

SERIES PITCH PACKAGE

Hour-long action crime drama

Swagger Movement Productions

Presents

UNDER THE RADAR©

To catch a fugitive, you must think like one.

Written by Lawrence Bucher

Created by Kiyano La'Vin and Lawrence Bucher

SEASON ONE

LOGLINE

A veteran Bounty Hunter is forced to rely on a best friend and former partner when the apprehension of a high-profile fugitive takes an unexpected turn.

SUMMARY

Miles Bentley, a veteran bounty hunter with an unprecedented 100% success rate on felony-flee contracts, finds himself in deep water when gun toting thugs ambush his fugitive transport van in route to Long Beach, freeing Issam Hadded, and leaving Daniel McMullen on the hook for the single largest bond he's ever written. Can Miles find Issam before Daniel is court-ordered to surrender \$2MM - or will Issam disappear behind a cloud of clues that point to an inside job?

SYNOPSIS

The show is a Long Beach-based dramatic, bounty hunter police-type procedural focusing on fugitives LA County deals with every day - including one Issam Hadded (Said Faraj) - the ex-founder of California's largest communication company, ALPHA-COMM. It begins with veteran bounty hunter Miles Bentley (Kiyano La'Vin) and partner Rusty Conner (David 'Shark' Fralick) arriving at McMullen Bail Bonds with Rusty stepping out of the vehicle, eye swollen, and giving Miles the middle finger before walking off. The unprecedented events which occurred only hours earlier, which Miles now has to share with Bail bondsman Daniel McMullen (John Wesley), are filled with potential career-ending complications. Not only did Miles lose fugitive Issam Hadded after Daniel took a chance in writing the single largest bond his office had ever written, a third bounty hunter, Billy Rosewood, was shot by Miles' gun.

Miles expands on the event in painstaking blow-by-blow detail. He is confused, his job on the line, Daniel is on the hook for a 2MM bond, and the clock is ticking before Daniel is court-ordered to pay Issam's bond in full. Suspicions run amuck, and fingers are pointed, as both Miles and Daniel wrestle feverishly with who informed the hijackers of Issam's whereabouts, as only an inside job would have allowed anyone to get the drop on these three bounty hunters and their undisclosed whereabouts. No-one is surprised when Miles points a finger towards bounty hunter Rusty Conner - an ex cop who was forced to quit the LAPD after being accused of selling confiscated goods to pawn shops. Rusty turned to bounty hunting after resigning, as it allowed him to continue to utilize his formal and tactical training. However, there is another problem. While Daniel needs someone with Rusty's expertise to work alongside Miles on such a large man-hunt, Miles doesn't trust Rusty, so he warned Rusty that if anything was to happen between a "Route 66" pit-stop and the safe arrival of Issam in Long Beach, they were gonna have a "meeting of the minds" - one which left Rusty with a busted face.

With so much in question, including who can be trusted to assist him in Issam's apprehension, Miles brings to Daniel's attention his long-time friend and ex-partner, Michael Becker (Series Regular. Not Yet Cast). Michael is an early 40s ex-bounty hunter, who faced early retirement due to an emotional breakdown after shooting and killing an armed teenager in order to save his own life, a life which he now struggles to find anything left of. Daniel nearly has a myocardial infarction at the mere mention of Michael's name, and responds accordingly with some very unfriendly comments which don't set too well with Miles. Miles keeps his cool, but warns Daniel to never EVER speak badly of Michael. Silence blankets the room until Daniel apologizes, and the two finally agree that liking Michael or not, Miles needs someone he can trust. But this situation would prove to be no quick-fix for Miles.

As Miles is leaving Daniel's office to pay Michael a visit, he runs into Daniel's second-in-line bounty hunting duo, Ryker Savage (Vic Stagliano) and Gunner Walker (Lawrence Bucher). Things quickly escalate between the three as nasty pot-shots are taken towards one another, causing a hot headed knee-jerk reaction by Gunner, who comes damned near shooting Miles in the face if not for the quick reflexes of Ryker, who deflects the shot. Ryker calms Gunner down and sends him away, but not before Ryker has a few choice words with Miles, warning him that one day Miles is gonna screw up big time, and that he and Gunner are gonna be there to see it, and may very well be the ones who save his ass.

Miles walks off shaking his head, and is completely dumbfounded by a world which, in a blink of an eye, has turned its back on him. A bounty hunter with an unquestionable record and his whole future lies in the balance. Who can Miles trust? Even if he's able to talk his friend and ex bounty hunting partner Michael Becker into going with him on such a large man hunt, is Michael in the right state of mind for such an undertaking? And, if this was an inside job, did Rusty have anything to do with it?

... Daniel, Ryker and Gunner think not.

SEASON ONE ARC

70,000 criminals out on bail, fail to appear in court each year. A defendant who fails to appear in court is a wanted fugitive. Each year, bond agencies write \$30 Million in bonds for these fugitives... these agencies want their money back.

PILOT/SHOT

Episode 1: "The Mechanic" - Bounty hunters Miles Bentley, Rusty Conner and Billy Rosewood are ambushed during their return to Long Beach with fugitive Issam Hadded. Bail bondsman Daniel McMullen is on the hook for the single largest bond he's ever written. Miles is verbally accosted by Daniel's second-in-line bounty hunting duo, Ryker Savage and Gunner Walker, for not only losing Issam, but for the bush-league move in leaving his gun on the dashboard - one which Issam's get-away accomplice shoots Billy with.

FUTURE EPISODES

Episode 2: "Training Day" - Michael Becker's neighbor John Chu picks the worst day possible to ask a depressed and over-intoxicated Michael to turn his TV down. 120 days on the road in search of Issam, Miles returns to Long Beach empty handed, but finally catches up with Michael beach-side during his mid-afternoon workout. Ryker and Gunner show up at Daniel's office with Intel which could clear Rusty of any involvement in the hijacking. Michael joins the land of the living and meets Miles at their old stomping ground - a popular Long Beach night club - where Michael is quickly baptized by a drink thrown in his face and slapped by a woman whose younger brother was a suicide-by-cop.

Episode 3: “Pounding More Than Pavement” – Startled, disoriented and hung-over, Michael wakes up in Miles’ guest bedroom to unexpected company. In a low-level El Paso, Texas hideout, Issam calls out Chunhua who guaranteed his fake passport to leave the US months ago. Little more than two days on the road together, Michael digs up skeletons of their long-ago past - one where Miles, Daniel and Michael border-dropped Jose Beltran, a notorious Iguala, Mexico cartel member - a decision that Michael disagreed with and one which ultimately ended their eight-year-run in working together.

CAST of CHARACTERS

Miles Bentley, a veteran bounty hunter with an unprecedented 100% success rate on felony-flee contracts, finds himself in deep water when gun toting thugs ambush his transport van and free fugitive Issam Hadded, leaving Miles’ job on the line, his boss on the hook for a 2MM bond, and a fellow bounty hunter shot – by Miles’ own gun.

Issam Hadded is an early 40s first-generation Lebanese-American, who earned the nickname THE MECHANIC, for his uncanny ability to hustle almost anyone. Issam was not only flagged by the NSC for a possible connection to a Lebanon-based radical Salafi group known for globalizing 80% of the world’s trade of purist opium and heroin, he made corporate history for embezzling millions while president of Alpha-Comm - the largest communication company in California. Now, on the run due to a failed court appearance, he’s gained the interest of Daniel’s number one go-to bounty hunter, Miles.

Michael Becker (Series Regular. Not Yet Cast.), an early 40s ex-bounty hunter, has faced early retirement due to an emotional breakdown after shooting and killing an armed teenager in order to save his own life - a life which he struggles to find anything left of.

Daniel McMullen, a seasoned west coast bail agent of thirty plus years, went premium-blind when he wrote an unthinkable \$2MM bond on Issam Hadded - a criminal with known international ties. His worst nightmare is realized when Issam fails to show up for court, and ultimately escapes from the custody of Miles and company.

Katherine McMullen is a thirty-something niece of Daniel’s who does her best at keeping an orderly office, answering phones, scheduling appointments, and keeping her uncle and Miles from killing one another.

Chunhua Lu is a beautiful but misleadingly dangerous late 30s Chinese Muslim, whose Hui ancestral ties date back to a transcontinental network known as the Silk Road. Chunhua, aka Spring Flower, took her ancestral silk-trade knowledge to another level when she single-handedly brokered the largest opium/heroin deal in Northern China.

Rhonda Jones, a lovable, but slightly unpredictable, and short-tempered, Long Beach native, is founder of The Light House - a local-based foster home. She has seen her share of days in Daniel’s bail-bonds office as she struggles to keep her foster kids off the gang-riddled beaten path.

Rusty Conner is a mid 40’s ex-cop who fell into bounty hunting after being forced to retire from the LAPD due to a Pawn Shop scheme he was implicated in.

Ryker Savage aka Middleman is an early 40s no nonsense, by-the-book, ex bail agent, who hits the streets teaming with his best friend, a seasoned investigator known as Mediator - both of whom couldn’t think less of Miles Bentley, who they believe to be reckless, dangerous and lucky, more so than good.

Gunner Walker aka Mediator is a taze first, ask-questions-later, fifth generation bounty hunter from Atchison County, Kansas, whose reputation for brutal smash-and-grabs of felony-flees surpasses even that of his great-great-grandfather Axel Walker - one of the most notorious bounty hunters in US history.

CONCLUSION

Law enforcement is layered and often-times convoluted due to state, federal and/or county levels. The one way we are able to circumvent jurisdictional restrictions is with the show being bounty hunter based. Real life bounty hunter and “Under The Radar” consultant Joey Garner, who made national news for his eight-month track-down of fugitive David Flores, helped see to it that “UTR” could articulate true-to-life scenarios that bounty hunters face every day. Joey also assisted us with everything from vernacular correctness to bounty hunter subtleties not readily found on the internet. He assisted us hands-on in bringing our series to life.

If we are to sum up in one sentence the basis of our platform we’d say “Under The Radar” is a dramatic, non-jurisdictionally restricted, bounty hunter police-type procedural, with fleshed-out, colorful characters, and long-term antagonists who are chased from one end of the country to the other. We'd also say that we're (potentially) just scratching the surface. “UTR” is a hybrid of sorts and untrodden in many ways. Today it’s a series, but its tomorrow could be a film, video game, comic book, or even an 80s throw-back nod to Gerald Potterton’s “Heavy Metal” type of animation. But, one of the greatest dynamics this series possesses is non-jurisdictional restriction - which bounty hunters, by in large, do not have.

Even from a season-to-season basis, while season-one is written for, and based out of Long Beach, CA, in a very possible tomorrow "UTR" could be based out of Louisiana, New Mexico, New York, or Timbuktu, all depending on producer/investor interest, and/or tax-based filming incentives, all without changing or diminishing by one iota, the validity and objectivity of our platform.

Because, at the end of the day, Miles will always be a pain in someone’s butt, Daniel will always be short of humor and temper, Katherine will always do her best at keeping an orderly office, and Miles and company, regardless of where the show ends up or where it's shot, will always catch the bad guy - even if it takes them two seasons to do it.

Regards,

Swagger Movement Productions

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