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\*Note\* I want "Savion Glover" to play "Joey Pierce"

#### INTRO

Open right into New York City. It's evening and the lights are bright. It's full of magic. We focus in on the beautiful Grace Centre for the Arts, the big sign above reading "Grace Theatre Presents The One And Only Joey Pierce." There are people mingling all around; everyone is dressed to impress. Celebrities are everywhere, and the photographers are flashing bulbs like crazy.

We follow the red carpet and make our way into the theatre, through groups of people to then focus on two very excited young girls, Bobby and her sister Rayne, chatting away while flipping through a program.

Florence, their mother makes her way out of the bathroom and heads for the girls.

FLORENCE

Are you ready?

Florence and the girls head toward the usher. Florence hands her the tickets and they are escorted to three seats right in the centre of the third row. The theatre is noisy and full of energy. Suddenly the lights go dark and then silence.

BOOM, the stage explodes with color and lights and Joey Pierce bursts out onto the stage doing the craziest tap moves you've ever seen.

The auditorium is filled with screams. The stage is full with dancers, Joey Pierce leading the pack. A sixteen piece orchestra fills up the back of the stage; it's one big massive party.

Everyone is now up, standing and dancing at their seats. The girls have nothing but joy on their faces. Life could never be better.

#### INT. TORONTO, SUNNYDALE HIGHSCHOOL - DAY

A beautiful young girl, BOBBY (18), comes racing out of class as the bell rings. She meets up with her best friend, JESS (18), in the hallway. Bobby and Jess hurry down the corridor to pick up Bobby's sister RAYNE (15) from class. Jess is lagging behind taking her time, flirting with the guys in the hall.

Bobby calls back to Jess.

BOBBY  
Hurry up ...we're going to be late  
for tap class.

JESS  
Yah...I'm coming.

Bobby looks back and sees that Jess is way behind. She is talking to a guy who has her pinned against a locker.

BOBBY  
(to the guy)  
Excuse me.

Bobby grabs Jess' arm and pulls her along.

BOBBY(CONT'D)  
  
Rayne is probably wondering where  
we are.

JESS  
Ummm Hello? Did you see that guy?  
(Off of Bobby's look)  
Okay, let's go then mama. Chop,  
chop.

Bobby and Jess hustle down the hallways to Rayne's class.

JESS(CONT'D)  
So anyway, you never told me how  
the show was?

BOBBY  
Joey Pierce is a god. I don't think  
anyone will ever be better than  
him.

JESS  
I wish I could have come. By the  
way, there's this party tonight.  
You want to be my date?

BOBBY  
I can't. Family dinner tonight.

JESS  
After dinner?

BOBBY  
No Jess. Sorry.

JESS

You never come out.

They get to Rayne's class and peek through the window. Rayne is just sitting there looking depressed. Bobby taps on the glass of the door and mouths a "what's going on?" Rayne mouths the word "DETENTION."

Bobby annoyed opens the door a crack and waves for her sister to come. Rayne gives in and finally sneaks out quietly. The three girls run out of school to dance class.

EXT. CASTLE FRANK SUBWAY - DAY

RAYNE

I can't believe you just made me do that.

BOBBY

You can't miss tap class again.

JESS

Why were you in "D" anyway?

RAYNE

Stupid... passing notes...

BOBBY

Who's the boy?

RAYNE

Whatever do you mean?

BOBBY

My little sister's is in love!

RAYNE

I am not! Maybe just a little.

INT. SHERYL JACKSONS SCHOOL OF DANCE, TAP CLASS - DAY

Jess and Rayne are tapping and Bobby is teaching. The class has about fifteen students ages 14-17. Bobby's teacher, SHERYL JACKSON (63), also the owner of the studio, walks in. Bobby waves Sheryl over to the front of the class.

BOBBY

Okay guys, let's do the routine one more time for Miss Jackson...from the top...full out...lot's of energy.

(MORE)

BOBBY (cont'd)  
(to Sheryl)  
You're going to love this.

Bobby hits play on the sound system.

BOBBY  
Ready? 5...6...7...8.

The class does their explosive tap number for Miss Jackson. When the number ends Miss Jackson applauds ecstatically.

BOBBY  
Thanks everyone, good job today.  
Don't forget to practice because  
we're going to add on next week.

As students hustle out, Sheryl takes Bobby aside.

SHERYL  
Bobby, can I talk to you for a  
minute?

BOBBY  
Sure.

SHERYL  
Joey Pierce is looking for an  
unknown female tapper to star  
opposite him in his next touring  
show. I sent in a video of you  
doing one of your numbers from  
festival and they loved it. They  
want you to audition.

BOBBY  
Really? Are you serious? I don't  
know what to say? Thank you. What  
number am I going to do?

SHERYL  
Well I thought you and I could  
start working on a new routine.

THEY HUG

INT. BOBBY'S HOME - EVENING

It's a beautiful character style, old home in Toronto's east end of downtown. Their place is quite big and elaborate. We see nice antique furniture, exposed brick, and fresh flowers everywhere.

The Mother, FLORENCE (42), and the father, WILLIAM (52) are in the kitchen arguing about something as the girls walk in. Sounds like they are arguing about how William isn't spending enough time with the family. Florence and William are so loud that they don't even hear their kids come home.

BOBBY  
Hello we're home?

Florence and William stop arguing.

FLORENCE  
(to William as a whisper)  
You have no respect for us at all!

Florence puts on a smile for her girls.

FLORENCE (CONT'D)  
Hi girls, how was school today?

RAYNE/BOBBY  
Fine!

FLORENCE  
That's all you ever say is fine. Go wash up. Dinner is ready.

INT. BOBBY'S KITCHEN - MOMENTS LATER

Everyone is around the kitchen table eating.

BOBBY  
So Rayne had detention today.

RAYNE  
Bobby?!

FLORENCE  
What did you do?

RAYNE  
Nothing...

BOBBY  
Passing notes...

RAYNE  
Bobby?!

BOBBY  
To a boy.

FLORENCE  
Is that so? Rayne, who's the young  
man?

RAYNE  
No One!

FLORENCE  
What's his name?

WILLIAM  
Florence, don't encourage the girl.  
Rayne you better start behaving  
yourself in class...you're in  
school for an education, not to  
flirt with boys.

FLORENCE  
So did you miss tap then?

RAYNE  
I made it.

FLORENCE  
Okay good. No more notes in class?

RAYNE  
Yes mom.

FLORENCE  
So what's his name?

WILLIAM  
I said don't encourage her.

FLORENCE  
William, our daughter is 15. She's  
going to have crushes on boys.

WILLIAM  
(shouting)  
I said don't encourage her! I will  
have no daughter of mine in  
detention no matter what it's for.  
Do I make myself clear?

RAYNE  
Sorry dad! It won't happen again.

WILLIAM  
Damn right it won't!

FLORENCE  
William!

Silence

RAYNE  
Bobby has some good news. Tell  
them.

FLORENCE  
What is it sweetheart?

BOBBY  
I have an audition to try out for a  
new tap show starring Joey Pierce.  
It will tour the whole country.  
Sheryl submitted a tape.

FLORENCE  
That's excellent.

WILLIAM  
Don't get your hopes up.

FLORENCE  
Don't say that to your daughter.

WILLIAM  
The girl should be going to  
university, getting an education,  
not doing God damn tapping as a  
career!

FLORENCE  
Please don't swear.

WILLIAM  
What happens if it doesn't work  
out...this tapping business, then  
what?

BOBBY  
It's going to work out. Can you  
have a little faith?

WILLIAM  
I have faith in University.  
Tapping will get you nowhere, do  
you understand? I don't want to  
have to support you financially for  
the rest of your life.



FLORENCE  
William, can you be a little more  
supportive?

WILLIAM  
Absolutely not! I'm done with this  
conversation.

William gets up and leaves the table.

RAYNE  
May I be excused?

FLORENCE  
Of course you may.

Rayne gets up to go to bed.

Florence gets up and starts clearing the table.

FLORENCE  
He's bitter. He never followed his  
passion.

BOBBY  
Passion for what, mom?

FLORENCE  
Why don't you ask him?

INT. BASEMENT, BOBBY'S BEDROOM - LATER THAT NIGHT

Bobby is laying in bed listening to her parents fight. She can hear them yelling above her bed. She turns and covers her ears with her pillow. She closes her eyes and falls asleep.

INT. DANCE STUDIO - EVENING

SHERYL  
Okay so, let me see what we have so  
far.

Sheryl turns on the music and Bobby does a short combination.

Sheryl (CONT'D)  
Alright, I am liking that. How do  
you feel?

BOBBY  
Amazing!

SHERYL  
 Good! You are going to knock their  
 taps off.

BOBBY  
 (laughing)  
 Sheryl, that was really bad.

SHERYL  
 Okay fine...back to work.

INT. DANCE STUDIO

Each day is a little different. We see montages of them  
 creating and jamming as they work on the piece.

INT. DANCE STUDIO, FEW DAYS LATER - EVENING

Sheryl and Bobby just finish a rehearsal and are glowing in  
 sweat.

BOBBY  
 I'm exhausted.

SHERYL  
 You're ready.

BOBBY  
 This number's crazy. New York here  
 I come!

All of a sudden Bobby hears her fathers voice.

WILLIAM (V.O.)  
 Don't get your hopes up. Tapping  
 will get you nowhere.

SHERYL  
 Bobby what's wrong? Bobby?

Bobby snaps out of it.

BOBBY  
 (to Sheryl)  
 I couldn't do this without you.  
 Thanks Sheryl.

SHERYL  
 You are more than welcome love.

BOBBY  
I should go, I don't want to be  
late for dinner.

Bobby gets up grabs her stuff and is about to leave when..

SHERYL  
Bobby, You're a star!

INT. BOBBY'S HOME - EVENING

Bobby opens the front door of her home to see her mom and Rayne sitting at the table. Bobby can tell something's not right.

BOBBY  
What's going on?

RAYNE  
Dad left.

BOBBY  
What do you mean he left? Left  
where?

FLORENCE  
Sit down baby.

BOBBY  
Mom, what do you mean dad left?

FLORENCE  
Your father and I haven't been  
getting along. He decided he needs  
a break.

BOBBY  
For how long?

FLORENCE  
I don't know.

Florence gets up.

FLORENCE (CONT'D)  
I have some things to do. Try not  
to worry. I'm sure he won't be away  
too long.

INT. FLORENCE'S ROOM - MOMENTS LATER

Florence is holding herself up by the dresser as she breaks down in tears.

INT. BOBBY'S KITCHEN - SAME TIME

RAYNE  
(to Bobby)  
He didn't even say goodbye.

Rayne leaves.

Bobby, alone in the kitchen just stands there trying to figure out what just happened. All of a sudden she notices a crumpled piece of paper that has been left on the counter. It has Florence's name on it.

She opens it up and reads.

BOBBY  
Florence,  
I can't live this lie anymore. I  
love her. Please apologize to the  
children for me. William.

Bobby crumples up the letter, shoves it in her pocket and leaves the house.

EXT. STREET - MOMENTS LATER

Bobby is in tears. She calls Jess.

BOBBY  
Jess can you meet me at the corner  
store?

INT. CORNER STORE- NIGHT

Jess lights up a cigarette.

BOBBY  
I wonder how long he's been  
cheating on her?

JESS  
I don't know. It sucks though. I'm  
really sorry.

BOBBY

I honestly don't care if he ever comes back.

JESS

I don't blame you.  
(Jess offers her smoke to Bobby)  
Want a drag?

BOBBY

No. You know I don't smoke.

JESS

You want to go out tonight with these guys I just met? Supposedly they go to our school.

BOBBY

I don't think so.

JESS

You never come out. Just this once? Please? It would get your mind off all this.

BOBBY

I don't know, maybe. What if they kidnap us?

JESS

They're not going to kidnap us.

BOBBY

Are they hot?

JESS

Is that a yes?

BOBBY

Sure why not.

JESS

Good, because they're on their way.

EXT. CORNER STORE PARKING LOT - MOMENTS LATER

A red mustang pulls up in front of the corner store and three guys get out. They are stoner types...cute but rugged. Two of them go into the store as one of them...JASON (22) walks towards the girls.

JESS  
Right on time.

JASON  
That's how we do it.

JESS  
Jason, this is Bobby. Bobby, Jason.

BOBBY  
Nice to meet you.

JASON  
Likewise.

JESS  
(to Jason)  
What's the plan?

JASON  
My buddy Rick's having a party.

JESS  
Cool.

JASON  
Cool. Let's roll.

JESS  
(to Bobby)  
You sure you're good?

Bobby nods her head yes.

The other two guys come out of the store.

JASON  
Guys, hurry the mess up!

They all get in the car and Jason squeals off. Bobby is in the front passenger seat. As they're driving one of the guys starts rolling a joint. He lights the joint and starts smoking.

INT. INSIDE MUSTANG - CONTINUOUS

BOBBY  
So you guys go to Sunnydale?

JASON  
Yep.

BOBBY  
I have never seen you before.

JASON  
That's because we're there in  
spirit. Bryan, pass the weed man.

The weed is passed through the front two seats to Jason.

BOBBY  
Oh...

Bobby turns around and whispers to Jess.

BOBBY (CONT'D)  
Should he be getting high while  
he's driving?

JESS  
I'm sure he's fine.

JASON  
Jess, here.

Jason passes the weed to Jess who's in the back seat.

BOBBY  
What are you doing?

TYE  
Hey Jay, what about me?

JASON  
Let the women have their turn  
...it'll get to you.

BRYAN  
Just roll another.

Jess coughs.

BOBBY  
You okay?

JESS  
Here have some.

BOBBY  
I'm good.

JESS  
Here...trust me you'll feel better.  
It will relax you.

BOBBY  
I'm relaxed. Since when do you  
smoke pot?

Handing Bobby the weed.

JESS  
Just try it. It won't hurt you,  
promise.

Bobby takes the weed and takes a drag and pretty much coughs  
up a lung.

BOBBY  
This is gross.

JASON  
You won't be saying that when your  
high.

INT. MUSTANG - MOMENTS LATER

TYE  
You guys remember that time we  
skipped second period to go get  
high before our class went "cross  
country" skiing? That was awesome.  
I still have a scar from falling  
down that hill.

BRYAN  
Dude, there's no hills in cross  
country.

Tye thinks about this for a second.

TYE  
Oh yah!

JASON  
Who wants to race? Anybody!?  
Anybody!?

They are stopped at a red light just before a bridge when a  
car pulls up beside them. A SINGLE MAN is driving the car.

JASON (CONT'D)  
Bobby, roll down your window.

Bobby, though reluctant, rolls down her window.



JASON (CONT'D)  
Hey bitch, you want to race?

The man just gives Jason a "are you crazy" face.

JASON (CONT'D)  
What? You chicken? Scared you'll  
get burned?

Everyone but Bobby is laughing including Jess. All of a sudden the light turns green and off goes Jason 80, 90, 110, 120...140... down the bridge. The guys are loving it.

JESS  
Jason slow down.

JASON  
Yah!

JESS  
Jason, I said slow down! You're  
going to kill us!

BOBBY  
He's going to kill us. Tell him to  
stop?

JESS  
Jason you're scaring us...Jason!

BRYAN  
Jason you should slow down...if the  
cops catch us we're screwed man.  
We've got weed in the car.

Jason slows down

JASON  
You guys are pussies. It was just a  
little thrill ride. I thought you  
girls came out to have fun?

BOBBY  
I want to have fun! But if you kill  
me, I can't have it!

Silence for a second then everyone starts laughing.

JASON  
All right, chill out.

EXT. RICK'S HOUSE PARTY - NIGHT

Jason walks up to the door holding a six pack of beer.  
Everyone else follows behind.

INT. RICK'S HOUSE PARTY - MOMENTS LATER

Everyone enters the house party. People are drinking and dancing and snorting cocaine. There is all sorts of party stuff happening.

BOBBY

This place is crazy.

JESS

I'm going to get us some beer. Stay here.

Jess leaves.

Bobby looks around the room watching as Jason does a line of coke and starts to hit on some girl. All of a sudden from across the room RICK(25) and Bobby make eye contact. Rick sees that she's alone and walks towards her.

RICK

Hey.

BOBBY

Hey.

RICK

I don't recall ever seeing you before. I would remember someone like you. Who are you here with?

BOBBY

I came with Jason. We go to the same school.

RICK

You're adorable.

BOBBY

Who are you here with?

RICK

This is my house. I'm Rick.

BOBBY

I'm Bobby, nice to meet you.

RICK  
You shouldn't be standing here  
alone. Let me show you around and  
introduce you to some of the guys.

Rick leads Bobby to the kitchen and introduces her to Spike.  
Spike has a punk rock look happening. He loves to party.

INT. RICK'S KITCHEN - CONTINUOUS

RICK (CONT'D)  
Spike this is Bobby, Bobby Spike.

BOBBY  
Nice to meet you.

RICK  
This little lady came with Jason.  
They go to the same school.

SPIKE  
So you know Jason?

BOBBY  
I don't really, I just met him  
tonight.

SPIKE  
I thought you go to the same  
school?

BOBBY  
We do but...

SPIKE  
We need more blow! You want some  
blow?

BOBBY  
Sorry?

Spike shows Bobby the coke on the counter and snorts.

BOBBY (CONT'D)  
Uh...no thanks, I don't do that  
stuff.

SPIKE  
Loosen up man.

RICK  
Don't pressure her Spike.  
(to Bobby)  
How are you feeling right now?

BOBBY  
What do you mean?

RICK  
I mean exactly what I asked  
beautiful. How are you feeling  
right now?

Some crazy hip hop song comes on and Spike runs out of the kitchen yelling.

RICK (CONT'D)  
So?

BOBBY  
Nervous I guess.

RICK  
Fair enough. But you're here right  
and you probably will be for a  
while. What if I could take  
everything you're feeling and  
exchange them for just the  
opposite? Would you like that?

Bobby shrugs unsure as to how she feels about this whole situation. She finds herself extremely attracted to Rick though.

RICK  
I'll teach you. Take you through it  
step by step. I promise I won't let  
anything happen to you.

BOBBY  
You'll take care of me?

RICK  
I'll take care of you. Okay  
beautiful?

BOBBY  
Okay.

RICK  
One second.

INT. RICK'S LIVING ROOM - CONTINUOUS

BOBBY'S POV:

Rick goes to the living room where we see Spike going crazy on the dance floor. Rick whispers something in his ear.

Spike follows Rick back to the kitchen and heads to his coke.

INT. RICK'S KITCHEN - CONTINUOUS

SPIKE

Girlie...you're going love this stuff.

The room is spinning as Spike cuts up the coke. Rick is teaching Bobby how to snort and we see them laughing and joking around. All three of them are having a blast taking turns with the blow.

BOBBY

Wow, I love this stuff.

Rick grabs Bobby's hand and leads her up-stairs to his bedroom. Bobby follows him clutching her purse.

INT. RICK'S BEDROOM - CONTINUOUS

Rick heads over to his music player and puts on some tunes. He turns it up really loud. He then moves into Bobby and takes her by the waist. They start to dance, slowly.

BOBBY

My teeth are tingling.

RICK

Let me help you out with that.

Rick starts kissing Bobby softly, touching her ever so gently. Bobby is enjoying every kiss and every touch. Rick lifts up Bobby's shirt, undoes her bra and caresses her breasts with his hands. Rick's hands wander between Bobby's legs, pulling up her skirt.

She takes his hands and moves them away. Rick tries touching her under her skirt again and again but Bobby continues to pull away. Rick, getting more and more frustrated, grabs Bobby's shoulders and throws her against the door. Bobby's purse is knocked to the ground and her cell phone falls out.

BOBBY  
What are you doing?

Bobby tried to open the door, but Rick grabs her, picks her up, and throws her on the ground. Bobby is screaming, trying to get away, but no one can hear her through the music. Rick is now on top of her pinning her down as he rips off her panties.

BOBBY (CONT'D)  
No! Stop!

Bobby tries to kick free but Rick has got her pinned hard.

BOBBY (CONT'D)  
You're hurting me! Please stop.  
You're hurting me.

Bobby's phone starts to ring beside her head. It reads "Mom."

Bobby is fighting beneath him, crying, as Rick takes her violently.

RICK  
Why did you tease me if you didn't  
want this huh? Huh?

He shakes her.

RICK (CONT'D)  
Tell me? Tell me!? Say it! Say it!

BOBBY  
I don't know.

FADE TO BLACK.

INT. RICK'S HALLWAY - MOMENTS LATER

Jess comes up the stairs looking for Bobby. She knocks on Rick's bedroom door. Rick opens the door, but he's the only one in his room.

JESS  
Sorry. I'm just looking for Bobby.  
Have you seen her?

RICK  
No.

Rick comes out of his room and heads downstairs.

INT. WASHROOM - CONTINUOUS

Bobby is hunched over the toilet puking when we hear a knock on the door.

JESS (O.S.)  
Sorry to interrupt. Is it Bobby in there?

BOBBY  
(Very faint)  
Jess?

JESS (O.S.)  
Bobby, is that you?

BOBBY  
(little louder)  
Jess.

JESS (O.S.)  
Are you okay? Open the door.

Bobby opens the door and starts to puke some more. Jess hurries to her side and holds her as Bobby continues to be sick. Jess grabs toilet paper and wipes Bobby's face.

JESS  
How much did you drink? Remind me never to let you smoke pot before a party. Come on boozy; let's get you out of here.

Jess helps Bobby up and washes her face.

CUT TO:

INT. RICKS HOUSE, LIVING AREA - MOMENTS LATER

Jess is holding Bobby as they walk past the kitchen toward the front door.

RICK  
Where are you going? Parties just getting started.

JESS  
I have to get this one home. Too much beer.

CUT TO:

INT. BOBBY'S LIVING ROOM - LATER

The front door opens quietly to reveal the two girls.

Florence is up sitting on the couch in the dark. She hasn't slept all night.

FLORENCE  
Thank you Jesus.  
(to Jess)  
I think you should leave.

BOBBY  
Mom?

Florence gets up and takes her daughter from Jess.

FLORENCE  
You want to tell me what happened?  
Where the hell have you been?

JESS  
We went to a party; she got a  
little drunk.

FLORENCE  
A little drunk. You couldn't call?  
I've been worried sick, I haven't  
slept. You know I called the  
police.

JESS  
I'm sorry Miss Percy. It's my  
fault. I told Bobby to go.

FLORENCE  
Jess, take her to her room, then  
I'll take you home. We'll talk  
about this tomorrow.

Florence heads to the phone

FLORENCE (CONT'D)  
I'll call your mom.

JESS  
Don't bother. She doesn't care.



INT. NEW YORK CITY, GRACE DANCE CENTRE - DREAM

In Bobby's dream we are at the Grace Centre of Dance in New York watching the most extraordinary tapper, Mr. Joey Pierce put on a magical show. It is almost exactly what we saw in the introduction, but now Bobby is dancing beside him, with another twenty dancers behind them. At the end of the routine there is a huge explosion; the show ends and fireworks go off.

The crowd is going nuts. Everyone bows, as Joey runs offstage and then back again with a massive bouquet of flowers which he presents to Bobby.

We then go through the audience and out the front doors of the theatre to see the sign above. This time it reads, in lights, "The Grace Theatre Presents Joey Pierce and The One and Only Bobby Percy."

We continue to hear loud applause then...

CUT TO:

INT. BOBBY'S HALLWAY - THE NEXT MORNING

Florence is knocking on Bobby's bedroom door.

FLORENCE

Miss Jackson called; said you two were supposed to meet. She says she can meet you later. It will be good for you to go.

Florence opens the door and Bobby bolts straight up sitting on her bed.

BOBBY

(Suddenly)

I think I'm going to be sick.

Bobby gets up and runs to the bathroom.

INT. BOBBY'S BATHROOM - MOMENTS LATER

FLORENCE

Come on, let's get you washed up.

Florence starts the shower and sits on the closed toilet as Bobby undresses.

FLORENCE (CONT'D)

Do you have any idea what I went through last night? I had the police looking for you? You know your father's going to hear about this.

BOBBY

Go ahead. See if I care. He thinks I'm worthless anyway.

FLORENCE

That is not true.

Bobby enters the shower.

BOBBY (O.S.)

All it's going to do is make him hate me more anyway.

FLORENCE

Your father does not hate you.

BOBBY (O.S.)

Then why hasn't he called?

FLORENCE

He'll call when he's ready.

Bobby pokes her head out from the shower.

BOBBY

Why do you keep making up excuses for him mom. Just face it. I could be lying in a ditch and he would walk right by me.

Bobby goes back in the shower.

FLORENCE

He would give his life for you.

Bobby turns off the shower grabs a towel and steps out.

BOBBY

I saw the letter mom.

FLORENCE

What letter?

BOBBY

Mom?

FLORENCE  
You did?

BOBBY  
Why didn't you tell me?

FLORENCE  
I don't want you to grow up  
resenting your father.

BOBBY  
(sarcastically)  
That's very noble of you.

FLORENCE  
Bobby?

BOBBY  
Well it is. After all the cheating  
and the lying, what am I supposed  
to say?

FLORENCE  
He still loves you.

BOBBY  
He didn't just cheat on you, mom,  
he cheated on us.

Florence gets up and notices Bobby's bruises. They are big.

FLORENCE (CONT'D)  
You know if you're ever in trouble  
you can tell me.

BOBBY  
I know. Will you leave now? I would  
like some privacy.

FLORENCE  
If anything ever happened to you,  
you'd let me know right?

CUT TO:

INT. DANCE STUDIO - AFTERNOON

Bobby is at the studio going through her routine. All of a sudden she just breaks down. Trying to pull herself together she gets up and tries to keep tapping but she can't get it together. She keeps seeing images of Rick on top of her.

Breathing heavily she wipes her eyes, and tries to compose herself. She looks at her bruises.

Bobby closes her eyes and remembers how elated she felt as she did the cocaine; full of life and laughter.

Bobby goes to her dance bag and grabs her cell phone.

BOBBY

Hey Jess. I'm okay. No, I'm fine really. Do you still have Jason's number? Can I have it? No, I think I left my wallet in his car.

Bobby rummages in her bag for a pen and paper.

BOBBY (CONT'D)

Okay what is it? Thanks.

Bobby hangs up and dials Jason's number.

BOBBY (CONT'D)

Jason? Hi, this is Bobby, Jess's friend from the party. I need your help.

CUT TO:

INT. DANCE STUDIO - LATER

The lights are off in the studio as Bobby snorts a line of coke from the floor. She gets up and turns on the music and starts to tap.

As she gets higher her grin gets bigger. It's like she's tapping on clouds.

Bobby now feeling over worked lays down as she crashes.

INT. DANCE STUDIO - EARLY EVENING

RAYNE'S POV:

Rayne, early for class, looks through the window of the door into the studio. She sees Bobby on the ground.

INT. DANCE STUDIO - CONTINUOUS

Rayne crouches down beside her sister.

She notices some white powder on the ground. She sits Bobby up, brushing her hair back out of her face.

BOBBY

What are you doing? I'm fine.

RAYNE

What is wrong with you? Are you crazy?

BOBBY

What are you talking about?

RAYNE

We have to get you up; the other kids will be coming soon. Come on.

Rayne and Bobby get up.

BOBBY

Is mom here?

RAYNE

No, why would she be here?

Rayne gets some paper towel and wiped up the remainder of the cocaine off the floor.

BOBBY

I need to tell you something.

RAYNE

I know you're on drugs Bobby.

BOBBY

I'm not on drugs.

RAYNE

I'm wiping it off the floor.

BOBBY

Don't tell mom. I just needed to feel good.

RAYNE

I thought tap made you feel good. I'm taking you home.

BOBBY

You'll miss class.

RAYNE

I don't care.

INT. BOBBYS LIVING ROOM - LATER

Bobby's sitting on the couch while Rayne grabs her a glass of water.

RAYNE

Why are you doing this to yourself?

BOBBY

I don't know what happened.

RAYNE

It scares me.

BOBBY

It scares me too. I'm just tired of being sad. I feel like everything is my fault.

RAYNE

Nothing's your fault.

BOBBY

I have to tell you something.

RAYNE

Okay?

Bobby takes her time.

RAYNE (CONT'D)

What?

BOBBY

That night at the party...the night I left after finding out about dad. I was raped.

RAYNE

You're joking right?

BOBBY

I met this guy Rick. He asked me if I wanted to feel good and I did drugs with him. He promised nothing would happen to me and I believed him. He took me upstairs...I thought I liked him.

RAYNE

Where was Jess?! Why wasn't she with you? Does she even know?

BOBBY

No, and don't you dare say anything, please. And you can't tell mom either. She'll die.

RAYNE

Have you seen a doctor?

Bobby shakes her head no.

INT. HOSPITAL ROOM - EARLY EVENING

Bobby and Rayne are in a small hospital room. Bobby is sitting on the bed as the nurse looks at her file.

NURSE

Okay Bobby I need you to take off your clothes, everything, and put this gown on. I'll be back in a few minutes.

INT. HOSPITAL ROOM - MOMENTS LATER

Bobby is sitting on the bed with only the gown on. Rayne is sitting on a chair.

BOBBY

What did Jess say when you told her she had to teach class tonight?

RAYNE

That it was cool. I just made up some excuse. Are you ever going to talk to her?

BOBBY

I'm still mad at her for taking me to that party.

Bobby's cell phone starts to ring.

BOBBY (CONT'D)

Can you get that?

RAYNE

It's supposed to be turned off.

Rayne reaches into her sister's purse looking for the phone. She pulls it out.

RAYNE (CONT'D)

It's mom!

BOBBY

Don't answer it.

The Nurse knocks quietly and enters the room.

NURSE

Hi, are we ready in here?

Rayne shuts off the phone, ignoring the call, and throws it back into Bobby's purse.

NURSE (CONT'D)

Before we get started Bobby, I just want to know, have you told the police?

BOBBY

No. I don't want anyone to find out.

NURSE

Well it is your choice and you don't have to, but I suggest you really think about it. Now what I have here is a sexual assault forensic evidence kit. This should have been done right after the assault but I will do my best to collect whatever evidence I can. All this information I am collecting will be preserved by freezing. If or when you are ready to press charges the evidence will be examined and then used at your criminal proceeding.

INT. HOSPITAL ROOM - MOMENTS LATER

NURSE

We are almost done. Can I keep your underwear and use it for evidence? I know that's a weird question to ask. I'll give you these special cotton ones until you get home.

(trying to make light of  
the situation)

I'm sorry; all we have are granny panties.



Bobby smiles uneasy.

NURSE (CONT'D)

Here are a few pills for you to take as well; for any STD's or just incase of pregnancy like we already discussed, okay?

Nurse hands Bobby the pills and a glass of water. Bobby swallows them back.

CUT TO:

INT. BOBBY'S KITCHEN - EVENING

The girls walk into the kitchen to both get something to eat.

RAYNE

I'm starving.

BOBBY

Me too!

Bobby pours herself a bowl of cereal, then dances around while hiking up her granny panties so they show above her jeans. Rayne is in stitches.

BOBBY (CONT'D)

I think I might only wear granny panties from now on. They're pretty sexy, and you get the comfort too.

Florence enters the kitchen from downstairs with a basket of laundry. Bobby quickly tucks the granny panties back into her jeans as Florence looks at the girls in confusion.

FLORENCE

Bobby, come take this laundry.

Bobby goes over to her mom and grabs the basket from her hands. She swiftly takes it to her mother's room.

FLORENCE (CONT'D)

Where have you been? Miss Jackson called and said neither of you showed up at dance today.

Bobby not wanting to talk about it quickly passes her mom and jets down to her room.

FLORENCE (CONT'D)

Bobby? Bobby?! What is going on?

RAYNE  
Mom, just leave her.

FLORENCE  
Are you going to tell me what's  
going on?

Rayne doesn't know what to say

FLORENCE (CONT'D)  
Rayne, I am your mother! I have a  
right to know what happened. What  
are you two hiding from me?

RAYNE  
Nothing's happened. She just had a  
bad day. I said I would keep her  
company.

FLORENCE  
I am sick and tired of worrying and  
trying to figure out what on earth  
is going on with your sister.

RAYNE  
Nothing's going on.

FLORENCE  
Rayne, I'm only going to ask you  
one more time and then...

RAYNE  
And then what mom? Whatever, it's  
none of your business!

FLORENCE  
(raising her voice)  
Excuse me young lady, don't you  
dare speak to me like that!

RAYNE  
I'm tired. I'm going to bed.

Rayne turns to leave as Florence grabs her shoulder and turns  
her around.

FLORENCE  
Not until I say so. Something  
happened to Bobby didn't it?

CUT TO:

INT. BOBBY'S HALLWAY - MOMENTS LATER

FLORENCE  
(Quiet knock)  
Can I come in?

Bobby doesn't answer. Florence opens the door anyway.

INT. BOBBY'S BEDROOM - CONTINUOUS

BOBBY  
Please go away. I want to be alone  
right now.

FLORENCE  
I miss my daughter.

BOBBY  
Mom, I don't feel like talking. I  
want to be alone.

FLORENCE  
I'll leave, but tell me why you  
missed tap? You never miss tap.

BOBBY  
I can't right now. Don't need to  
worry, I'll be fine.

FLORENCE  
Are you on drugs?

BOBBY  
What? Where did that come from?

FLORENCE  
I worry about the influences at  
school and I have never seen you  
act like this. You're being weird.

BOBBY  
I'm not being weird.

FLORENCE  
Yes you are.

BOBBY  
No mom, I'm not doing drugs. Are  
you happy now? Now go away.

FLORENCE  
Look me in the eyes and tell me  
you're not.

Bobby looks her mom in the eyes

BOBBY  
Mom, please.

FLORENCE  
I am not leaving this room until  
you tell me the truth. I wasn't  
born yesterday.

BOBBY  
Get out.

FLORENCE  
Stop fighting with me. Are you  
smoking marijuana?

BOBBY  
I said get out, get out, get out!

FLORENCE  
Tell me what's going on, and I'll  
get out!

BOBBY  
Fine I did coke. Is that what you  
want to hear? Well there it is,  
your daughter snorted cocaine! Now  
get out!

FLORENCE  
Oh my God...Cocaine! Are you  
crazy?! Do you want to die?!

BOBBY  
Mom, please don't yell at me.  
Please...

FLORENCE  
(Florence can't control  
her emotions)  
Oh God! I can't believe this?! Your  
father will definitely hear about  
this!

BOBBY  
You can't tell him!

FLORENCE  
What am I supposed to do Bobby?!  
Obviously I can't do this alone!

BOBBY  
Mom, stop.

FLORENCE  
Stop, what Bobby?

BOBBY  
I don't know. I'm sorry. I'll never  
do it again.

FLORENCE  
You need help Bobby.

Crying, Florence starts to leave the room.

BOBBY  
I am so sorry. Mom? Please don't  
go. You wanted to know.

Florence leaves.

BOBBY (CONT'D)  
I'm so sorry...I'm so sorry.

Bobby gets out of bed, grabs her purse and digs for her cell  
phone. She dials Sheryl's number.

INT. DANCE STUDIO/BOBBY'S ROOM - CONTINUOUS

Intercut between Sheryl and Bobby.

SHERYL  
Hello?

BOBBY  
I'm so sorry about missing class. I  
I don't want to screw up my chances  
in getting this show. I don't know  
what to do? I messed up. I'm so  
sorry Miss Jackson...

SHERYL  
Bobby it's going to be okay.  
Breathe! Breathe!

Bobby takes several deep breaths in and lets them out.

SHERYL (CONT'D)

Good, that's good. Just keep breathing okay. After school tomorrow I want you to come to the studio and we'll work on your routine. We can talk about what's going on. Everything's going to be okay.

CUT TO:

EXT. CASTLE FRANK SUBWAY STATION - THE NEXT DAY

Bobby is heading to school as Jess spots her from across the street.

JESS

Hey Bobby, wait up.

BOBBY

Leave me alone Jess.

JESS

You can't be mad at me forever. I had no idea you would get sick.

BOBBY

I should never have gone with you.

JESS

What's the big deal? You got sick, so what?

BOBBY

(shouting)

I didn't just get sick...

(catching herself)

Never mind!

JESS

What are you talking about?

BOBBY

Do you still talk to those guys?

JESS

They're having another party tonight.

BOBBY

Don't go.

JESS  
Who died and made you Queen?

BOBBY  
Jess, just don't go.

JESS  
Just because you might be a star  
one day doesn't mean you can  
tell...

BOBBY  
Well I'm telling you Jess. Don't  
you dare go!

JESS  
Why? Are you jealous Rick might  
like me more?

BOBBY  
Whatever, do what you want! I don't  
care!

Bobby's leaves

JESS  
(shouting)  
You didn't even want to talk to me  
in the first place! Why should I  
listen to you?!

INT. DANCE STUDIO-BATHROOM - EVENING

Bobby is in the bathroom stall doing a line of cocaine.

INT. DANCE STUDIO - MOMENTS LATER

Bobby is catching her breath from just completing her solo  
number. Miss Jackson is standing at the front of the class  
watching.

SHERYL  
Grab some water and we're going to  
do the last minute of the piece  
from here.

Sheryl taps.

SHERYL (CONT'D)  
I want to change the ending to  
this, but give me your own flavor.

Sheryl taps again showing Bobby an idea of what she wants the end of the routine to look like. Sheryl walks over to the music player as Bobby practices what Miss Jackson just showed her.

Sheryl finds the spot in the music and Bobby picks it up. Bobby dances the last minute of what is an off the hook number and she kills it to the end.

SHERYL

Yes, yes, yes girl! That's it!

Bobby tumbles to the floor exhausted as they both grin at each other in utter elation. Bobby looks at herself in the mirror wipes off her sweat and smiles.

SHERYL (CONT'D)

Is there anything you want to talk about?

BOBBY

No. I don't ever want this feeling to end.

INT. BOBBY'S BATHROOM - MORNING

Bobby is applying cream to her face when she hears a knock on the door.

FLORENCE (O.S.)

Hurry up Bobby. You're going to be late for school.

BOBBY

I'll be right up.

INT. BOBBY'S KITCHEN - MOMENTS LATER

Bobby enters the kitchen.

Florence and William are sitting silently across from each other at the kitchen table. This is the first time Bobby has seen her father since he left.

Florence gets up and grabs her keys from the table.

FLORENCE

I'm going to pick up some groceries, leave you two alone.

Florence leaves.



BOBBY  
Why are you here?

WILLIAM  
You know why I'm here.

BOBBY  
Why haven't you called?

WILLIAM  
I didn't know how to say I'm sorry.

BOBBY  
I don't know how to forgive you. I know what you did. Rayne doesn't know but I know. Who's the bitch?

WILLIAM  
Bobby, watch your mouth. I am still your father and will put my hand where your mouth is.

BOBBY  
Do it. That pain wouldn't even be a quarter of the pain you've put us through.

WILLIAM  
What can I do?

BOBBY  
Come home.

WILLIAM  
You know I can't do that.

BOBBY  
Then come watch me dance dad. Come to New York.

WILLIAM  
Why does everything have to be about tap Bobby? It's about cocaine now though, isn't it? Do you want to die?

BOBBY  
No.

WILLIAM  
Then why?

BOBBY

I don't know. I was mad, it was there and everyone around me seemed so happy. It's your fault.

WILLIAM

You're blaming me?

Bobby nods "yes."

WILLIAM (CONT'D)

I know what I did was wrong. I know I hurt you and I'm sorry, but drugs are not the answer.

You want me to support you and your tap dancing then you better take a good look at your life, because if I hear about one more thing, that's it. I'm locking you up in a facility, and believe you me, your tap career will be over.

BOBBY

Whatever. It was a one time thing.

WILLIAM

I mean it Bobby. You will never tap again.

BOBBY

Your just bitter because you never followed your dreams.

WILLIAM

Did your mother tell you that?

(long pause)

I wanted to be a professional football player, but your Grandpa wouldn't have it. He said I was too smart to be getting hit all the time. He didn't understand that it was more than that. The game gave me a sense of life and freedom. You know I was scouted by the best agents in America. I wanted him to love me and think of me as the perfect son so I followed his dreams instead. But he was right. I could have gotten injured and then what? I would have nothing to fall back on.

BOBBY

That's how tap makes me feel. Isn't that what's important?

WILLIAM

No, an education is what's important.

BOBBY

I'm still going to get an education dad. I just want to pursue tap dance. Wow, and I thought you remembering what your dad did to you would help you change your mind. Will you excuse me, I can't be late for school.

Bobby gets up and grabs her school bag.

BOBBY (CONT'D)

I have to go.

Bobby leaves.

INT. BOBBY'S KITCHEN - LATER

Florence just hangs up the phone as Bobby enters the kitchen. She throws her knapsack on one of the kitchen chairs.

FLORENCE

How was school?

Bobby doesn't answer and grabs some cereal from the cupboard.

FLORENCE (CONT'D)

Are you upset about seeing your father this morning?

BOBBY

I don't want to talk about it.

FLORENCE

I just got off the phone with Sheryl. She has offered to drive you to New York. I can't take the time off work.

BOBBY

(eating her cereal)  
Great!

INT. BOBBY'S LIVING ROOM - ONE WEEK LATER - MORNING

Florence is looking out the front window and yells down to Bobby.

FLORENCE  
Bobby, Miss Jackson is here.

Bobby comes bouncing up the stairs, with her bags, looking fresh and excited.

Florence opens the front door.

FLORENCE (CONT'D)  
Do you have everything?

BOBBY  
Yep.

Bobby gives her mom a hug.

FLORENCE  
Wait.

Florence leaves and comes back a second later.

FLORENCE (CONT'D)  
Here baby. It was my Grandmother's ring. For good luck.

BOBBY  
Mom I...

FLORENCE  
Take it.

BOBBY  
Mom, I'm going to be fine. No more drugs, ever.

FLORENCE  
I believe you. Now get going; Miss Jackson's waiting.

Bobby grabs her bags and leaves the loft, her mom following behind.

EXT. BOBBY'S BUILDING - CONTINUOUS

Sheryl gets out of the car to help Bobby with her bags.

FLORENCE  
Thanks for taking her.

SHERYL  
I wouldn't have it any other way.  
(to Bobby)  
You ready kiddo?

Bobby gets in the car and rolls down her window.

FLORENCE  
Thanks again Sheryl. You really  
mean the world to Bobby.

Sheryl hugs Florence and then gets in the car.

FLORENCE (CONT'D)  
Knock them dead baby.

BOBBY  
You know I will.

FLORENCE  
Call me as soon as you get there.

SHERYL/BOBBY  
Bye.

They drive off.

INT. SHERYL'S CAR, HIGHWAY - DAY

It's a beautiful sunny day as Sheryl and Bobby make their drive to New York City blasting the tunes, singing at the very top of their lungs.

EXT. SMALL TOWN, GAS STATION - DAY

They stop to get gas and snacks and use the ladies room. They are having a blast.

INT. SHERYL'S CAR - EVENING

Bobby is asleep as Sheryl looks at her tenderly for a second. Bobby wakes up.

SHERYL  
We're almost there.

All of a sudden in pain, Sheryl grabs her chest.

BOBBY  
What's wrong?

SHERYL  
I'm okay, just a little pain. Could  
you reach in my purse and pass me  
my pills.

Bobby reaches behind her to the back seat and grabs Sheryl's  
purse. She rummages around until she finds the bottle of  
pills. She opens it and hands one over the Sheryl.

SHERYL (CONT'D)  
Don't worry. It's nothing to worry  
about.

EXT. HIGHWAY - LATER - EVENING

We see the beautiful lights of New York City as they  
approach. It's bright and magical.

EXT. NEW YORK CITY - MOMENTS LATER

They pull up to a glorious hotel located where valet is  
awaiting to take care of them.

Sheryl pops open her trunk as one of the men hurriedly takes  
their luggage out of the back. The other man first opens the  
door for Bobby and then he goes over to the other side and  
opens the door for Sheryl.

CUT TO:

INT. HOTEL ROOM - MOMENTS LATER

Sheryl and Bobby opening the door to their room. Both leave  
their bags by the door and jump on the bed side by side. They  
lay there for a moment, both exhausted from the day.

SHERYL  
It would have been nice if your mom  
could have come. She needs a  
vacation.

BOBBY  
When I get this gig, I'll be able  
to give her one.

SHERYL  
She's lucky to have you.

Bobby makes her way to her suitcase, pulls out her pajamas.

SHERYL (CONT'D)  
(Stretching)  
It feels good to be out of that  
car.

As Bobby changes, Sheryl grabs her toiletries, and enters the washroom.

BOBBY  
I'm so tired.

INT. HOTEL ROOM BATHROOM - CONTINUOUS

SHERYL  
(to Bobby through the  
door)  
You can have whichever bed you  
like.

Sheryl starts washing her face when the pain starts again. Sheryl grabs the counter dizzy, trying to stay quiet not to worry Bobby. The pain is a little more severe this time. She grabs the toilet to lower herself to the floor, and takes several deep breaths.

The pain starts to subside, and she is able to bring herself to stand up again. Sheryl goes back to the sink and continues to wash her face.

She comes out of the bathroom, takes a pill and then sneaks past Bobby to her bed.

Sheryl quietly picks up the phone and dials.

SHERYL  
Hi, Florence...

INT. HOTEL ROOM - NEXT MORNING

Sheryl wakes up. She looks over at Bobby's bed but no one's there.

SHERYL  
Bobby?!

Bobby's head pops out of the washroom, toothbrush in mouth.

BOBBY  
Morning.

Sheryl takes a deep breath of relief.

SHERYL  
You're up early?

BOBBY (O.S.)  
I'm too excited.

Bobby comes out of the bathroom.

BOBBY (CONT'D)  
I'm already dressed. You want me to run out and get us breakfast? I saw a place just around the corner as we were driving in.

SHERYL  
That would be very nice.

CUT TO:

EXT. COFFEE SHOP - MORNING

Bobby walks up to a coffee shop around the corner from the hotel.

INT. COFFEE SHOP - SAME TIME

A young man, MATTHEW (22), a stylish looking musician, is sitting at the window, drinking a latte and watching Bobby as she walks up.

As Bobby enters the coffee shop an older man knocks Bobby and she crashes into the door. Bobby stares at the man in disbelief.

BOBBY  
Thanks for holding the door open.

Matthew, continues to watch Bobby with intrigue. He is cute but in a geeky kind of way.

Bobby is now at the counter ordering as we stay on Matthew who is still staring at this amusing girl.

Bobby now ready to pay is frantically trying to find her wallet.



BOBBY  
(to counter girl)  
Sorry, I must have left my wallet  
at the hotel. I'll be right back.

As Bobby turns to leave, she bumps into Matthew.

BOBBY (CONT'D)  
Sorry.

Bobby walks around Matthew and is about to pull the door open  
when she hears...

MATTHEW  
I'd like to pay for whatever that  
girl just ordered please.

Bobby stops and goes up to the counter where Matthew is  
paying.

BOBBY  
Excuse me, but why are you doing  
this?

MATTHEW  
I have a card.

BOBBY  
But you don't even know me.

MATTHEW  
Matthew.

BOBBY  
Bobby.

MATTHEW  
Now I know you.

Matthew hands her the drinks.

BOBBY  
Thanks.

MATTHEW  
I'm still waiting on your oatmeal.

BOBBY  
What do you want? I mean you can't  
be this nice and be a New Yorker.

MATTHEW

Wow, stereotype much. I don't want anything and I'm actually from Toronto.

BOBBY

Me too.

The clerk hands Matthew the bag of oatmeal.

MATTHEW

I figured you weren't from here.

He hands the oatmeal to Bobby.

BOBBY

Am I that obvious? What gave it away?

MATTHEW

I have really good instincts. I'm kind of like what a mother is to its new born baby.

(off Bobby's look )

Or not? I guess that wasn't a good analogy. I just guessed. I would ask you to sit with me but it looks like you have someone else you need to feed.

He points at all the stuff she's carrying.

MATTHEW (CONT'D)

That is, unless you just really love oatmeal?

BOBBY

I knew you wanted something.

SHERYL

Bobby!

Sheryl is now in the coffee shop, her hair still wet from her shower.

SHERYL (CONT'D)

Oh good you're still here. I noticed you forgot your wallet on the dressing table so I rushed to bring it...

She hands the wallet to Bobby and notices Matthew who's standing beside her.

SHERYL (CONT'D)

...and this is?

BOBBY

Miss Jackson this is Matthew,  
Matthew this is Miss Jackson my  
dance instructor. Matthew paid for  
our breakfast.

SHERYL

Well that was very kind of you. How  
much do I owe you?

MATTHEW

It's my treat.

BOBBY

Matthew's from Toronto.

SHERYL

So what brings you here?

BOBBY

Should we sit down and eat?

Sheryl looks at her watch.

SHERYL

We have time. Let's sit.

The three of them maneuver over to Matthew's table.

MATTHEW

I'm a musician and I have a couple  
gigs this weekend.

BOBBY

What kind of music do you play?

MATTHEW

Mostly funk. I know I don't look  
like a rock star, but wait till you  
see me on stage. You won't be able  
to resist me. Sorry, bad joke. You  
guys should come see my show  
tonight. I could use some groupies.

BOBBY

I'd love to. Do you think we could  
go Sheryl?

SHERYL

We'll see.

MATTHEW  
Why are you here?

BOBBY  
I have this tap audition for Joey  
Pierce.

MATTHEW  
Really?

SHERYL  
Matthew it was really nice to meet  
you but we should be going. Thanks  
for breakfast and all the best with  
your shows.

MATTHEW  
Thanks for sharing your oatmeal  
with me.

BOBBY  
I hope we can see you later.

MATTHEW  
You'll be seeing me sooner than you  
think.

A confused Bobby leaves with Sheryl.

INT. THE GRACE CENTER FOR DANCE - MORNING

Bobby is in the waiting area of the dance studio, listening to her Ipod and stretching. There are about 50 other girls doing the same thing. Sheryl is at the sign in desk handing in Bobby's head shot, resume, and music. Sheryl gets a number, it's 13, and brings it over to Bobby.

Bobby looks up at Sheryl and takes out her earphones.

SHERYL  
This needs to be pinned to the  
front.

BOBBY  
(As Sheryl is pinning)  
There are so many girls here. It's  
a cattle call.

SHERYL  
Not for you. They specifically  
wanted to see you. And you got your  
lucky number.

BOBBY

That's true.

A female ASSISTANT (35), stands up from behind the desk holding a bunch of head shots.

ASSISTANT

Listen up everyone. We are going to start bringing people in. We are doing groups of five so please listen carefully and come line up by me as soon as you hear your name called. First up I need Sarah, Jessica, Petra, Laura, and Nicole.

BOBBY

(to Sheryl)

I'm just have to run to the washroom.

Bobby picks up her bag and heads to the toilette.

INT. THE GRACE CENTRE, BATHROOM - CONTINUOUS

Bobby, in the stall, props her bag on the toilette, and rummages through it. She finds what she is looking for, and pulls out a piece of cardboard. She dumps the cocaine on the paper roll dispenser, and snorts.

INT. THE GRACE CENTRE, WAITING AREA - HALF HOUR LATER

The door opens to the audition room and five girls make their way out. Two of them are in tears. Bobby sees this, but it doesn't phase her. She is full of energy.

ASSISTANT

Everyone, can I have Teresa, Kendall, Bobby, Paula, and Sierra please.

Bobby takes a deep breath and turns to Sheryl.

SHERYL

Exactly like we practiced okay?  
Just have fun and dance for you.

Bobby nods.

ASSISTANT

Let's go ladies, through this door.

INT. THE GRACE CENTER, DANCE STUDIO - CONTINUOUS

The studio is a luscious, huge space with seats climbing upwards about thirteen rows. Seated in the front row behind a large desk is a panel of five, Joey Pierce, the artistic director, two producers and the casting director. Bobby is absolutely star struck and cannot believe this opportunity. She takes it all in.

Joey, being a very personal man, stands up to shake every ones hand.

MR. PIERCE

Hi ladies, I want to thank you all for being here. I'm Joey. I want you all to relax and just have fun. We will be filming this audition. Please don't play to the camera. Okay, can I have Teresa up first? The rest of you, I'd like you to take a seat anywhere you wish. We have your music cued to go Teresa so take your place and just give us a nod when you're ready.

Teresa takes her position centre stage, hits a pose, and gives a nod.

Music starts blaring from the sound system and off she goes, her feet start flying. She's incredible, a true hooper. Bobby is watching her in awe. She's never been around this many great tappers before.

Nervous, Bobby is now watching Kendall, who is doing a beautiful waltz style number, quite Tommy Tune-esque. She is absolutely graceful and stunning to watch.

We intercut between Teresa and Kendall's routines and on Bobby's reactions.

As Kendall hits her last pose the girls break out into applause.

MR. PIERCE

Thank you Kendall, you may have a seat. Bobby you're up.

Bobby gets up; this is it, her dream, everything she's worked hard for.

BOBBY

Is there a chair I can use, my  
number is choreographed with one.

Joey hands Bobby a chair and she places it centre stage. She then starts walking aimlessly around the room, she nods and the music starts.

Her routine is hot, fast, and full of flare, but it seems as though she is working a little too hard. Bobby doesn't miss a beat, but even so, she still has some kind of edge to her now.

She finishes, breathing heavily, everything feels like it's going in slow motion. It seems as though everyone is just staring at her in what looks like disbelief and then boom, the girls start clapping, and Bobby smiles in excitement. She just danced for Joey Pierce.

MR. PIERCE

Thank you Bobby, next up can we see  
Paula please.

Bobby heads to her seat as Paula goes up.

INT. THE GRACE CENTRE, DANCE STUDIO - MOMENTS LATER

Sierra is now dancing her number. She's also incredible.

Sierra finishes and the girls applaud.

MR. PIERCE

Thank you Sierra, please take a  
seat. Girls if you can just give us  
a couple minutes.

Sierra takes a seat.

The panel starts talking amongst themselves and so do the girls.

SIERRA

I just finished shooting this movie  
last week called "Pirouette." I had  
my own trailer and everything. I  
even got to meet Sienna Miller; her  
name's almost the same as mine.

PAULA

I didn't know Sienna danced.

SIERRA

She doesn't.

KENDALL

I did that movie too. But I was background. Who did you play?

SIERRA

You know the girl who confronts the lead guy of being gay because he won't sleep with her? That's me. But in real life I actually slept with him. He's not really gay.

KENDALL

(sarcastic)

Good for you.

SIERRA

So Bobby, have you done anything before?

BOBBY

No. This is my first audition.

SIERRA

Your first audition? That's crazy!

MR. PIERCE

Alright ladies, thank you all again for dancing your hearts out for us today. Unfortunately, even though you all are very talented, we have to make cuts. Can the following two girls stay, Sierra and Paula. If you two could just continue to hang out in the waiting area, stay warm.

The girls start coming down from their seats to exit the audition room, Bobby follows behind. She is trying to get out of there as quickly as she possibly can but it feels like she can't move fast enough. She shoves her way past the other girls being the first one out, and bangs open the door.

INT. THE GRACE CENTRE, WAITING ROOM - CONTINUOUS

Sheryl sees her, and knows it's not good news.

SHERYL

It will be okay sweetie. You're young, and there will be many more opportunities. You got this far.



Angry, Bobby shoves past Sheryl.

BOBBY  
I needed this!

ASSISTANT  
Can I please have Donna, Beatrice,  
Dana, Brianna, and Mia? If you  
could line up and wait by me!?

INT. THE GRACE CENTRE, WAITING AREA - MOMENTS LATER

Sheryl and Bobby are heading out the door. All of a sudden  
Bobby hears...

JOEY PIERCE  
Bobby!

Bobby swings around and there is Joey, standing right in  
front of her.

BOBBY  
(trying not to yell)  
Yes?

MR. PIERCE  
There was a mistake and we would  
like you to stay. I'm going to have  
to work with you a little though  
alright, one on one? Would you be  
willing to do that?

BOBBY  
I don't understand.

MR. PIERCE  
We mess up too. You have a real  
gift. We just need to go over a  
couple things, just presentation  
stuff. Let me help you?

Bobby just nods her head yes.

MR. PIERCE (CONT'D)  
Go get some lunch and meet me back  
here at one in the small rehearsal  
hall, okay? Someone will direct  
you.

Bobby just smiles and shakes her head and watches Joey walk away.

CUT TO:

INT. THE GRACE CENTER, HALLWAY - LATER

We see Bobby, bag in hand, standing outside the small studio listening in, not sure if she should knock or just enter. She decides to knock.

INT. THE GRACE CENTRE, SMALL REHEARSAL HALL - DAY

Joey is listening to a groove that Matthew has just put together. Matthew hears a knock on the door and stops playing.

Joey slides to the door and opens it up.

MR. PIERCE

Come in girl.

Bobby enters the room. First thing she sees is Matthew standing there holding his sax. Matthew gives her a wave and she gives him an odd one right back.

MR. PIERCE (CONT'D)

Matthew, this is Bobby.

MATTHEW

It's so good to see you again.

MR. PIERCE

You two know each other?

MATTHEW

Funny enough, we met this morning.  
(shaking her hand)  
Hi again.

BOBBY

Hi.

MR. PIERCE

Matthew is writing the music for the show. I'm going to work with you on one of the routines that we've been jamming on. Just get yourself settled. Play the tune Matthew so Bobby can hear it.

Matthew starts to play. Joey taps as Bobby watches. She just can't believe that this is her life right now.

Joey's number is intense, high energy and fun. It's very quick and his footwork is complex.

We see a montage of Joey teaching Bobby part of the number. Matthew is even goofing off once and a while, trying to do a few of the moves.

It's the last bit of the number and it's of Bobby and Joey tapping together, in sync, like they have been tapping together their whole lives.

The routine ends.

MR. PIERCE (CONT'D)

You're special kid.

Bobby looks at him with a grin. Things are finally good again.

INT. THE GRACE CENTRE, WAITING AREA - MOMENTS LATER

Bobby is gathering up her stuff and getting ready to leave when all of a sudden Matthew comes bursting out of the rehearsal room.

MATTHEW

Good, you're still here. I wanted to tell you that you're great, and see if you would like to hang out sometime? I just think it's crazy that we ran into each other this morning, and then here, and we are both from Toronto.

BOBBY

You're so funny. How did you know you were going to see me?

MATTHEW

I don't know, I just knew.

Bobby writes down her number on his hand.

BOBBY

Why didn't you tell me you had this gig when I told you I would be auditioning?

MATTHEW

I didn't want to add to your nerves. I also didn't want to come across as some hot shot.

BOBBY

Trust me, I think that's the last thing you'd come across as.

MATTHEW

Thanks, I think. So will you be able to make my other gig tonight?

BOBBY

Sheryl isn't feeling well so we're going to keep it chill.

MATTHEW

That's too bad. Tell her to feel better for me.

BOBBY

I will. Break a leg tonight.

MATTHEW

You too. I mean have a nice night.

Bobby laughs then leaves as Matthew watches her go.

INT. HOTEL ROOM - DAY

Sheryl is propped on the bed watching some daytime talk show. She is extremely engaged in whatever she is watching. Bobby comes bouncing out of the bathroom in a robe, drying her hair with a towel, excited and full of energy.

BOBBY

The whole time I was thinking, I can't believe this is happening to me.

Bobby jumps on the bed and hugs Sheryl. Sheryl gets a whole head of wet hair in her face.

BOBBY (CONT'D)

Thank you, thank you, thank you!

SHERYL

Thanks for the face wash.

Bobby starts to get up off the bed.

SHERYL (CONT'D)

Bobby, I need to talk to you about something extremely important. I wasn't sure if I should bring it up here or even if I should say anything at all, but to me you are like the daughter I never had and I can't know what I know without trying to help. I know about Rick.

BOBBY

Who told you?

SHERYL

Rayne did.

BOBBY

I'm going to kill her...

SHERYL

She just wants what's best for you.

BOBBY

I told her not to tell anyone!

SHERYL

She needed to tell someone.

Bobby buries her head in her hands in frustration and embarrassment.

BOBBY

My mom knows about the drugs but that's it.

Sheryl gets up to embrace Bobby.

SHERYL

I'm going to help you, okay?

CUT TO:

EXT. TORONTO, SUNNYDALE HIGHSCHOOL - DAY

Bobby is standing on the front steps of her school patiently waiting for Rayne to get out. As she is looking around she spots Rick. He is standing outside of her school in front of his black Mercedes.

She watches him as he hands something over to Jason. All of a sudden Sheryl pulls up and parks behind Rick. Not knowing that's him, she rolls down her window.

SHERYL  
(shouting)  
Bobby!

Bobby very hesitantly starts walking to meet her. Bobby puts her head down, hoping not to see Rick and that he didn't hear her name being called. But he did.

RICK  
Bobby?

Bobby looks up.

As she walks down, they stare at each other. He smiles at her. Bobby is shaking. Seconds later, Rick jumps in his car and speeds off.

SHERYL  
Is everything okay?

BOBBY  
I'm okay. Let's go.

Bobby gets in the car and they drive off.

INT. POLICE STATION, RECEPTION AREA - MOMENTS LATER

Front desk of a police station. A POLICE WOMAN(28) sits at a desk doing paper work. She looks up.

POLICE WOMAN  
Hi, can I help you?

BOBBY  
Hi, yes. I would like to...report  
ah...um...ah rape.

POLICE WOMAN  
Okay. I just need your name?

BOBBY  
Bobby Percy.

POLICE WOMAN  
Okay Bobby, I'm going to get  
someone to talk to you. Please have  
a seat. It shouldn't be long.

Sheryl and Bobby take a seat. Few moments later a police man, OFFICER BOURDAIN (65) appears with the police women beside him. He is a bigger guy, a little on the chubby side.

He is a veteran cop and has been on the force for about thirty years. He has a very serious tone to his personality.

POLICE MAN

(to Bobby)

You must be Bobby. I'm Officer Bourdain.

SHERYL

Sheryl Jackson.

OFFICER BOURDAIN

Hi Sheryl

(To Bobby)

I heard that you have something you would like to report.

BOBBY

Yes sir.

OFFICER BOURDAIN

Would you like Sheryl with you?

BOBBY

(to Sheryl)

Do you mind if I do this alone?

SHERYL

Go ahead, I'll be right here.

INT. POLICE STATION, HALLWAY - CONTINUOUS

Bobby follows the police man around the corner to his office.

INT. POLICE STATION, OFFICE - CONTINUOUS

The office has a small space with a desk, pictures of his family, paper work. It's quite plain.

OFFICER BOURDAIN

Have a seat. Can I get you some water?

Bobby shakes her head no, but Officer Bourdain makes his way to the window and pours her a glass anyway.

He hands Bobby the glass.

OFFICER BOURDAIN

You need to know that it takes a lot of courage to come forward like you're doing.

(MORE)

OFFICER BOURDAIN (cont'd)  
If at any time this gets too  
difficult to speak about, it's okay  
to stop for a moment. I need to  
know as much as you can remember,  
okay? No detail is too small.

Officer Bourdain takes his pad and pen and writes as Bobby  
speaks.

BOBBY  
It was evening and I was just  
getting home from tap class...

INT. BOBBY'S HOME - FLASHBACK

It's the night Bobby's father left. We see her find the  
letter, crumple it up, put it in her pocket and leave.

INT. JASON'S MUSTANG - FLASHBACK

Bobby takes the joint from Jess and has a toke. She coughs  
violently and passes it on.

INT. RICK'S BEDROOM - FLASHBACK

Rick and Bobby are dancing. Rick kisses her, she starts  
resisting as he tries to put his hand up her skirt. He pushes  
her and we then see the rape one last time.

FADE TO:

INT. OFFICER BOURDAIN'S OFFICE - LATER

BOBBY  
That's everything I can remember.

OFFICER BOURDAIN  
Do you want to press charges?

BOBBY  
I don't know. I don't want my mom  
to find out and what if Rick comes  
after me.

OFFICER BOURDAIN  
But you know that if he did this to  
you he could do it to someone else.  
I don't think Rick is stupid enough  
to come after you once we have  
already paid him a visit.



Officer Bourdain hands Bobby his card.

OFFICER BOURDAIN (CONT'D)  
Think about it. Call me once you  
decide what you'd like to do.

Officer Bourdain gets up from his desk and comes around to Bobby.

OFFICER BOURDAIN  
You're a brave girl.

CUT TO:

INT. POLICE STATION, RECEPTION AREA - MOMENTS LATER

BOBBY  
Are you still going to pay him a  
visit?

OFFICER BOURDAIN  
Yes. We will be serving him with a  
warning. It's just so he knows a  
report had been filed. It's nothing  
to worry about.  
(to Sheryl)  
Sheryl right?

SHERYL  
Yes.

OFFICER BOURDAIN  
Nice meeting you. We'll be in  
touch. You two stay safe now.

CUT TO:

EXT. POLICE STATION - DAY

Bobby and Sheryl are walking to the car.

SHERYL  
Are you going to press charges?

BOBBY  
I'm not sure.

SHERYL  
I think you should. Just really  
think about it. Think about if it  
was your daughter.

(MORE)

SHERYL (cont'd)  
It takes a lot of courage to face  
someone like him, but you have that  
courage and a lot of support.

INT. SHERYL'S DANCE STUDIO - EVENING

Bobby enters the dance studio where Rayne is teaching an  
inter tap class of 10-12 year old's. The studio is buzzing.  
Sheryl give Rayne the cue to turn off the music.

Rayne turns off the music.

SHERYL  
All right everyone, if I could have  
your attention please. Could I have  
everyone seated, except Bobby, you  
come and stand by me.

All the kids scramble to the floor in angst as Bobby, looking  
very confused goes to stand beside Sheryl.

SHERYL (CONT'D)  
As most of you know, our very own  
Bobby Percy has been to New York  
City not too long ago, for a very  
important audition for Joey Pierce.  
Well today I got a phone call and  
guess what. You guys are all  
looking at Joey Pierce's new dance  
partner.  
(to Bobby)  
You got it!

All of a sudden the entire room explodes in screams and  
congratulations. Bobby and Sheryl hug. We pan in close on  
Bobby's face; she is beside herself, overwhelmed, shocked,  
every emotion is running through her, in and out.

EXT. STREET - EVENING

Bobby walks up to her house. She is walking very slowly and  
is deep in thought. At one point she turns around as if  
afraid to face her mother but talks herself back into it. She  
gets to the front door, stands there for a while, takes a  
deep breath then opens the door.

INT. BOBBY'S HOUSE - CONTINUOUS

Florence is at the kitchen table which is covered in papers.  
She looks up to see Bobby then looks down again and goes back  
to work.

Bobby sits down across from her mother. She looks at the gigantic mess of papers and reads something.

BOBBY  
Divorce papers?

FLORENCE  
It's strange.

Long silence.

BOBBY  
I got the show mom.

FLORENCE  
You got it? You got it! Oh Bobby,  
that's fantastic. We have to phone  
your father.

BOBBY  
But after everything..

FLORENCE  
Bobby, he is still your father.

BOBBY  
I know, but he didn't care when I  
needed him the most, so why would  
he care now?

FLORENCE  
You're right. We won't call. So  
when do you start?

BOBBY  
We start rehearsals next spring.  
There is something I need to tell  
you, something that is going to be  
very hard for me to talk about and  
hard for you to hear but I need you  
to listen okay?

The phone rings. Florence picks it up.

FLORENCE  
Hello? This is not really a good  
time right now Matthew.

BOBBY  
Mom, let me speak to him.

FLORENCE  
(covering the phone)  
I thought you had something to tell  
me?

BOBBY  
I'll tell you after. Please mom,  
hand me the phone.

FLORENCE  
One moment please Matthew.

Florence covers the receiver again.

FLORENCE (CONT'D)  
Is it really that important?

BOBBY  
Yes it is.

FLORENCE  
Alright Matthew, here she is.

She hands the phone to Bobby.

BOBBY  
Hi Matthew, I'm sorry about that.  
My mom and I are just in the middle  
of something. I know, my cell's in  
my room, it's okay though, no  
worries. Can I call you back? Okay,  
I'll call you right back.

She hangs up the phone.

FLORENCE  
A new boy?

BOBBY  
We met in New York. He plays the  
sax and is composing the music for  
the show. He's part of the band  
too. He lives here in Toronto.

FLORENCE  
How old is he?

BOBBY  
I never asked. Not much older than  
me I don't think. I guess I'll find  
out tomorrow. We are supposed to  
meet after school.

FLORENCE  
Just be careful and stay in public  
places. You don't know this boy.

BOBBY  
I know mom.

FLORENCE  
So what do you have to tell me?

BOBBY  
Something happened to me the night  
of the party.

FLORENCE  
Someone hurt you, I knew it!

BOBBY  
Mom, I'm okay. I just need you to  
listen. Please just listen.

CUT TO:

INT. OFFICER BOURDAIN'S OFFICE - THE NEXT DAY

BOBBY  
Officer Bourdain, this is my mom,  
Florence Percy.

BOURDAIN  
Nice to meet you Mrs. Percy.

BOBBY  
I'm ready to press charges.

CUT TO:

EXT. SUNNYDALE HIGHSCHOOL - SAME DAY

Matthew is standing outside waiting for Bobby. The entire  
school has already almost cleared and there is still no sign  
of her. All of a sudden a girl comes running out.

RAYNE  
Matthew?

MATTHEW  
Yes hi, I'm Matthew. How did you  
know...

RAYNE

My sister described you. Hi, I'm Rayne, Bobby's sister. She wanted me to tell you that her, and my mom had something to do today that couldn't wait, and that she's sorry.

CUT TO:

INT. POLICE OFFICE, WAITING AREA - DAY

FLORENCE

I want him arrested.

BOURDAIN

He will absolutely be arrested.

FLORENCE

Good.

BOURDAIN

I'm assuming you have a good lawyer.

FLORENCE

Oh yes. The best.

The three of them walk outside.

EXT. POLICE STATION - CONTINUOUS

BOURDAIN

(to Bobby)

You're doing the right thing. We'll talk soon.

Florence and Bobby leave.

INT. BOBBY'S KITCHEN - NEXT MORNING

Rayne and Bobby are eating breakfast at the table before school.

BOBBY

You ate all the cereal!

RAYNE

There's more in the cupboard cry  
baby. Here I'll get it.

Rayne gets up.

Florence is loading the dish washer when the phone rings.  
Florence wipes her hands dry and picks up the phone.

FLORENCE

Hello?

INT. BOURDAIN'S OFFICE - SAME TIME

BOURDAIN

This is Officer Bourdain, can I  
speak with Bobby please?

INT. BOBBY'S KITCHEN - CONTINUOUS

FLORENCE

Yes of course, just a minute.

Florence hands Bobby the phone.

FLORENCE (CONT'D)

It's Officer Bourdain.

Bobby takes the phone from her mother.

BOBBY

Hello?... Oh my God...Okay...  
Thanks for letting me know.

Bobby hangs up the phone and doesn't say a word.

FLORENCE

Bobby, what did he say.

BOBBY

He's dead. They found him dead. It  
was a drug overdose.

FLORENCE

Rick?

Bobby nods and starts to cry.

FLORENCE

It's not your fault baby. It's not your fault. You don't have to go to school today sweetie, if you don't want to.

BOBBY

I want to go to school. I just want everything to be normal again.

INT. SUNNYDALE HIGHSCHOOL - LATER

Bobby and Jess are standing at their lockers talking.

JESS

I can't believe he's dead.

BOBBY

It's so weird.

JESS

You know I wish I didn't get you into this whole mess. I really do feel bad.

BOBBY

I shouldn't have gotten mad at you.

JESS

I knew about Rick.

BOBBY

What?

JESS

I asked Rayne what was wrong with you that day you started freaking out on me. You should have just told me.

BOBBY

Can we talk about something else, like the marketing party that the production company is throwing in Toronto next weekend.

JESS

Oh, they are? That's nice. I'm happy for you.

BOBBY

Jess will you be my date?



JESS  
 Seriously?

BOBBY  
 I know this is your dream too, and  
 I want you to share it with me.

JESS  
 My answer is yes. As long as we are  
 home by curfew.

The school buzzer goes off and Jess slams her locker shut.  
 She grabs Bobby's arm.

JESS (CONT'D)  
 I have had more than enough  
 detentions this year already.

BOBBY  
 I'm right behind you, but I really  
 have to use the washroom.

JESS  
 Can't you hold it?

BOBBY  
 No, and I'm not in the mood to swim  
 to class.

JESS  
 Okay, I'll tell Mrs. Grey where you  
 are.

Jess heads to class as Bobby rushes to the women's washroom.

INT. SCHOOL WASHROOM - CONTINUOUS

As she enters the washroom she almost gets knocked down by  
 CINDY(17) coming out of a stall.

BOBBY  
 Are you okay?

Bobby notices she has white powder all over her nose.

CINDY  
 Thanks. I'm good, I'm good, I am so  
 good. Do I have any on my nose?

Cindy tilts her head up to show Bobby her nostrils.

BOBBY

You should clean up before you head out.

The girl goes to the mirror, looks at herself and starts to laugh. She takes the sleeve of her shirt and wipes off her nose. Bobby just stares at her.

CINDY

I'm a mess. Don't tell anyone. You can have the rest of my stuff if you want? It's in there.

Cindy points to the stall, then leaves. Bobby goes to it, and sees the remainder of cocaine still on the cardboard it was wrapped in. She folds the rest of the powder up, and places it in her purse.

EXT. DOWNTOWN TORONTO, PATIO - LATER

BOBBY

I am so sorry about the other day. I had to do something very important. Rayne said she found you though.

MATTHEW

It's fine, really. What thing did you have to do, if you don't mind me asking?

A waitress comes by.

WAITRESS

Can I get you guys anything to drink?

MATTHEW

(to Bobby)

Can I get you a drink?

BOBBY

I would like an ice tea please.

MATTHEW

I'll have sprite, thank you.

Waitress leaves.

BOBBY

So how old are you anyway?

MATTHEW

Twenty two.

BOBBY

Wow, and you're already composing music for a big star.

MATTHEW

Yes, and you're starring with one.

BOBBY

What did we do to deserve this?

MATTHEW

That's a very good question. I want to give back though. Teach kids one day.

Waitress comes back with their drinks.

BOBBY

How do your parents feel about your pursuing music?

MATTHEW

My mom has always been very supportive but my dad, he's a science guy, and has always had a problem with me wanting to play music for a living. When he found out I got this job he was acting as though he knew all along that I would make it.

Bobby is speechless at how close their lives seem to be.

MATTHEW (CONT'D)

What about you? Is your family supportive?

BOBBY

Funny you ask. My mom is. My dad isn't really around. Will you excuse me for a minute Matthew, I have to use the washroom?

MATTHEW

Sure.

Bobby gets up to leave.

CUT TO:

EXT. OUTSIDE ON A PATIO- DOWNTOWN TORONTO- MOMENTS LATER

Bobby comes back from the washroom.

BOBBY

It's so hot out. Do you find it hot?

MATTHEW

Not really, do you want to go sit inside?

BOBBY

No, I'm okay. Wow it's a beautiful day. Man I'm thirsty though.

(to waitress)

Excuse me, hello excuse me?

(to Matthew)

What were we talking about?

MATTHEW

I asked if your parents were supportive of you? You started to tell me about your dad.

Waitress comes by.

BOBBY (CONT'D)

Oh.

(To Waitress)

Can I have a refill please? Do you want more Sprite, Matthew?

MATTHEW

I'm okay thanks. Are you okay?

BOBBY

I'm fine, why?

MATTHEW

Nothing. It's just you're...

BOBBY

I'm what?

MATTHEW

You're avoiding my questions.

BOBBY

I am?

MATTHEW

Yes you are. You can't avoid this one though?

BOBBY

Okay.

MATTHEW

(big smile)

Will you be my date to the Toronto marketing party of our show.

BOBBY

Matthew, I am flattered. You know they might write about us in all the gossip magazines. We would be the talk of the party.

Waitress comes back with Bobby's refill.

BOBBY (CONT'D)

(to waitress)

Thank you.

(to Matthew)

I would love to be your date, but I already promised my friend Jess I would go with her.

MATTHEW

All right, fair enough. As long as you save me a dance.

INT. DANCE STUDIO - ONE WEEK LATER - EARLY EVENING

Bobby, Sheryl and Rayne are packing up a pretty much empty studio after finishing up a tap class.

SHERYL

Thanks for coming in to class ladies. I know tonight's a big night.

BOBBY

Anything for you Sheryl.

SHERYL

I think we're about done. Bobby, you better get going.

BOBBY

I know, I still have to get ready and meet Jess. Thanks Sheryl for understanding. Jess needs this.

SHERYL

Rayne and I will be just fine. Go already. You don't want to be late for your own party. We'll see you there.

BOBBY

Okay.

Bobby grabs her bag and runs out.

SHERYL

(to Rayne)

Why don't you change in here. I'll go use the washroom.

Sheryl unhooks her dress from one of the ballet bars and heads out of the studio.

INT. DANCE STUDIO - MOMENTS LATER

Rayne is dressed in a lovely pink dress but can't quite get the zipper. She does one last check in the mirror before locking up the studio for the night.

INT. STUDIO WASHROOM - SAME TIME

Sheryl is fully dressed, looking ten years younger and applying the finishing touch to her lips. All of a sudden she grabs her chest, lipstick falling to the sink. Sheryl drops to the floor. She's out.

INT. DANCE STUDIO HALLWAY - CONTINUOUS

Rayne, looking like a graceful ballerina, makes her way down the hall to meet Sheryl.

INT. STUDIO WASHROOM - CONTINUOUS

Rayne enters the washroom.

FADE TO BLACK.

INT. BOBBY'S BEDROOM - EVENING

Jess is dressed for the marketing party for the touring show "Can You Hear the Beat."

She is in some killer jeans with heels and a hot tank that says "Tap Queen" across the front.

Bobby is slipping on a beautiful gown.

BOBBY  
Is that what your wearing?

JESS  
(sarcastic)  
No way, not at all. I just have it on for fun. I got you your own shirt too.

BOBBY  
Jess, that's so sweet.

Bobby holds it up. It says "Grind Queen."

BOBBY (CONT'D)  
Why does it say "Grind Queen?"

JESS  
That's the only one they had left.

BOBBY  
Thanks Jess. You're the best.

Florence comes downstairs to Bobby's room. Florence is looking absolutely stunning in her party outfit.

FLORENCE  
Hi baby. Oh my goodness. You look so beautiful.

BOBBY  
Thanks mom. So do you.

FLORENCE  
Is that the purse you're going to bring?

Florence points to the purse that Bobby is always carrying.

Bobby just looks at her.

## FLORENCE (CONT'D)

Okay then. Let me get some pictures.

Florence starts taking pictures.

CUT TO:

## EXT. BUILDING, MARKETING PARTY - EVENING

Light bulbs are going off in a frenzy. There is a red carpet leading up to the front doors and as the girls exit the vehicle, we see PAPARAZZI everywhere yelling "Bobby, Bobby." The girls are led up the red carpet by a couple of SECURITY GUARDS.

They enter these huge double doors into this glorious massive space filled with decorations, and tones of people, a giant stage, and of course, posters for the live show, everywhere. There is a table set up with a guest list, two more SECURITY PERSONNEL, and a very pretty, librarian style HOST (25).

## INT. MARKETING PARTY FRONT HALL - CONTINUOUS

The girls walk up to the table. Jess is wearing the shirt she made for herself. The host looks right at Jess, not noticing Bobby, and gives Jess a strange look.

HOST

Hi ladies. Are you on the list?

BOBBY

My name is Bobby Percy. It should be me plus four?

HOST

OMG...You're Bobby Percy...haha... I knew that. Everyone's talking about you, and about how big a star you're going to be. I should get your autograph now. Do you mind?

The host hands Bobby a pen and a picture of none other than Bobby herself.

BOBBY

Where did you get this picture?



HOST

I got it from the internet. When I found out I was going to host this party I asked for all the stars names and looked you up. Nice purse by the way.

Bobby signs the picture.

BOBBY

Thanks

The girls walk away into the crowd of people.

JESS

Creeper.

Rayne is already at the party. She made it early. She is standing alone against a wall. Bobby notices her.

BOBBY

Rayne?

RAYNE

Bobby.

BOBBY

Hey.

JESS

(to Rayne)

Nice outfit, where's Ken?

RAYNE

Shut-up Jess!

JESS

Chill out. It was a joke.

BOBBY

Where's Sheryl?

RAYNE

You should go to the stage. I think there are people looking for you.

BOBBY

Is that where Sheryl is?

Rayne can barely keep it together but has no choice. She can't let her sister know and ruin her night.

RAYNE  
Sheryl couldn't make it. She's not  
feeling well. She wanted me to  
apologize.

Rayne starts to tear, but wipes them away fast.

BOBBY  
She seemed alright at the studio  
earlier. Are you okay?

RAYNE  
I'm fine. My eyes are just watery.  
I think I might be getting a cold.

BOBBY  
You should probably leave early  
with mom and get some rest. I'll  
go over to the stage now. Go wait  
for mom at the host table and try  
not to tell her too much about me,  
she's a little nuts.

The three girls look over at the host who has actually been  
staring this whole time. The host waves.

BOBBY  
(to Jess)  
Come on.

Rayne heads to the host table to wait for Florence as the  
girls make their way backstage.

INT. BACKSTAGE AREA - CONTINUOUS

Behind the stage is mad busy. There are workers running  
around with headsets on, trying to organize everything and  
everyone. The girls wander backstage looking around, amazed  
at all the traffic.

BOBBY  
It really sucks that Sheryl's not  
here.

JESS  
She must really not be feeling well  
for her to miss this.

BOBBY  
I just hope she's okay.

Bobby stops talking because she spots Matthew.

JESS  
What? Oh Matthew. Go say hi. Why  
are you just standing here?

BOBBY  
I really like him.

JESS  
I know. Now go say hi, and stop  
acting like a weirdo.

Jess pushes Bobby towards Matthew who sees her.

Feeling awkward and embarrassed Bobby gives Matthew a funny  
smile. Jess keeps pushing Bobby closer.

BOBBY  
Jess, stop it!

Matthew makes his way over to Bobby.

MATTHEW  
You look beautiful.

BOBBY  
Thank you. Matthew this is Jess, my  
best friend.

JESS  
She didn't tell me you were this  
sexy.

BOBBY  
Jess!

Matthew laughs.

MATTHEW  
(looking at Jess's shirt)  
So you're a tapper too? I love the  
shirt.

JESS  
Bob's, you still need to put yours  
on.

BOBBY  
I think I'll save it for another  
day.

They are interrupted by the ANNOUNCER.

ANOUNCER (O.S.)

Ladies and gentlemen, thank you all for coming tonight to support what is going to be the best show of next year. I would like to now introduce to you the stars behind "Can You Hear the Beat!"

MATTHEW

Come on, we need to go.

BOBBY

Jess, go find my mom and Rayne. Knowing my mom they will be right in front.

Jess gives Bobby the thumbs up and heads out from backstage. Matthew holds Bobby's hand as they follow a line of people up some stairs. In front of them is Joey Pierce. Matthew taps him on the shoulder. He turns around.

MR. PIERCE

Hey man, what's up? Hey Bobby, what's popping? How you doing?

BOBBY

Freaked out.

MR. PIERCE

I love the honesty. You deserve to be here girl.

INT. ON STAGE - CONTINUOUS

They all walk onto the stage and there is an explosion of applause from the audience. For a second everything becomes dreamlike for Bobby. Everything is in slow motion. She doesn't hear a sound; she only sees things happening around her. Her trance is broken as her name is called.

Matthew puts his hand on her shoulder.

MATTHEW

It's okay.

Bobby takes a step forward looking out. She sees her mom, sister, Jess and the host, (weird), in the front row. They are screaming with excitement.

INT. STAGE LEFT WING - MOMENTS LATER

The introductions are over and everyone has left the stage.

MATTHEW

(to Bobby)

Are you okay?

BOBBY

I think so.

ANNOUNCER (O.S.)

Please put your hands together for  
the one and only Joey Pierce.

INT. ON STAGE - CONTINUOUS

Bobby and Matthew are watching from the wing.

JOEY PIERCE

Hello, hello, hello.

How are you Kats doing? Thank you  
all for coming tonight and being  
such great supporters. It feels so  
good to be here in Canada. This  
project means a lot to me and I  
hope it will mean a lot to the  
world.

Tap has been around for decades and  
was used as a form of communication  
and reflection on daily life in  
African, West Indies and European  
cultures. Since the 1930's it has  
moved from the stage to the screen  
but now is pretty much forgotten.  
In the 1950's the style of  
entertainment changed to jazz and  
tap was set aside.

It is important for people to know  
that other dance forms derived from  
tap, and that tap dance will always  
have its own identity, and place in  
our modern world. This is the  
revival of tap boys and girls; it's  
an incredible art form, and from  
this show we will tap our way  
through life. Can you hear the  
beat?

The crowd applauds.

JOEY PIERCE

I can't hear you. I said, can you hear the beat?

The crowd roars and goes wild.

JOEY PIERCE

Alright, let's hit some wood!

Joey puts away the mic.

Hit it...1...2...3...4

The band erupts and Joey begins to perform. His number is off the hook.

INT. STAGE LEFT WING - MOMENTS LATER

MATTHEW

Are you sure you're okay?

BOBBY

Yes, why do you keep asking me that?

MATTHEW

I don't know, just after hearing about what happened to Sheryl...

BOBBY

(confused)

What happened? I know she's not feeling well.

MATTHEW

(trying to cover it up)

That's what I mean. That she's not feeling well.

BOBBY

Matthew what's going on?

MATTHEW

I shouldn't be the one to tell you.

BOBBY

Matthew, you have to tell me. Please.

MATTHEW

I can't...

BOBBY

Please tell me!

Matthew says nothing.

BOBBY (CONT'D)

Please!

MATTHEW

Sheryl had a heart attack. That's why she isn't here.

BOBBY

No you're wrong.

MATTHEW

I'm so sorry.

BOBBY

How would you know?

MATTHEW

I walked into the party the same time as your sister. She told me.

BOBBY

But my sister would have told me. I'm going to be sick. Why does this always happen to me.

Bobby runs down the stairs and out from backstage.

INT. MARKETING PARTY MAIN ROOM - CONTINUOUS

She runs through the crowd. People clap as she passes them.

INT. STAGE LEFT WING - EVENING

Matthew is about to run after her when...

MR. PIERCE (O.S.)

Matthew!

Matthew runs on stage feeling sick himself, wanting to run after Bobby but can't. He has to perform.

INT. ON STAGE - CONTINUOUS

MR. PIERCE

Everyone, this is my man Matthew. You met him earlier. He has composed the music for the show. He will be leading the band as well with his crazy groove. We have something special that we'd love to share with you.

Matthew goes over to his sax and starts to play. Joey starts to tap.

CUT TO:

INT. INSIDE WASHROOM STALL - MOMENTS LATER

Bobby is sitting on the toilet her head between her knees.

INT. OUTSIDE WASHROOM STALL - CONTINUOUS

A line up has started to form.

INT. INSIDE WASHROOM STALL - CONTINUOUS

A LADY knocks on the stall door.

LADY (O.S.)

Is someone in here? Are you okay?

BOBBY

I'm fine.

Bobby opens up her purse.

CUT TO:

INT. ON STAGE - EVENING

Joey Pierce is putting on the most incredible show. We see Matthew trying to be in the groove but his thoughts are clearly elsewhere.

CUT TO:



INT. INSIDE STALL - EVENING

Bobby reaches in her purse and takes out the piece of folded cardboard.

Again someone knocks on the door and Bobby, paranoid, fumbles and drops the cardboard piece to the floor. She quickly picks it up, making sure nothing fell out.

Bobby takes a second then places the folded cardboard on the toilet dispenser where she then unfolds it very carefully. She stares at the cocaine until everything goes white.

FADE OUT:

INT. ON STAGE - MOMENTS LATER

The show is still going on but now there are a number of tappers on the stage as well as a full piece orchestra.

CUT TO:

INT. INSIDE WASHROOM STALL - MOMENTS LATER

Bobby removes the cardboard from the cocaine until all the powder is on the dispenser.

Bobby over hears LADY 1 and LADY 2 and stops.

LADY 1 (O.S.)  
I love that dress.

LADY 2 (O.S.)  
Thank you. My ex-husband would say  
I look like a heifer in it but it  
doesn't matter anymore when I'm  
wearing his money.

LADY 1 (O.S.)  
That's nice.

The ladies leave and there is nothing, but silence in the washroom.

Bobby stands there for what seems to be forever staring at the drugs.

Suddenly, Bobby wipes the cocaine back onto the cardboard, and throws it in the toilet. She flushes it, and it's gone.

INT. MARKETING PARTY MAIN ROOM - MOMENTS LATER

Bobby comes out of the washroom and finds a spot against a wall. She stares at the stage.

INT. ON STAGE - CONTINUOUS

BOBBY'S POV:

The stage is like a Broadway show. The costumes, the lights, the music; it's magical.

INT. MARKETING PARTY MAIN ROOM - MOMENTS LATER

Bobby get's herself up off the wall and walks through the crowd, towards backstage. This time nobody pays her any attention as the audience is completely fixated on the show.

INT. BACKSTAGE AREA - CONTINUOUS

A young, hip PERSONAL ASSISTANT (22) sees Bobby.

PERSONAL ASSISTANT

(to Bobby)

There you are. We have been looking for you everywhere. Your number is about to start soon. We need to get you changed.

(shouting)

Wardrobe?

A YOUNG WARDROBE WOMAN takes Bobby by the hand and they leave.

INT. ON STAGE - EVENING

The number ends and the audience roars.

ANNOUNCER

(through the cheering)

Give it up for Joey Pierce and his crew of dancers. Can I also hear it for Mr. Matthew and the Soul-Funk Orchestra.

The crew of dancers run off the stage.

ANNOUNCER (CONT'D)

Now is the time you have all been waiting for. Please put your hands together for your very own, the rising star, Miss Bobby Percy!

The audience goes wild. Bobby comes out on stage.

BOBBY

(to announcer)

May I please have the mic?

The announcer gives Bobby the mic.

BOBBY (CONT'D)

I want to thank everyone for coming out tonight. Your support means a lot to me.

Bobby sees her father in the front row. She takes a moment.

BOBBY (CONT'D)

"Can You Hear The Beat" is about following your heart and living your dream. Well I am certainly living mine, and there is one person that I couldn't have done this without. Unfortunately she couldn't be here tonight but this is for her. This is for you Sheryl. I love you.

The orchestra starts to play. Bobby takes a second to look at her father and gives him a smile.

Joey and Bobby start to tap. At first they're in sync, tapping side by side. Then they switch off, taking turns with each other. They do this a few time.

Joey's tap crew, now in different costumes than before, dance on, and the finale begins. It's the biggest spectacle yet, and the biggest on we will see.

The show ends.

Everyone takes a bow then Joey and Bobby come forward and take a bow.

Bobby is presented with a bouquet of flowers, then...

BLACK OUT.

INT. HOSPITAL - LATE EVENING

Bobby, Rayne, Florence, Matthew, and Jess are hurrying down the hall towards Sheryl's emergency room. They are all dressed to the nines as they have come straight from the party. Bobby is holding her bouquet.

A middle aged DOCTOR (45) appears from out of a room and confronts the group. He starts explaining something to them.

Bobby breaks down.

EXT. FUNERAL, GRAVEYARD - DAY

Many people are in attendance at Sheryl's funeral. There is a PRIEST and TWO CANDLE BEARERS.

Bobby makes her way towards Sheryl's grave and places her tap shoes on the casket.

A prayer is said by all as the casket is lowered into the ground.

INT. DEPRESSION AND DRUG YOUTH CENTRE, BOBBY'S ROOM - WEEKS LATER

Bobby is laying down, curled up on her bed. She has a plate of food beside her which she is picking at.

Suddenly we hear a knock at the door, but she doesn't move.

Another knock happens. It's ANN (40), she's a little on the heavier side. She is Bobby's counsellor/care giver.

ANN (O.S.)

Bobby, it's Ann, can I come in? I'm coming in okay.

Ann enters the room.

ANN

Bobby you haven't touched your food. I know this is hard, and you're lonely, but you did a good thing okay. I'll come back and check on you later. Eat.

Ann leaves.

Bobby, still lying down, picks up a piece of lettuce, puts it in her mouth, and chews.

INT. DEPRESSION AND DRUG YOUTH CENTRE, LOBBY - ONE HOUR LATER

Matthew enters this very warm, and cozy atmosphere. We see he has been here before.

ANN

Hi Matthew, nice to see you as always.

MATTHEW

Hi Ann.

ANN

Bobby's not really eating today. She'll be happy to see you. I'll bring you up.

CUT TO:

INT. DEPRESSION AND DRUG YOUTH CENTRE, HALLWAY - DAY

ANN

Bobby, its Ann, I have a surprise for you. Can I come in?

No answer but Ann and Matthew enter anyway.

INT. DEPRESSION AND DRUG YOUTH CENTRE, BOBBY'S ROOM - CONTINUOUS

ANN

Matthew's here. I see you still didn't touch your dinner.

MATTHEW

Hi Bobby.

ANN

(to Matthew)

I'll leave you two alone.

Ann leaves.

Matthew walks over to Bobby, and sits on her bed. He puts his hand on her head and strokes her hair.

MATTHEW

I told you I would be back today.  
How are you feeling?

Bobby doesn't answer.

MATTHEW (CONT'D)

I know this isn't easy, but  
admitting yourself here is the best  
thing you could have done. I know I  
tell you this every time, but I am  
really proud of you. We all are.

BOBBY

I'm tired of you seeing me like  
this.

MATTHEW

I don't want to see you like this  
either. I want to see you happy  
again.

BOBBY

I'm so embarrassed.

MATTHEW

Don't be. We all deal with things  
differently.

BOBBY

I know.

MATTHEW

And I need you.

BOBBY

Why? Why do you need me?

MATTHEW

I want you in my life. I want to be  
with you, take care of you, but not  
like this. I mean, I'll take care  
of you like this but..

BOBBY

But why me?

MATTHEW

You are so special. The first day I  
met you I knew you had to be in my  
life somehow. You are the most  
beautiful girl I have ever known.

(MORE)

MATTHEW (cont'd)  
Like a precious pink diamond. I  
need you to shine again.

BOBBY  
You are so corny.

MATTHEW  
Anything to make you smile baby.

Bobby picks up her fork, and starts to eat.

We intercut in and out of scenes. They are all of Matthew visiting Bobby. Of him reading to her, or her reading to him. Sometimes they just lay there on the bed, and cuddle, and watch movies.

Florence comes to visit, and so does Rayne, and Jess. They play board games, or just talk. We go through all these scenes to show how Bobby's loved ones are all helping her to heal.

The last montage, Matthew enters Bobby's room. Bobby is sleeping. In Matthew's hand is a box. He puts the box on the bed, next to Bobby, and takes out a pair of tap shoes. As quietly, and tenderly as he can, he places the tap shoes on her feet. She wakes up.

INT. DEPRESSION AND DRUG YOUTH CENTRE- DAY

MATTHEW  
Sorry, I didn't mean to wake you.

BOBBY  
What are you doing?

Bobby looks at her feet.

BOBBY (CONT'D)  
Tap shoes. You bought me new tap  
shoes? I don't know what to say.

MATTHEW  
You don't have to say anything.  
Just dance.

Bobby ties her right foot, and Matthew ties her left. Bobby gets up off the bed, and starts to make sounds. It's almost like she's falling in love with tap for the first time.

She starts slow, and simple, but the more she moves the faster, and more complex her steps become. Bobby is back, and dancing.

FADE OUT.

INT. SHERYL JACKSONS DANCE STUDIO - FIFTEEN YEARS LATER

Bobby is now (33), a wife and a mother. We see her watching Matthew who is in turn watching their eight year old daughter "Joy" with so much pride and love as she taps her little feet away.

MATTHEW

Yay Joy.

They are being taught by the best guest teacher ever, Mr. Joey Pierce himself. The routine finishes and Joy runs right into Matthews arms. He picks her up and gives her a big kiss, then puts her down so she can run to her Grandma Florence who embraces her with open arms.

BOBBY

Thank You.

MATTHEW

For what?

BOBBY

For Joy.

They kiss.

We pan to a beautiful framed picture of Sheryl Jackson that says "Dreaming Is Believing" 1946-2009.

THE END

Note\* During the credit roll we will show a lot of "Can We Hear The Beat" being made on the movie set. Bobby and Joey dancing and shooting their scenes.