Dirty Heroes

by

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Registered: Writer's Guild West

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INT. WAREHOUSE

A man by the name of Spike walks up to a table that has a cd player and a couple of pizza boxes on it. He hits play on the cd player.

"Dry Hump" by Mangchi plays.

EYESORE

Turn that off. We're here to steal books not listen to music.

Spike stops the music.

Along with Spike, A group of thieves - Eyesore, Buford, Jacob, Kam, Tom Tom Hawk and Willy rummage through stacks of crates full of ancient books.

EYESORE

Did you find it?

HAWK

Not yet.

EYESORE

Keep looking.

EXT. WAREHOUSE

Four men and one woman approach the warehouse.

One man BOBBY, code name True Star, is dressed in a hockey outfit, sans skates. CRITTER, the largest of the four men, wears cameo shorts and a tee shirt. VAL, a Mexican man, is dressed in normal clothes and a poncho.

DAVE, the leader and known as Captain Graffiti, wears, jeans, a black tank top, a lone ranger mask, and two shoulder holsters carrying his magical paint pistols. He also wears a fanny pack. And the woman is Asa Akira, aka Love Beam. She wears a slutty super hero costume with a V shaped logo on her crotch.

Love Beam?

Asa readjusts her boobs.

Check.	ASA
True Star?	DAVE
Check.	BOBBY
Val?	DAVE
Check.	VAL
CHECK.	

DAVE

Critter?

CRITTER.

Check. Woot Woot.

DAVE

Let's move.

They head toward the warehouse door.

INT. WAREHOUSE

Eyesore rips open a crate with a crowbar and quickly scans through a pile of books. He doesn't find what he is looking for though.

EYESORE

Is Biff still in the can?

SPIKE

Yep.

EYESORE

Well he needs to hurry up and get out here and help us find this, fuck what was it called?

Eyesore reaches into his pocket and pull out a note that says...

EYESORE

Grimoire.

A noise comes from the hall near the Warehouse door.

EYESORE Did you hear something?

DAVE

(off screen) Alright everybody, this robbery is over.

EYESORE

What the hell?

Dave is standing in the middle of a doorway.

EYESORE Who the fuck are you?

DAVE

My name is Captain Graffiti and if you would stop what your doing and follow me to the local police precinct, this will be a lot easier for everyone.

EYESORE

Are you kidding me?

DAVE

No I am not.

EYESORE

Listen freak, you better get out of here before I bash your skull in.

DAVE

Have it your way.

Dave steps to the side.

Bobby steps into the room. He drops a glowing hockey puck and drills it high into the air.

As the golden energy puck flies into the air, it splits into many little pieces of stinging energy. Pieces of energy that fall on the thieves, stinging their hands.

Critter charges into the room and decks Willy to the ground.

CRITTER

Woot woot!

With crowbars in their hands, Buford and Jacob run at Bobby.

But Asa steps into the room. She then does a quick humping and thrusting motion. Two pink laser beams shoot out of her V-Logo and hit Buford and Jacob.

The beams don't kill them, though. They're just stunned, as they stand there looking startled and stupified.

BUFORD

Huh? What happened?

JACOB

I don't know. I feel so stupid.

Dave pulls out his two paint guns and steps into the middle of the warehouse.

KAM

Get that fucker!

Kam and Tom Tom charge at Dave, who calmly fires two paint gobs at both men.

As the gobs of paint make contact with Kam and Tom Tom, little mischievous creature noises can be heard.

Kam and Tom Tom stop charging and stare at the paint gobs on their arms.

Suddenly, the paint gobs have control of Bob and Bobo's arms.

KAM

What the fuck?

Both Kam and Tom Tom's arms jolt behind their backs, just like their being handcuffed. Then both men are pulled down to their knees.

DAVE

Pretty weird huh?

Spike recognizes Critter.

SPIKE

Wait a minute! I know that guy!

Spike hits play on the cd player. As the music plays Critter's eyes light up.

CRITTER

Hey, that's what I'm talking about!

DAVE

Oh no! They know Critter's weakness.

ASA I didn't know critter had a weakness. What is it?

DAVE

Sexy groove tunes.

Critter shimmies his shoulders and does a dorky dance.

Critter, you have to stop dancing and fight! Resist the music!

CRITTER

Come on Dave, how can I punch somebody with this sweet music playing?

Totally confused, Eyesore and Hawk just stare at Critter.

CRITTER

Come on guys dance with me.

The two thieves look at each other and grin. They both pull out brass knuckles.

Asa runs over to the table area and roundhouse kicks Spike. She then stops the cd player.

As the music stops playing Critter regains his composure and ducks Hawk's punch and puts him down with a counter punch.

EYESORE

Fuck this.

Rather than get punched in the face by Critter, Eyesore runs.

As Eyesore is running, he looks down and spots the Grimoire in a crate. He quickly grabs it.

EYESORE

This is it.

Eyesore then sneaks out a back door.

Val comes into the room.

A flushing sound is heard. And then a door opens and out comes Biff, close to where Val is standing.

Biff sees his fellow thieves handcuffed on the ground and a strange group of super heroes standing over them.

BIFF

Super heroes huh?

Biff spots Val and steps towards him.

BIFF

I've always thought the media fakes those super hero videos on the nightly news. You know to discourage crime and shit. They probably CGI all that super power shit.

Biff looks Val up and down.

BIFF

So what's your super power?

VAL

Being cool.

BIFF

Being cool? Well aren't you special. King taco's power is being cool.

Biff chuckles to himself.

BIFF Did your daddy tell you were cool? Or was it your mommy?

Biff taps Val on the chest.

VAL Please don't do that?

BIFF

Oh yeah? What are you gonna do about it mexi-melt?

Biff taps Val in the chest again.

Val makes a quick motion with his hands and shoots an ice block-blast into the face of Biff, knocking him out.

VAL

I tried to warn him.

Val steps over Biff's unconscious body.

Her nose twitching, Asa smells something funny.

ASA

Something stinks.

She looks down at Spike who is unconscious on the ground. It's not him. She then looks over at a funky smelly pizza on the table.

> ASA Oh, that's horrible. Steve would have loved this.

> DAVE Speaking of Steve, where are the Macau Brothers?

INT. MUSEUM

Inside an elegant museum, a thin man named Nerdling Whoremonger supervises two goons, named Alpha and Beta, unscrewing a painting from a wall.

Two more of Nerdling's goons, Delta and Gamma, unfasten another painting.

NERDLING

With the money I get from these stolen paintings, I'll be able to sleep with as many hookers as I want.

With his crazy eyes, Nerdling stares off into space and licks his lips.

NERDLING

Nobody on this stinking planet will have fucked more hookers than me. Nobody! (Off screen) Not so fast Nerdling Whoremonger!

A man wearing a cuddly panda suit and hi-tech gloves stands on the other side of the museum. His name is Bill Poon: code name Iron Panda.

By his side is a man wearing a sleek red super hero outfit. He is Steve Lee: code name Red Zone.

NERDLING Iron Panda! Red Zone! Aka the Macau Brothers.

POON

Nerdling Whoremonger. You're days of robbing museums and sleeping with hookers are over.

Poon looks over at Steve, clearly waiting for him to say something.

POON

Steve?

Steve doesn't respond.

POON

Steve?

STEVE

What?

POON Give him the line.

STEVE

Oh yeah the line. Right.

Steve clears his throat and places his hands on his hips.

When the bullies fall, cause they act like they're tall, it's the Macau Brothers standing up for what is right.

Nerdling's goons look at him for instructions.

NERDLING

Get em boys!

All four of Nerdling's goons charge at Poon and Steve, big mistake.

Poon takes out Alpha and Beta with two quick energy blasts from his gloves, while Steve knocks out Delta and Gamma with punches and kicks covered in red energy.

Nerdling looks down at his knocked out men, then he looks at Poon and Steve, and then back at his men.

NERDLING Well that didn't work.

Nerdling runs and takes a turn into another hall.

POON

They always have to run.

Poon and Steve follow.

INT. MUSEUM HALL

Nerdling runs past a topless female Neanderthal mannequin.

Steve comes running into the hall, but stops and stares at the mannequin.

STEVE

Man those are some nice boobies.

Poon runs by Steve but stops before entering the Exhibit Room.

POON

Steve come on!

STEVE

Right.

Poon and Steve continue down the hall.

INT. EXHIBIT ROOM

Nerdling runs into the room but there are no other doors or exits. He is trapped. Poon and Steve come into the room.

> POON Game over Nerdling!

NERDLING Come on guys I can't go to jail. Help an old friend out.

POON Sorry Nerdling. Steve, hit it.

Steve grabs Nerdling by the collar and wallops him with an energy punch.

Steve releases his grip. With a dazed look on his face, Nerdling wobbles back and forth.

> STEVE Macau Brothers, I hate you.

Nerdling then falls face first to the ground.

EXT. FACTORY

An abandoned factory sits at the end of a business street, long forgotten.

INT. MAIN FACTORY ROOM

Inside the abandoned factory, various henchmen sweep and clean, as they place tools, ropes, and various industrial objects in boxes.

Holding something behind his back, Critter enters the room.

CRITTER

Lady and Gentlemen, I have something to say. There is only true way to top off a glorious victory. And that is with...

Critter reveals a plate of cheesy nachos.

CRITTER

Nachos!

EVERYBODY

(Screaming) Nachos!

A FEW MOMENTS LATER:

Critter, Val, and Asa lightly dance and eat nachos at the same time. While Bobby and Dave chat in a corner.

BOBBY Do you have a date yet?

DAVE Not yet. I gotta call her and set one up.

BOBBY

I have to say, this is definitely a new path for you.

DAVE

New experiences Bobby. New experiences.

Poon and Steve walk into the room.

CRITTER

Look who it is.

Asa hugs Poon and Steve, who hi-fives everyone.

DAVE

I didn't know you guys had a mission tonight.

STEVE Yeah, my brother gave us a tip.

DAVE

Alright, now that everybody is back. Let's party.

INT. DRAGO OFFICE

Sitting behind a desk, Drago a sinister looking man dressed in a creepy long coat fiddles with an ancient dagger that has a shiny black orb in it's hilt.

Tank - Drago's main henchman - stands next to the door. While Eyesore stands in front of Drago's desk.

Eyesore places the Grimoire on the desk.

DRAGO Well at least you didn't fail me.

EYESORE

Never sir?

DRAGO What about the other men?

EYESORE

They didn't get away sir.

Drago picks up the Grimoire and smiles.

DRAGO

It doesn't matter.

INT. STUDY

Dave finishes the final touches on a painting. Bobby steps into the room.

BOBBY

Painting, playing music, fighting crime. Do you ever slow down?

DAVE

Always be doing.

BOBBY

The President is on the comm.

DAVE

Is it good or bad?

BOBBY

Bad I think.

INT. COMMUNICATION ROOM

Dave stands in front of a giant monitor that is broadcasting the President.

PRESIDENT

Captain Graffiti, were all the ancient spellbooks recovered?

DAVE

Negative sir, one of the thieves got away with a book.

PRESIDENT

I see.

The President looks concerned.

PRESIDENT

Captain graffiti, I'm going to need you and your team to go to this location.

An image of Drago's factory appears on the screen.

PRESIDENT And retrieve that spellbook. DAVE

How do we know that is the right location?

PRESIDENT

The thieves you arrested the other night work for this man.

An image of Drago appears next to the factory image.

PRESIDENT

And that is his location. The book will most likely be there.

DAVE

Got it.

PRESIDENT Captain Graffiti do you accept this mission?

DAVE

I do.

PRESIDENT

Very good. Captain Graffiti, the world is counting on you and your team. Don't let us down.

The screen turns black as the President signs off. Dave lets out a huff. A concerned look crosses his face as he runs his hand through his hair.

INT. CONFERENCE ROOM

All the DVDASA Heroes sit around a board room conference table.

DAVE The first order of business is Critter's dancing during missions.

CRITTER

Oh come on Choey. We won. And a win is a win as my ole ball coach used to say.

DAVE

Critter, the dancing to music during combat has got to stop.

CRITTER

I can't help it Dave. Music is my kryptonite.

DAVE

Kryptonite or not. There has to be a way to control it.

Poon ponders something.

DAVE

In non hero related stuff, what about our album cover? Is it done yet?

BOBBY

It is.

Bobby taps on an album cover in front of him.

DAVE

Can I see that?

Bobby hands Dave the album cover, which is basically a family portrait of all the DVDASA Heroes huddled together wearing wholesome sweaters and big happy smiles.

BOBBY

But I'm not sure if a Christian album called Hip Tunes for the Lord really fits our image.

DAVE

It's all about branching out and diversification. I want to make DVDASA the most popular superhero group of all time.

BOBBY

What about this Drago business you were telling me about?

DAVE

Drago. Right. Last night one of the thieves got away with an ancient spellbook named the Grimoire and most likely gave it to a very powerful warlock named Drago. The President wants us to retrieve that spellbook. Simple as that.

CRITTER

Then let's go kick some ass and get that spellbook back. Woot woot.

EXT. VAN

The DVDASA van travels down a road.

INT. VAN

Critter drives with Val riding Shotgun. Asa, Poon, and Steve are in the middle seats, while Dave and Bobby are in the very back, looking over business papers.

> ASA Oh my God! I love the painting of me on the side of the van.

EXT. VAN

On the side of the van is a sexy painting of Asa showcasing one of her ass cheeks.

INT. VAN

Asa beams with pride, while Critter looks annoyed at something.

ASA They got my ass cheek just right.

CRITTER

Dave. David. My good friend. My boss. Our leader of this fine upstanding group of superheroes.

DAVE What is it Critter?

CRITTER

Why is there a picture of me and my glorious ass cheek on the other side of the van?

EXT. VAN

On the other of the van, there is a painting of Critter in the same exact pose as Asa and he too is showing an ass cheek.

INT. VAN

Dave puts his papers away.

DAVE So your ass cheek is glorious?

CRITTER

Yes my ass cheek is glorious. But just because my ass cheek is glorious and magnificent doesn't mean I want a picture of it on the side of this van.

DAVE It's called marketing bro.

CRITTER

Marketing you say. I don't seem to follow your logic David.

DAVE

It's simple. Chicks dig Critter. Gay dudes dig Critter. Even straight dudes love Critter. Everyone loves Critter. And when people see the DVDASA van with your picture on it, people will fall in love with DVDASA, making us even more popular.

CRITTER

Well you hurt my feelings without asking me.

DAVE Your feelings. Seriously?

CRITTER

Yes my feelings. Like Pornstache from Orange is the New Black. I to am a tall man with feelings.

DAVE

If it'll make it up to you, I've got two tickets to the next Raiders game that you can have.

CRITTER

Don't think you can buy me off like one of your common floozies.

DAVE

They're at the fifty yard line.

Critter thinks for moment.

CRITTER

You know I was wrong, I think my picture is a good marketing idea. (Talking to self) I'm such a whore. EXT. FACTORY

The DVDASA Van pulls into the parking lot. And out pile our upstanding heroes.

ASA

Creepy place.

DAVE

Everybody stay focused.

With Steve in front, the DVDASA Heroes head towards the main factory building.

Before he can reach the building though, Steve bumps into something invisible.

A translucent dome appears around the building.

STEVE

What the hell?

A pair of eyes and mouth appear within the dome's energy.

STEVE

Freaky deaky.

Bobby feels the dome.

BOBBY

It's some kind of force field.

The mouth speaks.

JUPITER

My name is Jupiter. To enter the area please enter the access code.

A keypad with numbers and letters appears within the dome's energy.

Dave looks towards his fellow heroes.

DAVE

What do I type?

ASA

Just try something.

CRITTER

Try sixty nine.

DAVE I'm not trying sixty nine.

CRITTER Sixty nine always works for me. Woot woot.

DAVE

I got it.

Dave types password into the keyboard.

JUPITER Invalid code. Please try again.

Dave then tries 1234.

JUPITER

Invalid code. Please try again.

DAVE

Fuck, I don't know what to type.

STEVE

Try TPAMMT.

DAVE Why those letters?

STEVE

Well you know, some people like to take a phrase such as Mary had a little lamb, and then you know, they'll take the first letter of each word and use that as their password. Just like DVDASA.

DAVE Mary Had a little lamb. MHALL. Dave types MHALL.

JUPITER Invalid code. Please try again.

STEVE No man, you gotta try TPAMNT.

Dave types TPAMNT.

JUPITER

Invalid code. Please try again.

BOBBY What does TPAMNT stand for?

STEVE

These pretzels are making me thirsty.

Dave glares at Steve.

DAVE Seinfield? Seriously?

STEVE

Yeah man. You know whoever designed this force field could be a big Seinfield fan. And that's a famous quote from the show.

CRITTER

That was a good episode.

Dave just blankly stares at Steve.

STEVE

It could happen.

Drago comes out of the building and steps up to the force field that separates he and the heroes.

DRAGO So who are you? And why are you at my factory?

DAVE

We're Team DVDASA. And we're here...

DRAGO

(Interrupting) DVDASA, that's a strange team name.

ASA

It means Double Vaginal, Double Anal.

Asa points at Dave

DAVE

Sensitive artist.

DRAGO

Well what do you want Mr. Sensitive Artist. I'm a very busy man.

DAVE

One of your men recently robbed a warehouse and stole some an ancient book. We're here to take back the book and send the man responsible to jail.

Drago chuckles.

DRAGO

That's not going to happen.

DAVE

Don't be so sure. We're super heroes and we've never failed to bring a bad guy to justice.

DRAGO

We'll I'm a warlock and no one in existence has ever stopped me from getting something I wanted. Dave thinks for a moment and looks the force field up and down.

DRAGO

Your move hero.

DAVE

Some other time.

The DVDASA heroes turn to leave, but not before Critter gives Drago the middle finger.

As our heroes walk back to the van, Dave and Drago exchange harsh looks.

INT. VAN

The heroes look subdued and a little defeated.

CRITTER

What now?

DAVE

Fuck it. It's just one book.

CRITTER

So you want to quit on the mission?

DAVE

No, we're not quitting. I'm going to get a hold of Scrotum Coat when he gets back from vacation and see if he can help crack the code to that force field. Until then, there's not much we can do. But for right now, I say we focus on our everyday lives.

ASA

Here here.

STEVE

I could focus on some barbecue right now. I'm hungry.

CRITTER

Barbecue does sound pretty good right now.

DAVE

Then let's do some barbecue.

INT. DRAGO OFFICE

After meeting the DVDASA Heroes, Drago looks angry. Tank awaits future orders.

TANK

What do you want me to do?

DRAGO

Get Techno and his fancy computer. Find out where these superheroes live and get surveillance on them.

EXT. DVDASA HQ

A sedan is parked close to DVDASA headquarters, but not to close.

INT. SEDAN

Techno and Tank watch the DVDASA Heroes walk towards HQ. They all look like they are coming back from dinner.

TECHNO

Look at these weirdos.

TANK

Weirdos? You should talk. Aren't you the guy who collects boogers?

TECHNO Those are just rumors. Techno looks uncomfortable.

TANK Whatever. Just set up the equipment.

Techno places an audio recording device on the dashboard.

TECHNO Man I love these things. They can get audio from almost anywhere.

The audio recording device picks up Steve's voice.

STEVE

(off screen) My tummy hurts. I think I ate to much barbecue.

EXT. DVDASA HQ

Asa puts her arm around Steve as the DVDASA heroes all walk into their headquarters.

DAVE I've got to call Eva.

ASA

Yeah, I've got to make a call too.

INT. DAVE'S BEDROOM

Kicking his legs back and forth like a teenage girl, Dave is laying on his stomach on his bed as he talks on the phone.

> DAVE I actually just got back from the therapist.

INT. EVA'S BEDROOM

Eva is on the other end of the line and she is in the same position as Dave.

EVA What did you talk about?

INT. THERAPIST OFFICE

A distinguished woman, with a notebook in her lap, sits in a chair. Directly across from her is Dave, laying on a couch.

THERAPIST

Mr. Choe?

Dave doesn't answer. He is in deep thought.

THERAPIST

Mr. Choe? Can you tell me what your thinking about?

INT. JANE CHOE LIVING ROOM

Jane Choe hangs an abstract painting on a wall, steps back to look at it, and then lets out a strange laugh.

INT. THERAPIST OFFICE

With a smile on his face, Dave rubs his beard stubble.

DAVE You know, I'm not really sure if I want to fuck my mother or not.

INT. DAVE BEDROOM

Dave smiles and stares off into space.

DAVE Oh we just talked about the usual.

EVA

(off screen)
So you'll pick me up this Saturday
night?

DAVE That I will. Wear something cute. INT. EVA BEDROOM

Eva holds up a dress.

EVA

That I will.

INT. HOSPITAL LIKE HALL

A deranged looking woman named Lizzy is on a phone attached to a wall.

LIZZY

Ugh, I hate this place so much.

INT. ASA BEDROOM

With her hair in rollers and her face covered in a green moisturizing cream, Asa is getting ready for bed as she talks on the phone with Lizzy.

ASA

I know sweetie, we're gonna get you out of there real soon.

INT. HOSPITAL LIKE HALL

Lizzy stares at three people coming down the hall.

LIZZY Don't worry about me Asa, I'll be out in three days.

Two guards escort a patient wearing a straight jacket, down the hall.

LIZZY

Ugh, this is the worst mental asylum I've ever been in.

INT. ASA BEDROOM

Asa stares at her massive shoe collection.

ASA

(to herself)
I need to buy some new shoes.
 (to Lizzy)
Really? You're actually getting
out?

INT. HOSPITAL LIKE HALL

Lizzy twirls her hair.

LIZZY

Yep. The doctor says I'm doing So much better. So pretty soon Crazy Lizzy will be a free woman. And plus, I've already got a job lined up when I get out.

INT. DRESSING ROOM

Asa seems a little concerned and shocked.

ASA Wow, that's great Lizzy.

INT. WOMEN'S SHOE STORE

Admiring all the new inventory, Asa walks around a shoe store. She stops in front of a pair of pumps.

ASA Oh my God! These are so cute!

INT. HQ LIVING ROOM

While Poon and Critter are off to the side having some conversation about poo, Steve is sitting at a table and reading a strange porn magazine.

Extra excited, Asa runs into the room.

ASA

Guys guess what!

POON You got nominated for another AVN award.

ASA

No.

CRITTER You're starring in a new porn parody.

ASA

No.

POON Then what is it.

Asa triumphantly holds up her new shoes.

ASA

I got new shoes.

POON I used to own a pair of those.

Critter oddly looks at Poon.

POON No judging Critter.

CRITTER

Hey no judging.

ASA

I've got to try these babies on.

Asa takes off her old shoes and places them on the counter. She then slips on the new ones and admires her new purchase.

ASA

So cute.

Steve eyes Asa's old shoes on the counter.

CRITTER

Hey Asa, come settle a bet.

Asa walks over to Poon and Critter.

Steve's eyes dart back and forth. He quickly snatches Asa's old shoes off the counter and sniffs them.

ASA

What's the bet?

CRITTER

Poon says girls don't poo, but I say they do.

ASA

I hate to break it to you Critter, but Poon is right, girls don't poo.

CRITTER

Au contraire.

Critter pulls out his phone and plays a video of Asa sitting on a toilet, complete with plopping and splashing sounds. Her eyes flicker and one eyebrow is slightly raised as she farts and shits.

Critter puts the phone away as Asa is flabbergasted.

ASA How did you get that footage?

CRITTER

Dave wanted me to install some new security cameras in the place. And I got the footage when I was testing out the new hardware.

ASA Not cool Critter. Not cool.

CRITTER

Hey, you didn't warn me about the painting of my ass on the side of the van.

ASA

Alright fair point, but still not cool. And you owe me.

CRITTER

Name it.

ASA

You have to rotate my car's tires, change the oil, take my dog for a walk every day for three months. And put up new wallpaper in my bathroom.

Critter is about to speak.

ASA

(interrupting) And my Aunt needs her washer and dryer repaired.

CRITTER

Is she the one with the oral fixation?

ASA

Yeah, that's her.

CRITTER

Deal.

INT. STEVE BEDROOM

Steve tries on different shirts in front of a bedroom mirror. Poon strolls into the room.

POON What's the big occasion.

33.

STEVE Got a date tonight. With Holly.

POON Cool. Where did you meet her?

STEVE Online. Tonight is our first meeting in person.

POON Just be careful Steve. There are a lot of weirdos out there.

Holding a catalog, Critter steps into the bedroom.

POON Hey Poon, your Victoria Secrets catalog is here.

INT. DINER BOOTH

A lonely Steve sips a cup of coffee and looks at his watch. His date is nowhere to be seen.

EXT. SIDEWALK

Heading back home, Steve walks past a bunch of storefronts.

STEVE

Stupid online date. I'm such an idiot.

Steve hears a commotion coming from an alley. He decides to step into the alley.

INT. ALLEY

In the very back of the alley, two goons, Ratface and Legs corner a woman.

RATFACE

Come on baby show us those tits.

STEVE

Hey what the hell is going on?

LEGS

Get lost creep.

Steve recognizes the woman. It's his date Holly.

STEVE

Holly? You assholes are actually attacking my date! Unbelievable!

HOLLY Steve you've got to help me!

RATFACE

Shut up bitch!

Eyesore pushes Holly down.

STEVE

Dude that was such a big mistake.

RATFACE

Oh yeah! How's this for a mistake.

Ratface swings at Steve, but Steve easily ducks his punch, and then judo throws him onto the ground.

Ratface gets right back up and charges at Steve. But Steve knocks him out with a red energy kick.

Legs grabs Steve around the waist from behind, but Steve uses the back of his own head and headbutts Legs right in the nose.

As Legs lets go, Steve knocks him out with a red energy punch.

STEVE Bro, like I told you, big mistake.

Steve helps Holly up.

STEVE Holly are you okay?

HOLLY

I'm fine Steve.

Holly suddenly zaps Steve in the neck with a stun gun. Drago steps out of the shadows and into the alley.

DRAGO

Take him in there.

Ratface and Legs groggily get back up and drag Steve's unconscious body into a storage room.

INT. DAVE BEDROOM

As he stares at his phone, Dave paces back and forth.

DAVE Man! Still no texts from Steve.

Dave then pulls out his cell phone and calls Val.

INT. CASA DE VAL

Sexy Mexican music plays as Val answers his phone.

VAL

Hello.

DAVE

(Off screen) Yo Val, have you heard from Steve?

VAL

No amigo I haven't.

A beautiful woman in a bikini steps into Val's room.

WOMAN Hurry up Val, the hot tub is almost ready.

VAL I'm sorry Dave, but I gotta go. If I see him I'll let you know. INT. DAVE BEDROOM

Dave looks at his phone and shrugs.

DAVE

Damn, Val must be busy.

INT. STORAGE ROOM

Inside a dusty industrial room, Steve is tied to a chair. Holly, two goons, Tank and Drago look on.

> DRAGO Your name is Steve Lee, correct?

> > STEVE

Correct.

DRAGO

And you go by the super hero name of Red Zone?

STEVE

Yep. That's me.

TANK

Are you sure you don't want me to kill him?

DRAGO

Not yet. I want some information first.

Eyesore comes into the room and whispers to Drago.

EYESORE

Sir, Lewis is ready.

DRAGO

Bring him in.

Eyesore peeks his head out the door.

37.

EYESORE

Lewis, you're up.

A fat guy wearing a blue speedo and holding a tray of hot dogs and condiments enters the room.

Steve looks concerned.

INT. HQ LIVING ROOM

Bobbing his head back and forth and with his feet propped up on a coffee table, Critter listens to some tunes.

Looking perplexed and concerned, Dave comes into the room.

CRITTER

Captain Graffiti in the house. Woot woot!

DAVE

Critter has Steve got back from his date yet?

CRITTER Nope. Why? What's up?

DAVE

Steve always sends me a text if his date is going well. And well I still haven't heard back from him.

INT. STORAGE ROOM

Lewis fixes himself a hot dog. As a confused Steve looks on.

DRAGO Have you ever heard of an interrogation technique called the chilli dog special?

STEVE

No what's that?

DRAGO

It's a technique where my henchman farts in your face until you tell me everything I want to know.

Tank grabs Steve by the back of the head as Lewis comes over to Steve.

As Tank holds Steve still, Lewis shoves his own ass cheeks right in Steve's face and farts.

With his head stuck between Lewis's cheeks, Steve shakes and convulses as fart ripping sounds fill the room.

Lewis backs off.

STEVE

What the hell man? That's just mean!

DRAGO

Again.

Lewis gives Steve the fart treatment again.

INT. HQ LIVING ROOM

Hoping to find a message from Steve, Dave scrolls through all the messages on his phone.

CRITTER

Maybe he got lucky and at this very moment, he's sniffing her feet. You know how he's addicted to smells.

INT. STORAGE ROOM

Steve is stuck between Lewis cheeks again as Lewis rips a monster fart.

Lewis backs away.

DRAGO

Again.

STEVE

Okay, okay, okay! I'll talk! I'll talk! Just get his ass out of my face.

Lewis stops and looks at Drago who nods. Lewis steps to the side.

DRAGO

Tell me about your teammates. Tell me about the girl.

STEVE

That's Love Beam. She shoots an energy beam out of her love spot, so to speak, that confuses men.

DRAGO

So her pussy beams make men stupid.

STEVE

Yep.

DRAGO

Interesting. What about the big guy?

STEVE

That's Critter.

DRAGO And what is his power?

STEVE

Punching people. And turning into small animals I think.

DRAGO You think or you know?

STEVE

Yeah man, I think. I've never actually seen him do it. I'm just telling you what I've been told.

DRAGO

Who's the hockey player.

STEVE

His name is True Star.

INT. CAVE

Deep within a cave, harmonious music plays as Bobby pulls a glowing hockey stick out of a stone.

INT. STORAGE ROOM

Drago paces.

STEVE

He battles the forces of evil with his magical hockey stick and hockey pucks. They break into these energy stars. Real cool shit.

DRAGO

What about the panda?

STEVE

That's my bro Iron Panda. He's got these hi tech gadget gloves that shoot out lasers. Shit like that.

DRAGO What about the Mexican?

STEVE

Val doesn't say much. Look I don't know everything man. I'm still kinda of the new guy on the team.

DRAGO

Alright tell me about Captain Graffiti then.

STEVE

He paints the elements.

DRAGO

Paints the elements? What does that mean?

STEVE

You'll see.

DRAGO

Let's talk about you some more. I've seen your red energy kick's and punches. They're very impressive. How did you gain those powers.

STEVE

The Reptilians. They gave them to me to protect the world from creeps like you.

DRAGO

The Reptilians? You mean the fictional supreme beings with lizard heads?

STEVE

They're not fictional. They're real.

Drago chuckles to himself.

DRAGO

Well if they are such supreme beings, they didn't seem to do a good job in giving you super powers did they? I mean here you are, tied to a chair and your super powers seem to be of no use at all.

STEVE

That's because my super powers need to be recharged.

Really? And if I may ask, what exactly charges you up?

Lewis holds his stomach and farts again. Steve smiles.

DRAGO

STEVE

Smelly things. Smelly things charge me up.

LEWIS

Uh oh.

The ropes around Steve's wrists burst apart as he leaps out of his chair and wallops Ratface with an energy punch. Ratface is down.

Legs runs at Steve, but Steve decks him with an energy punch. Legs is down.

Steve starts to run towards the door, but Lewis with his fat gut blocks Steve's path.

STEVE

Come on dude! Why you got to be like that?

LEWIS

Where are you going little man? Come on and show me what you got!

STEVE

Fuck it.

Steve kicks Lewis in the nuts. Lewis falls to his knees. Lewis is down.

Holly pulls a gun from her purse. She has it aimed right at Steve.

HOLLY

I don't think so Steve.

STEVE

Man, what a bitch!

HOLLY

You wanna know the funny thing? You actually thought I'd go out with you. What a loser.

With some quick reflexes, Steve snatches the gun out of Holly's hands, empties its ammo and tosses the gun away.

STEVE

I've never liked guns and I've never liked bitches.

Steve grabs Holly and puts her over his knee and spanks her, red energy style.

STEVE

I can do better.

Steve pushes her off his knee.

Clutching her ass, and in serious pain, Holly rolls around on the ground.

HOLLY

Shit that hurt!

Steve makes another run towards the door, but Tank grabs Steve by the throat and tosses him into a wall.

Tank then picks Steve up and tosses him into another wall.

Steve tries to get up but Tank stomps on his hand, causing to Steve to scream out in pain.

STEVE

Fuck!

Tank stomps on Steve's foot.

Now Steve can't throw any of his energy kicks or punches.

As Steve crawls to a table to help brace himself up, He spots a fire extinguisher on the wall.

Tank looks towards Drago for further instruction.

DRAGO

Finish him.

Steve stands up. As Tank moves closer to attack Steve, Steve grabs the fire extinguisher off the wall and decks Tank with it.

Steve then sprays the whole room with the extinguisher.

As the exhaust dissolves, the door is now open and Steve is nowhere to be seen.

> TANK Do you want me to go after him?

> DRAGO No. We'll deal with him another day.

INT. HQ LIVING ROOM

The front door violently swings open.

With his foot still hurting, Steve hops into the room and hops straight past everyone and then hops right into the kitchen.

Dave and everyone else look at each other in total confusion.

ASA

What the hell?

INT. KITCHEN

Steve is placing his hand in a bowl of ice. With concerned looks on their faces, Asa, Dave, Poon, and Critter wander into the kitchen.

STEVE

My foot hurts.

CRITTER

Then why do you have your hand in ice?

STEVE It hurts too. I'll do my foot next.

DAVE Where have you been?

STEVE

Tied up.

DAVE

What?

ASA

Are you serious?

STEVE

Yeah Drago and his men ambushed me. They tried to make me OD on smells.

ASA

These guys are such assholes!

STEVE

My date tonight was a fake. She was working for Drago. They played me. I should have listened to you Poon.

POON

It's okay buddy. It happens to us all.

ASA

Are you okay?

STEVE

If Poon has any of that new medical compound that can quickly heal me up, then I'll be okay.

POON

I got a new batch yesterday.

STEVE

Awesome.

CRITTER

Did you get any intel when they attacked you?

STEVE

Sorry man. I was distracted.

CRITTER

Distracted? How the hell can you be distracted when your under attack?

STEVE

Well you know, they had this big guy keep sticking his ass in my face. I just couldn't focus. Plus he had these really big man boobs.

DAVE

Steve, I want you to come see Scrotum Coat with me. He's kind of funny looking, I think it'll cheer you up.

STEVE

Can we stop by Dairy Queen on the way there.

DAVE You got it buddy.

INT. OCCULT BOKSTORE

Steve sucks on a straw as he finishes his milkshake.

Dave wanders around a bookstore full of creepy books and mystical knick knacks. They are clearly waiting for the store owner.

DAVE

Hey Steve.

STEVE

Yo.

DAVE

When Scrotum Coat comes in here, don't laugh. He's recently underwent some changes. And he might be a little sensitive about his looks.

STEVE

Changes? What the hell does that mean?

DAVE

Well, he recently had a magical spell mishap that kind of changed his look.

STEVE Is his skin all mutated and junk?

DAVE

Yes.

STEVE Is he disgusting looking?

DAVE Depends on your point of view.

Steve just shrugs.

DAVE

Just don't laugh. And don't stare to much. You got it?

STEVE

Got it.

SCROTUM COAT (Off screen)

Hey guys.

Steve and Dave turn around and see a mutant man creature shaped literally like a ball sack with arms, legs, and a face. His name is Scrotum Coat.

> SCROTUM COAT Anybody up for chips and guacamole?

INT. BOOKSTORE BACKROOM

Dave and Steve sit on one side of a table, while Scrotum Coat sits on the other.

Ignoring Dave's orders, Steve munches on some chips and intently stares at the weirdness that is Scrotum Coat.

DAVE Stop staring Steve.

STEVE

Sorry.

SCROTUM COAT More Guacamole?

STEVE

Please.

Scrotum Coat slides the bowl of Guacamole closer to Steve.

STEVE

Thank you.

DAVE

Scrotum Coat, you're the occult expert. How do I get past this force field?

SCROTUM COAT

You say this force field has a keypad and it's asking for some kind of code.

DAVE

Yep.

SCROTUM COAT Well I've got some ancient spellbooks on force fields that you can have.

DAVE

That's great. Thank you. Any help that you can give us is awesome. Now what do we do with the spellbooks. Do we cast some kind of counter attack spell on the force field?

SCROTUM COAT

No, your best option is to go over each page of those spell books until you find a clue to the code. It'll take a lot of work, but that's your best bet.

INT. HQ LIVING ROOM

Steve, Poon, and Critter unpack boxes of spellbooks as Asa walks into the room.

ASA What's all this?

POON

Spellbooks.

STEVE

Scrotum Coat gave them to us. He said if we want to crack the code the key will be in one of these.

ASA

Sounds fun. Not!

Asa looks around.

ASA

Where's Dave?

POON

He's getting ready for his date.

DAVE

Actually, I'm already ready.

Looking rather dapper, Dave saunters into the room.

DAVE Poon can you go over those spellbooks and find a clue to that code?

POON

Cam do.

ASA Love the outfit.

DAVE I look cool right?

CRITTER.

Let me see.

Critter moves closer to Dave.

DAVE

No hugs Critter. You hurt my ribs last time. So all hugs by anybody named Critter have been outlawed.

CRITTER So no hugging at all?

DAVE Sorry, it's a national mandate.

CRITTER

Damn.

Critter moves away.

DAVE

Alright Steve, since I have a date tonight, you and Critter are on guard duty.

STEVE

While I'm on guard duty, can I use the DVDASA debit card to order pizza?

DAVE

Yes you can order pizza.

CRITTER

I want extra cheese.

STEVE

Critter wants extra cheese.

Dave closes his eyes and shakes his head.

EXT. DVDASA HQ

Dave comes outside and heads towards his car. Bobby is leaning against the side of the building.

DAVE

What's going on B?

BOBBY Nothing much. Are you excited for your date?

DAVE

Very.

Bobby looks off in the distance. Something is own his mind.

BOBBY

Are you sure you want to go down this route?

DAVE

What do you mean?

BOBBY Your dating a transsexual.

DAVE Post op transsexual.

BOBBY

Plus she was a Satanist for 24 hours. I mean come on. You don't find that a little weird.

DAVE Everybody's a little weird.

The sedan with tented windows is back.

INT. SEDAN

Tank and Techno are sipping on coffee.

TECHNO

He's dating a post op transsexual who was a Satanist for 24 hours. I told you they were weirdos.

EXT. DVDASA HQ

Bobby smirks and shakes his head.

DAVE Trust me B, she's a normal girl. And she has a pussy.

BOBBY

Yeah, but it's a synthetic pussy.

DAVE Bobby, if you had a pussy, synthetic or not, I would fuck you.

BOBBY Yeah but you're an animal. DAVE You know you're kind of cute. Come over here.

Dave grabs at Bobby.

BOBBY

Stop it!

Bobby scurries away.

DAVE

Don't be jealous Bobby, you know you'll always be my first love.

INT. RESTAURANT

Dave and Eva are finishing a meal at an elegant restaurant.

EVA It's not everyday that a girl gets to go on a date with a famous artist slash musician slash superhero.

DAVE

Always be doing?

EVA

Don't you mean, always be fucking?

Dave and Eva smile at each other as they both take a sip of wine.

EVA

Do you ever get scared?

DAVE

What? Scared of the fucking? Never.

EVA

No silly. Being a superhero. And all the danger.

DAVE Unfortunately all the time.

EVA Well just promise me you'll be careful out there.

DAVE

I promise.

Pleased with how the night is going, Dave looks around and smiles.

DAVE Let's go for a walk.

EXT. BEACH

Dave and Eva take a romantic stroll along the beach.

EVA A fancy restaurant, a walk on the beach. A little cliche don't you think?

DAVE Well, I do like the classics.

EVA Be honest with me.

Eva stops walking, causing Dave to stop too.

DAVE

Ok.

EVA Are you going to pump and dump me?

DAVE

What?

EVA Are you gonna fuck me for one night and then just move on? EVA I've heard you've pumped and dumped a lot of girls.

DAVE

Look that was the old Dave. Since I've become a superhero I don't have time to keep chasing girls. I'm looking for something more long term.

Eva softens up.

EVA

Okay.

DAVE

I'm not going anywhere.

Dave and Eva share a smile and a kiss.

INT. EVA'S BEDROOM

Sounds of heavy breathing fill the bedroom as Dave and Eva's bodies are entwined.

INT. EVA BEDROOM - NEXT MORNING

Dave reaches over and answers his cellphone.

DAVE

What?

BOBBY

(off screen) The President's secretary just contacted me. She just set up a rush job conference call. You need to get back here immediately.

Dave looks over at Eva, she is still asleep.

DAVE

Shit. I'll be there in a second.

Dave hangs up, gets dressed and leaves - all while Eva remains asleep in bed.

INT. COMMUNICATION ROOM.

Dave stands in front of the giant monitor that is blank. The President is unusually late.

INT. EVA BEDROOM

Eva wakes up and looks around, no Dave.

EVA

Dave?

She peeks her head into the bathroom. He's not in there.

INT. EVA LIVING ROOM

Eva comes into the living room, no Dave here either.

EVA

Damn't Dave.

INT. EVA KITCHEN

She checks the kitchen, nope. Dave is nowhere to be seen. She believes she has been pumped and dumped. And she looks pissed.

> EVA That fucking asshole!

INT. COMMUNICATION ROOM

Dave looks at his watch.

DAVE

Come on.

COMPUTER VOICE Incoming contact.

Eva appears on Dave's giant monitor.

DAVE

Eva?

EVA

So you weren't gonna pump and dump me. Well you took off pretty damn fast this morning.

DAVE

I didn't pump and dump you. I had to go. The President suddenly set up a meeting. Sudden meetings are part of my job.

EVA Right. What a bunch of bullshit.

DAVE

By the way, how did you get the number to this comm line?

EVA

I got it from a porn star that you tried to impress last year. Evidently you were showing off your big fancy communication system. How you have a direct line to the white house. Well, girls talk Dave. And they talk a lot.

DAVE

That they do. That they do.

COMPUTER VOICE

Incoming contact.

The President appears on Dave's giant monitor, right next to Eva, who is a little startled to see the President. Three way communication activated.

PRESIDENT

Captain Graffiti, what is the status...

The President stops and stares when he notices Eva on screen.

PRESIDENT

Is that the real Eva Lin?

EVA

Yes it is. The one and only.

PRESIDENT

My my my.

The President subtly licks his lips.

EVA

Mr. President, may I ask, did Dave really have a meeting suddenly scheduled with you this morning?

PRESIDENT

Yes he did.

DAVE

See.

PRESIDENT

But that's not important right now. Because I have to say, Ms. Lin, I'm a big fan and I've seen all of your movies.

EVA Why thank you. You're so sweet.

DAVE Mr. President, I have...

PRESIDENT

(interrupting) Ms. Lin, you don't happen to sale any of your used undergarments do

you?

EVA

No, but just for you I'm going to send you a very personalized pair of my panties.

The President's eyes light up.

DAVE Ah, Mr. President...

PRESIDENT

(interrupting) Ah, Dave I gotta go take care of some personal business. Keep me updated.

The President signs off.

EVA

Wow you really did have a meeting with the President. Dave I'm so sorry. Will you let me make it up to you?

DAVE

Oh, I don't know.

EVA

You can fuck me in the ass as much you want.

Dave rubs his beard stubble.

DAVE

Tell you what, make me a home cooked meal and we're even. Plus throw in the anal. EVA

Deal. See you tonight.

DAVE

I'll be there.

INT. BOOKSTORE

Scrotum Coat places some books on a shelf. He hears someone come into the shop.

SCROTUM COAT I'll be with you in a second.

Scrotum Coat finishes placing the books on the shelves. He turns around and sees Tank and Techno pointing guns at him.

SCROTUM COAT

Oh boy.

INT. DRAGO OFFICE

Tank shoves Scrotum Coat into the room.

SCROTUM COAT Alright I'm going. Take it easy.

Drago stares Scrotum Coat up and down.

DRAGO

So let me guess, you were trying a magical penis enlargement spell.

SCROTUM COAT That obvious huh.

INT. POON LAB

While Poon looks over some of Scrotum Coat's spellbooks, Critter steps into the lab, holding a giant bowl of cheese crunchies.

CRITTER

Poon my man! What's the good word?

Critter munches down on the cheese crunchies.

POON Critter I'm glad you're here. I've made something for you.

Poon hands Critter a small box.

POON If we're ever in a big battle again, these might help.

CRITTER

What is it?

CUT TO:

INT. DRAGO OFFICE

Drago stares at Scrotum Coat, who looks away.

DRAGO The dark beholder spell. What do I need to cast it?

SCROTUM COAT I don't know. I dropped out of warlock school.

Drago shoots an electro vine at Scrotum Coat that wraps around his neck.

SCROTUM COAT (choking) Alright, I got it. I got it. Don't be a smart ass.

Drago release the electro vine.

DRAGO

Let's try this again. The Dark beholder spell. What do I need to cast it?

SCROTUM COAT

The Dark Beholder spell. That's the one where you gain 666 super powers right?

DRAGO

Correct.

SCROTUM COAT You need to make a sacrifice. Someone who is a man-woman creature, and who is also a Satanic tease. At least that's what the scrolls say.

DRAGO

A Satanic tease?

SCROTUM COAT

Yeah someone who was a Satanist for a very short time. Like only a day or less. Evidently the Rulers of Hell like people who play hard to get.

Techno's eyes light up.

DRAGO

Lock him up. He might prove useful later.

Tank drags Scrotum Coat out of the room.

DRAGO

Why does everything have to be so difficult? I'm just trying to gain the powers of Hell. A freaking man woman who was a Satanist for a day. What the Hell? Frustrated, Drago rubs his own forehead.

DRAGO How am I supposed to find one of those? Oh, I know. I'll just go down to the local 7-11 and buy one.

Techno raises his hand.

TECHNO

Sir, I know where we can find your sacrifice.

INT. FACTORY BREAK ROOM

Drago and his henchmen, Tank, Eyesore, Ratface, and Techno stand around a laptop sitting on a desk. Techno sticks an USB drive into the laptop and plays an audio file.

TECHNO

Listen to this.

It is a recording of Dave and Bobby from earlier.

BOBBY

(recording) Your dating a transsexual.

DAVE

(recording) Post op transsexual.

BOBBY

(recording) Plus she was a Satanist for 24 hours. I mean come on. You don't find that a little weird.

Techno stops the audio file.

DRAGO

The man woman and the tease all rolled into one.

RATFACE

I don't get it.

TECHNO

A tranny is a man woman. And like that fat ball sack said, if you sacrifice somebody who was a Satanist for only 24 hours, you'll gain all the super powers of Hell.

DRAGO

666 super powers to be exact.

Drago thinks for a moment.

DRAGO Do we know where to find her?

TECHNO She lives on Pine.

DRAGO

And how do you know this?

TECHNO

Well she used to work as an escort, and I may have seen her a few times.

DRAGO

Leave loverboy here and take Eyesore with you instead. You know the rest.

TANK

Yes sir.

Tank and Eyesore leave.

Come on! I only saw her a few times.

INT. EVA KITCHEN

As "Keep That Fire Alive" by Mangchi plays on the stereo, and with Eva distracted by various kitchen chores, she doesn't hear...

EXT. RANCH

The sedan with tinted windows pull up.

INT. SEDAN

Tank calls Drago on his cell.

TANK

We're here.

DRAGO

(Off screen) Can you do it quietly?

TANK

Yeah, not a problem. This is a secluded area. I think she probably chose this place to keep her hooker business quiet.

TANK

(Off screen) Good. And remember, I need her in one piece.

DRAGO

Not a problem.

Tank hangs up.

EYESORE

Man that's a nice place. She must be pretty popular. I need to get into the selling ass business.

66.

TANK Wait here. I got this one.

INT. DAVE'S CAR

Keep That Fire Alive is also playing on the car stereo.

DAVE

(singing) Keep that fire alive.

INT. EVA KITCHEN

Eva pulls out some food from the fridge.

INT. EVA KITCHEN

She thinks she hears something.

INT. EVA LIVING ROOM

Eva steps into the living room and takes a quick glance - no body is there.

EVA

Weird.

INT. EVA KITCHEN

She comes back into the kitchen and continues preparing the food.

TAP, TAP, TAP. Eva hears someone tapping on her living room walls. Her eyes grow big in fear.

EVA

Dave?

No one answers, just silence.

EVA Dave this isn't funny.

TAP, TAP, TAP. There it is again.

Eva grabs a kitchen knife and steps into the living room.

Tank grabs Eva's wrist, knocking the knife from her hand. He then grabs her, placing his hand over her mouth.

TANK

Let's go.

EXT. RANCH HOUSE

Dave's car pulls into the driveway.

INT. SEDAN

Eyesore quickly ducks as he sees Dave's car pull up.

EYESORE

Shit.

EXT. RANCH HOUSE

Dave steps out of his car and spots the sedan. But he doesn't see Eyesore hiding in it.

With Eva gagged and tied up, and slung over his shoulder, Tank steps out of the house.

Tank then locks eyes with Dave who is standing near the sedan.

DAVE

You know that's my girlfriend right?

With a can of mace in his hands, Eyesore quietly sneaks out of the sedan and crouches behind it.

TANK

So?

DAVE

Whatever. Just put her down and I won't kick your ass.

67.

TANK

I'm not putting her down. And two. There's no chance in hell of you kicking my ass.

DAVE

Put her down. Now!

Eyesore runs up behind Dave and maces him in the eyes.

Eyesore then knocks Dave to the ground and kicks him in the face and ribs.

Tank puts Eva in the sedan.

TANK

Let's go.

Eyesore and Tank hop into the sedan.

Clutching his ribs, Dave remains on the ground, as the sedan speeds away.

INT. SEDAN

Eva is tied up in the back seat, while Eyesore drives and Tank is on the phone.

TANK

We got her.

INT. DRAGO OFFICE

Drago is looking over a Grimoire, while he is on the phone with Tank.

DRAGO

Very good. When you arrive take her to the ritual room and get her ready. I have a meeting scheduled with some supervillians. You can never have to many henchmen.

Drago hangs up and flips a page of the Grimoire.

INT. HQ LIVING ROOM

A solemn blues song plays on the stereo as Critter tapes his fist and prepares to kick some ass, whose ass, he doesn't know. He's just getting restless. Meanwhile, Asa, Bobby, and Val read over some of the spell books.

> ASA These spell books are so creepy. I feel like I'm coming down with gonorrhoea of the soul.

His eyes red and watery Dave steps into the room.

ASA

What's happened?

DAVE Eva, they took her. I tried to stop them, but I failed.

ASA

Who took her?

DAVE

Drago's goons.

CRITTER

Well, what's the game plan? Are we gonna kick their asses or not?

DAVE

Yeah we're gonna kick their asses, just give me a second.

Dave leaves the group and steps into the bathroom.

INT. BATHROOM

Dave steps up to a sink and a mirror. He washes his face and then looks at his reflection. A reflection that isn't really him. It's EVIL DAVE.

EVIL DAVE

You know there are so many women out there. Why tie yourself up with just one.

DAVE

Leave me alone.

EVIL DAVE

We could have so much fun if you would just move on. I mean all you have to do, is let Drago have Eva.

Dave intently stares at his evil reflection.

DAVE

I can't get past his force field, so there is nothing I can do. You win ok. So fuck off!

Dave turns around, shuts off the light, and leaves.

INT. DRAGO OFFICE

Tank and Drago are convening.

DRAGO Did you take her to the chamber.

TANK

Yes sir.

DRAGO

Very good.

Techno peeks his head into the office.

TECHNO Sir the supervillians are here. INT. MAIN FACTORY ROOM

While Techno stands off to the side, Drago paces in front of a group of supervillians: MONKEY SHOCK - a man dressed in furry monkey suit, HEAT MAMMA - a large woman in a steampunk outfit, and AROMA - a small thin man with crazy spiked hair.

> TECHNO We got music for the big guy.

Techno taps on a boom box.

DRAGO

Are you sure that's enough?

Techno holds up a pulsating aero dynamic collar, built for big dudes named Critter.

TECHNO

Well we got this immobilization collar. We hit him with this and he'll barely be able to move.

DRAGO

Ley's see some powers.

TECHNO

Monkey Shock, you're up.

From his gauntlets Monkey Shock fires an energy blast at a mannequin, leaving a hole in the torso.

DRAGO

Impressive.

Techno reaches into an ice bucket and pulls out a large snowball.

TECHNO

Rock hard ice. Now watch this.

Techno tosses the snowball at Heat Mamma, but it quickly dissipates as Heat Mamma's body glows.

TECHNO I give you Heat Mamma.

HEAT MAMMA That's right, I'm hot.

TECHNO

This is Aroma. He has a specially designed chemical that will overload Red Zone's senses.

Aroma pours a chemical on a rag.

AROMA

Red zone might like smells, but he won't when I'm done with him.

Aroma holds the rag near Heat Mamma's face.

AROMA

Wanna sniff.

HEAT MAMMA Get that shit away from me!

DRAGO What about the girl, Love Beam?

Whose going to handle her?

A tornado the size of a grown woman bursts into the room.

It then dissipates revealing Asa's crazy friend Lizzy.

LIZZY Am I late for the party?

INT. POON LAB

Bent over a desk, Poon flips through the pages of a spellbook. He stops on the page of a force field spell.

POON

Wait a minute.

Poon pulls out a magnifying and stares at an illustration of a castle.

POON

Holy shit!

Poon grabs the book and speeds out of the room.

INT. HQ LIVING ROOM

Asa, Bobby, Val and Steve continue to look over the spell books. Critter paces and Dave sits at a table, with his head in his hands.

DAVE

I don't know what to do.

Poon comes charging into the room.

POON Dave! I think I solved it! I think I know what the code is!

Poon hands Dave the book.

DAVE

What am I looking at?

POON

Oh right.

Poon hands Dave a magnifying glass.

POON

Look at the illustration of the castle on the top of the page. There is a number and name on the Castle Wall.

Dave takes a close look at the castle illustration and notices 1492 Jupiter on the castle wall.

DAVE

1492 Jupiter.

Dave looks back at Poon.

DAVE Holy shit! Poon you're the man.

Poon and Dave fist bump.

DAVE

1492 that's the code.

CRITTER So do we get to kick some ass or what?

DAVE

Oh yeah!

EXT. ROAD

Hard Rock music plays as the van travels down the road to the factory.

INT. VAN

Inside the van, all the DVDASA heroes look determined and ready for war.

LIZZY Steve you powered up?

STEVE

Yep.

DAVE Val you ready to kick some ass?

VAL

I'm ready.

EXT. FACTORY PARKING LOT

All the Dvdasa heroes step out of the van.

DAVE

Do you have the "one" ready, just in case?

BOBBY

It's ready.

CRITTER

That's good to know, because I might need the one this time. This fight looks a little scary.

POON

Yeah, I'm with Critter. I might need it also.

STEVE

Yeah me too bro.

VAL Bobby I also might need use of the one.

BOBBY

Guys, I only have enough stored up to use "the one" a single time.

DAVE

Alright we'll worry about the one later. Everybody put them in.

All the DVDASA Heroes form a circle and put their fists together.

DAVE

Listen up. We're gonna do three things. One. Rescue Eva. Two. Keep each other safe. Three. Kick ass!

CRITTER

Yeah!

DAVE You know what to say. On three. One, two, three.

DVDASA forever!

INT. LONG HALL

Drago steps into a long hall that ends in a door with a red pentagram painted on it.

Tank stands guard at the beginning of the hall.

DRAGO Stay close, but unseen. I need privacy to perform this ritual.

TANK

Yes sir.

Tank leaves.

Drago walks towards the pentagram door. And opens it.

INT. RITUAL CHAMBER

Inside is a factory room that has been remodeled into a creepy ritual chamber with Eva tied to an ancient sacrifice table.

EVA You're never going to win. Dave will save me.

DRAGO

I disagree.

EXT. FACTORY

The heroes are at the force field.

Dave types 1492 into the keypad.

JUPITER Invalid code. Please try again.

DAVE

Shit!

CRITTER

What now?

DAVE

The fuck if I know.

BOBBY

Try it again.

Asa steps off to the side to think.

ASA

My name is Jupiter. My name is Jupiter. Jupiter is a Roman God's name. Roman Gods. Roman numerals. Wait a minute.

DAVE What are you talking about?

ASA

The book said the code is 1492 right? Maybe it really is 1492, but in a different number system to throw everybody off. Try it in Roman Numerals.

DAVE

Do you know what 1492 is in Roman Numerals?

ASA

No.

BOBBY

I got it.

Bobby gets online with his phone and finds a page on Roman Numerals.

BOBBY

Try MCDXCII.

Dave enters MCDXCII.

JUPITER Access code is valid. Welcome.

The Force Field dissipates.

ASA

Yes!

DAVE

Hell yeah!

CRITTER

Woot woot.

INT. MAIN FACTORY ROOM

The DVDASA Heroes enter the factory but all they see is Eyesore surrounded by tall crates.

DAVE You either give us Eva back or your day is going to be very painful.

EYESORE

I don't thinks so.

Techno, Ratface, Baldie, Legs, and Horace step out from behind the large crates. They all are holding submachine guns. Eyesore pulls out one too.

Intense silence fills the room as everybody stares at each other, waiting for the other guy to make a move.

DAVE

Now Val!

EYESORE

Fire!

Val sticks out his arms as ice shoots out from his hands and forms a giant snow cone around the DVDASA Heroes. Bullets riddle Val's Snow Cone Ice Shield, but no bullet can break through it's thick ice.

INSIDE SNOW CONE

Beads of sweat run down Val's face as he shoots ice out of his hands to replenish the walls of the snow cone.

> DAVE Hang in there Val!

OUTSIDE SNOW CONE

After firing bullet after bullet, Eyesore's machine gun starts to make a clicking noise. He is out of ammo. As are the other men.

RATFACE

Shit I'm out.

LEGS

Me too.

INSIDE SNOW CONE

Exhausted, Val lowers his arms.

DAVE

Good job Val. Poon you're up.

Poon's gauntlet glove glows. He places his hand on the walls of the snow cone.

OUTSIDE SNOW CONE

The snow cone explodes, revealing each DVDASA member standing in a dramatic kick ass superhero pose.

DAVE Rope a dope bitches.

RATFACE

What do we do?

LEGS

Run.

Ratface and Legs run for it, but Bobby knocks them down with a shattering energy puck.

Baldie spots an axe on the wall.

BALDIE

Oh yeah!

Baldie runs for the axe, but Asa blasts him with a pussy beam. He stops mid run. And scratches his head.

BALDIE

What was I doing?

Critter then knocks Baldie out.

Dave pulls out his two paint guns and steps closer towards Eyesore.

Eyesore then pulls a knife. He charges at Dave, who calmly fires two paint gobs at him.

As the paint gobs make their little mischievous creature noises, they take control of Eyesore's arms and force his hands behind his back.

The paint gobs then force him to his knees.

EYESORE

Fuck that stings!

DAVE

Where's the girl?

EYESORE

Fuck you!

DAVE

Critter.

Critter runs over and punches Eyesore - hard.

EYESORE

Top floor.

Dave looks unsure of what to do. He doesn't want to leave his friends mid-battle.

BOBBY Go get your girl, we got this.

DAVE

Kick ass guys.

Dave runs over to a doorway that leads to a flight of stairs. He looks back and sees his team winning. He then enters the stairway.

Techno grabs a big boom box from atop of one of the crates. He then steps up to Critter.

TECHNO Hey big guy listen to this.

Techno hits play on the boom box and some sexy groove tunes start to play. But Critter seems unfazed.

> TECHNO Come on big guy, don't you wanna dance.

Critter blankly stares at Techno.

TECHNO I said dance asshole.

FLASHBACK POON LAB

Poon hands Critter a small box.

POON If we're ever in a big battle again, these might help.

CRITTER

What is it?

Critter opens the box. It's a pair of Poon-designed earplugs.

POON It's a pair of music canceling ear plugs. You can hear everything but music.

BACK LIVE

Critter decks Techno, knocking him out.

Critter then takes out his ear plugs and shows them to the unconscious guy.

POON

Ear plugs mother fucker! Woot woot.

Through a window, Poon spots Monkey Shock in another room in the factory.

POON

Monkey Shock.

Poon walks off to do battle with his old rival.

INT. FACTORY ROOM B

Poon enters the room. On the other side of the room, Monky Shock is waiting for him.

POON

We meet again.

INT. MAIN FACTORY ROOM

Heat Mamma enters the area and turns her attention towards Val.

HEAT MAMMA

You're cute. What's your name?

VAL

(Nervous)

Val.

HEAT MAMMA

They call Heat Mamma.

Heat Mamma advances towards Val, but he keeps backing up.

HEAT MAMMA It's a shame they hired me to hurt you. We could of had so much fun together.

Val throws an ice blast at Heat Mamma, but it quickly dissipates as her body absorbs the ice, turning it into steam.

HEAT MAMMA

I guess nobody told you there's two very special things about me. Number one. I'm cold resistant.

Heat Mamma closes in on Val.

HEAT MAMMA

Number two. Just like my loving, I am super strong!

Heat Mamma backhands Val, sending him crashing into a wall.

INT. FACTORY ROOM B

Like two furry costumed gunfighters in a duel, Poon and Monkey Shock square off.

Poon and Monkey Shock each fire an energy blast, but they both miss, as each man rolls out of the way of the blast.

Poon fires another blast, but Monkey Shock ducks it.

Monkey Shock then returns fire, but Poon ducks the blast too.

They nod at each other.

Monkey Shock charges at Poon, leaps into the air and flips over him - landing directly behind Poon. He then jumps on Poon's back, locking him in a choke hold. Must use...tranquilizer...claws.

A pair of metal claws pop out of Poon's hi-tech glove.

Poon jabs the claws into Monkey Shock's side.

Losing conscious Monkey Shock rolls off of Poon.

INT. MAIN FACTORY ROOM

Steve's eyes dart back and forth as he tries to stay focused.

HOLLY

(off screen) Hey Steve.

Steve looks over at Holly who flashes her tits at him.

With Steve distracted by Holly's tits, Aroma seizes the advantage and leaps onto Steve, tackling him to the ground.

HOLLY

Idiot.

Asa roundhouse kicks Holly, knocking her out.

ASA Leave my friends alone.

LIZZY

(Off Screen) Friends? What do you know about friends?

Asa turns around and sees her friend Lizzy.

LIZZY

Hello Love Beam.

ASA Lizzy! What are you doing here? LIZZY Making a living and getting revenge!

Lizzy transforms into a mini tornado and bowls into Asa, knocking her into some crates.

INT. STAIRWAY

Dave runs up a flight of stairs.

INT. MAIN FACTORY ROOM

As Val holds his own shoulder in pain, Heat Mamma grabs him by the hair, picks him up, and squeezes him in a bear hug.

VAL

(Weakly)

Help me.

INT. FACTORY ROOM B

Someone is banging on a door from within a locked room.

Poon blasts the door off it's hinges.

Scrotum Coat stumbles out of the room. He gives Poon a big thumbs up.

INT. MAIN FACTORY ROOM

Aroma pins Steve to the ground and decks him in the mouth.

Letting out a maniacal laugh, Leash places his chemically soaked rag over Steve's mouth and nose.

LEASH That's right! Enjoy the smells!

His eyes rapidly blinking, Steve is losing consciousness as he dreams of a...

WHITE DREAM ROOM

A confused Steve stands before two humanoid creatures with reptile heads.

REPTILIAN 1 Steven you have to snap out of it.

REPTILIAN 2

Steven the world is counting on you, you must fight back.

STEVE

But I can't.

BACK TO REALITY

Steve's body is motionless. He looks done for.

INT. RITUAL CHAMBER

Drago lifts Eva's shirt up, exposing her stomach. He then grabs a flask and pours a liquid on her.

A red pentagram forms on her stomach.

INT. MAIN FACTORY ROOM

Meanwhile, as Asa holds the back of her own head, Lizzy transforms back into her human self.

LIZZY

You were never my friend. You wanted me in that insane asylum just so you could feel like your better than me.

A wobbly Asa stands back up.

ASA That's not true! I always tried to help you get out of there.

LIZZY

Liar!

Again Lizzy tornadoes over Asa knocking her to the ground.

Asa is in major trouble. She looks very dazed as Lizzy's tornado attack is just to much.

Lizzy is back to human form.

LIZZY Tonight our friendship ends and so does your life.

Lizzy transforms again and spins at Asa.

But Asa grabs a rope from a work bench and slings it at whirlwind Lizzy's ankles, who stumbles and tumbles to the ground.

Asa quickly stands up and kicks Lizzy, knocking her out.

ASA

Bitch!

Asa adjusts her own hair and boobs, as she struggles to stand.

INT. RITUAL CHAMBER

Drago unwraps the ancient dagger from a silky cloth.

INT. MAIN FACTORY ROOM

Bobby sees that Val is in trouble as Heat Mamma squeezes the life out of him.

Bobby takes his hockey stick and slaps an energy puck at Heat Mamma's massive back, but it weakly bounces off her.

BOBBY

Shit.

VAL

(shouting) Bobby I need the one!

Triumphant music plays, as Bobby places his finger behind his own ear. He then holds up his finger in the air, as a green murky mist forms around it. Bobby runs up behind Heat Mamma and places his finger under her nose.

HEAT MAMMA

Oh dear God!

As Heat Mamma drops Val, she starts to heave.

HEAT MAMMA That shit smells horrible!

Bobby and Val tackle her to the ground.

HEAT MAMMA

Get the fuck off me!

INT. SECOND SET OF STAIRS

Looking lost, Scrotum Coat wanders up another set of stairs.

INT. MAIN FACTORY ROOM

Horace slings the immobilizing collar at Critter, which lands perfectly around his neck and locks in.

HORACE All Critters should be collared!

Critter is stuck as the collar buzzes.

CRITTER

Fuck! I can't move.

Looking like a future serial killer, Horace pulls out a large knife.

HORACE

I think I want some Critter meat.

FLASHBACK FLEMMING FAMILY KITCHEN

A young Critter receives advice from his dad.

DAD Now remember son, if you're ever stuck in a bad situation, use your secret super power.

YOUNG CRITTER But dad, every time I use it people want to stick me in a dark place. It's not fun and it's not pleasant.

DAD It's the only way son. The only way.

BACK LIVE

CRITTER

Here goes nothing.

Horace lunges at Critter with the knife, but Critter turns into a puff of smoke as his clothes and the collar fall to the ground.

Dumbfounded, Horace looks around.

From beneath the clothes and collar, out runs a tiny gerbil.

And then poof, the puff of smoke appears again and turns back into a naked Critter.

With his massive fist, Critter knocks out Horace.

INT. LONG HALL

Dave comes out of the stairway and into the long hall. He spots the door with the red pentagram.

INT. FACTORY MAIN ROOM

Aroma gives a crazy grin as he holds the rag over Steve's mouth.

His body barely moving, Steve is almost done for.

As Steve paces back and forth the Reptilians encourage him to wake up.

REPTILIAN 1

Steven, you are not finished yet. You must fight on.

REPTILIAN 2

Steven, you do not need your powers to defeat this guy. Just hit him.

STEVE I don't know, I feel so weak.

REPTILIAN 1

Steven, if you do not fight back we will take away your money and pussy!

BACK TO REALITY

Steve's eyes open.

STEVE

I'm awake.

Steve knocks out Aroma with one punch.

A nonchalant Steve hops back up.

Bobby and Val still struggle to keep Heat Mamma pinned down.

HEAT MAMMA Quit touching my titties!

BOBBY

I need the power zapping handcuffs.

Val pulls out a pair of hi-tech handcuffs. He and Bobby handcuff Heat Mamma to a pipe.

Critter picks up his clothes and starts to get dressed.

Val then walks over to Critter.

VAL Wow. I didn't know you could turn into a gerbil, Critter.

Val scratches his own chin.

VAL You know I have a cousin in Tijuana who would pay big money for you to appear at parties.

CRITTER

No Val. Just no.

INT. RITUAL CHAMBER

Drago reads from the Grimoire and translates "oh rulers of darkness, take this man woman sacrifice and give me all the powers of hell" into Latin.

DRAGO

Oh rectores tenebrarum harum, id est omne infernos mihi mulierem sacrificium.

Drago picks up the dagger.

DRAGO

Oh rectores tenebrarum harum, id est omne infernos mihi mulierem sacrificium.

Ready to stab Eva, Drago holds the dagger over her.

Eva's eyes start to water.

EVA

Please don't.

DRAGO Oh rectores tenebrarum harum...

DAVE

(off screen) Hold it right there!

Drago looks over at Dave standing in the doorway and pointing his paint guns.

EVA

Dave!

The red pentagram from Eva's stomach disappears.

DAVE I'm right here, honey. Now untie her.

Drago doesn't move.

DAVE

I said untie her.

DRAGO

You just couldn't walk away could you?

DAVE

Nope. I'm not a quitter. I'm an asshole. Now drop the dagger.

DRAGO I'm afraid I can't do that.

DAVE

Oh I think you can, because I'm the one with the gun.

Tank is pointing a gun at the back of Dave's head.

TANK

And so am I.

Dave surrenders and holds up his hands.

TANK So much for heroes huh?

TANK

Lose the guns.

Dave tosses his glob guns to the ground.

TANK

What's this? A fanny pack?

Tank reaches for Dave's pack but stops as he hears a noise.

Scrotum Coat charges into the chamber, screaming...

SCROTUM COAT

Tea bag!

With his giant ball sack like body, Scrotum Coat leaps into the air and lands on the head of Tank.

SCROTUM COAT Yeah you like that.

Both Dave and Drago look at each other, look at the guns on the floor, and then back at each other.

Dave dives for his guns but gets blasted in the face with one of Drago's electro vines.

As Dave lays on the floor, another electro vine hits him in the face, and another.

Scrotum Coats looks up. Dave is on the ground and Drago is winning. Only Scrotum Coat can save the day now.

SCROTUM COAT

I'm coming Eva!

Scrotum Coat climbs off of an unconscious Tank and runs toward the alter to help Eva.

But Drago shoots an electro vine at Coat's feet, tripping him up, and sending him head first into the table.

Scrotum Coat is down and not moving.

DRAGO

No you're not.

From his left hand Drago shoots out another vine that grabs another a flask.

The electro vine moves above Eva.

EVA

Shit!

The vine then pours a drop on Eva's stomach. The red pentagram on her stomach reappears.

Dave groans in pain.

Suddenly an electro vine wraps around his neck.

DRAGO

Nothing like a guy who can do two things at once, huh Dave.

The electro vine puts down the flask and then picks up the Dagger.

EVA

Dave do something!

As the electro vine chokes the life out of him, Dave reaches into his fanny pack and pulls out a spray can of paint.

With the vines still around his neck, Dave struggles but manages to paint a cartoon whale on the wall.

The electro vine raises the dagger over Eva.

DRAGO Oh rectores tenebrarum harum...

Using his foot, Dave taps the painted whale's blowhole.

DAVE

I paint the elements.

Suddenly a stream of water burst from the blowhole and knocks Drago into the wall.

As all the electro vines disappear, the dagger falls on the floor.

Dave stands up and walks over to the alter. He grabs the dagger off the floor.

A groggy Drago stands back up.

DAVE

DVDASA forever mother fucker!

Dave throws the dagger and nails Drago in the forehead.

As black blood drips from his wound, Drago slowly falls to his knees.

The dagger's orb begins to pulsate and glow as a black fog envelops Drago, shrinking his body and eventually pulling him into the orb.

Dave unbinds Eva.

EVA

I knew you would save me.

They share a hug and a quiet moment until Scrotum Coat clumsily wakes up.

DAVE

You alright SC?

SCROTUM COAT Yeah just hit my head.

DAVE

Good job. You saved my ass.

Scrotum Coat gives Dave a big thumbs up.

Asa, Bobby, Val, Poon, and Steve finish handcuffing the rest of Drago's henchmen.

BOBBY

Where's Critter?

ASA He was here a second ago.

CRITTER

(off screen) I'm right here.

Eating a large sandwich Critter strolls back into the area.

ASA Where did you get that sandwich?

CRITTER

From the break room in the back. I would have brought you one, but all the other sandwiches smelled kind of funny.

Steve races off to the back room.

Scrotum Coat pushes a handcuffed Tank into the room.

SCROTUM COAT

Come on scumbag.

With their arms wrapped around each other, Dave and Eva stroll into the area.

BOBBY

Where's Drago?

DAVE

Dead.

CRITTER

Woot woot.

ASA Yep. They're all tied up and they're all going to jail.

BOBBY

So what now boss?

Dave looks at Eva

DAVE

I'm thinking...

INT. CHURCH

A Preacher is finishing the wedding vows of Dave and Eva.

Bobby, Val, Steve, Poon, Critter, Asa and her husband Toni sit in the audience, along with many other guests.

PREACHER

And I now pronounce you husband and wife. You may kiss the bride.

Dave grabs Eva and passionately kisses her.

All the wedding goers clap and cheer.

Critter begins to cry.

ASA Critter what's wrong?

CRITTER

I just love weddings so much. (Whimpering) Woot woot.

Meanwhile, in the very back of the church and high near the ceiling, a small hi-tech drone with a camera hovers in the air. Unknown to everyone, the drone is broadcasting a signal to... INT. FANCY OFFICE

Inside a business tycoon's office, a man by the name of Bobby Lee, sits behind a desk. He gently strokes a fluffy cat as he watches Dave's wedding on a monitor.

> BOBBY LEE So, they think they can be heroes. We'll see about that.

FADE OUT:

Bullies Fall by Mangchi plays as the credits roll.