on home.
Ya'll have a nice day, you hear?

Sean hesitates before driving then smiles and waves goodbye to the steer and cowboy.

SEAN
Dumb ass hick.

5 INT. TEXOMA MINI MART CONVENIENCE STORE - NOON

5

Sean drives up to the convenience store parking lot and then goes inside wearing (REI Cargo shorts). A little bell attached to the door rings as he enters. (PRODUCTS EVERYWHERE)

SEAN
Hello? Anybody here?

K-GIRL (age 10) a precocious, pig-tailed blond hair, blue-eyed girl wearing denim (Old Navy) overalls appears from a back room.

K-GIRL
Howdy. What can I do ya for?

SEAN

Howdy back to you. Are you the owner of this fine establishment?

K-GIRL

No silly, my Mama Gayla owns it.

SEAN

Yea, I get it. Hey, have we met before?

She stands pigeon-toed and twirls her eyebrow with her finger.

Sean does a double-take look at her, her eyebrow-fidgeting habit seems familiar.

K-GIRL

Don't think so, we just got this place a month ago. That's Mama right there. Ain't she so perty?

She points to a set of framed photos on the wall.

One photo shows her Mom holding flowers, wearing a crown as Miss Pork Pageant Queen.

The other is a photo of Gayla in a slinky dress standing next to a new car at an auto show.

She wears her hair up with hoop earrings and a gold necklace with a tiny heart pendant (Zales).

SEAN

Wow! Miss Pork Queen? Quite an honor. And what about you, what's your name?

K-GIRL

Everybody calls me K-Girl.

SEAN

Is that like OK-girl or cowgirl with a K?

K-GIRL

Nope, just K-Girl.

SEAN

Please to know ya K-Girl. I'm Sean. I need a eight bags of ice.

She points out to the refrigerator out front.

K-GIRL
That's a lot of ice. What's ya'll
doing?

SEAN
Ah...we've got some serious beer
drinking to do up at the church
camp.

K-GIRL
You're funny, Bad Uncle, you can't
drink beer in church.

SEAN
Bad Uncle? Why'd you call me that?

K-GIRL
I dunno. That's what Mama calls
'em.

SEAN
Huh. What do I owe for six bags of
ice?

K-GIRL
That's easy. \$15.00.

SEAN
Here ya go. Fifteen for the ice and
five for yourself.

K-GIRL
Five fer me? No way. I give it all
to Mama.

SEAN
You're an angel.

Sean looks at her again as she twists her eyebrow then he
smiles.

SEAN (CONT'D)
Sure we haven't met?

K-GIRL
Nope, I'd remember.

SEAN
All right then K-Girl, Bye now.

K-GIRL
See ya later, Bad Uncle.

SEAN

Later.

After he leaves the store, Sean has a flashback moment of when he was going through Ken's belongings and he finds the same heart pendant that was on the photo wall of the Miss Pork Queen.

SEAN (CONT'D)

Naw, couldn't be.

6

EXT. LAKE TEXOMA - CAMPSITE ENTRANCE - DAY

6

SUPER: "Lake Texoma"

He drives on a two-lane blacktop until he slows down for a white dirt road that raises dust toward a gate with an iron banner sign hanging over the entrance.

The sign should read "Welcome to the Episcopal Church Recreation Center", except the "Re" letters are missing making it the "Creation Center".

A couple of spooky crows roost and caw on the entrance sign. Sean throws a beer can at them.

POV from high above in the trees is that black shadowy entity, the Black Spector, observing Sean below in his Jeep.

SEAN

Damn flying rats!

He drives to the main campsite sees his friends, collectively known as "THE TRIBE", and taps his horn.

TRIBE

SLOW DOWN!

Sean parks near a sprawling campsite of (Coleman, North Face) tents, concrete picnic benches, (Weber) BBQ grills, (Ford, GMC, Chevy, or Dodge) pickup trucks, and a Class C (Thor Motor Coach) RV.

SEAN

Who needs ice?

The Tribe gives a collective cheer.

The Tribe consists of MICK (25) bearded joker with a bum leg; RED (21) raunchy hottie wife of Mick; BELINDA (23) sensitive schoolteacher and her rough carpenter partner SUZANNE(20); DAVIS (23) nerdy artist college buddy of Belinda. RAY (23) professional photographer (Quicksilver);

all sit drinking beers around a campsite. ATHENA (16) impatient niece of Mick is walking down the camp road toward them in (Moana Long Sleeved Crop).

Mick gives Sean a man hug.

MICK

Well if it isn't the Venice Beach bum. How are you holding up?

SEAN

Like 40 miles of bad road.

MICK

We're all here for you. It's good to see you again. Hey guys, get your ice. Sean take a break.

SEAN

Hey, I tried calling you guys from the road.

MICK

Yea, we're in a dead spot.

RED

Hallelujah for peace and quiet.

A church camper drives by in an electric vehicle.

THE TRIBE

SLOW DOWN!!

Mick lights a joint and takes a drag.

Belinda, Red, and Suzanna surround Sean holding the can and passing the joint, exhaling as they speak.

RED

Is that him?

SEAN

You mean Ken in a Can?

SUZANNE

That's not funny.

BELINDA

He was your brother. How can you be so cold?

SEAN

It hurts too much if I don't laugh.
Besides, I think he would have
approved.

RED

Can we look inside the can?

DAVIS

Jesus Belinda, are you kidding?

RAY

Wait! Let me get my camera.

SEAN

Now who's being morbid? Sure, but
let's open it later. OK?

SUZANNE

It will be one year since he...

BELINDA

Suzanne!

SEAN

You can say it. It's been a year
since he died. And yes, I've
thought of him every single day
since.

Sean holds up the can of Ken's ashes. Everyone holds up
(Coors, Lone Star) beers and toasts his memory.

TRIBE

Here's to Ken! We miss you. Hoot
Man, Hoot Man, Hoot, Hoot!

7

EXT. LAKE - CAMPSITE - CONTINUOUS

7

The Tribe is arranging the camp staking out tents, and lawn
chair space while others set up (Igloo) coolers to fill with
(Coors, Lone Star) beer, (Gatorade) sports & (Arizona) drinks
and ice.

Mick winds down the metal legs to stabilize his deluxe RV
home and surveys the campsite with tents and cookware.

Sean takes a walk from the camp on the road just outside of
camp.

Teenage Athena parading in her (O'Neill) bikini runs toward
Sean and jumps into his arms.

ATHENA

You're here! I just love it!

At the campsite, Athena's uncle Mick shoots an angry look at Sean.

SEAN

Hi Athena, my God you look so...happy.

ATHENA

This weekend is going to be so wonderful. We'll do everything together. I have it all planned.

SEAN

Whoa, slow down. We have Ken's Memorial and ...

ATHENA

Oh I forgot, I'm sorry. But that's just one thing. We've got swimming at the Point, sunset walks on the beach. Belinda brought a canoe, you can teach me driving and Lee said he'll take us waterskiing.

SEAN

What? Lee is here? Wait, you said driving?

A camper (Leaf or Tesla Electric) drives by the campsite and the tribe all yell.

TRIBE

SLOW DOWN!

ATHENA

Walk with me. NOW!

Athena grabs Sean's hand and leads him toward the beach.

8

EXT. LAKE - SECLUDED BEACH #1

8

POV from Black Spector of Athena and Sean.

Athena models her new (Billabong) swimsuit in front of Sean as he sits on a folding lawn chair.

ATHENA

Well, what do you think of it?

SEAN

It?

ATHENA

Are you blind? My new swimsuit!
Isn't it just heaven?

SEAN

Well yea, the bikini is great. But
you're the hot one in it.

Sean looks around at the treetops to see if someone is watching them.

Athena then comes over and sits in Sean's lap giving him a hug.

ATHENA

Hey, eyes on me buster. Thanks,
Sean for treating me the way you
do.

SEAN

What way?

ATHENA

You talk to me like an equal. I'm
not some little kid.

SEAN

I've known you forever and seen you
grow up before my eyes. Now you're
busting out all over. I mean with
ideas and energy, wanting to try
new things. Life is short, ya know?

ATHENA

See? You just gave me wonderful
advice, like a good friend should.

SEAN

Is that all I am - just a friend?

ATHENA

You know you're more than that.
You're all mine.

She kisses his cheek and he makes a silly face.

Ray and Davis wearing (Patagonia Baggie shorts) are walking along the beach when they interrupt the couple.

DAVIS
 Oops! Good God Sean, you just got here!

SEAN
 Oh please...

RAY
 Keep going and the judge will give you two years, three hots, and a cot.

ATHENA
 (Laughs)
 Silly boys. I'll wait for ya to get out.

Davis and Ray stare disapprovingly at Sean with the teenager then laugh as they walk away.

9

EXT. LAKE - BOAT DOCK - LAKE TEXOMA - DAY

9

Good ole boy LEE pulls his (Scarab Jet) boat up to shore in a dramatic fashion and calls out to the tribe.

LEE
 Alright, alright ya'll, who wants a ride on my water rocket?

Belinda, Suzanne, Ray, Davis, and Red run to the boat and jump in putting on (O'Neill) life vests. Mick stays behind because of his bum leg.

MICK
 OK kids, have fun. Be careful Red.

RED
 Are sure you don't want to go for the ride?

MICK
 Naw, I've got some things I need to do here. Bye, ya'll.

LEE
 Ya'll hang on to somethin'. We're about to launch.

Lee races the boat from the shore to their cheers.

Mick limps back to the campsite where he lights up a joint and plops down in a (Zero Gravity) recliner.

MICK

Ahhh, just what the doctor ordered.

10 EXT. ABOARD SKI BOAT - LAKE TEXOMA - DAY 10

Montage of water skiers using (O'Brien) waterskis on the lake w/Lee, Davis, Ray, and Red.

11 EXT. CAMP ROAD - LAKE TEXOMA - DAY 11

Athena and Sean re-enter the campsite.

ATHENA

Well, are you going to teach me how to drive?

SEAN

Now?

ATHENA

You promised!

SEAN

OK, give me a second.

MICK

Oh boy. What could possibly go wrong? Athena, Sean? Seatbelts thank you. Safety first.

Mick then takes a big hit of the joint.

ATHENA

You are the best Uncle.

Mick exhales the pot smoke.

MICK

I'm your only Uncle. And your Mom will have a cow if anything happens to you. Be careful. You got that Sean?

SEAN

I got it. She'll just drive slowly, to the gate and back.

MICK

It's not the driving lessons I'm worried about.

SEAN

Oh please.

ATHENA

Come on, let's go. I'm so excited.

SEAN

Calm down. I need you to be focused, OK?

ATHENA

I'll do whatever you say.

SEAN

Please stop saying things like that.

MICK

I'm already regretting this.

12

EXT. ROAD - AUTOMOBILE - TRAVELING

12

Sean and Athena are in his (Jeep) for the driving lesson.

SEAN

So you got the mirror set and you know where the brake and gas are, right? Are you nervous?

ATHENA

You know this is my first time to drive but I feel safe with you here.

A crow sitting in a tree watching, caws then flies off as the black shadowy form moves next to the birds causing them to fly off in a panic.

SEAN

Good. Start by putting your foot on the brake then shift into drive, slowly give it some gas. Ready?

ATHENA

I think so.

Athena gingerly presses the gas pedal. At first, she drives extremely slow and carefully.

Then she hits the gas peddle and the car takes off leaving a white cloud of dust.

She giggles with delight while Sean grips the seat nervously.

The car is speeding now and she keeps looking over at Sean smiling.

Sean keeps pointing for her to look forward.

The Black Shadow begins growing in size covering the top of the trees as it follows them along the road.

The car is now beginning to fishtail on the loose gravel road.

Suddenly around a blind corner, they both see a small girl on the road.

They see the face of the kid and it is K-Girl in overalls.

Athena panics and hits the brakes, and the car slides sideways across the road.

After the sudden stop, realizing they are safe Athena jumps onto Sean and kisses him.

ATHENA (CONT'D)

Wow! That was fun!

SEAN

Athena for God's sake we could have killed that kid.

They turn to look and as the dust clears there are no kids to be seen.

ATHENA

Where'd she go? Who was that?

SEAN

You saw her right? That was really weird. She looks like the girl from the store.

ATHENA

What girl?

SEAN

That was the kid from the Texoma Mini Mart.

Athena leans in for a kiss but is distracted by the crows on the camp sign making caw sounds.

ATHENA

Oh, I hate those birds.

SEAN

Yea, they were there when I drove
in. Weird.

He reaches over and taps the horn but the birds don't budge.

ATHENA

Can I drive back now?

SEAN

Of course, you can. Just be careful
OK?

ATHENA

You're the best teacher ever.

She then leans over and kisses him on the cheek again.

At the same moment, a couple of adult campers walk near the
car giving a wincing Sean disapproving look while Athena
giggles.

13

EXT. LAKE - SECLUDED BEACH #2 - LAKE TEXOMA - DAY

13

Belinda and Suzanna are walking along the beach wearing
(Beach Riot) swimwear.

POV from the Spector watching them.

Suzanna reaches for Belinda's hand but she pulls her hand
away.

BELINDA

What are you doing? Someone will
see us.

SUZANNE

You can't be serious? We've been
together five years and you still
won't tell anyone?

BELINDA

I need more time. My mother is
sick...

SUZANNE

Oh really? My mother kicked me out.

BELINDA

I just don't feel conformable with
telling the entire world right now.

SUZANNE

I don't give a damn what the world
thinks. So you better face the
truth...and me.

Suzanne pulls Belinda face to face and deeply kisses her.

14

EXT. CAMPSITE - LAKE TEXOMA - DAY

14

Red wears a (Tommy Bahama) coverup, walks up, and kisses Mick
on his cheek. They look at kids playing on the beach.

RED

Old Husband?!

MICK

Yes, crazy wife?!

RED

I love you.

MICK

I love you more.

RED

Do you ever wonder if we would be
good parents?

MICK

Now don't start with that business
again. When we married, you said
I'm not interested in kids.

RED

Yea, yea, of course, I remember. I
was just thinking.

MICK

Don't be a thinking. I'll do the
drinking.

Lee, Davis, and Ray enter the campsite to get a beer.

LEE

Hey, ya'll, the boat is all secure
on the beach. What did I miss?

RED

Mick is schooling me on me thinking
too much.

MICK

That's right. I'll do the thinkin'
and you do the drinkin'.

RED

Can I get an amen?!

LEE

Amen, sister.

They toast.

LEE (CONT'D)

Where's Sean? Have you guys talked
about spreading Ken's ashes with
him?

RED

Not yet. He's with Athena at the
cove.

MICK

He was teaching her to drive and
she spun out.

LEE

Man, what's going on?

RED

Nothing, they're fine.

MICK

Yea, but I'm more worried about
what else he's teaching her now.
Ray, Davis, is there something you
know you're not telling me?

RAY

About what?

DAVIS

Vee know na-sing, herr major.

RED

Come on, give Athena a little more
credit. She's not some dumb little
kid.

MICK

Enough already! Women always stick
together.

RED

Right, to we keep the men in line.

LEE

Ceasefire ya'll. My weather radio said there may be a storm blowing up on us later.

MICK

Fine, I can shower outdoors and save water.

LEE

You goof.

RED

Mick, do we need to tie down the camp?

MICK

Not now but you can tie me up later.

RED

In your dreams.

MICK

Cheers to the men!

15

EXT. LAKE - THE ROAD - AFTERNOON

15

An old rusty pickup truck (Ford, Chevy) drives up and out hops SARGE (45) born again Vietnam War Vet in his faded Army fatigues, and Ali (9), a frightened Iraqi boy.

SARGE

AT EASE! At ease. I have an orphaned boy here who survived an unfortunate experience. Meet Ali. Our Church allowed me the honor to take him under my wing. He lost his family back in Iraq. We will provide him with a better life. An American life! Who among you will provide Christian service and compassion for this child and watch over him for the day?

MICK

(Without hesitation) I don't know about all that service stuff but I bet he'd like to go fishing.

Mick moves forward to Ali and Sarge.

SARGE
 Outstanding! I will make you
 fishers of men. Mark, Chapters 1:16-
 19. Praise the Lord!

MICK
 Yea, whatever.

Sarge walks Ali over to Mick and gives him Ali's hand. Then Sarge begins screaming in an even louder voice.

SARGE
 ALI, YOU FOLLOW UH...

MICK
 Mick, I'm Mick.

SARGE
 MIKE! YES. ALI FOLLOW MICK TODAY
 YOU UNDERSTAND ME, BOY?

Ali cowers away from Sarge and stands behind Mick.

MICK
 Jeez, is he deaf too?

SARGE
 Naw, he's Iraqi, they don't talk
 American as good as us ya'll. OK,
 NOW BYE ALI!! Thanks, Mike.

MICK
 It's still Mick.

SARGE
 Bless you, brother, I'll be gone
 all day installing the new toilets
 at the church. (He shakes hands
 with Mick.) Praise the Lord! God
 Bless America!

MICK
 Alright already. Come on Ali before
 he makes us pray too.

SARGE
 Bringing in the sheaves, bringing
 in the sheaves, we shall come
 rejoicing, bringing in the sheaves.

MICK
 (whispers to himself)
 What the hell, isn't he a Muslim?

As Sarge drives away Mick grabs two fishing (Lews Spinning Combo) poles from his truck and motions Tran to walk with him toward the beach.

A firework explosion is heard off in the distance and Tran hits the ground.

MICK (CONT'D)

Hey, hey. Ali, it's OK, the war's over. It's OK now. You're safe here. Take a fishing pole.

They continue down a trail to the shoreline. Red beams her love at her husband Mick for being so kind to Ali.

16 EXT. BEACH - SECLUDED AREA #1 - LAKE TEXOMA - AFTERNOON 16

Sean and Athena sit by the beach.

ATHENA

Sean, thanks for letting me drive today even though I crashed.

SEAN

It wasn't exactly a crash as much as a spinout.

ATHENA

What I mean is thank you for giving me a chance, you know, trusting me and all.

SEAN

You're welcome. I think you have potential. You just need a little patience and some practice.

ATHENA

You believe in me and that means a lot.

SEAN

I see you as a smart, young woman who knows what she wants but is in a big hurry to get there.

ATHENA

Thanks. I'm sorry I forgot about Ken's memorial thingy. It's been a year since he...and well. I feel like everything is out of control.

(MORE)

ATHENA (CONT'D)

You're far away at school, my friends are boring and my parents are so strict on me. I don't what to do. (begins to cry)

SEAN

Hey, hey it's alright.

They hug. Suddenly a large meteor shoots overhead reflecting light across the lake.

ATHENA

Sean! Oh my God!

SEAN

It's OK, I've got you. Wow, that was cool. I have to confess I've been seeing all kinds of strange things lately.

ATHENA

Other than the ghost girl on the road?

SEAN

Yea, it started a year ago, the night Ken died. Then premonitions of my family and I had a series of lucid dreams.

ATHENA

What's a lucid dream?

SEAN

It's a dream that feels like your awake and it's real.

ATHENA

You're scaring me.

POV watching them from the Black Spector.

17

EXT. SECLUDED AREA #2 - LAKE TEXOMA - DUSK

17

Belinda and Suzanne are semi-nude on beach towels as the sun sets.

POV from Black Spector watching them.

Belinda quickly sits up.

SUZANNE

What's wrong? Why so jumpy?

BELINDA

I feel like someone is watching us.

SUZANNE

What? This beach is private, all the campers and kids are at the Point.

BELINDA

Maybe so but I got a feeling.

SUZANNE

If you spot one of those little perverts, I'll kick their ass all the way back to Dallas.

She lays back down and then pops up again.

BELINDA

Right. Uh-huh. OK, that's it. I've made up my mind. I promise to tell my family about who I really am and about you.

SUZANNE

I hope it makes you feel better but it only matters who you are to me.

BELINDA

But I'm still afraid.

SUZANNE

Don't be. We can face anything together.

BELINDA

I don't think we can stay in Texas. People are so full of hate here.

SUZANNE

Ha! They double hate me. I'm a lesbian and Mexican.

BELINDA

I hate that word.

SUZANNE

Oh so you like queer or gay better?

,BELINDA

I just don't like labels.

SUZANNE

Fine. What do you call us?

BELINDA
We're a couple in love.

SUZANNE
Sounds good to me but Texas ain't
the place for us sister.

BELINDA
Oh God, I wish we could just run
away.

SUZANNE
What about my cousin in California?

Belinda begins to cry, Suzanne hugs her.

The Black Spector pulses.

POV from Spector, we see them dress quickly, pick up their
things and head back to camp.

18

EXT. CAMPSITE - CAMPFIRE - LAKE TEXOMA - NIGHT

18

Tribe people begin gathering at the campfire.

Lee brings his (Gibson) guitar over and Sean arrives with his
(Kentucky) mandolin.

MICK
Oh boy, it's time for Hee Haw.

RED
Come on old man, we didn't forget
you.

Red has a jew's harp and hands Mick some spoons. Athena has a
washboard. Tran sits near Mick and watches in amazement.

They play an old standard bluegrass song, "Swing High, Swing
Low, Sweet Chariot."

Ray plays his guitar while Davis has bongos.

Belinda and Suzanne clap and dance a jig around the fire.

Everyone claps, sings, and cheers.

BELINDA
I love hearing those old songs. But
I miss Ken's singing.

RED
And his laugh.

MICK

What about his lies? Uh, I mean tall tales?

Mick lights a joint and takes a drag.

MICK (CONT'D)

Kendall crossed the line so many times but I did love how he told those stories.

LEE

Hey, did ya'll remember the time he drove his 4-wheeler across Norbuck Park in the snow pulling us in inner tubes? Man, the park police couldn't catch us.

Everyone at the campfire is laughing.

SEAN

He always had trouble with cars. One hot summer, Ken, Mom and I were driving down our street. We had popsicles dripping out the window when out of nowhere he falls out the front door. Mom was screaming, I was frozen with shock. And we found Ken sitting on the curb laughing his head off.

19 EXT. CAMPSITE - CAMPFIRE - LAKE TEXOMA - NIGHT

19

Campfire with everyone laughing.

SEAN

But I can tell you another time that was amazing. During our tour of the National Parks, we came down from two weeks of hiking the Sierra Nevada mountains. We needed supplies before we headed to Yosemite so we stopped at a new supermarket opening in Chico, California. We figured to get some beer and groceries.

20 EXT. SUPER MERCADO PARKING LOT - CHICO, CA - DUSK

20

FLASHBACK: A red Toyota Land Cruiser pulls up in a supermarket parking lot with colored flags festooned across it.

Ken and Sean have two weeks of beard growth and their clothes are filthy.

21 INT. SUPER MERCADO - SHOPPING FLOOR - CHICO, CA - DUSK 21

MUSIC - Mexican accordion party music. (Hispanic Product Brands)

SEAN (V.O.)

As we go in, the store manager gave us tickets for an upcoming drawing. Ken tried to explain we weren't interested but the guy wouldn't listen.

Ken motioned no to the manager and the tickets but finally accepts them.

Sounds of Mexican pop music, ladies speaking the Spanish language while Ken and Sean shop.

SEAN (V.O.)

We grab beer, steaks and beans, corn, toilet paper, and soap.

More brand-name items are thrown into the basket. Ken tips his cowboy hats to the ladies.

SEAN (V.O.)

As we wait in the check out line the manager's voice booms over the speaker starting announce the winning numbers.

Helium-filled balloons, paper party streamers, and a Grand Opening sign.

Hispanic Manager with a microphone begins the contest.

MANAGER

Alright everybody here goes with the first winning number, 9-2-3. Numero nuevo, dos, tres!

Ken screams holding up the ticket.

KEN

Hoot man! I have it!

Sparse applause and questionable looks from the shoppers.

SEAN (V.O.)

He wins over \$250 in groceries. We are shocked. The manager interviews Ken over the loudspeakers. He's already cracked open a beer in the store.

Ken grabs the microphone from the store manager.

KEN

Thanks ya'll. It's the first time I ever won anything. No really.

MANAGER

Congratulations. So I suppose you'll be shopping with us weekly?

KEN

Oh hell no. My brother and I are from Texas. We're just passing through-.

The manager grabs the mike realizing the problem while Ken continues to drink his beer.

MANAGER

OK everyone let's pick another number. Suzie, come on up here and help me pick a lucky number.

MARIA the cute, checkout girl comes up and bashfully reaches into a big spinning barrel of tickets.

Once she gets the ticket she begins to hand it to the manager.

But Ken grabs it, leans into the microphone, pauses then puts his arm around her.

KEN

Oops sorry. Go ahead miss.

MARIA

Number 9-2-4. Numero nuevo, dos, tres.

SEAN

Hey, I got it! Uh oh.

The crowd begins to grumble and the manager looks panicked.

Two grocery carts full of groceries worth \$500 are pushed up to Ken and Sean who are now laughing.

Ken sees an opportunity and puts his hand over the mike.

KEN

OK sport, looks like you got an ugly crowd on your hands. I got an idea. We'll give away all the food in these baskets to the nice town folk in exchange for...

MANAGER

Yes, yes, for what? Just name it.

KEN

A couple more steaks and two cases of beer. Deal?

MANAGER

Deal! Si, si. Whew. And thank you, boys. OK, listen up everyone! These nice young men are going to give away all the groceries in these baskets. Isn't that great? So anyone who wants a free grocery item, just meet them right out front. Thank you for shopping at Chico Super Mercado. Whew!

The manager adds an extra case of (Modelo) beer into the boy's basket.

Ken on microphone whistling like he's herding cattle, motions toward the front of the store and guzzling a beer.

22

EXT. SUPER MERCADO - PARKING LOT - CHICO, CA - DUSK

22

KEN

Yeehaw! Ya'll go that way now.

SEAN VO

Then Ken and I pushed the overflowing carts out front into the parking lot. A large line forms of eager looking Mexican-American women. Ken is like Santa Claus giving away everything to the ladies. Some ladies begin crying with happiness while others are crossing themselves and blessing him. He holds one mother's baby while she digs into the cart. It was surreal.

MEXICAN GRANDMOTHER
Él es un ángel.

Ken just laughs and pops open another beer.

Sean shakes his head in disbelief.

23 EXT. CAMPSITE - LAKE TEXOMA - NIGHT

23

RED
Yea, that sounds like him. There were so many women that fell in love with him.

MICK
He had confidence.

SUZANNE
Y charisma. (in Spanish)

LEE
That's for sure. I heard he once got caught with his girlfriend. You know the gymnast one.

24 EXT. SUBURBAN HOME - WINDOW - NIGHT

24

FLASHBACK: Ken as a teen smiling while he is climbing out a window trying to put on his pants.

A young girl is heard crying as an angry father is yelling and trying to grab him.

Everyone at the campfire laughing.

BELINDA (V.O.)
And it happened to him again with his girlfriend in Denver.

FLASHBACK: Ken as a teen running down the street with no pants laughing as you hear the father yelling while a young girl cries.

Everyone at the campfire roars with laughter.

SEAN
Lisa. Her name was Lisa. I was there. He was in love with her before her father ended it.

25 EXT. DENVER, CO - A PARK GROUND - AFTERNOON

25

FLASHBACK: Under a tall pine tree, Ken (20) is laying next to LISA (17) a blonde-haired, blue-eyed curvy girl.

LISA

Are you staying in Denver?

KEN

I don't know. Maybe I'll head to Alaska. Now there's a place that can't be tamed.

LISA

You sound restless.

KEN

I am. I feel my life is just flying by. It's like I'm riding a wild Mustang and barely holding on to its mane.

LISA

Wow. So descriptive. You're like a poet.

KEN

I guess I am.

LISA

So modest too.

Ken laughs, gives her a little tickle then leans in and gently kisses her.

26 INT. STATE FAIR OF TEXAS - CAR SHOW FLOOR ROOM - NIGHT

26

FLASHBACK: A gorgeous woman GAYLA in a long beauty pageant dress on (Tesla) car turntable, there's a glimpse of a heart shaped pendant.

RED VO

I heard he seduced one of those sexy models at the State Fair of Texas Auto Show. I think they did it in the back of his pickup camper.

27

EXT. CAMPSITE - LAKE TEXOMA - NIGHT

27

SEAN

Yea, but he wasn't always the lover or the comedian. One day when I came home from junior high and found him and Dad at the kitchen table.

FLASHBACK: A burning cigarette in an ashtray.

SEAN (V.O.)

Dad had his head on the table and Ken had his arm around him. Ken gave me with a look to get away. Later he told me that Dad was considering suicide because he lost his job due to drinking and his health was shot. Dad said that his insurance policy made him worth more dead than alive. Mom wanted a divorce. But Ken convinced them to stay together and for Dad to get treatment. They did. Ken was just 14 years old. Can you imagine the kind of courage it took to do that?

You could hear a pin drop followed by a long pause.

MICK

Wow, I never heard about that before.

RED

He really was something special.

BELINDA

Are you ever gonna tell us the story of what really happened in Seattle?

SEAN

OK, OK. I'll tell you how I tracked down the witnesses, the doctors, the police report, and the auto-wrecking crew, and went to his apartment and workplace. The whole shitty thing. OK? Here. Take the can and pass it around. If you're looking for him, there's nothing in there but bone dust and disappointment.

Sean hands over the can of Ken's ashes to Belinda. She crosses herself, opens the can gingerly, and looks at the remains. Everyone is quiet, the fire crackles and they listen intently. The black Spector above the trees begins to pulse and a large crack from the fire startles everyone.

29

EXT. SEATTLE - MONTAGE - NIGHT

29

POV of hand-held blurred, shaky, color shots from a video camera of Seattle Space Needle, mountains, harbor, an unknown young woman, and Ken horsing around.

SEAN (V.O.)

Ken had a job with a bunch of computer nerds in Redmond.

Handheld blurred, shaky shots of Pike Place and fish.

SEAN (V.O.)

Anyway it was late at night, there was a light rain and the roads were slick. He had just left a big concert at a club in Tacoma after seeing the Asleep at the Wheel band from Austin. How's that for irony?

Hand-held blurred shaky shots of a rainy highway with traffic at night.

End of the Line by Asleep at the Wheel plays on the car audio.

SEAN (V.O.)

He was drunk driving home in that red Land Cruiser.

A red older Toyota Land Cruiser drives fast down a steep, rainy, and dark highway.

SEAN (V.O.)

I swear that old thing was held together with baling wire. So he was turning north toward Seattle onto one of those giant mix-masters when it happened.

The Toyota turns left around the entrance road at great speed and it begins to slip.

SEAN (V.O.)

He was probably not paying attention and didn't know the local roads. Then his front right wheel came off the wet pavement.

POV inside a vehicle making a sharp left turn onto an Interstate Highway.

SEAN (V.O.)

When it hit the muddy side ditch it was like throwing an anchor out of a speeding boat. It dug down into ground flipping the vehicle end over end.

Loud crash noises of a car wreck.

SEAN (V.O.)

Witnesses said they saw him ejected out of the crash and he flew thirty yards or more through the air before landing on his head.

POV from the camera laying on its side in the grass, mud, and rain.

SEAN (V.O.)

The impact broke his brain stem. You know the part of the brain that regulates your breathing and heart? That dumb ass wasn't wearing his seat belt. How many times did I...

LEE

Maaaan.

Inside the crashed vehicle, Asleep at the Wheel music slows to a stop on the audio system.

30

EXT. CAMPSITE - LAKE TEXOMA - NIGHT

30

Everyone at the campfire with mouths agape and shocked faces.

LEE

I think I'm gonna puke.

ATHENA

Me too.

Everyone takes a breath or sighs.

MICK
Is there more?

SEAN
Yes.

RED
What happened?

SEAN
Something else happened that same
night at exactly the same time. It
could have been a double tragedy.

ATHENA
Seriously?

31 EXT. TV TOWER - MT. BONNELL, AUSTIN - MIDNIGHT 31

FLASHBACK: POV montage with SEAN at an Mt. Bonnell TV/Radio tower in Austin, Texas at midnight during the rising of a blood moon.

Clouds at tornado speeds blow just above the TV tower as Sean climbs higher.

Sean's POV begins climbing up the ladder.

At the top, he tries to reach out to touch the clouds and begins to feel dizzy, then his foot slips on the wet rung nearly falling to his death but grabs a tower guy wire.

32 EXT. CAMPSITE - LAKE TEXOMA - NIGHT 32

LEE
Are you shitting me? Why didn't you
tell us?

SEAN
Because I didn't want you to think
I was crazy.

MICK
Hell, we already know you're crazy
but we love you anyway.

ATHENA
Shut up Uncle, let him finish the
story. Was Ken awake in the
hospital?

SEAN

Nope. By the time I got to the Seattle hospital the next day and looked at him, I knew he was brain dead. The EEG monitor showed no movement, just a flat line of brain activity. He was on an ICU respirator keeping his lungs going but his heart struggled. I told my parents that Ken and I had made a pact years earlier that if one of us wound up like this, the other would pull the plug and let him go. So that night I walked the streets of Seattle in the rain trying to bargain with God with sparing him. I even went into a church to talk to a priest but he was selling blind faith based on lies. I knew then that there were no miracles, no prayers answered, no God. I never prayed again. I went to his bedside and told him that there was no hope of recovery. I like to think he heard me. So after my parents signed off on the decision to turn off the life support, we let him go. The bastard held on for two more days until his heart gave out.

LEE

Now I know I'm gonna puke.

SEAN

One day I drove through the crash site. There were no street lights on that curve. It was very steep downhill entrance ramp with a posted speed too high. I struggled through the turn myself in dry conditions in broad daylight.

LEE

Maaan, he never had a chance.

BELINDA

I had no idea what you went through. How are you holding it together?

SEAN

Hey, you guys have to know when Ken and I went on that long National Parks trip we talked about this very possibility. If either of us were braindead on life support, we'd pull the plug.

BELINDA

What? Who does this kind of thing?

SEAN

We did. Also, we promised we would try to make contact with each other, you know, after death. I've seen things too.

MICK

Holy crap! Well, thanks for telling us all this mind-blowing shit.

LEE

That's enough for me. I'm going to sleep.

BELINDA

Me too, come on Suzanne, let's go.

RED

Are you staying up?

SEAN

For a little while. I knew nobody would like the story.

MICK

But we needed to know the truth. Thanks. G'night. Come on Athena, Ali, ya'll get in the RV.

On the horizon, there is lightning flashes but no sound of thunder.

SEAN

Later. I guess Lee's rain storm never reached us.

ATHENA

Sean, I'm here for you, OK?

SEAN

Thanks, you're very sweet. Get some sleep, I'll see you tomorrow.

Athena kisses him on the cheek and goes to the RV trailer.

Everyone peels away from the campfire to their tents.

Sean stays sitting silently staring into the fire with the can of Ken's ashes next to him while he opens another beer.

Heat lightning in the distance with a POV from the Black Spector watching him.

The Black Spector watches and waits.

33

EXT. THE ROAD - LAKE TEXOMA - SUNRISE

33

Sarge in his rusty old pickup pulls up near the tribe campsite.

Everyone in different tents screams in unison to slow down.

GROUP

SLOW DOWN!

A harried-looking veteran, SARGE is banging and emptying trash cans into his pickup.

SARGE

Attenhut! Rise and shine Americans!
Tomorrow is the 4th of July!
Independence Day. God, I love this
country.

He bangs and empties the trash cans into the back of his pickup truck.

SARGE (CONT'D)

Where's Ali? Tomorrow, that boy
will experience America at its
greatest.

Tran comes out of the RV and runs toward Sarge.

SARGE (CONT'D)

There's my boy. Good morning Ali.
Today we celebrate our country,
your new country's birthday. How
would you like to be in a parade?

TRAN

What's a parade?

SARGE

You'll love it. I'm on trash duty,
I'll be back soon for the parade.

SUZANNE

Tran. Come help me cook breakfast.

34

EXT. CAMPSITE - LAKE TEXOMA - MORNING

34

People emerge hung over from their tents and slowly make their way to the picnic benches where the BBQ grills are staged. (New sets of clothes brand for all.)

Like an efficient army, they cook Mexican huevos rancheros with (Mission) tortillas, (Pace Picante) hot sauce, and (Jimmy Dean) pork sausage to feed the entire tribe.

Suzanne is the official kitchen chief barking out orders to helpers who in minutes have cooked breakfast for over a dozen people.

Sean is still passed out in a recliner with a six-pack of empty cans around him.

Athena tries to wake but he is slow to react.

ATHENA

Wake up Sean, you need food, it'll be a long day. I wish you wouldn't drink so much.

SEAN

What? What time is it? Breakfast?

ATHENA

Yes, Suzanne and Belinda made breakfast. Please get up. We need, I need you.

SEAN

OK, anything for you.

ATHENA

Anything?

SEAN

Well, how about just breakfast for starters?

ATHENA

Good boy. Now come on, let's clean you up.

SEAN

Where's my Ken in a Can?

ATHENA

Forget that, now get up.

SEAN

Yes ma'am.

35

EXT. CAMPSITE - PICNIC BENCH - LAKE TEXOMA - MORNING

35

He struggles to rise and makes his way with her over the camp water faucet, rinses his head, and screams. The tribe laughs.

He wobbles to the bench with her help.

They serve him a big glass of Bloody Mary (Clamato) drink which he gulps down.

SEAN

Hey was that Sarge banging the cans? What a piece of work that nut job is. He's got some nerve...

MICK

Hold it right there, buddy boy.

Sean stops in mid-bite and everyone spins around to see the conflict.

MICK (CONT'D)

Sarge is a decorated Iraq War hero. He and his men were captured and tortured by the Insurgents. He broke his men out and got most of them back alive. Yea, he's sometimes over the top but he's earned all of our respect. So stop the bitching, am I clear?

SEAN

Clear as a bell. I apologize. I had no idea.

RED

None of us knew that.

SUZANNE

Breakfast burrito?

SEAN

Gracias, I need one.

Athena smiles at Mick and Sean.

Suddenly a loud boat horn blows at the Point.

A massive 60-foot (Bertram) yacht is headed directly for the Point. A man DWAYNE in a navy suit stands on the bow

Swimmers run out of the water for their lives.

RED

Oh my God, that boat is going to crash!!

DWAYNE

Yank my doodle it's a dandy! Happy Independence Day Ya'll!

36

EXT. THE POINT - ON THE BEACH - LAKE TEXOMA - MORNING

36

The tribe runs to the Point to find a large yacht with no one aboard and it is covered with a black oily film.

The Black Spector hides below deck.

RAY

Where did the Captain go?

DAVIS

It's like he just disappeared.

LEE

Jesus, what's that smell?!

RED

There's no people.

SEAN

Hello? Anybody aboard?

MICK

Somebody climb up there.

Lee and Sean wade out to climb up a rope ladder onto the boat.

Suzanne wades out to climb up too.

SUZANNE

Excuse me, boys, let somebody with balls go first.

SEAN

Be my guest. Take the point.

ATHENA

Sean, be careful.

MICK
Athena, stick near us. We don't
know anything yet.

Mick, Red, Athena, Ray, and Belinda stand together on the beach.

37

INT. ABOARD THE GHOST YACHT - LAKE TEXOMA - DAY

37

Lee and Suzanne walk up the wheelhouse to look around. Davis and Sean go below.

SUZANNE
Look, the fuel gas is half a tank.

LEE
Turn the key.

She turns the key and there is nothing.

SUZANNE
Nothing, no juice.

LEE
But we all heard the horn?

SUZANNE
It looks abandoned.

LEE
Everything was left behind and they
just disappeared.

Lee opens a hatch and jumps up with a shout but realizes it is just him in a wall mirror.

SUZANNE
Easy there missy.

Sean investigates the dark creepy rooms below deck.

Half-full whisky bottles roll on the deck, and rotting food, garbage, and clothes are strewn about.

Sean picks up a porno magazine off the floor.

The foldout has a young woman whose face he has seen before at the Texoma Mini Mart.

It's K-Girl's Mom, Gayla from the wall photo of her at the Miss Pork Queen Pageant.

POV from the Black Spector watching Sean from a closet.

Davis climbs up the ladder to the wheelhouse and is startled by a black crow sitting above the ladder.

It screams and flies away.

LEE

What the fuck! What are trying to do, give me a heart attack?

SEAN

Sorry. Hey, check this out. The guy loved his porno. There's something else.

SUZANNE

How do you know it was a guy? Let me see that. Yum.

DAVIS

Look at the date on that. 2010. It's over a decade old.

She holds up a see-through lingerie nightie using a small oar.

SUZANNE

So what? Mmm, whoever wore this was smoking hot.

SEAN

Listen to me, I've seen that woman before. I mean I've seen a photo of that woman before at...

SUZANNE

I believe you. I believe you buy this crap to pleasure yourself. I know, horn dogs like you...

SEAN

I'm serious, I may know who that is.

LEE

Hey guys. You gotta see this.

Lee points to a wall calendar in the wheelhouse. The 4th of July is circled with a red marker.

LEE (CONT'D)

That date is exactly 10 years ago tomorrow.

DAVIS

Holy crap, we gotta call someone about this boat.

SUZANNE

Now wait a second. There is a legal salvage claim on any discovered wrecks. There might something be valuable on this boat.

DAVIS

You're telling me that this yacht floated around Lake Texoma for a decade without anyone noticing?

SUZANNE

It's a big lake.

POV from inside a cabin looking at them.

They all watch a lower cabin door slowly creak to close.

From outside, they hear Mick calling them.

MICK

Well did you find anything? What's going on in there?

From the deck, Lee yells down to them on the beach.

LEE

It looks like everything is still here but the people just disappeared.

Red and Athena near Mick in fear.

RED

I don't like this. Why are they taking so long? Something is weird.

RAY

No shit Sherlock.

MICK

Well get out of there and don't touch anything! We'll drive to the payphone and call it in, let the local cops handle it.

RED

Mick, can't we just push it back out in the lake? Get it out of here?

MICK

Don't be silly. No way.

They all go up on the bow deck.

SUZANNE

What about claiming salvage rights?
We could be rich?

MICK

Yea, maybe but the police have to
check it out first. It could be a
crime scene. Nobody touches
anything, understand?

LEE

Right. Let's go.

SEAN

Suzanne, I know you wanna keep that
naughty nighty.

SUZANNE

You're such a perv. Let's get out
of here.

DAVIS

Copy that.

Back on the beach, they regroup.

MICK

So what did you find?

SEAN

It's a ghost ship.

RED

What?

MICK

Right. Lee, what the fuck did you
find?

LEE

Man, he's right. It's a time
capsule from the past. Old clothes,
liquor bottles, rotting food like a
big party was happening, then poof,
the people were gone.

MICK

I thought I was the only one that gets high this early in the day. Suzanne, what the hell is going on?

SUZANNE

I don't know but Belinda and I will go to the store to call the cops.

RAY

Hey, can you buy some fireworks too?

BELINDA

Say what?

DAVIS

Take my cash. Can you get me some milk?

MICK

Great. Buy more beer and some ice too.

ATHENA

Sean, you guys are scaring me. What does all this mean?

SEAN

Nothing. Let the cops handle it. Let's go, I need a beer.

38

EXT. CAMPSITE - LAKE TEXOMA - DAY

38

There's a hot Texas sun overhead Sean, Lee, Red, and Mick are at the picnic table eating (Frito Lay) chips and (Picante) hot sauce are getting their beach gear ready.

SEAN

OK, guys, who stole Ken in a Can? I'm not joking, give it back.

LEE

Man, you had him with you last night when you were...

MICK

...when you were pounding down all the beer. I didn't touch it.

RED

I swear I didn't take it.

SEAN
We've got to find it for the
ceremony. Fuck!

MICK
Calm down. We'll find it.

Athena comes out of the RV in her 2nd new bikini (Athleta).

SEAN
Oh wow, another fashion show.

Athena stands there looking at him impatiently. He gulps his
beer.

SEAN (CONT'D)
The hair of the dog that bit me.

ATHENA
Are you done? There's a canoe at
the cove. Take me out in it, now.

SEAN
Yes Ma'am.

MICK
Sean, take the life jackets. She's
not a good swimmer.

SEAN
Can do.

MICK
And don't do anything stupid.

ATHENA
I'm right here, I can hear both of
you.

Mick takes a hit off a large joint and exhales.

MICK
Good. Then my advice goes for you
too.

ATHENA
Thanks, Uncle. We'll just paddle
around for a while. I promise.

SEAN
Hey, I got this Mick. Ken and I
paddled our canoe everywhere for
years.

MICK

That's not Ken you're paddling
paddlin' with, my friend.

39 EXT. TEXAS MINI MART - LAKE TEXOMA - DAY 39

Belinda goes to the payphone and picks up the receiver to
find the cord cut.

SUZANNE

That dog won't hunt.

40 INT. TEXAS MINI MART - LAKE TEXOMA - DAY 40

Belinda and Suzanne then go into the convenience store and
meet K-Girl at the counter surrounded by more brand products.

K-GIRL

Howdy. What can I do ya for?

SUZANNE

Our cell phones don't work. Do you
have a landline phone we could use?

K-GIRL

A what?

BELINDA

We gotta call the police. We found
an abandoned yacht on the lake.

K-GIRL

A yacht? We ain't got a phone yet
but Mama put in an order for one
last week.

SUZANNE

Baby girl, where is your Mother?

K-GIRL

Everyone calls me K-Girl. Mama went
to town early this morning to get
more supplies.

BELINDA

So you're all alone here. Is it
safe?

K-GIRL

Ha! Ya'll be city folk. We never
lock the doors up here. We got a
double-wide out back.

(MORE)

K-GIRL (CONT'D)

If business is slow, I go watch TV.
Ya'll need anything?

SUZANNE

Beer and ice, maybe more. Can you
sell us beer?

K-GIRL

I won't tell nobody.

BELINDA

You got any fireworks?

K-GIRL

Over yonder.

Suzanne grabs a handbasket and begins shopping.

K-GIRL (CONT'D)

Where are ya'll staying?

BELINDA

The Episcopal Campground near the
Point.

K-GIRL

Oh, ain't that where Bad Uncle was
going?

BELINDA

Who's Bad Uncle?

K-GIRL

I think he said his name was Sean.

BELINDA

Yes, we know Sean, he's with us.

K-GIRL

He bought a bunch of ice the other
day. He was funny but I think he's
kind of sad inside.

BELINDA

Yea, he's working through some
problems.

Suzanne is grabbing fireworks when she spots the wall photo
of Gayla in her pageant dress.

The same woman who was the playmate in the magazine left on
the yacht.

SUZANNE

Hey baby girl, who's this woman in the photo?

K-GIRL

That's Mama back when she won all the beauty pageants.

SUZANNE

Uh-huh.

K-GIRL

So ya'll gonna watch the big fireworks show tonight? Mama and I never miss it.

BELINDA

Of course, it should be fun.

SUZANNE

Alright, that's it for now.

K-GIRL

Thanks, ya'll. Say hi to Bad Uncle for me.

SUZANNE

Bye.

41 EXT. TEXOMA MINI MART - PARKING LOT - LAKE TEXOMA - DAY 41

Belinda and Suzanne get in their (Ford) pickup truck.

SUZANNE

Did you see that photo on the wall?

BELINDA

So?

SUZANNE

It's the same woman from the porno magazine we found on the ghost ship. Sean was right, it's her.

BELINDA

Are you serious? What does it mean? There's something off here and I don't like it.

42

EXT. THE COVE - ABOARD A CANOE - LAKE TEXOMA - DAY

42

Sean gently paddles the canoe with Athena sitting at the front then stops to grab a beer from a small (Igloo Playmate) cooler.

ATHENA

Hey, can I have a beer?

SEAN

No way, but I'm sure there's a Dr.Pepper in here for you.

ATHENA

Don't you trust me?

SEAN

I don't trust myself.

ATHENA

I trust you completely.

SEAN

That's not the issue.

ATHENA

But we kissed. I know you love me. I have dreamed about this day.

SEAN

Athena, we gotta talk. Let's be realistic. I am graduating college and well, you just started high school. There are rules, morals, and laws!...

ATHENA

Now you sound like my Dad. Always with the rules. I get it, you're embarrassed to be with me. I'm just a summer fling to you.

SEAN

No, that's not true, I do care for you deeply. My heart says yes but my head says no. Someday when you're older you'll meet a good man and have a full life.

ATHENA

But I want a full life now.

POV of the Black Spector from shore is watching them in their canoe and growing in size.

Athena lays back into the canoe and takes off her life jacket then lies back on the canoe.

SEAN
Hey, wait, what are you doing?

ATHENA
I'm sunning myself, I'm so hot.

SEAN
No kidding.

ATHENA
Ha! Here, oil me.

She throws a bottle of (Coppertone) sun tan oil at him.

SEAN
Where?

ATHENA
Everywhere.

SEAN
Oh, Lordy.

Sean begins pouring oil on her shoulders, and she sighs.

ATHENA
Oh, I'm in heaven.
Lower, on my tummy.

Sean rubs more oil on her stomach.

Athena grabs his hand and pulls it onto her breast.

SEAN
Sweet Jesus!

At that moment we hear Mick yelling from the distant shoreline.

MICK
Sean! Where the hell is Athena?

Sean whispers to Athena.

SEAN
Please don't move.

Athena giggles as she sits up in the canoe showing her head.

ATHENA
Uncle, I'm right here. Stop
worrying.

SEAN
We're fine!

MICK
OK. Just paddle closer to shore.

Athena lays back down in the canoe and begins to take off her bikini top.

SEAN
Athena, wait a second!

The Black Spector races toward the canoe and tips it to one side.

Athena falls out screaming, Sean immediately grabs her, pulls her back into the canoe and forces the lifejacket on her.

SEAN (CONT'D)
I've got you!

She falls back into his arms and his lap which calms her.

SEAN (CONT'D)
You're safe now. Alright?

ATHENA
Yes. Oh my God, what was that?

SEAN
A rogue wave must have hit us.

ATHENA
You saved my life. I love you
forever.

Athena lays in Sean's lap looking up at him smiling.

SEAN
You really are something special,
you know that?

Sean leans down and brushes the hair from her face and kisses her.

ATHENA
Sean, I think I lost my top.

They laugh.

43

EXT. CAMPSITE - LAKE TEXOMA - DAY

43

On a picnic table, Davis and Ray are building a homemade cannon from a three-foot-long pipe capped at one end filling it with gunpowder.

They have hundreds of dollars worth of fireworks for the night's big show.

MICK

What the hell is that?

RAY

I made a homemade cannon. Davis helped.

MICK

How did you know how to build it?

RAY

I got a cousin in Huntsville.

MICK

Oh great, convict do-it-yourselfer.

RED

That thing is too dangerous. Besides who is crazy enough to light it?

RAY

I was going to have Sean do it, he is probably the fastest runner.

DAVIS

That's a great idea. Get him to set it off.

RAY

You guys better be careful with that. Somebody could get hurt.

They begin laughing and can't stop.

MICK

Cold cool beer anyone?

RED

We got fire and ice. And the guys are making a bomb, I mean a mortar or some kind of a cannon. Right?

RAY
 Yep, it's good to go. We just need
 a long fuse.

DAVIS
 Don't worry I'll find one.

RAY
 Good, because I'll be way over
 there filming it.

Suzanne begins sorting the other fireworks.

RED
 Holy crap, where's the yacht?

They all gather to look out toward the Point where the yacht
 missing.

LEE
 Oh man, it's gone.

Sarge drives up in his old pickup truck with a dozen kids
 from his church and begin setting up for the parade.

They line up and begin marching toward the Point singing
 America the Beautiful, setting off firecrackers.

SARGE
 Ali! Where's Ali?!

Ali comes out from the RV and runs to the parade. Sarge puts
 an Uncle Sam hat & beard on Ali.

SARGE (CONT'D)
 Hey Mick, come on!

MICK
 Sorry, my bum leg says otherwise.
 Happy 4th Sarge! You're the hero we
 celebrate.

RED
 Somebody has to watch the parade.
 We love you, Sarge.

MONTAGE: The mini-parade walks on amid firecrackers and car
 horns from other campers.

Everyone at Tribe base camp seems more agitated now after the
 missing yacht and firework explosions begin.

The BBQ grills are sizzling and people are partying.

Athena comes out of the RV in (J. Crew) dry clothes and sits on the bench by Sean.

MICK

Athena, Ali come and get it!

RED

Everybody serve yourself, all you can eat.

On the horizon, a blood-red moon is rising.

SEAN

Wow, look at that!

MICK

Is this where you turn into a werewolf?

SEAN

No, but just think of the odds. The first anniversary of Ken's death is tonight and we have another blood moon rising.

LEE

Something weird is going to happen. I feel it in my bones.

SEAN

My friend, something weird has been going on for a while. You know it started just before Ken's accident and continued with my entire family dying.

MICK

Right, so you think Death is stalking you?

SEAN

Death stalks everybody looking for a weakness.

LEE

You are always freaking me out.

SEAN

You have to understand, all the paranormal crap started up again the day I had a premonition.

45 EXT. CHILDHOOD HOME STREET - DALLAS - WINTER - DAY 45

FLASHBACK:

Sean finds himself walking along the street of his childhood home neighborhood.

There is snow and ice on the street when he spots his home.

He arrives to find the front door partially frozen open and can see huge icicles hanging from the ceiling.

With a hard shove, he gets the door open to find a snow cave with his mother all blue and frozen inside a large block of ice laying on the living room couch.

He screams and wakes himself out of the nightmare.

46 INT. APARTMENT COMPLEX, VENICE BEACH, CA - SUNRISE 46

FLASHBACK:

Sean nearly falls on the floor to get to the phone to call his mother.

SEAN

(into the phone)

Hello Mom, it's Sean.

MOM

(over the phone, filtered)

Hello? Sean is that you? What are you doing calling me so early? You're still in California, right?

SEAN

(into the phone)

Yes, of course. I was just calling to see how you were doing.

MOM

(over the phone, filtered)

Normally you call on Sunday but you caught me at home today. You know we got a couple of inches of ice and snow here last night? The driveway is frozen over and I can't drive anywhere.

SEAN

(into the phone)

What? Ice? No, I didn't know. Are you OK?

MOM
 (over the phone, filtered)
 I'm fine, why shouldn't I be? How
 are you? You sound worried.

SEAN
 (into the phone)
 No, I'm OK. I just wanted to hear
 your voice and tell you that I love
 you.

MOM
 (over the phone, filtered)
 Oh, well I love you too. OK then
 you take care of yourself.

SEAN
 (into the phone)
 I will. Goodbye.

MOM
 (over the phone, filtered)
 Talk soon. Bye for now.

Sean feels a bad headache coming on and lies down.

47 EXT. FAMILY HOME - LIVING ROOM - DALLAS - MORNING

47

SUPER: "Dallas, TX", "Three days later"

Sean and Lee drive up to his childhood home.

LEE
 You can't be serious? Do you want
 to stay in the house your mother
 just died in? Are you insane?

SEAN
 I am serious and will stay there
 until I receive another sign.

LEE
 Another sign? From who? You sound
 like you're cracking up man.

SEAN
 Look I've told you about the
 premonitions and I can't explain
 them. I've had some kind of
 telepathic contact that I still
 don't understand. I'm going in, you
 coming?

LEE
Oh crap, I guess so.

They unlock the door, enter and turn on some lights.

SEAN
See, there's nothing to be afraid
of.

LEE
Man, your Dad and Mom both died in
this house. You don't get the
creeps being here?

SEAN
Nope. Go ahead I'll be fine. I'll
talk to you tomorrow, OK?.

48

INT. FAMILY HOME - LIVING ROOM - DALLAS - NIGHT

48

Lee leaves and Sean starts a fire in the fireplace, lays down
on the couch, and begins looking at a photo album but soon
falls asleep.

FLASHBACK:

Sean awakens on the living room couch to the sound of a radio
playing in the nearby kitchen.

Next to the couch in a chair is a beautiful, young CHINESE
WOMAN.

CHINESE WOMAN
Qichuang sleepy head, time to get
up.

SEAN
Excuse me, who are you?

At that moment, Ken enters the living room appearing to have
a bright waxy halo around him making him look younger and
healthy.

KEN
Hey sport, who's the dame?

SEAN
What the hell? Where are we?

KEN
Look around you dummy. We're at
home and I'm having breakfast with
Dad. You two should join us.

Sean's father FRED enters the living room, gives a smile, and goes into the kitchen with Ken.

He also has a weird glow around him and looks years younger too.

CHINESE WOMAN

No thanks, I'm with Sean.

KEN

Hey Sean, keep a look out, Mom's on her way.

SEAN

Oh my God, this can't be happening.

Sean runs out the front door scared out of his mind.

He sees his next-door neighbor, MR. MARTIN hand watering his yard then runs to him.

MR. MARTIN

Hey Sean, how's that Californy treatin' ya?

SEAN

What the hell is going on? My brother and Dad are in that house.

MR. MARTIN

Oh yea, I saw them this morning. They're doing fine too. Hey, I just saw your Mother drive up a minute ago. Looks like you got a big family reunion.

SEAN

What? This is insane!

Mr. Martin begins laughing and continues to water.

Sean goes back inside his home.

CHINESE WOMAN

There you are. What's wrong? You not well?

SEAN

I don't know.

A knock on the front door and Sean opens it to see his mother standing there in a business suit, a waxy glow around her and looking years younger.

MOM

Sean, is everyone here? It's so good to see you. And you brought your girlfriend, she's so pretty.

SEAN

My who? I gotta get out of this dream. That's what this is, a nightmare.

Sean panics and runs into the nearby bathroom and begins to splash water onto his face.

He looks up from the sink to see his face has aged 50 years with old skin starting to fall off revealing bone underneath.

He screams and suddenly awakes back in his home laying on the living room couch.

49

INT. FAMILY HOME - LIVING ROOM - 4 AM

49

SEAN

Oh man, I'm going crazy.

Sean runs to the nearby bathroom to check to see his image but sees he's still in his early 20s.

SEAN (CONT'D)

Phew. I am really losing it.

The sound of dog tags is coming from the front porch.

SEAN (CONT'D)

What now?

Sean goes to look out the front window Venetian blinds to see if there is his old dog MAX outside on the porch.

SEAN (CONT'D)

Max. Is that you boy? Max?

Sean sits down on the couch confused.

SEAN (CONT'D)

This can't be happening, I'm awake.

A bright red light seems to be out in the front yard.

SEAN (CONT'D)

God damn it, I must have been screaming like a madman and somebody called the cops.

The red light becomes increasingly bright and comes closer to the front window.

Then amazingly without a sound, a bright red glowing orb passes through the glass and window blinds floating directly into the room to a hovering stop.

On its surface, there seems to be a swirling mass of clouds spinning around the basketball size floating globe.

SEAN (CONT'D)

Oh my God!

Sean stares motionless at this apparition.

Then the orb's brightness dims for a second and then bursts into a blast of white light to vanish into nothingness.

Sean jumps up screaming, scrambling for the phone.

SEAN (CONT'D)

(into the phone)

911, 911! Oh shit, oh my God!
Hello, hello, Lee!

LEE

(over the phone, filtered)

What the hell? It's 4 in the morning?

SEAN

(into the phone)

Ken, Mom, Dad! They were here. I mean I had a crazy dream. Wait. A red ball came into the room and blew up. I'm not kidding, I was awake.

LEE

(over the phone, filtered)

Man, calm down. Is anybody there right now?

SEAN

(into the phone)

No, they're all gone.

LEE

(over the phone, filter)

Good. I'll be over in the morning, and make some coffee.

50

INT. FAMILY HOME - DALLAS - MORNING

50

Sean and Lee are sitting at the kitchen table having coffee (Folgers).

SEAN

And that's how it all happened. It was so real.

LEE

I know man, you're under a lot of stress and you're mind must be playing tricks on you.

SEAN

God damn it I was awake and saw a red ball of light. I think it was my mother saying goodbye.

LEE

I told you it was a bad idea to stay here. This home is haunted.

SEAN

No, they don't want to hurt me. Hey is that Mick at the front door?

LEE

What are you talking about? No one is at your door. You are cracking up.

Suddenly the front doorbell rings.

Sean and Lee jump out of their seats.

Sean opens the front door to reveal Mick standing there.

MICK

Good morning ladies. Got any coffee?

LEE

Oh, man! Sean just said you were at the door seconds before you were here.

MICK

It's 8 in the morning. Are you guys drinking already? Forget the coffee, I'll take a Bloody Mary.

SEAN
Come on in and get ready to be
freaked out.

MICK
Yea, yea, sure.

They pour another cup for Mick.

51 INT. FAMILY HOME - DALLAS - MORNING

51

MICK
You can't tell anybody about this
crazy shit. Today is the big day
for your Mom's service.

SEAN
Fine. But I know what I saw.
(Telephone ringing sound.)
Oh hell, tell me you hear the phone
ringing? It's Belinda calling.
(The telephone ringing
stops.)

LEE
Cut the crap man. I don't hear
anything.

MICK
You're so full of it.

Suddenly the phone rings and they all jump.

LEE
Are you going to get it?

MICK
Well shit, I'll get it.
(into phone)
Hello? Oh crap...Belinda? You're
not going to believe this. Uh huh,
OK see ya. She's coming over.

LEE
Sean, you got to stop doing this.

SEAN
Doing what? Look I don't know
what's going on either but for the
past three days, I think I've
tapped into some kind of universal
energy able to contact...
(MORE)

SEAN (CONT'D)

God damn it, I just want to get on with my life. If this is some kind of a practical joke from Ken? I think we've all had enough thank you.

MICK

Alright so maybe it is real and they're trying to tell you something.

SEAN

Like what?

MICK

Something important no doubt. You gotta live your own full life now. And all this ghost shit, well, you just have...to let it go.

SEAN

Let it go?

Mick and Sean say let it go at the same time.

They all laugh.

52

EXT. THE ROAD - LAKE TEXOMA - TWILIGHT

52

Fireworks can be heard from around the lake. The tribe begins to move to the road to set off fireworks.

Out on the road, Mick & Red are in a bottle rocket duel with Belinda and Suzanna. They stand 150 feet apart shooting them at each other.

Lee is making margaritas and cleaning his Super-8 camera.

Athena has lit sparklers and is running around laughing waving the sparklers in big circles.

Sean is drinking heavily and still packing the tube with extra gunpowder.

Finally, Suzanne shoots the big sky bursts with a line of expensive fireworks set up on the road.

Everyone in the entire park campground stops to watch. It's a 4th of July celebration Texas-style!

By nightfall, the whole lake shoreline is ablaze with fireworks explosions. The tribe has shot most of their fireworks except the cannon.

53

EXT. CAMPSITE - PICNIC BENCH - LAKE TEXOMA - NIGHT

53

Belinda, Suzanne, Ray, and Davis return to the picnic table to get the cannon.

SUZANNE

How are doing?

SEAN

Good to go.

BELINDA

Wow, that fuse is too short.

SUZANNE

That's all I had. Besides, Sean's a fast runner, right?

SEAN

Right. I've outrun death for years.

BELINDA

Not funny.

They call for everyone to back up across the road.

SUZANNE

All we could find is this one.
Sorry man, just light it and run
like hell.

SEAN

This ain't my first rodeo. Give me
that punk, Punk.

RAY

OK, it's all set for blast-off.

Suzanne is shaking his head, laughing.

Athena has her hands over her eyes.

Lee is in position with his video camera.

Ray has his camera set up.

Davis hides behind a car.

Red and Mick hold each other.

Belinda hides behind a pickup truck.

POV from the pulsing Black Spector watching Sean.

SEAN

Ladies and gentlemen, Americans and
Texans alike. I give you the 1980
blast of the year. To the new
decade my friends.

LEE

Camera rolling..3,2,1 Action!

He takes a lighted punk to the short fuse, it lights and he
takes 2 steps onto the road.

In that instant, a tremendous explosion and flash erupt.

So great that the pressure from the explosion throws Sean
completely across the road knocking him out.

He sees smoke, hears silence and then a bright white-lighted
figure appears from behind the smoke - it is Ken.

KEN

Get up brother, it's not your time.

Ken laughs and twists his eyebrow and his image dissolves
into K-Girl then fades out.

Sean slightly awakens lying on the road with a crowd around
him.

Sean's eyes are finally opened to see everyone standing over
him.

ATHENA

Oh my God are you alright?! You
could have been killed!

She begins crying hysterically.

BELINDA

I guess that fuse was too short.

MICK

He'll live.

Athena realizes they gave them the short fuse endangering
Sean during the blast.

ATHENA

Uncle, how could you?!

MICK
But I didn't, Belinda, Suzanne,
what the hell?!

Sean tries to reach out to Athena but Red pulls her away as she cries.

SEAN
Did you see him?

MICK
Who? See who?

SEAN
Ken. He was here, he spoke to me.

LEE
Stop screwing around, that's not cool.

DAVIS
Maybe he has a concussion.

MICK
This boy got his bell rung. Let's get him to a chair.

DAVIS
Give him a drink.

BELINDA
Well, that was one of the dumbest things we've ever done.

Lee and Mick pick up Sean and carry him to one of the lawn chair recliners.

LEE
We've got some great footage. So cool. But we can't find the cannon.

SEAN
He spoke to me.

MICK
OK, OK. You're scaring the children and me too. Are you OK?

BELINDA
Do we need to take you to the hospital?

SEAN

No. I'll be fine. But I swear to
God I saw them.

MICK

Them? Oh boy.

Sean twists his eyebrow and looks away puzzled to think.

LEE

Man you were out cold for about a
minute, we thought you were a
goner.

Suzanne is over by the road with a flashlight.

SUZANNE

Hey guys I found the cannon. It's
in this hole about 6 feet
underground. Wow, we really need to
build a bigger one next year.

DAVIS

Get this man a margarita. Oh hell,
just bring the bottle.

RAY

Hey guys, you gotta see this. I had
my Nikon on high-speed but I also
got a shot on a Polaroid.

They crowd around the small photo.

MICK

What the hell is that, Ray?

RAY

Maybe the better question is, who
is that?

The picture has a white ghostly figure in between the
explosion and Sean in mid-air.

RED

Oh my God.

LEE

Where the hell that that tequila?!

55

EXT. CAMPSITE - LAKE TEXOMA - NIGHT

55

Sean, Belinda, Suzanne, Red, Ray, Davis, and Lee begin taking shots of tequila. They all begin barking to the moon like wolves.

Athena is sniffing in the RV and Mick is laughing at the whole scene goes in the RV to console her.

The Tribe howls like wolves, drunk on (Jose Cuervo) tequila, and they hang on each other.

ALL

Ooo! Ooo! Ooo!

People begin to head to their tents.

LEE

I'm seeing double, good night ya'll.

BELINDA

We're toast too. See ya later.

Lee wobbles to a hammock strung between two trees, climbs in, and passes out.

Sean is recovering from his concussion but is thoroughly drunk.

SEAN

I've got a great idea! Let's have a Nude Beach Astronomy Party.

MICK

You are drunk or crazy. It has been an insane day. Red and I going to sleep. I suggest you do the same. Tomorrow is Ken's Day.

SEAN

Yea, yea, I remember.

Sean stumbles toward the Point. Along the way, he yells out to all the campers about the Nude Beach Astronomy Party.

SEAN (CONT'D)

Nude Beach Astronomy Party at midnight. Don't miss it! Learn about the stars in the nude. Nude Beach Astronomy Party!

MICK IN TRAILER

Aw shut up and go to sleep, you're drunk!

Sean staggers back to the recliner and plops down. The Tribe has scattered to their tents for the night. He passes out and begins to dream.

56

EXT. BOAT RAMP - LAKE GRAPEVINE- DAY

56

FLASHBACK

SUPER: Lake Grapevine, TX.

Ken, Sean, Mick, and Lee are backing Lee's waterski boat into the lake to take in a few hours of water skiing before sunset.

KEN

Little more left, OK you got it.

SEAN

You wanna ski first?

KEN

Hell no it's Lee's boat, let him choose first.

SEAN

You're right.

LEE

So you're 18 today, how does it feel man?

SEAN

The same as yesterday.

MICK

But now you can vote.

KEN

More important - you can buy booze.

They all laugh.

LEE

Do you guys wanna ski or yap? We don't have much time left today.

KEN

Big Kitchie says we're burning daylight. Pick up the pace boys.

57

EXT. ABOARD SKI BOAT - LAKE GRAPEVINE - DAY

57

Aboard the boat and begin waterskiing at dusk with red beautiful skies and smooth lake water.

Sean carves a few turns through the wake on his (O'Brien) water ski.

As he gets back into the boat they hear thunder.

Then black roiling clouds are spinning toward the lake and them.

Lightning and thunder approach at high speed.

LEE

Batten down the hatches guys, it looks like a monster.

KEN

Gitty up and go, Daddy.

SEAN

Hold on. Let's go toward it, it will blow right past us.

LEE

Fuck that. We have to get off the water.

SEAN

But...

KEN

Don't fuck with the Skipper, Birthday Boy. Let him do what he thinks is right.

SEAN

Ken, you know I'm right.

KEN

But you're not the Captain. We'll be fine. Hang on to something.

Lee guns the engines to try and outrace the storm but it follows with intensity and force on the little boat.

Ken manages to hold onto his beer in its cooler and takes a swig as the boat leaps out through the huge waves.

MICK

Go, go, go. God damn it!! There! That way. Go that way!

Lee is terrified and has the throttle all the way forward.

Ken is standing at the bow holding a rope riding the boat hopping like a rodeo cowboy with one arm waving in the air.

KEN

Yeeehaaaw!

58

EXT. SHORELINE - LAKE GRAPEVINE - SUNSET

58

FLASHBACK CONT.

They are in the center of the storm back to the shoreline. Lightning, thunder, and flash floods continue.

The Black Spector is chasing them behind the boat.

LEE

Mick get the trailer!

SEAN

No, you'll swamp the boat, just point it toward the waves.

LEE

Screw that. It's not your boat. My Dad will kill me if we sink it.

Sean jumps out of the boat and stands on the shore.

The high waves are now pushing water into the stern of the boat fouling the engine.

Lee screams they must push the ski boat back onto the trailer during the storm.

LEE (CONT'D)

Sean help me push, now!

Chaos ensues with Lee backing the trailer with Ken at the boat wheel. Sean is on shore yelling to stop until the storm passes.

SEAN

No stop! The waves are too high!

Lee hops out of the boat frantically pushing the boat onto the trailer.

Gasoline begins leaking out of the engine and into Lee's eyes where he is screaming wildly.

LEE

Whaaaa!

KEN

Hold still, I'll wash it out.

Ken grabs Lee and pours his beer into Lee's eyes, which makes him scream even more.

LEE

Whaaaaaa!

Lightning hits a nearby tree with a massive explosion. And in the water.

Another lightning bolt hits the water in the center of the lake.

Lee is now hysterical about being blind and he feels an electrical shock in the water.

LEE (CONT'D)

Lightning! There's lightning! I'm being electrocuted!

Mick is in the (Ford) pickup truck listening to music while backing the trailer unaware of the chaos in the water.

MICK

What the hell is going on now?

Now Ken and Sean have pushed the boat onto the trailer and waved to Mick to pull it out of the lake.

KEN

Go ahead Mick, punch it.

The trailer hits a hole in the ramp trapping the boat.

KEN (CONT'D)

Oh shit.

Mick begins smoking the tires of the pickup truck and eventually pulls the boat out of the lake revealing a flat tire on the trailer.

KEN (CONT'D)

God damn it, no wonder.

Water is pouring out of the boat engine. The storm suddenly blows past creating a strange quiet with muffled distant thunder.

SEAN

That was crazy. I tried telling you
guys to point the bow into the
waves.

MICK

Just shut the fuck up.

Out of nowhere thousands of mayflies are everywhere on their
clothes, hair, face, arms, and flying about. Ken is laughing.

LEE

Oh my God now what?

Now the group is screaming and running in circles swatting
the insects that are covering them.

GROUP

Yaaaaaaa!

Ken yells for everyone to run into the lake, which they do to
scrape off the flies.

KEN

Everybody back into the lake!

Eventually, the mayflies are gone and a cool wind blows in.
Everyone is relieved and begins assessing the damage.

KEN (CONT'D)

Boy was that fucked up. It was like
a bad version of that Ten
Commandments movie with Charlton
Heston. Jacob take my staff!
(Grabbing his crotch.)

LEE

I can't believe this happening. I
am so screwed.

59

EXT. CAMPSITE - LAKE GRAPEVINE - NIGHT - CONT.

59

FLASHBACK CONT.

A fire is quickly built and they all sit down to dry off and
warm up.

KEN

Hey man how goes it?

LEE

I think I can see a little better now. Why in the hell did you pour beer into my eyes?

KEN

Well, that's all I had in my hand.

They all laugh.

Suddenly, the boat engine begins to short-circuit and run for a few seconds while the boat horn blares like a wounded animal.

MICK

Maaan, what the hell is that?

SEAN

Ghost in the machine?

LEE

Ken, can you please make it stop?

KEN

No problem. I think we can save that boat if we get it back to your Dad's boat club tomorrow.

MICK

Ken, use my tools in the truck. You know I think I've got one of those fix-it flat cans too.

LEE

Thanks guys, you're amazing. I have to confess something.

SEAN

Confess what?

LEE

That's not our trailer. I stole it from my father's boat club. I brought all this shit upon us.

MICK

Oh for Christ's sake.

KEN

Bullshit. It was just a bunch of coincidences and freak accidents.

LEE

I'm serious. We are being punished for my actions.

KEN

What? Cecil B. DeMille storms, lightning, temporary blindness, and a Mayfly invasion, all for a \$200.00 trailer? Fuck that. What kind of petty God gets pissed at little shit like this? Has the big pussy ever lifted a finger for the starving children in the world? Hell no. Does he get rid of cancer from killing millions? Fuck no. God is too busy punishing us for this shitty little trailer. If I'm wrong may he strike me dead with lightning right now!

Everyone is silent. Lee slowly backs away from Ken. They wait and wait. Nothing happens.

KEN (CONT'D)

Humph, I didn't think so.

LEE

We're taking that damned trailer back at first light.

KEN

Damn it Lee, I got a lot of work to do and we don't have any ice for the beer. It got all swamped in the storm.

SEAN

I'll go. I want to be useful.

LEE

OK, take my old man's Oldsmobile. And go by the Dairy Queen and get us all giant burgers and extra fries too.

They all agree to send Sean to the store.

KEN

Hey everybody, don't forget it's my little brother Sean's 18th birthday today. Here's a toast. Sorry, all we have is hot beer.

SEAN

I don't care, I'm just glad to help.

They all gather at the boat and raise their hot beers in unison. As they drink the boat lets out a honk and the engine spins the propeller.

GROUP

SCREW YOU!!!

They all laugh and begin the repair work.

60 EXT. CAMPSITE - COUNTRY ROAD - LAKE GRAPEVINE - NIGHT 60

FLASHBACK CONT.

SEAN

I'll be right back.

A drunken Sean drives Lee's father's company car, a large late model 1970s Oldsmobile.

Sean guns the engine and it hits 80mph on a tiny country road.

The turn ahead is a right angle and he cannot slow down skidding into a ditch.

The Black Spector covers the car and Sean can't see the road.

SEAN (CONT'D)

NOOOOO!

Sean hits his head against the driver's window knocking him unconscious.

61 EXT. CAMPSITE - LAKE TEXOMA - NIGHT 61

Sean is in the lawn recliner at the campsite and wakes up yelling.

SEAN

NOOOOO!

Sean abruptly wakes up in the lawn recliner at Lake Texoma that he had passed out minutes before.

He hears kids down by the swim beach.

62

EXT. BEACH #3 - LAKE TEXOMA - NIGHT

62

Sean stumbles to the beach to find two giggling TEEN GIRLS with towels around themselves, two TEEN BOYS in cut-off jeans bashfully kicking sand with their feet.

Athena is frowning and standing with her hands on her hips ready to speak her mind to Sean.

ATHENA

Where have you been?

SEAN

Athena, who are these kids?

ATHENA

Once you made the call about a midnight party, word traveled fast. So what are we doing?

TEEN GIRL

Is that him? He's your boyfriend? He's so cute.

TEEN BOY

Ha, ha. He's so old.

ATHENA

Hey, dummies! Shut up. Go ahead, Sean.

Sean composes himself and has an idea to inspire them.

SEAN

OK, everyone listen up. First off, one thing. Everyone must turn off their flashlights to get their eyes used to the dark. Now I need everyone to get into the surf. Just at the edge of the water and lay down.

TEEN GIRL

Mister, do you want us to take our clothes off now?

SEAN

Of course not. Just get in the water, you look cold. Athena, you're next to me.

The group lays down in the water with their heads on the dry sand.

There is a light surf that washes up on them but not enough to move anyone.

SEAN (CONT'D)

First thing, just look up at the night sky. Let your eyes adjust to the stars. In a few seconds, you'll see the Milky Way.

Their eyes adjust to the darkness until they all see the Milky Way.

Athena grabs Sean's hand tight and whispers.

ATHENA

Thank you.

GROUP

Oooh, Aaah. Wow. Look at that! I see it!

SEAN

What you're seeing are billions of stars that are in our galaxy named the Milky Way. Grab a handful of sand. Go ahead. Now imagine, there are more stars in our galaxy than all the grains of sand on all the beaches on Earth.

TEEN GIRL

Wow. No way.

SEAN

It's true. Our galaxy is that big. There are billions of other galaxies just like our Milky Way that make up our entire Universe. That would make trillions and trillions of stars across the Universe.

TEEN BOY

Oooh. So cool, Professor.

SEAN

OK, sorry for the science class. But there must be other Earths just like ours with life on them. Maybe there are kids just like you laying on their beach looking back at us right now.

GROUP

Ha ha ha.

Athena playfully hits Sean in the arm.

ATHENA

You're too funny.

SEAN

OK, everybody settle down. Next, I'm going to turn on a powerful laser beam so we can point out important objects in the Universe.

ATHENA

Isn't that Lee's?

SEAN

Shush.

Sean turns on the flashlight skyward.

Because of a light mist from the lake surf, it appears to be a solid beam nearly 20 yards long.

TEEN GIRL

Ooooh.....

SEAN

I am pointing out a very important constellation named Osiris by the Egyptians and then Orion by the Greeks. They saw him as a great, fierce hunter. The ancients saw images of people, animals, and even Gods of their time up there. Use your imagination to see his head, shoulders, arms, and legs by connecting these bright stars. Beside him is his hunting dog, Sirius. See the other stars to connect their images. Do you see his belt in the middle, the three little stars? That's where he keeps his sword?

TEEN BOY

What's he hunting?

SEAN

Good question. Everyone, look above Orion's sword. Do you see that bright V-shape of stars? That's Taurus the Bull.

(MORE)

SEAN (CONT'D)

Now Taurus is a strong and dangerous animal with long sharp horns.

ATHENA

What? Ha, Ha.

SEAN

That's right. That bull is a killer. Wait! Did you hear that?

ATHENA

Hear what?

SEAN

(Snort)

I thought I heard Taurus in the distance. Moo! (Snort) Yes, I heard him. Moo!!

The kids begin snickering and kicking the water.

Sean continues his bull sounds louder and louder.

The teen girls start backing out of the water onto dryer ground.

One of them picks up her flashlight and shines it toward the water.

There we see Sean on his knees with his fingers on his head like bull horns, mooing.

SEAN (CONT'D)

(Snort!)

Moo!

They scream with delight. Now the whole group is up and running into each other laughing and shrieking.

TEEN GIRLS

(Laughter)

Ahahah yeeee!

Sean splashes them and a water splash war begins.

The teen boys and teen girls jump into the deeper water to splash each other.

Athena is laughing hard, tackles Sean and they tumble into deeper water.

POV from the black Spector at water level moving towards them.

Slightly frightened she jumps onto his back and locks her legs around him.

ATHENA

Sean! Help me, I can't swim.

SEAN

Don't worry. Hang onto me. I won't let you go.

Sean has a firm footing underwater and walks away from the splash war with Athena on his back until they are farther away from the noise.

By now the water is up to Sean's shoulders.

ATHENA

Thanks, I feel safe now.

SEAN

You know I would never let anything hurt you.

ATHENA

I know. You're my good man.

63

INT. CAMPSITE - LADIES TENT - LAKE TEXOMA - NIGHT

63

POV of the black Spector hovering around a small tent. Suzanne is drunk and is forcing rough sex with Belinda.

BELINDA

Get off me!

SUZANNE

Come on, I know you want it.

BELINDA

What I want is for you to stop acting like a drunk frat boy.

SUZANNE

You lying hypocrite, like you've never been a horny little bitch in heat?

BELINDA

Get off. Suzanne!

SUZANNE

The first time we ever met you raped me! I was only 14 years old when you were a junior in high school.

BELINDA

Oh my God stop it! You never said no. I was and still am attracted to you. Don't say these things.

SUZANNE

You came into my room late at night and raped me over and over.

BELINDA

What?! Suzanne, that was not me. What are you saying? We made love at my parent's house after school. What are you talking about?

SUZANNE

No, you were drunk and forced your way inside me! I can still smell the alcohol on your breath.

The Black Spector is growing in size feeding off their emotions.

BELINDA

Calm down. Look at me. You're remembering a horrible event you've buried for a long time. Try to remember, I'm here for you.

Suzanne is crying now while Belinda comforts her.

SUZANNE

I see HIS hands all over me and can smell his sickening breath. Then he put his thing inside me. I was so scared, I couldn't move.

BELINDA

He? Who Suzanne? Try to remember. You have to get the poison out.

In his hammock which has surrounded him, he is screaming out and can't move.

DAVIS
Hey, should we say something?

RAY
Nope, we stay out of their family squabbles. Here, use this cotton.

They put cotton in their ears to block the noise.

65

INT. CAMPSITE - RV TRAILER - LAKE TEXOMA - NIGHT

65

Red and Mick get ready to sleep inside the RV.

The Black Spector now hovers above the RV trailer.

MICK
Why the sad face?

RED
I dunno, I just feel empty inside.

MICK
Oh no, is this about children again? I married you because I love you, not having kids.

RED
I will never be able to have children because I'm barren.
(crying)

MICK
Stop it. You survived cancer and you're alive. That's all that matters.

RED
No, it doesn't. You'll find another woman a have babies with her. You bastard.

She throws a beer bottle at him and it breaks against the trailer wall.

MICK
God damn you, stop it!

He is angry and moves toward her.

66

EXT. BEACH #3 - LAKE TEXOMA - NIGHT

66

Sean and Athena are on the shoreline, they turn face to face and kiss.

They look up to the beautiful night Milky Way sky.

Just yards underwater a bright pulsating green light is moving towards them.

Like a shark, it speeds toward Sean and power pulls him out into the water, Athena screams.

Meanwhile, Sean is fighting for his life underwater until he spots another bright orb, red this time, deeper in the lake rapidly rising toward them.

The red orb smashes into the green orb with a blinding white flash which releases him to the surface where he chokes for air.

He crawls on shore where Athena pulls out of the water.

ATHENA

Oh my God. What happened?

SEAN

It was like they fought.

ATHENA

Sean, I'm scared.

SEAN

Don't be. They're gone now.

ATHENA

They?! How do you know?

SEAN

I just feel it.

ATHENA

But you were almost killed!

SEAN

It was a message.

ATHENA

From who?

SEAN

I think it was Death trying to collect a bill, but Ken stopped it. He's in between worlds.

ATHENA
I don't understand.

SEAN
As long we all of show each other
love, Death cannot trick us into
turning against each other.

67 INT. CAMPSITE - INSIDE TENT - LAKE TEXOMA - NIGHT 67
Suzanne suddenly comes out of her drunkenness.

SUZANNE
What happened?

I don't know but you're OK now. They too passionately hug and
kiss deeply.

68 INT. CAMPSITE - MICK'S RV TRAILER - LAKE TEXOMA - NIGHT 68
The hate fever has broken between Red and Mick too.

RED
Mick? I'm dizzy, what is happening?

MICK
You were saying horrible things.

RED
I'm sorry, something inside me just
snapped.

MICK
Come here. You know I love you
forever.

RED
But the things I said?

MICK
Forget it. We'll be OK now.

The hug and kiss.

69 INT. CAMPSITE - LEE'S HAMMOCK - SUNRISE 69
Lee wakes up to find himself covered in sweat but unharmed.

LEE
Oh my God, I'll never drink tequila
again.

70

EXT. CAMPSITE - LAKE TEXOMA - SUNRISE

70

SUPER: "The Lake Ash Scattering"

The Tribe is hungover and stumbling out of their tents or waking from lawn chair recliners.

Sean is already up sitting on the tailgate of a pickup taking shots of tequila and drinking beer.

He has his brother Ken's ashes in a can in his lap.

Mick carrying a cocktail, lights a cigarette and limps up to Sean.

MICK

Did you sleep at all?

SEAN

Yea, I got a couple.

MICK

Where did you find the can?

SEAN

He found me. I woke up in a lawn chair and there it was.

MICK

Weird. What's the plan?

SEAN

We take Lee's boat out, say our peace, and spread his ashes.

MICK

Did anything weird happen to you last night?

Sean hits another shot of tequila. Mick limps away to the line of tents and finds Lee awakening in his hammock.

MICK (CONT'D)

I'll rouse the troops.

LEE

Oh crap, my head. Crazy blood moon night, huh? What did I miss?

MICK

Uh-huh. Bloody Mary?

Lee gags.

71 EXT. BOAT LAUNCH - LAKE TEXOMA - EARLY MORNING

71

The Tribe begins to gather at the shoreline.

SEAN
I think we have everything.

LEE
How many are going?

SEAN
Four. You, me, Mick, and Ken.

LEE
Not funny.

SEAN
Sorry.

Suzanne, Red, and Athena approach the boat.

SUZANNE
Hold your horses. We're coming too.

SEAN
Please do.

Mick brings a soft cooler of beer and ice.

LEE
Jesus Mick, beer at 8 in the morning?

MICK
For ceremonial purposes only.

72 EXT. ABOARD THE BOAT - LAKE TEXOMA - MORNING

72

Lee drives the boat slowly moves out about a half mile and nobody has spoken. It is perfectly quiet.

SEAN
I guess this is as good a place as any.

Sean opens the can and pulls back the plastic inside revealing the ashes, tiny bones and gray powder.

SEAN (CONT'D)
Ken, we're here to place your remains into your favorite spot, Lake Texoma.

(MORE)

SEAN (CONT'D)

You were a lousy waterskier and sailor but you were one hell of a fisherman and storyteller. I lived in your shadow but was honored to be your brother. I'll miss you and think of you every day for the rest of my life. See you on the other side, brother.

Sean takes a handful of ashes and dips his hand in the still water of the lake.

The remains sink and dissolve into the cool, dark water.

Sean tries to hand the can to Lee who motions no.

Lee just can't get the courage to touch the remains.

Sean hands the can to Mick.

MICK

Ken-Bob, I am sad you are gone but I will always remember you as one of the funniest people I've ever known. Take care, buddy.

Mick takes a handful of remains and lightly tosses it into the lake.

Then Mick holds the can out so everyone can take a handful of ashes and toss them into the lake.

Mick returns the can to Sean who sees there are remains still left in the can.

SEAN

What do we do with the rest?

MICK

Go ahead and pour them into the lake.

Sean holds the can over the water then it slips from his hand.

SEAN

God damn it! I want that can.

Sean dives in after it and chaos erupts on the boat. Athena screams. Lee throws a life jacket, and Suzanna is laughing.

MICK

Get back in here you asshole!

LEE
What the hell?!

The can sinks quickly but Sean can see as he swims underwater.

He struggles to swim after it but the can continues to sink.

At about 20 feet underwater Sean can see it is just out of reach from his hand.

He holds his breath watching it sink.

The Black Spector surrounds the can and pulls it down deeper until it disappears.

Then he hears Ken's voice.

KEN VO
Let it go, brother, let it go. You
have much to do.

Sean is running out of air and realizes he must give up.

He returns to the surface empty-handed.

ATHENA
Sean!

MICK
Jesus Fucking Christ! What the fuck
were you doing? We thought we lost
you too.

SEAN
I was trying to get the can. Did
you guys hear that?

MICK
Hear what? Us screaming for you?

SEAN
I swear I heard him again

MICK
Enough of this bullshit, let's get
out of here.

ATHENA
Sean, you scared me, are you OK?

SEAN
Never felt better.

Mick hands a beer to Sean and they toast.

They head back to the Point with everyone relieved and laughing.

73

EXT. CAMPSITE - LAKE TEXOMA - LATE MORNING

73

BBQ brunch is being started for the entire tribe and Belinda sees Sean approaching the camp.

BELINDA
How ya feeling now?

SEAN
I'm fine.

BELINDA
We're making brunch before we start on the memorial. But we need a couple of things.

MICK
Here's a short list. Need cash?

SEAN
No, I'm good. Lee! Let's go!

BELINDA
We all love you, Sean.

SEAN
I love you more.

They hop into one of the pickup trucks and head out to the store for ice.

74

INT. PICKUP TRUCK - ON THE ROAD - DAY

74

Lee is itching to know what happened during Ken's ash ceremony.

LEE
OK, so what the hell happened out there this morning?

SEAN
I lost the can.

LEE
Oh, man. But something else happened yea?

SEAN

I tried to get it back but it just sank like a rock. It was weird, I could see the can when I was underwater until it disappeared. The water was so clear and as I was just holding my breath watching it sink, I swear I heard Ken say, let it go.

LEE

What the fuck? Ken's voice? Oh no, are you cracking up?

SEAN

I'm starting to see things more clearly now.

They arrive at the store for the ice and park the pickup truck in front of the ice refrigerator.

75

INT. TEXOMA MINI MART - LAKE TEXOMA - DAY

75

K-Girl is at the register blowing bubble gum and listening to C&W music on a small radio.

They enter and the little bell rings.

K-GIRL

Hi Bad Uncle. How was your 4th?

LEE

Uncle?

SEAN

K-Girl, Our 4th was spectacular. A ghost yacht, explosions, near-death experience, ghosts - you know the regular holiday stuff.

K-GIRL

You are so silly. So what can I do ya' for?

Her mother GAYLA (31) a stunning beauty in "Daisy Mae" cut-off blue jeans and a tight "I love Texas" T-shirt walks out from the backroom.

GAYLA

K-Girl baby, turn off that radio. Now what can I do for...YOU! Is that you? What are you doing here?

SEAN

Wait a minute! You've got me mixed up with someone else. Let me explain.

LEE

Sean, what the hell is going on?

GAYLA

Baby girl, please help Mama. Go to the back room and count all those cases of soda for me. Would ya do that for Mama? I love you, baby.

SEAN

OK, Mama. Bye Uncle.

Nonplussed she leaves and as she walks away she twists her eyebrow.

GAYLA

What do you want?

SEAN

Please hear me out. You met my older brother, Kendall, years ago. Texas State Fair? Auto Show? I'm Sean, his brother.

GAYLA

Oh my God, I just knew this day would come. (Starting to cry)

SEAN

Is she? Is K-Girl...

K-Girl is hiding by some soft drink cases listening to them.

GAYLA

Yes. There, I admit it. Yes. You have to understand. I was young and wild in my pageant days. I got modeling jobs and traveled all over the country. That Auto Show led to Playboy and was a big deal for me. Being away from home I was lonely and when I met Kendall that one night... He was so charming and beautiful.

SEAN

So you never saw him again?

GAYLA

God no. I was 23 and pregnant. I didn't even know how to reach him. I told everyone I was with a soldier boy who went off to Vietnam and died. Mama was a God-fearing Baptist and furious. We lost Daddy the year before on the lake when his yacht sank. It was all too much.

SEAN

Wow. I'm so sorry to have to tell you this now. But Ken's gone too. This morning we put his ashes into the lake. And this afternoon we're building a memorial.

GAYLA

What? Oh no.

SEAN

I'm so sorry Gayla.

Gayla is crying and staggers to a chair.

GAYLA

How did you know about me?

SEAN

I didn't but I was given clues. You know Ken used to do that eyebrow thing too just like K-Girl does now?

GAYLA

What? He did? (Smiling)

SEAN

You see, even though Ken is gone, there is still a bit of him left in our world. You're a very lucky woman. I believe K-Girl is going to be a remarkable woman.

Gayla stands and comes over to Sean and Lee.

She takes Sean's hands and looks him in the eye.

GAYLA

You must promise me to never tell her about this.

(MORE)

GAYLA (CONT'D)

I don't want my baby to feel the shame of what I did. Never tell anyone about my K-Girl. Promise me!

SEAN

OK, OK, I promise.

GAYLA

You're to never come back here. Agreed?

SEAN

Fine. We won't.

LEE

Yes Ma'am, we promise.

GAYLA

I'm sorry but I must protect my baby girl. She's all I've got.

SEAN

I understand. Thanks for listening. Take care.

Gayla gives a sad smile and sits back down then covers her face with her hands to cry.

K-Girl runs out from the backroom to comfort her Mom and looks at Sean and smiles as he leaves the store.

76

EXT. TEXOMA MINI MART - LAKE TEXOMA - DAY

76

They leave the store.

LEE

Holy shit! You're telling me that kid in there is Ken's daughter? Oh my God!

SEAN

Lee, please stop right there! We promised to keep that woman's secret. So we have to let it go.

LEE

Whhhaaaat?

SEAN

Yes. So what he had a one-night stand years ago with some beauty queen and now there's a kid? He had lots of women.

(MORE)

SEAN (CONT'D)

For all we know there could be a dozen kids out there. He's gone and she moved on. So should we. Fuck this! God damn it, Ken!

LEE

What about all our friends?

SEAN

Oh God no, if they knew they'd be down here every day looking at K-Girl. I can see it now. Belinda is down here trying to pet the girl's head like she's some freak. No. We tell no one.

LEE

Maybe you're right. We should let sleeping dogs lay.

SEAN

Yes, that's right. Grab some ice. Let's get out of here.

77

EXT. THE POINT - MEMORIAL SITE - LAKE TEXOMA - DAY

77

The Tribe is putting the finishing touches on Ken's memorial.

It is a concrete pillar about three feet tall with a sundial and star chart on top.

On a nearby picnic bench is the photo album of Ken.

SEAN

Ken. Your life burned bright but short like a meteor. We all love you. Does anybody else have something to say?

MICK

Ken-Bob. You taught us about death but you also showed us that we must make something our lives.

Everyone takes turns touching the memorial.

SEAN

Well, I guess that's it. Thanks, everybody for helping build this. I know he'd appreciate our work. Take care.

People start to leave.

MICK
Are you good driving back?

SEAN
No problem.

MICK
Fine. Call us when you get back.

LEE
Well, it's been one hell of a weekend.

SEAN
It was totally out of control from start to finish. Ken would have been proud.

They laugh and give each other a man hug. Lee leaves and Sean turns to Athena.

SEAN (CONT'D)
The past few days have been insane and I put your life in danger. I'm so sorry.

ATHENA
No, it's been the greatest time I've ever known. I was thinking, maybe we do need some time apart. But remember, you will always be my good man.

SEAN
I'll never forget you.

MICK
Athena, are you ready?

Athena hugs Sean and kisses her on the cheek for their last goodbye.

RED
We love you. Be good to yourself.

SEAN
Thanks, guys.

Red hugs Sean then walks away with Mick and Athena.

Belinda and Suzanne start to leave.

BELINDA
Are you coming? You can follow us.

SEAN

Yea, in a minute. Go ahead. I'm gonna stay a bit longer.

SUZANNE

Drive safe, you nut!

Belinda and Suzanne leave.

DAVIS

Take care brother and go easy on yourself.

RAY

And don't try to live two lives. Yours and Kendalls.

DAVIS

You asshole. That doesn't help.

SEAN

Guys, I'll be fine, thanks.

Sean gives them man hugs and they leave.

Sean stays and looks out at the lake as if searching for something.

The tribe drives off and he waves goodbye.

78

EXT. MEMORIAL SITE - LAKE TEXOMA - LATE AFTERNOON

78

As he stands looking at the lake and out of nowhere K-Girl comes up next to him.

SEAN

K-Girl? What are you doing here?

K-GIRL

I heard ya'll talking at the store.

SEAN

Does your Mom know where you are?

K-GIRL

It's OK, she closed the store and went to the trailer. Is that the memorial?

SEAN

Yea. It's got a sundial and star chart, see?

(MORE)

SEAN (CONT'D)

The sun's shadow tells the time.
And it has some of the star
constellations Ken liked.

K-GIRL

That's so cool.

SEAN

K-Girl. Please let's sit down. I
have something to show you.

They sit at the table.

K-GIRL

Are you my real Uncle?

SEAN

Yes, I'm certain.

K-GIRL

I knew it. So he was my Daddy?

Gayla walks up to the picnic table.

GAYLA

K-Girl! What are you doing out
here? I told you to stay away from
these people. Let's go.

K-GIRL

But Mama, I need to know the truth.
Uncle Sean, tell Mama.

GAYLA

Uncle Sean? What have been telling
my daughter?! You promised.

SEAN

Wait, Gayla, just listen to me for
a minute. Please, just sit down and
hear me out.

K-GIRL

Please Mama, let him talk.

GAYLA

Alright baby. I guess it's time you
knew the whole story.

Gayla sits next K-Girl and puts her arm around her.

On the table is a photo album.

Sean opens it and pushes it toward her.

The first page has a portrait of Kendall.

SEAN

I want you to have this. K-Girl
meet Kendall, your father.

K-GIRL

Look, Mama! He's so handsome.

GAYLA

Yes baby, he was.

SEAN

Ken died a year ago. He lived a
short life but so many people loved
him. Eight years ago, your Mom and
Ken met in Dallas. They got
together and produced a miracle -
you. Gayla, is this your necklace?

GAYLA

Oh my God, yes.

K-GIRL

I'm so sad I never got to meet him.

SEAN

I know this will sound crazy but
this weekend he guided me to you.

Sean twirls his eyebrow.

SEAN (CONT'D)

He contacted me before and after
the accident. We've always had a
close psychic bond. I think you
have the gift too.

K-GIRL

The gift?

GAYLA

That does sound crazy.

SEAN

I can't explain how it works, it
just does.

K-GIRL

What's that?

Low over the lake, a basketball-sized bright white orb floats
silently and slowly moves toward them.

K-Girl runs to the shoreline.

GAYLA

K-Girl stop! Sean, what are you doing?

SEAN

It's not me!

The bright disk hovers in front of K-Girl just offshore.

Gayla and Sean run towards K-Girl.

K-GIRL

It's OK Mama. Don't you feel it?

GAYLA

Feel what, baby?

K-GIRL

His love. Hi Daddy!

K-Girl raises her hand toward the orb and it responds becoming brighter as if signaling back. Gayla cries.

K-GIRL (CONT'D)

Look Mama! He sees me!

GAYLA

Yes baby yes, I see him too.

SEAN

My God.

K-GIRL

What? Uh-huh. OK, I will. I love you, Daddy! Wait, don't go.

Again the orb signals and becomes brighter then resumes its normal brightness.

Sean and Gayla reach out with a hand as if wishing to touch the energy of the orb.

The orb becomes bright once again. Then it shoots off over the lake at fantastic speed and disappears.

SEAN

Where did he go?

K-GIRL

He's still there, he'll always be near. He told me so.

K-Girl leans on her Mom and she hugs her back.

K-GIRL (CONT'D)

Daddy says I must take care of you forever.

GAYLA

Oh, he did? You'll take care of me? I love you K-Girl.

SEAN

Amazing.

K-Girl embraces Sean.

K-GIRL

Uncle Sean, thanks for bringing us all together. I love you too.

SEAN

I love you more, K-Girl.

GAYLA

I'm sorry I was so mad at you before. I feel at peace now. Thank you, Sean.

SEAN

I think everything is going to be OK.

K-GIRL

Bad Uncle, what do we do now?

Sean looks out across the lake.

SEAN

We start living.

K-Girl returns to her Mom and they all walk away into a sunset.

On top of the memorial is the sundial with a tiny shadow cast across it.

Looking closer inside the shadow a tiny throbbing Black Spector waiting to grow.

THE END