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FADE IN:

INT. HOSPITAL. NIGHT.

MAX 35, gently wipes the face of her frail husband JOE 40. Their son BOY 14, stands at the foot of the bed supported by his godfathers, BODEE 35 and SETH 40.

The mood is sombre, and the room eerily quiet after the hospital staff turn off the support machine.

TWO YEARS LATER.

EXT. ABIGOR RIDERS MC CLUBHOUSE COMPOUND - EARLY MORNING.

Bikers pack gear onto their rides while others tinker on their machines.

Max and Boy pull up beside Bodee and a group of older men keeping warm around a fire in a drum.

MAX

It's as thick as pea soup out there.

WORM 34, is wrapped in a sleeping bag, his long, dread-lock hair is a matted mess.

WORM

And it's cold enough to freeze the balls off a brass Jesus, eh sis?

EXT. CLUBHOUSE COMPOUND - EARLY MORNING.

Seth stands on the clubhouse steps surveying the scene.

He snaps an order at HUSS 24, and the other Noms (recruits).

SETH

Huss, you and your pussy pals get down and give me some.

After a few push-ups, they all collapse on the ground.

SETH

No fuck'n stamina!

As they get up, one of the men steps on Huss's hand.

HUSS  
Fuck you cunt!

Seth lands a blow onto Huss's face. WEED 35, yells at him.

WEED  
Seth! He wasn't talking to you.

Seth shrugs.

SETH  
It'll harden him up and keep the  
others in line.

Max has witnessed Seth's aggression.

MAX  
I think I'll take Boy home Bodee.

Boy hears her. He looks at Seth, pleading.

BOY  
Please, uncle, tell Mum I'll be OK.

Seth puts his arm around Boy's shoulders to reassure Max.

SETH  
Max, we'll look after him, just  
like his dad would.

Worm opens the saddlebag on Max's bike.

He pulls out a pair of thick socks a knitted scarf and a roll  
of toilet paper.

WEED  
What the fuck have you got there,  
Worm?

He kisses the toilet paper roll and imitates a TV commercial.

WORM  
It's Soft and gentle on my delicate  
bits.

Even Max laughs.

BODEE  
Don't worry about Boy, Max. He'll  
be ok. We'll see you at the bike  
show in a couple of days.

Bodee hugs her before she rides off.

INT. CLUBHOUSE MEETING ROOM - MORNING.

Seth snorts a line of white powder off a glass table before he views himself in the etched mirror on the wall of the club patch: ABIGOR RIDERS MC MIDTOWN.

INT. BOY'S BEDROOM - NIGHT.

While picking up clothes off Boy's bedroom floor, Max finds a pack of condoms.

She puts them in the bedside draw, then straightens a photo of Joe on the wall.

MAX

Our little boy is growing up, Joe.

She turns off the light and leaves the room.

EXT. CUSTOM BIKE SHOW - DAY.

Meat sizzles on a hot plate. A mother juggles hot dogs while her brood, like hungry fledglings, fuss around her.

Max, collects her food and returns to the nearby table where her daughter ERIN 7, waits. HOLLY 20, arrives.

HOLLY

Max, can I sit with you?

Max nods and points to the empty chair.

People move about viewing the large array of bikes on show. Big, mean-looking tattooed men greet each other like long-lost family.

Bikers wearing different club patches on their backs stand nearby. Holly scans the area.

HOLLY

Max, what do the patches on their backs mean?

MAX

They mean: before anyone or anything, the Club comes first.

Worm plops himself down at the table beside them. Max is concerned.

MAX  
Where's Boy and Bodee?

He indicates behind him.

The sound and sight of the Abigor Rider MC arriving en masse draw a lot of attention.

EXT. CUSTOM BIKE SHOW - DAY.

Boy, Josh, Bodee, Weed, Seth, Angry, Huss and other Abigor Riders, have gathered around a custom-build 1948 Panhead Harley Davidson, the owner and builder of the impressive machine, HEMI 38, a big Polynesian with long, dark plaited hair, has his attention diverted by the arrival of Max, Holly and Erin.

Huss drapes his arm around Holly.

SETH  
See Max; I told you we would bring  
the kid back in one piece.

MAX  
And so you should have, Seth.

BOY  
Mum, can me and Josh look around  
the market?

Josh looks at Angry.

ANGRY  
Just don't go piss'n anyone off!

The boys disappear into the crowd.

They stop and stare at a large, haggard, biker woman sitting on a stool in an open tent getting even more tattoos on her already ink-covered body.

EXT. STALL - DAY.

From a table laden with biker regalia, Boy picks up a silver Harley-Davidson belt buckle; set in the wingtips are blood-red stones.

EXT. MAX'S YARD - DAY.

Max's in-laws, BEN and CARMEN, 65, are seated at the garden table with Erin. Boy pulls up beside them on a small motorbike.

He gets off and joins them.

BEN

Boy, how was your weekend away with Bodee and Seth?

BOY

Grandpa!  
One day I'm going to be president of the Abigor Riders like my dad was, and I'll ride his Harley too.

ERIN

Mum won't let you.

Boy responds confidently.

BOY

She can't stop me.

Erin sits astride Boy's small motorbike parked nearby.

ERIN

Boy, show me how to ride. I want to join the Club too.

BOY

Girls aren't allowed to join the Club; it's only for boys.

Boy handles the controls over his sisters' shoulders, and suddenly the bike rears up.

It flips back crashing down on top of Erin.

INT. HOSPITAL - DAY.

The doctor shows Max an X-ray of Erin's injury.

EXT. MAX'S YARD - DAY.

With a bright pink plaster cast on her arm, Erin gets out of the car and runs over to Boy and Ben.

She hops up on her grandfather's lap and shows off her broken arm.

INT. MAX'S KITCHEN - DAY.

Carmen is cleaning up around the kitchen while Worm makes himself a sandwich.

Max walks in.

WORM

So Erin's arm is broken?

MAX

Yep!

CARMEN

Boy wants to join the Club and Erin could have been killed today. Max, you need to take better care of these kids, if Joe was here..he'd.

A furious Max cuts her off.

MAX

Well, Joe is not here Carmen, and he will never be here again.

Max storms out of the room.

As he follows his sister, Worm gives Carmen a disapproving look.

INT. WORM'S WORKSHOP - DAY.

Frustrated and angry, Max pulls out a pack of cigarettes hidden in a jar high up on a shelf.

She lights up as Worm enters the shed. Max inhales and passes it to Worm.

WORM

I thought we gave up?

MAX

We did, we will.  
It's just that Carmen does my fucking head in.  
If it weren't for the kids, I'd tell her to fuck off.

INT. JOE'S TATTOO PALACE - DAY.

Holly comes into the Tattoo Palace.

She sits down in the waiting area and picks up a magazine.  
Max finishes the tattoo on a biker, and he leaves.

MAX

Holly, what can I do for you today?

HOLLY

I want a "Property of Huss" tattoo.

MAX

Sweetie, I will never brand a woman  
the property of any man.  
Besides a tattoo lasts a lot longer  
than most love does.  
So you really need to think about  
this.

Holly is upset and gets up to leave.

MAX

Holly, do you want a job?

She nods.

MAX

Can you be here tomorrow at 10 am?

HOLLY

Yes! Thank you, Max, thank you.

INT. MAX'S KITCHEN/LOUNGE - NIGHT.

From the lounge room, Max watches Bodee and Boy at the sink  
washing dishes.

The only indication that this is a biker house is Bodee's  
Club colours, "ABIGOR RIDERS.MC.MIDTOWN" hanging on the back  
of a kitchen chair.

BODEE

Anyway! Your dad was screaming as  
his bike slid slowly into the shit  
pit, but we were all laughing too  
hard to help him.

A beat:

I still remember the look on his  
face sitting in the back of the  
breakdown truck with him and his  
bike covered in shit and smelling  
real bad.

For weeks he was pissed off and  
wouldn't talk with any of us.



Bodee chuckles at the memory.

INT. MAX'S LOUNGE ROOM - NIGHT.

Bodee joins Max.

BODEE

I can't believe that Boy is turning sixteen soon. When I tell him those stories, it feels like yesterday.

INT. MAX'S KITCHEN/LOUNGE - MORNING.

Max sits at the kitchen table drinking coffee and reading the newspaper.

Worm enters and puts a brown package down on the table before helping himself to coffee from the pot.

MAX

What's that?

WORM

It's Boy's birthday present. What are you getting him?

MAX

He wants a belt buckle like the one Joe wore.

WORM

I know someone who might be able to help you with that.

INT. TAVERN BAR - NIGHT.

Surrounded by a group of ageing gutter girls, Hemi sinks the ball on the table.

He straightens up when he sees Max enter the bar.

CASSIE, 40, notices and tries to get his attention, clapping loudly. Ignoring her, he directs his focus towards Max.

HEMI

You came for the buckle, right?

MAX

What do you want for it?

HEMI

Will that be in cash or trade?

He towers over her with a cheeky smirk on his face.

Max looks in the direction of Cassie and the other gutter girls.

MAX

I've never had to fuck my way to  
anywhere or for anything and  
I don't need your shit now!

As she turns to go, Hemi grabs her by the arm.

Without warning, she delivers a powerful uppercut to his jaw.

INT. CLUBHOUSE BAR - NIGHT.

Hemi nurses his sore jaw, resting it on a large bag of ice on the clubhouse bar.

Worm stands beside him, drinking a beer.

HEMI

You could have told me that your  
sister doesn't punch like a girl.  
You could have told me that your  
sister is your sister.

Worm smirks at his big wounded friend.

INT. JOE'S TATTOO PALACE - DAY.

Max touches up a tattoo on Worm's arm.

MAX

Do you realise that I met Joe here  
when I came with you to get your  
first tattoo?

WORM

Shit yeah! I do.  
That was a lot of tattoos ago, Sis.

Worm runs his hand over the faded tattoos on his arm.

MAX

Worm, what do you think about a  
piercing-bar in here?

WORM

It's Seth you have to convince.  
Why do you care about this place  
anyway? It's a dump.

She looks around the room.

MAX

Yeah!  
Joe, wouldn't be pleased with it  
now.

Holly enters the room.

HOLLY

I've finished unpacking the inks.

Holly's phone rings. She pulls it out of her pocket.

HOLLY

Huss, I'm leaving now.  
No, it's just me Max and Worm here.

Exasperated, she hangs up the phone and rushes off.

WORM

How's she doing?

MAX

She's doing OK!  
But there's something not right  
about the boyfriend, Huss.  
He's a bit of a cock-head.

WORM

Yeah! I wouldn't pick him out of  
the litter either.

Worm flinches as she fills his tattoo with colour.

INT. LOCAL SCHOOL HALL - DAY.

Max watches Erin in her pink arm cast with other kids  
practising their singing in a school hall.

EXT. WORM'S WORKSHOP - DAY.

Max is cleaning her Harley when Hemi rides up the long drive  
and stops outside the shed.

As he reaches inside his jacket, she looks up at the shotgun  
above the door. Hemi produces the belt buckle.

HEMI

I was out of line that night in the bar, so I hope this makes up for it.

Cautiously she takes it and watches Hemi ride away.

INT. MAX'S KITCHEN - NIGHT.

Boy, Bodee and Worm sit at the kitchen table watching Max, decorate fancy cupcakes.

As Worm leans across to take one, she slaps his hand with the icing spatula.

In a cartoon voice, he pleads.

WORM

Pwwweeeeeease Max, can we have one?

MAX

There's something not right with you weirdo.

Worm grins at her.

MAX

One each, otherwise there won't be enough for the birthday party tomorrow.

Max hands out the cakes.

BODEE

That reminds me.

Bodee takes a bag off the back of his chair and pulls out a leather jacket.

BODEE

Happy birthday, Boy.

Boy jumps up and puts it on, parading around the kitchen.

BOY

Wow! Thanks, Uncle.

EXT. MAX'S YARD - DAY.

The tables are laid with plenty of food and drink for Boy's 16th birthday.

He proudly wears his new leather jacket and the Harley Davidson belt buckle.

Weed hands him a Playboy magazine.

Josh and the other boys huddle around.

Angry and the older men roar with laughter when the magazine is opened at the centrefold.

Weed has neatly cut out the all interesting bits and glued all the pages together.

WEED

I'll give you the real thing for  
your 18th birthday.

More people arrive in a car and on bikes led by Seth.

He gets off his bike and lifts a large object out of the trunk.

SETH

Boy, over here.

He hands it to him. Boy opens the case to reveal a guitar.

SETH

It was your dad's.

BOY

This is the best birthday ever,  
uncle.

The elated teenager carries the precious gift over to where Max is putting food on the table.

BOY

Mum! Uncle Seth gave me Dad's  
guitar.

Seth joins Max and Boy.

BOY

Me and Josh are old enough to  
join the Club now, eh! Uncle?

SETH

You're old enough to come to  
nursery now, but it won't be  
long before you two can sign up as  
noms.

Happy with that, Boy carefully carries the guitar toward the house.

MAX

Don't count on it, Prez. I want Boy to get an education, not join the Club. Who knows, he might end up being a successful businessman.

SETH

Speaking about business, what do you want to do with Joe's Tattoo Palace?

MAX

I want to give it a fresh look. Maybe install a piercing-bar and start doing cosmetic tattooing.

Seth cuts her off.

SETH

Why don't you just buy me out? Then you can do what you want with it.

MAX

A makeover is one thing, but to buy your share of the business, I just don't have that kind of money.

SETH

We can do a deal, and you owe nothing on the house so you can borrow against it.

MAX

I don't know Seth. It's a big decision

Seth shrugs his shoulders and walks off.

INT. BATHROOM - DAY.

Cassie snorts a line of white powder off the vanity.

Boy pushes open the door. She sees him in the mirror, standing in the doorway and puts her finger to her lips, indicating silence.

Suddenly the door is flung open.

Max drags Cassie out by the hair, dumping her on the ground.

MAX

Get those fuck'n drugs out of my house Cassie, before I shove them so far up your arse that you'll be shit'n numb for a month, bitch.

Cassie crawls away from Max before she scrambles to her feet and stumbles across the yard to her car.

EXT. MAX'S YARD/DRIVEWAY - DAY.

Hemi diffuses the tension on his Harley racing a young friend of Boy's on his scooter up the driveway. Seth, Weed, Angry, Worm and Bodee, urge them on.

Huss waves his bandanna as they cross the imaginary finishing line to a lot of clapping and whistling.

INT. MAX'S KITCHEN - NIGHT.

Boy helps Max clean up the kitchen.

BOY

Mum! Do you think Dad would be proud of me?

MAX

Absolutely, and never doubt it son.

Their conversation is interrupted by the arrival of the grandparents.

Ben hands Boy an envelope. He rips it open.

BOY

A hundred bucks! Thanks, Grandpa.

Boy hugs Ben. Erin runs in and jumps up onto Carmen's lap.

CARMEN

Did you have a nice party today, Boy?

BOY

Seth, said I'm old enough to go to the Clubhouse now.

ERIN

And Mum beat up Cassie, because she had drugs in the bathroom.

Max throws Carmen one of those "Don't start" looks.

She picks up the laundry basket off the table and walks out of the room.

INT. BANK - DAY.

The balding bank manager sits on the other side of the large desk.

Max finishes signing and hands him the papers.

BANK MANAGER

You will be able to access the funds in a day or two.

Max shakes his hand and leaves.

EXT. MAX'S YARD - NIGHT.

Max and Worm are lazing on the sun-lounges in the garden.

MAX

I mortgaged the house today. I'm going to buy Seth's share in Joe's Tattoo Palace.

WORM

Do you think that was a smart thing to do?

MAX

I don't really know. Anyway! Can I count on you to help with the renovations?

WORM

Can I count on you for a lifetime of free tattoos?

MAX

Since when have you been paying?

Worm smirks.

WORM

I'm there, Sis.

INT. CLUBHOUSE - DAY.

Max pulls a wad of cash out of her jacket pocket and hands it to Seth.

He thumbs through it.



SETH

Joe would be pleased that you are keeping the Tattoo Palace in the family, Max.  
I'll send some of the nominees over to give you a hand gutting it out.

INT. TATTOO PALACE - DAY.

There's plenty of activity going on inside the shop.

Music plays loudly.

Max and Holly carefully remove the faded artwork off the walls while Hemi, Worm, Huss and some other noms are busy gutting out Joe's tattoo palace.

Hemi is doing most of the heavy lifting.

EXT. REAR OF TATTOO PALACE - SAME DAY.

Huss jumps into the driver's seat of a small dump truck just as Max walks out of the back door.

Max startles him when she walks up to the side window of the truck.

MAX

Why are you wearing your Club vest in the truck, Huss?

He panics and struggles out of his leather vest.

HUSS (PLEADING)

Oh shit! I just forgot. Please, Max, can we keep this between us.

She looks him straight in the eye.

MAX

You owe me, Huss.

Huss continues nodding to the deal as he drives off.

Worm stands at the door.

WORM

Where's he going?

MAX

To get our lunch.

WEED

Sis! How would you feel about Hemi moving into the bunkhouse?

MAX

What? Why?

WORM

We've been talking about him joining me in the business. It would be easier if he were living there.

MAX

Can I think about it?

Worm nods.

INT. BODEE'S HOUSE - DAY.

Max holds a picture of earlier days; it's of her younger self, Worm, Seth and Bodee standing behind Joe, seated on a Harley Davidson, holding a tiny newborn baby.

Joe has a huge grin on his face.

Bodee puts two mugs down on the coffee table.

MAX

Joe was so proud to have a son.

BODEE

I remember that day so well. That was the day I became the Godfather.

She chuckles.

MAX

Look at us! We thought we were so cool, eh!

BODEE

We sure were a motley crew!

Max places the photo back on the shelf and sits down on the sofa.

A flyer on the table reads, "WAR GAMES".

MAX

What's this?

BODEE

That's Seth's latest craze.

MAX

Speaking of boys. What can you tell me about Hemi?

BODEE

He's been a patched member for a few years now. Why?

MAX

Worm wants him to move out to the farm. They're setting up a business together.

He has been a big help with the renovations, so I do feel I owe him.

BODEE

It sounds like you've already made up your mind.  
Hemi is a good man. He's solid.

INT. WORM'S BUNKHOUSE - DAY.

Hemi, stripped to the waist, puts order into Worm's untidy room.

On his back is a large urban tattoo of two doves facing each other, crying a silver tear. Above them is written, When Doves Cry.

Max awkwardly places clean sheets at the end of the bed.

She makes small talk.

MAX

So where are you from, Hemi?

HEMI

Well, that depends on where I've been.

Max smiles at his humour.

MAX

The tattoo on your back; what does it mean?

HEMI

It means something tragic has, or will, happen.

Not able to get much out of him, she nods and walks away. Hemi grins as he watches her disappear into the house.

INT. MAX'S KITCHEN - NIGHT.

Boy leans across the table and grabs a slice of pizza from the box.

BOY  
Grandpa, come and help me polish  
Dad's bike.

Ben gets up from the table and follows Boy outside.

INT. WORM'S WORKSHOP - NIGHT.

Hemi and Worm are working on a massive V-8 drag bike when Boy and Ben enter the shed.

Boy pulls the cover off the immaculate cherry-red 1948 Harley Davidson Panhead parked in a dark corner.

When he sees it, Hemi's eyes widen.

HEMI  
What's that.

BOY  
It's my dad's bike, but I look  
after it now.

Hemi wipes his hands on a rag and squats down beside Joe's bike.

Max walks into the shed carrying a plate of pizza.

HEMI  
Wow! It's beautiful.

MAX  
There were times when I felt Joe  
loved that bike more than me.  
Between it, the Club and the Tattoo  
Palace, I think I was coming in at  
fourth.

HEMI  
I can see why you'd think that.  
He must have spent a lot of time on  
this.

Max, with a faint smile nods. She puts the plate down on the bench and leaves.

INT. ERIN'S BEDROOM - NIGHT.

Erin is jumping on her bed, watched by Carmen when Max enters the room.

ERIN

Mum!  
Nana said we are going to live at  
her house.

MAX

Get into the shower and ready for  
bed.

Erin runs out of the room. Max sternly addresses Carmen.

MAX

Don't do that, Carmen.  
Don't put stupid ideas in my kids'  
heads.

Carmen looks directly at her.

CARMEN

It's bad enough that you have  
mortgaged this house, now you have  
strangers living here.  
He could be a criminal, Max.

MAX

What I do here is not your  
business.

Carmen is looking for a fight.

CARMEN

I hope he'll be paying his way.  
And what about the children? They  
shouldn't be around those kinds of  
people.

Max shakes her head and growls back.

MAX

Your son, their father, was one  
of those kinds of people, remember.

Max walks towards the door. She stops.

MAX

I'm doing the best I can here, so  
get off my back and accept the way  
things are. Otherwise don't come  
here anymore, Carmen.

Carmen's jaw drops. Max walks out.

INT. MAX'S KITCHEN - DAY.

Max holds a flyer that reads "PAINTBALL WAR GAMES."

She looks at Bodee, Seth, Boy and Worm sitting at the kitchen table.

MAX

What about supervision?

SETH

There's plenty of us to keep an eye on him.

WORM

You did let him go on the run Max.

BODEE

There are strict rules about what the boys can and can't do at the Clubhouse.

BOY

Mum, it's just like a school excursion. I will do whatever you want! Please, it's only once a month.

MAX

No drugs, no drink no porn, no violence.

BOY

No worries.

The men burst out laughing.

Unimpressed, Max looks sternly at them all.

INT. CLUB NURSERY SLEEPOVER - NIGHT.

A group of teenage boys lay around in sleeping bags, watching movies or playing computer games, eating pizza, farting and giggling.

Angry opens the door and screws up his face.

He quickly closes it, to more giggling and a loud fart.

EXT. THE BUSH - DAY.

Hemi fidgets as Worm applies camouflage paint in thick black lines around his eyes and on his face.

HEMI

Don't do nothing stupid, cockhead!

Worm chuckles to himself, he has painted Hemi to resemble a giant Panda.

Angry, Huss and Weed start passing out paint guns.

EXT. THE BUSH - LATER - SAME DAY.

Hemi, wearing a red armband, springs up from behind a bush startling Angry, who turns to see the gun pointed squarely at him.

Hemi smirks and fires.

HEMI

Bang, bang.

Angry looks down at his large paint-covered belly.

ANGRY

You are just a fuck'n big kid,  
Hemi!

Hemi chuckles and darts off.

EXT. ANOTHER AREA OF THE BUSH - CONTINUOUS.

As Weed relieves himself, his face turns white with fear, and he pisses on his boots.

Seth holds a large hunting knife to the man's throat; he smirks coldly as he cuts the blue armband off him then disappears, leaving Weed stunned.

EXT. ANOTHER AREA OF THE BUSH - CONTINUOUS.

Not far behind Bodee, Boy sneaks through the bush.

There's a cracking sound.

He lets out a painful cry, dropping to the ground, grabbing his leg.

Bodee rushes to him. When he sees blood seep between Boy's fingers, he panics.

As he turns around looking for help, Boy shoots him in the arse, jumps up laughing and runs off.

Bodee is left bewildered.

EXT. THE BUSH BASE - DAY.

The older men exhausted are sprawled on the ground.

Bodee appears from the bush.

BODEE

Anyone seen Boy? That little shit  
shot me in the arse.

Bodee turns around to show the men his paint-covered rear. They all burst out in fits of laughter.

The fun ends when Weed comes rushing out of the bush in an angry state.

Drops of blood trickle from a puncture wound on his neck.

WEED

Seth! Just pulled a fuck'n knife on  
me.

Weed's accusation gets everyone's attention.

Seth appears from the bush unfixed about the seriousness of the indictment.

SETH

War is unpredictable, Weed!

BODEE

What the fuck are you on about,  
Seth? It's paintball, not a fuck'n  
war.

SETH

And you should never turn your back  
on the enemy either.

EXT. MAX'S YARD - EVENING.

Max and Holly are taking washing off the clothes-line when Bodee, Boy, Worm and Hemi ride in.

They are all covered in paint and dirt.

Both the women burst out laughing when Hemi removes his glasses.



MAX

All of you give me your clothes to wash. And no one is allowed in the house until all that paint and dirt is off.

Max points toward the garden hose.

Bodee rides off laughing, leaving Boy, Worm and Hemi standing in nothing but their underwear and boots.

INT. TAVERN BAR - NIGHT.

Watched by Hemi, Worm, and a few curious onlookers, Max sinks the black ball on the pool table.

Her victory moment is interrupted by an argument between Huss and Holly.

INT. TAVERN BAR - SAME NIGHT.

Bodee and Weed sit at the bar drinking beer.

WEED

I've got an early start in the morning.

Weed leaves and Huss sits down in his place.

BODEE

How much of that shit is Seth doing, Huss?

HUSS

I don't know, but I can tell you, he don't sleep much.

BODEE

Are you doing the Meth too?

HUSS

Fuck no! That shit will send ya mad.

Bodee takes a swig on his beer.

EXT. TAVEN BAR - CARPARK - SAME NIGHT.

Weed sits on his bike, smoking a joint in the shadows, Holly doesn't see him there.

WEED

Is Huss being an arse-hole again, Holly?

She swings around at the sound of his voice.

WEED

Jump on. I'll give you a ride home.

Weed starts the bike and motions for Holly to get on behind him.

Cassie watches them from a parked car nearby.

INT. WAREHOUSE - NIGHT.

Uneasy with the two pit bull dogs fighting.

Seth looks away as he ascends the stairs.

INT. ROOM UPSTAIRS IN WAREHOUSE - CONTINUOUS.

Seth enters the room where two big muscle-men are seated on the floor, counting stacks of cash.

He exchanges money with one of them for a small package and leaves.

EXT. OUTSIDE WAREHOUSE - SAME NIGHT.

A whimpering sound emanates from a large dumpster.

Seth drags a stack of milk crates to the bin and steps up.

INT. DUMPSTER - SAME NIGHT.

Seth heaves.

A pile of dead, bloodied dogs, have been tossed into the bin. One of the dogs, barely alive, whimpers.

He carefully lifts the injured animal out and lays it on the ground. He gently strokes the dog.

SETH (OUT LOUD)

What kind of a cunt does this to an animal?

He takes his Club colours off his leather jacket and wraps it around the dog.

Putting his vest back on, he gently picks up the tightly wrapped animal.

Straddling his bike, he places the limp body carefully across his knees.

Starting the machine, he engages the bike and slowly pulls away.

EXT. ROADSIDE - NIGHT.

Two bikes are parked on the shoulder of the road, their lights illuminating the bushes.

CLOSE UP TO:

A man's hand undoing a silver belt buckle. A smaller hand unzips a fly.

Max squats down.

HEMI

Ahhhh, yeah!

The relief shows on Hemi's face as he urinates against the tree.

Max reappears from behind another bush a short distance away doing up the belt buckle on her jeans.

INT. JOE'S TATTOO PALACE - DAY.

Max and Holly are cleaning the Tattoo Palace mirrors.

MAX

Holly, has Huss ever hurt you?

HOLLY

No, he just breaks my things and yells a lot.

MAX

Has he always been that volatile?

HOLLY

Yeah! He just has a bad temper and gets jealous. But he's got worse since joining the Club.

EXT. MAX'S HOUSE, DRIVEWAY - AFTERNOON.

Worm follows at a distance behind on his Harley as smoke billows from the rear of the old, faded, red Chevy convertible.

Hemi pulls up, and it backfires.

The commotion has brought Max and Holly out of the house.

Bodee and Seth ride up the drive, followed by Carmen and Ben. Everyone is now assembled around the car.

HEMI

I figure Worm, Boy and me can have  
her on the road in a few months.

Hemi puts his arm around Boy's shoulder.

Max smiles at them.

EXT. MAX'S GARDEN - EVENING.

The family sit around a large outdoor table eating Bar-B-Q. Boy strums a tune on his guitar and is applauded by the adults.

He hands Hemi the guitar, who plays and sings the song "Unknown Legend".

HEMI (SINGING)

She used to work in a diner,

Never saw a woman look finer.

I used to order just to watch her float across the floor.

She grew up in a small town. Never put her roots down.

Daddy always kept movin', so she did too.

Somewhere on a desert highway,

She rides a Harley-Davidson.

Her long blonde hair flyin' in the wind.

She's been runnin' half her life.

The chrome and steel she rides.

Collidin' with the very air she breathes.

The air she breathes.

Max smiles at him as she, Carmen and Holly, clear the plates off the table.

INT. WORM AND HEMI'S WORKSHOP - SAME NIGHT.

Seth follows Worm and Hemi into the workshop where a big 350 cubic-inch Chevy V-8 engine sits up on a bench.

SETH

I think I want me one of these.

Seth runs his hand along the bike engine.

INT. SETH'S LOUNGE ROOM - DAY.

Seth nudges a stack of money toward Hemi and Worm.

SETH

Can you have the bike finished in time for the big drag meet?

HEMI

Sure. That gives us a few months.

WORM

A lot can happen in a few months.

Hemi and Worm shake hands with Seth and leave.

INT. SETH'S LOUNGE ROOM - DAY.

Seth lights up and smokes a glass meth pipe.

INT. MAX'S KITCHEN - EARLY HOURS.

Max is on her computer, Bills are neatly piled on the kitchen table beside her.

Worm comes into the room and sits down.

WORM

How's it looking?

MAX

If I don't get Joe's Tattoo Palace open soon, I'm going to run out of money. Between Seth and the bank, I'm paying out way more than I've got.

Max closes the laptop computer.

EXT. MAX'S YARD - DAY.

Max swings around as Hemi soaks her with water.

He gently moves the wet hair away and kisses her, before taking off across the yard to blast Worm and Boy taking cover behind the car.

Max is left stunned.

EXT. MAX'S BEDROOM PATIO - NIGHT.

Hemi walks up to the open patio doors of Max's bedroom.  
He hesitates.

INT. MAX'S BEDROOM - NIGHT.

Max lays the photo of Joe face down on the dresser, and pulls  
back the curtain.

She takes Hemi's hand and he follows her inside.

INT. MAX'S BEDROOM - MORNING.

Hemi leans over to kiss Max only to see Erin standing with  
her pillow at the side of the bed.

ERIN

Did you sleep in my Mummy's bed,  
Hemi?

Before he can answer, Boy, walks over to the dresser and  
stands his father's photo upright and storms out of the room.

INT. BOY'S BEDROOM - MORNING.

Hemi stands in the doorway of Boy's bedroom.

HEMI

That's not how I wanted you to find  
out about us.  
I want you to know that I really  
care about you kids and your mum.

Boy sits on the floor, strumming his guitar.

BOY

You're not my dad you know.

HEMI

I know!  
But it doesn't mean we can't be  
mates.

EXT. SHOPPING MALL - DAY.

Boy, Josh and a group of other teenage kids hang out in the  
mall smoking and being unruly on skateboards and push-bikes.

INT. TATTOO PALACE - AFTERNOON.

The phone rings and Holly answers it.

HOLLY  
Joe's Tattoo Palace. Max, It's the  
police.

INT. POLICE STATION - EVENING.

Max signs some papers before nudging Boy out of the Police  
station.

INT. CAR -EVENING.

Max and Boy are driving in the car.

BOY  
Mum! Are you really angry?

MAX (FRUSTRATED)  
I'm pretty close to it, Boy.  
I just don't get why you are  
missing school and shoplifting.  
Son, this isn't who you are.  
You're not doing drugs too, are  
you?

Boy looks straight at his mother.

BOY  
Mum, I'm not that stupid.

MAX  
Then help me understand. What's  
going on?

BOY  
Why don't you love Dad anymore?

MAX  
I will never stop loving your dad.  
When I look at you and Erin, I see  
him. I couldn't stop loving any of  
you.

BOY  
I just thought that you don't love  
Dad anymore, now that you love  
Hemi.

MAX  
Bub, As you get older, you will  
learn that you can love many  
(MORE)

MAX (CONT'D)

people differently, just like I love you differently from Worm and Bodee... And you don't have to like someone because I do.

BOY

But I do like Hemi.  
I just thought...I'm sorry, Mum.

Boy looks out the window.

Max drives down the driveway and pulls up in the yard.

MAX

Are you OK?

BOY

I think I better go talk with Hemi.

INT. MAX'S KITCHEN - NIGHT.

Max stands at the kitchen window watching Hemi and Boy out in the workshop talking and laughing.

She is startled by Worm's voice behind her.

WORM

You should let Hemi take him out on Joe's bike. It will be a good way for them to bond.

MAX

Who are you, Dr Seuss?

WORM

Nah! Just a cat in a hat.

They both giggle.

EXT. MAX'S YARD - DAY.

Boy runs excited into the workshop followed by Max.

BOY

Hemi mum said we can do it today.

Hemi wheels Joe's bike outside and starts it up.

He sits behind Boy, keeping his feet on the ground until he engages it and slowly takes off.

Worm films on his iPhone.



They watch Boy ride cautiously up and down the driveway. Hemi, doing nothing other than being the human bike-stand for when Boy needs him.

INT. SETH'S MOBILE METH LAB - NIGHT.

Angry is cautious and uneasy standing at the door of the MOBILE METH LAB.

He nervously watches Huss and Seth mix their bubbling brew.

ANGRY

Do you know what you're doing,  
Huss? I don't want you to blow me  
up.

Seth dismisses his concerns.

SETH

Don't worry, he's a chemist.

Huss, who appears out of his depth, shakes his head.

HUSS

I'm not really. I just watched  
YouTube.

Ignoring Huss's inexperience, Seth rubs his hands together.

SETH

This shit is going to make me  
fuck'n rich.

Both Huss and Angry refuse Seth's offer of the pipe. He lights it and sucks hard.

Huss looks over at Angry who raises his eyebrows.

EXT. JOES'TATTOO PALACE - DAY.

Max and Holly clean the big shop-front window.

Hemi fixes the refurbished barbershop chair to the floor. Max's phone rings; she answers it.

MAX

Hello..this is she..  
I know I'm late with the payment.  
I will make a deposit in the next  
few days. No, I won't let it  
happen again.

EXT. MAX'S GARDEN - NIGHT.

Worm has set himself up with Motor Bike magazines and cold beers out the front of the workshop on the sun lounge.

Hemi sits down beside him on the other lounge.

HEMI  
Where the fuck do, you think you  
are?... Hawaii!

WORM  
Are you jealous?

Hemi pulls a wad of cash from his jacket, handing it to Worm.

HEMI  
Cock-head!  
The bank is giving Max grief,  
give her this money. But let her  
think it's from you.

Worm nods.

Hemi takes a beer from the cooler and lays back on the sun lounge.

EXT. MAX'S HOUSE YARD - DAY.

Max pulls up outside the shed. She is dressed in a professional business suit.

WORM  
So how did it go, Sis?

MAX  
The bank was very happy to get  
their money, thank you.

Hemi watches her walk into the house.

HEMI  
Damn! Max looks good dressed up  
like that.

WORM  
Bro! That's my sister.

HEMI  
Then stop listening to my thoughts  
cockhead.

Chuckling the two men walk back into the shed.

INT. MAX'S KITCHEN TABLE - NIGHT.

Max outlines a design on a piece of pigskin laid on the plastic-covered table.

Boy is eager to get started and snaps on a pair of surgical gloves.

BOY

OK! Mum, I got it. Let me do it.

Max gets up from her seat and Boy slips into it.

He picks up the tattoo machine and begins to follow the trace line.

Worm walks into the kitchen, he scans Boy's work.

WORM

Boy, You're a natural like ya dad.

MAX

I think it would be great to have my son tattoo beside me in his dad's Tattoo Palace.

Boy remains deeply focused on his tattoo work.

WORM

Carmen would freak if she knew you were teaching him to tattoo.

The adults have a giggle.

INT. JOE'S TATTOO PALACE - NIGHT.

It's Joe's Tattoo Palace grand opening, the décor has been tastefully done in a steampunk theme.

Max and Hemi greet guests as a couple.

The women have dressed up and attempt to appear refined sipping champagne.

The men in their club colours prefer bottled beer.

Bodee arrives and hugs Max.

BODEE

Wow! This looks awesome. Joe would be impressed.

MAX

It took longer and cost more than it should have. Joe wouldn't have been impressed with that.

Max looks over at Seth holding court in Joe's barbershop chair.

INT. JOE'S TATTOO PALACE - DAY.

Holly struggles to answer the phone and book appointments.

HOLLY  
Joe's Tattoo Palace...yes, at 2pm.

Max smiles approvingly.

MAX  
At this rate, we might need more staff.

The phone rings.

INT. CLUBHOUSE GYM - NIGHT.

Seth sparks up the glass pipe and sucks hard on its stem, his eyes fixed on himself in the mirror as he picks up a dumbbell and does a curl.

INT. CLUBHOUSE BAR - NIGHT.

Seth stands at the side of the stage, watching as the stripper removes her last article.

The men stamp their feet, cheer and wolf-whistle.

ANGRY(YELLS OUT)  
Lay down, baby! I think I love you!

She jokingly replies.

STRIPPER  
The only men I lay down for baby,  
drive expensive cars and their  
bulge is in their wallet.

Angry and the other bikers roar with laughter.

Suddenly Seth grabs the woman by the throat, tossing her onto her back squeezing the life out of her. She is terrified.

Bodee yells, pulling at Seth.

BODEE  
Let her go, Seth, let her go.

He releases his grip.

Bodee helps her to her feet and Angry throws her robe around her bare shoulders.

Seth, unperturbed, walks out of the bar. There's a stony silence.

INT. CLUBHOUSE MEETING ROOM - NIGHT.

Seth sits in his chair with his feet up on the table, his eyes locked on Bodee.

BODEE.

What the fuck was that about, Seth?

SETH

She put shit on an Abigor Rider.

BODEE

And that was your reason for choking the fuck'n life out of her? What if she goes to the cops?

Seth appears unmoved.

SETH

Stop ya wailing, she won't.

Bodee is astounded by his indifference.

BODEE

You almost killed a woman in our Clubhouse tonight, and that's not registering with you! Just how much of that shit are you smoking?

Seth's stare is defiant.

INT. CLUBHOUSE BATHROOM - NIGHT.

As Hemi opens the bathroom door to walk out, Cassie sidles up to him, putting her hand on his crotch.

She manoeuvres him back into the bathroom.

No sooner has she closed the door behind them, Hemi escapes her.

INT. MAX'S KITCHEN - MORNING.

From the kitchen window, Max sees Hemi and Worm ride into the workshop.

The reception Hemi receives from her when he walks into the kitchen is icy cold.

Sheepishly, he glances across at her.

HEMI

I'm going to have a shower babe.

INT. MAX'S BEDROOM - MORNING.

Max stands at the door.

Hemi's long wet, dark hair drips down his bareback.

He pulls his jeans up and glances across at her.

MAX

Was there someone else, Hemi?

Hemi is shocked.

HEMI

What? I can't believe you just asked me that.

MAX

Then why didn't you come home last night?

HEMI

It was just a rough night at the clubhouse, that's all.

He reaches out, scooping her in his arms and pulling her close.

HEMI

You are all the woman I need Maxi.

He kisses her.

INT. SETH'S MOBILE METH-LAB - NIGHT.

Huss bags the crystal while Seth counts the money inside the Mobile Meth lab.

INT. MAX'S HOUSE BOY'S BEDROOM - EVENING.

The lining comes away from the side, as Boy takes the guitar from its case, exposing a piece of paper.

Pulling the document out, he examines it. Scurrying to his feet, he hurries out of his room.

EXT. WORKSHOP - NIGHT.

As usual, Hemi and Worm are working on Seth's V8 in the workshop. Max straddles her bike and yells out to them.

MAX  
Watch the kids.

She rides off in haste.

INT. ABIGOR'S CLUBHOUSE BAR - NIGHT.

Max storms into the clubhouse bar where members have congregated.

She pulls the envelope out of her leather jacket and holds it up to Seth's face.

MAX  
Seth! You fuck'n, thieving cunt.  
Here's proof that Joe bought you  
out before he died.  
The Tattoo Palace has been mine all  
along. He wanted me to have the  
business for our kids' future.

SETH  
Woman! You need to check yourself.

MAX  
Don't you dare woman me.

She hands the envelope to Bodee.

His face distorts in anger as he reads the document.

BODEE  
Let me deal with this, Max.  
I'll come out to the farm later.

All the Abigor Riders are now in the room and look directly at Seth.

As Max leaves she stops.

MAX  
My husband built this club  
on honour, trust and loyalty,  
the very principles he lived by,  
and you have fuck'n pissed on them,  
Seth.

Bodee turns and looks directly at Seth.

He throws the document down onto the bar where Weed picks it up and reads it.

Angry and others look over his shoulder.

BODEE

Joe was our president and your best friend. Max and his kids are our family, and you were supposed to protect them. But you have betrayed them. You ripped them off. Why?

Nothing seems to be sinking in with Seth.

SETH

Have you finished whining like a bitch?

BODEE

You fuck'n piece of shit.

Bodee knocks him to the floor.

He pulls him back up to knock him down again.

Seth is bloody and bruised.

SETH (YELLS)

If you don't like it, fuck off out of my club.

A larger group of men have gathered behind Bodee.

BODEE

What I want to do to you right now, it ain't fuck'n legal. You will never be the man or the president that Joe was. I don't even want to wear the same patch as you anymore.

Seth shows no emotion when Bodee leaves, followed by the majority of the men.

INT. ABIGOR RIDERS CLUBHOUSE BAR - NIGHT.

Seth sits alone at the bar, smoking a meth pipe.

INT. MAX'S HOUSE KITCHEN - NIGHT.

Max, Bodee, Worm, Ben and Hemi sit at the kitchen table with the papers in front of them.



Everyone appears numb.

BEN

I want to go down there and beat  
the stuffing out of Seth.

MAX

Bodee already did that, Ben.

Bodee nods.

BODEE

Not that it did any good.  
He's not marching to the same beat.  
Seth has lost the plot.

Boy walks into the room and sits down between Ben and Hemi.

BOY

Why would uncle Seth do this to us?

Hemi puts his arm around Boy's shoulder.

BEN

Greed has a way of turning good men  
rotten.

INT. TAVEN - NIGHT.

Weed and Holly sit at a corner table in the tavern unaware  
that Cassie has seen them again.

WEED

I've left the Abigor Riders too,  
Holly.  
So If you need anything, or you  
need help, you just call me, OK!

She nods.

Weed takes her hand and kisses it before getting up and  
leaving.

Cassie and Shazza have seen everything.

INT. ABIGOR RIDERS CLUBHOUSE - NIGHT.

Seth, Huss, Angry and the remnants of the Abigor Riders MC  
sit in the clubhouse bar.

HUSS

So this split is for real?

SETH

And we have to re-build the numbers fast.

HUSS

I know a lot of guys who would join up. They don't ride, but they can fight.

ANGRY

Seth, they have no bikes.

SETH

And we have no members. Sign em up.

INT. REAR OF JOE'S TATTOO PALACE - DAY.

Max and Bodee sit on milk crates out the back of the shop.

BODEE

I'm torn, Max.  
I feel like I'll be letting Joe down if I give up the Abigor Riders patch.

MAX

And Joe would tell you that it's not the patch that makes the club, it's the men who wear it.  
So you have to do what's right for you and the men who left with you.

Bodee appears relieved.

INT. BUNKHOUSE - NIGHT.

Boy opens the trunk. He picks up a leather vest and turns it around to show the Abigor Riders patch on its back.

He slips it on and parades in front of the mirror.

Lost in the fantasy, he doesn't realise Hemi is standing in the doorway.

HEMI (STERNLY)

Touching a club member's colours could get you killed, Boy!

Boy freezes on the spot.

BOY

I will never get to wear the same patch as my dad now the club has split. I just wanted to wear them once.

A Beat.

You're not going to tell Worm, are ya Hemi?

HEMI

Not this time.  
But you never touch a member's colours again.  
In fact, Boy, don't touch anything that's not yours.

He watches Hemi respectfully folds the colours and put them back in the trunk and lock it.

EXT. HIGHWAY ROGUE MC CLUBHOUSE YARD - NIGHT.

Angry and Huss, in full ABIGOR RIDERS colours, stand with military correctness.

They are there to witness the burning of the old Abigor Riders Mc colours/patches.

As the fire rages in a forty-four-gallon drum, a line of former ABIGOR RIDERS one by one drop their old club patches into the flames.

Weed drops his and steps aside.

Bodee pauses before he too drops his worn and faded ABIGOR RIDERS patch into the drum; he watches the flames consume them.

Followed by the other members, Bodee is the first to put on the new HIGHWAY ROGUES MC colours.

There is an uncomfortable silence before Bodee speaks to Angry.

BODEE

It's final then.

ANGRY

We did have some good times as Abigors, eh Bro!

BODEE

You will always be a brother Angry,  
so stay and have a drink with  
us.

He looks over at Huss, who is awkward and out of his depth.

ANGRY

Maybe another time, Bodee.

Bodee extends his hand.

BODEE

You know you can PATCH over.

ANGRY

I'm too old for all the shit.  
Besides, I don't want to ride for  
hours anymore, just to get to  
somewhere I've already been.  
My days of long runs, fights and  
late-night parties are over.  
It's a young man's game now.

Both men chuckle.

The newly formed Highway Rogues MC, respectfully move aside  
allowing Angry and Huss to leave.

Some of the old members and their former club brothers hug  
them and shake their hands as they walk down the line.

INT. SETH'S HOUSE LIVING ROOM - NIGHT.

On the large T.V. screen, a pride of lions savage alone water  
buffalo.

Seth sits unemotional and rigid in his chair.

Cassie is on her knees with her head in his lap.

SETH

Tell me again.

She lifts her head and wipes her mouth with the back of her  
hand.

CASSIE

I told ya, me and Shazza saw Weed  
kissing Holly, at the tavern.

Cassie reaches for a drink on the coffee table.

SETH

Go, and close the door behind you.

Cassie gathers her stuff and leaves.

Seth sparks up the glass meth pipe.

INT. ABIGOR RIDERS CLUBHOUSE BAR - DAY.

Seth is sitting at the bar alone in the empty clubhouse, when Angry and Huss enter the room.

SETH

Did all the patches get destroyed?

HUSS

Yeah! They all went into the fire.

SETH

Patch all the nominees and start recruiting hard.  
I want those traitors fucked up.

ANGRY

Most of those guys are our brothers, Seth.

Seth looks at Angry. There is venom in his mouth.

SETH

Fuck'em. Your brother doesn't abandon you. So hit em every which way and hard.

EXT. MAX'S YARD - DAY.

Bodee, Hemi and Worm sit on sun lounges outside the workshop having a beer.

BODEE

I've heard that Seth's recruiting some real live specimens.

WORM

Evidently, they walk upright but that's about it, and half of them don't own a bike or ride anyway.

HEMI

We've stayed away since the Club split, so we don't really know what's been happening, you probably know more than we do.

BODEE

Why don't you both patch over?  
You'd come in as full members of  
the Highway Rogues.

HEMI

Thanks, mate. But once we hand that  
drag bike over to Seth, we are out.  
I just want a quiet life, I don't  
have a love for it anymore.

Worm nods in agreement.

EXT. HIGHWAY ROGUES CLUBHOUSE YARD - NIGHT.

Under a darkened carport three Harley Davidsons are chained together.

Huss with two new recruits jumps out of a black pickup truck.

One of the recruits strikes his lighter to examine the bikes in front of him.

Huss whispers loudly.

HUSS

Why don't you just go ask them  
to load the fuck'n thing on the  
truck for you, fool!

Suddenly the whole area is flooded in light.

EXT. ABIGOR RIDERS CLUBHOUSE - NIGHT.

Bodee and others pull up outside the ABIGOR RIDERS clubhouse.

Weed flings open the door of the truck.

Bodee hands him his colours, and they ride off, leaving Huss and the battered recruits laying in the back of the truck bleeding and moaning.

EXT. MAX'S GARDEN - NIGHT.

Max and Holly sit at the outside table, sharing a bottle of wine.

Behind them in the shed, Hemi and Worm work on Seth's bike. Holly looks up at the night sky.

HOLLY

It's so quiet and peaceful out here. It feels like all is well in the world tonight.

MAX

I think you have had too much wine luvvy.

Holly holds up her glass.

HOLLY

I think you're right.

Their laughter is loud enough to draw the attention of Hemi and Worm.

Holly and Max raise their glasses to them.

MAX

Evidently, all is well in the world tonight!

Hemi nods and laughs then goes back to what he was doing.

EXT. A SUBURBAN STREET - NIGHT.

The black pick up truck cruises slowly and ominously down a suburban street.

Without warning, shots are fired into a house.

INT. SUBURBAN HOUSE, LOUNGE - NIGHT.

An hysterical woman and three terrified children cower on the floor taking cover inside the house from the stray bullets piercing the walls.

The big T.V. shatters.

INT. HIGHWAY ROGUES CLUBHOUSE - NIGHT.

The Highway Rogues MC have gathered for a meeting.

BODEE

At least two patched members have to be seen everywhere. At parties, shows, wherever. We need to give the impression that we have more numbers...

A phone is ringing off-screen.

A Highway Rogue nominee interrupts the meeting, handing Bodee his phone; all the men are alert.

Another nom puts a box of mobile phones down on the table. Bodee looks directly at one of the members.

BODEE

Turn your phone on bro! They just hit your house.

The men grab their phones from the box and scramble towards the door.

EXT. MAX'S GARDEN - DAY.

Bodee, Max, Hemi and Worm sit around the big table.

MAX

Was anyone hurt, are the kids OK? Who shoots up a family home anyway?

BODEE

It's this new breed that Seth has recruited; they have no regard. But everyone is fine. They're just badly shaken up.

MAX

You can bring them out here to the farm. They'll be safe here.

BODEE

Seth wouldn't like that.

MAX

Fuck Seth! And his club politics. He doesn't dictate to me.

WORM

Max, it's an Abigor house.

MAX

No, it's my house. And I say who comes here and who doesn't.

BODEE

Thanks for the offer Max, but I don't want to bring shit to your door. Seth hates you and me enough as it is. Anyway, we sent the family out of town for a while.



INT. ABIGOR RIDERS MEETING ROOM - DAY.

Huss is enraged; his nostrils are flared, his whole body seems to tremble, and his eyes are wide and fixed.

Seth, in his black executive chair, speaks with a fatherly tone of understanding.

SETH

I know that you are pissed off,  
but the rules are the rules, Huss!  
No mans' woman fucks another  
member. And there were witnesses.

INT. ABIGOR RIDERS CLUBHOUSE BATHROOM - NIGHT.

Holly's eyes are wide and full of horror, blood seeps from her cut and swollen lip.

Shazza's thick arm curls around the girl's throat, forcing her head back.

Her long blonde hair is wrenched violently as Cassie delights in hacking chunks from her head with a cutthroat razor.

Tears stream from Holly's eyes as Shazza punches hard onto her face and body.

Holly, lets out a sickening scream.

INT. ABIGOR RIDERS CLUBHOUSE BAR - NIGHT.

The women appear from the bathroom dragging a naked and limp Holly through the bar.

Angry and the other older men turn their backs.

Seth and Huss watch unmoved.

Holly's swollen eyes plead with Huss.

He takes a large swig of his drink and spits it in her face.

HUSS

Dump her at their clubhouse door.

EXT. HOSPITAL - NIGHT.

Max urgently pulls up at the front of the hospital.

She gets off the bike and rushes inside.

INT. HOSPITAL INTENSIVE CARE UNIT - NIGHT.

Very few people are moving around the I.C.U. Giving a spectral feel.

Weed stands at a window watching the staff work on Holly.

She is in a coma, tubes and monitors are attached to her badly beaten body.

In the waiting area behind him, Bodee appears deep in thought. Max sits down beside him.

Weed joins them.

MAX

Just how bad is she, Bodee?

BODEE

They really fucked her over, Max.

MAX

But why?

Bodee shakes his head.

WEED

That fuck'n Huss, he did this to her.

EXT. ROAD - DAY.

Huss looks over his shoulder.

When he turns back to the road, he finds himself in a bend and goes wide, the gravel giving way under the back wheel.

In a panic he hits the brake, causing the bike to skid before it goes down on its side.

Both man and bike slide and roll along the bitumen before coming to a halt.

Quickly he scrambles to his feet, wildly looking around. There is nowhere to run and nowhere to hide.

Nothing but open fields are on either side of the road.

Resembling the HORSEMEN OF THE APOCALYPSE four HIGHWAY ROGUES halt at the top of the rise.

Like vultures sighting their prey, they wait and watch Huss frantically trying to get his machine to start again.

He turns to see them coast slowly down the hill toward him. Hysterical, he desperately kicks harder and faster.

Near exhaustion, he drops to his knees, Sobbing and waiting for the inevitable.

INT. PARKING LOT - DAY.

Seth is sitting on his Harley cleaning his nails with a small penknife when Bodee pulls up beside him.

SETH

You Highway Rogues worked Huss over pretty bad.

Bodee scoffs.

BODEE

Fuck Huss!  
He didn't get it half as bad as Holly did; he almost beat her to death.

SETH

You have it all wrong bro!  
It was the women enforcing the club rules.

BODEE

Fuck you and your club rules, Seth!  
You hypocritical prick, You've broken every one of them yourself.

Seth changes the tone.

SETH

Well! The men are all stirred up over this.  
So they've made a declaration of war.

BODEE

So are beatings and drive-by shootings on women and children in your rules of war too?

Seth shrugs.

SETH

There's always going to be casualties.

BODEE

It's just a game to you isn't it, Seth. You're really are fucked up. You and those drop-kicks you recruited are nothing but cowards!

Bodee rides off.

EXT. HOSPITAL - DAY.

Max, Bodee and Weed are sitting outside the hospital.

MAX

What did Seth say about Holly?

BODEE

He said the women did it because Cassie told him that she saw Holly and Weed together more than once.

WEED

They brutalised her and put her in a fuck'n coma because she was talking to me? I bet Seth, encouraged this, the sick fuck!

Max is angry.

MAX

And that bitch Cassie spends so much time on her knees sucking his dick she should be fuck'n knighted.

BODEE

Max, I think that he was sending you a payback for challenging him. So you need to be careful too.

Max nods.

INT. HIGHWAY ROGUES MEETING ROOM - NIGHT.

Many men sit and stand in the meeting room listening intently to what Bodee has to say.

BODEE

The Abigor have made a declaration of war, they want payback for Huss.

WEED

Seriously, it's time we dealt with them.

BODEE

So we are all clear. No-one starts shit, but we don't run from it either. And everyone needs to be vigilant. Pair up and don't travel one out.

All the men agree.

INT. MAX'S KITCHEN - MORNING.

Max is organising the kids for school when Ben arrives.

The family are happy to see him.

BEN

Are you two ready for school?

MAX

Thanks, Ben.

I have to go pick up Holly's stuff, and I want to get to the hospital early.

Max kisses Ben and the kids on the cheek as she darts out the back door.

EXT. HUSS'S HOUSE - DAY.

Huss, balancing on crutches, opens the door.

He indicates a couple of stuffed shopping bags.

A group of Middle Eastern men are sitting on the floor in the lounge room.

Max stoops to pick up the bags.

HUSS

Max, I had nothing to do with what happened to Holly.

MAX

Yeah! But what did you do to stop it Huss?

Huss gets agitated.

HUSS

She was playing up with that prick, Weed.

MAX

That's just it, Huss, she wasn't. He was just protecting her from you when we all should have been.

A man inside the loungeroom raises his voice.

MIDDLE EASTERN MALE

Habib, are you going to let a woman talk to you like that.

MAX

Where the fuck do you think you are, cunt?

The man jumps up, launching at Max. she drops the bags and braces for a fight.

Huss yells at him.

HUSS

No, Habib, don't.

Max doesn't flinch. She picks up Holly's bags turns to Huss.

MAX

Huss, you remember just how well I can bite back.

Max walks away, ignoring the man abusing her in a foreign language.

She yells back.

MAX

Touch yourself asshole.

INT. THE RED CHEVY - DAY.

The contents in one of Holly's bags spill onto the floor of the car when Max pulls into the hospital parking lot.

As she picks them up, Max finds some old photos, one of a woman holding a newborn baby. She flips it over and on the back, it reads, "Mum and me".

INT. HOSPITAL I.C.U - DAY.

Max is curled up in an armchair beside Holly's bed deep in thought. Holly is still in a coma.

INT. MAX'S HOUSE/SHED - NIGHT.

Worm and Hemi curiously watch Max foraging through a large steamer trunk in the back of the shed.

She pulls out a tin box and opens it. It's full of old photos and letters.

WORM

Do you really think she's Joe's kid?

MAX

I remembered the same photo from when he told me that he had a daughter.

Max takes a photo out of her pocket and passes it to Worm.

MAX

See, Holly has the same one.

Hemi looks at it over Worms shoulder.

Max finds the matching photo and a letter in an envelope in a tin box. She flips it over.

It reads:

"Dear Joe, You have a daughter born on Xmas day. Her name is Holly Christina x

Hemi raises his eyebrows.

HEMI

I still think that you should do a DNA test, Max.

INT. HOSPITAL - DAY.

Holly, still swollen and bruised, is out of the coma and propped up with pillows.

She runs her hand across her crudely shaved head.

Max puts fresh flowers in a vase.

MAX

Holly, do you want me to contact your family?

Holly shakes her head.

HOLLY

Nah! My mum died when I was little. They didn't know where my dad was, so I was put in foster homes. When I was sixteen, they tossed me out, and I've been with Huss ever since.

MAX

The doctor said that you will be able to go home in about a week, but you can't go back to Huss. So how do you feel about coming to live with us at the farm?

Holly's face beams. She can barely speak.

HOLLY

For reals!

Max smiles and nods.

INT. POLICE INTERVIEW ROOM. DAY.

Huss looks away when a cop puts photos of Holly badly beaten in front of him.

COP 1

So why did you put your girlfriend in the hospital, in a coma Huss?

HUSS

No, no, not me, bro! Seth told the women to do it to her.

COP 1

Why would he do that?

HUSS

He said she was with Weed.

COP 1

Who is Weed?

HUSS

He's a Highway Rogues.

COP 2

You know that you are looking at jail time, right.

HUSS

No! No! I did nuff'n.

COP 1

Well, give us something we can work with here, Huss.

Huss, panics.



HUSS  
Seth has a Meth Lab.

Not expecting that bit of information, the cops are taken aback.

COP 1  
What do you mean he's got a Meth Lab?

HUSS  
It's his Meth Lab. I'm just the cook.

The two cops are stunned.

Cop 1 raises his eyebrows and indicates to the other; both leave the room.

INT. POLICE STATION TWO WAY MIRROR - DAY.

The cops join the Police Commander in the next room.

They watch Huss through the two-way mirror.

POLICE COMMANDER  
That boy is sweating like a serial killer at a knife sharpening convention. And I do think he's got a lot more that he wants to tell us.

INT. POLICE INTERVIEW ROOM. DAY.

The police commander walks into the room and shakes Huss's hand before sitting down.

POLICE COMMANDER  
Huss, you sure are in a messy situation, but I think we can help each other out here. What do you say?

Huss nods an agreement.

EXT. POLICE STATION - NIGHT.

Two men standing at the front of the police station watch Huss shaking hands with the Police Commander. One takes a photo on his phone.

EXT. FOREIGN MAN'S HOUSE - NIGHT.

Seth walks into the room. A man takes a phone from his pocket and shows it to him.

FOREIGN MAN (THICK ACCENT)  
My little friend is a cop.  
She told me that he's a dog, and  
he's given you up to the pigs.

Seth is visibly affected. His nostrils flare and his face distorts with anger.

INT. MAX'S HOUSE/HOLLY'S BEDROOM - NIGHT.

Max is helping Holly unpack and settle in at the farm.

She looks in the mirror at her still swollen face and shaved head.

HOLLY  
How am I going to face people  
looking like this?

MAX  
With your head held high.  
You did nothing wrong, Holly.

Holly takes a deep breath and nods with a confident smile.

HOLLY  
Thanks, Max, thank you for letting  
me stay here with your family.

Max pulls an envelope out of her pocket.

MAX  
Yeah! About that Holly.  
I want to show you these.

Max hands it to her. It contains a letter, some photos and a tiny hospital armband.

HOLLY (READS ALOUD)  
Baby Anderson- Mother Cristina.  
That's me. Where did you get this  
from?

MAX  
It's all in this letter your mum  
wrote to your dad.

Holly sobs as she reads the back of the photo.

HOLLY

Dear Joe, You have a daughter, born  
on Xmas day. Her name is Holly  
Christina x

She smiles and kisses the photo.

HOLLY(SOBBING)

Does this mean that Boy and Erin  
are my brother and sister?  
And their dad Joe, is my dad too.

Max smiles and nods. Holly is stunned.

She is caught between laughing and crying.

INT. CARMEN AND BEN'S HOUSE - NIGHT.

Ben hangs up the phone.

BEN

Max wants to see us tomorrow.  
She has something important to tell  
us.

Carmen speaks in a sarcastic tone.

CARMEN

It's probably another one of her  
irresponsible decisions.

Ben slams his fist down on the table.

BEN

God, Carmen!  
I'm tired of your mean and nasty  
ways. You better sort out your  
differences with Max soon. I don't  
want to lose my grandkids like I  
lost my son.

Dumbfounded and wide-eyed, Carmen quietly stammers.

CARMEN

How am I supposed to do that?

BEN

Try with a quiet strength and  
refined dignity, Carmen.

Ben sits down in his armchair and picks up the newspaper  
hiding the grin on his face.

Leaving a stunned Carmen, frozen in her seat.

INT. MAX'S KITCHEN - DAY.

Max is seated at the table.

An agitated Carmen paces the floor while Ben reads the letter.

CARMEN

How do we know that this is true?  
Shouldn't we get a DNA test done?

Max pushes the DNA results across the table.

Ben picks up the document and reads it.

BEN

If Joe is Holly's father, then that  
makes her our granddaughter.

CARMEN

So what do we do now?

MAX

Be a family, Carmen.  
You two have a lot of catching up  
to do with Holly, enjoy it.

Carmen's POV: Carmen looks out of the kitchen window.

EXT. GARDEN - DAY.

Holly, Boy and Erin laugh while flying a kite together.

EXT. MAX'S HOUSE, DRIVEWAY - EVENING.

Hemi, in great haste, speeds up the driveway.

Max, Holly, Boy and Erin, are waiting outside the house when he pulls up and leaps out of the Chevy, not even shutting off the motor.

HEMI

Sorry, Babe! I got held up, I'll  
just jump into the shower. I won't  
belong.

MAX

Hemi, we have to go now.  
You can ride down later.

Hemi dashes into the house as they all pile into the Chevy.

INT. TOWN HALL - NIGHT.

Erin and her classmates are dressed smartly in their school uniforms.

They are competitors in The Junior State Choral Competition.

Max, Holly, Boy, Carmen and Ben sit in the audience behind them. Worm joins them.

WORM

Where's Hemi?

MAX

He'll be here soon.

A Concert Program reserves the seat beside her.

INT. ABIGOR RIDERS CLUBHOUSE, MEETING ROOM - NIGHT.

Seth sits forward in his big black leather chair.

Angry and Huss sit at the table opposite.

SETH

I want everyone here tonight. It's compulsory.

Angry and Huss push buttons on their phones.

INT. MAX'S BEDROOM - NIGHT.

Hemi's phone rings and he picks it up off the bed.

HEMI

Angry, what's up?... But  
it's my little girl's big night!  
Can't you say you couldn't find me?  
It's compulsory! Why?  
In other words, Seth is listening.  
This is bullshit, man...  
No, I don't know where Worm  
is...Fuck!

Hemi selects Max's number; her phone is off.

He searches his leather jacket pockets, then the pair of jeans on the floor.

He rummages in drawers, frantically searching.

HEMI (OUT LOUD)  
Keys, keys, where are my bike keys?

He stops for a moment.

HEMI (CONT'D)  
Shit! They're in the fuck'n car.

INT. TOWN HALL - NIGHT.

A large group of young boys on centre stage, sing "Suo Gan".

Worm and Boy sit captivated by their polished performance.

Erin gives her mum a nervous smile, and Max returns a reassuring one.

INT. MAX'S HOUSE, FRONT DOOR - NIGHT.

A handmade key rack is screwed to the wall. "Dad's Bike" is written in a child's hand above a set of keys.

INT. WORM AND HEMI'S WORKSHOP - NIGHT.

Hemi redials the number and puts his phone down on the workbench - it rings out.

He pulls back the cover on Joe's bike. For a moment he looks at it.

HEMI (CONT'D)  
I know that you understand, Joe.

He puts on his club colours and helmet, starts up the bike and rides out of the shed.

Leaving his phone on the bench.

INT. TOWN HALL - NIGHT.

Max glances briefly at her watch.

EXT. COUNTRY ROADSIDE - NIGHT.

As Hemi rides hard and fast, the bike starts to splutter - slowing down he pulls off the road.

Twisting open the cap, he sways the bike from side to side. The tank is empty.

EXT. TOWN HALL - NIGHT.

Max is on her phone in the foyer - there's no answer.

EXT. SUBURBAN STREET - NIGHT.

Led by Seth in a procession - a few ride two abreast, and most are two-up on the bikes.

All fly the full ABIGOR RIDERS MC colours on their backs.

EXT. TRAFFIC LIGHTS - NIGHT.

The ABIGOR RIDERS MC pull up at an intersection waiting to make a turn.

In a supermarket parking lot on the opposite corner sits alone, Harley Davidson.

Seth signals to his men.

INT. TOWN HALL STAGE - NIGHT.

Erin and her classmates file onto the stage and organise themselves quickly.

EXT. SUPERMARKET PARKING LOT - NIGHT.

As he exits the store, Bodee zips a bottle of Bourbon inside his leather jacket.

He is startled by Huss stepping out of the shadows in front of him.

He pulls his earphones out.

BODEE  
Huss! How ya doing?

From behind Bodee, others appear.

He tries to better position himself, cautiously eyeing the unfamiliar faces around him.

He is out-numbered by strangers, and without warning, a mighty boot connects with Bodee's lower back.

INT. TOWN HALL - NIGHT.

From their very souls, the children sing 'Sign of the times'. They focus and follow every direction from the conductor, as she brings them to the finale.

EXT. SUPERMARKET CAR PARK - NIGHT.

As he extends his hand to the beaten man, Angry's eyes show regret.

Bodee is ripped away from him by two others.

They hold him up in a crucifixion stance, while another drives the neck of the broken bottle into his gut.

Bodee goes down on his knees, grabbing onto Seth's leather jacket trying to pull himself up.

Seth does nothing to help him Bodee collapses on the ground at his feet.

With a gloved hand, Seth gives Huss a small pistol.

SETH

Finish it.

Reluctantly he takes the gun and shoots Bodee in the head, handing it back to Seth, who shoots him in the temple.

As light rain begins to fall, Bodee and Huss lay in a pool of blood and Bourbon.

INT. TOWN HALL - NIGHT.

The audience is on their feet with thunderous applause.

The kids take a bow.

Erin is bursting with pride, Worm and Boy let out wolf-whistles and Holly claps and cheers.

Carmen is crying, Ben puts his arm around her.

Max has tears rolling down her cheeks.

INT. MAX'S LOUNGE ROOM - NIGHT.

Holly appears numb.

Boy and Erin are cuddled up between her and Worm on the lounge.

All are in a state of shock and grief.

INT. MAX'S BEDROOM - NIGHT.

Max is distraught.

She lashes viciously at Hemi.

She fights against him as he tries to comfort her, pulling away she slumps down on the floor exhausted, sobbing to the point of almost being physically sick.



MAX

Why were you going to the clubhouse  
Hemi? You haven't been to the Club  
since the split.  
Why didn't you just say no?

HEMI

Seth made it compulsory.  
You know that we are still obliged  
to the Club.  
We are still members, Max.

Max looks straight at Hemi. She asks her question in a  
deliberately calm manner;

MAX

Would you have killed Bodee  
tonight? Because you are so obliged  
to that fuck'n club. What if Seth  
had made that compulsory Hemi?

Hemi can't answer her. Tears trickle down his cheeks.

MAX (CONT'D)

You have to choose the Club or us.

Hemi can't look at her.

INT. MAX'S BEDROOM - DAY.

Scattered around her on the floor are photos of the kids.  
On the TV screen, a younger Max is escorted by her brother  
Worm.

Joe accompanied by Bodee on guitar and Seth sings,  
"Such a woman"

All three are dressed in Abigor Riders Club regalia.

In contrast, Max wears a white fitted silk gown, with fresh  
flowers in her long red hair.

EXT. COAST ROAD - DAY.

Max rides alone along a coast road, the ocean waves beside  
her, the salt air whipping her long hair into a tangled mess.

EXT. OVERLOOKING THE OCEAN - DAY.

Max sits on the ground beside her bike looking out to sea.  
Tears stream down her face.

She takes the old photo of Joe, out of her jacket pocket.

MAX (SOBBING)  
Everything is falling apart, Joe and  
I don't know how to fix it.

The wind takes the photo out of her hand and out over the sea.

EXT. MAX'S HOUSE, DRIVEWAY - DAY.

Max rides Joe's Harley out of the shed.

Ben pulls up in the drive. Carmen gets out of the car carrying a huge bunch of flowers.

CARMEN  
It is alright for us to come to  
the funeral, isn't it, Max?  
And can I leave these flowers for  
Bodee? They're from my garden.

MAX  
Bodee would want the whole family  
there, Carmen.  
And he'd love your flowers too.

Erin, holding two white roses, sits in the back seat of the Chevy. She looks up at Carmen, who gets in beside her.

ERIN  
I'm going to give these flowers to  
Bodee so that he can take one  
to heaven to my daddy.

Erin's little lips quiver. Carmen hugs her.

Boy climbs onto his dad's bike behind his mother.

Max leads the family procession down the long driveway and out onto the road, followed by Worm on his Harley.

Erin, Holly and Carmen are being driven by Ben in the red Chevy.

EXT. HIGHWAY - DAY.

Weed leads the HIGHWAY ROGUES behind the purpose-built Harley Davidson carrying Bodee's coffin.

Max, Boy and Worm ride in the huge funeral cortège.

With a thunderous roar in formation, hundreds of motorcycles with their front lights blazing, ride down the highway.

Black ribbons tied to handlebars flutter in the wind.

EXT. CEMETERY - DUSK.

A painting of the HIGHWAY ROGUES MC Patch leans against a wooden cross with, "BODEE-PRESIDENT" carved into it.

Seth sifts the freshly turned earth through his fingers.

He stands up, wiping his hand across the large marble headstone of the grave next to Bodee's.

IT READS:

'Here lie the beloved parents of brothers "Seth & Bodee"'

In a rage, Seth kicks into the wooden cross until it shatters into pieces.

                                SETH (SHOUTS OUT)  
                                Why did you all leave me?

He drops to his knees, sobbing in the dirt.

INT. HOLLY'S BEDROOM - NIGHT.

Max pushes open the door to Holly's room.

She is lying on her bed.

                                MAX  
                                Holly, I want to thank you  
                                for helping with the kids.  
                                I've been so distracted by Bodee's  
                                death and Hemi leaving. I never  
                                stopped to think just how you must  
                                be feeling about Huss.

Holly sits up.

                                HOLLY  
                                I really don't care about Huss,  
                                but I do care about Bodee  
                                and how it hurt the family.  
                                I just want everything to get  
                                better soon.

Max hugs her and kisses the top of her head.

INT. TAVERN - DAY.

Angry, Worm, Hemi and other senior life members of the Abigor Riders have gathered for a secret meeting.

HEMI

The Highway Rogues will want blood  
for Bodee.  
So we need to broker peace with  
them and calm things down quickly.

ANGRY

The way Seth's think'n right now,  
it's dangerous. We can't put that  
fucker at a table.  
And most of those new lads...  
They're all just one spark away  
from a bush fire.

WORM

Fuck this shit, I don't want any  
part of it.

All the men in the circle express the same sentiment.

HEMI

None of us does, but it's better  
we defuse it, so it doesn't  
escalate, and nobody else gets  
killed.

Everyone agrees.

INT. JOE'S TATTOO PALACE - NIGHT.

Max and Holly are finishing up for the day when a black truck  
is rammed into the large front glass window of the shop.

Max pulls Holly down behind the counter as bullets shatter  
the mirrors on the walls.

She pulls her phone from her pocket and pushes the numbers.

EXT. TATTOO PALACE - SAME NIGHT.

Police cars with flashing lights are parked at the front of  
Joe's Tattoo Palace.

INT. ABIGOR RIDERS CLUBHOUSE BAR - NIGHT.

Worm and Hemi are irate when they storm into the Abigor  
Riders Clubhouse.

They challenge the group of new recruits.

Angry, nursing a bottle of Jack Daniels, sits alone at the  
end of the bar.

WORM

Which of you fuckers rammed  
and sprayed my sister's Tattoo  
Palace?

The men look sheepish and avoid eye contact with them.

Hemi is intimidating as he growls at them.

HEMI

You fuckers stay away from my  
family, do you hear me?

He picks up a barstool and smashes it into the large etched  
club patch mirror on the wall, fracturing it.

HEMI (CONT'D)

You fuck'n arse holes are nothing  
but the cum your mother should have  
swallowed.

Angry's hand trembles as he refills his glass.

The bottle slips from his grasp, smashing onto the floor.

INT. LOUNGE ROOM - NIGHT.

Max is curled up on the couch. Holly and Worm are sitting on  
the floor.

WORM

None of the old guard would touch  
you. But these new ones don't know  
you, and they don't give a fuck  
either.

HOLLY

Why do they want to hurt us anyway?

MAX

Because Seth tells them to.

HOLLY

Do you think they will come here?

WORM

No! Hemi really scared the shit out  
of them. Tomorrow we will put up  
cameras here and down at the Tattoo  
Palace for extra security.

MAX

I will be opening the Palace again  
when the damage is repaired.

HOLLY  
Yeah! Fuck'em.  
We don't back down from no one.

Worm looks at Max.

WORM  
She's turning into you.

Max grins.

INT. MAX'S KITCHEN - DAY.

Boy is sitting at the kitchen table surrounded by textbooks and paper when Max enters the room.

Exhausted, she puts her head down on the table.

MAX  
Have you almost finished?

Boy ignores her and continues doing his homework.

MAX (CONT'D)  
Do you think I was too hard on  
Hemi?

He throws his pencil down on the table. He is angry and raises his voice.

BOY  
Why did you make him go away?  
He wasn't there, Mum!  
Hemi loves us too, you know.  
First, Dad dies then Bodee.  
You and grandma are always  
fighting. We're never going to be a  
real family because of you!

Boy storms out of the room.

Worm has witnessed the altercation and sits down opposite her.

WORM  
Max, he's hurting, and he's scared.  
It's a confusing time for everyone.

Max lifts her head and looks at him.

MAX  
Do you think this family will ever  
get to have a happy-ever-after  
Worm?

WORM

We can keep trying.

MAX

I just can't forgive them for murdering Bodee.

WORM

But you can't blame Hemi, either. He didn't kill Bodee he wasn't even there, no more than I was. And you know that.

Max becomes agitated.

MAX

But if he really loved us, he would have chosen us over the Abigor Riders.

WORM

You are so fuck'n hard at times. You of all people know how things work in the Club. You know neither of us can leave yet.

Max wants a fight; her tone is sarcastic.

MAX

Why can't you leave, Worm? Is it because you are so obliged to that fuck'n club?

Worm is frustrated with his sister and raises his voice.

WORM

No! It's because Seth paid us a lot of money upfront to build that fuck'n big bike that for months we've been working on out there in the shed.

MAX

Then give him back the money.

WORM

We can't, it's gone. That money I gave you to pay the bank was Hemi's share, and my share went into our business.

Max is stunned and speaks almost in a whisper.

MAX

I could have sold my bike.

WORM

That's what Hemi didn't want you to do. He didn't fuck you over - Seth did.

You can't be in control of everything all the time, Max.

So ease up.

And just so you know, he was leaving the Club for you too.

Max sits dumbfounded, sobbing.

EXT. RIVERBANK - DAY.

As they puff and gag on cigarettes, Boy and Josh grimace with every swig of the cheap booze they share from a bottle.

INT. ABIGOR RIDERS CLUBHOUSE - EVENING.

Cassie is seated at the bar with Hemi, Angry and some other men. She starts rubbing her hand up Hemi's thigh, he moves it off him.

CASSIE

Why don't you let me make you happy, Hemi? Max can't make you happy like I can.

He looks at her and laughs.

HEMI

Stick to what you know Cassie. You're no match for Max.

Cassie storms off in a huff.

EXT. ABIGOR RIDERS CLUBHOUSE YARD - NIGHT.

A tipsy Boy bangs loudly on the back door of the ABIGOR RIDERS Clubhouse.

Cassie opens it.

CASSIE

What do you want?

BOY

I want to talk to Hemi.

Cassie shrugs her shoulders and walks off. Hemi is very concerned when he sees Boy.



HEMI

Boy! What's wrong. Is everyone OK?

Boy sways slightly, and his words are slurred.

BOY

I've run away from home. I want to stay here with you and join the Club.

Hemi motions for Boy, to sit down on the step.

HEMI

Does your mum know where you are?

BOY

She doesn't care.

Hemi waves his hand in front of Boy's face.

HEMI

Just how much have you had to drink anyway?

Boy indicates a measure with two fingers.

BOY

Why did mum make you go away, Hemi?

HEMI

She had her reasons.  
But she would be worried sick about you by now, so let's clean you up and take you home.

Hemi walks Boy into the Clubhouse.

INT. MAX'S HOUSE, KITCHEN - NIGHT.

Hemi walks into the kitchen and sits opposite Max at the table.

HEMI (CONT'D)

I don't think Boy has any more to throw up. Hopefully, his head hurts bad enough tomorrow to put him off drinking for a while.

MAX

Worm told me about the money Hemi, and why you didn't leave the Club.

HEMI

We can sort this out, Max. That bike will be ready for the drag meet in a couple of weeks. Seth will be happy, and I'm out.

Worm walks in from the lounge room followed by Holly.

WORM

We're out.  
Until then, we just play it cool,  
and stay away from the Clubhouse  
just like we have been.

HOLLY

Why do anything for Seth,  
after what he's done to this  
family?

HEMI

Because he is a psychopath who  
killed his own brother.  
And I don't want to give him any  
reason to give us grief when we  
leave the Club for good.

EXT. BEACH - DAY.

Max and Hemi sit on the sand, watching the kids play in the water.

HEMI (CONT'D)

Max, will you marry me?

MAX

Only when you are no longer an  
Abigor Rider or member of any other  
MC.

He has a devilish look on his face as he pulls a ring out of his pocket and puts it in her hand.

HEMI

It was my grandmother's.

MAX

Hemi, are you serious?

HEMI

I want us to be a real family,  
so will you marry me or what?

She nods with tears running down her cheeks, Hemi kisses her.

HEMI (CONT'D)  
What do you think of this place?

MAX  
It's so beautiful and peaceful  
here.

HEMI  
And it's ours.

Max smiles and pecks his cheek.

MAX  
Yeah! This can be a special place.

HEMI  
I mean for real, it's ours.

Hemi indicates the old house on a block of land behind him.

HEMI (CONT'D)  
This was the only thing my mother  
didn't drink away.

MAX  
You have never talked about her  
before.

HEMI  
There's not much to say.  
She was more interested in partying  
than being a mum. I was raised  
mostly by my grandma here in that  
house.  
Anyway! I want to build a new place  
here. So what do you think?

MAX  
I really could get used to waking  
up to this every morning, Hemi.

Max watches him draw plans in the sand of their new house.

INT. WORM'S BUNKHOUSE - NIGHT.

Holly, Boy and Worm, have congregated in the bunkhouse.

WORM  
So, what have you got in mind?

HOLLY

It has to be something special with  
just the family and their friends.

BOY

And grandpa and grandma.  
But it has to be a surprise.

INT. BEN AND CARMEN'S HOUSE - NIGHT.

Carmen is agitated as she moves around the room.

Ben is trying to watch the TV.

CARMEN

What is she thinking, getting  
engaged to Hemi? I thought she had  
got rid of him.

Ben interrupts her ranting.

BEN

If Max chooses to be with Hemi,  
it's not your business.  
I am going to their engagement  
dinner; you can stay home if you  
want.  
But it's the kids you will  
disappoint.

EXT. MEXICAN RESTAURANT - NIGHT.

The entire family and some friends sit at a large table in  
the garden of a Mexican restaurant enjoying dinner.

They're talking and laughing amongst themselves.

BEN (CONT'D)

So have you set a date for the  
wedding yet?

HEMI

Not as yet. We're thinking maybe  
after the new house is built.

Boy stands up and taps a fork on the side of his glass.

BOY

We are going to make some toast for  
Hemi and our mum.

The guests laugh and raise their glasses to toast the couple.

INT. MAX'S BEDROOM - DAY.

Max watch's Holly in the mirror pinning and making adjustments to her wedding dress.

Erin is playing dress up in her mother's high heel shoes.

INT. HEMI AND WORM'S WORKSHOP - NIGHT.

Hemi and Worm stand admiring Seth's finished V8 drag bike with a bottle of beer in their hands. Heavy rainfalls outside the shed.

WORM

I hope the bastard is happy with it.

Worm lights up a joint and offers it to Hemi, who waves it away.

HEMI

Na! It smells like a sweaty armpit.

Worm chuckles as he sucks smoke into his lungs.

HEMI (CONT'D)

Max doesn't mind ya doing that shit?

Worm looks over at the house, full of bravado.

WORM

I don't tell her how to run the big house, and she don't tell me how to run the outhouse.

Hemi smirks at Worm.

HEMI

Feel'n brave are ya, cockhead?  
So why is Max so anti-drugs?  
I thought she would be used to it being around the Club.

WORM

Joe preferred coke and smoke, so the doctors think that's what caused his brain cancer. She did dabble in her day, but that was a long time ago.

Hemi looks over towards the house.

HEMI

She just doesn't fit the profile.

WORM

What do you mean?

HEMI

She's a tattooist with no tattoos, she doesn't drink or do drugs, she rides a Harley and knows how to fix it. She's tough and doesn't take shit from anyone, but she's fair and has a good heart. She's not like other women I've met in the biker world.

WORM

Bro! You are so stung. To me, she's just my big sister who gets to colour in all day.

They clink their beer bottles together.

EXT. MAX'S PATIO - MORNING.

Max is sipping coffee and reading a book on the back patio in the sun. Hemi steps out through the bedroom doors. He hands her a small gift box.

She opens it and takes out a diamond incrustated # Number One" on a chain.

HEMI

Happy anniversary babe. You are the only woman that I fell in love with the first time I saw her. You are my number one, Maxi, and I can't wait to marry you.

Hemi clips it around her neck and kisses her.

MAX

I love it, Hemi.

HEMI

I'll see you down at the drag meet later. It's freedom day babe.

She smiles and touches the "One" around her neck as she watches him walk across the yard into the workshop.

EXT. DIRT DRAG BIKE MEET - DAY.

Holly and Boy laugh as they do their best to direct Max into a parking space barely big enough for the red Chevy.

Josh joins Boy, they mimic the older men with their handshake. He shows him his new iPhone on a selfie stick. Boy takes it and follows a cute girl. They both watch her on the screen and survey the scene around them.

There is a lively hum of activity.

A biker lifts a baby out of a car and places the toddler into a stroller.

Couples walk arm in arm and families stroll around the grounds enjoying the atmosphere of the drag meet.

People weave a path from a vendor to vendor, stopping to look over the merchandise.

The gathering is happy and relaxed.

Streams of riders keep arriving and park their bikes.

Max, Holly and Erin make their way through the crowd.

Boy and Josh walk behind them together, viewing everything on the iPhone screen.

Max stops to talk to a woman. Holly clasps Erin's hand, looking at the stalls as they move further into the grounds.

People gather in front of the stage, moving to the music of a live band. Nearby, a large beer tent has been set up.

Behind a tall fence, two tractors level out the drag strip. The pit area has been fenced off and secured for the competing Drag Bike riders and crew.

The big heavy V-8 drag bikes are unloaded from the backs of trailers and trucks. The more serious competitors with large trucks have pit crews in tow.

Watched by Seth and other club members, Hemi and Worm carefully lower the huge V-8 drag bike on the trucks tail lift. Once the task is completed, and the bike is secured on its stand, Hemi fires it up. It is loud and powerful.

Seth is very happy.

The bike with its elaborate ABIGOR RIDERS MC patch painted on its tank is a work of art, an attraction. People are gathering around and curiously surveying it.

Hemi looks straight at Seth.

HEMI (CONT'D)  
It's all yours, Seth.

And so you know, me and Worm, are leaving the club today.

Worm nods in agreement with Hemi.

SETH

So, you two are deserting me too.

HEMI

It's not what we signed up for.  
These young ones joining up now,  
they just want to be gangsters. We  
just wanted to ride.

Seth is the centre of attention, he's focused on his new bike and the interest it is generating.

Surrounded by other Abigor Riders and Cassie, he sits side-saddle on the big V8 posing for photos. Basil Dog sits proudly on a leather jacket covering the fuel tank.

EXT. DIRT DRAG RACE MEET - DAY.

Weed leads a large contingency of HIGHWAY ROGUES into the grounds and parks up. Dismounting they move purposely through the carpark to where the Abigor Riders are.

Weed stands directly in front of Seth, who remains seated on his bike.

The air is suddenly hostile and tense.

WEED

Seth! We need to parley.

Everyone is now alert in anticipation of a confrontation. ABIGOR RIDER members and nominees who realise something is happening, quickly make their way toward Seth.

He slowly stands up with one hand on his hip.

He smirks, his eyes narrow, and in one swift move, Seth pulls out a gun and fires a bullet between the eyes of the Highway Rogue.

Standing beside Weed, the biker reels backwards falling to the ground with a heavy thud.

There is no time to react, everyone dives for cover.

SETH

There's your fuck'n parley.

ABIGOR RIDERS scatter even Basil Dog heads under a nearby van. Cassie tucks herself in behind a few bikes.



Seth remains standing holding the gun; he's calm and appears unmoved by the cold-blooded execution that he has just committed.

EXT. PARKING LOT - SAME DAY CONTINUES.

Angry ducks down behind his bike and pulls a shotgun from its scabbard.

Nearby, a young Abigor nominee crouches behind a bike, his arms over his head in a state of hysteria like a frightened child.

The Highway Rogues on the other side of the grounds, open fire on the Abigor Riders.

Seth and his men retreat and take cover.

Another biker pulls a pump-action shotgun from a scabbard on his bike.

He peeks over the top of it before he stands straight up and opens fire.

There's total chaos as people, panic-stricken, run for their lives.

Scared people crawl in alongside bikes and cars for cover.

Gunshots ring out continuously.

When the musicians abandon their instruments and flee the stage, the sound of gunshots are heard.

Panic spreads through the crowd and around the grounds rapidly.

Stalls are tipped over in the chaos.

People huddle behind them for cover. Some fall or are knocked down and trampled in a stampede of terror, shots ringing out from all directions.

Max looks around wildly, taking Erin by the arm and pulling her along, she starts to run, yelling to Holly, Boy and Josh to do the same.

MAX

Run!

EXT. THROUGH JOSH'S IPHONE CAMERA - SAME DAY CONTINUES.

Josh gets separated from them, and he creeps sideways cowering behind a group of bikes.

A motionless body lies face down nearby.

He holds the iPhone up and watches on the screen, Max running with Erin followed by Holly with Boy.

There's the sound of a gunshot close by. A woman's chest erupts in red, her child's hand still in hers as her body collapses to the ground in slow motion.

The child stands beside the mother's lifeless body screaming. Max yells to Boy and Holly.

MAX (CONT'D)

Take Erin and get under a van.

Boy flings himself and Erin under the nearest van. Holly rolls in behind them; she covers Erin's eyes from the sight of wounded and dead bodies scattered around on the ground. Basil Dog, nuzzles in beside Boy. Both peer out at the feet running by.

Max runs back for the small child, grabbing her under the arms, carrying her to the safety of the van. She puts the little girl under the car with Holly, Erin and Boy. She screams out to them.

MAX (CONT'D)

Look after her and stay there.  
No matter what happens, stay there.

Max crouches down beside the van, waiting.

There's a brief lull in the firing, and she moves quickly to where the woman lies, only to be confronted by the horrible truth that she is dead. The fighting has intensified, forcing Max to take cover.

Josh swings the camera around at the sound of another woman screaming.

A small boy separated from his parents in confusion, stands alone in the middle of the melee before an adult snatches him up.

Josh sees Weed point his gun at Worm and Hemi. He motions for them to move away, which they do quickly.

He turns to see Cassie with a shotgun on a Highway Rogue. Weed fires and her face explodes; she flops to the ground, dead, and bleeds out. Through his iPhone camera, Josh has witnessed her execution.

Panicking, he moves in behind a line of parked bikes.

He can see a biker crouched down with a shotgun in his hand and he retreats nervously from the line of fire.

Josh films a group of Abigor Riders standing over Weed.

They kick into him on the ground. Still conscious, he puts up a good fight, but against the odds.

Seth at point-blank range levels his gun at Weed, who can do nothing now but watch as the bullet is fired into him.

Seth shows no emotion, and walking off, he shoots indiscriminately at every target.

He has two more high powered weapons slung over his shoulder.

Josh stumbles backwards over a body, a gun still gripped in the dead man's hand, lying in a pool of his own blood.

Next to him, an empty child's stroller is tipped on its side, riddled with bullet holes.

Through his iPhone camera, Josh examines the magnitude of the massacre. A young woman stands frozen; she's hysterical.

Like a horrified observer who dares not look away, Josh keeps filming as he winds his way, ducking and weaving through the bloody battleground.

Many people are deep in shock; others too traumatised to move. More lie injured or dead on the ground. And the shooting continues.

Josh dives behind a parked car. Another motionless body of a victim lies nearby.

Close by him, is a loud, repetitive sound of a weapon being fired in quick succession.

Josh whips the camera around to capture Seth standing on the roof of a car firing indiscriminately at anyone and everything.

Max watches Josh crouched down behind a car with his iPhone. From there, he can see his uncle Angry lying wounded on the ground.

Suddenly Josh darts out into the open towards Angry.

He doesn't get far before Seth swings around and mows him down.

On the ground, unable to help his nephew, a badly wounded Angry bleeds profusely from his gut.

His gun lay beside him. Max casts her eye around the bloody battlefield. Josh's lifeless body lies only meters away.

Parked near Angry is a truck used to transport drag bikes. It's been abandoned by its owners.

Drums of racing fuel knocked over in the commotion, spew a ceaseless stream that pools under the car Seth is standing on.

Angry painfully pulls himself up, peering through the windows of the parked car. He sees Seth, who appears totally demented as he lets off rounds cracking into the air. His face is demonic, his eyes full of rage, as he laughs like the insane man he is. Angry uses all his strength to yell out.

ANGRY

Seth, you cunt!

Seth spins around at the sound of his name.

Max watches Angry reach into his top pocket.

He pulls out a cigarette and his silver Zippo lighter. With one hand he strikes it and lights up his cigarette.

Too weak from his injuries to smoke it, his hand drops back down onto the ground.

Max belly crawls under cars to get to where Angry has propped himself up. She takes the Zippo from his hand and flicks open the cap striking the lighter, then tosses the naked flame into the fuel stream. It ignites and dances its way along the ground.

Boy has seen Josh murdered and defies his mother's orders. Coming out from under the van, he runs toward her in shock.

BOY

Mum, mum.

This gets the attention of Seth, who has Boy in his sight. Max grabs Angry's rifle and aims it at him.

In utter defiance, Seth looks directly at her with his weapon trained on Boy.

She fires above her son's head, just as Hemi dives out from behind a van and tackles Boy to the ground, covering him with his large bulk.

Max hits Seth with a clean shot at the exact moment the flame ignites, back-drafting to the fuel drums;

the back of the truck lifts up from the force of the explosion and Seth is blown backwards.

His finger remains tight on the trigger, causing the weapon to keep firing. His eyes are wide open and full of horror as he smashes to the ground.

Boy slides in beside his mum and Angry.

Max slumps against the car and puts her arm around Boy.

MAX  
Where's Hemi?

Boy is distressed.

BOY  
Mum, I think he got hit.

MAX  
Fuck!

The firing ceases, and there is an eerie quiet; no-one dares to move.

Slowly people venture out from their refuge, in shock and total disbelief.

Some stand alone with their grief and sorrow. Others move about searching for their loved ones.

MAX  
Boy, go find your sisters.

Angry signals her to hand him his gun.

Max puts it across his lap. He wraps his bloody fingers around the butt and trigger of the weapon and holds them there.

ANGRY  
Go be with your family Max.

She kisses him on the forehead.

Angry nods and shows a faint smile. She hesitates before she gets up and quickly moves off into the gathering crowd.

EXT. DRAG BIKE MASSACRE SCENE - SAME DAY CONTINUES.

Max finds the children crying beside Hemi on the ground. Holly holds Erin, who sobs uncontrollably; Boy stands in shock as Basil Dog sniffs the scene.

A bloodied Worm stands devastated by the sight of a wounded Hemi. Paramedics lift him onto a stretcher.

Boy hugs Hemi, who reassures the family.

HEMI

It's ok! It's just a flesh wound.

Max kisses him before he is put into the ambulance. Her distraught family gather around her.

Worm carries Erin; she puts her head on her uncle's shoulder. Max, with her family, walks away from the massacre.

Boy stops.

He walks over to where Josh is lying on the ground.

He takes off his leather jacket and puts it over his friend. He picks up the iPhone lying next to Josh and turns it off.

BLACK.

Off-screen: The crackle and static of two-way radios, sirens, and voices fill the space.

FADE IN.

EXT. ABOVE THE BATTLEGROUND - THAT NIGHT.

Police lights illuminate the area and reflect off the abandoned Harley Davidsons' highly polished chrome and glossy paintwork.

They stand like tombstones dotted around the parking lot, waiting patiently for their riders to kick start them back into life.

It all appears surreal.

EXT. MASSACRE AFTERMATH - SAME EVENING CONTINUES.

Apart from police and other officials, the site is now empty of everyone, except the dead whose lifeless bodies lie strewn around the grounds.

A police forensic camera winds its way through the carnage, passing the fallen who are now covered with white sheets.

It pauses at Josh's young body, lying alone.

Except for Boy's leather jacket, he is uncovered.

A policeman pulls the white sheet up over him, and picks up the iPhone, putting it in a forensic evidence bag.

EXT. WORM AND HEMI'S WORKSHOP - NIGHT.

Boy sits down on a milk-crate next to Max. She takes a deep breath and exhales.

MAX

I could have killed you or Hemi today.

Worm sits up on the bench. Hemi, on crutches, leans against it. Boy puts his arm around her shoulder.

Max, wipes her tears.

BOY

But you didn't mum we're here.

WORM

Max, he would've killed Boy, and a lot more people if you hadn't put an end to Seth.

HEMI

And Angry made sure we could take that secret to our graves.

They all nod in agreement.

INT. MAX AND HEMI'S BEDROOM - NIGHT.

Hemi holds Max, Erin is asleep in the bed beside her.

Boy and Holly are asleep on the floor in sleeping bags.

MAX

We have to bury the dead. Angry and Josh, they have no one.

A beat:

You and Worm are the last two active high ranking members left. So what's going to happen to the Abigor Riders Club, now?

HEMI

Let them jackals have it.

MAX

No! I don't want Joe's legacy left to them. If those morons

(MORE)

MAX (CONT'D)

want a club let them start their own.

HEMI

Most of them are dead and the others have run away, so we'll strip them all of their club colours.

Hemi pulls Max close to him.

EXT. DRAG STRIP/ MASSACRE SCENE - DAY.

Hemi, Boy and Worm, one by one, get out of the truck.

Max pulls up on her bike behind them.

Police tape has the area cordoned off.

Motorcycles lie on their sides, some peppered with bullet holes. Stalls and merchandise are strewn among the debris.

Pools of dried blood stain the ground where the dead and injured fell.

Max picks up a silver zippo lighter and puts it in her pocket.

Hemi, with a crutch under one arm, hobbles over to a bike on the ground.

Boy helps him put it upright. Worm wheels another bike over to the truck.

The four of them wheel bikes onto the tail lift platform on the back of the truck.

The last to go on the platform is the big V8 Drag Bike that Worm and Hemi had built for Seth.

INT. WORM AND HEMI'S WORKSHOP - DAY.

Worm puts a bike on its stand, Hemi rests his leg on a box.

Max walks into the shed.

MAX

I've contacted the families and told them the bikes are here for pick up. The response from most was, "Fuck the Abigor Riders and the bikes."



HEMI  
Yeah! I get it.

INT. LOUNGEROOM - NIGHT.

Max, Hemi, Worm, Boy and Holly are watching the news on tv.

POLITICIAN:  
Several members of an outlaw biker club have been stopped at the border.  
It is understood that they were here to attend the funerals of those who died in the shootout between the Abigor Riders and the Highway Rogues. Police believe that, had they been granted entry, the violence would erupt again.  
As a direct result of these events, the government has declared outlaw motorcycle clubs, criminal organisations, and will seek to disband them. New laws will prohibit club members from associating, gathering and wearing the club patch in the community.

WORM  
Well, that's the end of the ride.

HOLLY  
What does it mean?

BOY  
It means I will never be president.

MAX  
There are other things to aspire to Boy.

HOLLY  
Yeah, like being a clown.

Everyone laughs.

Boy gives Holly a Charlie horse on her leg before running outside followed by his older sister.

WORM  
I think you are right, about closing down the Club, Max.

MAX

Well after that news,  
we should sort out the Club's  
assets before the government tries  
to seize them too.

HEMI

They can't do that, can they?

WORM

If they can bring these new laws  
in, making it illegal for us to  
associate, or wear our patch. Then  
the government can do whatever it  
wants to.

HEMI

So much for being an outlaw.

EXT. CEMETERY - DAY.

Max, Hemi, Worm, Holly and Boy are the only ones at the  
understated funerals for Josh and Angry.

INT. THE ABIGOR RIDERS MEETING ROOM - NIGHT.

Hemi, Max and worm sort through papers on the large table.  
Worm holds up a document.

WORM

Here's Seth's will.  
He has left everything to the Club.

HEMI

So we can sell his house and bike?

WORM

There are houses and everything  
else. The prick was loaded.

MAX

And I contributed to that wealth.

HEMI

Then his estate can pay Max back.

MAX

That would be a bonus, but it has  
to be distributed among the  
families first.

WORM

I think we are going to need some  
legal advice.  
I'll get onto it tomorrow.

The trio continues to sort papers on the table.

INT. WORM AND HEMI'S WORKSHOP - DAY.

Hemi is polishing his bike when Max walks in.

MAX

I've been thinking, and I've  
decided that, after Xmas, I'm going  
to sell Joe's Tattoo Palace and the  
farm.

HEMI

Whatever you want to do Max,  
I'll support you. The beach house  
is almost finished, so we can move  
up there if that's what you want.

Max nods.

MAX

Yeah! That's what I want.

EXT. MAX'S BACK GARDEN - NIGHT.

The entire family are sitting around the table.

MAX

I want to tell you all that I'm  
selling the farm and the Tattoo  
Palace. And we will be moving to  
the beach house.

ERIN

But it's old, where will we sleep?

HEMI

In the new house, everyone has  
their own new bedroom.

Erin seems happy with that news.

MAX

But!  
We have a lot of work to do here  
before we can make this happen.

CARMEN

We are a family now.  
This is your home.  
Where else would you want to be,  
Max?

Max scans the yard and house. There's a sadness in her voice.

MAX

It really doesn't matter where we  
go, as long as it's somewhere we  
all want to be together.  
There are too many bad memories  
here now.

Carmen looks directly at Hemi and Worm.

CARMEN

That's because of the stupid war. I  
still don't understand why. But, is  
it over now?

MAX

War is a dirty play. No matter how  
long or short, it's never over for  
anyone who has lived it.  
Only the dead don't remember the  
war. This is why I want to take the  
kids away from here, to a new  
start.

INT. WORM AND HEMI'S WORKSHOP - DAY.

Max, Hemi and Worm are clearing out the workshop. Max stops  
sweeping and leans on the broom.

MAX

Are you two going to miss being in  
the Club?

Hemi shakes his head.

HEMI

Nope! Most of them nowadays are  
just drug-fucked thugs who  
shouldn't have been in the Club in  
the first place.

WORM

We didn't realise that The Abigor  
Riders died when Joe did. In the  
end, it wasn't about camaraderie or  
the love of the ride.

(MORE)

WORM (CONT'D)

It was about greed and ego. And  
that's what got people killed.

Worm picks up some tools from the bench and packs them into a  
big, steel, tool caddie.

WORM

But I will miss this place.  
Some real bad machines got built in  
this shed, and there was some great  
times had by lots of us here.

HEMI

What about you Max, do you have  
regrets about leaving here?

MAX

Some! But I am taking good memories  
with me too.

They all go back to what they were doing in quiet reflection.

INT. KITCHEN - MORNING.

While Boy, Erin and Holly are eating breakfast at the table,  
Max is rummaging in a cupboard.

She pulls out a roll of plastic garbage bags.

MAX

OK! Put all your old toys in  
one bag and clothes that don't fit  
you in another. When we do move  
I only want to take what we need.

She puts the garbage bags on the table.

BOY

Mum, why don't we have a farewell  
Xmas party here for our friends and  
the kids who lost their dads?

MAX

I think that's a great idea.  
The kids are excited about having a  
Xmas party.

INT. KITCHEN - NIGHT.

Max, Hemi, Worm, Carmen and Ben sit at the kitchen table.

MAX

It was Boy's idea but I too think that a party is a nice way for the kids to say goodbye to their friends.

CARMEN

I can sew some costumes and decorations.

BEN

We men can do our bit too.

Hemi and Worm agree and nod. Carmen is excited.

CARMEN

It will be so much fun.

INT. FARMHOUSE YARD - DAY.

Max, Carmen, Holly and Erin are wrapping up Xmas presents.

EXT. FARMHOUSE YARD - DAY.

Hemi, Ben, Worm and Boy string lights across the yard.

INT. KITCHEN - NIGHT.

Worm and Hemi linger around Max's freshly made cakes and Christmas puddings on the table.

INT. FARMHOUSE - AFTERNOON.

Even Worm has caught the spirit of Christmas and dressed as an elf along with Boy, Holly and Erin.

Max is dressed as Santa's helper. Hemi is the only one not in costume.

HEMI

Who am I going as?

WORM

Bigfoot!

Max puts a big Santa hat on his head and kisses him on the nose.

Carmen has made him an extra-large green elf vest and he happily puts it on.

EXT. MAX'S GARDEN/YARD - NIGHT.

Machines pump snow while funky carols blare out through large speakers.

Lots and lots of white lights adorn the yard, and a tall Xmas tree has been carefully decorated.

The farm has been turned into a white Christmas wonderland. Ben and Carmen are in the festive spirit dressed as Mr and Mrs Claus.

Holly, Boy and Worm help the little kids as they arrive; they are amazed by the transformation and try to catch the snow in their hands as it falls.

Hemi takes Erin and joins other bikers assisting kids with broom handles attacking a huge Santa piñata hanging from a tree.

Ben, dressed as SANTA, rides around the yard on the back of a decorated Harley Davidson trike.

BEN

Ho! ho ho.

Kids scramble toward him, Santa and Mrs Claus pull small packages out of a big sack and hand them out.

The kids, their families and the bikers are enjoying the festive merriment.

Guests sit at long decorated tables set for a traditional Christmas dinner.

Max, Carmen and Holly along with other helpers, bring the food out. Max has made a huge birthday cake for Holly.

A spotlight on the exterior wall of the house illuminates a big sign that reads;

"HAPPY BIRTHDAY HOLLY" MERRY XMAS & GOODBYE"

EXT. MAX'S HOUSE YARD - DAY.

Max and Worm's bikes are packed up, side by side, in the yard. Worm and Hemi secure Joe's and Hemi's Harleys on a trailer hooked up behind the red Chevy along with some of the family's possessions.

Basil Dog sits patiently on the back seat as Erin, Boy and Holly, say their goodbyes to a tearful Carmen.

Max locks the front door of the house and hands the keys to Ben.

MAX

Thanks for handling the sale of the farm, Ben.

CARMEN

We are going to really miss you all.

MAX

It's only a couple of hours away, Carmen. You and Ben can come to see us anytime.

Max pulls on her leather jacket and black gloves. She straddles the Harley and indicates to Hemi, who drives out first, followed by Worm on his Harley.

Holly and the kids wave their goodbyes from the red Chevy as it makes its way down the long driveway.

Carmen's sobs grow louder. Ben puts his arm around her.

Max is the last to leave.

When she gets to the road at the driveway's end, she stops for a final look back at the farm.

Tears stream down her face as she touches the diamond, "One" around her neck, tucking it inside her T-shirt.

She puts on her dark sun-glasses, engages the bike into gear and speeds off up the road to catch up with her family.

FADE OUT: TO BLACK.

And the sound of the rhythmic purr of a Harley Davidson motor.



