

"LITTLE SHOP OF HORRORS"

Written, casting and deigned for the plant & super Plant.
By

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Based on the stage play, Book & Lyrics by Howard Ashman
Music by Alan Menken

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FADE IN

EXT. GARDEN - DAY

The Movie starts by exploring the whole garden and stops.
FREEZE FRAME: WE SEE the flowers changing colors.

WE HEAR A Chilling ORGAN CHORD. A Voice intones the following "Prologue" The WORDS SCROLL SLOWLY ACROSS THE SCREEN.

PROLOGUE VOICE (O.S.- MUSIC UNDER)

On the 23rd day of the month of September... In an early year of a decade not too long before our own... the human race suddenly encountered a deadly threat to its very existence. At the terrifying enemy surfaced as such enemies often do... in the seemingly most innocent and unlikely of place.

(The words disappear WE HEAR the MUSIC CLIMMAXE IN A DRUM ROLL as suddenly WE SEE some vines wrap around each other as they spell "LITTLE SHOP OF" and then SPLASH Blood comes dripping and say "HORRORS" now the title says

"LITTLE SHOP OF HORRORS"

(WE HEAR Immediately, BubbleGum-rock MUSIC KICKS IN as WE PULL BACK TO SEE.

EXT. SHOP-DAY

A BUM is lying on the sidewalk. NOW three Girls NAMED: Crystal Ronnette and Chiffon comes in the SHOT. They start singing(LITTLE SHOP OF HORRORS) - The girls are moving like the ONE'S in the 50's and 60's.

GIRLS: (SINGS)

Little shop, little shop of horrors.
 Little shop, little shop of terror call
 the cop! Little shop of horrors No-oh
 oh no oh. Little shop, little shop of
 horrors Little shop, little shop of
 terror watch 'em drop, little shop of
 horrors No-oh oh no-oh!

RONNETTE (SINGS)

Shing-a-ing what a creepy thing to be
 happening.

GIRLS: (SINGS)

Look out! Look out! Look out! Look
 out!

CHIFFON (SINGS)

Shang-a-lang, fell the sturm and
 drang in the air oh yeah...

CRYSTAL (SINGS)

Sha al la, stop right where you are
 don't you move a thing....

GIRLS: (SINGS)

You better (tellin you, you, better)
 tell your mama, something's gonna
 get her she'd better, everybody
 better beware....

RONNETTE (SING)

Look out!

(Com-a, come-a, come-a.)

GIRLS: (SINGS)

Little shop, little shop of horrors,
 bob, sh'bop, you'll never stop the
 terror, little shop, little shop of
 horrors' No! Oh oh oh oh no oh oh
 oh oh oh oh oh oh oh no-oh-oh-oh-!

(The song ends as WE NOW continue on with the MOVIE.
 CAMERA PUSHES FORWARD.)

INT. SHOP-DAY.

Inside WE SEE is Mr. Mushnik is sitting at the worktable, reading the newspaper and waiting for some customers who do not arrive. In fact, customers very seldom if ever arrive around here. Suddenly there WE HEAR a loud CRASH from the back workroom. Mushnik shouts in the direction to hear the noise, without getting out.

MR. MUSHNIK:

Seymour, what the hell's going on
 back there?

SEYMOUR:

Just doing the best i can, Mr.
 Mushnik!

(Mushnik grunts as he returns to read the newspaper.)

CLOSE UP: The clock hits 11,

ON RADIO: it turns on and speaks out loud.

RADIO NEWS READER: (O.S.)

And at its press conference today,
 the President of the U.S. Fielded
 questions concerning last
 Thursday's total, Eclipse of the sun.

(But before it finish's Mr. Mushnik turns off THE RADIO)

CUT TO

EXT. SKID ROW - DAY.

The Bus came to a stop and out comes Audrey, then the bus pulls away AS WE FOLLOW her AS she runs across the SKID ROW street past the bum, and then enters the shop.\

INT. SHOP-DAY

WE SEE Audrey comes in the picture; WE SEE she has a black eye. As she enters, the doorbell rings. The clock strike two and stops.

MR. MUSHNIK:

So, she Miss Audrey decides to come in to work today!

AUDREY:

Uh, good morning Mr. Mushnik

MR. MUSHNIK:

What you mean? Morning? It's almost two o' clock in the afternoon. Not that we have not had a customer

(He picks up a half eaten sandwich from the worktable and starts walking cross the shop.)

INT STORAGE ROOM - DAY

Audrey takes her coat off, and then hangs it up. Then she checks her makeup in the mirror. WE HEAR SMASHING.

MR. MUSHNIK: (SHOUTS)

Seymour! What are you doing?

(HE comes up to Audrey. She is trying to hie her black eye.)

MR. MUSHNIK: (CONT'D)
Audrey, would you go back and see
what Seymour's....

(HE looks at her eye.)

MR. MUSHNIK: (CONT'D)
Audrey, where did you get that
shiner?

(Audrey turns to look and walks away. She is taking the roses
from the work table and arranging them in a vase.)

MR. MUSHNIK: (CONT'D)
Audrey, that so-called greasy
boyfriend of your is beating up on
you again?

(She doesn't answer.)

Now look! I know it's none of my best business. But i'm now
beginning to think he's maybe now such a nice boy indeed!

AUDREY:
You don't meet nice boys when you
work on Skid Row, Mr. Mushnik.

(Then Seymour comes in the Picture, WE SEE that HE'S
entering with several trays of pots filled with plant.)

SEYMOUR:
I got these pots loaded up for you,
Mr. Mushnik...

(Suddenly HE TRIPS over his feet and falls, Seymour and the
pots fall to the floor with an CRASH! Sending the stuff flying
across the room.)

MR. MUSHNIK:
Seymour, look what you done to the
inventory!

AUDREY:

Don't yell at Seymour, Mr. Mushnik.

(OTS SHOT. She helps him as there looking up from the floor. Seymour looks up from the floor.)

SEYMOUR:

Hi Audrey, you look great today. Is that a new eye make-up you've got on?

BACK TO

AUDREY:

I'll help him clean it up before any of the costumes get here.

(Mr. Mushnik runs as HE Paces around through the shop towards the front door, stops in front of it.)

MR. MUSHNIK:

Well that might give us plenty of time, look at me god! I got misfit employees, bums on the sidewalk. my life is noting but hell!

(Then he Notices the bums on the side walk.)

EXT. SHOP -DAY

He steps outside and shouts to the bums on the sidewalk.)

MR. MUSHNIK:

Hey, get off my stoop, go on get out!

(the bums get up and walk down the street. suddenly WE SEE the girls AS THEY walk up to Mr. Mushnik.)

RONNETTE

Hey that wasn't really nice

MR. MUSHNIK:

So what?

CHIFFON

So what! You need to be nice for a change!

MR. MUSHNIK:

Yeah, how do you intend to better yourselves?

CRYSTAL

What?

(Looks at the others)

Lets get out of here.

CUT TO:

EXT. SKID ROW - DAY.

Soon WE SEE a lady coming up AS SHE carries her bags. WE HEAR MUSIC : Intro to SKID ROW (DOWNTOWN) comes playing as one of the girls stops in front of the wall to let her through

LADY (SINGS)

Alarm goes off at seven and you
start up town! You put in your eight
hours for the powers that have
always been!

RONNETTE

Sing it child!

LADY: (SINGS)

Till it's five P.M. !

(Suddenly the bum sits up)

BUM: (SINGS)

Then you go!

(WE FOLLOW the girls AS THEY walk with the lady AS SHE crosses the narrow street to the mian Skid Row Street. GIRLS start dancing.)

GIRLS: (SINGS)

Downtown!

LADY: (SINGS)

Where the folks are bore. You go-

GIRLS: (SINGS)

Downtown!

LADY: (SINGS)

Where your life's a joke, you go-

GIRLS: (SINGS)

Downtown!

BOTH: (SINGS)

Downtown! where you by a token
and you go!

LADY: (SINGS)

Home to Skd Row!

(THE lady NOW goes into her home.)

GIRLS: (SINGS)

Home to Skid Row!

MAN: (SINGS)

Yes you go.

(MUSIC Plays on as WE HEAR the girls sing as WE MOVE on to the shot.)

GIRLS: (SINGS)
Downtown!

PERSON: (SINGS)
Where the cabs don't stop.

(Walks away)

(WE SEE a old man dumping moldy food out for the pot into the trash can.)

GIRLS: (SINGS)
Downtown!

OLD MAN: (SINGS)

Where the food is sloped.

(WIDE SHOT: WE SEE the crowd moving around the streets.)

GIRLS: (SINGS)
Downtown! Where the hotheads flop
in the snow!

(BUM COMES IN CLOSE UP)

BUM: (SINGS)
Down on Skid Row!

(INSERT SHOT: WE SEE the Girls at the fence AS THEY continue sings,)

(The girls point to upper stair ways)

GIRLS: (SINGS)
Uptown, you caters to a million jerk!

(The Girls point to the Subway Stairs.)

GIRLS: (SINGS) (CONT'D)
 Uptown, you're messenger and mail
 room clerks.

(The Girls point at the Foot Cart.)

GIRLS: (SINGS) (CONT'D)
 Eating all your lunches at the Hot
 Dog Carts!

(The girls NOW point to the bums right next to the fire bin.)

GIRLS: (SING) (CONT'D)
 The bosses take your money and
 they break your hearts.

EXT. STREET WAY - DAY

WE HEAR the crowd HUMMING as WE Move on.

GIRLS: (SINGS)
 Uptown you cater to million bores,
 you disinfect terrazzo on their
 bathroom floors, your morning's
 tribulation, afternoon's a curse!

(Crowd Stops and sings.)

CROWD: (SINGS)
 And five o' clock it's even worse!

(A bum on Street sings.)

BUM ON STREET: (SINGS)
 Tha's when you go!

(FULL SHOT: WE SEE Audrey as SHE is dumping broken
 flowerpots into the trashcan. She NOW sets on one of them
 feeling sad and sings.)

AUDREY: (SINGS)
Downtown! where the guys are
drips.

CHORUS: (SINGS)
Downtown!

AUDREY: (SINGS)
Where they rip your slips.

CHORUS: (SINGS)
Downtown.

AUDREY: (SINGS)
Where relationships that you go!
Down on Skid Row!

(Audrey leans on the cans.)

MAN: (SINGS)
Down on Skid Row!

BUM: (SINGS)
Down on Skid Row!

LADY WITH HER BABY: (SINGS)
Down on Skid Row!

THREE BOYS: (SINGS)
Down on Skid Row! Yeah!

GIRLS: (SINGS)
Down on Skid Row!

CROWD: (ALL SINGS)
Down on Skid Row!!!

(INSIDE SHOP: WE SEE Seymour AS HE is sweeping his mass
on the floor.)

SEYMOUR: (SINGS)

Poor, all my life, I've always been
poor, I keep asking god what I'm for,
and he tells me, gee, I'm not sure.

(HE sweeps the dust out of the shop as he exits onto the
streets.)

SEYMOUR: (SINGS) (CONT'D)

Sweep that floor kid! Oh. My mother
rasied me as a son, and i lived in a
small house, near on Skid Row.

(HE stop in front of the shop window.)

SEYMOUR: (SINGS) (CONT'D)

I slept in a bed, then i ate a crust of
bread, and found myself a nice job,
but my boos treats me like dirt, and
calls me a slob, which I am!

(He sits down on the sidewalk.)

SEYMOUR: (SINGS) (CONT'D)

So i work.

CHORUS: (SINGS)

Downtown!

SEYMOUR: (SINGS)

That's you only job, you work.

CHORUS: (SINGS)

Downtown!

SEYMOUR: (SINGS)

Where you're life's a mess you work.

CHORUS: (SINGS)

Downtown!

SEYMOUR: (SINGS)

Where Depression's just staus quo!

CHORUS: (SINGS)

Down on Skid Row!

SEYMOUR: (SINGS)

Someone show me a way to get out
of here, cause i constantly pray I'll
get out of here, please won't show
me a way to get out of here. someone
give me my shot or I'll rot here!

SEYMOUR: (SINGS) (CONT'D)

Show me how and I will I'll get out of
here, I'll start climbing uphill and get
out of here, someone tell me i still
could get out of here. Someone tell
lady luck that I'm stuck here!

CHORUS: (SINGS)

Downtown! There's no rules for us.
Downtown! Cos it's dangerous.
Downtown! Where the rainbow's just
a no-show! When you love.

CHORUS: (SINGS)

Downtwon! Where the sun don't
shine. Downtown! Past the bottom
line, Downtown! Go ask any wino,
he'll know...

SEYMOUR/AUDREY: (SINGS)

Ggee it sure would be swell to get out
of here, bid the gutter farewell and
get outa here. I'd move heaven and
hell to get out of out of Skid...

CHORUS: (SINGS)

DOWNTOWN!

SEYMOUR/AUDREY: (SINGS)

I'd do i duno-what to get out of Skid.

CHORUS: (SINGS)

DOWNTOWN!

SEYMOUR/AUDREY: (SINGS)

But a hell of a lot to get out of Skid.

CHORUS: (SINGS)

DOWNTOWN!

SEYMOUR/AUDREY: (SINGS)

People tell me there's not a way out
of Skid.

CHORUS: (SINGS)

DOWNTOWN!

SEYMOUR/AUDREY: (SINGS)

But believe me I gotta get outa...

ALL: (SINGS)

Sid Row...-!

(Then THE CAMREA PULLS slowly BACKWARDS into a WIDE SHOT: As they sing into chorus as WE COME into a AERIAL SHOT: of Skid Row to NYC WE see the Manhattan sky, then the song ends. At the end of the number, life retunes to normal. NOW)

CUT TO:

INT. SHOP-EARLY DAY

Everyone was quite Seymour is starting to tending to the flowers; Audrey goes back into the shop; Mr. Mushnik soon looks at the clock.

MR. MUSHNIK:

Six o'clock and we didn't sold just one firn.

(He NOW bangs on the counter.)

MR. MUSHNIK: (CONT'D)

All right, that's it! Forget it. Don't bother coming in tomorrow!

SEYMOUR/AUDREY:

But you don't mean that?

MR. MUSHNIK:

I am sorry, but i'm closing this god for nothing shop for good.!

(Then Seymour has an idea. He moves FROWARD to Mr. Mushnik)

SEYMOUR:

Mr. Mushnik, forgive me or sir, but don't you think that maybe that the firm needs is to move onto display at a new place?

(Mr. Mushnik turns to look at him, but Audrey stops him.)

AUDREY:

What seymour's is saying is...

(Turns to look at Seymour.)

AUDREY: (CONT'D)
Seymour, why don't you run home
and bring back that Strange and
amazing new plant you've been
working on.

(So Seymour runs out the door and heads to his home.)

AUDREY: (CONT'D)
You see sir, Seymour had been
working on something that maybe
we would put on display in our little
shop of ours to attract business.

OUTSIDE: WE FOLLOW Seymour AS HE is walk across the
Street up to a small house and goes into it.

CUT TO:

INT. SMALL HOUSE-SUNDOWN.

Seymour walks in and sees his sick mother Wendy Krelborn.
She was lying in her bed feeling sick. Seymour walks to her
mother.

WENDY:
Seymour, what brings you back
home early?

SEYMOUR:
I just have to get my plant, that's all.

WENDY:
I see, okay.

(Seymour walks to his room and picks up his plant. WE DON'T
SEE THE PLANT YET. Then he walks out back to Skid Row.)

CUT TO:

INT. SHOP-SUNDOWN.

Seymour walks into the shop and shows them the plant.
(PLANT#1)

SEYMOUR:

It isn't feeling very well.

(Seymour is carrying an ugly funny new plant that is 8 inches long. He puts it down on the table.)

AUDREY:

There now isn't that amazing?

MR. MUSHNIK:

At least, what kind of a plant is that
Seymour?

(Seymour picks up the plant)

SEYMOUR:

I don't know, it might be some fly
trap... I haven't read it in any of my
book. I might give it a name. I'll call
it an Audrey 2.

(Audrey gasps.)

AUDREY:

After me?

SEYMOUR:

I hope you don't mind?

(Then WE FOLLOW Him AS HE crosses over the window and
puts the plant by the window.)

SEYMOUR: (CONT'D)

You see sir, if you were to put an
amazing plant like this here;

(MORE)

SEYMOUR: (CONT'D)
in the window, then maybe people
would see it and come in.

MR. MUSHNIK:
What? People don't just....

(Suddenly a first customer comes in the door of the shop.)

THE FIRST CUSTOMER:
Excuse me people. I couldn't help to
know that amazing new plant. What
is it?

AUDREY:
It's an Audrey 2!

THE FIRST CUSTOMER:
I've never seen something like that
at all. Where Did you get it?

(Seymour picks up the plant from the window.)

SEYMOUR:
Well... did you remember that total
eclipse of the sun about a week ago?

(Then the Song DA DOO comes up through this scene and the
three girls enter the room from the back.)

GIRLS:
Da doo

SEYMOUR:
I was walking in the whole sale
flower district that day.

GIRLS:
Shoop-da-doo

SEYMOUR:

And i passed by this place, where this
old Chinese man...

GIRLS:

Chang-da-doo

SEYMOUR:

He sometimes sales me these weird
and exotic cuttings.

GIRLS:

Snip-da-doo.

SEYMOUR:

Cause he knows that' strange plants
are my hobby.

GIRLS:

Da Da Da Da Da Da Doo.

SEYMOUR:

He didn't have anything unusual
there that day.

GIRLS:

Nope-da-doo

SEYMOUR:

So i was just about to, you know,
walk on by....

THE FIRST CUSTOMER:

Good for you!

SEYMOUR:

When suddenly and without
warning, there was this.

GIRLS:

Total eclipse of the sun!

SEYMOUR:

It got very dark, and i heard this
strange humming sound, like
something from another world.

GIRLS:

Da-Doo

SEYMOUR:

And when the light came back, this
weird plant was just sitting there.

GIRLS:

Oop-Ee-Doo

SEYMOUR:

Just you know, stuck in, among the
zinnias.

GIRLS:

Audrey 2!

SEYMOUR:

I could a sworn it hadn't been there
before; but the old Chinese's man
sold it to me anyway. For a dollar
ninety-five.

GIRLS:

Sha la la la la la Doo Doo Doo Doo!

(The girls NOW begin to walk Backwards as they Move into the
back room. Again AS THEY Disappear, as MUSIC Ends. Then
Seymour puts the plant back down near the window. WE PULL
UP TO THEM as the First customer smiles.)

THE FIRST CUSTOMER:
Well, that's a fantastic story, and i
do love that new plant.

(He begins to walk out, but stops.)

THE FIRST CUSTOMER: (CONT'D)
Oh, while i am here, i would like to
take fifty dollar's worth of Roses.

SEYMOUR/AUDREY:
Fifty Dollars?

THE FIRST CUSTOMER:
How much to you want for hundred?

MR. MUSHNIK:
I don't know.

THE FIRST CUSTOMER:
We'll i can take twice as many if you
like.

(When suddenly WE SEE more Customers enter.)

CUSTOMERS#2:
That plant in the window, it amazing
thing in the world.

CUSTOMERS#3:
Where did you get it?

(Suddenly THEY ALL Scream in excitement as Mr. Mushnik runs to the cash register. Audrey quickly grabs both a handful of lamp of dead rose and hands them to Seymour for lightning-fast wrapping in a sheet of Mushnik's newspaper at the work table and takes them to the counter. Then Mr. Mushnik pushes the buttons on the cash Register.)

MR. MUSHNIK:
\$100.00 Dollars worth? Yes sir!
Right away sir! Audrey, fetch one
hundred dollars worth of our finest
red roses.

CUT TO.

(Seymour opens the door of the shop, the customers NOW
Exits the shop. They all ran outside.)

EXT. SHOP - SUNDOWN.

The customer's Walks away with flowers they've buy. Seymour,
Audrey and Mr. Mushnik are happy about what just happened.

INSIDE SHOP:

They NOW all come back in the shop.

MR. MUSHNIK:
Quick! Don't just stand there! Put
that Audrey 2 back in the window
where the passers-by can see it.

(They BOTH shouted and cheer.)

MR. MUSHNIK: (CONT'D)
I never though this could happen!
I've never believed it! My, Friends,
I'm taking us all out to dinner
tonight.

(But Audrey crosses to get her coat from the rack.)

AUDREY:
Oh' I'd love to Mr. Mushnik, but i
have a date.

MR. MUSHNIK:

With that same mad dog? Look
Audrey. You realize that you don't
need a date to nedd free Major
Medical.

AUDREY:

I know, but he makes good money,
Besides... he's the only person i got.
Enjoy Dinner.

(She turns to look at Seymour.)

SEYMOUR:

Good night, Audrey:

(Audrey exits the shop. Mr. Mushnik grabs his paper from the
desk.)

MR. MUSHNIK:

Poor girl.

SEYMOUR:

Are we still going out?

(Suddenly WE SEE the plant wilts down.)

CLOSE ON: Mushnik AS HE gaps to look at Seymour.

MR. MUSHNIK:

You're not going anywhere
Krelborn! You're staying right here
and taking care of that sick plant!

SEYMOUR:

I told you it's been giving me trouble;
the Audrey 2 is not a healthy girl.

MR. MUSHNIK:

Also between us, either isn't the
Audrey 1.

SEYMOUR:

If only i knew what breed it was.

MR. MUSHNIK:

Who cares what breed it is? Look
what it's done for Business.

SEYMOUR:

I know!

MR. MUSHNIK:

So work my dear boy, bring this
plant back to health. I'm counting on
you.

SEYMOUR:

Yes sir.

MR. MUSHNIK:

Good night

(He NOW closes the door and heads out. Seymour gose up to
the window and moves the plant to the worktable.)

OUTSIDE: Mushnik walks down the streets. a CGI Train goes by
on the bridge.

INT. SHOP- NIGHT

MUSIC IN: "GROW FOR ME" Inside WE SEE Seymour at the
Phone finishing up calling his Mother. He looks at the plant.

SEYMOUR:

Well Twoey, i don't know what can i
do for you. Are you sickly? Or
you're just plan sstubborn? What is
it you what? What is it you need?

(He begins to sing.)

SEYMOUR: (SINGS) (CONT'D)
 I've given you sunshine, i've given
 you dirt, you've given me nothing,
 but Heartache and hurt,

(He puts the plant down)

SEYMOUR: (SINGS) (CONT'D)
 I'm begging you sweetly I'm down on
 my knees. Oh please! Grow for me!

(He pets the plant's head.)

SEYMOUR: (SINGS) (CONT'D)
 I've given you plant food, and
 water to sip. I've given you
 potash, you given me zip. Oh god
 how i miss you, Oh pod how you
 tease, now please, grow for me!

(He NOW grabs a book from the shelf and looks through it)

SEYMOUR: (SINGS) (CONT'D)
 I've given you southren exposure to
 get you to thrive I've pinched you
 back hard, like I'm supposed to
 You're barely alive.

(He drops the book.)

SEYMOUR: (SINGS) (CONT'D)
 I've tried you at level of moisture
 from Desert to mud.

(He NOW Begins to pick up a rose off the ground.)

SEYMOUR: (SINGS) (CONT'D)
 I've given you grow lights and
 mineral supplement, what do you
 want from me blood?

(Suddenly he pricks one of his fingers on the rose thorn.)

SEYMOUR: (CONT'D)
 Ouch! Damn Rose! Damn Thorns!

(Seymour looka around to find a Band-aid. His finger Keeps
 bleeding when he sees. P.O.V: the plant NOW moving it's
 tongue around while opening it's mouth. Seymour moves towards
 it. It opens wider. Seymour looks as He shows he bleeding
 finger at the plant AS IT sticks its tongue out.)

SEYMOUR: (CONT'D)
 Well maybe i guess this should
 work, long as you Don't make a
 habit out of it or anything.

(He now sings)

SEYMOUR: (SINGS): (CONT'D)
 I've given you sunlight, I've given
 you rain, looks like you're not
 happy. Less i open a vein! I'll
 give you a few drops, it that'll
 appease!

(He NOW puts his bleeding finger over the plant and gives it
 his blood.)

CLOSE ON: Seymour squeezes his finger over the plant,
 extacting a drop or two of blood. The plant opens, snapping
 at the drops, begging for more. Soon the plant swallows it
 down.)

BACK TO SEYMOUR; He looks at the plant.

SEYMOUR: (SINGS): (CONT'D)
 Now Please! Oh please grow for me!

(He stops singing for a second.)

SUDDENLY; WE SEE that the plant is NOW Growing, the dirt in
 the plant is potted begins to stir. The dry surface NOW
 erupts AS it's roots begins to push through. The coffe can
 starts to shake, then it shortly grows some small little
 vines out of the surface, a New leave appears, soon it grolws
 a little bit. NOW the plant is a sturdy foot-and-a-half all.
 It then bends its stem gracefully and rises back up. Seymour
 gasps as he's amazed of what's happened.)

CUT TO.

INT. CONTRAL ROOM - DAY.

It is separated from the studio by glass. WE HEAR some ROCK
 MUSIC Playing as WE SEE Seymour with Audrey two on his lap.
 He is waiting for his chance. The plant is NOW 12 inches
 taller in a medium size pot. Seymour IS wearing ten Band-
 aids... one on each of his fingers. A woman comes up to Him.

WOMAN:
 Seymour, you're next up.

SEYMOUR:
 Thank you.

INT. THE STUDIO

Soon the music to a STOP as an announce named Wink Wilkensen sits at the desk. He speaks into the Microphone.

WINK WILKENSEN:
This is radio Station WSKID, Thank
you for being here.

(He takes out a Air horn and BLOWS the SOUND out from it.-

MUSIC: Theme of the show PLAYS IN)

WINK WILKENSEN: (CONT'D)
Hi everybody. We've got a great
show for you today, Baby! soem
wonderful people with some really
Weird stuff.

(Waving at his assistant to bring in Seymour.)

WINK WILKENSEN: (CONT'D)
Our first guess now is the boy
you've read about in the papers by
than.... Mr. Seymour Kerslborn who
has discovered a new breed of plant
life here on Earth, Hello, Seymour!

SEYMOUR:
Hello Wink.

WINK WILKENSEN:
Well people o hope you could come
and see this, Seymour where did you
get that amazing new plant you've
discovered?

SEYMOUR:
Well... you remember that total
eclipse of the sun about a couple a
weeks ago?

CUT TO.

INT. SHOP - NIGHT

WE SEE Mr. Mushnik is seating around the radio with the three girls, WE HEAR Wink Wilkensen's voice on the radio.

WINK WILKENSEN:
And now thus we conclude our
interview with the boy.
(MORE)

WINK WILKENSEN: (CONT'D)
 Who is smart on earth, say, Mr.
 Krelborn what do you feed it?

SEYMOUR:
 Uh' it's a secret formula. But I
 like to remind our listener's that
 the Audrey 2 is now on display
 at...

WINK WILKENSON:
 Well, thank you my fine friend,
 this is radio station WSKID!

(Mr. Mushnik turns off the radio as the MUSIC Kicks in)

MR. MUSHNIK:
 Great, he didn't mention the
 address, well, what you gonna do!

(He begins to dance.)

MR. MUSHNIK: (SINGS) (CONT'D)
 I can't believe it, it's finally
 happen shoot me girls, it's really
 happening, my dreams are finally
 coming true. I put a sign up right
 in the front window, a new plant
 right in the front window, stop in
 and see the new amazing plant
 Audrey 2! and the best part that is
 that they sure do. Seymour the nerd
 of the boy finally did something
 right, Audrey 2 makes them nuts,
 what day this luck has finlaly
 done, something good for this old
 place.

(Soon Seymour comes in the shop with the plant.)

SEYMOUR:
 How did i do?

RONNETTE
 You're great Seymour

MR. MUSHNIK:
 But you didn't mention the address
 of the shop, why do i have to keep
 telling you!

SEYMOUR:
I'd tried!, Where's Audrey?

MR. MUSHNIK:
Never mind Audrey, I've got thee
more radio interweaves for
tomorrow, and the Skid Row most
have the picture.

(He NOW runs out of the shop.)

SEYMOUR:
If only my mother was here and
better, she be so happy for me!

CRYSTAL:
Well, nice to hear you on the
radio, bye.

(The three girls now leave the shop.)

CUT TO:

EXT. ALLY- NIGHT

Audrey runs down the ally up to her apartment, when the three
girls stop her.

AUDREY:
I'd missed it?

RONNETTE:
Sure did.

CHIFFON:
And sure did so!

AUDREY:
Seymour's first radio broadcast. I
wanted to cheer him on. I tried to
be on time but i'd just got
handcuffed a little.

RONNETTE:
Girl! I don't know this mess you've
been hanging out with. But this has
got to stop.

AUDREY:
That's for sure. But i can't leave
him.

CHIFFON:

Why not?

AUDREY:

He'd get angry; i can't imagine what happen if he got mad.

CRYSTAL:

So, dump the man. Get a new guy and let him protect you.

CHIFFON:

How about that guy with the new plant he has.

AUDREY:

Seymour?

GIRLS:

Yeah!

AUDREY:

Oh' we're just friends. I can't have a guy name Seymour.

CRYSTAL:

Gee's girl you got a problem.

(Then the MUSIC: LEAD-IN "SOMEWHERE THAT'S GREEN". Comes in.)

AUDREY: (SINGS)

I know Seymour's the greatest but I'm dating a semi-sadist. So i got a black eye and my arm's in a cast. Still that Seymour's a cutie. Well, if not He's got inner beauty and i dream of a place where we could be together at least...

RONNETTE:

And what kind of a place is that?

AUDREY:

Oh' just a day dream of mine.

(She continues to sing.)

AUDREY: (SINGS) (CONT'D)

A matchbox of our own. A fence of real chain link. A grill out on the patio disposal in the sink.

(MORE)

AUDREY: (SINGS) (CONT'D)
 A washer and a dryer and an ironing
 machine. In a tract house that we
 share, Somewhere that's green.

(Sigh.)

He rakes and trims the grass. He
 loves to kow and weed. I cook like
 Betty Crocker. And i look like
 Donna Reed. There's plastic on the
 furniture. to keep it neat and
 clean. In the Pine-Sol scented air.
 Somewhere that's green.

CHIFFON:
 Now there's something you don't see
 everyday!

AUDREY: (SINGS)
 Between our frozen dinner. And our
 bedtime, nine-fifteen. We snuggle
 watching Charlie Brown. On our big
 enormous Twelve-inch screen. I'm
 his December bride. He's father, he
 knows bet. The kid's room for a
 guest A picture out of Better Homes
 and Gardens Magazine...

(She sheds a tear in her eye.)

Far from Skid Row. I dream we'll
 go. Somewhere that's... Green.

(The musice slowly ends as the three Girls leave

OUTSIDE: the three girls NOW start dancing as The MUSIC:
 "SOME FUN NOW" Plays.

GIRLS: (SINGS)

YAH YAH YAH YAH, YAH YAH YAH

YAH YAH YAH YAH, YAH YAH YAH!

RONNETTE: (SINGS)
 Poor Seymour, pushed a broom,
 nothing in his new but gloom and
 doom, then he let a fuse and give
 him room, watching the boom explode
 like a bomb, Somehow it Bang!
 Kerboom! And he's having some fun
 now!

GIRLS: (SINGS)
 Now!(Some fun now) watch it! What's
 he is up to now (what is) he must
 have some fun indeed,(oh yeah)
 Ain't he having some fun now!

(They both dance.)

GIRLS: (SINGS) (CONT'D)
 (Some fun now) that's right! What
 kind of fun he's has (Some fun) how
 will get some fun(Fun here) Ani't
 he having some fun now!

(The three girls NOW start cheering and shouting as WE
 continue on)-

INSERT - SPINNING NEWSPAPER- "Skid Row amazed"

Headline"New fanatica plant as Mushnik's!"

INSERT - SPINNING NEWSPAPER - "Garden club news." HEADLINE --
 "Audrey two! a new plant foe the show" photo of a larger
 Audrey two being held by Seymour.

LATER: Seymour is now feeding the plant his blood from his
 hands.)

GIRLS: (SINGS) (CONT'D)
 Now!(Some fun now) what's up!
 Seymour's having some fun now! (He
 is) up to something fun right now!
 (Oh yeah) ani't having some fun
 now! NOW!

INSERT - SPINNING "TV GUIDE." "TV GUIDE." Stops spinning,
 opens and CAMERA pushes in to see listing for "Mr. Seymour."

LATER: Seymour NOW feed more of his BLOOD to the plant as it
 sucks his fingers.

GIRLS: (SINGS) (CONT'D)
 Some fun Now (baby) he'll be having
 some fun now(yes sir) all night
 long (indedd) Ani't having some
 fun now!

CUT TO:

INT. SHOP-DAY

People start to take some photos as Seymour whisk the drop sheet cloth off the plant (The plant is NOW Human size, 4 feet inches tall.) Then Mr. Mushnik shouts to the people.

MR. MUSHNIK:

Everyone out now, We're closed for Renovation.

(Then the MUSIC: "CLOSEED FOR RENOVATION" comes in. Seymour runs to the plant.)

SEYMOUR: (SINGS)

We're closed for renovation, for i
up and grooming. Cause customers
are flocking and business has been
booming, we need refrigerate in our
new improved display. So we're
closed for renovation today.

(Seymour runs around as Mushnik as WE SEE a LIGHT come to life. WE SEE now that the place is in the midst of a transformation. There are lots of flowers in the window. The worktable is gone. In it's place is a large object covered by a white drop-cloth. SEYMOUR is cleaning.)

MR. MUSHNIK: (ON PHONE)

Yes indeed. This is the shop you
heard about on channel five news.
Yes, the Audrey two is on display
right here!

(AUDREY enters from the workroom, wearing a pink apron. She NOW sings with SEYMOUR and gracefully begins to mop the floor, as Mushnik continues his phone conversation in silence.)

SEYMOUR/AUDREY: (SINGS)

We're closed for decoration cause
fortune has been smiling, so now
we're due for painting. New
plumbing, and re-tiling. We'll make
a ship shape showplace of our
little shop and then. Tomorrow
we'll be open again.

MR. MUSHNIK: (HANGS UP THE PHONE.)

Seymour aren't you finsihed yet?

SEYMOUR:

I'm doing my best, but all these
band-aids makes it kinda hard.

AUDREY:

My goodness, you've been getting
hurt so much latly

ALL: (SINGS)

We're close for renovation, for
swabbing-down and Brooming 'cause
business has been thriving, since
Audrey two's been blooming the
phones have not stop ringing, with
the customers who say:

SEYMOUR: (SINGS)

Another bunch of penies

AUDREY: (SINGS)

Another bunch of daisies, please.

SEYMOUR: (SINGS)

Geraniums, anamones.

AUDREY: (SINGS)

Forget-me-nots and fleur-de-lis.

MR. MUSHNIK:

With gratis home deliveries.

ALL: (SINGS)

On piad-in-full and C.O.D's We're
close for renovation- TODAY!

(The MUSIC Ends NOW! WE HEAR the telepone RINGS as Mushnik
answers it.)

MR. MUSHNIK: (ON PHONE)

Yes, Mrs. Shiva. No, Mrs. Shiva.
Right away, Mrs. Shiva.

(He hangs up the phone.)

Seymour, did you send the order for
Mrs. Shiva?

SEYMOUR:

No i just forgot.

MR. MUSHNIK:

You forgot, oh my god!

(Seymour joins Audrey at the flowers.)

SEYMOUR:
Audrey Quick! Mrs. Shiva need an
order of flowers.

AUDREY:
Birthday? Wedding? Baby?

SEYMOUR:
Funeral.

AUDREY:
Hand me the liles,

(Seymour gets some liles and passes them to Audrey.)

SEYMOUR:
Mr. Mushnik's real mad at me. I
keep forgetting thing.

AUDREY:
Scissors. You got a lot on your
mind....

MR. MUSHNIK:
What mind? The Shivas are our
biggest funeral account. A huge
family i can tell you that!

AUDREY:
Sometimes i think Mr. Mushnik's too
hard on you. Glue!

SEYMOUR:
That's okay. i oew him everthing.

AUDREY:
Glitter.

SEYMOUR:
Ever since i was born in a small
house near Skid Row, my mother's
sick and i need a job to get
money.... Floors to sweep, toilets
to clean and every other Sunday
off..

AUDREY:
I would like to help you're
problem, but i have a date tonight.

CUT TO:

EXT. CITY, STREET-DAY

WE SEE ABOVE SHOT: a motorcycle drives down the street as it drives, it pulls up over a building. Then it stops at the door.- Orin Scrivello get off, wearing a black leather jacket. The three girls are standing right in front of the door.

ORIN:

Excuae me ladies. i've got work to do.

CHIFFON:

You know that the shop you're going is closed today.

ORIN:

I'm not going to but posies, girls. I'm going to pick up my date.

GIRLS:

Your date?

RONNETTE:

You an't by any chance talkin' about the girl with the black Eye?

CRYSTAL:

And several other problems?

ORIN:

As a matter a fact...

CHIFFON:

Who do you think you are treating her that way?

ORIN:

Ladies! Ladies! Please! I'm friendly!

RONNETTE:

The last thing Audrey needs is more of your kind.

ORIN:

My kind is very nice ladies. I'm not a monster.

CRYSTAL:

What else would you call it?

ORIN:
I would call it an occupational
hazard.

CHIFFON:
Say what?

ORIN:
Allow me to explain.

(Then the MUSIC: "DENTIST" kicks right in.)

ORIN: (SINGS) (CONT'D)
When i was younger, just a bad
little kid. My mama noticed funny
things i did. Like shootin' puppies
with a B.B. Gun. I'd poison
guppies, and when i was done-- I'd
found a pussycat and bash in his
head...

(He shakes his head Back and Forth.)
(SINGS)
That's when my mama said...

GIRLS: (SINGS)
What did she say?

(Then Orin walks into an office building and down a
corridor.)

ORIN: (SINGS)
She said, my boy I think someday.
You'll find a way. To make your
natural tendencies pay.

(He stops in the corridor and opens the door.)

INT. DENTIST'S OFFICE-DAY

Orin NOW steps inside and unzips his black leather jacket,
underneath which he is wearing a white Dentist's uniform. The
three girls are NOW in the BG room wearing dental Assistant's
uniforms and singing back-up.

ORIN: (SINGS)
You'll be a dentist!

GIRLS: (SINGS)
You'll be a dentists!

ORIN: (SINGS)
You have a talent for causing thing
pain.

(Orin Soon walks around.)

ORIN: (SINGS) (CONT'D)
Son be a dentist!

GIRLS: (SINGS)
Son be a dentist!

ORIN: (SINGS)
People will pay you to be inhumane.

(ROOM ONE: Orin enters. A terrified Patient is sitting in the chair,)

ORIN: (SINGS) (CONT'D)
Your temperament's wrong for the
priesthood. And teaching would suit
you still less; son be a dentsit!
You'll be a success!

(Soon Orin NOW ties the Patient down into the chair with straps attaches to it. Patient NOW Shakes with fear.)

CHIFFON: (SINGS)
Here he is, folks. The leader of
the plaque.

(Orin grabs the gas mask and breathes in some gas.)

CRYSTAL: (SINGS)
Watch him suck all that gas! Oh my
God!

(Orin giggles maniacally, then HE picks up a Huge needle and gives the patient Screams with pain, as HE IS given an injection.)

RONNETTE (SINGS)
He's a dentist and he'll never-ever
be any good.

(Orin NOW retracts the huge needle from the Patient's mouth.)

GIRLS: (SINGS)
Who wnats their teeth done by the
Marquis De Sade!

PATIENT: (SHRIEKING)
Oh, that hurts!

(Orin grabs the drill and heads for the patients's teeth.)

PATIENT: (TERRIFIED) (CONT'D)
Wait! I'm not Numb!

ORIN: (SINGS)
Ah, shut up! Open wide! Here i
come!

(REVERSE SHOT: from inside the Patient's mouth. WE SEE the
Back of his teeth, tongue, and lips and through the opening
of the lips WE ALSO SEE Orin and the girls singing.)

ORIN: (SINGS) (CONT'D)
I am your Dentist!

PATIENT: (LIPS FORM THE WORDS.)
Goodness Gracious!

ORIN: (SINGS)
And i enjoy the career that i
picked.

GIRLS: (SINGS)
You love it!

(EXITING SHOT)

ORIN: (SINGS)
I am your Dentist...

(Orin NOW pulls out his tooth puller.)

GIRLS: (SINGS)
Fitting braces!

(Orin Then goes into the Patient's mouth with the tooth
puller.)

ORIN: (SINGS)
And i get off on the pain I
inflict!

(PINCH! Patient SCREAMS! AS Orin Emerges with a large rotted
tooth, roots and all covered in blood. He flings the tooth
aside.)

GIRLS: (SINGS)
He really loves it!

(Orin NOW walks over to the sink.)

ORIN: (SINGS)
 I thrill when i drill A dicuspid!
 It's swell, though i am with power
 in me!

GIRLS: (SINGS)
 Dentist!

(Orin washes the blood off his hands.)

ORIN: (SINGS)
 And though it may cause my patients
 distress.

GIRLS: (SINGS)
 Distress!

(The Patient is NOW bleeding with horror AS Blood comes from his mouth, then Orin looks up in the air.)

ORIN: (SINGS)
 Somewhere, Somewhere in heaven
 above me. I know-- I know that my
 mama's prod of me! (Oh Mother!)

(He looks at the bleeding patient.)

ORIN: (SINGS) (CONT'D)
 Cause I'm a dentist! And a success!

(Then Orin grabs a Water Sprayer, and sprays water into the patient's bleeding mouth.)

ORIN: (SINGS) (CONT'D)
 Say ah.

PATIENT:
 Ahhh...

ORIN: (SINGS):
 Say aah!

PATIENT: (SINGS)
 Aggggghhhh!

ORIN: (SINGS)
 Say ah!

PATIENT:
Ahhhrrgggrr!

ORIN: (SHOUTS)
Now Spit!

(Orin NOW punch's the patient in the stomach and then HE spits out the water with red blood coming out of it.)

CUT TO:

INT. SHOP- NIGHT

Soon later, Seymour NOW loads up some trash into a can. WE HEAR a CRASH from outside, Seymour runs out to see what happen.

EXT. STREET, BACK ALLY -NIGHT.

Seymour opens the back doors as he looks to see That the Motorcycle has crashed into the trash cans. Then Orin parks it and moves to the shop, unscrewing the cap of a little metal inhaler as he walks.

SEYMOUR:
I'm sorry sir, you can go in there right now.

ORIN:
Oh yes, i can.

SEYMOUR:
No, really, sir...

ORIN: (LIFTING THE INHALER TO HIS NOSE)
Relax. You want some nitrous oxide?

SEYMOUR:
No, thank you.

ORIN:
Suit yourself.

(He NOW inhales it into his nose.)

SEYMOUR:
But sir, we're closed!

(Audrey comes out of the shop, dressed for her dated.)

AUDREY:
It's okay Seymour. Thia is my date,
my boyfriend....

(Orin nods, grins, and giggles inhaly, feeling the gas.)

AUDREY: (CONT'D)
Seymour. Orin Scrivello...

(Orin THEN stops laughing and looks at Audrey in a Angry
look.)

AUDREY: (CONT'D)

D.D.S.

ORIN:
Hey! I know you. Sure, i saw you on
the news with the plant... hang on
a minute, now. I know you name
its'...

AUDREY:
Seymour!

(Orin looks at Audrey again.)

ORIN:
Somebody talken' to you?

AUDREY:
Oh no...

ORIN:
Oh no what?

AUDREY:
Oh no... Doctor.

ORIN:
Thank you!

(Turn to look at Seymour.)

I know, you're the plant guy, right? Hey well! It must be in
there, huh?

(Orin looks into the shop.)

ORIN: (CONT'D)
Wow, is it incredible.

AUDREY:
Er.... Shouldn't we be leaving now?

(Orin looks at her in a threatening way.)

AUDREY: (CONT'D)
I'm sorry!

ORIN:
Sorry what?

AUDREY:
Doctor! Doctor! Sorry, Doctor!

(He looks at Seymour)

ORIN:
Listen, here's my card. You ever
need a root canle or anything like
just give me a buzz, you hear> i'm
serious. It's on the house cause
you're the plant guy.(Shouts)
Aurdey!

(Orin NOW picks up his Motorcycle as Aurdey joins Orin on the
bike.)

ORIN: (CONT'D)
You got the handcuffs?

AUDREY:
They're right in my bag.

(Soon WE HEAR the ROAR OF THE ENGINE. Orin leaps on his
Bicycle and pedals off into the Drive-in night. NOW Seymour
is alone as HE goes back into the shop.)

INT. SHOP- NIGHT

As Seymour goes back in, Mr. Mushnik arrives.

MR. MUSHNIK:
Well, Seymour i guess everything
turn out okay.

SEYMOUR:

Yeah, you know i think you where
right about that guy who's a
dentist .You should see the way he
talks to Audrey. She dessers a
prince, not a mean creep like him.
The men's a disgrace to the dental
Profession.

(Then the MUSIC: MUSHNIK & SON Plays.)

m

MR. MUSHNIK:

Seymour!

SEYMOUR:

Sir?

MR. MUSHNIK: (SINGS)

How would you like to be my son?
How would you like to be my own
adopted boy? I never like you
before, but i'd count the cash
that's in the drawer I've got no
choice. I'm mush too poor say yes.

SEYMOUR:

What for?

MR. MUSHNIK: (SINGS)

Seymour i want to be your dad. I
want you be be the boy that i've
hired you for a job!

SEYMOUR: (SINGS)

You mean it!

MR. MUSHNIK: (SINGS)

That's right!

SEYMOUR: (SINGS)

Why should i give you a chance?

MR. MUSHNIK: (SINGS)

Beaches i now beginning to love
you! Mushnik & Son, sound great?
Three words with the ring of fate,
so say you'll incorporate with me!.
A florist's dream come true.
Mushnik and his boy as you.

(MORE)

MR. MUSHNIK: (SINGS) (CONT'D)
 What we'll do for F.T.D how about
 Seymour be my son, just say the
 word I'll get my lawyer on the
 phone.

SEYMOUR: (SINGS)
 Now Mr. Mushnik, don't you you that
 i have a mother and she's very
 sick.

(He grabs Seymour by the neck)

MR. MUSHNIK: (SINGS)
 But i can help!

SEYMOUR:
 Sir, your chocking me!

MR. MUSHNIK: (SINGS)
 I know that you're mother is sick
 and you need me to get a doctor,
 for you, and i think i can help you
 with that i must do what's right!

(Then Seymour knows he's changes, so now i knows.)

SEYMOUR: (SHOUTS)
 Ok, i see. I'll be your son!

MR. MUSHNIK: (SINGS)
 Hooray, it's a miracle!

SEYMOUR: (SINGS)
 Draws up the paper, dad. I'm happy,
 i really am, and someday if my
 mother feels better, I'll let you
 come move in with me.

MR. MUSHNIK:
 Really?

SEYMOUR:
 I promise!

(They NOW begin to dance.)

SEYMOUR/MR. MUSHNIK: (SINGS)
 Mushnik & son, that's that!

SEYMOUR: (SINGS)
 Officially I'm your brat!

SEYMOUR/MR. MUSHNIK: (SINGS)
 Consider the matter close and done!
 Now do the word, let's stick. Our
 senoir and junior stcik. Through
 thin and through thick. Through
 sloppy and slick!

SEYMOUR:
 So come kiss me quick!

MR. MUSHNIK:
 Please don't make me sick.

SEYMOUR/MR. MUSHNIK: (SINGS)
 Mushnik, & Son...

(they dance as the MUSIC Stops as they stop dancing. soon Mr. Mushnik NOW leaves the shop as Seymour is alone with the plant.)

SEYMOUR:
 Well, at least Mr. Musnik is now my
 father, now i guess we're one big
 happy family after all!

(Seymour looks and the clock.)
 I've got to get some sleep, Twoey.
 See you in the morning.

(Suddenly when He was about to leave WE HEAR a CRUNCHING SOUND, Seymour turns back and sees that-- (Audrey two has wilted dramacally.)

SEYMOUR: (CONT'D)
 Oh boy, here we go again.

(He looks down at his fingers. There's still a bandage on each one.)

SEYMOUR: (CONT'D)
 Come on, i haven't got much left.
 Look. Gimme a few days to heal,
 okay? Then we'll start again on the
 left hand and....

(Suddenly the PLANT SPEAKS.)

AUDREY 2:
 Feed me.

SEYMOUR:
 Who's there?

AUDREY 2:

Feed me!

SEYMOUR:

Twoey... you talked... you opened
your trap, you thing and you
said...

(Suddenly the plant raises its head along with the talking
vines.)

AUDREY 2:

Feed Me, Seymour! Do it now!

SEYMOUR:

I can't!

AUDREY 2:

I'm Starving!

THE TALKING VINES:

Yeah!

(Then Seymour starts removing the band-aids and starting
toward the plant.)

SEYMOUR:

Then here, maybe i can squeeze a
little more out of this one...

(Seymour stands over the plant, trying to squeeze a drop or
two of his blood from his dry fingers in the plant's mouth.)

AUDREY 2:

More! More! More! Oh please god
more!

(Seymour pushes the plant away.)

SEYMOUR:

There isn't any more! What do you
want me to do? Slit my writst?

THE TALKING VINES:

You got it!

SEYMOUR:

Oh boy, (Trying to stay calm.)
Look, I've got an idea.

(MORE)

SEYMOUR: (CONT'D)
I'll go do the the meat store and
pick you up some nice chopped
sirloin.

AUDREY 2:
Must be blood.

SEYMOUR:
Twoey, that's disdusting.

AUDREY 2:
Must be fresh blood.

SEYMOUR:
I don't want to hear this.

(MUSIC IN. "FEED ME (GIT IT)" Kicks in, the talking vines
hum's as the plant starts to sing.)

AUDREY 2: (SINGS)
Feed me!

SEYMOUR:
Does it have to be human?

AUDREY 2: (SINGS)
Feed ME!

SEYMOUR:
Dose it have to be mine?

AUDREY 2: (SINGS)
Feed ME!

SEYMOUR:
Where am i supposed to get it?

(The plant NOW sings into a style blues riff, the talking
vines humming.)

AUDREY 2: (SINGS)
Feed me, Seymour. Feed me all night
long. (Spoken) that's right boy,
(Sings) you can do it! Feed me
Seymour. Feed me all night
long. (Laughing)-(Sings) Cause if
you feed me, Seymour, i can grow
up, big and strong!

(Seymour walks up to the plant. He's seen enough.)

SEYMOUR:
You eat blood, Audrey 2, let's face
it.

(MORE)

SEYMOUR: (CONT'D)
 How am i supposed to keep on
 feeding you? Asks someone for
 blood?

AUDREY 2:
 I'll make it worth your while.

SEYMOUR:
 What?

AUDREY:
 You think this is all coincidence,
 baby? All the success around here?
 The press coverage?

THE TALKING VINES:
 Not to mangle, the cure for your
 mother?

SEYMOUR:
 Look, you're a plant! An inanimate
 object!

(Suddenly the plant sends its' branch like claws for arms
 flying out across the room and grabs Seymour's shirt.)

AUDREY 2:
 Dose this look inanimate to you
 kid? If i can talk and i can move?
 Who's to say i can't do anything i
 want?

THE TALKING VINES:
 Yeah that's right!

SEYMOUR:
 Like what?

AUDREY 2:
 Like deliver pal, duh. Like see you
 get everything your secret, greasy
 haert desires!

(The SONG resumes as the plant's claw arms tuns off the
 lights. (The lights gose off), pulls out a Microphone and
 begins to sing. The talking vines dances around.)

AUDREY 2 (SINGS)
 Would you like a Cadillac car? or a
 guest shot on jackpot? How about a
 date with Jassica Rabbit? You're
 gonna get it!

THE TALKING VINES: (SINGS)
Oh yeah baby!

AUDREY 2: (SINGS)
How'd you like to be a big wheel.
Dinning out for every meal, i'm the
plant who can make it all real! you
gonna get it!

THE TALKING VINES: (SINGS)
You're gonna git it!

(The talking vines NOW whistles and dancing as the MUSIC
turns funky ,slow and hot as IT PLAYS on.)

AUDREY 2: (SINGS)
I'm your genie I'm your friend, I'm
your willing slave. Take a chance,
just feed me and you know the kidna
eats the kinda red hot treats. The
knida sticky, licky sweets i
CRAAAAAAAVE!

(Suddenly the plant lets go of Seymour's shirt.)

AUDREY 2: (SINGS) (CONT'D)
Coem on, Seymour. Don't be a putz.
Trust me and your life'll surely
rivel King Tut's. Show a little
nitiative. Work up to guts. And
you'll get it!

(Then Syemour pulls up a chair while the Talking vines WALING
the song IN VOICE OVER, Seymour NOW sits down onto the chair
and sings.)

SEYMOUR: (SINGS) (V.O.)
I don't know! I don't Know! I have
so-so many strong. Reservations!
Should i go and perform.....

(Seymour looks and sees a big pair of Scissoros on the
counter that's next to some red ribbon.)

SEYMOUR: (SINGS)
Mutilations?

(Soon the plant comes over Seymour's shoulder, leaning
closer. Still holding the Microphone.)

AUDREY 2:

You didn't have problems till you met me. Come on kid. What'lll it be? Money? Girls? Or one particular girl? How about that Audrey? Think it over. There must be someone you could be real happy.... And get me some food!

(Then the plant sings again)

AUDREY 2: (SINGS) (CONT'D)

Think about that room at the Ritz!
 Wrapped in velvet, covered in
 Glitz! A little Nookie gonna clean
 up those Zits! And you'll get it!

THE TALKING VINES: (SINGS)

Come on Get it!

(Seymour NOW sings to himself.)

SEYMOUR: (SINGS)

Geee, i'd like a harley machine,
 tuning around like i was James
 Dean, making all the guys on the
 corner turn green!

AUDREY 2: (SINGS)

So go get it!

THE TALKING VINES: (SINGS)

OoooH- Rock An' Roll!

(Seymour gets into it, now he, the plant and talking vines starts dancing together.)

AUDREY 2: (SINGS)

If you wanna be profound. And you
 really gotta justify. Take a break
 and look around. A lot of folks
 deserve to die!

THE TALKING VINES: (SINGS)

A lot of folks deserve to die!....

(The dancing stops. Seymour can't beehive what he just heard.)

SEYMOUR:

Wait a minute, wait a minute!
 That's not a very nice thing to
 say.

AUDREY 2:
But it's true, isn't it?

SEYMOUR:
No! I don't know anyone who
deserves to get chopped up and fed
to a hungry plant!

AUDREY 2:
Mmmm, sure you do.

(Soon the plant takes Seymour firmly by the shoulders and
point him towards the window.)

EXT. THE STREET OUTSIDE-SEYMOUR'S P.O.V.

WE SEE Orin's MOTORCYCLE ROARS to the halt outside to an
ally. He NOW disembark.

ORIN:
Stupid woman! Christ, get the hell
up here' now!

AUDREY:
I'm sorry, Doctor! I'm sorry,
Doctor!

ORIN:
Drop the damned umbrella, look at
my jacket! Look at my hair! Where's
the Vitalis!

AUDREY:
I forgot it!

ORIN:
What?

)He NOW slips her.)

AUDREY:
Orin! That hurts!

ORIN:
Shut it!

INT. THE SHOP- NIGHT

MUSIC BUILDS to a climax as Seymour NOW slowly makes a MAD
face and trembling, toward the plant. HE soon crunches his
hands into a fist. NOW they begin to sing.

SEYMOUR/AUDREY 2/TALKING VINES:
(SINGS)

If you want a rationale. It isn't very hard to see! Stop and think it over pal, (Three times) the guy sure looks like Plant food to me! The guy sure looks like plant food to me! The guy sure looks like plant food to me!

SEYMOUR: (SINGS)
He's so nasty, treating her rough!

AUDREY 2: (SINGS)
Smackin' her around and always talkin' so tough!

SEYMOUR: (SINGS)
You need blood, and he's got more than enough!

AUDREY: (SINGS)
Yeah! I need blood and he's got more than enough!

SEYMOUR/AUDREY 2/TALKING VINES:
(SINGS)
We need blood and he's got more than enough!

(The plant looks Seymour straight in the eye.)

AUDREY 2:
So go get it!

(The MUSIC NOW STOP AS: Seymour's face becomes angry.)

CUT TO.

INT. DENTIST'S OFFICE- RECEPTION ROOM- DAY

WE HEAR screaming OF PAIN from the back as the nurse is reading the papers. She shakes her head and mutters. Across from her is Mr. ARTHUR DENTON a crazy patient man. HE walks up to the nurse.

DENTON:
Hey lady; does that mean he's finished? My turn yet?

NURSE:
Shut it!

(A Small Person emerges from the drilling room. His cheeks are puffy like a balloon, he has a scarf around his head and his mouth is bleed with blood coming out of it. Denton goes up to the small person.)

DENTON:
What did he do? Tell me everything!

SMALL PERSON:
(unable to make himself understood
through the bleeding in his mouth)
Argfluuggggshpleanfjyutg

DENTON:
You know they have to clam the
bleed in the jaw.

(He looks at him spiting out blood from his mouth.)

DENTON: (CONT'D)
Wow! You must be very, very lucky
pal.

(The small bleeding parson exits. Denton sits down. The Nurse looks at her watch and starts to pack up for the evening.)
Orin enters wearing a black apron. He smalies madly; his eyes are glazed.)

ORIN:
Next!

(Denton springs to his feet.)

DENTON:
That's me Mr. Aruthur Denton! I'm
next baby!

ORIN:
Does that have an appointment?

NURSE:
Ask him. I'm out of here.

(She NOW leaves. Denton chatters away excitedly as he and Orin look at each other.)

DENTON:
I've been saving up all month for
this. I'd like a root canal. Sure i
like a long slow root canal. dude!

(They NOW head into the next room.)

DENTON: (CONT'D)
I have some history of dental
illness.

ORIN:
Shut up fat head!

DENTON:
Yes sir, Doctor!

INT. ORIN'S OFFICE-DAY

They BOTH enter the room, as Orin is NOW getting thing all
set up. He washes his hands and puts on some gloves,

DENTON:
You know, must people don't like
going to the dentist, because must
kids like to eat all the candy they
want, some how they like their
teeth to be ugly and smelly. with
Cavities, and gums all sour.
Sometimes I'd like to have me teeth
clean and all white, also i want
the to shine like the sun in the
morning.

(Then Orin sets the top seat back down.)

ORIN:
Comfy, man!

DENTON:
Yes, docter!

(Soon Orin goes up to a drawler and pulls out some denist
tools.)

DENTON: (CONT'D)
Holy shit!

(Then Orin sets out some tools on the stool.)

DENTON: (CONT'D)
Some how when i was at the dentist
they clean my teeth and then when
they're finnished, they gave me a
dumb candy bar, and i'd said "This
is what a get a stupid candy bar."
Some how i don't eat Chocolate, i
always eat healthy snack in order
to...

(Then Orin takes out a dental mirror.)

ORIN:
Let's take a good look at that
mouth! Say aya!

DENTON:
If you say so!

(Then Denton CRIES with joyful.)

INT. RECEPTION ROOM -DAY

WE NOW HEAR Denton's CRIES as WE SEE Seymour opening the door and looks around. Nobody there. He enters and sits. He is nervous as he puts his hand in his pocket and pulls out a gun. He looks at it and puts it back quickly. He HEARS the cries over the sound of cheerful.

INT. ORIN'S OFFICE- DAY

Then Orin picks up some hooks and puts them into Denton's cheeks, in order to get started on the root canal.

DENTON:
(His mouth open)

Uh man! I do like the way you work like this Bitch!

(then Orin grabs a tongue puller and pulls Denton's tongue a little bit out, circling it to see what's in the mouth.)

ORIN:
Here comes the drill.

(then Orin takes out a drill and attacks the teeth.)

(Seymour waits as he HEARS the CRIES of pleasure surfacing over the SOUND OF DRILLING.)

INSIDE OFFICE:

Denton is in a happy joy. Orin stops his work for a moment, stares at him in a mad look

DENTON:
Yeah, oh man! Yes!

ORIN:
Get out.

DENTON:
What's wrong?

ORIN:
Get out of here, now!

DENTON:
Aw, come on, Doc.

ORIN:
I siad go on, get out of here!

AT RECEPTION ROOM:

Denton comes out of the office, Orin follows him.)

DENTON:
I don't know who you really our,
but..

ORIN:
Shut up asshole!

(Deton is out the door. Orin, shuts it hard.)

ORIN: (CONT'D)
What a goddamn sicko!

(Then HE NOW whilrls on Seymour then pulls out a hook.)

ORIN: (CONT'D)
Let me ask you something! Dose this
hook scare you?

SEYMOUR:
Yes.

ORIN:
Would you like it of i took this
hook and made straight for your
Goddamn tooth!

SEYMOUR:
No!

ORIN:
It'd hurt, right? You'd scream,
right?

SEYMOUR:
Right!

ORIN:
Well what the hell are you looking
at!

(Then Seymour gets up and goes to the door, before he can
escape Orin GRABS him. Hauling him into the office.)

ORIN: (CONT'D)
Hey, come back here you Son of a
Bitch, get your ass in here now!

(He drags Seymour into the Office.)

INT. ORIN'S OFFICE- DAY

The door kicks open as Orin throws Seymour onto the chair,
WAMB. He makes him seat down. Orin shines the light right in
Seymour's eyes.

ORIN:
Hey, don't i know you?

SEYMOUR:
Yeah, Seymour Kerlborn, we met
yesterday.

(Orin lowers the back seat down. Then he jumps on Seymour's
lap. He forces Seymour's mouth open and looks at it.)

ORIN:
Wow, your mouth a mess kid. There's
a wisdom tooth in there, we'll just
rip than little bug out of there.
What do you say?

SEYMOUR:
No, let me go!

Orin drops him back down.)

ORIN:
You know i don't take know for an
answer Seymour! You ever seen a
negleccted mouth before?

(Orin THEN grabs an image photo of a little German boy-

CLOSE UP: an enoermous color slide of a disgusting rotted,
decaying of a little german boy's mouth.)

Look Seymour! This could happen to
you!

(He puts the photo down.)
 I must take some imported action
 right now!

(Orin takes out a super Tooth Drill.)

SEYMOUR:
 What's that?

ORIN:
 The drill!

SEYMOUR:
 It's dangerous.

ORIN:
 It's a super drill, Now i'm goanna
 get a drill on your mouth.

(Seymour closes his mouth tight, but Orin stops.)

(Then the MUSIC: NOW (IT'S JUST THE GAS) kicks right up.)

ORIN: (CONT'D)
 Wow Seymour, i'm going to enjoy
 this. In fact, i'm goanna use my
 new special gas mask. Hold on boy!

(He NOW goes to get his gas mask. Seymour takes out the gun
 from his pocket and sings.)

SEYMOUR: (SINGS)
 Now, do it now, while he's gassing
 himself to a Palpable stupor the
 timing's idea and the moment is
 super to ready and fire and blow
 the sick Basterd away.

(WE HEAR Laughing in the back.)

(SINGS)
 Now, do it now! Just a flicker of
 pressure, right here on the
 trigger, and Audrey won't have to
 put up with that pig. For another
 day!

(Laughing is still in the back.)

(SINGS) (CONT'D)
 Now-for the girl, now- for the
 plant. Now yes i will!

(HE points the gun while WE STILL HEAR laughing, but Seymour can't do it.)

(SINGS) (CONT'D)
But i can't!

(Orin NOW comes back with a weird glass gas mask over his head.)

ORIN:
All right let's get started!

(Laughs with joy.)
Well I'll just take this mask off
now then...

(The mask won't come off.)
Hey! It's stuck, the mask is stuck
help me get it off, will
you?(Laughter.)

(Then he begins to sing.)

ORIN: (SINGS) (CONT'D)
Don't be folled if i should giggle
like a sappy, happy, dope it's just
the gas(Giggles) (SINGS)- it's got
me high. But don't let that fact
devolve you any moment i could die.
though i giggle and i chortle, bear
in mind i'm not immortal. Why this
strikes me funny. I don't know....

((Laugh's out loud)
(SINGS) cause it really is a rotten
way to go!

(Seymour looks at the gun, and then sings.)

SEYMOUR: (SINGS)
What we have here is an ethical
diemma, unless i help him get the
mask removed. He doesn't have a
prayer to the gun was never fired,
but the way event transpired, i can
finish him with simple as a fire!

(Orin begins to sing his last song.)

ORIN: (SINGS)
Don't be fooled if i should chuckle
like Hyenas in a zoo, it's just the
gas.

(MORE)

ORIN: (SINGS) (CONT'D)
 (Chuckles) it turns's me on, but
 don't let my mirth decevie you I'll
 be gone, all my vital signs are
 failing cause the oxide I'm
 inhaling it difficult as hell to
 catch my breath.(Gasps)are you dumb
 or hard of haering? Or relieved my
 end is nearing? Are you satisfied?
 I luaghed myself to...

(He gasps, gasps, gasps, and gasps the TUMP! He's dead.)

SEYMOUR:
 Death?

(The music stops and ends now.)

CUT TO.

EXT. A STREET CONER-NIGHT

Seymour emerging from the ally, checks to see that no one is around and then crosses the street, starts to drag the large white bag with Orin in it.

INT. THE SHOP - NIGHT.

Seymour stands before Audrey Two, the plant stops him for a second.

AUDREY 2:
 Chop it up.

SEYMOUR:
 What?

AUDREY 2:
 I said, chop it up.

SEYMOUR:
 Now wait a minute.

AUDREY 2:
 Feed me!

THE TALKING VINES:
 Do it now!

SEYMOUR:
 Okay, okay.

EXT. COUNRTYARD - BEHIND THE SHOP.

Seymour looks around, then drags the white bag out of the shop, into courtyard.

INT. TOOLSHED - NIGHT

Seymour looks around in the toolshed until he finds what he's looking for:

AN AXE.

EXT. COUNRTYAD - NIGHT.

Seymour enters with the axe, a big bucket, and a pile of old newspapers. He starts spreading the papers out on the concrete floor, and then he wraps the apron around him.

EXT. SHOP- NIGHT

Mr. Mushnik comes walking down to the front of the shop.

SEYMOUR- puts down the AXE on the Concrete floor, lays out papers like a blanked.

Mr. MUSHNIK - comes up to the shop. He finds the key. And opens the door of the shop. INSIDE THE SHOP- Mr. Mushnik comes in and hangs up his coat.

SEYMOUR- lays out Orin's dead body on the papers WE CAN SEE Orin's boots on his feet, plus his arms. Suddenly he picks up the axe and holds it up high.

CLOSE UP: WE SEE the boots on Orin's feet.

CLOSE UP: the blade of the Axe is shinning.

SEYMOUR- holds the Axe, he grits his teeth, close his eyes. Then throws the Axe. There's an awful SOUND as the Axe hits Bottom.

CLOSE UP: WE SEE him chopping off the left leg. As WE SEE blood coming out of the top.

MR. MUSHNIK- hears the SOUND of chopping out in the back, he goes out to see.

OUTSIDE- WE SEE the shadow of Seymour and blood squiting in the air. The shadow of the axe lowers again.

CLOSE UP: MR. MUHNIK PEAKS IN THE ALLY TO SEE AND WATCHES. HIS JAW DROPS.

Mushnik's P.O.V: WE SEE Seymour chopping up the body, with the axe dripping. He continues the chopping. WE SEE: chopping and blood on the ground.

NOW Mr. MUSHNIK begins to run away to go for help.

SEYMOUR is still chooping the body of Orin up!

CUT TO:

INT. SHOP- NIGHT

THEN Seymour drags the trash can filled with Orin's chopped body. WE SEE Seymour is NOW picking up Orin's leg's that has this boots on the feet tied up. THEN HE throws them into the plant's mouth CRUNCH! It chews them up. CLOSE UP: The plant licks its lips. THEN Seymour picks up Orin's arms that are dripping with blood on the bottom. HE Throws them into the plant's mouth CHUMP! It eats the arm's

Then Seymour picks up Orin's head. (Frozen in a silly grin.) It is dripping with blood. He throws the head inside the plant's CHEWING MOUTH. The plant eats it. - the Seymour picks up the trash can it is filled with Orin's insides, he feeds them all to the plant CHEW! MUNCH!. The plant eats and swallows them, then the plant laugh's-- a deep, ECHOING, FRIGHTING LAUGHTER AS WE:

DISSOLVE TO:

INT. SMALL HOUSE-DAY.

Sunlight streams through the small house window. - Seymour is asleep, but restless. WE HEAR the PLANT'S LAUGHTER still echoing in his head. He wakes as he NOW gets out of his bed.

CUT TO:

EXT. SKID ROW -MORNING

Later Seymour starts walking up to the shop when he sees SEYMOUR'S P.O.V- Audrey is on the front stoop feeling sad as she is crying.

WE FOLLOW Seymour AS HE crosses the streets and goes up to her.

SEYMOUR:
Audrey--- what's wrong?

AUDREY:
Oh, nothing.

SEYMOUR:
Audrey, talk to me. What's wrong?

AUDREY:
It's Orin.... The police said he's disappeared!

SEYMOUR:
The police?

AUDREY:
This morning they found the place a shambles... gas masks everywhere... things in his room all gone... i can't even think about what they think.

(She NOW starts to Cry.)

SEYMOUR:
Audrey, please don't cry ok...
Would it be so terrible if
something did had happen to him?

AUDREY:
Seymour don't say that!

SEYMOUR:
Well, would it?

AUDREY:
I don't know.... I'd still feel guilty. I mean, if he met with foul play or some terrible accident of some kind, it'd partly be my fault, you see. Somehow i wished it.

SEYMOUR:

Audrey, you don't waste one more minute worrying about that creep. There's a lot of guys who would give anything to go out with you. Nice guys.

AUDREY:

I don't deserve a nice guy Seymour.

SEYMOUR:

That's not true.

AUDREY:

I deserved a creep like Orin Scrivello, D.D.s. Right before I'd met him in the Gutter, when i used to work there! (Sobs)

(MUSIC UNDER: the intro to "Suddenly Seymour." PLAYS IN. Seymour comes close and kneels beside her.)

SEYMOUR:

But that's all behind you now. I mean underneath the bruises and the handcuffs, i did saw the girl I'd respected, i still do.

(He begins to sing)
(SINGS)

Left up your head, wash off your mascara.

(He hands her a Kleenex.)

(SINGS)

(CONT'D)

Here tkae me Kleenex, wipe that lipstick away. Show me your face, clean as the morning, i know things were bad, but now there okay.

(Seymour rises and suddenly WE SEE A shining light begin him like a yellow morning sky, Audrey Glimpsed at him.)

SEYMOUR: (SINGS)

Suddenly, Seymour is standing beside you. You don't need no make-up. Don't have to pretend. Sudeenly, Seymour, is here to Provide you.... Sweet understanding Seymour's your friend.

(Audrey NOW Sings, her eyes brimming with tears.)

AUDREY: (SINGS)
 Nobody ever treated me kindly,
 daddy left early. Mama was poor,
 I'd need a man and i'd follow him
 blindly, he'd snap his fingers at
 me, i'd say sure.

(She NOW stands up.)

(SINGS)
 Syuddenly, Seymour. Is standing
 beside me. He don't give me orders.
 He don't condescend... Suddenly,
 Seymour. Is here to provide e.
 Sweet Understanding. Seymour's my
 friend.

(Seymour stands up.)

SEYMOUR: (SINGS)
 Tell me this feelin' last till
 forever. Tell me the bad times, are
 clean wash away.

AUDREY: (SINGS)
 Please understand that it's still
 stange and frightenin' for losers
 like i've been. It's so hard to
 say....

(THEN WE SEE that Crystal, Ronnette and Chiffon are emerging
 from the ally, standing behind Seymour.)

AUDREY: (SINGS) (CONT'D)
 Suddenly, Seymour!

SEYMOUR & GIRLS: (SINGS)
 Suddenly Seymour!

AUDREY: (SINGS)
 He purified me!

SEYMOUR & GIRLS: (SINGS)
 He purified you!

AUDREY: (SINGS)
 Suddenly, Seymour!

SEYMOUR & GIRLS: (SINGS)
 Suddenly Seymour!

AUDREY: (SING)
 Shoed me i can --

(Seymour Goes up to her AS THEY spin around together.)

SEYMOUR & GIRLS: (SING)
 Yes, you can --

(they SOON Stop spinning.)

ALL: (SINGS)
 Learning to be more, the girl
 that's inside you!

GIRLS:
 Ohh, Ohh, Ohh.

SEYMOUR: (SING S)
 With sweet Understanding --

AUDREY: (SINGS)
 Sweet Understanding --

SEYMOUR: (SINGS)
 With sweet Understanding --

AUDREY: (SINGS)
 Sweet Understanding.

SEYMOUR/AUDREY: (SINGS)
 With sweet Understanding! Seymour's
 My (Your) MAN!

(Then THEY NOW begins to kiss each other.)

DISSOLVE TO:

MUSIC: "SUDDENLY SEYMOUR" PLAYSOFF.

OUTSIDE: later Seymour and Audrey slowly stops kissing as WE SEE the bus is pulling up to a complete stop. Audrey SOON gets on the bus to go home, soon the bus pulls away.

INT. SHOP - NIGHT

Seymour walks in the shop, soon NOW the plant is 30 feet tall, it's right branch claw opens the front door as seymour enters the shop as the plant smiles then it's left branch claw opens the Basement door, Seymour goes down to the basement to make a phone call. The door closes. Then the plant falls asleep.

INT. BASEMENT - NIGHT.

Seymour walks down the stairs as he takes out a dime from his pocket, when he was about to call his mother, when suddenly WE SEE Mr. Mushnik comes in the shadows.

MR. MUSHNIK:

You love her so much, don't you fool?

(Seymour turns to look at Mushnik standing in the shadows.)

SEYMOUR:

Mr. Mushnik -- what are you doing here?

(MUSIC IN; "Supertime intro" comes playing in.)

MR. MUSHNIK:

I'll tell you what I'm doing here. I know that i happen to found little red dots, all over the floor up there, and lots of red spots on the concrete outside in the back still there. I saw it with my own eyes.

SEYMOUR:

What do you mean?

(Mushnik takes out the axe with dried blood on it.)

MR. MUSHNIK:

This, an axe murderer!

(X-CLOSE UP: Seymour eyes opens wide. AS - WE HEAR Audrey Two singing is heard in ECHO.)

AUDREY 2: (V.O.)

(Singing in Echo.)

He's got your number now!

MR. MUSHNIK:
I saw it all!

AUDREY 2: (V.O.)
He knows just what you done.

MR. MUSHNIK:
Everything you did to that dentist

AUDREY 2: (V.O.)
You got no place to hide.

MR. MUSHNIK:
I saw you chopping him up!

AUDREY 2: (V.O.)
You got no where to run.

SEYMOUR:
It's true! I chopped him up. But i
didn't kill him!

AUDREY 2: (V.O.)
He knows your life of crime.

(THEN Mushink takes out a hand gun and points it to seymour.)

MR. MUSHNIK:
Now your going to the police.

INT. SHOP

WE NOW SEE the plant is singing.

AUDREY 2: (SINGS)
I thnik it's Suppertime!!

IN BASEMENT:

SEYMOUR:
I can't i was framed!

AUDREY 2: (V.O.)
He's got his facts all straight.

MR. MUSHNIK:
Then how about this, a dentist
shirt i found in the trash cans?

(He pulls out Dentist shirt all tared up.)

AUDREY: (V.O.)
You know he's on your trail.

SEYMOUR:
I don't know!

AUDREY: (V.O.)
He's gonna turn you in. They're
gonna ut you in jail,

MR. MUSHNIK:
Now you going to go to the station?

AUDREY: (V.O.)
He's a jerk and I'm.

SEYMOUR:
Okay then!

INT SHOP

The plant sings again.)

AUDREY 2: (SINGS)
Ready for supertime!

WE THEN have INTERCUTS between shop, where the plant keeps singing, and the Basement, where Mushnik is holding the gun at seymour.

AUDREY 2: (SINGS) (CONT'D)
Come on, come on. Think about those
things you Like! Come on, come on.
You're future with Audrey! Come on,
come on. There's no time to turn
Squeamish. Come on, come on. i
swear on all my words, when he's
gone the world will be yours! OH
YEAH!

INT. SHOP-DAY

The door from the basement poens. The plant is sleeping. Seymour walks into the room of the shop as Mushnik still holds the gun in his hand.

Soon WE SEE the talking Vines singing.

THE TALKING VINES: (SINGS)
Come on... come on...
Come on... come on... it's
supertime.... It's supertime!

(then Mushnik walks seymour to the front door. He stops for a minute)

MR. MUSHNIK:
You know what Krelborn, i'll just
have to say it,

CUT TO The talking vines around the plant singing.

THE TALKING VINES: (SINGS)
Come on, come on... come on, come
on...

Cut To Mushnik

MR. MUSHNIK:
But now you are my own son and your
mother is very sick, i'm
thinking.... Maybe we don't have to
go to the police about all this.

SEYMOUR:
We don't?

MR. MUSHNIK:
I'm thinking... what if i kepp my
mouth shut and give you a ticket
out of here forever.

SEYMOUR:
You do that for me, sir?

MR. MUSHNIK:
Yes, you can tell Audrey to bring
you're mother along and live in a
new home for 40 years. Meanwhile, i
would keep the plant.

THE TALKING VINES: (SINGS)
Come on, come on.... Come on, come
on....

SEYMOUR:
The plant?

MR. MUSHNIK:
Yes, you'd have to teach me how to
take care of it. While you away
with your mother and Audrey, give
me your sectret Formula. But then
if you rather drop dead?

(Mr. Mushnik points the gun still at Seymour's face.)

CUT TO Soon WE SEE the three girls coming in side while singing with the Talking vines.

GIRLS/TALKING VINES: (SINGS)
Come on, come on.....

GIRLS/TALKING VINES: (SINGS) (CONT'D)
Come on, Come on.....

CUT TO Seymour as HE SEES

SEYMOUR'S P.O.V: the PLANT wakes up to TAKE aim at Mushnik as it has a plan.

CUT TO Seymour.

SEYMOUR:
Not really sir, I'll teach you if
you want.

(Mushnik Smiles at Seymour.)

MR. MUSHNIK:
What do i have to do then?

SEYMOUR:
You just feed it.

MR. MUSHNIK:
Just feed it what?

CUT TO The talking vines and the girls.

GIRLS/TALKING VINES: (SINGS)
It's suppertime.....

CUT TO Soon the three girls that are NOW inside the shop, WE SEE them sitting on the counter, while singing with the Talking vines.

CUT TO the plant NOW sticks its tongue out wiggling it around a little

WE SOON SEE the Three girls comes up and stops behind the back door as they sing along with the Talking vines.

GIRLS/TALKING VINES: (CONT'D)
It's Suppertime!...

CUT TO soon WE SEE a couple of ugly bums are outside leering through the window as WE STILL HEAR singing.

GIRLS/TALKING VINES: (SINGS) (CONT'D)

Come on, come on....

Cut to Seymour

SEYMOUR:

Uh, the usual.... You know;
Minerals, potash and all....

MR. MUSHNIK:

Ok.

(As seymour speaks he casually backs Mushnik towards the plant.)

SEYMOUR:

And on weekends, you should give it
water...

MR. MUSHNIK:

Huh, yes?

CUT TO the talking vines and the girls are NOW singing and Grinning behind the plant.

GIRLS/TALKING VINES: (SINGS)

Come on, come on....

CUT TO the rums who are grinning menacingly throguh the window.

CUT TO Seymour

SEYMOUR:

You got to remember to, wash and
clean the leaves.

MR. MUSHNIK:

Yes, yes...

SEYMOUR:

But what ever you do.

MR. MUSHNIK:

Yes!

CUT TO the girls and talking vines.

GIRLS/TALKING VINES: (SINGS)
It's supertime!!!

CUT TO Soon NOW WE SEE the plant is begining to open its mouth and is waiting.

CUT TO the bums outside leering.

SEYMOUR:
Just remember that. what ever you
do

MR. MUSHNIK:
Yeah!

(then Mushnik stops AS HE looks at the mouth of the plant,)

CUT TO girls and talking vines, STOP SINGING AS they look at Mushnik and the plant.

MR. MUSHNIK: (CONT'D)
What is all this?

(Seymour NOW pushes Mushnik and HE falls inside the open mouth of the plant.)

CLOSE UP: the Bum's Eyes opens wide with fear.

Seymour turns his back and covers his eyes.

WE SEE the jaws slam shut on Mushnik. CRUNCHING SOUNDS, WE HEAR as the man SCREAMS. as WE SEE Mushniks legs sticking out of the plant's jaws.

MR. MUSHNIK: (SHOUTS) (CONT'D)
Seymour!

(CRUNCH)

MR. MUSHNIK: (SHRIEKING) (CONT'D)
Help!

(CRUNCH)

MR. MUSHNIK: (SCREAMS) (CONT'D)
Aaaaaaaaagggggghhhhh!

(Suddenly WE SEE the plant sucks the man's legs and soon IT Shallows Mushnik witha BIG LOUD GULP.

GIRLS/TALKING VINES: (SINGS)
It's supertime!

(Soon WE see the Girls NOW going to the door of the Basement as THE BUMS gasps loudly as what they've seen and run away. MUSIC; "MEEK SHALL INHERIT" Starts to play under, Seymour runs out the door.)

CUT TO:

EXT. SKID ROW - DAY

WE SEE Seymour as HE walks down the ally when the girls shows up with Mr. Bernstein, Mr. Skip Snip and Miss Luce. They run up to seymour.

MR. BERNSTEIN:
 Seymour Krelborn, how nice to meet you, sign here and you'll have you on TV with the plant.

MISS LUCE:
 Yes, darling, and we'll sending some Photographers tomorrow wear a clean shirt and get the plant ready, here's a pen for you here.

MR. SNIP:
 Mr. Seymour, the first Gardening TV show is going to be on the network, show the plant Tomorrow, can you belevie it my boy,

(they show the Contracts to seymour.)

BOTH:
 Sign!

(They NOW walk away with Seymour as the girls starts to sing.)

GIRLS: (SINGS)
 They say the meek shall inherit,
 you know the book desn't lie. It's
 not a question of merit, it's not
 demond and supply. They say the
 meek gonna get it....

(A talking vine pops up.)

TALKING VINE:
And you a meek little guy!

GIRLS: (SINGS)
You know the meek are gonna get
what's comin' to em' By and By...

(SOON Seymour NOW spins around in a circle as WE SEE light
Shines on, money falls from the sky in SLOW MOTION in front
of Seymour's face.)

SEYMOUR: (SINGS)
My future's starting. I've got to
let it. Stick with that plant and
gee, my bank account will thrive.

(Suddenly Money stops falling. Then a Photo of Mr. Mushnik
comes in AS WE HEAR thunder clapping,)

SEYMOUR: (SINGS) (CONT'D)
What am i saying. No, way forget
it. It's much to dangerous to keep
that plant alive.

(Soon all of the talking vines start laughing all around
Seymour AS HE now struggling from the talking vines laughing
at him.)

SEYMOUR: (SINGS) (CONT'D)
I take these offers. That means
more killing. Who knew success
would come with messy, nasty
Strings.

(Soon he covers his ears when He finally Free's himself from
them AS the contracts grows big; with money and prizes AROUND
HIM. Seymour suddenly falls down into the darkness.)

SEYMOUR'S Unconscious sings in V.O-

SEYMOUR: (SINGS) (CONT'D)
I sign these contracts, that means
i'm willing. To keep on doing
bloody, awful, evil things.

(SUDDENLY lighting shines AS WE SEE blood flying into the
air,)

SEYMOUR: (V.O.)
No! No! There's only so far you can
bend!

WE SEE flowers with human face's are on the buds of the flowers, with a hungry plant laughing AT US.)

SEYMOUR: (V.O.)

No! No! This nightmare must come to an end!

(Soon Seymour crunches his fists and pulls his hair, he Starts to rip all of the Contracts in his hand.)

SEYMOUR: (SINGS)

No! No! You've got no alternative,
Seymour old boy.

(Seymour lifts up his head and tries to shout.)

SEYMOUR: (SINGS) (CONT'D)

Though it means you'll be broke
again And unemployed, it's the only
solution it can be avoided -- the
Vegetable must be Destroyed.

(Suddenly he stops. Clouds fly everywhere. Seymour turns away and with a tear in his eye sings...)

SEYMOUR: (SINGS) (CONT'D)

But then.... There's Audrey....
Lovely Audrey...

(Soon Audrey comes in as SHE IS in the light's that are in the clouds. They both run up to each other and hug.)

SEYMOUR: (V.O.)

If life were tawdry and
impoverished as before. She might
not like me. She might not want me.

(Then Audrey looks to see THAT the plant falls down as she walks back, then Disappears into the mist of clouds.)

SEYMOUR: (V.O.)

Without my plant. She might not
love me. Any more.....

(Then Seymour runs from heaven and looks sad as WE FOLLOW him as WE PAST THROUGH Mr. Bernstein, Miss Luce, and Mr. Skip Snip.)

GIRLS: (V.O.)

They say the meek shall inherit.

SEYMOUR: (SINGS)
Where do i sign?

GIRLS: (SINGS)
You know the book doesn't lie.

MR. BERNSTEIN: (SINGS)
Right on the line!

GIRLS: (V.O.)
It's not a question of merit.

MISS LUCE: (SINGS)
Your pen or mine?

GIRLS: (V.O.)
It's not demand and supply.

MR. SNIP: (SINGS)
Paragraph nine.

(Seymour is still running as the contracts can be seen in the BG)

GIRLS: (V.O.)
You'll make a fortune, we swear it.

BOTH: (SING)
This copy's mine.

GIRLS: (V.O.)
If on this fact you rely.

(The Talking vines POP UP)

THE TALKING VINES: (SINGS)
Bye bye. So long!

LATER

Seymour runs away from the crowds that are slashing lights at him, Seymour escapes as THEY RUN after him. all the way down to the shop.)

GIRLS: (V.O.)
You know the meek are gonna get
what's comin to em'- you know the
meek are gonna get what's comn' to
'em - you know the meek are gonna
get what's comni' to 'em....

(Then Seymour runs in front of the shop, Security Man pushes the crowd back.)

GIRLS: (V.O.)
Bye.... And... Bye...!

(Then The Song ends now as he goes into the shop.)

INT. SHOP-DAY

Seymour runs in as he sees that the plant IS NOW 50 ft. Tall bigger then ever. Seymour gasps as Audrey comes up to him.

AUDREY:
Seymour? Are you okay?

SEYMOUR:
No, i'm trying to think of
some way... something... someone...

AUDREY:
Seymour (She slaps him.) You're
hysterical!

SEYMOUR:
Sorry!

AUDREY:
When did Mr. Mushnik say he'd be
back in that note he left you?

SEYMOUR:
Uh... he could be gone a very long
time. Audrey... could i ask you
something?

AUDREY:
Anything.

SEYMOUR:
Well, just suppose that i was a
nobody again. Would you still like
me?

AUDREY:
I'd still love you, Seymour

SEYMOUR:
Then it's settled.

AUDREY:
What's settled?

(Seymour pulls out a gun.)

AUDREY: (CONT'D)

A gun!

SEYMOUR:

And bullets... right after life Magazine takes our picture- you know who bites the dust! We'll be famous, i'll take that TV job, and we'll live a nice, quiet, normal life together. No more night feeding. No more squalling for blood!

AUDREY:

What feeding? What blood? I don't get it Seymour. You're scaring me.

SEYMOUR:

(returning the gun to his pocket and turning to her gently.)
There's nothing to be scared of. We'll go away from here, i'll explain everything to you tomorrow. Just go home now, Audrey please.

AUDREY:

I can leave you in this condition.

SEYMOUR:

Don't worry about me. Don't worry about anything.

(Audrey exits the shop. Seymour close the door of the shop behind her.)

SEYMOUR: (CONT'D)

Man' this is bad, i don't know what to do?

(Then the plant speaks.)

AUDREY 2:

Feed me.

(Seymour makes the right choice.)

SEYMOUR:

No i won't do did.

AUDREY 2:

Fedd me.

SEYMOUR:

I will not, so stop asking.

AUDREY 2:
FEED ME!

SEYMOUR:
No more, i can not keep on living
with the guilt.

CLOSE UP: THE PLANT TALKS.

AUDREY 2:
Tough break, dude!

SEYMOUR:
Hey, watch your mouth.

(The plant gets up.)

AUDREY 2:
Oh, cut the crap, bring on the
food.

SEYMOUR:
Okay, i'll do that.

(He heads towards the door.)

SEYMOUR: (CONT'D)
And don't think Dessert is going to
come to you!

(Seymour NOW walks out the door to get some meat. The plant mumbles.)

AUDREY 2: (MUMBLES)
Don't think Dessert's coming to me!

(Soon the plant sees something.)

AUDREY two'S P.O.V: the bus pulls up and Audrey is in her robe as SHE walks in the shop. She was looking for Seymour (MUSIC: SOMINEX/SUPPERTIME2 plays AS SHE comes in the shop.)

AUDREY: (SINGS)
I couldn't sleep. I took a Sominex,
but voice's in my head kept saying
go to Seymour talk to Seymour. I
drank some tea. But gee the feeling
wasn't gone. Seymour sweetheart
tell me daing, what's been going
on.

(The plant looks to see her and sings.)

AUDREY 2: (SINGS)
 Hey, little lady hello, you're
 looking cute as can be, you looking
 mighty sweet.

(Audrey turns to see the plant.)

AUDREY:
 Oh my God!

AUDREY 2: (SINGS)
 Your friend Audrey 2. This plant is
 talking to you!

(The plant and the Talking vines NOW Laugh as Audrey gasps.)

AUDREY:
 I don't believe it.

AUDREY 2:
 Yeah, baby. It talks.

AUDREY:
 You're kidding Me?

AUDREY 2:
 No, not at all!

(the talking vines creeps around her; she walks slowly at the
 plant. as it rise it's branch like claws.)

AUDREY 2: (CONT'D)
 Please get me some water, look at
 me, i'm all dryin' up! Help me
 girl!(Begins To sing) come on and
 give me a drink.

AUDREY:
 I don't know if i should.

AUDREY 2: (SINGS)
 Hey little lady be nice.

(The plant begs her.)

AUDREY:
 You just want water right?

(She touches the branch like claws.)

AUDREY 2: (SINGS)
 Sure do. I'll drink it Straight.

AUDREY:
You really are dry, poor thing.

AUDREY 2: (SINGS)

Don't need no glass or no ice...

AUDREY:
All right... I'll get the can

(She NOW walks toward the sale counter to get the water can.)

AUDREY 2: (SINGS)
Don't need no twist of lime...

(Audrey reaches over the counter and gets the water can from underneath.)

AUDREY:
Here we go.

(The plant shouts.)

AUDREY 2:
And now it's Suppertime!

(Suddenly to Audrey's horror, the plant Use's its branch like claws and grabs Her, she drops the can. Plant and Talking vines are NOW Laughing as it drags Audrey who's screaming, struggling as she is being dragged towards its laughing mouth.)

AUDREY 2: (CONT'D)
Aw, relax sweet heart, it'll be easier. Come join you dentist friend and Mushnik and all the others. They're right insine!

(Audrey gasps in terror as the plant and talking vines laughs, it dears Audrey closer, closer when suddenly the jaws clamp down. She screams again.)

SOON: the door of the shop NOW opens and Seymour enters, carrying a bag. THEN He sees that Audrey's legs are sticking out. Seymour drops the bag and rushes to her.

SEYMOUR:
Get off of her!

(Seymour NOW grabs Audrey's legs, trying to rescue her from the plant's mouth soon when it opens its mouth, He grabs Audrey as the talking vines laugh.)

The plant laugh's evilly as it drops Audrey SHE IS FREE SHE throws her arms around Seymour as he tries to get away. The plant and Talking vines, still laughing, the branch claws chases them as seymour walks and Carries her out the back door into the ally.

EXT. ALLY- NIGHT

Seymour and Audrey make it out of the shop, away from the plant. He holds her up.

SEYMOUR:
Are you okay?

AUDREY:
(Dizzily) Yes... No.

(She collapses onto the ground.)

SEYMOUR:
Audrey! Audrey!

(Seymour drops to his knees and picks her up.)

SEYMOUR: (CONT'D)
Don't die, Audrey. Please don't die.

AUDREY:
You know? The plant just said this strangest thing just now. It said Orin and Mr. Mushnik and all the others, are already inside.

(Seymour lowers his head as he tells the true.)

SEYMOUR:
It's true. I did it. I fed them all to it.

(She touches Seymour's cheek.)

AUDREY:
And that's what made it so big and strong and you so famous?

SEYMOUR:
I'm sorry Audrey, i didn't mean it.

AUDREY:
Why?

SEYMOUR:

Well i though that you always care
about that plant, i maybe i though
you like me.

AUDREY:

But i do like you Seymour!

SEYMOUR:

You do?

AUDREY:

Yes, i'd like the way i came to
work in the shop.

(Seymour begins to smile.)

SEYMOUR:

Oh, Audrey i love you so much, and
i primes that i'll give you a sweet
little house, and will have a happy
ending, you'll see.

(He begins to sing.)

SEYMOUR: (SINGS) (CONT'D)

Suddenly Seymour, is standing
beside you...

AUDREY: (SINGS)

Suddenly Seymour, show me i can....

SEYMOUR: (SINGS)

Yes you can....

(Suddenly a doctor comes in with some bad news.)

DOCTOR:

Mr. Seymour, you mother is dying
sadly.

CUT TO:

INT. SMALL HOUSE-SUNDOWN.

WE SEE Audrey, Seymour, and the doctor is standing in front
of the bed with Wendy Krelborn is coughing with sickness.

WENDY:

Seymour, i must now leave you.

SEYMOUR:

No mother, i love you. I can't live
without you. i done some terrible
thing, but never to you and Audrey.

(She looks at seymour in a sad look.)

WENDY:

I want to you to live without me
Seymour.

(Then the MUSIC: "Somewhere that's green- (Reprise)." Plays
in.)

SEYMOUR:

What?

WENDY:

When i die which should be soon,
give me to your plant so that would
live, and bring you and Audrey
everything you need to have a happy
ending.

(Seymour is horrified.)

SEYMOUR:

You don't know what you're saying,
mother.

(She is getting weaker.)

WENDY:

But i do. It's the one gift i can
give you, (She Smiles) and if i'm in
your plant, then i'm part of your
plant. So in a way, you'll always
be with Audrey Together.

(A tear drops down her check. she NOW starts to sing.)

WENDY: (SINGS) (CONT'D)

You'll wash my tender leaves,
you'll smell my sweet perfume;
you'll water me and care for me,
you'll see me bud and bloom....
I'm feeling strangely happy now,
contacted and serene....

(She shudders, about to die.)

(SINGS) don't you see... finally
i'll be.... Somewhere that's green.

(Suddenly She shudders and NOW she is died. Seymour looks sad with Guilt as Audrey and the doctor fell sorry for Him.)

DISSOLVE TO:

INT. SHOP- NIGHT

(A Rock Funeral PLAYS under this Scene.) WE SEE that Seymour and Audrey are NOW with the plant as WE SEE Wendy's Coffin with you dead body is laying in it, soon Seymour and Audrey carries Wendy to her resting place. Which is the Plant.

CLOSE UP: On Seymour and Audrey, a tragic look on their face.

SLOW DOLLY: Toward the plant, waiting for its meal.

MED SHOT: Seymour and Audrey, slowly carrying Wendy forward. The plant slowly brings its head down and opens its mouth as They approaches

OVERHEAD SHOT: as They and the plant stand face the face. The mouth continues to open, obscuring Seymour and Audrey. They place Wendy in the plant's mouth, the step back.

CLOSE UP: Seymour and Audrey soon watches as the pant slowly closes its mouth and raises its head, easing Wendy's body down its throat. Soon, all that is visible of her in her one hand, sticking out from between the plant' teeth. Seymour reaches out to her hand, but cannot bring himself to touch it. Soon, her hand disappears inside too, and the plant closes its mouth as it makes a grin.(Rock Funeral slowly draws to a stop.)

Seymour closes his eyes and lowers his head. SOON he NOW runs out the back door of the shop. Then Audrey follows him as WE FOLLOWS THEM.)

EXT. ALLY- NIGHT

Soon WE SEE that Seymour is lying on the stoop crying as Audrey goes up to him, they both hug each other as WE HEAR a VOICE calls to them.

VOICE: (O.C)
Hello, excuse me!

(Seymour and Audrey tuns to looks AT THE LIGHT is PATRICK MARTIN,, licensing agent. His hands are behind his back.)

PATRICK MARTIN:

Sorry to bother you both but who
and which one is Seymour Krelbron?

SEYMOUR:

I am!

PATRICK MARTIN:

Hey, I'm Patrick Martin.
International Licensing and
Marketing. I want to show you and
your girl something.

AUDREY:

But he's not interested in it right
now.

PATRICK MARTIN:

Ah, but he will be.

(Martin SOON pulls something from his back.)

PATRICK MARTIN: (CONT'D)

Look!

(He is holding a tiny AUDREY TWO about the size as the one on
the "GROW FOR ME" SCENE. only in a flower pot.)

PATRICK MARTIN: (CONT'D)

I took the liberty of taking a
cutting from that amazing plant of
your. And look what grew in just a
couple of days.

(Seymour and Audrey approaches Martin for a closer look.)

PATRICK MARTIN: (CONT'D)

The boy of the designers made to
new pots. Cut, huh?

(WE SEE a small Audrey Two in a small cube flowerpot, with a
sign on top. Words say "AUDREY II" spells out.)

PATRICK MARTIN: (CONT'D)

See what i mean? My Firm and
company is willing to take leaf
cutting. Develop little Audrey
Two's sell them in Florist shops
and supermarkets across the Nation.

(Seymour and Audrey are horrified by what their hearing.)

PATRICK MARTIN: (CONT'D)
 Pretty soon, every household in
 America cloud have one...

(Seymour and Audrey gasps by what they've herd what Patrick said.)

AUDREY:
 Everyone have one?

PATRICK MARTIN:
 That's right my dear, we can make a
 fortune. Audrey @'s everywhere.

SEYMOUR/AUDREY:
 Audrey Two's Everywhere?

PATRICK MARTIN:
 Yes, this could be bigger then Hola-
 hoops

(WE HEAR the word Echo though Seymor's mind.)

ECHO:
 Hula Hoop...Hula Hoop.... Hula
 Hoop....

(Martin tkaes a step forward to them.)

PATRICK MARTIN:
 What you say, Mr. Krelborn?

(Seymour and Audrey looks down at the small plant. It starts at them and smiles. Then Seymour understands all about this. He grabs the little plant and CRASH! Throws in on the ground.)

SEYMOUR:
 No! Get out of here, no one's
 touching that plant.

(Patrick shouts at him.)

PATRICK MARTIN:
 Hey! We don't have to deal with
 you, somehow the plant is public
 Domain! You wait and see about
 that!

(Then he leaves. Seymour realizes what he has done.)

SEYMOUR:
Audrey are think what I'm thinking?
They'll eat everything and there're
be no more earth.

AUDREY:
We got the stop it Seymour, we got
to.

SEYMOUR:
No i got to.

AUDREY:
Wait, let me help you.

SEYMOUR:
No, Wiat for me out here Audrey.

(then Seymour opens the back door.)

INT. SHOP- NIGHT

Seymour goes in the shop as the plant wakes up.

SEYMOUR:
Every household in America! That's
what you have in mind all along,
isn't it?

AUDREY 2:
No Shit Sherlock.

SEYMOUR:
We're not talking about one hungry
plant here, we're talking about
World Conquest!

AUDREY 2:
You got it! And i want to think
you!

SEYMOUR:
You ate my dear sweet mother!

(The plant and talking vines laughs at him. The Music: "MEAN GREEN MOTHER FROM OUTER SPACE" Plays in. Audrey peeks through the windows as He gets madder)

SEYMOUR: (CONT'D)
You're the real monster not me!
It's gotta stop! It time to set
thing right!

(Plant's Branch claw Grabs Seymour's shoulder.)

AUDREY 2: (SINGS)
 Better wait a minute, you better
 hold the phone; better mind your
 manners, better change your tone.

(The plant knocks him on the floor as it shoves its head into his face.)

AUDREY 2: (SINGS) (CONT'D)
 Don't you threaten me son, you got
 a lotta gall! We gonna do things my
 way, or we won't do things at all!

(The plant rears up, laughing. Seymour watches with horror as it starts to grow for the final time. Suddenly a big Flower pops the flower bud starts to open up. CLOSE UP: there on the bud of the flower is Orin, Mr. Mushnik and other people that had been eaten.)

AUDREY 2: (CONT'D)
 Uh huh! You gonna get it now!

(Soon the big pot begins to crack, BOOM! The entire pot shatters, bits of clay and dirt flies on the floor across the room, showing clay and dirt on Seymour. Audrey 2's roots on it starts to wiggle around- THEN the plant suddenly grabs it pod head and RIP! It peels its head and NOW IT transforms into CLOSE UP: an eye opens.

The plant is now a super plant. It shakes its head and grabs a Microphone. Then begins to sings.)

SUPER AUDREY 2: (SINGS)
 You don't know what you're messin'
 with, you got know idea; toy don't
 know what you're lookin' at, when
 you lookin' here! You don't know
 what you're up against, No, No way
 no how; you don't know what you're
 messin' with, but i'm gonna tell ya
 N-N-Now!

(Seymour gets up to his feet. He runs to the shelf of the room. He grabs the emergency Shotgun off. The super plant looks at him. OTS SHOT: Seymour holds the Shotgun; seymour points it at the super plant.-

He looks WE SEE the faces on the bud singing the Harmony song along with the talking vines, then WE SEE a tick long Branch as dozens of smaller pods, Audrey Two"S pop open. They NOW Start Sining the Harmony as a Chorus. Together)

SUPER AUDREY 2: (SING) (CONT'D)
 Get this straight! I'm just a mean
 green mother, from outer space and
 I'm Bad!

TALKING VINE/PODS/ FACE BUDS:SINGS)
 Mean-Green-Bad!

(Seymour gasps. The super plant moves towards Seymour, STOPS then starts poking him with its branch claw.)

SUPER AUDREY 2: (SINGS)
 I'm just a mean green mother, from
 outer space and it looks like you
 been had!

(Face buds, Pods, and talking vines are humming the song as the super plant is still holding the Microphone.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 I'm just a mean green mother, from
 outer space, so get off my back,
 get out my face, Cause i'm mean and
 green. And i am bad!

(Seymour Fires off the gun, BNAG! Four times and it had no effect on it. Then the super plant grabs the gun with it's branch claws and fires a shot at Seymour's feet. He jumps as the talking vines Giggles.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 You wanna save your skin, boy?

(It fires another shot.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 You wanna save your hide?

(Shots another one.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 You wanna see tomorrow? Better step
 aside.

(Soon the super plant fires at Seymour, making him dance.)

SUPER PLANT (SINGS)
 Better take a tip, boy.

(the gun stops shooting as it's out of Ammo)

SUPER AUDREY 2: (SINGS)
 Want some good advice? You better
 take it easy, cause you're walking
 on Then Ice!

(It NOW throws the gun at the Cash Register as it break
 apart, money falls out on the ground.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 You don't know what you're dealin'
 with, no you never did; you don't
 know what you're lookin' at, but
 that's tough break kid!

(Seymour runs for the side of the room.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 The loin don't sleep tonight, and
 if you pull his tail he roars!

(Seymour grabs an fire axe as HE starts to hacks at the
 talking vines again and again, missing each time.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 You say that ain't fair? You say
 that ain't nice? Know what i say?
 Up your!

(As the Face Buds, Pods and talking vines take up the Harmony
 again, Seymour runs out in front of the counter, the fire axe
 over his head. The super plant Punches him as Seymour falls
 in front of the counter.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 Watch me now! I'm just a mean green
 Mother, from outer space and i'm
 bad!

TALKING VINE/PODS/ FACE BUDS: (SINGS)
 Mean-green-bad!

(Seymour holds the fire Axe hoarder.)

SUPER AUDREY 2: (SINGS)
 I'm just a mean green mother, a
 real disgrace and you got me
 fighin' mad!

(the pods, face buds, and talking vines ohhing and aahing at
 Seymour.)

SUPER AUDREY 2: (SINGS) (CONT'D)

(MORE)

SUPER AUDREY 2: (SINGS) (CONT'D)
 I'm just a mean green Mother, from
 outer space, gonna trash you're
 ass, gonna rock this place, 'Cause
 i'm mean and grean, and i am
 Baaaaad!

(Suddenly Seymour rolls to the left when a bracnh claw smash
 down in the counter, breaking it in half.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 Don't you talk to me about Godzilla
 you think he has a tail, well i got
 one. Don't you talk to me about
 King Kong, he's got Bananas? HA i
 got some too.

(Talking vines shakes their heads Up & Down, Branch like
 claws snaps each finger.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 You know i don't come from no Black
 Lagoon. I'm from past the start and
 beyond the moon. You can keep the
 thing! Keep the it! Keep the
 creature that don't mean Shit!

(The super plant sticks its middle finger at Seymour. Soon
 Audrey comes opening the back door.)

AUDREY:
 Seymour!

SEYMOUR:
 Audrey!

(Seymour runs up to her as it stops him by blocking him with
 it's branch claws.)

SUPER AUDREY 2: (SINGS)
 I got killer pods, singing vines,
 little face on flower buds! So
 better move it out, Nature call;
 you got the point? I'm gonna bust
 you balls!

(A root kicks seymour right in his Crotch. Audrey Gasps!
 Seymour looks up in horror; the super plant is laughing at
 him, the talking vines, face buds and pods once again
 harmonize in seymour's face as the super plant shouts!)

SUPER AUDREY 2: (SHOUTS) (CONT'D)
 Rock an' Roll!

(Audrey runs up to help Seymour up.)

SUPER AUDREY 2: (SINGS) (CONT'D)
 I'm just a mean green mother, from
 outer space and i'm bad.

TALKING VINE/PODS/ FACE BUDS: (SINGS)
 Mean-Green-Bad!

SUPER AUDREY 2: (SINGS)
 I'm just a mean green mother, a
 real hard case_ you can't beat this
 Trouble man! I'm just a mean green
 mother from outer space, so just
 give it up. It's all ACE. I'm mean
 and green...

TALKING VINE/PODS/ FACE BUDS: (SINGS)
 Mean Green Mother from Outer
 Space....

SUPER AUDREY 2: (SINGS)
 I'm mean and green....

TALKING VINE/PODS/ FACE BUDS: (SINGS)
 Mean Green Mother from outer
 space....

SUPER AUDREY 2: (SINGS)
 I'm mean and Green...

The Super plant laughs. Seymour and Audrey tries to escape
 when the talking vines are blocking there way out.)

TALKING VINE/PODS/ FACE BUDS: (SINGS)
 Mean Green mother from Outer Space!

(Dancing.)

SINGS
 Mean Green mother from outer Space!

(The super plant throws the Microphone out of it's claws as
 it grabs a support post of the shop and YANK! It it pulls it
 off as the roof of the entire shop starts to collapses around
 seymour and Audrey both; They duck down as the wall, ceiling
 and the rooftop falls and lands under them. Dust and tile
 flies around everywhere. The super plant then throws the post
 arm down as more parts of the shop Collapses more onto the
 ground. The super plant, talking vines, face buds, and pods
 laugh. THEN Seymour and Audrey comes digging out of the
 wreckage that has fallen on them. They stands, when suddenly
 the super plant grabs them both as their lifted off the
 ground and hanging over the super plant's face.)

SUPER AUDREY 2: (SINGS)
And i... am... Baaaaaaaaaaaaaddd!

(then it opens its mouth and laughs at them. The super plant holds them up in the air. CLOSE UP: Seymour and Audrey gasps, then screams as there both forced to be eaten together. The super plant's throat opens wider. The Talking vines and the pods laugh, leap and dance around them singing a crescendo. Seymour and Audrey started screaming as their forcing into the super plants open mouth and shoved down its throat. MED SHOT: there almost slowly half way in the super plants mouth then it closes its jaws, GULP! Swallows them forcing both down its throat., NOW the super plant Licks its lips with it's tongue as it relaxes, the super plant turns and spits. SEYMOUR'S GLASSES and AUDREY'S HEEL SHOE lands in,

EXTREME FG. Glasses and shoe heel are covered in Slime. In the BG, the super plant laugh's, it looks like it WON!

Then the MUSIC: "FINALE (DON'T FEED THE PLANTS)" plays SLOW DOLLY on Seymour's Glasses and Audrey's Heel shoe.

CUT TO:

INT. STUDIO- CGI FX'S

The three girls, Crystal, Chiffon, and Ronette, are NOW dressed in Choirs robes, in front of them is a HUGE AMERICAN FLAG in the frame. It dwarfs the three girls who are posed in silhouette in front of the flag. The girls begin walking to the CAMERA and as they get closer and closer, Crystal sings with fear. (IN the FG are the three girls in Judge's forms and in the BG is a giant flag with fireworks shooting in the air.) The girls are coming forward to the CAMERA.)

CRYSTAL (SINGS)
Subsequent to the events you have
just With ness.... Similar event in
cites across America... Events
which bore a striking
Resemblance... to the ones you have
just seen began Occurring!

(The three Girls NOW wave there arms left.

CUT TO.

INT. MARKET, GARDEN SHOP - DAY

WE SEE the people are in front of the door. Pushing each other around, (WE HEAR the GIRLS singing.) a manager presses himself on the door harder trying to keep people from starting into a Riot. He Quickly weakening as the people start coming in the garden shop, pushing each other as they're running in. WE SEE a sign is advertises on the table. "AUDREY 2'S NOW ON SALE HERE" (The same tiny Audrey 2's that Patrick Martin had held behind his back.) The people start grabbing the little Audrey 2's in the new pots off the Shelves.

GIRLS: (O.S.) (SINGS)

Subsequent to the events you have just witness, unsuspecting jerks from Maine to California, made the acquaintance of a new breed of flytrap, and got sweet-talked into feeding it blood....

(The people come up to the chasers. They are shoving, screaming, waving money as the sales people do thier best to help them. IN STORE: More people start coming in, door on roof comes falling with more plants for the people that everybody picks up the little plants up from the ground. Check stands are flooded.)

GIRLS: (O.S.) (SINGS) (CONT'D)

Thus the plants worked their terrible will. finding jerks who would feed them their fill....

THE MAP OF THE GLOBE: there are buying the little plants, as the map shows that the plants are growing.

GIRLS: (SINGS) (O.S.)(CONT'D)

And the plants proceeded to grow....

CUT TO:

INT. HOUSE - NIGHT.

WE SEE in the living room, old MIDDLE-AGED people are sitting on the couch watching the Muppet Show.

GIRLS: (O.S.) (SINGS)

And grow, and began what they came here to do, which was Essentially to....

(The old MIDDLE-AGED people watch the TV SCREEN as a SPECIAL BULLETIN comes in, replaces the muppet show. The old people where upset.)

GIRLS: (O.S.) (SINGS) (CONT'D)
Eat Cleveland....

(The TV screen cuts to a NEWSMAN standing in front of the fire. He speaks terrifying with news. The people of Cleveland start Screaming as they run away from the city. Detraction is being seen in the BG.)

GIRLS: (O.S.) (SINGS) (CONT'D)
And Des Moines, and Peoria, and New
York.....

(The TV moves to see what's happing. The Super Audrey 2 is attacking the city of Cleveland! Suddenly the image on screen cuts to and now-the-picture is Restored, the three girls are pointing at the Camera.)

GIRLS: (SINGS) (CONT'D)
And you're homes!

(The SONG plays a ROCK AN ROLL Beat when. - the TV Screen suddenly explodes outward and a talking vine breaks through, Giggling. The old people screams. Then to their horror, tow more Talking vines burst out from the dresser drawer and walls, and they laugh. The Middle-Aged people jump out of the couch and tries to escape.)

MALE CHORUS (O.S.)(SINGS)
They may offer you fortune and
fame,

FEMALE CHORUS (O.S.) (SINGS)
Love and money and instant acclaim.

(The men almost makes it to the hallway, but a talking vines breaks out and grabs him. Soon, he's being wrap around his Torso and neck by several more talking vines. Soon they are laughing at him. The older woman runs out the door. She almost got away but a branch like claw grabs her and shakes her Back & Forth. The house now collapse. As plaster falls around them.)

FULL CHORUS: (O.S.) (SINGS)
But what ever they offer you. Don't
feed the plant!

CUT TO:

INT. STAGE SHOW - NIGHT.

Clean-cut-to: people in Studio are filming a Christmas show, actors dressed as Christmas elves are dancing with the Gingerbread man on stage. With Santa Clause in it.

FEMALE CHORUS (O.S.) (SINGS)
They may offer you lot of Cheap
thrills,

MALE CHORUS (O.S.) (SINGS)
Christmas Party's in Beverly Hills.

(CAMERA PANS over to the back. WE SEE the crew and Director are standing behind the camera filming the show, lit from behind.)

FULL CHORUS: (O.S.) (SINGS)
But what ever they offer you, Don't
feed the plants!

(Group of giant Talking vines crashes through the wall behind the back stage, people runs way screaming as the talking Vines start laughing.)

CUT TO:

EXT. NEW YORK CITY - NIGHT

In the BG of Manhattan, is on fire. More Huge Audrey 2'S, lots of them are swinging on the Brooklyn Bridge. In the FG, New Yorkers run for their lives with Horror.

CHORUS: (O.S.) (SINGS)
Look out, here come Audrey 2!

(A man runs up to the camera, looks up and screams.)

BROADWAY STREET: two giant plants are NOW rampaging down the big street carrying bats and Crowbars.

AUDREY 2: (O.S.) (SINGS)
Look out, here i come for you....

VOICE 2: (O.S.) (SINGS)
Here i come for you...

(A Taxicab, goes to a stop and the Driver jumps out. He joins the fleeing NYC Mob.)

VOICE 3: (O.S.) (SINGS)
Here i come for you....

VOICE 4: (O.S.) (SINGS)
Here i come for you.....

(The Music continues (Instrumental) playing a Rock an Roll beat during the rampage of the movie under the following Sequence.- The Audrey 2's continues down the streets, smashing cars out of the way with their Bats and Crowbars.)

WE SEE: the fleeing NEW YORKERS run down, stay one step ahead, running over and around the abandoned cars.

One Plant looms over buildings, setting off Explosives in its wake.

A man in a Business suit stands with fear holds his arms up with fear. The plant holds up his bat and smacks down on the man.

WAKES him down WE SEE Him flat like a Pancake, (No Blood or Guts at all)

The Giant Audrey 2's chase the mob further down the street with their bats and Crowbars in place.

NOW WE SEE: the Military spotlights are lit in the sky.

CLOSE UP: a man Screams

Two more people stop and point to some Audrey 2's tying up a stick of Dynamite onto a Factory. Then the plant settled the charges and the quick fuse sizzles through and then onto the Dynamite.

BOOM! The Factory Explodes;

The raining debris on the people, a person jumps up runs away, avoid falling debris while the Audrey 2 and talking vines laughs at the Destruction.

Some People are ruling, other seek cover, still other sand and scream.

Buildings begin exploding left and to right, spewing more wreckage.

The mother and her Children comes hugging each other as they're crying so they are like joining their father in Heaven.

The giant plants Shout "YEAH!" As the talking vines giggles around them.

A MOVIE THEATER: Dozens of people fell the theater as it has a Movie Title on it said "CLASH OF THE TITANS" when suddenly some talking vines burst froth from the Marquee, when an Audrey 2 burst forth from the Marquee and then laughs. The theater is Destroyed.

Another Building Explodes.

People runs for their lives screaming for cover to hide.

Two more men run for cover as a Branch like Claw grabs a lamppost and pulls it down onto the streets.

The plants and talking vines start laughing at them and the Destruction.

A Black cat runs from the destruction.

TIME SQAURE: the giant Audrey 2 burst forward from the BIG SCREEN Buildings, people surrounding the cars as the buildings fall on the car. The plant laughs again,

People runs as,

CLOSE UP: A woman in the window of her Apartment screams;

WE SEE the plants seen between two buildings, are jumping and pogo dancing on Pogo Sticks as they're laughing down the streets.

More Buildings Explodes.

CHRYSLER BUILDING: another giant plant hugs the CHRYSLER Building chuckling as a new Chopper flies around it.

The talking vines breaks out of a building and laughs down at the streets.

Children ride away on their bikes, while a chunk of Cement flattens the roof of a car.

CLOSE UP: A man screams.

The top of the Empire Sate Building breaks off and falls to the ground of the streets.

Three of the new tall buildings in Ground Zero 2 explodes as the top are caught on fire, smoking with flames.

The freedom Tower cracks as the Antenna & top snaps off and hangs upside down like a open can lead.

ALL DOG'S Run from the Destruction.

TRAIN TRACK BRIDGE: An elevated train speeds away from the Wreckage with the plants and talking vines shouting and laughing in the BG of the Wreckage.

Then the talking vines laugh as they watch to see the train go into the mouth of the plant.

GROUP WIDE SHOT: At last the military rolls in, with jeeps, tanks and Cannons, and Helicopters.

The several jeeps and tanks stop at the waterfront, the New Towers in Ground Zero 2 are destroyed and on fire in the BG. Where an Audrey 2 raises out of the water.

Soldiers take cover behind the tanks and other weapons and opens fire with Cannons and Machine Guns.

But their shots have no effect on the plant, the shots Ricochet off plant's tick head.

The Cannons fire's at the plant.

Still more men start firing.

Quickly the Soldiers turns and Direct their fire at the plant. When one turns and looks behind them.

HIS'S P.O.V: WE SEE an Audrey 2 sticking its Tongue at them from the base of the Statue of Liberty.

Soon they NOW fire at this one. Soon to their horror, they notice;

THEIR P.O.V: another one perched atop the Statue's Shoulder, holding a beer bottle and a Cigar in its mouth. Also talking vines wrap around the Arm holding the torch. More talking vines are now hanging out of the Staue's Noise.

ON GROUND: WE SEE that they're are Police seacrhlights and military fires theirs weapons, tanks and cannons up at the plants.

WHEN SUDDENLY: WE SEE a giant flag pops up over lady liberty's head. The super Audrey 2 emerges on top of Lady Liberty's crown.

CHORUS: (O.S.) (SINGS)
 Hold your hat and hang on to your
 soul. Something's coming to eat the
 world while.

(Jet fighters are firing in the BG at the plants.)

CHORUS: (O.S.)(SINGS)
 If we fight it we've still got a
 chance, but what ever they offer
 you, though the slopping the trough
 for you, please what ever they
 offer you, Don't feed the plants!

(The Super Audrey 2, plants and talking vines are still on the top of the Statue, laughing triumphantly evilly at the world.)

CUT TO- FADE UP:

Black Scree. The words "THE END?" Appears in the Distance and they quickly fly into the FG, where they become "THE END?"

CHORUS: (O.S.) (SINGS) (CONT'D)
 DON'T FEED THE PLA-A-A-ANTS!

(After last Credit.... In black...., IN MOVIE THEATER: The people are leaving the theater when a Talking vine is BURSTING THROUGH the screen into at the Audience. The talking vine hangs there, laughing at them.)

THE TALKING VINE: (LAUGHS)
 Ha. HA... "!"

AS WE: FADE OUT TO BLACK, "THE END" .!

THE NEW PLAYERS

The Voice of the Audrey 2 & Super Audrey 2 performed by CeeLo Green (Singer)

STARRING

Al R as Seymour Krelborn

Taylor Swift as Audrey

John Goodman as Mr. Mushnik

And Ellen Greene as Wendy Krelborn

THE THREE GIRLS PLAYED BY

Queen Latifah as Crystal.

Jennifer Lopz as Chiffon

Janet Jackson as Ronnette.

WITH NEW SPECIAL GUEST STAR CHOSEN BY ALL
STARS

Brad Dourif as Orin Scivello D.D.S.

Jeff Bridges as Wink Wilkison

Hugh Laurie as the first customer.

Samuel L. Jackson as Patrick Martin

AND

Billy West as Arthur Denton.

FEATURING.

Frank Oz as Mr. Bernstein

Karen Allan as Miss. Luse

David Geffen as Skip Snip

Chris Wedge as the Freighting dentist patient

Dylan Posti as the Bleeding Patient

Bill Murray as the Doctor.

VOICE'S

Frank Welker as the Prologue voice

Scarlett Johansson & Amy Poehler as the Talking Vines

Alvin & the Chipmunks as the little Audrey 2's the pod.

(CONT'D)

(CONT'D)