

THE MYRTLES

Written by

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"Strength doesn't come from what you can do. It comes from overcoming the things you once thought you couldn't."
Anonymous Writer

A black screen.

Then the movie title fades in...

Title Card: THE MYRTLES

As the movie title fades away, the skyline of a city glows in the night sky...

This place is straight out of a Gustav Corbet Painting.

The city is--

EXT. PHILADELPHIA - NIGHT

The year is 1866, just after the conclusion of the Civil War and the emancipation of slavery in the United States.

As we zoom in to get a closer look...

The voice of a NARRATOR emerges--

NARRATOR

It's a time of struggle...a time of change... a time of redemption. The City of Philadelphia, home of Brotherly Love, where civilians live among a different breed of humanity...The Myrtles.

As the city of Philadelphia emerges, a large crowd of civilians, politicians and police is shown--they're cheering for something:

It's a public hanging.

EXT. HANGING PLATFORM - NIGHT

A hanging line of several humans--no wait a minute--these guys look different. These guys, and girls, look human except for a few differences like pale, gray skin, pointed ears and grayed-out eyes--they're Myrtles.

Among the Myrtles who are in line to get hanged is our beloved protagonist, ABE, 20's, cocky and self-righteous with a hint of insecurity--go figure.

An EXECUTIONER waits for the signal from the ANNOUNCER to pull the level and execute the Myrtles.

The Announcer paces the hanging platform while delivering a speech to the crowd--

ANNOUNCER

Come one, come all. What you are about to witness is justice at it's most ruthless, justice at it's fiercest, justice at its best...

The drunken, rowdy crowd roars with cheers.

All of a sudden a fight breaks out between to intoxicated men.

The POLICE FORCE rush into the crowd, pushing people out of the way, to break up the altercation.

The crowd resettles and is silent.

ANNOUNCER (CONT'D)

These hoodlums, who call themselves Myrtles, have been the downfall of the Philadelphia community and need to pay retributions for their crimes...

The crowd cheers again.

ANNOUNCER (CONT'D)

The hands of time have come to a stop and the fate of these criminals have become more clear...theft, assault, vandalism, mischief and every other imaginable crime. The Myrtles must go!

The crowd roars with cheers again.

ANNOUNCER (CONT'D)

The answer to the Myrtle question is clear...death by hanging.

A bead of sweat crawls down Abe's forehead.

This ain't lookin' good.

The crowd silences as the Executioner grabs the lever and awaits the signal from the Announcer.

Then...

BOOOOOOMMMMM!!!!

An explosion rocks the audience and straddles the crowds' attention.

BOOOMMM!!!

Another explosion makes the crowd scatter in turmoil.

As the crowd scatters, we see a group of people--they're Myrtles--barge through the commotion.

The group is led by an older Myrtle, MARLOW, 40's, long white hair, dressed in a white robe with a cape draped over it.

The Myrtles fight against the city's police force with a few Myrtles making the ultimate sacrifice.

MARLOW

Abe!!

Abe, with a noose tied around his neck, looks up.

ABE

Marlow!!

The Executioner makes a move towards the lever.

Abe thinks fast, kicks both of his feet over his head to grab the rope.

The Myrtles go to battle against the police force.

The Executioner pulls the lever. The floor releases.

The other Myrtles go down while Abe hangs in the air.

Marlow shoots a blast towards the rope suspending Abe.

Abe falls through the floor.

Marlow shoot two blasts knocking both the Announcer and the Executioner backwards.

MARLOW

Abe, are you alright?

Abe reemerges from beneath the floor.

ABE

Marlow, you son of a gun!

Marlow bolts to the platform.

MARLOW

Lets get to moving before more
police come.

Marlow grabs Abe and the two make their escape.

As Abe and Marlowe leave, a large group of police enter the
area to see nothing but rubbish and bodies.

A MAN, dressed in a three piece, expensive suit cuts through
the cluster of police.

He looks pissed!

INT. MYRTLES UNDERGROUND HAVEN - NIGHT

Somewhere beneath the city streets of Philadelphia is a maze
of tunnels where stragglers and those not wanted get lost for
an eternity.

Among these maze of tunnels lies the home of the Myrtles.

Deep beneath the city is an underworld where a town of huts
exist-- a city.

In the city, Myrtles converse and socialize and argue and
debate over everything from politics to the latest bit of
gossip.

In one of the huts, a conversation takes place--

It's between Abe and Marlow...it's an argument.

MARLOW

You could've been killed!!

ABE

Everything was under control.

MARLOW

Control?

ABE

Yes.

MARLOW

Control?

ABE

That's right.

MARLOW

Abe, you're hot-headed,
irresponsible and have no respect
for authority.

ABE

I resent that.

MARLOW

Well, resent it. If you weren't an
orphan, I would've got rid of you a
long time ago.

ABE

Aw come on, Marlow.

MARLOW

What? You can't even get along with
the other Myrtles in your classes.

ABE

Give me another chance. Teach me
the secrets.

MARLOW

You're not ready. Fear controls
you. You need to find your truth,
my dear boy.

ABE

I'm never ready.

MARLOW

This isn't just something you jump
into. It's a calling reserved for
the chosen few. This is for men
who are born leaders.

ABE

I am a born leader, I just need to
know the secrets.

MARLOW

There are no secrets. Everything
that you need to know is alright
inside of you.

Abe is stunned.

ABE

How can it be inside me if it's
inside the book of secrets?

MARLOW

That, my dear boy, is for you to discover.

ABE

I can be one of the chosen if you just give me a chance. Lets do one more drill...

Marlowe thinks about it for a moment.

MARLOW

You think you're ready, eh?

ABE

Yes.

Marlowe puts on his black cape.

MARLOW

Alright. I'll take your word for it. Lets go.

Abe puts on a black cape.

ABE

I'm ready.

Marlowe raises his hands and a portal to another world opens.

The two enter and are instantly transported to a majestic world of wonder and splendor.

Deserts...

Waterfalls...

Rolling Mountains...

Exotic Creatures...

Flowing rivers...

An overcast sky...

This place is straight out of some fantasy movie.

MARLOW

Alright, here we are. Lets begin.

The two teleport to a desert location.

ABE

This is interesting.

MARLOW

It sure is.

Marlow throws up his hands and hits Abe with a jolt of blasts from his hands.

ABE

Wait, I wasn't ready.

MARLOW

You said you were ready.

Abe gets his footing, waves hand and creates a hand made out of sand which grabs Marlow and throws him across the space.

ABE

I'm definitely ready now.

Marlow gets up and dusts himself off.

MARLOW

We shall see.

Marlow gets into a fighting stance. Attacks Abe.

The two fight in the middle of the desert.

Marlow gets the best of Abe and knocks him to the ground.

Abe eats a little sand then spits it out.

ABE

I'm not done yet.

Marlow raises his hands and teleports Abe and himself to a new location--

An emerald green forest.

EXT. FORREST - DAY

A deeply vegetated and hydrated forest boasts lush green grass and trees that dominate the sky with fowl and beasts that fascinate the eye.

MARLOW

You still ready, Abe?

Abe looks around. Lost.

ABE

I think so.

Marlow raises his hands and trees behind Abe come to life and grab Abe.

MARLOW

That should keep you busy.

Marlow walks away.

Abe struggles for a moment, then is able to wiggle his hands free and turns the trees into stone.

Abe breaks free, falls to the ground and follows Marlow to the next location--

The top of a waterfall.

EXT. WATERFALL - DAY

Abe trudges along the banks of a river until he catches up with Marlow at the top of a waterfall.

ABE

A waterfall.

MARLOW

As a waterfall flows, so must the truth within you flow to achieve your destiny.

ABE

What is that supposed to mean?

MARLOW

That is a question that a born leader doesn't need to ask.

Abe, embarrassed, bows his head.

ABE

I'm sorry.

MARLOW

You have a lot of work to do. Lets go.

Marlow walks towards the edge of the waterfall.

Abe follows closely. Looks around.

ABE

There is no where to go.

MARLOW

When there is no where to go,
there's always somewhere to go.

Marlow walks to the edge of the waterfall. Jumps.

Marlow disappears beneath the waterfall.

ABE

Marlow...

Marlow rises out of the waterfall and floats in mid-air.

MARLOW

Come to me, Abe.

Marlow extends his hand.

Abe is hesitant.

ABE

I...I can't.

MARLOW

You only can't if you truly believe
you can't. Come to me, Abe.

ABE

Lets just skip to the next
exercise. I want to make sure I'm
prepared for this.

Abe turns around and begins to walk away.

MARLOW

Abe! What will you do to seize your
truth?

Abe chokes on his answer.

ABE

I don't know.

Abe walks away, stops, turns around.

He thinks for a moment...

ABE (CONT'D)

(to himself)

Here I go...

Abe bolts towards Abe. Jumps...

Misses.

Falls to the bottom of the waterfall.

Black Screen.

INT. MARLOW'S HUT - NIGHT

Abe wakes up on a straw mattress set in the middle of a hut.

It's dark with the room illuminated only by candlelight.

A shadow approaches--it's Marlow.

MARLOW

You took quite a spill there young
fellow.

Marlow hands Abe a cup of elixir.

ABE

There'll always be other days.

Abe takes a sip.

MARLOW

There sure will. There sure will.

Marlow pulls out a book.

ABE

You gonna read me a bedtime story.

Marlow chuckles.

MARLOW

No, my dear boy. I want to tell you
a story of your history--the
history of the Myrtles.

Abe lays back down.

ABE

Uh-oh. Here we go.

Marlow closes his eyes.

MARLOW

When the world was in it's infancy,
when man was living in caves a new
species came to being--the Myrtle.
No one knows exactly where they
came from, but their relationship
with the humans extend to the
beginnings of time.

ABE

So...we don't even know where we come from...great.

MARLOW

Some say the Myrtle comes from the result of a meteor crash a long time ago. Some say it was the result of some celestial being coming to Earth and embodying a human which is why we have unique abilities.

ABE

Hmmm. Nobody know anything. Just like a Myrtle.

MYRTLE

The true origin of the Myrtle is one of the great mysteries. Truth, my dear Abe, will be your most elusive enemy.

Marlow gets up and heads to the next room.

Abe gets up and follows him.

ABE

Marlow, you never told me about where you came from.

MARLOW

My past is my past. It's locked away for ever.

ABE

You talk about truth in other but not in yourself.

MARLOW

Be minding of your own business.

ABE

You are my business, Marlow. You're my teacher.

Marlow ruminates for a moment.

MARLOW

I come from a place across the pond where I was married to the most beautiful woman in the world.

(MORE)

MARLOW (CONT'D)

We wanted a son, but she died of a rare disease before we were able to have kids.

Marlow reminisces and tears up.

ABE

You had a wife.

MARLOW

Yes. That's all that I have to say about that.

Marlow retires to his bedroom.

Abe is left alone in the middle of the room. Stunned.

EXT. PHILADELPHIA, 1866 - NIGHT

Abe and his best friend, CHARLIE, 20's as well with a little quietness and a lot of quirkiness, sorry through the inner city streets engaging in their favorite past time--

Stealing.

Charlie set 'em up; Abe knocks 'em down.

Charlie sneaks up on an unsuspecting SHOP OWNER.

CHARLIE

Hey pal, what's happening.

STORE OWNER

Well, hullo dere young fella.

CHARLIE

Would you mind if I asked you a question?

As Charlie converses with the Store Owner, Abe creeps up behind the two and begins putting fruit in his pocket.

An ONLOOKER spots Abe stealing--

ONLOOKER

Thief!! Thief!!

The Store Owner spots Abe "lifting" the fruit.

STORE OWNER

Jus' whaddy think you doin'.

Abe gazes at the Store Owner for the moment, then sprints in the opposite direction.

Charlie follows.

The Store follows suit.

STORE OWNER (CONT'D)
Get back here, you no-good thieves.

Abe and Charlie run like the devil's after them.

STORE OWNER (CONT'D)
Get da hell back here you dirty bastards!

Abe and Charlie disappear into thin air.

EXT. PARK BENCH - NIGHT

Abe and Charlie sit on a park bench somewhere in the middle of town.

CHARLIE
You almost got us beat up again.

ABE
Gimme a break alright. Stealing is an exact science.

CHARLIE
Hey, Abe. Check this out.

Charlie closes his eyes, disappears then transports himself behind Abe.

He closes his eyes then transports back to sit next to Abe.

ABE
Been workin' on the magic, eh.

CHARLIE
Yeah, I'm gonna show the world who I am.

ABE
But, you can't fight.

CHARLIE
I've been workin' on my moves. Check this out.

Charlies shows Abe some boxing moves.

Abe is unimpressed.

ABE

Smooth.

CHARLIE

Aw, forget about it. I'll never be able to beat somebody. I'll just be another useless Myrtle.

ABE

Myrtles are specially designed to be bullied and bruised.

(beat)

Hey, we gotta go. Competition is about to start.

The two guys take off.

INT. MYRTLE COMPETITION GROUNDS - NIGHT

It's the annual competition. A sporting of sorts for the Myrtle community.

Scores of Myrtles pack a coliseum deep beneath the streets of Old City Philadelphia to cheer on the latest group of contestants.

CONTESTANT HOLDING QUARTERS

A large room holds the new contestants for the Myrtle competition. They're separated by teams.

On one team, our favorite Myrtles stand by: Abe, Charlie and a few other Myrtles stretch in preparation for the big moment.

In another corner, a Myrtle named JESSE, 20's, stretches with his Myrtle teammates.

Jesses has some strong words for Abe--

JESSE

You ready to catch this ass-whipping little boy Abe?

ABE

As ready as I'll ever be, Jesse.

Jesses walks over to Abe and gets in his face.

JESSE

Why don't you and your idiot patrol
give up now, pack your things and
get the hell outta here.

ABE

I'll leave when I see fit.

The two stare each other down.

JESSE

Oh, really.

ABE

Yeah, really.

Jesse fakes like he's gonna hit Abe--

Abe jumps like an ingenue--

Jesse smirks at Abe.

JESSE

Bye pussy.

Jesse struts back to his team.

Abe looks at Jesse.

ABE

(under his breath)

Pussy.

MAIN ARENA - MYRTLE COMPETITION GROUNDS

A filled arena roars with anticipation and excitement as the competing teams--including Abe's and Jesse's--emerge from the holding chambers to compete for recognition and bragging rights.

A woman, LADY GABRIELLE, 30's, keeper of the Book of Spells stands in the center of the arena flanked by the competing teams with the Book of Spells raised above her head.

The crowd roars then silences.

A man, SIR GENTRY, older, long beard, long black robe, arises in the leader's podium--he's the leader of the Myrtles.

SIR GENTRY

Myrtles!! The time has come to witness the truest test of skill and mastery of Myrtle magic and excellence.

The crowd breaks their silence with applause.

SIR GENTRY (CONT'D)

As in the days past, so are in the days present, the Myrtle competitions are the pride of our people and the hope of our nation.

(beat)

So...let the games begins.

The lights go down--

Complete darkness.

Then.

A beam of light extends from The Book of Spells into the sky.

Sir Gentry and Lady Gabrielle dissolve into thin air and the arena turns into a jungle.

The teams are spotlighted.

Out of nowhere--

A posse of tigers pounce from behind the trees and attack the contestants.

Raaaawr!!!

One tiger swipes at a contestant and kills him--the contestant dissolves into thin air.

Another tiger jumps on the back of Abe and almost bites his head off until--

Swoof

A spear is thrust into its side..the tiger falls dead.

The spear came from Charlie.

ABE

Thanks, bud.

CHARLIE

Thank me later.

Then.

Swoof.

A tiger strikes Charlie--kills him.

Charlie dissolves.

The tiger attacks Abe--Abe slips the tiger and strikes it with his sword.

MOMENTS LATER

Only a few competitors are left as they are surrounded by tigers who are ready to strike and destroy the remaining Myrtles.

Then, all of a sudden, the tigers disappear into thin air.

The lights come back on.

Sir Gentry and Lady Gabrielle reappear.

SIR GENTRY

Myrtles! The competitions are intense and the battles have just begun. The next event will truly determine who our future leaders will be.

The crowd cheers.

Lady Gabrielle opens The Book of Spells and recites a spell in an ancient unknown language.

LADY GABRIELLE

Onum writum monkum sanko onko monera...

The arena goes black.

A bright light extends from The Book of Spells and engulfs the room.

The arena is transported to a celestial environment.

The contestants are transported to an obstacle course where several oversized birds await them.

Sir Gentry appears, floating in mid-air with Lady Gabrielle by his side.

SIR GENTRY

The obstacle course is the most challenging of our courses and determines who our very best Myrtles are.

The crowd cheers.

SIR GENTRY (CONT'D)

The competitors are challenged by the most awesome forces pushing their powers, stamina and desire to be the best to their limits.

The crowd roars, then silences.

SIR GENTRY (CONT'D)

Competitors...mount.

The competitors mount the oversized birds.

LADY GABRIELLE

Good luck, Myrtles.

A referee appears with a flag raised above his head.

Everyone is in suspense.

Bang!!

A pistol fires as the referee drops the flag.

The competitors take off.

The competitors approach the first obstacle--spike fire out of the blue--several competitors are hit and dissolve.

Only four competitors are left.

The competitors approach the next obstacle--monster snakes with sharp teeth appear--they take down another competitor, he dissolves.

Only three competitors left.

A new obstacle appears: waterfalls of lava.

The competitors dip and dive through the course until--

Swoof! One of the other competitors is engulfed by a lava geyser--he dissolves.

Abe catches up to Jesse--it's an inch by inch race as they finish the last lap and head to the finish line.

As Abe inches ahead of Jesse--Jesse sneaks up behind Abe, kicks Abe to the side--

JESSE

Bye pussy.

Abe, caught off guard, is swallowed by a lava geyser--he dissolves.

Jesse crosses the finish line and is congratulated by a crowd of onlookers.

Sir Gentry and Lady Gabrielle award Jesse with a congratulatory medal.

EXT. MYRTLE COMPETITION GROUNDS - NIGHT

Abe, Charlie and few of their teammates exit the Myrtle competition. Defeated.

Jesse, his teammates and few female Myrtle groupies intercept Abe and crew on their way out.

One of the female groupies is EMMA, female Myrtle, sweet exterior with a bruised interior.

JESSE

What's up, losers.

EMMA

Aw, Jesse cummon. Leave 'em alone.

Jesse pushes Emma off of his arm.

JESSE

It was my pleasure making you guys look like a bunch of jerks, especially the adopted reject jerk, Abe.

Abe steams up and gets in Jesse's face.

ABE

You want summa me?!?

The two face off. Again.

JESSE

Cum get some, pussy.

The two are about to go to blows.

The crowd breaks them up.

Emma jumps in between the two of them.

EMMA
Cummon, Jesse. Blow off!!

Jesse backs down and leaves with his friends.

Abe shys away in shame. Charlie and his team disperse in their own direction.

BENCH - MYRTLE COMPETITION GROUNDS

Abe sits by himself and sulks as he digests the insults from Jesse.

Emma creeps up on Abe from behind--

EMMA
Booo.

Abe isn't startled. He just give a cold look.

ABE
Was that supposed to scare me.

EMMA
I'm jus' tryin' to cheer you up, dude.

ABE
I'm not in a cheerful mood.

Emma sits next to Abe and wraps her arm around him.

EMMA
Abe, you're not the only one who feels pain from the past.

Abe absorbs Emma's words. Looks at her.

ABE
What's that supposed to mean?

Emma gives a soft smile and gentle kiss on the forehead.

EMMA
I'll tell you when the time comes.

Out of nowhere a squirrel, named PLUTO, a quirky, shape-shifter Myrtle prances across Abe and Emma's feet.

It talks.

PLUTO
 Hey, guys. What's crackin',
 mccrackin.

EMMA
 What's a mccrackin'?

ABE
 Pluto, what are you up to now.

PLUTO
 Nothin'. I'm just shooting the
 breeze. What's goin' on popcorn?

Pluto transforms into his human form.

Emma and Abe look at each other.

ABE
 Hey, Emma. I wanna show you
 something.

EMMA
 I'm not into surprises.

ABE
 It'll be fun. I promise.
 (then, to Pluto)
 Pluto. Take us on our favorite
 tour ride.

Pluto transforms into a flying dragon.

Emma is astounded.

EMMA
 That's one neat trick.

PLUTO
 Get on.

Abe and Emma hop onto Pluto.

Emma sits behind Abe and hugs him from behind.

ABE
 Let go.

Pluto takes off and ascends until he flies among the clouds.

ABE (CONT'D)
 (to Emma)
 Pluto takes me on these flights
 whenever I'm feeling down.

AERIAL COUNTRYSIDE

Pluto flies over a vast countryside of hills and mountains.

EMMA

The view is so beautiful.

Abe turns to Emma. Smiles.

PLUTO

Hold on, guys.

Pluto does a dive bomber into--

AERIAL OCEAN

Pluto flies over the ocean lit by the moonlight.

A swarm of birds pass close by.

Abe, Emma and Pluto look in awe.

Emma grabs Abe a little bit tighter. Abe gushes a little bit more.

Pluto flies into the moonlight with Abe and Emma.

EXT. MYRTLE COMPETITION GROUNDS - NIGHT

Pluto lands with Abe and Emma.

PLUTO

Gotta go, bros...and one sis.

ABE

Later, dude.

Pluto flies away.

EMMA

It was great flying with you.

Abe and Emma moves closer.

ABE

It was nothing.

Abe moves in for a kiss.

Emma stops him, puts her fingers on his lips then walks away.

ABE (CONT'D)
Will I ever see you again?

EMMA
Maybe.

Emma walks away.

EXT. PHILADELPHIA, 1866 - NIGHT

Emma walks down a Philadelphia street after leaving Abe.

BEGIN FLASHBACK

INT. EMMA'S CHILDHOOD HOME - NIGHT

An argument takes place in LITTLE EMMA'S, age 8, house--it's between her parents.

Her father, JOSHUA, 30's, fiery red hair with a temper to match raises hell as he screams at--

Emma's mother, CAROL, 30's, red-hair and emotional.

JOSHUA
Dammit, Carol how dare you talk to me that way.

CAROL
Why don't you stand up for yourself every once in a while.

JOSHUA
I'm the man of this house and you'll do as I say...

CAROL
If you're a man, then be a man. No, you're a Myrtle--half of a man...

JOSHUA
Damn you, woman...

Joshua slaps Carol. She falls to the ground.

Little Emma runs into the room and hits Joshua.

LITTLE EMMA
Daddy stop it.

He slaps Emma to the ground. Emma's unresponsive.

Joshua loses his self control and grabs Carol by the throat--
Chokes her without abandon--
Grabs a knife--
Black Screen.

EMMA'S HOUSE - OUTSIDE - CONTINUOUS

A crowd gathers outside of the Little Emma house with Little Emma standing on the side.

Several POLICEMEN escort Joshua from the home. Bloodied.

Joshua makes eye contact with his daughter as the police escort him--

All of a sudden, Joshua breaks away from the police and tries to make a run for it.

POLICEMEN
Halt...I said halt!

The policemen point their rifles...

Bang! Bang!

Joshua's back squirts blood he falls.

LITTLE EMMA
Father!

Emma runs and kneels next to her dad.

As Joshua breathes his last breath, he murmurs--

JOSHUA
Emma...my daughter.

Joshua gently caresses his daughter's face--then fades into eternity.

Tears crawl down Little Emma's face.

Black Screen.

END FLASHBACK

EXT. PHILADELPHIA, 1866 - NIGHT

Emma reflects on her past as she walks down the street and begins to weep.

EXT. PHILADELPHIA - CENTER CITY - NIGHT

A civilian man, MR. KORVER, 50's, walks heads home from a long day's work.

Out of nowhere, a MAN dressed in all black approaches him and pulls out a knife.

MAN

Hey you, give me your money. Now!

MR. KORVER

I beg your pardon.

MAN

I don't have time, sir. Gimme your damn stack!

Mr. Korver just looks at the man.

MR. KORVER

I...I...

The man grabs Mr. Korver by the collar.

MAN

I said gimme your--

The man stabs Mr. Korver multiple times then flees the scene.

Moments pass as Mr. Korver's life leaves his body.

INT. TOWN HALL MEETING - DAY

A gathering of civilians take place in a local schoolhouse. The Mayor and several men from the police force are in attendance.

A MEDIATOR, civilian, rowdy and angry, presides over the meeting.

MEDIATOR

Again, the Myrtles have struck our community with a vengeance. We need to act and we need to act now.

The crowd cheers.

CROWD
That's right!

MEDIATOR
They killed one of our own. One of
our towns beloved and respected
members...

BOOOM!!

The door crashes open and a group of Myrtles, led by Sir
Gentry, Marlow and Lady Gabrielle emerge.

MEDIATOR (CONT'D)
Can we help you?

LADY GABRIELLE
If there's a town-hall meeting, the
Myrtles have every right to attend.

SIR GENTRY
We're just as much citizens of
Philadelphia as all of you.

A SPECTATOR, rises and speaks--

SPECTATOR #1
Myrtles are half of a man!

The crowd cheers and room is filled with commotion.

Mayor Corydon rises to his feet--

MAYOR CORYDON
Enough!!!

The room silences.

MAYOR CORYDON (CONT'D)
The Myrtles are citizens, but their
record of crime and disruption far
outweigh any contribution to this
town.

Among the crowd of civilians lurks a familiar face--it's the
man who stabbed Mr. Korver--he's a human civilian.

MAYOR CORYDON (CONT'D)
Tomorrow, I will hold trial for
those we find guilty of Mr.
Korver's death and crimes against
the community of Philadelphia.

Mayor Corydon leaves the building with his entourage of police.

NEXT DAY

EXT. CITY HALL - DAY

Mary Cordon, flanked by the police force makes a statement to a crowd of human civilians and Myrtles.

MAYOR CORYDON

After review of the evidence presented to me I have come to the conclusion that Myrtles were responsible for the murder of Mr. Korver and a multitude of other crimes

The human civilian crowd cheers while the Myrtle crowd boos.

Marlow emerges from the Myrtle section.

MARLOW

Myrtles are entitled to due process of the law.

MAYOR CORYDON

Myrtles are half of a man and, therefore, are not entitled to the same legal rights as human civilians.

The police force brings forth three Myrtles.

MAYOR CORYDON (CONT'D)

These Myrtles have been accused, tried and convicted of the murder of Mr. Korver and the multitude of crimes in the city of Philadelphia and will be put in front of a firing squad.

The crowd cheers and the Myrtles continue to boo.

MYRTLES

Furthermore, there will be an edict against Myrtles to run any type of business or participate in any public festivals or events human or Myrtle-sponsored.

The Myrtles quickly disperse and flee to their homes.

MAYOR CORYDON

Any Myrtle in violation of the edict...will be dealt with in accordance of the law to include execution.

The crowd is silent.

Mayor Corydon retreats to his offices in City Hall.

MOMENTS LATER

EXT. FIRING RANGE - NIGHT

The MYRTLES convicted earlier are placed in front of the firing squad.

The FIRING CHIEF makes the call to proceed with the execution.

FIRING CHIEF

Men, on your marks...

The firing squad gets in position to fire their rifles.

Just as the firing squad sets to pull the trigger, a Myrtle steps forward and raises his fist--

MYRTLE

Freedom for the Myrtles!!

FIRING SQUAD

Fire!!!

Each one of the Myrtles fall to the ground like mannequins--dead.

EXT. PHILADELPHIA - DAY

As the edict goes into effect across the city, police forces flood the streets with a violent, destructive force arresting and punishing all Myrtles who they deem "broke the law".

BEGIN MONTAGE

--Police invade the homes of Myrtles who live in the city among the humans.

--Police burn down Myrtle owned businesses and merchant stands.

--Police drag Myrtle families onto the streets and publicly humiliate and beat them.

--Myrtles accused and unfairly tried for crimes are put before a firing squad and hanged.

END MONTAGE

EXT. CITY HALL - DAY

Mayor Corydon issues another edict regarding the Myrtles.

MAYOR CORYDON

After further review of the crimes that the Myrtles have committed against the city of Philadelphia and its citizens and upon speaking with city leaders, I have decided to extend the edict to the elimination of all Myrtles from the city regardless of criminal background or not.

EXT. PHILADELPHIA AND SURROUNDING COMMUNITIES - DAY

The extraction of the Myrtles continue throughout the city of Philadelphia.

EXT. PHILADELPHIA SUBURB - DAY

Just outside of the city of Philadelphia abandoned warehouses are transformed into holding facilities, interrogation centers and torture / kill bases--they're concentration camps.

Scores of Myrtles are transferred to the centers via wagons, disrobed and beaten.

Leaders and prominent members of the Myrtle community are stripped and beaten in front of the other Myrtles.

Sir Gentry and Lady Gabrielle are publicly humiliated then executed in front of the other Myrtles.

It's a holocaust of the Myrtles.

Other Myrtles are taken to a shed and whipped by Police for disobedience and resistance and later submitted to forced labor.

INT. CONCENTRATION CAMPS - NIGHT

Myrtles, stripped to the bone, are lined up and shot by police forces in cold blood.

GAS CHAMBERS

Scores of Myrtles are thrown into gas chambers and killed.

LABOR CAMPS

Myrtles are forced into labor camps as farmers and hand servants where they are beaten and humiliated.

INT. MYRTLES UNDERGROUND HAVEN - NIGHT

A secretive meeting among the Myrtles takes place in the underground Myrtles haven.

A Myrtle named, SAM, 40's, shouts--

SAM

They're going to kill us! They're going to kill us all!

The room explodes into a commotion.

Marlow stands.

MARLOW

Hold on now. Easy...

SAM

There's nothing to be easy about...

Another Myrtle, BROCK, 30's, stands

BROCK

Sam's right. There's nothing easy. We're Myrtles. We're half a human and our time is come.

SAM

Even our name...Myrtles...sounds like shit!

The crowd protests with commotion again.

MARLOW

Hold on now!

The crowd silences.

MARLOW (CONT'D)

We are not cowards. We are a
people of a unique nature and we
will fight--to the end if we have
to.

Jesse stands up.

JESSE

I will fight for our honor...

Another Myrtle stands up.

MYRTLE #1

I will fight for our honor...

Other Myrtles stand up subsequently and profess their will to
fight including--

ABE

I will fight for our honor.

Marlow takes the center of the room.

MARLOW

Very well my brave warriors. We
will fight...

Marlow waves his hand and a sword appears in mid-air.

MARLOW (CONT'D)

This is the sword that the leader
of the Myrtles will bear and guide
us against our enemy.

Marlow motions his hand and moves the sword towards Jesse.

Jesse grabs the sword and glows.

JESSE

I will fight for our honor.

Marlow walks over to Jesse and puts his hand on Jesse's
shoulder.

MARLOW

And you will be our leader into
battle...

The crowd cheers as Jesse raises the sword.

EXT. PHILADELPHIA STREETS - DAY

The city police force resumes the persecution and execution of the Myrtles.

This time, civilians join the efforts spitting on, cursing at, and beating up the Myrtles.

--Myrtles are burned alive in the streets.

--Male Myrtles are separated from their families and forced into slavery.

--Female Myrtles have their hair cut off and are disgraced in public.

EXT. PHILADELPHIA STREETS - CONTINUOUS

Scores of Myrtles flee the city of Philadelphia with personal belongings, luggage and the elderly strapped on their backs.

As the Myrtles exit the city, they're mocked and flogged by civilians.

The human civilians celebrate and rejoice in the streets upon the departure of the Myrtles, however, a select few support the Myrtles in the midst of their struggle.

INT. MYRTLES UNDERGROUND HAVEN - NIGHT

Marlowe and the rest of the Myrtles meet to form a plan to counter Mayor Corydon and his police force.

Marlow meets with JANSEN, 60's, the commander of the Myrtle armed forces.

JANSEN

The police forces are covering the entire city. It's just a matter of time 'til they find us down here.

MARLOW

We will initiate an attack on City Hall at dawn.

JANSEN

Our men aren't ready for an all out battle.

Myrtle thinks for a moment.

MARLOW
We attack tomorrow.

JANSEN
It'll take at least a few weeks.

MARLOW
The police are on the verge of
penetrating our fortress.

JANSEN
Our men have no weapons--

MARLOW
We'll make do--

JANSEN
No training--

MARLOW
Well, train them--

JANSEN
We don't have enough time!!!

Marlow walks away, then turns around--

MARLOW
We attack tomorrow.

Marlow leaves.

EXT. MYRTLE COMPETITION GROUNDS - DAY

Scores of male Myrtles are in organized platoon-style
formations.

In front of the formations are Jansen, flanked by senior
military Myrtles and trainers.

Jansen takes the center--

JANSEN
Welcome, soldiers...

The formations make a commotion.

JANSEN (CONT'D)
As you know, we are in a war. And
in war, we must fight for our
honor...

The room is silent.

JANSEN (CONT'D)
Myrtles...bear your weapons...and
prepare for war!

The Myrtles raise their weapons and yell their battle cry.

MYRTLES
Hoogah! Hoogah!!! Hoogah!!

INT. MYRTLE COMPETITION GROUNDS - CONTINUOUS

The Myrtles train on various military drills before the attack.

BEGIN MONTAGE

--Myrtles run through obstacle courses.

--Jesse leads the Myrtles in combat arms drills. Abe trains in the background.

--Myrtles train in hand-to hand combat. Charlie gets his ass kicked with ease (this ain't lookin' good).

END MONTAGE

COMMAND CENTER

Marlow, Jansen and other MILITARY LEADERS center around a map of City Hall.

MARLOW
There are going to be guards
everywhere.

JANSEN
This is going to be suicide
mission.

MARLOW
If we don't attack, the Myrtles
will be eliminated.

The room is silent.

MARLOW (CONT'D)
Are the men ready to fight?

JANSEN
No, but this is the best we can do.

MARLOW

Well, we'll just have to make it
work.

Everyone in the room is frozen with fear and anxiety.

INT. MYRTLE COMPETITION GROUNDS -NIGHT

Marlow, the military commandos and the Myrtles prepare for battle against Mayor Corydon and his police force.

BEGIN MONTAGE

--The Myrtles apply war paint. Jesse has a stone-cold look on his face as paint is applied; Abe looks scared as hell.

--The Myrtles strap on battle gear.

--The Myrtles sip out of a bowl of ceremonial water.

END MONTAGE

MYRTLE COMPETITION GROUNDS -NIGHT

Marlowe, Jansen and the Military Leaders take center stage.

JANSEN

Today my friend, you are no longer
ordinary Myrtles, you are soldiers
for freedom and we will fight 'til
the very end.

The Myrtles cheer.

JANSEN (CONT'D)

Look to your left; then, look to
your right. The Myrtles that you
see may not be coming home to their
families when this is over...but we
will win our freedom.

The Myrtles cheer.

JANSEN (CONT'D)

To our freedom!! Myrtles march on!

The Myrtles break formation and storm out of the training grounds.

EXT. PHILADELPHIA - MYRTLE NEIGHBORHOOD - NIGHT

Police continue to conduct raids on Myrtle communities. The efforts become more brutal as the scent of suffering slices through the air.

Human civilians form viewing parties just to revel in the raids, as they cheer on the police and persecute the Myrtles.

EXT. CITY HALL - NIGHT

Mayor Corydon and a posse of police force leave City Hall.

As the crew of men head down the main steps--

MARLOW

Attack!!

A flurry of Myrtles storm the capitol.

Myrtles scream battle cries as Myrtles and police force clash in a battle of weapons and wills.

More police forces arrive in support of Mayor Corydon and his men.

And they have rifles...

Bang, Bang, Bang.

Bullets pierce the flesh of the Myrtles to create a deadly confrontation.

Mayor Corydon makes an escape to City Hall and leaves the Myrtles and Police Force to fight toe-to-toe in the streets.

Marlow takes notice and escapes the battle to pursue Mayor Corydon.

The battle outside spills onto the main garden.

EXT. MAIN GARDEN - CONTINUOUS

The Police win as the Myrtles battle for their lives and their freedom.

More shots get fired as bullets zip through the air.

Bang. Bang.

Wait, someone's hit...

It's a Myrtle--someone we've seen before...

Jesse the anointed leader of the Myrtles is hit in the head...

His lifeless body falls to the ground.

JANSEN
Jesse!!!!!!!

The hearts of his fellow comrades sinks with disbelief.

ABE
What are we going to do?

JANSEN
We need to wait for Marlow.

CHARLIE
Lets hope he isn't hit too.

Jansen holds up his sword, urges the rest of the Myrtles to move forward--

JANSEN
Chhhaarrggee!!!

INT. CITY HALL - MAYOR CORYDON'S CHAMBER ROOM - NIGHT

Mayor Corydon bolts into the main chamber of City Hall--then disappears...

Into thin air.

What the hell is going on?

This room is elegant, I mean you have shields, chandeliers, coats of armor and ardor. If Camelot took a dump, it would be here.

Marlow jets into the room in pursuit--

He grabs one of the swords and shield.

This going to be one hot shit battle!!

MARLOW
Corydon??? Corydon!

Marlow stomps around the room.

MARLOW (CONT'D)
Corydon. Come out and fight!

Marlow looks around.

Silence.

Then, SWOOOOAAAASSSHHH!!!

Mayor Corydon dissipates from thin air and--

Bam!

Hits Marlow with a beam of blue light and knocks him to the ground.

MAYOR CORYDON

Here I am!

Marlow stands up, guards himself with the shield then swings his sword then swings again and again--misses.

MARLOW

You're a Myrtle.

MAYOR CORYDON

A Myrtle of may powers. Powers that destroy.

Corydon defends with beams of light like a skillful tactician.

Marlow does a swing then a turn move to attack.

Corydon jumps over Marlow, turns and knock him down with another beam.

Sword and shield fly out of his hand.

MAYOR CORYDON (CONT'D)

This is where it all ends...

A small robin flies into the window to observe the fight.

MARLOW

It never ends...

MAYOR CORYDON

It won't end with you being a martyr but live the rest of your days in the Netherworld.

MARLOW

I will breath Myrtle breath forever.

Mayor Corydon raises his hands then throws them forward as flashes of light release.

The flashes turn into whips that encompass Marlow and throw him into mid-air.

MAYOR CORYDON

You see, the Myrtles actually have love for the human civilians. I do not.

MARLOW

The "good" humans are friends to the Myrtles. Not the police force.

MAYOR CORYDON

No! The humans are evil. I will destroy them to pay for the suffering that they have brought humans and Myrtles.

MARLOW

Then why destroy the Myrtles?

MAYOR CORYDON

To have the humans to myself...

Mayor Corydon flicks his hand to send Marlow to the Netherworld.

EXT. CITY HALL GARDENS - DAY

Police Force:10 Myrtles:50

The Myrtles take tally on the dead and it ain't looking good as the Police Force stands tall above them.

JANSEN

Team, there is no chance here. Myrtles are doomed.

ABE

I still have one more breath.

CHARLIE

Save your breath, pal.

PLUTO

You can have some of my breath--if you want some.

Everybody just looks at Pluto.

Jansen reaches his in the air and yells--

JANSEN
Myrtles...retreat!

The Myrtles turn around and head towards their headquarters.

Defeat is a dagger in the heart of the humble people.

INT. MYRTLES UNDERGROUND HAVEN - NIGHT

The Myrtles gather at their headquarters underground to discuss what happened.

JANSEN
What we have here now is a very
real situation. Fifty of our
Myrtles were killed to just twenty
of theirs.

ABE
I volunteer to lead a second force.

CHARLIE
I'm with you.

JANSEN
Hold on now. We have to be
careful, here. The Police are not
easy foe to recon with now.

ABE
I don't care--

CHARLIE
Abe--

JANSEN
They killed Jesse. We can't afford
to have them kill you too.

CHARLIE
Abe, we need you with us for now.

ABE
We gotta do something.

JANSEN
And we will...

Abe sinks his head.

Jansen and Charlie come across the room and give Abe a big hug.

INT. ABE'S BEDROOM - NIGHT

Abe lies on his bed asleep and nervous as sweat pours down his head he dreams a little dream--

BEGIN DREAM

INT. ABE'S HOUSE - DAY

ABE'S MOTHER, 30's, ABE'S FATHER, 30's and Abe, 7, sit down at the breakfast table to eat a family breakfast.

MOTHER

The family down the street was just arrested by the police yesterday.

FATHER

You mean, the whole family!

MOTHER

Mother, father and all of the children...

FATHER

That's it! I've had enough of this nonsense and will protest to the Mayor himself.

Abe's father gets up and storms to City Hall, however, he will never return.

A FEW YEARS LATER

INT. ABE'S HOUSE - NIGHT

A DOCTOR, 45, reads Abe's mother's pulse--

The Doctor looks over to Abe.

DOCTOR

She's fading...

Abe runs over to his mother's side.

ABE

Mother.

MOTHER

Abe, my son, you are so close to my heart.

ABE

Mom, please don't go.

MOTHER

Son, you will be a hero someday. Promise you will rise when the occasion comes.

Abe stares into his mother's eyes.

ABE

Yes.

MOTHER

Even though your father left us with no money, you will conquer above it.

Abe's mother's eyes stare at Abe, then fades away.

Abe runs past the doctor and out of the house--he runs down the street and never stops.

As he runs down the street, his father's voice calls out to him.

FATHER

Abe! Abe!

Abe ceases to stop running.

DAYS LATER

INT. ABE'S HOUSE - DAY

A city CARETAKER prepares Abe for a very special event--

CARETAKER

Now, Abe, you take care and show them that you have good home training.

ABE

But I donwanna be an orphan.

CARETAKER

I can't afford to take care of you anymore, Abe.

Abe begins to tear up and gets angry.

ABE
I dowanna!!

CARETAKER
Abe--

Bang-Bang-Bang.

The door knocks.

CARETAKER (CONT'D)
Hold on, I'll get that...

The Caretaker opens the door--It's a YOUNG MARLOW, 30's.

YOUNG MARLOW
Gooday, ma'm...

CARETAKER
Gooday, sir.

YOUNG MARLOW
I'm here for Abe...

The Caretaker grabs Abe from the rear--

CARETAKER
Abe, meet Marlow. Marlow, meet Abe.

The two gaze at each other.

Marlow extends his hand--Abe grabs it and goes with Marlow.

The Caretaker waves as Marlow and Abe enter the carriage.

END DREAM

EXT. MYSTICAL FOREST - DAY

Emma runs through a mystical forest--giggling. There's a guy chasing her--his name is Abe.

EMMA
I didn't know you were that slow.

ABE
I'll catch you yet.

The two giggle.

Emma uses her Myrtle power to become invisible.

Abe is confused...

He almost had her! Damn

Abe stands in the middle of the forest, confused.

An invisible Emma sneaks up on Abe and jumps on his back.

She becomes visible--

EMMA

Hey, you!!

Abe shocked, grabs Emma--

ABE

You lil' sneak!!!

There's a moment of affection.

Abe drops Emma, turns around, caresses her face and head and lightly kisses her.

Abe holds out the palm of his hand and uses his lightning power to create a lightning lily.

Emma glow.

Abe blows at it and the lily turns into a dove, flies away and then disappears.

EMMA

So sweet.

ABE

A dove...for a dove.

Emma looks down and begins to weep.

EMMA

No one has ever liked me. It's too late anyway. The Myrtles won't be around much longer.

Abe lifts her chin.

ABE

I like you and know this...we will always be together. When I was young, my father left my mother and I and my mother died when I was very young. I've never felt love from another woman until now.

EMMA

I lost my father and was by his side as he bled to death.

ABE

I don't know how to do anything other than steal.

EMMA

Even though there is great tragedy, we all shall find out our true purpose in life.

The forest transforms into a beach coast as Abe and Emma engage in a passionate kiss.

Abe brushes Emma away. Turns his head.

ABE

I...I'm sorry.

Emma senses a grief in Abe.

EMMA

I can feel great pain coming from you.

Abe creeps up a look.

ABE

It's the Myrtles. I can see their suffering in my mind...

A series of images begin to appear:

BEGIN MONTAGE

A loud scream is heard...

EXT. SOMEWHERE OUTSIDE OF PHILADELPHIA - NIGHT

Myrtles are seen shot and hanging from trees in nooses--dead.

I/E. GAS CHAMBER COMPLEX - DAY

Scores of Myrtles are stripped naked and escorted to a gas chamber to be executed.

EXT. EXECUTION SHIP - NIGHT

Many Myrtles are forced to walk the plank. Other Myrtles are force to chain anchored by cement balls around their necks and jump off the side of large boats.

EXT. VARIOUS LOCATIONS - DAY

Police Force men pile the remains of Myrtles and set them ablaze.

SERIES OF SHOTS

Shots of Myrtles dying.

--Myrtles hang.

--Scorched Myrtles reach for mercy but are frozen in time..

--Drowned Myrtles gasp for their last breath.

END SERIES OF SHOTS

Another loud howl fills the air.

END MONTAGE

INT. MYRTLES UNDERGROUND HAVEN - DAY

The Myrtles make a plan of attack.

CHARLIE

Even with our special powers, we couldn't defeat the Police Force.

ABE

Will you have a little courage, Charlie? Our powers are more than enough if we just use them correctly.

JANSEN

I guess I'll be in command of this effort. Alright, Myrtles here's the plan...

EXT./INT. PHILADELPHIA POLICE STATION - NIGHT

Jansen, Abe, Charlie and a team of Myrtles assault a police station.

JANSEN
Forward Myrtles!

Jansen and the Myrtles catch the small police force off guard.

Abe knocks the head guard down and captures his keys.

He calls out to Charlie--

ABE
Here!

Abe tosses the keys to Charlie.

CHARLIE
Got em!

Charlie bolts downstairs to free the Myrtles that are imprisoned.

The freed Myrtles rush out of the cells and join the fight.

It's a Wrestle-mania (it was started yet) and it's good!!

EXT. SOMEWHERE OUTSIDE OF PHILADELPHIA - NIGHT

The Myrtles stake out a warehouse that is holding scores of Myrtles to be transported to the gas chambers.

JANSEN
Forward, Myrtles.

The Myrtles attack the warehouse--this time the guards are ready.

As the Myrtles charge the warehouse the guards point their rifles at the charging fleet and fire.

Pow. Pow.

Myrtles make the ultimate sacrifice as bullets pierce what little armor they have.

SLOW MOTION

Pow. Pow.

More Myrtles die for freedom.

END SLOW MOTION

Jansen leads the other Myrtles past the guards blaze of fire and attack.

ABE
Charge!!!

Charlie's reluctant.

CHARLIE
I don't know what I'm doin',
but...Charge!!!

The Myrtles are able to free the downtrodden prisoners and celebrate...but not without a cost.

EXT. WATERFRONT - NIGHT

Jansen, Abe, Charlie and the Myrtles are knee-deep in battle along the waterfront.

Jansen leads the charge as the Myrtles go toe-to-toe with the Police Force.

CHARLIE
I don't know if we're gonna win
this one...

ABE
We'd better give it one helluva
try.

JANSEN
Will you two stop yapping and get
over here and fight.

Myrtles and Police Force take losses as bodies fall into the bloodied water.

EXT. CITY HALL GARDENS - NIGHT

Jansen, Abe and Charlie lead a squad of Myrtles on an attack at City Hall.

Jansen leads one squad; Abe leads another squad.

The Myrtles are an all out fighting force, but the Police are waiting for them.

Pow. Pow. Pow.

Shot are fired by the police. Myrtles fall dead.

Swish. Swish.

Sickles and knives pierce the flesh of the Police Force.

Boom. Boo.

The sounds of explosives cascade the air.

AAAhhhhh.

Screams of Myrtles and Police Force men dying scorch the arena.

It's a tic-for a-tac a this- for a-that battle for dominance.

JANSEN
Myrtles, go...

The Myrtles make their way to the steps of City Hall as more Police Force greet them with violence.

Pow. Pow.

Swish. Swish.

Bodies fall in the name of honor, defense and freedom.

ABE
Charge!!!

More Myrtles come from out of nowhere in support of Jansen and company.

Mayor Corydon looks on from the window of the mezzanine.

He makes eye contact with Abe; Abe makes eye contact with the Mayor.

ABE (CONT'D)
Jansen...

JANSEN
I'm busy right now, if you don't mind.

ABE
I got a little score to settle.

Abe bolts up the stairs after Mayor Corydon.

AS Abe enters City Hall, he sees that it's a lavish abode built on the blood sweat of it's citizens.

Abe is enamored.

A voice comes out of nowhere--

MAYOR CORYDON
I see you like my art...

Abe turns around abruptly--

No one's there.

ABE
Where are you?

A voice come out of thin air.

MAYOR CORYDON
I know who you are, Abe--

ABE
How did you know my name?

Another invisible voice--

MAYOR CORYDON
I know who all the Myrtles are...

Abe, shocked--

ABE
Come out and fight, you coward!

Out of nowhere, Mayor Corydon flies towards Abe--Abe swings--
Mayor Corydon disappears...

MAYOR CORYDON
It's always fun and games 'til
somebody get hurt. Isn't that
right, Abe.

Mayor Corydon comes out again--swings his sword at Abe--Abe
ducks...

ABE
Where are you?

A voice from this air appears--

MAYOR CORYDON
I'm over here...

Abe turns around and sees Mayor Corydon standing with a sword--

ABE
Let's go...

Abe and Mayor Corydon engage in a sword fight...

Mayor Corydon swings--Abe blocks.

Abe swings; Mayor Corydon blocks.

It's back and forth between the two as Mayor Corydon gradually over powers Abe, then--

Pling.

Abe's sword falls to the ground--Abe's cornered.

MAYOR CORYDON

I guess you're new to the fight
game, eh, Abe.

Mayor Corydon waves his hands and ropes made of light entangle Abe.

Mayor Corydon takes Abe away.

INT. MAYOR CORYDON TORTURE CHAMBER - NIGHT

Mayor Corydon deliberates as he picks which device he will use to torture Abe.

Abe is strapped to a wheel-like torture device as he sweats his life away.

MAYOR CORYDON

Have you ever seen a man tortured?

ABE

Of course not.

MAYOR CORYDON

It's really a beautiful experience.
The deconstruction of the human
psyche informs one of his
limitations.

ABE

You just love suffering and pain.

MAYOR CORYDON

It's not love, it's...admiration.
Without suffering and pain, a
nation cannot grow.

ABE

A nation grows through creativity
and knowledge...

MAYOR CORYDON
Of which you have neither.

ABE
You bask in the pain of
Philadelphia's citizens while your
men glory and revel in the plush
abodes of City Hall.

Mayor Corydon rushes over to Abe and grabs him by the back of his head--looks him in the eyes.

MAYOR CORYDON
You don't know the first thing
about pain...

The two exchange looks.

ABE
Who are you? You have the power of
a Myrtle but the looks of a human.
You're neither. So, who are you?

Mayor Corydon thinks for a moment.

MAYOR CORYDON
I'll tell you who I am...

As the Mayor begins his story, a small mouse is seen crawling across the window ledge.

This mouse is smarter than most since it stops and listens intently to the conversation (We'll learn who he is later).

Mayor Corydon kneels next to Abe--

MAYOR CORYDON (CONT'D)
I'll tell you who I am.

BEGIN FLASHBACK

MAYOR CORYDON (V.O.)
I am a descendant of slaves from
the South...

EXT./INT. SOMEWHERE IN THE SOUTH - NIGHT

A MYRTLE WOMAN carries a basket from her shed to another barn--it's empty.

Several white men follow the Myrtle Woman from afar.

MAYOR CORYDON (V.O.)

The Myrtles were slaves along with the Africans...we were abused and whipped with them as well.

A visual of Myrtles and Africans being beaten is shown.

The men follow the Myrtle woman into the barn.

As the woman unloads her basket, the white men grab her from behind, rip off her dress...

MAYOR CORYDON (V.O.)

My mother was brutally raped by white men then left for dead on the side of the road.

A beaten woman is rescued by slaves.

MAYOR CORYDON (V.O.)

My mother gave birth to me and we lived with the Black Slaves--undercover--until I was old enough to walk. The Black slaves taught me how everything about survival.

Little Mayor Corydon is seen playing with the Black Slaves.

MAYOR CORYDON (V.O.)

When I was old enough, my mother forced me to leave her and escape through the Underground Railroad with the Black Slaves.

A tearful, Young Mayor Corydon is torn away from hugging his mother by a Black Slaves.

EXT. FORREST - NIGHT

A young Mayor Corydon is taken by the hand through the woods by a group of Black Slaves.

MAYOR CORYDON (V.O.)

I was adopted by a White family who helped the slaves...their name was Corydon.

A white couple takes in the Young Mayor Corydon from a group of slaves.

MAYOR CORYDON (V.O.)

They taught me everything from the arts, to the sciences...to alchemy.

A visual montage of Young Mayor Corydon learning is shown.

MAYOR CORYDON (V.O.)

It was through Alchemy that I
learned to harness powers and,
better yet, conceal my Myrtle
features.

Young Mayor Corydon is seen applying a paste to his skin and cutting off the point of his ear and applying paste to them to heal them.

MAYOR CORYDON (V.O.)

I was able to look white enough to
get into college.

Young Corydon is seen going to a university.

MAYOR CORYDON (V.O.)

As soon as I got home from
school...I killed my parents.

A young Mayor Corydon is seen slipping poison into his parents food.

MAYOR CORYDON (V.O.)

My skills as an alchemist allowed
me to make a poison that made the
death look like they died from a
disease.

A visual of a doctor giving a diagnosis is seen.

MAYOR CORYDON (V.O.)

I moved to Philadelphia shortly
after and became an active member
of society.

A visual showing Mayor Corydon being elected.

END FLASHBACK

MAYOR CORYDON

And the rest...was history.

Abe looks at Mayor Corydon in disgust.

ABE

You're worse than I ever thought.

Mayor Corydon gives a wink and walks back to pick a torture device.

MAYOR CORYDON

Now, I just your precious Book of
Spells to complete my plan of
Myrtle and human annihilation.

ABE

And how will the Book of Spells
help you?

MAYOR CORYDON

My friend, when I get that book,
I'll be able to perform the most
ultimate evil that this city and
world has ever seen. Once demons
are released, I can destroy the
humans. I just need to get rid of
the Myrtles to prevent any upset.

Meanwhile, the mouse that we saw earlier transmutes into a
Myrtle--Pluto.

Pluto grabs a candle and flammable liquid and throws them on
the ground to create a fire. He adds some of the powders to
create a diversion.

Pooooof.

The room turn into a cave of smoke.

Pluto runs over to Abe.

ABE

Pluto, you sonofagun.

PLUTO

I thought you could use a hand.

Pluto unties Abe. The two head for the window.

They hop on the ledge.

And jump...

Pluto transforms into a giant bird and Abe rides his back as
the two glide to freedom.

ABE

Mayor Corydon's a Myrtle.

PLUTO

So, I heard.

The two take off into the moonlight.

INT. MYRTLES UNDERGROUND HAVEN - DAY

Abe, Jansen and the other Myrtles gather in a "war room" to discuss another plan of attack.

JANSEN

It's just a matter of time before the Mayor and the Police Force find where we are located.

ABE

I recommend one more strike...

JANSEN

Our forces are depleted as they are. We'll have to wait a few days before we can even think about another strike

CHARLIE

I don't think I have another strike in me.

ABE

I had the pleasure of meeting the Mayor--he's a Myrtle.

The room gasps.

JANSEN

No wonder he knows so much about us.

CHARLIE

We're done. Our men are wounded and the Police are knocking on the door.

ABE

On top of that, Marlow's dead!

The room jumps into a commotion.

Pluto jumps up and walks to the center of the room--

PLUTO

Marlow's alive!

The room silences.

JANSEN

You're insane.

PLUTO
Marlow's alive.

ABE
How do you know this?

PLUTO
I saw them fight. That's right, I did...

CHARLIE
And...

ABE
Cummon' Pluto, tell us.

Pluto morphs into different shapes as tells the story to the Myrtles.

PLUTO
They fought hand-to-hand, toe-to-toe, nose-to-nose...

The room is silent as if they're hearing a camp story.

PLUTO (CONT'D)
It was a battle to the death. Marlow fought gallantly, but in the end the Mayor was victorious...

CHARLIE
Then what?

PLUTO
The Mayor wrapped Marlow with some strange light bands then...

The room surrounds Pluto and leans in.

PLUTO (CONT'D)
POOOOOF!

The room jumps.

ABE
Marlow is dead!

PLUTO
No. The Mayor sent MARlow to the Netherworld to be eaten by strange creatures in a strange world.

The room is left in awe.

CHARLIE

Marlow was the best magician we had.

JANSEN

It doesn't look like we have a chance without Marlow.

PLUTO

Marlow was our only chance...

ABE

We gotta get him back.

JANSEN

Marlow's gone.

ABE

We gotta find a way. I know he's alive.

JANSEN

Marlow's dead or will be shortly. There's no way we can go into the Netherworld to get him.

A Myrtle named MILO, stands--

MILO

Well, there is one way.

Abe, Jansen, Charlie and the room stare at each other.

MOMENTS LATER

INT. MYRTLES UNDERGROUND HAVEN - NIGHT

Milo gives a briefing to Abe, Jansen, Charlie and Pluto.

MILO

Alrighty, gents. Here's the deal. We get you into the Netherworld, but it's a one way ticket unless you can find a way out. Are powers are only strong enough to get you in their.

CHARLIE

Then, what's the point?

MILO

Should you find Marlow, he may be able to get you out.

ABE

O.K., we go in and gotta find a way out.

Emma pops barges through the crowd.

EMMA

I wanna go.

The crowd turns to look.

ABE

Emma, no.

EMMA

If your going, Abe, I wanna be with you. I have powers too and you need all of the help you can get.

Abe thinks for a moment.

ABE

Alright. Alright, you can go.

Emma rushes to Abe and hugs him.

MILO

Alright, Myrtles. Good luck and get ready.

Milo and several other Myrtles start to wave their arms to create a portal.

Abe, Pluto, Charlie and Emma prepare to enter the portal.

ABE

Wish us luck.

CHARLIE

We're gonna need it.

PLUTO

The is the only chance we got.

EMMA

Lets do it.

MILO

You're all we got.

The team one deep gasp, then enters the portal.

The portal shuts quickly behind them.

EXT. NETHERWORLD - NIGHT

An overcast sky with purple clouds and stars that sparkle blanket a majestic place called The Netherworld. Screams and howls represent death and despair fill the air. Creatures with two heads and glowing red eyes inhabit this place called the Netherworld.

On a rocky patch of land near the edge eternity, a portal opens--It's Abe, Emma, Charlie and Pluto--scared as, well, hell...

CHARLIE

Where the heck are we?

PLUTO

This definitely isn't Philly.

ABE

Lets just find Marlow and then figure out a way to get back home.

EMMA

So, how do we find Marlow?

Abe thinks for a moment.

ABE

I don't know.

The team begins to tighten up.

Growls, howls, grunts and screams fill the air.

OOOOOWWWWWWWW!!!!

OWWW OWWWW OWWW OOOOWWWWWWWW!!

WHHHHOOOOOO!!!

AHHYAHH AAHHHYAAHH

Sounds that are both familiar and unfamiliar fill the air scare the crap out of Abe and crew.

Charlie nearly jumps out of him pants when he feels something graze his legs.

CHARLIE

Hah!

It's just a snake--wait a minute--it's Pluto.

PLUTO
I'm just goofin' around.

Charlie brushes Pluto off of him.

CHARLIE
Well, don't goof around. Can't you
see that we're here on business.

Abe splits between the two of them.

ABE
Would you two stop clownin and pay
attention.

AAAAWWWWW AAWW AAWW AAWW AAAAAWWWWWWW

EMMA
Did you hear that?

ABE
What???

AAWW AAWWW AAWWWW

CHARLIE
That!!

Then.

Grunt sounds start to come closer.

These are not your ordinary dogs.

GRRNNT GRRNNTT GRRNNNTT

AWWW AAAAWWW AAWW

In the distance, the team notices a shadow--no wait, shadows--
approaching...

PLUTO
Ruuuunnnn!!!

The team starts to boogie (that's run, for you uncool
people).

As the team begins to run, the grunts get louder--you can
practically taste the saliva dripping from their mouths (Yuk,
that would be a little nasty).

Anyway.

The team tries to run but they're surrounded by a pack of wolves--

No, they're human sized dogs--

No, they're human sized wolf-dogs--

They're human-sized wolf-dogs with fangs the size of your finger and claws the size of your arm and glowing red eyes.

The team is surrounded.

EMMA

Whadda we do now?

CHARLIE

It doesn't look like they wanna sing camp songs.

PLUTO

They look mighty hungry.

One of the dog leaps and nearly bites Charlies' head off--

ABE

Watch out!

Abe zaps the dog with a light beam.

CHARLIE

Thanks.

Each Myrtle on the team picks up a weapon and gets ready for a fight--

Then.

One by one, each team member begins to dissolve...into thin air.

ABE

Uh, what's going on?

EMMA

I dunno but I feel really weird.

PLUTO

I wanna go home now.

CHARLIE

Thanks for nothing, guys.

Poof...

EXT. LAND OF FOG - NIGHT

The team materializes in a new location: The Land of Fog. The fog is so thick you can practically cut it with butter knife (cliche, I know).

The terrain is rocky, the sky is black and the sounds of moans and cries can be heard from afar.

The team can barely see each other as they make their way through the mysterious fog.

EMMA

The fog is too thick.

ABE

I can't see where I'm going.

AAAAHHHHHHHHH!!!!

A loud scream scares the hell out of the team.

Charlie jumps and brushes up against Abe.

CHARLIE

Whoa!!!

Abe pushes Charlie off of him.

ABE

Get off of me. Stop being such a Wus.

PLUTO

This is so weird.

EMMA

I sure hope we don't have any run-ins.

A mysterious voice calls out--

MYSTERIOUS VOICE

The Land of the Fog welcomes you...

The team looks up.

A mysterious figure appears...

It's a woman--

She has three eyes and four arms...

In one arm, she holds a spear,

In another arm, she holds an hour glass,

In another arm, she hold a human heart,

In another arm, she holds a flower...

Her name is--

SHINASTRA

They call me Shinastra. Keeper of
the fog and conqueror of men.

The fog begins to evaporate as Shinastra appears.

ABE

What do you want with us.

EMMA

Let us go.

ABE

Why are you holding us here?

AAAAHHHHHHHHH!!!!

A loud moan lets off.

Shinastra's body sets aflame--she becomes a Phoenix.

SHINASTRA

The answers you seek, you already
know. They are within you.

Shinastra shoots fireballs from her mouth.

The fireballs encircle the team.

SHINASTRA (CONT'D)

To seize your destiny and rescue
your friend, you must pass through
the fire.

The fireballs begin to take shape--

They turn into men.

The team is grouped in the center of the "fire men".

SHINASTRA (CONT'D)

A leader will emerge from the midst
of your group to do great things...

Shinastra disappears.

ABE
Wait a minute...

PLUTO
I'm not ready, I need to stretch.

CHARLIE
Here we go again.

EMMA
Lets get ready.

Out of nowhere, swords float in the air.

Each member of the team grabs their sword.

The men of fire form "fire swords" in their hands.

Lets get ready to rumble.

The first man of fire steps forward and attacks--

Charlie blocks the sword and strikes the man of fire--

He disappears.

Another man of fire steps forward, this time Pluto side steps him and strikes him in the head.

The man disappears.

The terrain changes into a volcanic environment, this time the men of fire bear two swords.

A man of fire steps forward, swings at Pluto--

Pluto turns himself into a butterfly--

The man of fire misses, Abe come from behind and stabs him through the back.

The man disappears.

Uh-oh, another man of fire is about to kill Abe from the side--Charlie teleports and cuts off his arm...

Then man disappears.

Two more men of fire are left.

One approaches Pluto prepares to swing--his head flies off...

It's Emma. She cuts his head off!!

One more man of fire to go.

The last man of fire start swinging his swords at Abe--

Abe dips, slides, ducks and slashes the man of fire with ease.

The man of fire disappears.

Abe and the rest of the team stand in victory.

MEANWHILE--BACK IN PHILADELPHIA

INT. MYRTLES UNDERGROUND HAVEN - NIGHT

A meeting of the Myrtles takes place. Jansen and a few other Myrtles are out on recon.

All of a sudden...

Boom!

The front door explodes open.

Dozens of Police Force barge into the room bearing weapons.

The Myrtles are defenseless.

Mayor Corydon enters into the room. Looks around.

MAYOR CORYDON

Where is it?

A senior Myrtle, BEN, 60's, stands up.

BEN

I don't know what you're talking about.

MAYOR CORYDON

The Book of Spells, hand it over o we will kill everyone in this room.

BEN

There is no Book of Spells.

Mayor Corydon turns to his men--

MAYOR CORYDON

Police, prepare to fire...

Ben holds out his hand--

BEN

Wait!!!

The Myrtles in the room plead to Ben to not give in.

Ben hesitates for a moment, then holds out his hand--

A ball of light appears, the Book of Spells forms from the light.

Mayor corydon walks over, snatches the book from Ben's hands.

MAYOR CORYDON

I'll take that.

BEN

You'll never get away with this.
You don't know the power that you
possess.

Mayor Corydon turns towards Ben.

MAYOR CORYDON

That's something that I'll have to
worry about.

Mayor Corydon turn towards his men.

MAYOR CORYDON (CONT'D)

Kill them all.

The Police Force takes aim and massacres the entire room.

Boom. Pow. Boom.

One of the men takes a gallon of gasoline and lights the room
on fire.

The bodies of Ben and the other Myrtles burn.

MAYOR CORYDON (CONT'D)

Good ridded to bad rubbish.

The Police Force laughs as they walk away.

BACK TO THE NETHERWORLD

EXT. NETHERWORLD - NIGHT

The team stands victorious after the defeat of the men of
fire.

EMMA

What do we do now?

ABE

We wait.

PLUTO

Wait for what?

CHARLIE

Wait to be eaten alive.

The voice of Shinastra reappears.

SHINASTRA

You have defeated my men of fire
and have proven yourselves to be a
group of individuals that care for
each other.

Shinastra reappears.

This time all four arms embrace a scroll.

ABE

What hoop are we gonna have to jump
through now?

CHARLIE

It looks like we're about to find
out.

Shinastra unravels the scroll.

SHINASTRA

To move on through the Netherworld,
you must solve the ultimate
riddle...

CHARLIE

Riddle? What riddle? I don't know
anything about a riddle.

PLUTO

It's like one of those old Greek
legends, dumbass.

EMMA

Hey guys, chill out.

ABE

What if we get the riddle right?

SHINASTRA
I will deliver your friend to you.

ABE
And if we get it wrong...

EMMA
I think we die.

SHINASTRA
If you fail to solve the riddle,
you will face an unfathomable
death.

The team is silenced.

ABE
Alright shoot...

SHINASTRA
Shoot?

EMMA
He means, you can give us the
riddle.

SHINASTRA
If you're ready, here it is...I
speak without a mouth and hear
without ears. I have no body, but
I come alive with wind. What am I?

The team thinks for a while.

They huddle up.

PLUTO
Whaddya guys think.

CHARLIE
I dunno. I'm never good with brain
teasers.

EMMA
I don't have a clue.

ABE
I think I have an answer...

Abe breaks the huddle and approaches Shinastra.

ABE (CONT'D)
Alright, I have your answer...

Everyone's quiet as a mouse.

SHINASTRA
You may answer the riddle.

ABE
The answer is a mute.

Emma runs up to Abe.

EMMA
Mutes have a mouth, you dope.

Abe is dumbfounded.

ABE
Oops.

Shinastra sets ablaze again.

SHINASTRA
You have failed the riddle.
Prepare to die. Facing your fears
is the only way to cheat certain
death.

Shinastra disappears.

As Shinastra disappears the environment changes into a rocky forest background with a giant waterfall.

A giant cyclops appears.

This is one big, bodacious, ugly motherfu--

Well, you know what I mean.

The cyclops bears a giant club (made specifically for bashing in heads).

Abe and the team reacquire their weapons...

And we're off!!

Abe leads with a frontal attack--

BAM!

The cyclops dips it and knocks Abe to the ground with his club.

CHARLIE
Looks like we have our hands full
with this one...

Charlie teleports and attacks the cyclops from behind--

SMASH!!

The cyclops catches Charlie in mid air and throws him across the forest floor.

EMMA

Geez. I guess it's my turn.

Emma tries to make herself invisible but the cyclops is able to stop her--

SMACK!

The cyclops knocks Emma into a big rock--she's out cold.

Pluto looks around--has nothing to lose--turns himself into a snake and tries to crawl away.

PLUTO

Cummon you one-eyed freak!

The cyclops grabs him, slams him to the ground and forces him to transform back into a human form.

SWAP!!

The cyclops knocks Pluto to the ground.

The team is scattered across the forest floor.

The get up, get together, get organized.

CHARLIE

This ain't lookin' good.

Abe closes his eyes for a moment--

Visions of his father and mother cross his mind.

Abe remembers his father walking out on him and his family.

A voice calls out to Abe--it's his father.

ABE'S FATHER

Abe. Abe. Where are you boy?

Abe's anger starts to boil out of control.

Abe gets up, ready for the attack.

CHARLIE

Abe, what the hell are you doin'?

ABE
I'm gonna take this jerk down.

EMMA
Abe, wait...

Abe, full of anger, goes for the strike with his sword.

Swoosh.

Abe swings.

The cyclops ducks. Smacks Abe into all of his friends.

They're all knocked down.

The team gets back up.

PLUTO
Abe, what's gotten in to you?

ABE
Nothing. When I say go we go an
get this punk...Go.

The team charges the cyclops...

Then.

BOOOM!

The cyclops slams his club to the ground causing a cosmic shock that rocks the whole forest.

The team is devastated and knocked unconscious.

The cyclops materializes a giant net, places the team in the net and drags them to his cave to be cooked and eaten.

EXT. NETHERWORLD - NIGHT - TRAVELING

The cyclops travels down a grassy path with the team trapped in a net unconscious.

Abe has a flashback while he's unconscious.

BEGIN FLASHBACK

EXT. PHILADELPHIA - DAY

Abe's father teaches Abe how to ride a bike.

ABE'S FATHER

Now, look Abe. All you need to do
is concentrate.

ABE

I can't do it, daddy.

ABE'S FATHER

Abe, I'll be right behind you.
I'll be right with you. Now, go.

Abe takes off riding the bike with his father holding on.

Abe has the hand of it. He's coasting.

Abe looks back and sees his father--in the distance.

Abe circles back and rides to his father--

ABE

Dad, I thought you were going to be
with me?

ABE'S FATHER

I'm always with you son...even when
you think you're alone.

Abe's father leans over and gives Abe a hug.

END FLASHBACK

The team looks like they're in big trouble until--

Woof!

A spear comes from out of nowhere and strikes the cyclops in
his one eye.

Woof!

Another spear pierces the cyclops's neck.

Woo-of!

Another spear pierces the cyclops's chest--this time someone
is attached to it...

It's Marlow

MARLOW

Let 'em go, you one-eyed freak.

The cyclops falls dead.

Marlow releases Abe, Emma, Pluto and Charlie.

The team begins to come to one by one.

Abe recognizes Marlow--

ABE

Marlow! You son of a gun. I
thought you were dead.

Abe hugs Marlow.

MARLOW

Good to see you again, lil' buddy.

The rest of the team gather around Marlow.

ABE

Good to se you too.

MARLOW

So, I guess you came to rescue me
from the Netherworld.

ABE

Well, the Myrtles are getting
destroyed and--

PLUTO

The Mayor's a Myrtle...

MARLOW

I know.

EMMA

He wants to kill the Myrtles as
that he can rule over the humans
and--

CHARLIE

He wants the Book of Secrets so
that he can cast a spell over the
city and release an army of demons.

ABE

The Mayor's power is too much.
You're our last chance, Marlow.

Marlow thinks for a moment.

MARLOW

Well, lets get to work. Time is
running out.

EXT. NETHERWORLD - ARCTIC FIELD - DAY

Marlowe,, Abe and the team assemble for the first stage of training.

It's a frozen tundra.

The winds cuts through the air like a machete and the ground is frozen solid. The entire place is covered in snow and ice.

MARLOW

Lets begin Myrtles.

Ice figure emerge from the ground.

The team is challenged to fight the figures, however, this is more of a training event than a fight for their lives.

Abe is acing the training course with ease.

The rest of the team struggles with the course.

Abe beats the ice men into a pulp and gets angry as he becomes more victorious.

MARLOW (CONT'D)

You must control your emotions,
Abe. Anger is your enemy.

ABE

My father left my family and I want
someone to pay...

MARLOW

Do not let the past rule your
thoughts. Your enemy will do
everything to use it against you.

Abe focuses, controls his emotions and is able to conquer the course.

Emma struggles with the ice men

EMMA

(to the ice man)
Di you bastard!

MARLOW

Emma, no!!

The ice men knock Emma to the ground, Marlow rushes over.

MARLOW (CONT'D)

Emma, you need to let go...let go
of whatever happened in the past
and focus on the future.

Emma concentrates, gets up and starts the course again.

This time Emma is fluid and effective and knocks down the ice
men.

The team works in unison to defeat the ice men.

PLUTO

We're a team, baby.

CHARLIE

I sure hope we don't have to battle
anymore demons.

PLUTO

Stop being such a scaredy cat,
Chuck...

CHARLIE

My name's not Chuck.

MARLOW

Fear is a part of battle, Charlie.
Battle is a part of life. You must
embrace and conquer both.

Charlie thinks for a moment, complies.

CHARLIE

I can do this.

Marlow gets up, lifts his arms.

MARLOW

On to the next phase...

The arctic environment disappears...

A new environment appears, it's--

EXT. NETHERWORLD - FIRE PITS - NIGHT

A new world environment: the fire pits. Its a place where
fire and lava spring up from the ground like geysers.

There is no vegetation.

Everything is incinerated. A burnt-out wasteland.

MARLOW

The fire pits will test your endurance and physical agility. A Myrtle must be physically fit to become a Master.

Marlow raises his hand and an obstacle course emerges.

The team runs through the obstacle course.

Lava geysers almost burn their heads off.

They're fast with Abe leading the pack.

ABE

This course is tough.

EMMA

I don't know if I'm gonna make it.

MARLOW

Keep pushing through.

As the team nears the end a series of lava geysers engulf Emma, Charlie and Pluto.

Only Abe is left standing.

ABE

What...what the heck???

MARLOW

They're o.k.

ABE

What's going on?

MARLOW

You were picked by fate, Abe. You will be the next leader.

ABE

They picked me? For what?

MARLOW

Because you were molded by the fire...

(then)

Now, on to the next and final course.

Marlow walks away--Abe follows to...

EXT. NETHERWORLD - WATERFALL - DAY

Marlow, Abe and the rest of the team atop of a waterfall to engage in the last phase of training.

ABE

What is it with you and waterfalls?

MARLOW

Faith is the most important trait of any warrior...with it, you can conquer an empire, without it, you will die a miserable death.

CHARLIE

Well, that would be inconvenient.

Marlow walks out to the edge and keeps walking until he floats above the falling water.

MARLOW

To act out of faith is to take the final step in becoming a master...

The team is dumbfounded.

ABE

I'll go.

Abe walks out and floats.

MARLOW

You have mastered your emotions, my dear Abe. You're a master now.

The other team members walk out and float.

CHARLIE

I did it!!!

EMMA

I can't believe it.

PLUTO

Lets get ready to rumble.

Marlow raises his hand and the waterfall disappears.

Marlow and the team are in a hut with an open flame in the middle of the room.

MARLOW

You are master Myrtles now. The fate of our people are in your hands.

ABE

If we don't get back soon, we may not have any people left.

CHARLIE

This is our last chance...

PLUTO

If this doesn't work, we're done.

Marlow gets up and walks away.

MARLOW

Get your rest. You'll need it to get back to Philadelphia in the morning.

Abe follows Marlow outside.

EXT. OUTSIDE OF THE HUT - NIGHT

Abe speaks to Marlow outside of the hut.

ABE

I don't think that I'm ready, Marlow.

MARLOW

You're ready.

ABE

You said that I'm the chosen one, but I don't feel special...it's not in my genes, you know.

MARLOW

You have it in your genes.

ABE

How do you know?

MARLOW

Because I know your father. He was very close to me.

ABE

How close?

Marlow pauses for a moment.

MARLOW
He was my brother...

Abe is stunned.

ABE
Your brother? That means you're
my...

MARLOW
Uncle.

ABE
You knew my father. You knew he
walked out on us. My family.

MARLOW
My dear Abe. Your father was a
good man and would never walk out
on his family.

ABE
But he did.

MARLOW
He didn't. I'll tell you the story
of your father...

BEGIN FLASHBACK

MARLOW (V.O.)
Your father worked for Mayor
Corydon. They were partners.

INT. CITY HALL - DAY

Abe's father and Mayor Corydon meet at City Hall to discuss
plans for the city.

MARLOW (V.O.)
Your father was the only one in the
city who knew Mayor Corydon was a
Myrtle. He vowed to keep his secret
safe.

Abe's father works with Mayor Corydon to apply makeup on his
face.

MARLOW (V.O.)

Your father was working on a plan with the Mayor to give Myrtles more rights until one day, the Mayor turned evil and decided that the Myrtles should be destroyed.

Mayor Corydon and Abe's father get into an argument. Mayor Corydon raises his hands and Abe's father disappears into thin air.

MARLOW (V.O.)

Your father was killed by Mayor Corydon. He didn't walk out on your family.

END FLASHBACK

Abe is shattered by the news.

ABE

I guess that's why I keep hearing his voice.

MARLOW

Your father was a strong advocate for the Myrtles. When Mayor Corydon changed, it drove him over the edge.

Abe takes this in.

ABE

Why didn't you tell me?

MARLOW

I had to protect you. If I told you about this too soon, you would've tried to go after the Mayor and he would've killed you.

ABE

I will avenge my father's death.

MARLOW

You will avenge the deaths of all Myrtles.

ABE

Thank you Marlow.

MARLOW

When we trained, I told you about my wife and how we never had a son...Abe, you are the son I never had. Through training, I've seen you grow and develop into a young man, a warrior and a leader.

ABE

You are my second father. From the day you adopted me, you've taught me what it means to be a man. I owe my life to you, Marlow.

MARLOW

It was my pleasure.

Abe and Marlow give each other a hug.

INT. NETHERWORLD - HUT - DAY

Marlow, Abe and the team huddle to converse about the next step.

ABE

Alright, we're master Myrtles now but are stuck in the Netherworld.

MARLOW

You were stuck in this world as ordinary Myrtles, as master Myrtles you have the power to get back.

EMMA

We don't know any magic.

CHARLIE

We can't just make stuff up

MARLOW

All the magic you need is within you.

PLUTO

We just need a little faith, right?

ABE

Once we get to Philly, we'll still have to find a way to beat Mayor Corydon.

MARLOW

The Mayor can be defeated. He lost his faith when he turned evil and can only be defeated by a master Myrtle who has more love in his heart than he could ever have.

ABE

I don't know anything about casting spells. I don't have any powers other than shooting these light beams from my hands. I don't--

MARLOW

The magic is within you, Abe...

Marlow gets up and walks away.

Abe stands up.

ABE

Marlow! You can't leave us. You have to come back to help us defeat the Mayor and his police force.

MARLOW

There is too much mystery and magic here in the Netherworld. I have to stay here. You have all you need to defeat the mayor and free the Myrtles.

Marlow walks away.

CHARLIE

Great. We just have to wish ourselves outta this dump.

PLUTO

That shouldn't be hard, we just close our eyes and click our heels.

EXT. NETHERWORLD - HUT - NIGHT

Abe and the team are gathered outside of the hut decked in new garments and ready to get the heck out of the Netherworld.

Marlow stands by in the background.

MARLOW

Remember, the magic is within you.

Abe and the team close their eyes and lift their hands.

ABE
We can do this, gang.

The team holds their hands up, then...

WOOOOM!

A portal opens up...

CHARLIE
We did it!

PLUTO
Lets get out of here.

Before he enters the portal, Abe runs to Marlow and gives him another big hug.

MARLOW
'Til we meet again, my dear Abe.

Abe leaves Marlow and enters the portal.

The team takes off.

EXT. NETHERWORLD - PORTAL - NIGHT

While in the portal the team flies over the Netherworld.

--The lave pits.

--The land of fog.

--The land of wild dogs.

ABE
I definitely won't miss this place.

PLUTO
That, my friend, is an understatement.

The team passes over the Netherworld and into a space environment.

CHARLIE
We're out!

The team cheers.

INT. MYRTLES UNDERGROUND HAVEN - NIGHT

Jansen, Ben and a team of Myrtles meet to discuss plans for the next step.

JANSEN

It looks like we're defeated.
Squad #5 just called in 80%
casualties. Our forces are
depleted. Only choice is to
surrender...

Then.

A small light appears in the middle of the room...

It grows bigger...and bigger...

JANSEN (CONT'D)

Watch out!

Jansen and the other Myrtles bolt to the other side of the room.

WOOOOOM!

The light turns into a portal and the team crashes through and smashes into the book cases.

Jansen takes notice.

JANSEN (CONT'D)

Abe!

ABE

Jansen!

JANSEN

Emma!

EMMA

Jansen!

JANSEN

Charlie!

CHARLIE

Jansen!

JANSEN

Pluto!

PLUTO

Jansen!

JANSEN

Get over here and give me a big ol' hug!

The team rushes over to Jansen and the other Myrtles and exchanges hugs.

JANSEN (CONT'D)

I didn't think I'll see your pointy ears again.

BEN

We thought you guys were goners.

CHARLIE

Well, here we are.

JANSEN

Wait a minute, did you find Marlow.

PLUTO

We sure did...

CHARLIE

We were in the Netherworld and we had to fight wild wolf-dogs...

EMMA

...and fire demons

ABE

---and a big, giant, ugly cyclops. Marlow came and saved us...

PLUTO

...then we went through a series of courses.

CHARLIE

...to become master Myrtles.

JANSEN

Easy, easy...what is a master Myrtle?

CHARLIE

A Myrtle with special powers.

EMMA

Marlow said that the magic is within us...

BEN

What magic?

ABE

The magic to take down Mayor
Corydon.

JANSEN

Our forces are depleted.

BEN

All is lost. The police came here
the other day and killed a bunch of
Myrtles and took the Book of
Secrets. They practically burned
the haven to the ground.

JANSEN

We will make plans for our
surrender tomorrow morning.

Abe moves to the center of the room. Takes command.

ABE

We stand and we fight. There will
be no surrender and there will be
no retreat.

The room is quiet. Still.

ABE (CONT'D)

We fight or we die fighting.

Abe forms a sword in his hand, raises it.

The entire room bows to accept Abe as their leader.

INT. MYRTLES UNDERGROUND HAVEN - DAY

Abe, Jansen and the rest of the Myrtles make plans to attack
City Hall--again.

ABE

We attack at night. I'll lead the
first platoon. Jansen the
second...Ben the third.

JANSEN

What makes you think this will
work?

ABE

We have faith on our side.

Abe's eyes begin to glow.

The room takes note.

JANSEN
I'll get the troops ready.

Ben walks over to Abe.

BEN
Abe, this is our last chance. If we don't win this, there is no second chance.

ABE
I will fight on 'til my very last breath... 'til The last of the police are standing... 'til the Mayor is defeated.

BEN
Very well. I'll prepare the troops.

Ben walks away.

Abe stares at the map.

Bang. Bang. Bang.

The door knocks.

The room awakens.

JANSEN
Who could that be.

BEN
It's the Police Force again. They're gonna finish us.

Abe walks over to the door, pauses a moment. Opens it.

It's a bunch of human CIVILIANS.

ABE
Can I help you?

A human civilian steps forward--

CIVILIAN#1
We want to help.

Another human civilian steps forward.

CIVILIAN#2

We've seen your suffering and want
to help you fight.

CIVILIAN#1

We have men. We have weapons.

CIVILIAN#2

We're all citizens of this city and
we will stand together.

Abe ponders this, looks up--

ABE

Come in.

The civilians enter the haven and make friends with the
Myrtles.

MEANWHILE

INT. CITY HALL - MAYOR CORYDON'S CHAMBER ROOM - DAY

Mayor Corydon opens the Book of Spells to enact his
diabolical plan of taking over the City of Philadelphia.

Mayor Corydon speaks an ancient language.

MAYOR CORYDON

Um Benum. Um Bie. Coronum, ah bie
nanum. Um kora. Bie nanum.

As Mayor Corydon speaks, demons and other mystical beings are
released from the Book of Spells and into the city.

MAYOR CORYDON (CONT'D)

Ooh aahh. Um Kanam. Bum Banam.
Rah.

As Mayor Corydon speaks, a mysterious spirit enters his body
through the mouth, nose, ears and eyes.

Mayor Corydon's eyes glow purple as he is infused with power.

INT. MYRTLE COMPETITION GROUNDS -NIGHT

The Myrtles and the human civilians train together in
preparation for the big battle.

Jansen and Abe look on.

JANSEN

The human civilians are really
coming together with the Myrtles

ABE

All we need is a little bit of
faith, Jansen. We will win. We-
will-win!

Abe walks away.

EXT. PHILADELPHIA - NIGHT

Another hanging takes place. This time the Master of
Ceremony is none other than a new and improved Mayor Corydon.

Mayor Corydon's eyes glow purple, but know one seems to
notice as he reads the latest group of unlucky Myrtles their
rights.

MAYOR CORYDON

These Myrtles have committed
unthinkable crimes against this
city and must be punished...

The crowd begins to cheer and get rowdy.

All of a sudden, out of nowhere--

A voice calls out...it's Abe

ABE

Let them go...now!

The crowd silences.

Mayor Corydon looks up.

MAYOR CORYDON

And who might that be?

Abe, flanked by Myrtles and human civilians with weapons,
steps forward.

ABE

I'm Abe the Myrtle son of Sam the
Myrtle and I'm here to set my
people free.

The crowd turns around.

MAYOR CORYDON

Abe the Myrtle. I like the sound of that. I remember your father well.

Mayor Corydon motions to the executioner.

MAYOR CORYDON (CONT'D)

Kill the Myrtles.

The executioner prepares to pull the lever to hang the Myrtles on the platform

Then

Abe shoots light beams from his hands that cut the ropes from around the necks of the Myrtles.

They fall to the ground.

Mayor Corydon makes eye contact with Abe--

MAYOR CORYDON (CONT'D)

Kill them. Kill them all.

Scores of Police Force men emerge from the background.

The Myrtles and human civilians transition into a column formation for the attack.

The Police Force transition into a column formation for the attack.

The opponents are squared off: Myrtles/Civilians versus Police Force...

Let the games begin.

ABE

Atttaaaccckkkk!!!

The Myrtles and civilians charge towards the Police Force; the Police Force charge towards the Myrtles.

The two columns clash to cause an explosion of battle.

Swish. Swish.

The sounds of swords clash and cut flesh fills the air.

Pow. Pow.

Rifle from the Police Force unleash a flurry of bullets against the Myrtles.

Pow. Pow.

Civilians and Myrtles have rifles too and fire against the Police Force.

Screams, growls and howls are heard from afar.

Mayor Corydon looks on but escapes to his quarters.

Abe, Emma, Pluto and Charlie notice and follow.

ABE (CONT'D)
Guys, we gotta stop the Mayor.

The team bolts into City Hall.

ABE (CONT'D)
Lets split up.

The team splits up into their separate directions.

Abe heads up the stairs.

Emma goes down one hallway.

Pluto and Charlie head down another hallway.

INT. CITY HALL - KITCHEN - NIGHT

Pluto and Charlie end up in the City Hall kitchen filled with rows and rows of cooking utensils.

CHARLIE
Alright, it looks like everything
is all clear in here.

Charlie turn to walk away, then--

PLUTO
I don't think so.

Charlie turns around to see two of Mayor Corydon's HENCHMEN appear.

They're twins and mean as hell.

Pluto and Charlie pull out their swords.

The Henchmen pull out their swords.

CHARLIE
Lets get ready to rumble.

The Henchmen attack Charlie and Pluto and the sword fight begins.

INT. MAYOR CORYDON TORTURE CHAMBER - NIGHT

Emma arrives at Mayor Corydon's torture chamber.

Emma stands in the middle of the room. Alone.

Mayor Corydon's mistress, SELENA, 30's comes from behind the curtain.

SELENA

Well, if it isn't the orphan girl
whose daddy was killed by the
police.

Selena laughs at Emma.

EMMA

You know who I am.

SELENA

I know who all of you pathetic
little rodents are.

Emma's eyes begin to light up.

EMMA

Well, I guess we don' like each
other.

SELENA

That sounds about right.

Selena's eyes light up.

Emma disappears and attacks Selena but Selena knows her every move as they get into a fist fight.

INT./EXT. CITY HALL - MAYOR CORYDON'S CHAMBER ROOM - NIGHT

Abe heads to Mayor Corydon's chamber then hears banging on the roof.

Abe heads toward the roof.

EXT. CITY HALL - ROOF - NIGHT

Mayor Corydon unleashes more demons from the Book of Spells.

MAYOR CORYDON
 Onum ha rexum...Maclesus orenus,
 camus...

WHOOOOOOOOOMMM!!!

A beam of light hits Mayor Corydon in the back of the head and makes him drop the Book of Spells.

Mayor Corydon turns around--

It's Abe.

ABE
 Your time has come, mayor.

Mayor Corydon gives Abe a smirk.

MAYOR CORYDON
 You know, you're just like your
 father... a big, Myrtle bump on my
 ass.

Mayor Corydon's eyes light up--

Abe's eyes light up--

The two fight.

INT. CITY HALL - KITCHEN - NIGHT

Charlie and Pluto fight against the twin Henchmen.

Whoom! Whoom!

Swish. Slash.

Charlie and Pluto take on the two Henchmen in a sword fight.

Charlie teleports around one of the Henchmen, but the Henchmen is ready at every move.

Pluto changes into different beings, but the Henchmen fights with fervor.

The opponents stand opposite one another...

Silence.

Then.

Charlie grabs Pluto and the two disappear...

The two Henchmen are stunned.

Charlie and Pluto reappear behind the Henchmen and strike them down with their swords.

Whoom.

The twin Henchmen fall dead.

The two high five each other.

INT. MAYOR CORYDON TORTURE CHAMBER - NIGHT

Emma and Selena fight to the death.

SELENA

You no-good, Myrtle orphan trash.

Selena throws a round house kick--

Emma turns invisible and dodges it.

EMMA

You no-good slut.

Emma picks up a sword from one of the statues; Selena grabs a spear.

The two battle back and forth.

SELENA

We all have to die sometime.

EMMA

I couldn't agree more.

Selena charges Emma with her spear; Emma disappears again.

Selena is confused.

Emma reappears and fly kicks Selena onto a guillotine.

Swish.

The guillotine falls on Selena's head and takes it off.

Emma stands in victory.

EMMA (CONT'D)

Well, that's keeping your head.

Emma wipes her eyebrow then walks away.

EXT. CITY HALL - ROOF - NIGHT

Mayor Corydon and Abe are going toe-to-toe, blow-for-blow.

It's a light show on the roof between good and evil.

MAYOR CORYDON

You know, you're a much better
match than your fool of a friend
Marlow.

Mayor Corydon forms a light sickle in his hand.

Abe forms a light sword in his hand.

ABE

You're a traitor, a thief and a
mongrel.

MAYOR CORYDON

Nobody's perfect.

The two go to blows this time Abe is overpowering the mayor
with each swing--

And with each swing, Abe grows angrier and angrier.

ABE

Die you bastard!

As ABe grows angrier, the Mayor grows happier--

MAYOR CORYDON

Yes! Yes! That's right, Abe. Anger!
Soon enough, you'll be just like
me.

Abe keeps swinging until the mayor can't resist any more--

Then...

Swooooom!

Abe cuts off the mayors arm. The sickle flies out of his
severed arms' hand and dematerialized.

Abe holds his sword to the mayor's neck.

Mayor Corydon just laughs and grins...

MAYOR CORYDON (CONT'D)

That's it, my dear Abe. That's
it...Join my ranks as a killer.

(MORE)

MAYOR CORYDON (CONT'D)

We're just alike. No family, no
love. We're just alike...

ABE

I will never be like you.

Abe thinks, withdraws his sword, takes the Book of Spells
then walks away.

MAYOR CORYDON

Abe. Abe. Come back here and kill
me. Don't be a pussy...Abe. Abe...

As Abe walks away, Mayor Corydon forms a knife in his other
hand and charges after Abe.

Abe can feel the mayor coming...he Tightens the grip on his
sword, then

Swish!

Abe swings his sword with precision and slices the mayors'
head off.

Abe stands over the mayor's lifeless body as it begins to
glow then turns into dust.

Abe stand over the remains for a moment, looks into the sky
then...

BOOOM!

The door bursts open--

Abe jumps into a defensive position.

It's Emma, Charlie and Pluto!

EMMA

Abe!

ABE

Emma.

Emma runs to Abe gives him a hug and a long kiss.

Charlie and Pluto stand over the mayor's body.

CHARLIE

There goes the mayor.

PLUTO

I won't miss him at all.

The team heads to the main garden where the big battle takes place.

EXT. CITY HALL GARDENS - NIGHT

Abe, Emma, Charlie and Pluto arrive at the main garden to see the Myrtles and the civilians still in battle with the Police Force.

Abe steps forward, lifts the book of Spells into the air--

A bright beam of light extends from the book into the air extends and disintegrates the Police Force.

Jansen and the human civilians take note of Abe and the team as they glow with power.

Jansen, the other Myrtles and the humans bow to acknowledge Abe as their leader.

 ABE
 Myrtles! You are free.

The Myrtles and human civilians get up, cheer and hug each other.

MOMENTS LATER

EXT. CITY HALL GARDENS - NIGHT

The gardens in front of City Hall are turned into festival grounds and everyone is celebrating.

Music plays.

Human civilians and Myrtles dance and celebrate with each other.

Abe and Emma embrace each other.

Charlie and Pluto wrestle each other and hit on female Myrtles.

Jansen approaches Abe.

 JANSEN
 With the mayor dead, the people of
 Philadelphia will want you to be
 the new Mayor.

Abe embraces Jansen. Smiles.

ABE

My dear Jansen. My purpose is to solve the mystery of the origin and purpose of the Myrtles.

Abe forms a medallion in his hand.

JANSEN

What's this?

Abe places the medallion around Jansen's neck.

A crowd forms around the two.

ABE

I hereby appoint you, Jansen, as the newest Mayor of Philadelphia.

The crowd applauds and cheers. Everyone begins to dance.

Jansen climbs the stairs of City Hall and raises his hands and holds up the Book of Spells.

The people cheer.

Abe, Emma, Charlie and Pluto form a group on the side.

EMMA

Isn't this wonderful. The Mayor's gone and a Myrtle is the new Mayor of Philadelphia. What's next?

ABE

Adventure.

Emma, Pluto and Charlie turn to look at Abe.

CHARLIE

Oh, no. I'm done fighting. No more demons and goblins for me.

PLUTO

Same here. I'm retired.

ABE

Guys, we have to figure out the mystery of the Myrtles. There's more work to do. Corydon released a slew of demons in the world. We have to find them and beat them.

The team is silent. Stubborn.

EXT. SHIP - DAY

Abe and the team set assail enroutte to a new place for a new adventure...England.

PLUTO

How do I let you guys talk me into these things.

CHARLIE

I sure hope they have good beer.

EMMA

We're a team now, guys.

ABE

Yeah. This should be a piece of cake. I love England.

Then.

BOOOOOOOOM!!!

A giant explosion unleashes a big ball of fire off the coast of England.

ABE (CONT'D)

Then again, I could be wrong.

Abe and team look at each other then take a long sigh.

Screams, explosions and fire litter the background.

TO BE CONTINUED

FADE TO BLACK.