

1

GARRETT'S HOUSE / ROOM INT. NIGHT

The screen is black, and we hear a very young voice.

GARRETT
Dad! Dad! Help!

Garret's dad comes running in the room and turns on the light.

DAD
What?!

GARRETT
There's a monster in my closet.

DAD
Are you sure?!

GARRETT
Yes. It's the lady from the mask.

DAD
Cameron Diaz?

GARRETT
Yeah.

DAD
Before or after her nose job.

GARRETT
Before.

DAD
Well, that is scary. I'll take care
of this.

Garrett's dad closes the closet door.

DAD
There. Now she's trapped.

Garrett's dad sits on the bed.

GARRETT
Thanks, I thought I was gonna die.

DAD
You're not going to die, buddy.

GARRETT

Hey, dad.

DAD

Yeah?

GARRETT

Don't call me, "buddy." I think I'm old enough to not be called that.

DAD

Is that why you screamed help for me to get rid of a monster?

GARRETT

I could have done it.

DAD

I bet you could. Now get some rest.

GARRETT

Wait, when am I going to be big and invincible like you?

DAD

Big and invincible? No one's quite invincible, Garrett.

GARRETT

But one day we'll fight these monsters together, right?

DAD

Of course! But one day you will have to fight your own demons by yourself. For now, you have to be the big brother for your little sister.

GARRETT

Okay... but won't they go extinct like the dinosaurs?

DAD

Monsters don't really go extinct. They just change.

GARRETT

That sounds scary. Why can't you fight my monsters?

DAD

I promise, I will always fight your monsters until you're big enough to do it yourself. Deal?

GARRETT

Deal.

Garrett hugs his dad.

DAD

You know what. I have something. One second.

Garrett's dad walks out and walks back in with an action figure.

DAD

Whenever I'm not around to stop the monsters for you, this will help you fight them.

GARRETT

This is the coolest! Oh my god.

DAD

Don't swear... not yet.

GARRETT

Sorry... thanks, dad...

Garrett hugs his dad again.

CUT TO

2 GARRETT'S HOUSE EXT. MORNING

Garrett is sitting outside his house on the front porch stairs. He glances at his watch.

CUT TO

Garrett is still sitting on his stairs. He looks at his watch again, and after a brief moment stands and opens the garage and grabs his bike.

CUT TO

3 ROAD TO CEMETERY EXT. MORNING

Shots of Garrett riding to the cemetery.

CUT TO

4 JOEL'S HOUSE EXT. MORNING

Joel wakes up and leans forward to yawn. As he yawns he looks at the clock.

JOEL

Oh fuck.

CUT TO

Joel gets in his car and it won't start.

JOEL

God, this is so convenient.

He sees he had left his lights on.

JOEL

Okay, never mind. That makes sense.

He gets out and gets jumper cable from the garage and opens the hood of his mom's car.

CUT TO

5 CEMETERY EXT. MORNING

Garrett parks his bike outside the fence and goes to his dad's grave.

GARRETT

Joel didn't pick me up this morning, thought I'd come talk to you for a bit. So, I just graduated yesterday... I finally don't have to deal with anyone from high school anymore. I don't really know what to do now with myself now. I don't have the money to go to college, and I don't wanna have to work already. I'd ask what's going on with you, but you're mainly just... dead..... I kinda just want things to stay the way they are. Things should never ever change, and that's difficult. Everything just seems so surreal now. And I

(more)

GARRETT (cont'd)
 don't have any helpful advice
 coming from you. You'd probably
 tell me some dad bull shit to make
 me feel better, but that's never
 going to happen again... Okay,
 enough of that. So I read an
 article about North Korea the other
 day. I think Kim can fuck off...
 But that's just my opi...

JOEL
 Garrett.

GARRETT
 How much of that did you hear?

JOEL
 I walked in on "fuck off."

GARRETT
 Oh, I was just talking about
 Politics.

JOEL
 I'm so sorry about not picking you
 up. I had some car troubles.

GARRETT
 How did you know I was here?

JOEL
 You weren't at your house. I
 figured you'd be here.

Joel walks up to Garrett and puts his hand on his shoulder.

JOEL
 Look... I have weed in my car.

CUT TO

6 CHURCH BATHROOM INT. DAY

Joel and Garrett are getting high sitting against the wall.

JOEL
 Anything?

GARRETT
 What do you think?

JOEL

Well, Dylan said it was pretty strong. He grew it himself I guess. He named it "Bulimic Donkey"

GARRETT

That's weird.

JOEL

It's like, "Crippled Rhino". He personally names them himself. All he does is choose a disorder and then an animal. Like "Burmese cush".

GARRETT

Why does he do that for?

JOEL

Burmese is that disorder where you have an iron deficiency.

GARRETT

That's Anemia, and cush just means weed. It isn't an animal.

JOEL

Yes it is. A cush is that half duck half beaver thing.

GARRETT

That's a Platypus, and we've been sitting here for half an hour. When does it kick in?

CUT TO

GARRETT

My fingers look like tiny dicks...

Joel and Garrett are laughing hysterically.

CUT TO

7

CANYON EXT. DAY

Joel and Garrett are sitting by some trees in the canyon. Garrett is smoking a joint.

JOEL

When are we going to open up that time capsule?

GARRETT
We said when we're 30.

JOEL
That was four years ago. I think
that's long enough.

GARRETT
That time capsule represents our
friendship. We can't just open it
early.

JOEL
Why did we mark it with a cross
again?

GARRETT
How should I know? It just works.

JOEL
What if when we opened it... and...
there was a head inside?

GARRETT
Then we would each get an ear.

JOEL
What if there's only one ear...?
I'd want that ear.

CUT TO

8 KRAVERS INT. DAY

Joel and Garrett are sitting down at a table eating.

JOEL
Well that, "bulimic donkey" didn't
last for shit.

GARRETT
But it was awesome...

JOEL
Why do we always come here?

GARRETT
... It's cheap, delicious, and they
don't have a lot options to choose
from. Literally.

The camera pans to the menu, It reads: Cheeseburgers and
fries \$3.

JOEL

Garrett. It's fucking boring. We come hear practically every week, and I feel like I've gained 20 pounds from this shit. I just need some variety in my life.

GARRETT

Well why don't you ask for pickles next time?

JOEL

That's not what I mean. Maybe we should change it up a bit. Go somewhere else.

GARRETT

I really don't care where we go. You usually pay, so it's your choice. I mean, there's Pizza Hut.

JOEL

No. I don't like Pizza Hut. The employees there are weird and always smell like cheese.

GARRETT

There's Arby's? I haven't had that in forever.

JOEL

Ever since I quit there, I hate going back.

GARRETT

Didn't you get fired?

JOEL

I pretty much quit.

GARRETT

You got fired.

JOEL

No I didn't. That was Wal-Mart.

GARRETT

You got fired from both jobs. You got caught putting deodorant on the job.

JOEL

I hadn't been paid yet and I didn't have any. What the fuck was I supposed to do, Garrett?

GARRETT

Not do weird things at your job for once.

Joel is silent.

GARRETT

We can just start hanging out at McDonalds's.

JOEL

Oh god. Okay, you win. We'll keep coming here.

Joel throws his food on the table.

CUT TO

9

STANSBURY LAKE EXT. DAY

Garrett is leaning up against a tree. Joel is throwing small rocks into the lake.

JOEL

I wanna do something.

GARRETT

We are doing something.

JOEL

That's not what I mean.

GARRETT

We can go up to the canyon.

JOEL

I mean with my life. Don't you ever feel like you need to contribute something to this world?

GARRETT

I'm one in 7 billion. There's a lot more people that can take on that responsibility.

JOEL

I just don't want to roll through life knowing I didn't do anything.

GARRETT

Don't you mean breeze your way
through life?

JOEL

Jesus Christ, Garrett.

GARRETT

So what are you trying to get at?

JOEL

I want to help people in this
world.

GARRETT

Okay. Become a doctor. You took
medical classes in high school,
didn't you?

JOEL

I was forced to. That's not what I
want in life.

GARRETT

So what do you want?

JOEL

I want to make movies.

GARRETT

How does that help people?

JOEL

Are you kidding? Emotions. Movies
can make people feel things. It has
the ability to make them laugh,
cry, hate. It's so amazing. Didn't
you see I Am Legend? Shit was
depressing.

GARRETT

Well, it can also make them feel
disappointed if it doesn't turn out
well.

JOEL

Doesn't matter, I wrote a
screenplay.

GARRETT

Where did you find the time to
write a full screenplay?

JOEL
I did it during Calculus.

GARRETT
That's because we never did
anything in that class.

Joel gets a big rock that he struggles to carry.

JOEL
Yup. I know.

Joel throws the rock in the lake.

CUT TO

10 SARAH'S HOUSE EXT. DAY

Garrett and Joel are driving by Sarah's house. Garrett looks out the window.

GARRETT
Oh look. Isn't that Sarah's house?
Didn't you guys break up again at
graduation?

JOEL
Only because she had a thing with
Devan, and she wouldn't admit to
it.

Joel slams on the breaks.

GARRETT
Joel!

Joel gets out of the car and grabs his spray paint from the back of his car. He runs up to Sarah's car and sprays a penis on the window. Garrett leans to Joel's open window.

GARRETT
What are you doing?

JOEL
Hold on. I'm almost finished.

SHOT OF THE PENIS

Sarah walks out her front door.

SARAH
What are you doing?

Joel quickly gets in the car and drives off.

SARAH
Grow up for fuck's sake. Asshole!

JOEL
(Leaning out his window)
You broke my heart!

CUT TO

11 GARRETT'S HOUSE EXT. EVENING

Joel and Garrett are slowly driving through Garrett's neighborhood.

JOEL
Which house is yours!?

GARRETT
That one.

JOEL
(Pointing at the wrong house)
This one!?

GARRETT
(Pointing at his house)
No that one!

Joel pulls over at the wrong house.

JOEL
Okay, we're here.

GARRETT
Whatever. I'll just walk from here.

Garrett steps out of the car.

GARRETT
Are we hanging out tomorrow?

JOEL
Probably. Wait... Yeah, probably.
Now, go on. Shew, shew.

GARRETT
Yup.

JOEL
Love you...

GARRETT

Do you love me enough to be my girlfriend?

JOEL

We're too good of friends to be a couple. Plus, I just got out of a relationship. I can't. Sorry.

GARRETT

Fuck you too.

JOEL

Bye.

Garrett walks up to his garage with his bike while Joel watches him leave. Joel drives away.

CUT TO

12 GARRETT'S HOUSE INT. EVENING

Garrett walks into the kitchen and opens the fridge but doesn't pull anything out. He looks into the pantry and sighs. He goes up to the sink and starts drinking from the faucet.

LISA

What are you doing?

GARRETT

(Startled)

Jesus! What are you doing here?

LISA

What are you doing here?

GARRETT

I live here.

LISA

So do I.

GARRETT

Okay. I just figured you would be with Jessica or whoever.

LISA

I don't know a Jessica. What about you? Didn't you just graduate? Shouldn't you be doing something right now, like getting a job?

GARRETT

So many questions, I can't handle this. I'm not even 18, most places aren't hiring.

LISA

They literally are though.

GARRETT

Why don't you get a job then?

LISA

I'm 14.

GARRETT

Whatever. Get off my ass.

LISA

I wouldn't touch that even if I was bribed to.

Lisa walks to the couch and turns on the t.v.

GARRETT

Well I'm going to go to my roo>

LISA

I don't care.

Garrett starts walking to his room.

CUT TO

13 JOEL'S HOUSE EXT. EVENING

The sun is now down, and Joel is just arriving at his house. He drives on the curb of the house and walks into the garage. As Joel goes to open the door, he hears his parents yelling. Joel puts his head to the door.

JOEL'S DAD

Because you're not putting any fucking effort into this!

JOEL'S MOM

I've put just as much effort into this as you have! You think I don't try?!

JOEL'S DAD

I don't know that you are anymore!
I haven't stopped--

Joel accidentally kicks the ashtray that was on the steps on to the ground which causes to make a noise loud enough for the parent's to hear.

JOEL'S MOM

Shut up. I think Joel's home.

Joel bites his hand and Joel's dad opens the garage door.

JOEL'S DAD

Hey, buddy. We were just talking about you.

JOEL'S MOM

Really?

JOEL'S DAD

What?

JOEL'S MOM

Are you kidd--

JOEL

Yeah, I've been with Garrett all day, we went to go see a movie.

JOEL'S DAD

Did you have fun?

JOEL

No, it was the worst experience of my life. We're both no longer friends.

JOEL'S DAD

Gosh, sorry to hear that, bud.

JOEL

I was jok...

Joel's dad does a friendly punch on to Joel's shoulder. The parents are now asking Joel a bunch of questions simultaneously. They force Joel into a seat. The camera is now focused on Joel with his eyes wide open.

JOEL'S MOM

Are you hungry? Did you eat? I hope you aren't skipping breakfast again.

JOEL'S DAD

Did you wanna go play some chess?

JOEL'S MOM

You look sick, have you been forgetting your vitamins?

JOEL'S DAD

What do you say I get the old deck out, and we play a good fair game of poker before your mom and I go on our trip?

JOEL

Oh god.

CUT TO

Joel jumps out of his window and lands on his ass. He is still on the ground and pulls out his phone to call Garrett.

14 GARRETT'S HOUSE INT. NIGHT

Garrett is on his computer blasting his music and drinking a juice box. His phone rings and he answers it.

GARRETT

Hey.

JOEL

(On the phone)

Hey, Garrett.

CUT TO

Joel is still laying on the ground.

JOEL

I'm going to pick you up in a bit. Be ready.

CUT TO

GARRETT

Thank god.

CUT TO

JOEL

Yeah, I just decided that night time was the best time to go do some productive shenanigans together. I thought maybe we could go... you hung up, didn't you?

Joel looks at his phone.

JOEL

Yup.

CUT TO

15 CANYON/JOEL'S CAR INT. NIGHT

Garrett is sitting in Joel's car on the passenger seat. Garrett is leaned back in his seat while we still don't see Joel. Garrett goes to puff a joint. Joel jumps up right behind Garrett and scares him.

GARRETT

Whoa! When did you get there? I thought you went to go gather acorns.

JOEL

Garrett. We have all the acorns we need.

Joel shows Garrett a plastic bag half full of peanut butter.

GARRETT

Holy shit, that's a lot of acorns.

CUT TO

They are both asleep with peanut butter on their faces.

CUT TO

16 YETI'S YOGURT INT. NOON

Customer 1 walks to the cashier, Olivia, and takes a bite of his yogurt. Olivia has her head down on the counter sleeping.

CUSTOMER 1

Excuse me?

Olivia wakes up immediately.

CUSTOMER 1

This doesn't taste like ice cream.

OLIVIA

That's because it's not ice cream.

CUSTOMER 1

What? What the hell are you feeding me then?

OLIVIA
Frozen yogurt.

CUSTOMER 1
Frozen yogurt? Why don't you sell
ice cream?

OLIVIA
The sign out front says Yeti's
FROZEN BLAST. Underneath, it says
FROZEN YOGURT Not Ice cream.

CUSTOMER 1
What?

OLIVIA
Well. The yogurt's frozen, and
Yeti's usually live in frozen
areas. It all comes together.

CUSTOMER 1
What the hell is a Yeti?

OLIVIA
It's like a Sasquatch in the...
Will that be all?

CUT TO

17 DEREK'S HOUSE INT. NOON

Derek walks in with a bag of groceries. He walks in to his
mom laying in bed sleeping.

DEREK
I'm home!

Derek's mom wakes up, and slowly turns to him.

DEREK'S MOM
Hey, sweetie?

DEREK
I retrieved the groceries you
requested.

Derek pulls out the items.

DEREK
One vanilla flavored chap stick.
One gallon of milk. Some
vegetables. A single dog toy...

DEREK'S MOM
I didn't ask for a dog toy?

DEREK
Yes you did.

DEREK'S MOM'
Honey, we don't have a dog.

DEREK
This is actually pretty cool. I think I might keep it.

CUT TO

18 KEVIN'S HOUSE/BEDROOM INT. DAY

Kevin is banging on his table with drumsticks while listening to heavy metal. Kevin's mother walks in.

KEVIN'S MOM
Kevin. Will you PLEASE stop banging on that?

KEVIN
Can't. I'm composing.

KEVIN'S MOM
Composing on the table? We have neighbors.

KEVIN
They'll live.

Kevin's mom walks to his stereo and turns it off.

KEVIN
Dude! I was listening to that.

KEVIN'S MOM
I'm leaving for work now, I'll be back later tonight. Your grandpa is going to come by later with something to eat. Clean the house before he gets here, please. I'm not asking much.

KEVIN
I probably won't. Not gonna lie.

She walks out, and Kevin stands up to close the door. He picks up his juicebox and drinks out of it. He continues to bang on the table.

CUT TO

19 CANYON/JOEL'S CAR EXT. EVENING

Garrett wakes up and looks out the window to see that there is barely sun. He slaps Joel to wake him up.

GARRETT

Joel, wake up. You gotta drive us home.

JOEL

What time is it?

Garrett checks his phone.

GARRETT

4:45.

JOEL

It's still early. Let me sleep.

GARRETT

Wait. Why is the sun up already?

Joel checks his phone.

JOEL

It says 4:45 P.M. We slept for 28 hours.

GARRETT

We slept for 17 hours...

JOEL

Are you serious?

GARRETT

Well... Did you wanna go do something? Or...?

Joel stares at Garrett.

CUT TO

20 GARRETT'S HOUSE EXT. DAY

Joel pulls up and Garrett gets out of the car and runs inside.

CUT TO

21 GARRETT'S HOUSE INT. DAY

He goes into his room and grabs a shirt, smells it and starts changing.

Lisa walks out of her room and goes into his room. Garrett is spraying on cologne.

GARRETT
What do you want?

LISA
Where were you last night?

GARRETT
I slept at Joel's. Why?

LISA
Mom went on a date last night. She wanted you to "watch" me.

Garrett fixes his hair.

GARRETT
She went on a date again?... And you're old enough to watch yourself.

LISA
Mom doesn't think so. She didn't come home last night. I figured...

GARRETT
Well, I gotta go. I just came home to change.

Garrett heads out the door.

LISA
Where are you going?

GARRETT
Out.

LISA
Where?

GARRETT
Out.

Garrett closes the door behind him.

CUT TO

25 CANYON/JOEL'S CAR INT. NIGHT

Joel and Garrett are sitting in the car staring out the front window. They sit in silence and Garrett lifts a joint to his mouth and takes a hit.

JOEL

Well?

GARRETT

Well what?

JOEL

Put any thought into the thing I told you about yesterday?

GARRETT

What thing?

JOEL

My movie.

GARRETT

Oh, you were serious about that?

JOEL

Yes, Garrett. I'm serious about it.

GARRETT

What if it doesn't turn out too great?

JOEL

Then so what.

GARRETT

Who's even going to watch it?

JOEL

I wanna put it into a film festival. Any film festival.

GARRETT

What if it's shit?

JOEL

Then it's shit. I just need your help? Are you in?

GARRETT

Do I have a choice?

JOEL
Not really.

GARRETT
Then this conversation was a waste
of time.

JOEL
Well, do you want to be my camera
guy?

GARRETT
I'd rather do that than anything
else. What about actors? Are you
going to have auditions?

JOEL
Obviously!

GARRETT
We can post about it on Face...

JOEL
No. We're posting flyers. I want
this to be legit.

GARRETT
Flyers? Social media is 10x
easier...

JOEL
We're doing flyers.

GARRETT
But why? It doesn't make...

JOEL
We're doing flyers.

There's a silence and then Garrett lifts a joint to his
mouth and takes a hit.

CUT TO

26 JOEL'S HOUSE INT. MORNING

Joel prints copies of the flyer.

GARRETT
You already have flyers made?

JOEL
I'm over-prepared. What can I say.

CUT TO

27 TOWN STREETS EXT. DAY

Shots of Joel and Garrett putting flyers up.

JOEL
Alright, one down. 399 more to go.

GARRETT
Why do we need that many flyers?

JOEL
Shut your beautiful face and take a stack. We can probably get that kid to help us.

CUT TO

Joel stops a very young kid walking down the street.

JOEL
Hey, kid.

KID
I'm not a kid. I'm 17.

JOEL
No you're not, but I've got a sweet deal for you. I'll give you 10 bucks if you pass out these flyers.

KID
20.

JOEL
I don't have 20.

GARRETT
I have 10, it's no big...

Joel subtly hits Garrett.

JOEL
Garrett!

GARRETT
What?

KID
20 or no deal.

JOEL
No deal. Easy as that.

KID
Fine I'll tell my mom you guys were hitting me.

JOEL
You're 17 and you still tattle tell on...

The kid starts hitting himself.

JOEL
Jesus Christ.

KID
Now you're at 30 now.

JOEL
Okay. 20. But you're a fucking asshole.

KID
Okay.

Joel hands him the flyers and 20 bucks.

JOEL
Okay. Thanks.

CUT TO

The kid drops the flyers on to the ground and leaves. Derek is walking with groceries and notices the flyers on the floor. He picks one up.

DEREK
Wow. This is...

CUT TO

28 DEREK'S HOUSE INT. NOON

Derek holds the flyer up to his mom.

DEREK
Could you read this for me?

CUT TO

Jake is now laughing.

JAKE

That guy just called you a
pusscake. That was so hilarious!

CUT TO

30 CEMETERY EXT. DAY

Garrett is sitting at his dad's grave.

GARRETT

I can't believe this. Mom's dating
again... Lisa's on her period...
Joel is going to waste his time
with this movie, and I don't even
want to help. I'm only doing it
because he's my only friend. I just
can't say no to him. Maybe I'm just
being a pussy. Joel is really
excited about the movie, but I
don't give a shit. What do I do
here? Should I give it a try for a
day or two... or less... and see if
my decision changes? But... I don't
want anything to change. Joel
really wants to, and I should
support my friend, right? Well...
You convinced me, dad. I think I'll
give it a chance... Good talk. Good
talk.

CUT TO

31 CANYON/JOEL'S CAR INT. NIGHT

Joel and Garrett are sitting in the car smoking a joint.

GARRETT

Should we really be doing this
before auditions?

JOEL

Garrett. Chill. We've been doing
this for two years now.

GARRETT

How much Bulimic Donkey do you have
left?

JOEL
This is the last of it.

GARRETT
No more?

JOEL
Nope.

GARRETT
Are you going to share?

Joel hands Garrett the joint. Garrett hits it for a long time.

JOEL
Do think you had enough?

GARRETT
Oops.

JOEL
Asshole.

GARRETT
Do you want a cookie? I have a whole bag full.

Garrett holds up a bag of shrimp.

JOEL
... Yeah.

CUT TO

32 CANYON/JOEL'S CAR EXT. MORNING

Garrett wakes up with Joel sleeping on his shoulder drooling. Garrett's eyes are red.

GARRETT
Oh fuck. Oh fuck.

Joel wakes up slowly. Garrett walks out of the car and runs to a bush. Joel checks his phone and looks outside.

JOEL
What are you doing?

GARRETT
Stomach ache! I need to take a shit. I think there was something in those cookies.

JOEL
Take your time, I doubt anyone
actually showed up.

CUT TO

33 JOEL'S HOUSE EXT. DAY

Joel and Garrett are pulling up to Joel's house and they see Derek, Kevin, and Olivia along with 2 other people standing outside his house.

JOEL
There's actually people?!

GARRETT
That was the purpose of the flyers,
Joel.

JOEL
I didn't actually think I'd get
this far! Fuck! Olivia is even
here. Why, God?! Why?

Joel is smelling himself. Garrett looks at him confused.

CUT TO

Joel and Garrett are in the backyard sitting on two chairs watching them audition. For auditions they read from MacBeth.

CUT TO

Joel stands up.

JOEL
Okay. That concludes auditions.
Thanks for showing up, and I'll
contact you guys when we've made
our decision. Except for you.

Joel points at the creepy 30 year old standing a distance from them.

JOEL
There's no adult parts. I don't
think you read the sign correctly.
This is like a teenage thing.

STANLEY
I'm 19.

JOEL

I don't think you are. Please get out of my back yard.

The guy leaves. Joel sits down and immediately stands back up.

JOEL

Oh, and no one will be getting paid for this. Okay.

One person walks away.

KEVIN

Dude, this is like a no budget thing. Why don't we all just get parts?

Joel looks at Garrett. Garrett shrugs.

JOEL

Alright! Thanks for coming!

CUT TO

34 JOEL'S HOUSE INT. DAY

Joel hands Garrett a water bottle and sits next to him on the couch.

GARRETT

That went well.

JOEL

That was shit.

GARRETT

Yeah.

JOEL

We need to choose which 2 guys got parts. Olivia was the only girl who showed up. So she got the part. What do you think?

GARRETT

Olivia is a terrible actress. We can always just make an all male movie.

JOEL

That was sexist. Don't ever say that again.

Garrett is silent.

GARRETT

I think we should definitely keep
the kid that had the hoodie on.

JOEL

He was terrible.

GARRETT

He was the best out of all of them.

JOEL

Okay, but that leaves us with the
kid who sang and the kid who almost
puked.

GARRETT

The kid who sang.

JOEL

I think we should go for the puker.

GARRETT

Why? How do you think he is going
to feel in front of a camera?

JOEL

I still say we keep him.

GARRETT

We have to settle this somehow.

CUT TO

Garrett is throwing darts at a board with his eyes closed.
There are papers on the dart board. One that says "the
singer" and "the puker." Garrett takes off the blindfold.

GARRETT

Shit. I can't hit anything.

The darts are on the wall.

JOEL

Well, what are we going to do?

GARRETT

We could flip a coin.

JOEL

That's too easy...

CUT TO

35 JOEL'S HOUSE EXT. DAY

Joel and Garrett are racing snails. Joel's wins and gets excited.

JOEL
That's right! The Puker wins!

GARRETT
Yep. Good job. I guess you were right. Smaller snails are faster.

JOEL
It's all science, Garrett.

GARRETT
We can always just not make a movie. Have you ever thought about that?

JOEL
Too late. We've come too far.

GARRETT
We've barely gone anywhere.

JOEL
This has to happen. I'm starting to get more and more excited.

GARRETT
I don't know. Two teenagers making a movie post-graduation. That sounds like a terrible plot to a movie.

JOEL
Thank god this isn't a movie. That story would be complete shit.

CUT TO

36 JOEL'S HOUSE INT. NIGHT

Joel and Garrett are in the basement smoking.

JOEL
I just feel so classy right now. Like I'm a British Nobleman from the late 1800's, with like a sword and a sash.

GARRETT
Who would I be?

JOEL
My human pet.

GARRETT
Oh.

JOEL
Ssh.

GARRETT
What?

JOEL
Was that my parents?

GARRETT
I thought you said they were out of town.

JOEL
They are. Is there a robber in my house?

GARRETT
Maybe.

JOEL
Fuck.

GARRETT
It's fine.

JOEL
No it's not.

GARRETT
What are you talking about?

JOEL
My parents fight so much.

GARRETT
That was a leap...

JOEL
They fight all the time! I hate being here when they're here. I think they're going to get a divorce.

GARRETT

They aren't getting divorced.

JOEL

Yes they are. I know it. They fight so much. They're going to get a divorce as soon as I move out, and then they aren't going to tell me, and they're going to pretend they are still married until I'm 40, and then I'm gonna cry, and it's gonna suck.

GARRETT

Joel. That's exactly what'll happen.

CUT TO

37 JOEL'S HOUSE INT. MORNING

Garrett wakes up in the basement on the couch. Joel is still asleep so he gets up and leaves out the front door.

CUT TO

38 GARRETT'S HOUSE INT. DAY

Garrett walks in and sees his mom getting ready to leave. She's dressed up.

GARRETT

Hey.

MOM

Hey, were you at Joel's again?

GARRETT

You got me.

Garrett stares at his mom.

GARRETT

Are you going on a date?...

MOM

Yes... I'm going on a date.

GARRETT

Oh... Okay. A lunch date?

MOM
I work nights so...

GARRETT
Well, I'm going to go do some
Garrett things now. Have fun.

MOM
Don't tell your sister about me
dating. I'm trusting you.

GARRETT
Oh, Okay?

Garrett walks away.

MOM
You're okay right? You seem off.

GARRETT
Just tired.

MOM
Okay. Night.

GARRETT
Yeah.

Garrett's mom leaves and he goes to his room and tips some
shit over. He immediately regrets doing that.

CUT TO

39 JOEL'S HOUSE INT. DAY

Joel, Garrett, Olivia, Derek, and Kevin are sitting in the
living room.

GARRETT
Go. Say something.

JOEL
I'm nervous.

GARRETT
You look like a pussy, now go.

KEVIN
We can hear you?

Joel stands.

JOEL

Okay. So everyone got a part,
obviously. Kevin you got the main
character, Steven.

KEVIN

Sweet..

JOEL

Derek, you got the main character's
best friend. His name is Nick.

DEREK

Is Nick a boy or a girl?

JOEL

... He's a boy.

DEREK

Will I be required to drink any
orange juice with pulp for this
role?

JOEL

I doubt that.

DEREK

I can't drink pulp.

JOEL

You can't drink pulp?

KEVIN

Just buy pulp free orange juice for
the guy. Jesus, Joel.

JOEL

What? No. There's not going to be
any orange juice on set.

DEREK

What about milk?

JOEL

Derek, you can drink whatever you
want. You're just not required to
drink during filming.

DEREK

Will I need to ride a unicycle?...
Because I can do that...

JOEL

You can?

DEREK

No. I can't.

JOEL

I should've moved on from your first question.

There is silence.

OLIVIA

What part did I get?

JOEL

You're Rose. You fall in love with Steven.

GARRETT

Which means you contribute nothing to the movie. You're just there to look cute.

OLIVIA

... Okay?

KEVIN

You're pointless, is what he's saying.

JOEL

She's not pointless, the movie mostly centers around her.

KEVIN

Sounds lame.

JOEL

What?

DEREK

Can we play a get to know you game?

JOEL

Sure.

Derek raises his hand.

JOEL

Yes, Derek?

DEREK
(Pointing at Garrett)
Who's this guy?

JOEL
That's Garrett. He's the camera
man.

DEREK
Is he going to get in the way of
our friendship?

JOEL
What are you talking about?

DEREK
I don't like him.

Derek stares him down for a few seconds and Garrett avoids making eye contact.

DEREK
Do you want me to attack him? I
will.

JOEL
I get a feeling like you're capable
of doing that, but no one's
attacking Garrett.

KEVIN
Did you eat a lot of dirt as a kid?

DEREK
What's wrong with dirt?

JOEL
So, I'm Joel and I like to write,
take photos, and draw. I also enjoy
hanging out with this loser.

GARRETT
I'm his only friend.

JOEL
No you're not. Shut up. Kevin, you
can go.

KEVIN
I'm Kevin and I like concerts and
breaking shit.

JOEL
Sounds productive. Derek. You're next.

DEREK
I'm Derek and I'm an alcoholic.

JOEL
You're not an alcoholic.

DEREK
You don't know that.

JOEL
Oh. Well, you still need one more thing you like to do... Other than drink alcohol.

DEREK
I like to play dungeons and dragons with my cat.

KEVIN
I love playing Dungeons and Dragons.

DEREK
Really?! Maybe we could play sometime!

KEVIN
No. I only play with my cat...

DEREK
Kevin. I. Literally. Do the same thing...

JOEL
Okay, that's enough of that game. The purpose of this was to get to know each other, and that went to shit. Filming doesn't start until tomorrow, and...

OLIVIA
Normally I wouldn't care, but I've already put thought into it, and I never got to do my turn.

JOEL
Oh sorry, Olivia. Go ahead.

OLIVIA
I'm Olivia, and I like to write
poetry.

KEVIN
That's not generic at all.

OLIVIA
Says the kid wearing a black hoodie
that goes to concerts.

KEVIN
You're jealous.

OLIVIA
Let me tell ya.

Every one is silent.

JOEL
Okay, that was a wonderful three
minutes. Everyone leave. Scripts
are on the table.

CUT TO

40 JOEL'S HOUSE INT. NIGHT

Joel and Garrett are sitting on the couch.

JOEL
I have a confession to make.

GARRETT
What is it?

JOEL
Remember, like 4 years ago when we
went to scout camp, and I showed up
with a bruise around my mouth, and
I told everyone I drank my water
wrong.

GARRETT
Yeah?

JOEL
That's not the real reason.

GARRETT
Okay. What was the real reason
then?

JOEL

I took part of a light saber toy
and put my cock in it and sucked
through the other end.

GARRETT

Why would you do that?

JOEL

I didn't know that sucking a cock
didn't actually mean sucking.

GARRETT

Did you... you know?

JOEL

No... That's the worst part.

GARRETT

Who knows about it?

JOEL

Just you.

GARRETT

Wow. You were really creative.

JOEL

I also used to fold my pillow pet
in half and put it between my
mattress and box spring so I could
fuck it.

GARRETT

I used to think I knew where your
cock has been, but now I'm not
sure.

Joel walks to the kitchen and grabs a pickle jar out of the
fridge and drinks it from there.

JOEL

Do you think this movie is going to
end being a waste of time?

GARRETT

What? No

JOEL

Stop with the sarcasm. I'm just
trying to follow my dreams. Is that
so hard to ask? We pretty much have
a shit cast, but they were the only
(more)

JOEL (cont'd)
one's in this small town to want to
do something like this.

GARRETT
You'll be fine. Stop whining
already.

CUT TO

41 JOEL'S HOUSE INT. NIGHT

Joel is laying on the kitchen floor. He gets a text message.

JOEL
(Reading text message) Can I come
over?

Joel responds reading out loud.

JOEL
Just as long as you don't think of
me as a booty call.

CUT TO

Joel opens the door to see Olivia.

JOEL
Can't you read the sign?

Joel points at the "No Soliciting Sign."

OLIVIA
Just let me in already.

CUT TO

Joel is looking through the refrigerator and starts pulling
out several items that he just keeps putting back into the
fridge.

OLIVIA
Why are you doing this?

JOEL
Because it's dinner time, and I
need something in my stomach.

OLIVIA
I meant your movie, and it's like
10 o'clock.

JOEL

Well, why are you helping?

OLIVIA

Because you're my friend. All of this just seems so sudden. I knew you always wanted to make a movie, but I didn't think you'd rush into it so fast. I thought you were going to college.

JOEL

That's later on. I figured I would actually do something my last summer with friends. A movie seemed like the right idea.

Joel pulls out a toaster and puts two toaster strudels in it.

JOEL

But really. Why'd you audition?

OLIVIA

You were my first friend when I first moved to this town. This is what friends do.

JOEL

Friends? Now that I'm convenient?

OLIVIA

What are you talking about?

JOEL

What do you think? Once I went into high school you stopped coming over, and we drifted apart.

OLIVIA

My schedule was busy, and I told you that. I wasn't old enough for a phone, and I was getting to the age where my parents didn't want me going over to boys' houses.

JOEL

Don't give me the old strict parent card. Your family and my family were tight. I think it was because we broke up. You were still in middle school, and we never saw each other.

OLIVIA

Joel. We dated in junior high. Does that really count? It wasn't all my fault that we didn't talk as much.

JOEL

It's basically your fault.

OLIVIA

What about when I started high school? I asked you to hang out multiple times.

JOEL

Well, we're hanging out now, right?

OLIVIA

NOW we are.

JOEL

See. The gang is back together. Well.. just until the summer ends. Enjoy your senior year not having me around.

OLIVIA

It's already killing me.

JOEL

Wait, really?

OLIVIA

So what's the movie going to be called?

JOEL

I'm not sure yet. I usually title my movies when they're finished.

OLIVIA

It's a movie about kids and their last summer. How about just call it, "As summer Ends."

JOEL

Oh my god. Olivia... That... Is the stupidest thing you've ever said.

OLIVIA

I like it.

JOEL
 You would. It just sounds too
 catchy.

The strudels come out the toaster.

CUT TO

The strudels are burnt on the plate. Joel starts eating it.

JOEL
 My god. This is so good. Try one.

OLIVIA
 They're burnt.

JOEL
 Just try it.

OLIVIA
 I swear to god if it tastes like
 shit...

Olivia takes a bite and immediately spits it out.

OLIVIA
 That's exactly how I pictured it to
 taste. Burnt.

JOEL
 (Laughing) Yeah, but it was
 hilarious seeing you actually eat
 that.

Joel takes another bite.

OLIVIA
 You're still gonna eat that?

JOEL
 You're right. This tastes like
 terrible...

CUT TO

42 GROCERY STORE EXT. DAY

Derek walks out with two gallons of milk. He walks up the street and slips on the ground. The two gallons of milk explode and gets all over him.

DEREK

Oh no.

CUT TO

Derek walks into his mom's room wet. The mom looks at Derek.

DEREK'S MOM

You're wet.

DEREK

Yes.

There is silence.

DEREK

I got drained from the walk and decided to drink all the milk. Anyway. Goodnight mom!

The mom watches him leave the room.

DEREK'S MOM

Okay...

CUT TO

43

KEVIN'S HOUSE/BEDROOM INT. DAY

The music is blasting, and Kevin is practicing his guitar. His phone rings and he turns down the music and answers.

KEVIN

Jake?

JAKE

Kevin!

KEVIN

Why are you calling me? That's so lame.

JAKE

Have you heard of the band "The Naked Shafts"?

KEVIN

Should I have?

JAKE

They're local, my cousin is their drummer.

KEVIN
Point?

JAKE
Well, they're looking for a
guitarist...

KEVIN
Okay..

JAKE
A guitarist who can also sing...

KEVIN
I have some dinner to go eat, are
you going somewhere with this?

JAKE
They're holding auditions tomorrow
at Jared's house.

KEVIN
What? When?

JAKE
Tomorrow morning at 9.

KEVIN
Okay. I'll be there.

Kevin hangs up.

CUT TO

44 GARRETT'S HOUSE / ROOM INT. MORNING

Garrett is sleeping in his bed lying on his side. Joel is
staring at him with wiffleball bat. Joel is taking a few
practice swings, and as he is about to take his swing his
phone alarm goes off and Garrett wakes up.

GARRETT
Why are you here?

JOEL
I wanted to surprise you.

GARRETT
What? With a wiffleball bat?

JOEL
Enough questions. Let's go film.
Cast is meeting us at 9.

CUT TO

45 JOEL'S HOUSE EXT. MORNING

Joel and Garrett are sitting in the backyard.

JOEL
Well, it's nine!

GARRETT
Then, where is everyone?

Joel looks at his phone for a second and then starts typing.

JOEL
Olivia can't make it. She has work.

GARRETT
Well shit. She should've said something about it.

JOEL
It's okay. We can do a group reading together. You're going to have to play Rose.

GARRETT
Wonderful.

CUT TO

46 JARED'S HOUSE INT. MORNING

Kevin walks up to Jared's house and is about to knock on the door, but Jared answers the door immediately.

JARED
Welcome, Kevin.

KEVIN
How did you know I was Kevin.

JARED
We've met before.

KEVIN
No we haven't.

JARED
Do you want some shrimp?

Jared holds up a bag of dog food.

CUT TO

Kevin is playing guitar and finishes a song. Jared and the 2 other band members are watching.

KEVIN

So. What do you think?

JARED

You're messing with me right?
Because if you are, stop it because
that was total dog poop.

KEVIN

So it was bad?

JARED

It was messier... than last
night... In my bedroom.

JAKE

Oh god, please don't say it.

JARED

With myself. Boom. That was a
masturbation joke. Now play me some
crazy train.

KEVIN

I don't know how to play that.

Jared starts laughing.

JARED

He's not retarded is he?

CUT TO

47 JOEL'S HOUSE EXT. MORNING

Joel and Garrett are sitting in the backyard.

GARRETT

What time is it?

JOEL

9:34.

GARRETT

Fuck. Can I go home yet?

JOEL

Just wait a bit. They're going to show up.

GARRETT

Right. Wake me up when they're here.

CUT TO

48 JARED'S HOUSE INT. MORNING

Kevin finishes playing Crazy Train.

KEVIN

How was that?

JARED

Yeah... Um, we will definitely call you...

Jared turns to his band member.

JARED

Not.

Kevin just looks at him with confusion.

CUT TO

49 JARED'S HOUSE EXT. MORNING

Kevin walks out the front door and seems angry. He is walking down the street and we see Derek hiding behind a bush. He jumps out and tackles Kevin.

KEVIN

What the fuck?

Derek has Kevin pinned.

DEREK

Why are you betraying Joel?

KEVIN

What? How did you know I was here?

DEREK

I have a tap on your phone.

KEVIN

No you don't. Get off me.

DEREK
Yes I do. I work for the FBI.

KEVIN
No. You don't.

DEREK
I do.

KEVIN
No. You don't.

DEREK
Yes. I do work for the FBI.

KEVIN
Oh yeah. What's your rank?

DEREK
That's classified.

KEVIN
You're such a dumb ass.

Derek bites Kevin's arm and Kevin yells.

KEVIN
Jesus! This doesn't happen in real
life!

Kevin pushes Derek off of him.

KEVIN
What the fuck is your problem?!

DEREK
Why are you betraying Joel?

KEVIN
I had a band audition! Not that
it's any of your business. You
fucking bit me.

DEREK
This movie has to be made, Kevin...
And you have to be in it.

KEVIN
What are you talking about? Why?

DEREK
If we don't make this happen, the
machines will take over the world.

KEVIN
I can't believe you bit me.

DEREK
I'm from the future.

KEVIN
I got blood on my sleeve. You owe
me a new shirt.

DEREK
Here.

Derek takes of his shirt and goes to hand it to Kevin.

CUT TO

50 JOEL'S HOUSE EXT. MORNING

Joel and Garrett are in the backyard. Garrett is sleeping in
his chair. Joel wakes up Garrett.

GARRETT
What? Where am I?

JOEL
I don't think anyone is going to
show up.

GARRETT
Oh really? What makes you say that?

JOEL
Wanna... just... go get high in my
basement?

GARRETT
(With a big grin and
stretching)
Yeah.

CUT TO

51 JOEL'S HOUSE INT. DAY

Joel and Garrett are in the basement sharing a joint.

JOEL
Why didn't anybody show up?

GARRETT
Because nobody cares as much as you
do.

JOEL

Do you think we need to be more prepared?

GARRETT

I thought you were Mr. Over-prepared.

JOEL

Shut up.

Garrett takes another hit.

JOEL

Hey, thanks for helping me follow my dreams.

There is a few seconds of silence.

JOEL

Hey. I was thinking about this the other day.

GARRETT

Okay?

JOEL

So. You're the main character right?

GARRETT

What do you mean?

JOEL

Of your life. You're the main character.

GARRETT

I guess so. Yeah.

JOEL

And everyone else isn't as complex as you right?

GARRETT

What do you mean.

JOEL

Everyone else seems like a side character.

GARRETT

Well duh.

JOEL

Well. Am I the main character of my story?

GARRETT

Yeah. It's your life.

JOEL

I was at a stop light the other day, and this guy in front of me had the license plate number 696 969.

GARRETT

Do you think that was on purpose or just chance that h>

JOEL

Hold on. I laughed for a second and normally I wouldn't have thought about him at all. He's a side character right?

GARRETT

Yeah he is. That's funny license plate number, too.

JOEL

Right. But then I thought. This guy has a life, and he is the main character.

GARRETT

Okay?

JOEL

So everyone in the whole world is the main character of someone's story. And that means that 99.999999% of the time. You're a side character.

GARRETT

Are you trying to be deep right now, because it's not working. You're stupid.

CUT TO

52 JOEL'S HOUSE EXT. MORNING

Joel, Garrett, Olivia, Kevin, and Derek are all in the backyard.

JOEL

I'm surprised everyone showed up today. Listen. I'm not going to ask what happened yesterday, but please don't let it happen again.

DEREK

I would just like to apologize. I was doing something for the benefit of the movie.

JOEL

I'm ignoring you.

OLIVIA

Rude.

KEVIN

Well, he's not the smartest.

JOEL

I'm ignoring your comments too. Did anyone bother taking a look at their scripts?

OLIVIA

I did.

KEVIN

So did I.

DEREK

I had my mom read it to me.

KEVIN

I had a feeling you couldn't read.

DEREK

Why is that?

JOEL

Let's practice everyone's lines before we start filming.

KEVIN

So it's my line first.

JOEL
Yeah so just go for it.

KEVIN
Great directing... alright..

Listen guys. All I'm saying is that
we have to do something before I
leave for college.

There is silence for a few seconds.

JOEL
Derek.

DEREK
Yeah?

JOEL
It's your line.

DEREK
Oh.

JOEL
Your line is "we could go see a
movie"

DEREK
Okay. Thanks.

JOEL
Kevin. Start again.

KEVIN
Listen guys. All I'm saying is that
we have to do something before I
leave for college.

DEREK
What was my line?

JOEL
Your line is "we could go see a
movie".

DEREK
We could go see a>

Derek throws up. Kevin starts laughing.

JOEL

Derek. Are you alright?

DEREK

I'm fine. Happens all the time when I get nervous. Let's keep going.

JOEL

What? No. You just threw up.

DEREK

Joel. Look at me. I'm fine.

JOEL

Jesus Christ. Okay. Action.

KEVIN

Listen guys. All I'm saying is that we have to do something... This script is so bad.

Derek throws up again.

CUT TO

53

JOEL'S HOUSE INT. DAY

Joel and Olivia are talking across the kitchen table.

OLIVIA

Don't you think you were a little rough today?

JOEL

That's what she said.

OLIVIA

How old are you?

JOEL

Sorry. Are you talking about Kevin? He's an ass.

OLIVIA

You could always replace him with Garrett, and you could do the camera.

JOEL

I've thought about it, but I need to focus on directing, and nothing else. We'll try again tomorrow.

OLIVIA
How are you going to get Derek to
memorize his lines?

JOEL
No idea. Someone will have to read
them to him so he can memorize
them.

OLIVIA
I can help him.

JOEL
That would actually be amazing.

Joel smiles.

JOEL
Okay, I'm bored. Wanna go do
something?

OLIVIA
Shit yeah.

JOEL
A movie?

OLIVIA
That sounds nice.

Garrett walks up the stairs. Joel and Olivia turn to see
him.

JOEL
Hey, Garrett. What's up?

GARRETT
I'm stoned.

JOEL
Nice.

GARRETT
Yeah.

OLIVIA
Really nice... It's noon.

GARRETT
Whatever, Olivia. I'll live how I
want to.

Garrett sits on the couch.

CUT TO

54 MOVIE THEATER. EXT. NIGHT

Joel and Olivia are driving up to the theater. Joel parks the car.

OLIVIA
Let's go do something else.

JOEL
Like what?

OLIVIA
Anything.

JOEL
But, that new terminator movie is playing.

OLIVIA
I know I don't love movies like you do, but even I know this world doesn't need another Terminator movie.

JOEL
What would we even do?

OLIVIA
Let's just go back to your place. We can just watch Netflix and chill.

JOEL
I mean, I guess we could... wait a second... Are you trying to get in my pants?

OLIVIA
Yes. Yes I am.

JOEL
Alright!

OLIVIA
Oh god. Get out of the car. We're going to go watch Arnold kick some ass.

CUT TO

55 CEMETERY EXT. NIGHT

Garrett walks up to his dad's grave with his backpack and bike. He drops the bike and sits down.

GARRETT

I would give anything for this movie to be over. It's just started, but it's boring as shit. We haven't gone to our usual burger joint in like two weeks. I knew this was going to start to change him. God, what a prick. Wow, I complain a lot, don't I?

There is silence.

GARRETT

Well, Lisa is sleeping over at a friend's house, and mom is still never at the house. Joel isn't home either. So I figured... I would enjoy dinner with you. I brought you a meatball sub.

Garrett puts half of the sandwich by the grave. He starts eating the other half.

GARRETT

Enjoy.

Garrett stops eating for a second.

GARRETT

Okay, this is just a little weird. I'll just take that back.

CUT TO

56 JOEL'S HOUSE EXT. EVENING

Joel and the cast are waiting around for Kevin. Derek is playing in the dirt. Olivia is sitting by Joel, and Garrett is sleeping under a tree.

JOEL

Okay, Garrett, you're playing Steven.

GARRETT

Oh please no.

CUT TO

Kevin walks in the backyard with a slurpee.

KEVIN
What's up, bitches?

JOEL
You're fired. Get out of my back yard.

KEVIN
Good one. That was a joke, right?

JOEL
Yes.

Joel tells the cast to go inside.

JOEL
I'm definitely joking.

KEVIN
Cool, now can we start film...

JOEL
Are you serious? I was being sarcastic, but you have a stick shoved up so far up your ass that you can't see those kind of things. I don't want you in this movie anymore. You gave a shit performance at your auditions, you didn't show up the first day of filming, and now you show up with a fucking shake.

KEVIN
That's not true. It's a slurpee.

JOEL
That doesn't matter! I don't know why you continue acting like such an asshole all the god damn time. Do you care about anything?

KEVIN
I joke. That's it. I want to help you make your stupid mov...

JOEL
IT'S NOT STUPID! This means something to me, and if you can't see that then you have no purpose being here. Now get the fuck out of here.

Olivia walks out.

OLIVIA
Joel, please calm down.

JOEL
Why? He's an asshole.

OLIVIA
I know, you've said that a million times, but you're making Derek cry. He's hiding under the sink. Don't ask me how he fit under there.

JOEL
I'll be there in a second. You can leave now, Kevin.

KEVIN
No. I'm not going anywhere. I get it. I'm selfish. I can act like a jerk some times.

Olivia looks at him with a "really?" look on her face.

KEVIN
Okay. Most of the time.

Joel has the same look on his face.

KEVIN
Okay, okay. All of the time. I want to help you with this because my plans this summer aren't looking great at all. I didn't show up that day because I had an audition. That was it. A band that turned me down. I can't be turned down twice. Just give me this, and I'll stop with the tardiness.

JOEL
And what else?

KEVIN
And I'll stop acting like a giant penis.

OLIVIA
And?

KEVIN
And I'll stop staring at your ass.

OLIVIA
What?

JOEL
Dude.

KEVIN
Okay! I'm sorry. Can we film now?

JOEL
This is your last chance, and I swear to god if you look at Olivia's ass again I will fire you faster than Derek bites.

KEVIN
How do you know that?

JOEL
I didn't let him in my house.

Joel shows Kevin the bite mark on his lower neck.

JOEL
Actually, I shouldn't have let him go inside. I should probably go get him.

KEVIN
Good idea.

CUT TO

Joel and the cast are all sitting down outside.

JOEL
We've already wasted two whole days, but that's fine. We have an entire summer. We're making progress.

GARRETT
Good thing we had a script, and actors.

OLIVIA
That's true. It would suck to be in mid July and have the script changed, and have characters cut out.

JOEL

Don't worry, that won't happen.
That would be stupid. What director
would change their script in mid
July?

KEVIN

So are we going to film or....

JOEL

Yeah, that sounds like a good idea.

Joel and the cast stand up. Joel starts directing everyone
in their place. (One Shot.)

JOEL

Alright, I want the camera to start
behind that tree. Garrett. Get on
that.

GARRETT

On it.

JOEL

I need Derek, Kevin, and Olivia to
walk outside and to the gazebo. You
guys will continue the dialogue for
one shot.

OLIVIA

Sounds good.

JOEL

Okay. Everyone seems to be in
place. Let's make a fucking movie.

The camera comes closer to Joel.

JOEL

Action.

FADE BLACK

57 GARRETT'S HOUSE / ROOM INT. NIGHT

Garrett is lying on his bed playing with a baseball. He puts
the baseball down and looks for his phone. He calls Joel.

58 JOEL'S HOUSE / ROOM INT. MORNING

Joel is on his computer editing. His phone rings, and he answers it.

JOEL

Hey.

GARRETT

Hey shithead.

JOEL

Did you need something?

GARRETT

I was just wondering if you wanted to go do something. Maybe get high and what not. You know. The usual.

JOEL

Well, I'm kind of editing this really important scene right now.

The computer screen shows Derek screaming with blood on his hand.

JOEL

But I can probably hang out Friday night.

GARRETT

It's Saturday.

JOEL

Cool. I'll talk to you then. Later.

GARRETT

Okay.

CUT TO

59 GARRETT'S HOUSE / ROOM INT. NIGHT

Garrett puts his phone down, and walks out to Lisa's room. He gets to the door and hears whispers. Garrett barges in, turns on the light, and sees Lisa under the blanket.

GARRETT

Who are you talking to?

LISA

No one?

GARRETT
I thought I heard...

LISA
Get out! I'm tired. It's like
midnight.

GARRETT
It's nine o'clock.

Lisa throws a stuffed animal at him.

GARRETT
Okay. Jesus.

Garrett turns off the light and walks out. Lisa turns to the
side of her bed.

LISA
You need to be more quiet next
time.

GABE
Oops. Sorry. Can I get back in the
bed yet?

LISA
Whatever. Just don't touch me.

CUT TO

60 JOEL'S HOUSE INT. NIGHT

Joel continues to edit, and gets a text message. It's Olivia
asking to hang out. Joel responds with, "Yeah, what did you
want to do?" Olivia immediately responds with, "Well first,
open the door." Joel walks to his front door and opens it.
No one is there. Joel walks out.

JOEL
Nice. You got me.

There is silence. Joel walks back in to the house and closes
the door. Olivia is right behind him and scares him.

JOEL
How did you get in here?

OLIVIA
The back door was unlocked.

JOEL
I should probably lock that.
Creep's can just walk inside.

Joel walks over to lock the door.

OLIVIA
What do you wanna do?

JOEL
Well, we can hang out here.

OLIVIA
That's so lame. We should go
somewhere.

JOEL
There's nowhere to go.

OLIVIA
Then let's just go for a walk
around the neighborhood.

JOEL
Alright, fine.

CUT TO

Garrett is watching TV lying on the couch and laughs. He picks up his phone and calls Joel again. Joel doesn't answer.

CUT TO

OLIVIA
You're not going to answer that?

JOEL
Well, he probably just wants to
tell me about something he saw
funny on tv.

OLIVIA
He does that?

JOEL
You'd be surprised... Are you still
working at that yogurt place?

OLIVIA
Unfortunately.

JOEL
You hate it?

OLIVIA
I don't mind it... customers are
just really... dumb, but it does
give me time to do whatever I want.

JOEL
At least you have a job.

OLIVIA
This movie is your job.

Joel smiles.

OLIVIA
What do you think so far? About my
acting skills? Do you think I can
become the next Cara Delivinge?

JOEL
Probably not, but you're a great
actress. I think you're really
bringing this movie to life.

OLIVIA
I wouldn't be able to do this
without my director.

JOEL
You wouldn't be able to do anything
without your direct.

OLIVIA
There's no use in denying that.

CUT TO

Garrett calls Joel again. Joel looks at his phone.

OLIVIA
You can answer it, Joel.

JOEL
Okay, but just for a second.

OLIVIA
Take all the time you need.

Joel answers the phone.

JOEL

What?

GARRETT

What's up?

JOEL

Just still editing...

OLIVIA

What? No you're not.

Joel puts his finger to his mouth to silence Olivia.

GARRETT

Was that Olivia?

JOEL

Nope. Well, yeah. I'm on a scene where she's talking.

GARRETT

Oh. Okay. So you want to hang out or...

JOEL

I can't buddy, Next Sunday for sure.

GARRETT

You said Friday last time.

JOEL

Gotta go. Talk to you later.

Joel hangs up. Garrett still has the phone to his ear.

GARRETT

Asshole.

Joel looks at his phone and puts it back in his pocket.

OLIVIA

Why would you tell him you were editing?

JOEL

He wanted to hang out, and I'm with you.

OLIVIA

Isn't that sweet, but you don't have to do that. You can hang out
(more)

OLIVIA (cont'd)
with Garrett. I don't want to get
in the way of your bromance.

JOEL
That's great, but I just don't want
to hang out with him. We've seen
each other every day for.. Well..
Since his dad died.

OLIVIA
Thats so sad. I never actually got
to hear what happened.

JOEL
It happened when I first met him in
junior high. One day he wasn't
there for a whole week, and I heard
about it through my parents. They
told me his dad was in a car wreck.
The other driver had been drinking,
and they were both killed. When he
got back he was really quiet. He
didn't have a lot of friends, and
we had a lot of classes together so
I ended up going up to him with a
drawing of a naked lady with the
biggest boobs you'd ever seen.

Olivia smiles.

JOEL
We talked for a bit, and then we
started eating lunch together. I
ditched my friends, and hung out
with him instead. Normally, if he
turned out to be weird it wouldn't
be a long lasting friendship, but
the guy was cool. We related to so
much, and all we did was play video
games and eat food. It was great.

OLIVIA
Then why distance yourself from
your best friend?

JOEL
Garrett and I aren't always going
to be just peaches and blowjobs. He
wants to do the same thing for the
rest of his life. He doesn't have a
passion for anything, and all he
does is smoke weed all day.

OLIVIA
Don't you smoke weed every day?

JOEL
I've... been cutting it down.

OLIVIA
But if he feels like he's not going
anywhere, why can't you motivate
him to want to do something?

JOEL
I have, Olivia. Our senior year,
all I did was ask him what he
wanted to do with his life. He
always answered the same.

OLIVIA
What did he say?

JOEL
He said fuck bitches, get money. He
hasn't fucked any bitches nor has
he gotten any money.

OLIVIA
You can't just let your best friend
accomplish nothing in life. Try
harder.

JOEL
I'm trying my best. He's lucky
enough to have graduated high
school. He kept telling me he
didn't care to walk or get his
diploma. I did his homework for
him, but he never found out. He
barely passed. He thinks we're
going to stay in this town forever.

OLIVIA
Most of the people in this town
have never left. Remember the
school cheer?

JOEL
Forever and forever? Yes. I know.

OLIVIA
Maybe Garrett has that programmed
in his head.

JOEL

I'm serious though. He won't... let go of this place, or me, or his dad. I worry about him.

OLIVIA

He doesn't know that you're going to college, does he?

JOEL

I'm sure he wouldn't mind... Looking at his GPA, he can go to community college, but he might refuse to.

OLIVIA

Get an apartment with him! Isn't the university close to community college?

JOEL

It is, and I guess I could try to talk him into that.

OLIVIA

There you go. Problem solved.

JOEL

I should've talked to you about this a long time ago.

OLIVIA

Well, it is my fault that we didn't talk all of high school.

JOEL

Right.

They both laugh a little.

61 KEVIN'S HOUSE EXT. NIGHT

Kevin is lying on his front lawn listening to his earbuds. He starts talking to himself.

KEVIN

Get it together Kev. You're going to become famous in at least a year tops.

DEREK

You should listen to him Kevin.

Kevin hesitates and sees Derek lying on the other side of him.

KEVIN

Holy shit! How long have you been sitting there?

DEREK

I didn't have anyone else to talk to, and I was getting worried.

KEVIN

What are you talking about, Derek. Go home.

DEREK

My mom is dying.

CUT TO

62 GARRETT'S HOUSE / ROOM INT. NIGHT

Garrett is drawing. The camera now shows him drawing a really detailed pokemon with boobs. He gets a text message from Kevin.

63 KEVIN'S HOUSE EXT. NIGHT

Kevin is sitting on the curb with Derek. Garrett pulls up on his bike. Derek stands up.

DEREK

I promise I wasn't crying, sir!

Garrett walks up to Derek and hugs him. Derek stands there for a second and hugs him back. Kevin is sitting on the curb still and just watches.

CUT TO

Olivia and Joel are now sitting on a Park bench together.

OLIVIA

Next week is our last week of filming. I can't believe things went by so fast.

JOEL

Summer lasts for two months. Of course things were going to go by fast. I'm just glad I was accompanied by my best friend and my favorite person.

Olivia looks at Joel for a second.

JOEL

I mean, this whole thing would've been a disaster if...

Olivia grabs Joel's face and kisses him real quick.

OLIVIA

Okay. I want to apologize for doing that, but we both knew that was inevitably going to happen.

JOEL

I just wish we weren't in such a cliché location.

OLIVIA

Damn, you're right. What do we do?

CUT TO

64 KARL'S JR. EXT. NIGHT

Joel and Olivia are standing in the parking lot.

JOEL

Okay. This is less cliché.

Joel goes in to kiss Olivia again.

65 JOEL'S HOUSE INT. DAY

Joel is asleep on his couch. His mom walks in and wakes him up.

JOEL'S MOM

Wake up, sweetie. It's Sunday. Your dad and I are going to church.

JOEL

You guys go to church?

JOEL'S MOM

Well, we've started to, and we would invite you, but you're usually never here.

JOEL

Oh, I'm sorry about that. I've just been so busy with my...

Joel's mom stands up from kneeling down.

JOEL'S MOM

I would love to hear more, but
we're kind of in a hurry, okay?
Have fun playing with your friends!
There's some left over stew in the
fridge.

Joel's mom walks out. Joel turns to sleep the other way. As
Joel gets comfortable, his dad walks in and kneels down to
wake him up.

JOEL'S DAD

Hey, bud. Have you seen your
mother?

JOEL

She went outside, now go away.

JOEL'S DAD

Alright, champ.

JOEL

You're so stereotypical. Leave me
alone.

Joel's dad walks outside, and Garrett walks in from the back
door. Garrett walks up to Joel and kneels down and wakes him
up.

GARRETT

Joel, wake up.

JOEL

No! Nooo! Let me sleep.

GARRETT

This is important.

JOEL

Did you get in from the back?

GARRETT

Yes, why?

JOEL

I need to start locking that.

GARRETT

Derek's mom has cancer.

Joel turns around to look at him.

JOEL
Like... cancer cancer?

CUT TO

66 KEVIN'S HOUSE EXT. DAY

Joel and Garrett pull up to Kevin's house. Derek is in his underwear doing a rain dance on top of Kevin's mother's car. Kevin is on his porch drinking hot chocolate in a bath robe watching.

GARRETT
What happened?

KEVIN
Are you really asking me? I went to bed and woke up to this. I was going to stop him, but A, it's not my car, and B, it's pretty entertaining. Look at him go. It's so... vogue.

JOEL
Alright, I'll talk to him.

Joel walks closer to Derek dancing on the car.

JOEL
Derek? Hey, Derek. What are you doing up there, buddy?

DEREK
I'm trying to make do a dance that can save her.

JOEL
I need you to get off there before someone calls the cops.

DEREK
Who cares about the cops, they're all going to get cancer and die one day. We're all going to be non-existent eventually. We're all just... molecules waiting to explode.

JOEL
I'm not fully awake yet to determine if that makes sense or not, but I know about your mom. We all do, but there's no need to look like a monkey dancing on a car.

DEREK
I do this when I'm thinking.

KEVIN
That's what you do when you think?

GARRETT
Kevin, shut the fuck up.

JOEL
Okay, this is ridiculous. Derek get off of there right now.

DEREK
You can't make me.

JOEL
Actually, I can. I'll just come up there.

DEREK
I'll kick you. I swear.

JOEL
I believe that, but you need to understand that your foolishness isn't going to make your mom get better, okay?

DEREK
Yes it will! I'm doing the dance of life to make her well again.

JOEL
No it won't! It's not going to make her any better! Now get down!

Derek stops for a second and looks depressed. Joel just stares at him, and Garrett looks at Joel. For a split second Garrett takes off his shirt and pants and crawls up the car.

JOEL
Garrett, what are you doing?

GARRETT
I'm saving a life. Come on Derek. Teach me how to do this.

DEREK
Well, first you gotta go kinda like this, and then that, and then there you go!

Garrett and Derek are now dancing together in their underwear on top of the car. Kevin is in shock, and Joel continues to stare.

GARRETT

Derek, I think this is working.

DEREK

Told you, Joel.

JOEL

Wait!

Derek and Garrett continue dancing and look at Joel.

JOEL

Is there room for one more?

CUT TO

The three are dancing on top of the car. Kevin takes a video.

67

DEREK'S HOUSE EXT. DAY

Joel, Garrett, and Derek are in Joel's car. Joel is dropping off Derek at his house. Derek stares at the house from inside the car.

JOEL

Why didn't you ever say anything?

DEREK

The doctor person told me she was going to be okay. That's why she's able to be in her own house. I don't have a father like you Joel. I'm the son that has to take care of her. All my brothers are on a secret government mission and I'm next. I can't leave my mom behind like this.

JOEL

Everyone has a hard time dealing with situations that come at them without warning. You're not at fault for being a good son. You worry, and that's okay. Your mom will get better, I promise you that.

DEREK
 She's a fighter. Just like Dennis.
 My dinosaur.

GARRETT
 Now we know where you get it from.

Joel smiles.

DEREK
 Where do I get it from?

JOEL
 We'll talk to you soon, Derek. Keep
 us updated, okay?

DEREK
 Okay, boss.

Derek walks out of Joel's car and walks to his front door. Garrett gets out of the car and sits in the passenger seat. Derek looks behind and waves at them. Derek walks inside his house.

JOEL
 I'm pretty good at that.

GARRETT
 Pretty good at what?

JOEL
 Making people feel better.

GARRETT
 ... Sure.

CUT TO

68 GARRETT'S HOUSE INT. EVENING

Garrett walks in and shuts the door. He walks over to the kitchen and sits at the table and puts his head down. He hears talking coming from Lisa's room. Garrett stands back up and walks over to Lisa's room. He knocks on the door, and walks in. Lisa has her phone to her ear.

LISA
 What? I'm on the phone.

GARRETT
 Oh. Sorry. I'm going to go
 downstairs and shower... If you
 need anything, I'll be down there.

LISA

Whatever.

Garrett closes the door and waits. He hears another voice again, and he opens the door. He sees a boy laying right next to her.

LISA

Oh no.

Garrett walks to the boy and picks him up. The boy is much lighter than Garrett. Lisa is walking behind him as Garrett is carrying him. Garrett opens the door and drops him off the ground.

LISA

What the hell?

Garrett closes the door and walks to his room. He falls on his bed and puts the pillow on top of his head and starts screaming. Lisa walks in.

LISA

What is your problem?!

GARRETT

Please leave. I've had a long day.
I haven't slept.

LISA

Why do you always have to be nosy?
I don't bother you when Joel is
over. I've never done that.

GARRETT

Joel has never tried getting into
my pants. Maybe once, but we didn't
like it.

LISA

I'm being serious! I haven't done
anything bad, and even if I did,
that's none of your business. Mom
has been gone a lot lately, and
it's the first time I can actually
do stuff when no one is at the
house.

GARRETT

Just because no one is ever around
doesn't mean you have to go behind
mom's back.

LISA

As if she cares. She's gone being with other guys, and maybe even women.

GARRETT

Because dad's dead.

LISA

So what? It's like she doesn't even care about him anymore.

GARRETT

It's been five years.

LISA

Exactly, Garrett. It's been five years, and you still go to his grave to have your little chit chats.

GARRETT

How the fuck do you even know about that?

LISA

I had a friend drive me up there once, and we saw you talk to him. It was weird.

GARRETT

Just because I talk to him doesn't mean anything. He was our dad, and I get that he's not around anymore. He was there when he was able to.

LISA

But he wasn't there for me! I never got to know him like you did, and I don't even have a mom who's hardly ever there.

GARRETT

Because she works, and dates. That's it. We're growing up, and there's nothing we can do for her to be the mother she used to be raising us. We have to start acting like adults.

LISA

Why are you so contradicting? Do you really think you're such an
(more)

LISA (cont'd)

adult? All you do is smoke weed with Joel and mess around. You don't have a job, you don't want to go to school, and you don't know what you want to do with your life. I've gotten better grades, I'm a freshman and I'm already taking college classes, I have a set plan of what I'm going to do after high school. I'm 4 years younger than you are, and I still have a better path than what you have.

GARRETT

I just need time to figure out what I'm going to be doing after summer ends.

LISA

You don't have time, Garrett. Things don't come easily in this life. You either die a soggy old man with regrets, or you can eat life while it's still crunchy.

GARRETT

What the fuck are you talking about, Lisa?

LISA

It's just this saying I... Doesn't matter. Please don't tell mom about what happened. Please?

GARRETT

Fine, but you have to stop with this cliché distant sister shit.

LISA

I'm not distant.

Garrett looks at Lisa and grins.

LISA

Okay, fine. Now leave me alone. God.

CUT TO

69 JOEL'S HOUSE INT. MORNING

Joel is in his bed room editing, and his dad walks in.

JOEL'S DAD

Dinner party. Your cousins are coming over. Be ready in five.

JOEL

That was a terrible warning, and why do we have to have a dinner party?

JOEL'S DAD

Pioneer day.

JOEL

I've lost track of time. I didn't know it was July 10th already.

JOEL'S DAD

Pioneer day is on the 24th. It's the 24th.

JOEL

Oh jeez.

CUT TO

Joel is sitting at the dinner table alone eating potato salad. The adults are sitting outside, and the kids are in the front yard. Joel hears a flush in the bathroom, and his aunt Missie walks out of the bathroom wobbling. She happens to be drunk.

MISSIE

(In a drunken matter) Hi. I don't think we've met.

JOEL

Well, I'm your nephew, of 18 years. How are you aunt Missie?

MISSIE

You look nothing like your parents.

JOEL

I hope that's a good thing.

Joel pulls out his phone to ignore her.

MISSIE
Hey, I'm talking to you. Put that
phone down.

JOEL
Oh, sorry.

Missie sits down across the table from Joel.

MISSIE
Why aren't you outside socializing?

JOEL
I don't really bond with family.

MISSIE
Why not? Are you too cool for that
shit?

JOEL
No, they just kind of ignore me.
Even the little kids. If I were to
go outside and talk, someone would
say something else immediately, and
I would feel as if I weren't there.

MISSIE
I know how you feel. So you know
what you have to do in that kind of
situation?

JOEL
What?

MISSIE
Fuck 'em.

JOEL
Fuck 'em?

MISSIE
Yep. That's all it takes. All you
need to say to yourself is, "fuck
'em." You don't need that shit.

JOEL
I guess you're right.

Joel continues eating his potato salad.

MISSIE
How's high school?

JOEL

Well... I just graduated.

MISSIE

No way. You look like you're 14.

JOEL

No I don't.

MISSIE

Definitely. So, Mr. Graduate.
What's the plan? Going off to
college?

JOEL

I am, I just don't know what
exactly I'm going to be doing.

MISSIE

Well, what do you like to do?

JOEL

I like a lot of things, I just
don't know if I'm good at any of
the things I do.

MISSIE

At your age, you're not supposed to
know what you're going to do.

JOEL

Why do you say that? They pressured
me through all of high school with
this.

MISSIE

I got 4 degrees in college, and I
didn't even bother using them. So
you know what I did? Came back to
this town, settled down, and lived.
I lived every single day, and I'm
as happy as a flying butterfly.

JOEL

You look like you're doing great.

MISSIE

Don't be a sarcastic.

JOEL

I figured you were drunk.

MISSIE

You're drunk.

JOEL

Okay, well... I just don't know what's going to happen anymore. I have to go to college so I can make it big some day. I just stress too much about it.

MISSIE

You know what you are, Jim?

JOEL

Lost? Confused? And my name is Joel, by the way.

MISSIE

You're a "nowhere kid."

JOEL

Is that an insult?

MISSIE

Could be. Your father and I were both nowhere kids growing up. I did a lot better than he did in school, but we were both clueless in our futures. He had no idea what he wanted out of this life. He didn't even know what made him happy. That was until he met your mom.

JOEL

So you're saying it takes another person to make someone figure out what they want?

MISSIE

Sometimes that's the case.

Missie opens a jar of peanuts and starts eating them.

MISSIE

Sometimes people figure out things on their own. Doesn't matter. Everyone learns differently. You're young. You have hair, maybe not good looking hair, but you have it.

Joel is silent.

MISSIE

Whatever path you choose to live
will be the path you're going to
have to deal with for the rest of
your life. So do whatever makes you
happy, kid. Even if it sucks shit
and goes absolutely nowhere.

JOEL

You could've just told me I was
human.

Missie stands up and takes the jar with her. She walks
outside to sit with the other adults. Joel is still sitting
there thinking, then he looks outside to see Missie sit down
and fall down with the chair. Joel continues to eat his
potato salad.

70 JOEL'S HOUSE INT. DAY

Joel is getting ready in his room.

CUT TO

Garrett is taking a shower.

CUT TO

Olivia is looking at the clock at her job.

CUT TO

Kevin is listening to music driving.

CUT TO

Derek is peeping into his mom's room sleeping. He leaves the
house.

CUT TO

Joel is eating toast and hears a knock on his door.

CUT TO

Garrett is putting his shoes on.

CUT TO

Joel answers the door to see it's Olivia.

CUT TO

Garrett walks out his house and sits on his front porch.

CUT TO

Derek is jogging to Joel's house and gets hit by Kevin. Derek is lying on the ground looking up, Kevin steps out of his car.

KEVIN

Please don't tell me I killed you.

DEREK

Ouch, Kevin. I don't know why you would do that, but I forgive you for not wanting to kill me. I respect that.

Kevin just looks at Derek.

CUT TO

71 JOEL'S HOUSE INT. DAY

Kevin is sitting by Derek under the gazebo. Olivia walks out of the house and sits on Kevin's lap.

KEVIN

See. I told you it would be worth it.

DEREK

I guess you were right. Plus, you even got the girl! There is in no way in fact that's cliché.

KEVIN

Right?

JOEL

Alright. That was good...ish. I don't remember writing in that Derek part, but it'll work.

DEREK

What Derek part?

OLIVIA

So one more scene?!

JOEL

Yup! It's the goodbye scene. So I'll have Derek walk out and you'll look at Kevin and you guys will stand up and walk around the corner and say your lines.

OLIVIA
Sounds awesome!

Olivia goes in to high five Joel, and Joel reaches high so she can't reach. Olivia punches Joel lightly. Joel and Olivia are laughing together and being cute and shit.

DEREK
This is how babies are made, right Kevin?

KEVIN
Definitely.

Garrett is watching the two and getting disgusted.

GARRETT
Okay, that's enough of that. Joel get your dick out of your ass and let's finish this already.

JOEL
Uhm, okay. Places everyone.

Olivia gets ready to walk by Kevin, and Joel stops her.

JOEL
Wanna celebrate tomorrow by watching that new Magic Mike movie?

OLIVIA
Oh god, you do have bad taste in music, but why not. That sounds...

GARRETT
SOUNDS GREAT! Are you guys finished making out over there?

Joel and Olivia just look at Garrett with confusion.

Derek walks into the house, and Olivia and Kevin stand up and walk to the corner.

KEVIN
I'm going to miss Nick. He will always be a good friend of mine. Now that I'm going off to college and pursuing my dreams in oil painting. And he's going off to save lives by becoming an FBI agent. I think this summer went well.

OLIVIA

I couldn't have said it better myself. I'm going to miss you when you're off to college.

KEVIN

I know.

Kevin kisses Olivia's forehead. Garrett is holding the camera, but looks over at Joel who seems jealous.

KEVIN

Have I told you the story of the time my uncle puked on my aunts shoes?

OLIVIA

No, why?

KEVIN

They got married. And divorced, but the point is, when someone pukes on your shoes... You marry them anyway.

OLIVIA

Oh, Steven. That doesn't make any sense.

Kevin goes in to kiss Olivia.

JOEL

And cut! Finally we're finished. I'll end up cutting out that last part, but we got the shot! Job well d...

GARRETT

I feel like they should've kissed.

JOEL

What are you talking about? That's not in the script.

GARRETT

We can add it.

JOEL

I don't think...

KEVIN

I feel like they should've kissed.

DEREK

I feel like Joel should kiss Derek.

JOEL

What? No. No one's kissing anyone.
That was good enough.

GARRETT

I thought you wanted this to be
great.

JOEL

Okay, fine. This was great. You
guys are amazing. The movie is
over! We have the whole thing
edited minus this scene. You guys
should be cheering! Whoo!!

Everyone is silent, but Joel. Derek starts cheering with
him.

GARRETT

I don't see why it's a big deal,
just have them kiss already.

JOEL

Garrett, we have the shot, it's
fine.

GARRETT

Okay, it's your movie.

JOEL

Thanks.

CUT TO

72 JOEL'S HOUSE INT. NIGHT

Joel and the cast are standing by the table with a glass in
their hands.

JOEL

Alright, so... I never thought I
would finish this movie.

Everyone laughs a little. (Casual)

JOEL

I'm being serious. I didn't think I
would get as far as getting actors.

Everyone casually laughs again.

JOEL

I don't know why you guys are laughing aboutt that. I'm being dead ser...

KEVIN

Get on with it.

JOEL

Okay. I just wanted to thank all of you guys for actually wanting to take the time out of your summer to do this for me. It means a lot, and I wish for us all to become famous one day. So... Thank you. Cheers.

Everyone taps glasses.

JOEL

With that being said, everyone enjoy this pulp free orange juice, especially you, Derek.

Everyone starts drinking.

KEVIN

So... are we required to stay here or...

OLIVIA

Shut up and drink your god damn orange juice.

CUT TO

Kevin and Derek are watching TV while Derek is laughing hysterically.

KEVIN

Is this your first time watching tv?

DEREK

Yes! And I love it!

KEVIN

That's great, but we're watching Braveheart right now.

Olivia and Joel are flirting at the dinner table. The two are close to each other, and Garrett is sitting in the other living room alone watching them.

OLIVIA
What are you talking about? You're amazing?

JOEL
YOU'RE amazing. I like you.

OLIVIA
I like you.

Garrett is fed up.

GARRETT
Hey Joel.

JOEL
Yeah, buddy?

GARRETT
Remember that time I thought I had a lump on my scrotum and you checked it for me?

JOEL
I...

GARRETT
That was so weird of you. I was weirded out the whole time. Weirdo.

Joel looks at Olivia.

JOEL
Uhm, okay. Wanna come have some more pulp free orange juice with me and Oliv...

GARRETT
I'd rather suck you off than do that...

JOEL
Are you okay?

GARRETT
Is your mom okay?

JOEL
She's fine. You're not making any...

GARRETT

Hey, Olivia, I bet Joel didn't tell you about the time he attempted to shove his you know what in a pillow pet.

OLIVIA

Joel?

JOEL

I was like 13, and Garrett, that was secret.

OLIVIA

That wasn't too long ago, and I don't think I care...

KEVIN

Dude, I used to do the same!

Derek is laughing.

JOEL

Garrett, do you need to go home? I can take...

GARRETT

Take me home? That's what you've always wanted, wasn't it?

JOEL

What?

GARRETT

You don't want me here. You never want me here.

JOEL

Jesus, just tell me where this is coming from.

OLIVIA

Garrett, Joel cares about you.

GARRETT

Olivia, stay out of this. Ever since you came back into his life, you're all he wants to talk about. Well that, and this stupid movie.

JOEL

This isn't a stupid movie! You're a stupid movie!

GARRETT

Face it, Joel. You're going to abandon me and walk out of my life as if I meant nothing to you one day.

JOEL

Okay, I have to take you home.

Garrett walks down the hall.

JOEL

What the hell are you doing?

KEVIN

Punch him in the balls already.

Derek is still laughing.

OLIVIA

Joel, just let him have this moment, okay?

JOEL

Okay. I don't know why he's acting like this all of a sudden...

OLIVIA

Why do you think? He literally just told you that he feels like you're going to abandon him one day, why don't you just talk to him and tell him that's not...

Garrett walks right back in with Joel's laptop and walks outside with it.

JOEL

Garrett...

Garrett walks outside and slams the laptop to the ground. Derek stops laughing.

KEVIN

Oh shit.

OLIVIA

Uh oh.

DEREK

Did you guys hear that?

Joel runs up to Garrett.

JOEL

Are you literally fucking insane?!
The whole movie was on there!

GARRETT

Good. It was time for the change
you've always wanted.

JOEL

I hate you.

GARRETT

You love me.

Joel stares at him angrily and then slaps him. Garrett stands there for a moment and slaps him back. Joel slaps him back. Derek tackles Garrett to the ground. Joel is getting Derek off of him. Derek is now biting Garrett. Kevin stands by Olivia.

KEVIN

Men. I got this.

Kevin steps in and Joel pushes him away. The four guys end up on the ground struggling. Olivia looks annoyed. Kevin screams with a high pitched scream.

73

JOEL'S HOUSE INT. NIGHT

Joel is sitting by Kevin in the living room beat up a little with his hair messy. Derek and Garrett are in the other living room sitting down by each other. Olivia is sitting at the kitchen table thinking.

JOEL

Hey, Garrett?!

GARRETT

What?!

JOEL

Fuck you!

OLIVIA

Stop it. You guys want to act like
little kids, then you're going to
be treated like little kids...
So... we're going to do an
exercise.

DEREK

I can do a thousand push-ups.

OLIVIA
Not that kind of exercise, Derek.

DEREK
What other exercise does she mean?
Crunches?

GARRETT
Please stop talking, Derek.

OLIVIA
Let's start with Garrett. Garrett,
why did you break Joel's laptop? It
had a month's work on their and
probably thousands of saved porn.

JOEL
Olivia.

OLIVIA
What? I can slay.

GARRETT
Because this is all Joel cares
about. He puts more time into that
than this friendship.

JOEL
That's not...

OLIVIA
You can't talk until Garrett is
finished.

GARRETT
Thanks, yoko.

OLIVIA
Whatever, continue.

GARRETT
I feel like Joel is drifting away.
Don't tell me I'm wrong on that.

OLIVIA
Okay, Joel. Do you feel like you're
drifting apart from Garrett.

JOEL
Yes, I do... What's the use in
denying that?... but that's not
necessarily a bad thing. At all.
This is what happens in life. I'm
(more)

JOEL (cont'd)
not going to completely abandon
him. We have each other's numbers.
This isn't the end of a friendship.
Garrett is just being theatrical.

GARRETT
This is what I'm saying. He doesn't
care. He seems so nonchalant about
this. After he moves away and heads
off to college, he's going to meet
a lot cooler...

JOEL
Garrett, you're my best friend.
Holy shit, and yeah, I was accepted
up at the university in May.

GARRETT
You never told me that.

JOEL
I knew you would have this type of
reaction. You overreact to
everything.

GARRETT
How could you say that?

OLIVIA
Okay, we're making prog...

JOEL
Maybe if you gave a shit about your
education, then we could've went to
school together. Doesn't that idea
interest you in any way?

GARRETT
I can't afford it Joel!

JOEL
There's other ways, Garrett! You're
just not trying!

GARRETT
Things don't come easy to me like
they always have for you. You're
never fucking stressed about your
family, friends, or life.

JOEL

Are you kidding me right now?!

GARRETT

All you do is whine about how your parents fighting all the time. That's all that ever seems to be wrong with your perfect little life.

JOEL

People have different problems. Just because your dad is dead doesn't make you the center of the universe. What the fuck do you honestly want? A pity party? Well guess what, Garrett?! That's not how life fucking works. You pick yourself up, and you move on. Does that never cross your idiotic, lazy stoned head ever?!

Garrett is silent for a moment. He stands up and walks out of the door.

OLIVIA

I'm sorry... but... that was the most dramatic experience I've been in. I have chills.

CUT TO

74 GARRETT'S HOUSE INT. NIGHT

Garrett walks in and Lisa is on the couch on her phone. He walks to his room.

LISA

Mom's home.

Garrett stops in the hallway. He turns around and walks to the kitchen where his mom is sitting with her hands on her face.

GARRETT

How'd your date go?

MOM

Not now, Garrett.

GARRETT

Oh, okay. I'll just bother you when you're never here.

MOM

Why does that matter? You're big now. Do you need something from me? Money?

LISA

Okay, I'm going to my room.

Lisa stands up and walks away.

GARRETT

I don't need your money. You need it a lot more than I do. You look stressed, why's that?

MOM

That doesn't concern you.

GARRETT

Are you kidding me? I'm your son. When did you decide you weren't going to tell me things?

MOM

These are things that you just shouldn't care about. How hard is that to understand?

GARRETT

Okay. Fine.

Garrett turns around and walks away. Garrett's mom continues to put her face in her hands. Garrett turns around again.

GARRETT

How could you go off and just date that easily?

MOM

Don't.

GARRETT

You obviously loved him, so why are you doing it?

MOM

Lisa is here, so be quiet.

GARRETT

Lisa isn't a child, she knows.

MOM

Okay, well, for one... Your dad isn't here anymore. I knew him more than you did, and I even understand that. Am I not allowed to love again? Is that it?

GARRETT

Pretty much. You guys are still married, and I wish he was still here so he could tell you...

MOM

Don't you think I wish he was here too?! But he's not, Garrett. He's not. He's not. He's not. He wasn't healthy, and there was nothing I could do to help him, and believe me, I tried. I tried every day.

GARRETT

What do you mean?

MOM

Please don't do this tonight, it's been a really...

GARRETT

How wasn't he healthy? He was the strongest man I knew.

MOM

Garrett... He suffered with depression.

GARRETT

Uhm, no, mom. That doesn't make any sense. What does that have to do with anything?

MOM

He became an alcoholic.

GARRETT

Jesus Christ...

MOM

The night of the accident, him and I were fighting, and he was drinking...

GARRETT

Please...

MOM

He stormed off the front door, and I tried my best...

GARRETT

No...

MOM

To stop him, but he wouldn't. All I could've done was tell you that he was going to the store... for a gallon of milk. A gallon of milk... I said that to my kids, and that was the hardest thing for me to do.

GARRETT

He killed himself and a complete stranger, and you're telling me this now.

The mom is in tears now.

GARRETT

This is all... convenient. I... have to go.

Garrett walks out the front door. Lisa is sitting down in the hallway with her arms holding her legs. Lisa stands up and walks to the mother and hugs her.

LISA

In my defense, Garrett was kind of being a dick.

CUT TO

75

JOEL'S HOUSE INT. NIGHT

Joel, Olivia, Kevin, and Derek are all sitting at the kitchen table. Joel is on his phone trying to get a reach of Garrett. There's constant no responses.

JOEL

He's not going to answer. He's never done this to me. Not even the time I ran over his cat.

DEREK

You did what?!

JOEL

Did I say cat? I meant his sister's doll.

DEREK

You did what?!?!

KEVIN

Okay, well, I would love to stay and chat with you guys, but I have to head out.

OLIVIA

You could've left when we did cheers.

KEVIN

What? Are you ser...

OLIVIA

Just go, Kevin.

Kevin grabs his hoodie and walks out the front door.

JOEL

You don't have to stay here either, guys. Garrett is just having a tantrum.

OLIVIA

I'm staying for moral support.

DEREK

I'm staying here to protect you.

JOEL

That's thoughtful, but I think I'm just going to take you both home. I've had a long day.

76

STREETS EXT. NIGHT

Kevin is in his car jamming out to his music. He then notices Garrett but it unsure if it's him or not. He watches him walk up to the canyon. Kevin pulls out his phone and calls Joel.

KEVIN

I found your boyfriend.

CUT TO

Joel is in the car driving with Olivia.

JOEL
He's not at his house? Are you by
the cemetery?

CUT TO

KEVIN
What? No. He's walking up to the
canyon.

Kevin makes a U-turn, and drives up the road to the canyon.

KEVIN
This is getting intense. Meet me up
there.

Kevin hangs up the phone. Joel puts his seat-belt on and
speeds up a bit.

OLIVIA
Why is your life such a movie?

JOEL
I don't know what you're talking
about, but are you buckled up?

OLIVIA
Just drive.

CUT TO

77 CANYON EXT. NIGHT

Kevin is still driving up the road looking for Garrett, but
he is nowhere to be found.

KEVIN
Shit, this was a bad idea.

CUT TO

Garrett walks up a path with his bike that leads to his and
Joel's hang out spot. He sits down for a second and sighs.
He looks over to the cross.

CUT TO

Joel is still rushing to get to the canyon with Olivia.

OLIVIA
Okay, why is he coming up here, and
how do you even know where to find
him?

JOEL

We come up here every day. I think I have an idea of what he wants to do.

Olivia looks at Joel in silence.

OLIVIA

Okay, are you going to tell me, or are you going to be dramatic the whole way there?

CUT TO

Kevin is still driving and gets to the end.

KEVIN

Okay, time to go home.

He makes a U-turn and drives down.

CUT TO

Joel parks the car, and tells Olivia to stay in the car.

OLIVIA

I'm not a kid, I can come with you.

Olivia walks up the canyon with Joel falling back a few feet. They notice Garrett throwing things around. They get to a safe distance, and Joel stops him.

JOEL

What the fuck is happening with you?

GARRETT

Are you mad that I'm throwing our childhood away? I figured you would understand.

JOEL

Look, I'm sorry for what I said about your dad, but it's true. I've been your friend since he's been gone. I've always been here for you.

GARRETT

But you've never acted like this before.

JOEL

Like what before?

GARRETT

Just like this! You've never been so distant with me before. I have enough of that shit already. I didn't expect it from you.

JOEL

It's just what happens. At least I'm not acting like a crazy person.

GARRETT

I just know this is over between us.

JOEL

No, it's not. I'm telling you the truth.

GARRETT

I've never seen you like that with any other girl.

JOEL

What?

GARRETT

All of those girls you dated in high school... they were all just flings. It doesn't seem like that with Olivia.

JOEL

Because I actually like her. Is that a problem? I've always liked her. I've always LOVED her. I've known her longer than you, but I would never give up a friendship with you because I have to move away or find someone else that shares the same interests as me, and guess what? Olivia and I disagree on things. It's an amazing feeling. With you, it seems like you agree with me on everything.

GARRETT

That's bullshit, I do not.

JOEL

You just did it right now.

GARRETT

You're just not looking at this through my perspective.

JOEL

What the hell is your perspective?

GARRETT

My world is different from yours. You got better grades than I did. Your parents are still alive and wealthy. My mom has work all day, and when she doesn't work she wants to go fuck around with people. I don't have luck with girls like you do. I don't have an Olivia.

JOEL

Than that's just something that's different between us. You shouldn't envy someone who you think has more than you. Just because I got better grades than you, doesn't mean I did great in high school.

GARRETT

That's exactly what that means.

JOEL

You always got better test scores than I did, and you had better attendance than me. You're... smart and you deserve to go to college.

GARRETT

I don't want to go to college!

JOEL

Then why are you complaining?!

GARRETT

Because that's not how this works. People are less successful if they don't get an education.

JOEL

Not everyone who goes to college is successful.

GARRETT

But a majority of them are.

JOEL

Then be the guy who doesn't go to college and is making billions.

GARRETT

I'm not artistic enough, or have anything to offer to society.

JOEL

You have plenty to...

OLIVIA

Sorry for interrupting, but are we going to pretend like I'm not here?

GARRETT

You will never know how it feels like growing up with a person who stops being there every morning to wake you up for school. You'll go off to college and forget everything. Your parents, your friends, and maybe even Olivia... And guess what? That terrifies me. I get it. I can't let go of things. I can't be a normal functioning human. I can't go a week without going to the cemetery to talk to an inanimate object. That's just crazy, but I just feel... like I'm going to be alone yet again, and I was not prepared for this. I didn't want to waste a whole summer making a movie because that was your thing. We could've done our normal routine every day with each other, and that was the best part. We had each other, and now it's coming to an end.

JOEL

Then I guess it is.

There is silence.

GARRETT

I guess I'll just leave now.

Garrett walks passed Joel but grabs his lanyard from his pocket and runs off.

JOEL

This never ends.

Olivia and Joel are running after Garrett who gets into Joel's car and locks the doors. Joel is banging on the window.

JOEL

Open the fucking door, please.
Please!

Garrett is in silence. He lifts his hand to put the key into the ignition. He turns on the radio and blasts it. "What A Wonderful World" by Louis Armstrong is playing on the radio. Garrett sits there. Joel just looks at him. Olivia is five feet behind Joel watching. Garrett puts the car in drive and speeds off. Joel goes running after him. Garrett speeds down the curvy road and starts screaming with adrenaline. He sees a car in front of him and he passes it and swerves. The car is about to hit a tree and Garrett stops. The other car stops to the side. The guy in the other car steps out, it's Kevin. Kevin runs up to the car on the driver's side.

KEVIN

Joel! Are you...

Kevin is looking at Garrett with his head on the steering wheel.

KEVIN

Oh my god.

Garrett is still, but he starts bopping his head lightly on the horn to make it honk a bit. Kevin reaches to Garrett and holds him.

CUT TO

Joel and Olivia are walking down the road, and they notice the two cars. Joel runs to his car.

JOEL

Garrett! Please tell me you're not
dead!

Joel runs up to the driver side and sees Kevin sitting on the passenger seat. Garrett is sitting up, and is staring at the trees.

GARRETT

Tell me what's wrong with my brain,
because I've lost it.

JOEL
Nothing is wrong with your brain.

GARRETT
I should be dead.

JOEL
No you shouldn't, and I'm glad
you're not.

GARRETT
Did I seem like I was believable?

JOEL
You had me believed.

GARRETT
Did I look like Joseph
Gordon-Levitt in 50/50?

JOEL
You kind of did.

GARRETT
Shit.

JOEL
Garrett, life is going to suck for
the longest time, and we're going
to drift apart. It's going to
happen, but you're my best friend,
and I will always love you. Do you
believe me now that we've been
through this?

Garrett is crying a little.

GARRETT
I'm still in-denial, but I'll calm
down now.

Joel puts his hand on Garrett's shoulder.

JOEL
We have three more weeks.

GARRETT
Oh god. This does hurt.

Joel still has his hand on his shoulder. Kevin is watching
and so is Olivia from a distance.

GARRETT
What the hell do we do?

JOEL
Let's just... live it.

CUT TO

78 OLIVIA'S HOUSE EXT. NIGHT

Joel, Garrett, and Olivia are in Joel's car. Olivia gets out of the passenger seat.

OLIVIA
Thanks for the wild night. I probably won't be able to sleep after that, but you two look like you need rest. Goodnight, Joel. Goodnight, Garrett.

Olivia walks away and into her house. Garrett is lying down in the backseat, and Joel drives.

JOEL
Am I taking you home?

GARRETT
Your house is closer.

CUT TO

Joel parks his car outside of his house.

JOEL
Wanna go inside?

GARRETT
Not really.

Joel leans his seat back.

JOEL
Three weeks and I'm moving. That's not bad.

GARRETT
That seems so close. I'm sorry about your movie. We could always make the it again.

JOEL
Who the fuck makes a movie in three weeks?

GARRETT

It would be a race against time, seeing that it's our last summer together.

JOEL

Hm. That gives me a great idea for a new screenplay. I would call it... "As Summer Ends."

GARRETT

Joel... that's literally the stupidest thing you've ever said.

JOEL

Right... and it's not our last summer together, Garrett. We pretty much will have every summer together. I'm a three hour drive away. I'll visit on holidays and summers.

GARRETT

You should've said that earlier. Would've saved us a whole day.

Joel smiles and is quiet.

JOEL

You're a jackass.

GARRETT

Fuck you.

Joel starts falling asleep.

GARRETT

I wish I was eating out of the same bowl as you.

JOEL

I don't think that's a saying...

GARRETT

No, I meant like... you're eating a bowl of cinnamon toast crunch. And you're eating it the right way.

JOEL

I am?

GARRETT

Yeah! You're on the right track of eating it while it's still crunchy.

JOEL

What about you?

GARRETT

Well... my cereal is starting to get soggy because I slowed down.

JOEL

Sounds gross. Why don't you just poor yourself a new bowl? Start again?

GARRETT

... I guess you're right.

CUT TO

79 JOEL'S HOUSE EXT. MORNING

Joel is asleep on his seat, and Garrett is sitting up looking out the window. It's very early and the sun is still rising.

CUT TO

Garrett gets out of the car and walks away. The camera looks at Joel now who is watching Garrett walk away.

CUT TO

80 CEMETERY EXT. MORNING

Garrett is standing in silence.

GARRETT

I'll make this quick, and less dramatic than it has to be.

Garrett wipes his face with one of his hands.

GARRETT

You're dead, and you can't come back. That's it. Bye.

Garrett turns around and walks half way back to the road. He stops for a second and turns around to walk back to the grave.

GARRETT

And just to be clear about one thing... You're a selfish asshole, you know that? You knew what would happen the second you stepped into that car. You didn't think about mom. You didn't think about me. You didn't think about Lisa. It was all just about you. So... I hate you for that.

Garrett walks away again but stops. He gets upset at himself for a second and walks back.

GARRETT

Guess what? I'm big and stronger now. Maybe stronger than you ever were. I'm not going to give up on what matters the most, and that's not leaving my family behind. So I'm going to go now and fight my own monsters including ones that look like Cameron Diaz.

Garrett turns around and immediately turns around.

GARRETT

I'm going to stop visiting you, and holy shit this is difficult. You're my dad. You were my dad. I love you, and you gave up on us. What the fuck, man?

Garrett is trying not to cry.

GARRETT

Okay, I'm going to be the strong one. I wish you were better when you still walked this earth, but I guess that wasn't the way life wasn't supposed to turn out for you. Things just happen, don't they?... I have to leave now, but I have something for you.

Garrett pulls out his action figure.

GARRETT

I'm not sure how long this thing will be here for until someone steals it... but I don't need it anymore.

Garrett stands there in silence.

GARRETT

Goodbye.

CUT TO

81 GARRETT'S HOUSE INT. MORNING

Garrett walks into his house. His mom is asleep on the couch with Lisa. Garrett walks over and kisses them both on the head. He stands up and walks to his room, and sits in his chair.

CUT TO

82 DEREK'S HOUSE INT. MORNING

Derek is sitting on the patio with his mom. The camera is behind them, and the mom looks over to Derek staring at the distance. She puts one hand on his shoulder. Derek looks at her and smiles.

CUT TO

83 KEVIN'S HOUSE INT. DAY

Kevin is listening to his music through his earbuds while cleaning his house. He gets a phone call from Jake, ignores it, and turns it off. He continues cleaning.

CUT TO

84 JOEL'S HOUSE INT. DAY

Joel is packing. He grabs a box from underneath his bed that reads "Top Secret." He puts it another box and continues packing. He stops for a second and grabs the box again. He opens it and smiles. The camera reveals toys, playboy magazines, a drawing of a naked lady, etc.

CUT TO

85 YETI'S YOGURT INT. DAY

The place is deserted, and Olivia is reading a book. She puts the book down and writes down on a piece of paper. "This is my two weeks."

CUT TO

86 GARRETT'S HOUSE INT. DAY

Garrett is still sitting down on his chair and then pulls out a piece of paper and pen. He starts writing, "Dear, mom."

GARRETT

(Voice Over) Sorry about what I said last night. I didn't mean to be a dick. I guess I was just being another whiny teenager who doesn't understand enough about the world to judge it.

CUT TO

87 JOEL'S HOUSE INT. DAY

Joel is still packing.

GARRETT

(Voice Over) I wanted to spend every day with the person closest to me, and I was stubborn to see that it was going to end eventually.

CUT TO

88 OLIVIA'S HOUSE EXT. DAY

Olivia is in her backyard playing with her dog.

GARRETT

(Voice Over) I envied that he found someone who would one day become closer to him more than I ever was, and I didn't want to lose that ever, but I realized that I could never ever stop someone from loving someone else.

CUT TO

89 KEVIN'S HOUSE/BEDROOM INT. DAY

Kevin's mom walks into his room and notices he's sleeping. She smiles and closes the door.

GARRETT

(Voice Over) But I've got to say, I did meet some pretty cool people this summer. Some stranger than others.

CUT TO

90 DEREK'S HOUSE INT. DAY

Derek is playing "The Game Of life" at the kitchen table with his mom. They're both laughing and smiling.

GARRETT

(Voice Over) Some going through a challenge bigger than what they ever expected.

CUT TO

91 GARRETT'S HOUSE INT. DAY

Garrett's mom wakes up with Lisa still sleeping. She gets up and notices a letter on the table that says, "You're wonderful. Open me."

GARRETT

(Voice Over) My point is, I will always treasure this summer with my friends. It's unfortunate that it had to end... I'm on my way to an interview with this recycling company.

CUT TO

92 OFFICE INT. DAY

Garrett is shaking hands with the manager. Garrett is dressed up and is smiling.

GARRETT

Okay, point is... Thank you for all that you do. You're always appreciated. Sorry for all that other mumbo jumbo. I love you. Pancakes are in the microwave. I'm surprised you didn't wake up from that.

CUT TO

93 GARRETT'S HOUSE INT. DAY

Garrett's mom is still reading the letter and smiling.

GARRETT

(Voice Over) Have a nice day, mom. Sincerely yours... The Breakfast Club.

Garrett's mom shakes her head and smiles.

CUT TO

94 KRAVERS INT. DAY

There is no dialogue being said in this scene, but there is music. Joel and Garrett are laughing and eating.

95 STANSBURY LAKE EXT. DAY

Garrett and Joel are throwing rocks into the lake.

96 SARAH'S HOUSE EXT. DAY

Joel parks his car by Sarah's house, gets out of the car and gets his spray paint.

CUT TO

Joel and Garrett drive off. Sarah walks out to get in her car and she notices "Sorry" on her window. She gets mad.

97 CANYON ROAD EXT. DAY

Joel and Garrett are walking up the road laughing. No dialogue is being said, but the music still continues.

CUT TO

98 JOEL'S HOUSE INT. MORNING

Joel finishes packing, and there's a few boxes left. His parent's walk in.

JOEL'S DAD

You're going to be alright going up there yourself?

JOEL

I'll be fine.

JOEL'S MOM

I hope you know you're breaking my heart.

Joel sits down on his bed that he plans on leaving behind. He taps on it that tells his parents to sit down by him.

JOEL

Sit down you two.

His parents sit down. One on each side of Joel.

JOEL

I get it. You guys don't love each other anymore, and I think that I'll be okay with...

JOEL'S DAD

Joel, what are you talking about?

JOEL

You guys always fight, and it's a sign of divorce.

JOEL'S MOM

Oh, Joel... We're not going to get a divorce.

JOEL

What?

JOEL'S DAD

Just because your mom and I fight doesn't mean we don't love each other. That trip we went on was for us. It wasn't a business trip. We needed to get away.

JOEL'S MOM

We decided we needed to work on us like we used to. It hasn't been an easy year for us, Joel. We've both been stressed about you.

JOEL

So I was the problem?

JOEL'S MOM

Not at all! We're both just going to miss you, and that's hard for any parent.

JOEL'S DAD

You're our only son. Did you think this was going to be easy?

JOEL

Well... shit...

CUT TO

99

JOEL'S HOUSE EXT. DAY

Joel's car is filled with boxes. Garrett shows up around the corner.

JOEL

Wanna help me with the last box?

GARRETT

Sure.

JOEL

Okay, it's inside the house. You'll see it.

Garrett walks into his room and sees the box open. He picks up the item in the box and it's the box that says "Top Secret."

CUT TO

Garrett walks back outside without a box. Joel is leaning up against his car.

JOEL

Did you find it?

GARRETT

Wasn't there.

JOEL

That's weird. I must've been wrong then.

Joel walks in his car.

GARRETT

Your parents aren't going to say bye?

JOEL

We've already said our goodbyes. I told them to go see a movie so they wouldn't have to see me drive off.

GARRETT

So you decided to throw that pain on to me?

JOEL

Yep.

GARRETT
Well, in that case I won't give you
your going away present.

JOEL
No! Please! What is it?!

Garrett reaches in his pocket and pulls out his middle
finger.

JOEL
Should've saw that coming.

They both laugh.

GARRETT
You're going to be a great
filmmaker.

JOEL
Yeah... I know.

GARRETT
Sorry again about the movie.

JOEL
It's fine. I had a back up.

GARRETT
Really?

JOEL
It's the 21st century. Why wouldn't
I have a back up?

GARRETT
Did you ever finish it?

JOEL
Nah. It was terrible. I wrote it in
one class period. Great things take
time.

Garrett smiles. Joel starts his car.

JOEL
You're still here?

GARRETT
I'll miss you too.

JOEL
Yeah, whatever. I better leave
before you kiss me.

GARRETT
I'd do more than just kiss you.

JOEL
Okay! Well I'm late! Talk to you
later!

GARRETT
Joel!

JOEL
Yes, Garrett?!

GARRETT
Don't die!

JOEL
Thanks!

Joel drives off. Garrett watches him. Joel is driving and looks at his rear-view mirror. Garrett looks at his watch.

CUT TO

Garrett walks into his garage and pulls out his bike. He notices that there's a flat tire. He grabs his pump, but puts it back down.

CUT TO

He walks back in the garage with keys. Garrett walks in to his mom's car and sits there for a few seconds. He puts one hand on the wheel and the other hand to start the ignition.

CUT TO BLACK